

TCU DAILY SKIFF

FRIDAY, APRIL 18, 1980

US economy finally beginning recession

WASHINGTON (AP)—After months of fits and starts, the nation's economy apparently is finally moving into a long-predicted recession—its seventh since World War II. A range of economic indicators, from housing to jobs, say the downturn has begun.

"While there was a brief period of doubt earlier this year about which direction the economy was going, the preponderance of evidence in the last several weeks all seems to point toward the fact that a recession is now setting in," said William Cox,

deputy chief economist at the Commerce Department.

Most analysts, including those for the Carter administration, predict the downturn will be mild. But they admit that before it's over, as many as 1 million or 2 million persons could lose their jobs.

A recession traditionally has been defined as two consecutive quarters of declining national output. Government statistics due for release Friday are expected to show that the economy continued to grow in the first quarter, leaving the "official"

start of the downturn for the second quarter (April through June).

But Nancy Teeters, a member of the Federal Reserve Board, told a gathering of bankers Wednesday that she thinks the recession has already started, probably in March or early April.

"I personally think the peak of the last cycle is behind us," she said, referring to the period of economic growth since the last recession in 1974-75.

There are many reasons for the current recession, which is expected

to last six to nine months. They range from the rapid increase in world oil prices—which is diverting money from non-fuel uses—to high interest rates engineered by the Federal Reserve in an effort to get a tighter rein on money and credit.

The auto and housing industries began slumping last year. Drop-offs in those industries have increased, and signs now point to problems in other sectors.

While unemployment will be the cost of this slowdown, the benefit could be some relief from inflation,

which has been soaring at an 18 percent annual rate in recent months.

Treasury Secretary G. William Miller told a Senate Finance subcommittee Wednesday that he expects the rate of increase in consumer prices to drop to an annual rate of 10 percent or less by early next year.

HOUSING: The Commerce Department reported Wednesday that construction of new homes fell 2 percent from February to March—to an annual rate of 1.04 million units. That was 42 percent below the annual rate of 1.8 million housing

starts reported in March 1979 and the lowest construction level since the 1974-75 recession.

INDUSTRIAL ACTIVITY: The nation's factories operated at only 83 percent of capacity last month, the Federal Reserve reported Wednesday. That is down nearly a full percentage point from February, and is the lowest level since March 1978.

RETAIL SALES: Sales at retail stores—a key measure of consumer spending—slumped for the second consecutive month in March, the Commerce Department reported late last week.

Judicial simulation class takes students to court

By ANNE STABILE
Staff Writer

Ever wondered what it would be like to judge a Supreme Court case or be the counsel for a case pending in the Supreme Court?

Don Jackson of the Political Science department teaches a course in Supreme Court simulation. Though not specifically for pre-law students, it "often turns out that way," he said.

The purpose of the course is twofold, according to Jackson. Primarily he wants students to get a feel for the supreme court process, but he's also interested in developing students' legal research skills.

Each student participates in the class by playing one of three roles—

counsel, oral advocate and justice—in actual court cases.

Before the court comes to order, each justice is handed a brief from each counsel. The brief is a document, usually about 30 pages long, which states the case, the arguments of the particular side, the supporting precedents (previous cases), and a summary.

Each student is required to write his own brief, but Jackson also has copies of the actual briefs used in the cases.

Writing a brief takes much preparation and proper skills in research, Jackson said. Because of that, he spends most of the first half of a semester teaching the appropriate skills.

He also videotapes the proceedings

to allow his students to see their weak and strong points.

The justices (nine on the Supreme Court) must write judicial opinions. Jackson allows the judges to use the actual brief and the student briefs in order to get a clear idea of the case in all aspects.

Jackson has his students consider cases still pending before the United States Supreme Court. He tries to choose cases that students can deal with, he said.

One such case is the Kissinger vs. Reporters Committee for Freedom of the Press. It deals with whether or not Kissinger's recorded phone conversation should be released for press review by jurisdiction of the Freedom of Information Act.

To date, the nine student justices have not made a decision.

Library gets more funds

T.J. Brown and C.J. Lupton Foundation Inc. have given TCU a \$2.5 million grant. The grant will be completed over a five year period.

The TCU library houses the eighth largest academic collection in Texas and was built in 1924. In 1958 it was remodeled and quadrupled in size.

The proposed expansion project will include a new building of more than 70,000 square feet that will be located immediately to the east of and connected to the current facility.

The grant has been designated for

endowment of the planned additional building for the TCU library. More than \$6 million have been committed to the \$12 million library expansion project.

Design work for the new structure and some remodeling of the Mary Couts Burnett Library, which will add its one millionth item during 1980, has been completed by the Chicago architectural firm of Skidmore, Owings and Merrill.

Construction costs are estimated at \$8 million with \$4 million of endowment for library programs and

services included in the expansion plan.

"This extraordinary grant moves TCU a giant step forward toward realization of the first priority in the trustees' plan for development of the university, an additional library building," Chancellor Tucker said amid the formal ceremonies of his inauguration as the eighth chief executive officer of TCU.

He said that the Brown-Lupton Foundation has been a constant partner in advancing TCU's service to Fort Worth, Texas and the nation.

around the world

Compiled from Associated Press

Open alcoholic beverage containers in motor vehicles might be prohibited if Gov. Bill Clements supports legislation proposed by his Mayors Advisory Committee.

The resolution says "many drivers become intoxicated while driving their motor vehicles due to the failure of state law to prohibit consumption of alcoholic beverages while operating a motor vehicle." The Texas Commission on Alcoholism and the Texas Alcohol and Narcotics Education TANE organization also want a law banning drinking while driving or riding in motor vehicle.

Persons whose civil rights are violated by a local government always have the right to sue, the Supreme Court says.

After Wednesday's ruling, the nation's cities and counties no longer enjoy any immunity from such suits, even when their policies were carried out in "good faith" that no rights guaranteed by the Constitution or federal law were being abridged.

The 5-4 decision completed a dramatic, two-year turnaround from the high court's rulings that until 1978 gave cities and counties absolute immunity from such civil rights suits.

The windfall profits tax will cost the state \$126 billion over the next 10 years, said Texas Railroad Commissioner Mack Wallace. It is, he said, the highest such tax in the history of the world.

Wallace addressed the statewide oil allowable hearing after the commission had routinely set the production factor for May at 100 percent.

The allowable has been held at 100 percent for all but three months since April 1972.

Wