

TCU DAILY SKIFF

FRIDAY, MARCH 21, 1980

Vandalism continues in TCU dormitories

By LYLE MCBRIDE
Staff Writer

Student vandalism and theft in TCU dorms is not a victimless crime.

Instead, it costs all students either in the wallet or in a loss of services.

Money to replace vandalized or stolen items in the dorms comes out of the housing budget, said Mary Helen Crimmins, assistant housing director.

By spending money to replace furnishings, funds for improvements and additions in the dorms are reduced, she said.

The letters of the dorm names cost about \$160 each to replace, said Jack Arvin, housing area coordinator. And they are constantly being stolen, he added.

"The lounge furniture in Sherley Hall was replaced at the beginning of last summer and by the end of summer it was ruined," Crimmins

said. That cost the housing department \$1000.

A window in Brachman Hall has been broken out twice in the last year and it cost \$500 to replace each time, Crimmins said.

Another problem is the exit signs in Milton Daniel Hall which cost \$19 each, she said. Fifteen or 20 such signs have been replaced this year and five were stolen within eight hours after they had been replaced, she added.

Crimmins said that to help prevent these occurrences, TCU students need to get involved in policing their own dorms.

"Ultimately the students will end up paying either monetarily or aesthetically," she said.

Vandalism in the Worth Hills dormitories has decreased since the fraternities have been allowed to paint their houses, Crimmins said.

Some of the vandalism is more than annoying and costly, she said. Some

of it endangers life and property.

An example of this danger occurred in Milton Daniel Hall when some of the fire bells were filled with glue, making them useless and leaving the residents unprotected, Arvin said.

"It wouldn't be as big a problem if I could identify who was responsible," said Joseph Murph, Milton Daniel Hall director.

Arvin said that the university doesn't have the money or the desire to post guards around the dorms.

But, although distasteful to the department, tightened security and other restrictive measures are possible solutions, Crimmins said.

She added that housing decisions on such issues as more visitation for the dorms are affected by the vandalism rate.

"I don't know the solution to the problem," Murph said, "but it really disgusts me."

"We try, believe me, we try and it's frustrating."

Housing plans to be implemented Changes to aid freshmen

By BETH HAASE
Copy Editor

TCU freshmen will be concentrated next year in dormitories specialized to help them adjust to college and develop good study habits, said Housing Director Don Mills.

"We've been studying the housing environment and the needs of students during the fall and spring semesters," he said.

Freshmen and upperclassmen have different study needs. Freshmen are trying to adjust to the college environment because it's usually their first time away from home, Mills said.

"We want to provide a basis of support for them, primarily in the first semester, which often determines how well they'll do academically at college."

Housing administrators plan to make Colby Dorm (now about 80 percent freshmen) 100 percent freshmen next year. Freshmen men will be concentrated in Pete Wright

(now 50 percent freshmen), Mills said.

The training sessions for Colby's and Pete Wright's resident assistants will emphasize helping the freshmen form good study habits and introducing freshmen to TCU's various organizations and activities.

In the freshman dorms, resident assistants will familiarize freshmen with the opportunities here through wing meetings, hall councils, bulletin boards and one-to-one conversation. Then, freshmen can make their own choices, Mills said.

"It won't be the type of training where we tell them what to do," he added. "We want to let them know the resources on campus so they can get a feel for everything here."

He added that the Class of '83 organization said it could reach more freshmen if they were centrally located.

Women in the three upperclasses will be concentrated in Waits, Wiggins and Foster as they are now, Sherley, which has several freshmen

residents this year will be divided; the third floor would house mostly seniors and graduate students who need a quiet environment for serious study, Mills said.

The third floor of Milton Daniel will be a quiet floor for men, and will include students in ranch management because their field work often requires early hours, Mills said.

Academics will be emphasized for freshmen also. In Pete Wright and Colby, seminars may be set up to teach study skills and time management, he said.

"There was a lot of confusion in housing at the beginning of the year because of waiting lists," Mills said.

"By institutionalizing the distribution of students in dorms, we hope to be able to give them the type of study environment they request."

Groups with special needs, such as nursing students, may be able to live together, he said. "We'll stress academic groups rather than social groups for this type of arrangement," Mills added.

around the world

Compiled from Associated Press

Iran could hold hostages indefinitely. That charge came at the World Court by the State Department's legal adviser, who said U.S. hopes for their release were shattered when the U.N. commission left Iran this month without seeing the 50 American captives.

Adviser Roberts Owen said the hostages were being held under inhumane conditions, and urged the court to render a final judgment on the U.S. case against Iran.

Meanwhile, Ayatollah Khomeini's amnesty of people involved in the shah's regime continued. Only those accused of murder, torture or misuse of funds were not freed. Almost 500 prisoners are expected to be freed.

New air laws needed to stop acid rain. The Environmental Protection Agency's administrator says that older coal-burning power plants are spewing tons of pollutants into the air, forming nitric and sulfuric acids that fall in rain or snow.

Douglas Costle says that the new equipment being developed will have to be installed by utilities, and that the EPA is considering telling utilities to wash the coal before burning it and ordering early retirement of the older plants.

37 jailed in KC fire strike. The firefighters were sentenced to 20 days in jail and fined for violating a no-strike order issued three months ago.

Although police and other city workers joined 250 National Guardsmen in fighting fires, prospects for a settlement looked bleak. Since Monday night, police said there have been 14 confirmed arson fires.

Residents oppose TMI gas release. The bitter reactions to the recommendation to release radioactive krypton gas from the Three Mile Island nuclear plant came at a meeting called by the Nuclear Regulatory Commission.

The recommendation could be acted on next month, and was made to speed up cleaning of the plant. Although krypton cannot be readily filtered from the air, alternatives to the release could postpone cleaning for two years. Federal officials say exposure would be extremely small. A consultant auditing the plant's owner said that cleaning the plant could cost over \$1 billion.

Two citizens missing in Kabul. The U.S. Embassy in India has asked Afghanistan if two Americans in Kabul during last month's riots were detained, Western diplomatic sources said.

Afghanistan's government radio reported last month that Robert Lee was detained and charged with working for the CIA. Businessman Charles Brockunier has been missing since the riots, which killed 300 civilians.

End of Saturday mail asked. But the House Budget Committee's recommendation to cut \$2.6 million from the budget, which could be balanced for the first time in 12 years, isn't binding on the Post Office, which could raise rates or make its own cuts to save the money.

U.S. wants Europe out of Mideast peace talks. President Carter considers European peace plans detrimental to his plans for revitalizing Israel's and Egypt's stalled negotiations over Palestinian autonomy in the West Bank and Gaza Strip.

Begin and Sadat and possibly King Hussein of Jordan will visit separately with Carter next month to reach an agreement before the May 26 informal deadline. Britain and France were trying to urge moderate Arab states to support Sadat's peace initiative because of their dependence on Arab oil.

Vance affirms US-Israel ties. Appearing before the Senate Foreign Relations Committee, he tried to allay fears that the mistaken U.S. support for a U.N. resolution attacking Israel was a change in policy.

President Carter has said that he will invoke executive privilege to keep documents relating to the controversy private. Vance also sought support for the U.S. peace proposals in the Middle East and asked that current Palestinian autonomy negotiations be given a chance to succeed.

Gandhi asks report removed. The Indian government ordered bookstores to return all copies of a commission report that accused the prime minister of abuses during the 1975-77 state of emergency.

Gandhi charged that the commission probe was a vendetta by her predecessor, whom she jailed without trial during the emergency.



Three-time gold medalist Wilma Rudolph

Skiff photo by Ken Sparks

Medalist overcomes handicap Star stresses commitment

By J. FRAZIER SMITH
Staff Writer

Sharing, striving and making a contribution was stressed by 1960 Olympic gold track medalist, Wilma Rudolph, in a speech given in the student center ballroom Wednesday night.

Spurred by the children who wouldn't play with her because of her physical handicaps incurred from polio at a young age, the keynote speaker for Women's Week said she strived to be best at anything she did.

"The kids in my neighborhood didn't play with me because I wore leg braces. I never forgave them for that," she said. "It made me want to excel."

The 20th child in a family of 22, she was the victim of polio in her infancy and did not walk without braces until she was nine years old.

At age 13, her father persuaded the

coach of the Clarksville, Tennessee (Rudolph's hometown) high school girls' basketball team to let her play for the team. The coach responded by making Rudolph wear a green and gold uniform while the rest of the team wore black and gold, she said.

When Rudolph started college women's basketball was not available, so she turned to track. She soon met Ed Temple, coach of the Tennessee State University track team.

"Every day my world started at 6 o'clock in the morning," said Rudolph.

She was started out running the 200 meter because with slow reflexes it was easier for her, she said.

Rudolph said that through her success she wanted to make the same kids suffer that made her suffer in her childhood. "But when I got home (from 1956 Olympic competition) they had a celebration for me. Then I forgave them," she said.

She was determined to return to the Olympic competition in 1960 and be a success, make a contribution. And at the Olympics Rudolph said she learned something very valuable.

"My whole world was black until I was thrown into the middle of the Olympics. I found out that people are no different. But I had to go to Europe to find that out," Rudolph said.

It was in the 1960 Rome Olympics that Rudolph accomplished her greatest feat—winning three gold medals—establishing three world records in the process. The records were set in the 200-meter dash with a time of 22.9 seconds, in the 100-meter dash with 11.0 seconds, and in the 400-meter relay which was composed of a team that sported four women all from Tennessee State University.

Rudolph also made history by being the first woman to run in every major indoor track meet in America.

'Bugs' and friends visit campus

The Roadrunner, Bugs Bunny, Daffy Duck, Yosemite Sam, Porky Pig and others are coming to TCU through art.

TCU will host a three-day Exhibit and Sale of original animation (cel) paintings March 24 through March 26, from 10 a.m. until 7 p.m. in the student center lounge.

Over 200 paintings actually used in making animated films will be on sale. The paintings are not reproductions or prints but have been

authenticated by Gallery Lainzberg, located in Cedar Rapids, Iowa—specialists in this unusual art form.

The exhibit will feature art work of Academy Award winner Chuck Jones, the creator of Wile E. Coyote and the Roadrunner, and one of the creative fathers of Bugs Bunny.

Original art work from several Walt Disney Productions' films including "Robin Hood," "The Jungle Book," "Bedknobs and Broomsticks," "The Rescuers,"

"Pete's Dragon," and "The Small One," will be for sale.

A collection of paintings, featuring the famous 1930's characters Betty Boop, KoKo the Clown, and Krazy Kat will be offered.

Cel paintings have been collected since the 1930's by art collectors, cartoon buffs, and major museums including the Metropolitan Museum of Art and the Museum of Modern Art.

TCU holds 3rd annual jazz fest

Jazz trombonist Urbie Green and approximately 750 of the area's finest high school jazz musicians will take part in TCU's Third Annual Jazz Festival Friday.

The festival will begin with a high school jazz band competition from 8:30 a.m.-5 p.m. in Ed Landreth Auditorium. Four judges will listen to 16 area high school jazz bands, and pick the outstanding groups in the 2A, 3A and 4A school classifications.

The judges are: trombone recording artist and president of the Dallas Federation of Musicians Dick Cole, and professional trumpet player John Pearson, who is coordinator of the secondary instrumental music in the Austin Independent School District. Also judging are Fort Worth Symphony member Preston Thomas and Jim Riggs, professor of saxophone at North Texas State University.

Admission to watch the com-

petition is free.

At 8:15 p.m. Green will perform in Ed Landreth Auditorium. He will play several of his well-known hits and two numbers with the TCU Jazz Ensemble, directed by faculty member Curt Wilson.

Admission to the concert is \$2 for TCU students, faculty and staff and \$4 for the general public. Tickets are available at the door, at Record Town stores or by calling the band department (921-7640).

Willie Nelson tries jazz

By JOE EDWARDS
Associated Press Writer

The poignant vocals of Willie Nelson have been united in a musical adventure with the sassy sound of Fanny Davis and the Nashville Brass.

The result is a swift-selling album, "Fanny Davis and Willie Nelson with the Nashville Brass," and a top single, "Night Life," another version of Nelson's "Night Life."

So we have the bearded, casually dressed Nelson teamed up with a fluffy, smiling Irishman in a marriage of vibrant lyric and foot-stompin' rhythm.

Nelson, though, hasn't deserted his buddy Waylon Jennings, who recorded "Luckenbach, Texas," "Good Hearted Woman" and others with him.

Davis, with Nelson's blessing, added his band to Nelson recordings

made 10 years ago. The two did not record together because of the time required to work out legalities between rival record companies.

"It brought a new dimension to Willie and me," said Davis, a co-producer of the album. "I was looking for backgrounds to be readily identified with the Nashville Brass."

Davis, who formed his band in 1968, said Nelson is a premier stylist. "He sings a story line in the direction of Sinatra or Crosby," he said. "He tells the story succinctly; he doesn't labor with it."

Even though Nelson's vocals are 10 years old, Davis said, "He sounds as good or better than he does today."

This version of "Night Life" gives Nelson two current hits. The other is "My Heroes Have Always Been Cowboys" from the movie "The Electric Horseman," in which Nelson appears with Robert Redford and Jane Fonda.

Davis and his group, because they

are based in Nashville, are regarded as a country band, but they draw from a broad base of music.

For instance, their concerts include a medley of Irving Berlin hits. Their country repertoire includes "I Saw the Light," "Wabash Cannonball" and "Foggy Mountain Breakdown." Davis closes his show with a medley of "Dixie" and "Battle Hymn of the Republic."

"Our music is happy," said Davis, who discovered the rock'n'roll group Herman's Hermits 15 years ago and produces records by rock pioneer Connie Francis.

"It's a country rhythm section with a big brass section that plays predominantly country hits."

"Country fans say we're a country band and pop fans say we're a pop band playing country music. I think we are unique. I don't think anybody fits in our category."

Vaughn plays 'cold man'

By JERRY BUCK
AP Television Writer

Los Angeles AP—When the story calls for a cold, hard man, the first actor that producers often turn to is Robert Vaughn.

"They do call on me," said Vaughn. "That's half my income."

"These are usually good, meaty roles. I played those roles before I was a hero in *Man From U.N.C.L.E.* I played those parts in movies and television for years."

Vaughn plays another cold, hard-eyed man in *City in Fear*, an ABC movie airing Sunday.

He plays an Eastern publisher who takes over an ailing Los Angeles newspaper and seeks to boost circulation by sensational coverage of

the killing of several young women.

David Janssen, in his last television role before his death, is a columnist Vaughn hires to hype the murder coverage. (Janssen's final appearance will be in the movie *Inchon*.)

The killer in *City in Fear* becomes fascinated by Janssen's stories and contacts him. Acting on the killer's agreement to talk exclusively to him, Janssen doesn't tell the police or his publisher and signs a big-money book contract.

The movie also stars Perry King as a police detective, Mickey Rourke as the killer, William Daniels as the newspaper's managing editor, and Susan Sullivan as Vaughn's wife.

One of Vaughn's best portrayals was as a presidential assistant in the ABC mini-series *Washington: Behind Closed Doors*. In that fictional account of Watergate, his character was loosely based on H.R. Haldeman.

Vaughn also played the politically ambitious district attorney in *Bullitt*, his first role after the TV series *The Man From U.N.C.L.E.*

There's another side to Vaughn, of course. He's played four presidents: Theodore Roosevelt, Harry Truman, Woodrow Wilson and Franklin Roosevelt.

Vaughn said he doesn't give much thought to whether his roles are heroic or villainous. "I just do what comes my way. I'm employed about as much as I want to be. I don't have any problems psychologically about not working. I like not working."

Vaughn is now at work in Texas on a movie called *Hangar 18*, about a government coverup of a UFO landing. He's just finished a movie called *Battle Beyond the Stars*, which he calls a *Magnificent Seven* in space.

Vaughn also played in the original *Magnificent Seven*.

Sperm bank cannot reproduce human love

A California businessman has a plan to provide mankind with highly intelligent human beings.

Robert K. Graham has set up the Hermann J. Muller Repository for Germinal Choice—that is, a sperm bank.

But Graham's sperm bank is special. He is collecting sperm from Nobel Prize-winning scientists (five, so far), and sending it for insemination to only high-IQ women.

He has mailed the frozen sperm to at least three women on the east coast, and requires them to report to him on their pregnancy and the health of the child after it is born.

Graham says he's doing this to ensure the world of a few more intelligent people.

Let's hope he doesn't really expect to improve society with his project. He may be disappointed.

Does a society consisting of geniuses guarantee its success?

What about individual motivation to work hard, make responsible choices and maintain honesty and fairness? These qualities don't necessarily coexist with superior intelligence.

And does a genius IQ increase that person's capacity to love his fellow men?

Granted, a few more geniuses might speed up advances in science and technology.

But it has not been shown that winning a Nobel Prize is an indicator of superior genes. Also, most Nobelists are getting on in years, and recent studies suggest a greater chance of having a mongoloid child when the father is 55 or older.

And even if both parents are young, healthy and brilliant, they may not have a superior child. Allotting genes is like dealing cards—you might get kings or deuces. Many genius couples have children of ordinary intelligence.

Graham insists he's not trying to build a Brave New World.

But he might also consider if, by emphasizing genius children as a basic goal of procreation, he is ranking the ideal of intelligence above a more important quality: a person's ability to love and be human.

Letters to the Editor

Admissions answers

Dear Editor

Perhaps it is only the journalism teacher surfacing in me, but I feel moved to reply to a letter which appeared in this column on Wednesday, March 19.

Mr. Karl Gustafson, Pete Wright resident, mentioned the "ethically questionable practice of the Admissions Office of not showing Pete Wright to prospective students..." His complaint concerned two specific areas: the positioning of Student Admissions Counselors in dormitories, and the viewing of dorms by visiting groups or individual prospective students.

Karl is correct in his statement that no Student Admissions Counselors have lived in Pete Wright for the last three years. None of the applicants that I have interviewed in the past three years have requested to act as a host for prospective students while living in Colby or Wiggins dormitories this year. Karl is also correct that the "Friday on Campus" group tours do not include Pete Wright. The morning tour of campus does not include dormitories. A student tour guide occasionally shows his room to the group, to the exclusion of the other dorms. At

present, no volunteer guides are Pete Wright residents. The afternoon tour features only Worth Hills dormitories: Brachman, Wiggins, and the sorority and fraternity lobbies. Individual tours are also given by student volunteers who understandably feel more comfortable showing their own rooms. No Pete Wright residents appear on our list of tour guides.

The Admissions staff agrees with Karl's concern that we present "a true picture of living conditions" to prospective students. Following the numerous improvements planned by the Housing Office at the Admissions Office suggestion, we will begin proudly displaying Pete Wright as the freshmen dormitory for men. To show it prior to improvements would not be "a true picture."

According to Housing Office predictions, dormitory space will be at a premium next fall. Clark and Tom Brown will likely fill with returning students who have first priority, thus placing the majority of freshmen men in Pete Wright. These conditions would indicate the necessity for equality in quality of dorms. We hope that with physical improvements, upperclassmen as resident assistants, and considerable special programming, Pete Wright will become a comfortable, desirable home for freshmen. At least, this is our hope.

Can the "least luxurious of dorms on campus" become a residential swan?

Soviet invasion may backfire

By BRENDAN TIERNAN
Skiff Columnist

The Soviet invasion of Afghanistan has begun to backfire as world opinion has united against the invasion. Not only are foreigners angry at the act, but so are many Afghans, and even Soviets, as recent news reports have shown.

In Afghanistan, Soviet troops are fighting Muslim guerrillas angered by the invasion. In cities such as Kabul, the capital, Soviets, both troops and civilians, are facing problems as Afghans react. The Soviet problems are reminiscent of the U.S. problems in Vietnam during the last years of

the war.

Afghan guerrillas are proving devastating to the Soviets, despite estimates of 100,000 Soviet troops being in Afghanistan. The guerrillas have proved to be effective at fighting in the mountainous terrain which is their home. They have ambushed Soviet supply routes to Kabul, forcing a Soviet airlift of supplies into the city.

Even in Kabul the Soviets are being ambushed. Civilians are attacked and seldom leave their homes except in groups. Troops are shot at and Afghan civilians, particularly children, frequently taunt them as they stand at street corners.

Paint and programming may help, but the impression given by upperclassmen (and women) next fall will be the determining factor.

Charleen Hayes McGilvray
Admissions Counselor
"Friday on Campus" Coordinator

Murphey to perform

Dear Editor,

I want to encourage students to notice the attractive black and yellow posters up on every window, door, and bulletin board on campus. If everyone looks closer they will see that TCU's Programming Council is actually promoting a concert.

After an absence without any national concert bands, the Concert Connection finally has their man, Michael Murphey, who has enjoyed national success through his musical entertainment, will be performing two shows on Monday March 24

in TCU's student center Ballroom.

For three years, students have complained of the lack of concerts at TCU. Students have shown little support for unknown bands and performers, whether local or from other regions. Their cry was for concerts with well-known national performers.

The Concert Connection has what many of us have asked for—Michael Murphey. But why have there only been 112 tickets sold? With less than a week before the show, students who want concerts, who want well-known acts, who want Michael Murphey, have only purchased 12 percent of the tickets. Make your plans now, so we can assure ourselves a great concert. The success of the Michael Murphey concert could mark the interest needed to bring other successful concert tours to TCU.

Michael Schwab
Sophomore, undecided business major

The Afghan army has been reduced through deaths and large numbers of deserters. The government has imposed a law preventing more army problems by ending all leave and keeping all troops already in the forces—not letting their periods of service end. Further, the government has issued a call for registration and conscription of all eligible males.

World reaction to the invasion has been overwhelmingly anti-Soviet. The United States has ceased sale of grain beyond the initial agreement between the nations. In a meeting of Muslim nations shortly after the invasion, the support for an anti-Soviet resolution was strong, while at the United Nations, a Soviet veto of a Security Council resolution led to an overwhelming vote in the General Assembly.

From the Soviet Union, reports have come out which indicate an angry reaction from citizens who are against the invasion, mainly because their friends or relatives have died or gone to the country. Troops are angry because they see no need for their presence in the country.

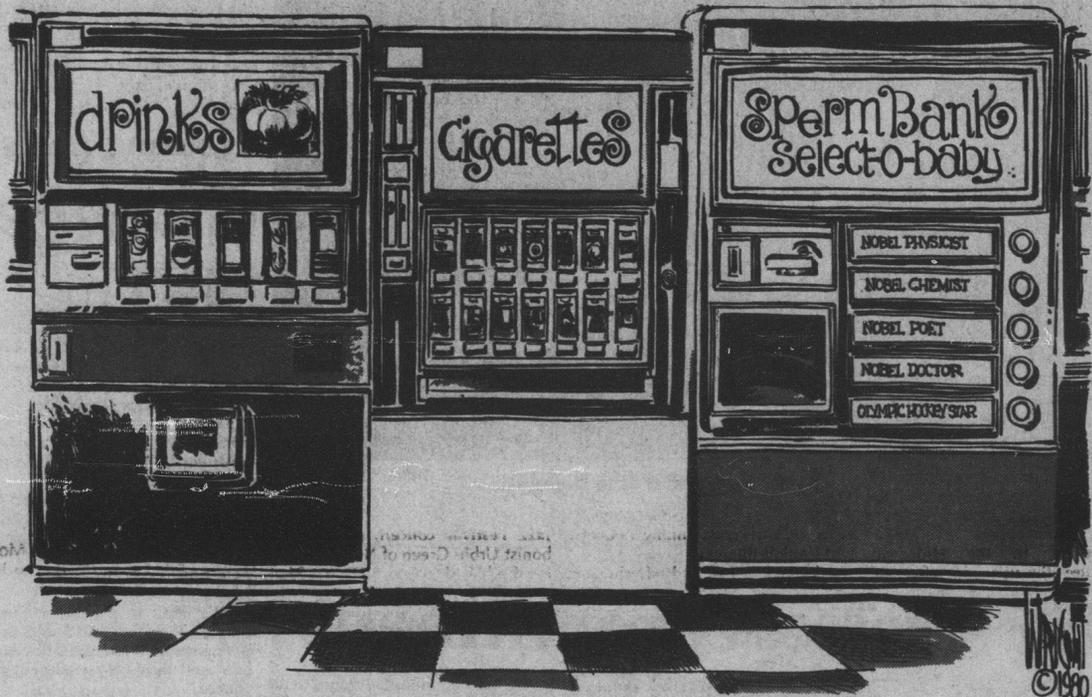
All of the reaction has had little effect on Soviet leaders, whom

continue doing as they want. Indications that Soviet troops are being withdrawn are suddenly reversed as more arrive at the Kabul airport.

Even if the Soviets want to, it may be impossible for them to pull out without more losses. Their troops will be even more vulnerable as they are withdrawn. Soviet civilians in Afghanistan will come under more pressure as troops leave, because they'll be without protection.

Meanwhile, a proposal for a neutral Afghanistan is being considered by the Soviets. This would only be a sell-out to them. The United States and its allies should support an election in the country, allowing the Afghans to pick their government. All this should be with U.N. supervision, but with the Soviet veto in the Security Council, the body most effective in the situation, this seems unrealistic.

The Soviets have now created a new Vietnam, one which they could lose out on. No matter what happens, the Soviets will lose. The invasion, even under the pretense of aid to an ally, has hurt already as world opinion turns against them, while their problems continue in Afghanistan.



Dr... ma

By BETH HAZ...
Staff Writer

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Toda

By MARGARE...
Staff Writer

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Drillers' permit request may threaten Gulf reefs

By BETH HAASE
Staff Writer

Three major oil companies are requesting permits to drill in the Gulf of Mexico, possibly endangering a group of reefs nearby.

The reefs called the Flower Garden Banks are located about 110 miles South of Galveston. They are the only true tropical reefs in the Northwest Gulf.

Dr. Rena Bonem of the geology department, who has been following developments in the situation, said that if that if the reef animals are killed they may not regrow because the Flower Gardens are so far from other reefs.

Then fish and other mobile animals, which depend on the reef for food, would have to go elsewhere or starve, she said.

The reef has 18 species of corals, more than 100 Caribbean reef fish and more than 200 invertebrate species of animals.

The companies—Union of California, Mobil and American Natural Gas Care waiting for the

Environmental Protection Agency to grant their permit requests.

The agency held a hearing Jan. 29 to determine the regulations for drilling if the permits were granted. So far, the EPA has not given a definite answer, Bonem said.

One dispute the EPA must decide on is what to do with the cuttings (rocks and mud dug out of the hole as it's drilled along with drilling fluids).

Environmentalists say the cuttings should be taken far from the reef so they do not come into contact with the living reef animals. The drilling fluids contain kerosene and may kill the animals if water currents carry the chemicals over the reef, Bonem said.

Shipping the cuttings to shore may be too risky—a ship might collide with another or capsize in stormy weather, dumping the mud and fluids into the reef waters, Bonem explained. It's a slight chance, but it's possible, she said.

Bonem says she thinks the best solution would be to transport the cuttings to deeper water and empty them through pipes within six meters

of the gulf bottom (to prevent currents from sweeping them into the reef).

Dr. Judy Lang, University of Texas biologist and member of the Marine Sciences Institute, agrees.

"I'm willing to try disposal of cuttings by shunting them to within 10 meters of the bottom," she said.

"It would be better to shunt them to 6 meters," she added. The oil companies say they can't empty the cuttings that deep because the bottoms of their pipes would clog, Lang said.

Lang said she is also concerned about the increased ship traffic in the reef area because of the drilling and the damage anchors could cause to the corals.

Bonem said the oil companies "mainly want to find oil—and get it out with the least expense."

"The people in charge are not really being aware that it's a possible problem," Bonem said.

But the EPA is stalling with its decision, she said. "The EPA feels caught in the middle. I really don't think they're sure what to do."



Jazz trombonist Urbie Green (see related story on page 1)

TCU News Service

Today in history

By MARGARET BURNS
Staff Writer

1685

Birthday of Johann Sebastian Bach, German composer, musician and organist. His great works included "The Passion According to St. Matthew" and "Concerto in the Italian Style."

1790

Thomas Jefferson of Virginia became the first U.S. Secretary of State in the Cabinet of George Washington.

1945

Rocking chair marathons swept the Province of Quebec in Canada. The 1955 champion was Aime Lavori who rocked for 81 hours, 3 minutes and 52 seconds.

1965

Reverend Martin Luther King, Jr. led his march of civil rights demonstrations out of Selma, Alabama toward the state capital, Montgomery.

One-man band to perform

One-man band Robert Johnson will perform Sat. March 22, at 8:00 p.m. in the Hideaway.

"One-man" Johnson accompanies his ragtime and country blues vocals by playing six or 12 string guitar or his 1936 National steel guitar. He plays bottleneck style—with hi-hat cymbals, harmonica, kazoo, and a large acoustic foot piano.

According to the Hideaway Committee, the very idea of a one-man band may have a certain

amount of amateur-hour novelty imagery about it—something similar to "Gong Show" competition—but Johnson's musical creativity has great quality.

Johnson's repertoire ranges from folk and rural music of 1920's through the 1950's, with Elvis Presley influence. It includes songs by Hoagy Carmichael, Jimmy Rodgers, and Hank Williams.

Admission is free and refreshments will be served.

Friday

Brown-bag series, movie "Spirit Catcher: Betye Saar," student center gallery, noon.

Chapel service, Robert Carr Chapel, noon.

Finale of Bach Series, "The Musical Offering, Robert Carr Chapel, 8:15 p.m.

Jazz Festival concert, guest trombonist Urbie Green of New York, Ed Landreth Auditorium, 8:15 p.m. \$4 at door.

OPEC meeting, at Sheryl Edwards' home, 4300 Stadium Drive, 4 p.m. Maps in economics department office.

"Rocky II," presented by the Films Committee, student center ballroom, 5 p.m., 8 p.m. and midnight. Admission 75 cents.

Saturday

Faculty piano recital, Luiz de Moura Castro, Ed Landreth Auditorium, 8:15 p.m.

"An Unmarried Woman," Women's Week film presented by the Films Committee, student center ballroom, 5, 7:30 and 10 p.m. Admission 75 cents.

Sunday

Fine Arts Festival opening performance, Brahms' "German Requiem," Concert Chorale, Choral Union and University Christian Church Chancel Choir, Ed Landreth Auditorium, 8:15 p.m.

Student choreographer studio

performance, sponsored by Chi Tau Epsilon, Ballet Building, Studio 1, 7:30 p.m.

Monday

"The Sculture Syndrome," brown bag lunch program by Mark Thielathwaite on contemporary outdoor sculture, student center gallery, noon.

"The Chamber Music of Johannes Brahms," Faculty Chamber Music Society concert, University Theatre, 8:15 p.m. Free.

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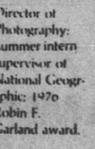
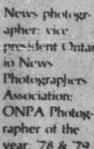
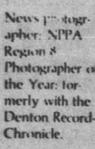
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SKIFF SPORTS

Rojas' childhood dream step away

BY ROBERT HOWINGTON
Asst. Sports Editor

New York City wasn't too kind to Luis Rojas when he was a kid going to elementary school.

All Luis wanted to do was play baseball. But, as he explains, "New York was too dangerous at night for a little kid."

When he was 14 years old, he finally got his chance to play the grand old game.

"I asked a friend if I could play," Rojas said. His pal got him into the Policeman's Athletic League. He played for the 24th precinct team in Central Park.

Rojas hit a home run his first time up to the plate.

"Once I started, it was love at first sight," said TCU's leftfielder.

His success continued from the PAL to high school. At John F. Kennedy High, Rojas was twice voted the school's "Athlete of the Year." When he was a senior, Rojas hit .542 and won the coveted "Iron Horse Award."

Rojas was drafted by the Chicago Cubs while he was still attending JFK.

"I figured they'd draft me," he said. But when the Philadelphia

Phillies picked him in the secondary phase of the draft this January, Luis was caught off guard.

"That came as a surprise," he said. "I hadn't played since last summer. They drafted me on previous times they've seen me."

To play in the Major Leagues is Rojas' goal.

"My goal's been the same since elementary school," he said. "To someday become a major league baseball player."

Rojas would also like to return to his native land, the Dominican Republic.

"As soon as I get some kind of money I want to go back to the Dominican Republic," he says. "A person like me, bilingual, can do all right over there. It's a beautiful country."

Rojas says New York City is also beautiful. "Weather-wise Fort Worth is better right now. But New York is the place to be."

Comparing the two cities, Rojas says Cowtown is "no competition" for the Big Apple.

"I can tell you stories of some crazy things," he says about his days growing up in NYC. "I've been through some crazy things myself."

Rojas came to TCU via Garden City Community College in Kansas. Because of the Garden City coach, Joe Slabko, Rojas said he "loved baseball in Kansas."

"That man eats and talks baseball 24 hours a day," Rojas says fondly of Slabko. "He showed me a lot of things I haven't thought of before. That's probably because he is a psychology teacher. He knows how to deal with people pretty well."

Of TCU coach Willie Maxwell, Rojas says, "He's trying to get a team that can win. He's working hard. He knows what he's talking about."

"It's a tough job being a coach," he adds sympathetically. "No coaching job is easy. That's for sure."

Rojas says he's "doing all right in school. Better than I expected."

On the diamond it's a different story. "I'm doing things that I haven't done before," he says. "Making errors. I only made two errors the last three years."

"It's tough to play left field at TCU," says Rojas. He's hitting .259 with seven RBI's and two home runs.

"My part on the team is to play left field and get the hitting attack going," he adds. "I'm not performing at the level I could. I hope to soon."

Rojas thinks the team should be doing better than it has been of late.

"We're still not in a complete form. We need to compete as nine men on the field. We're usually getting all the hits from two or three guys," he says.

"We haven't been helping good pitching. Then again the pitching hasn't helped our good hitting."

The Frogs are in third place in the Southwest Conference race with a 3-2-1 mark. The top four clubs, at the end of the regular season, get to participate in the SWC post-season tournament. The winner gets a trip to the NCAA's.

"I don't know that much about the other teams," Rojas says. "But from what I've heard and seen I think we have a definite chance to get in the top four."

Rojas says the team gets "psyched for the SWC games," but hasn't been up for the non-conference foes.

"That's been our problem," he says. "We should be 26 and something," instead of 13-13-1.

"Getting psyched mentally in baseball is the most important part," he says. "It requires more concentration than any other sport. One little lapse and that's it."



Skiff photo by Robert Howington

NO GOAL?—That's right. Fort Worth Texan forward Bobby Sheehan's shot is actually behind the net. Dallas goalie Ken Ellacott is thankful for Sheehans misfire because the Hawks went on to beat Fort Worth 5-3 in a CHL battle

Suprises are in order for NCAA hoop finals

By KEITH PETERSEN
Sports Columnist

If there is any logic in the NCAA Final, Louisville should swamp the other underclass teams. UCLA, Purdue and Iowa—they can't begin even to hold the Cardinals' collective jockstraps.



But asking logic to surface in Saturday's and Monday's games is a tall order. Logic had it that Syracuse and Ohio State and De Paul and Kentucky would have lasted longer in the tournament.

What's more likely to surface are surprises. The Cardinals are certainly not the shooin' everyone seems to think they are. They're hungry for victory. They're the class team of the tournament. They're well-coached.

But they don't look ready.

The two teams that do look ready are Iowa and UCLA.

UCLA was supposed to have been stomped by top-rated DePaul. Then Ohio State was to have put an end to the Bruins' dream. Finally, Clemson—the predictors wavered—would be stiff competition for UCLA. They were stiff, all right, but no competition.

fanfare

And Iowa—well, any team that can beat North Carolina State, Syracuse and Georgetown can stay with, if not beat, Louisville, which has played well only against LSU.

Despite Monday's result, the lesson of the NCAA tournament is that dynasty days are over. There won't be another UCLA, winning 10 national championships in 12 years.

Only two of last year's final four teams were in the tournament and neither one made it past the second round of the regional tournaments. Indiana State and Michigan State—last year's finalists—weren't even invited. And Duke and UCLA disposed of Penn and DePaul.

By eliminating antiquated rules, college basketball has achieved the overwhelming equality that professional sports have searched ages for.

In years gone by, John Wooden could recruit and salt away high school talent he did not need and often did not play, watching from the UCLA bench. With a Bill Walton starting at center and a Swen Nater sitting on the bench, UCLA could walk off with multiple championships.

But that's changed now with a scholarship limit imposed upon college basketball recruiting. Only

15 basketball scholarships can be offered and renewed per year.

And among the freshmen, a large consideration in accepting a scholarship rests now not so much on the reputation of the school but on how often he can play. Until 7 years ago, that wasn't the case. Freshmen, no matter how good they were, even if they shoot 60 percent from 30 feet out, had to sit the year out and limit their experience to practice or pickup games.

And recruiting becomes more and more intense for more and more good players for fewer and fewer scholarships.

Landing a top-notch recruit like Ralph Sampson is an immediate lift for a basketball team. The 7-foot-4 Sampson led Virginia to the National Invitational Tournament as a freshman. Without him, the Cavaliers would have probably fallen near the bottom of the Atlantic Coast Conference.

Texans' streak simmering

BY ROBERT HOWINGTON
Asst. Sports Editor

Coming off an impressive 6-1 victory over the Central Hockey League's regular season champion Salt Lake City, the Fort Worth Texans will try to continue their hotstreak tonight and tomorrow with games against Houston and Indianapolis. Faceoff is at 7:30 p.m. at Will Rogers Coliseum.

The Texans, 32-29-9, are currently holding down third place in the CHL standings, two points back of Indy. Ten games remain in the regular season and Fort Worth is aiming for a second place finish. If the Cowtowners leapfrog over the Checkers and

capture second, they'll enjoy homecooking through the first two rounds of the playoffs.

The Texans' 26-10-5 streak, which began back on Jan. 5, has been sparkplugged by the acquisition of players from their parent club, the Colorado Rockies.

Les Auge, Jack Hughes, Mike Kitchen and Dave Turner, all defensemen, have helped to shore up what was once a leaky Texan defense.

Offensively, Merlin Malinowski, club leader in goals scored with 32, Bobby Sheehan, Nelson Pyatt, and Don Saleski have all had parts in Fort Worth's explosive offense which is second in the CHL only to Salt Lake's.

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From Wire R

The arrival of Reza Pahlavi, the 50 American said Monday.

In spite of President Anmanently, the shah and his before the h official reviv spies.

But Carter decision is shouldn't affe in their 143 secretary Jod Zbigniew Brz on his own a States.

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By ANNE STAB Staff Writer

Social work i that all people grow and deve lives meaningfu Art Berliner.

While Berliner make other's li colleagues, me Worth unit Association of S collaborated to Worker of the Y

The award, p Texas Chapter' given to those significant contr work profession.

Pro

By SUSAN WAL House Writer

The House voted Thursday students a voic ment without r the student measure is now new Student Bo review by the co

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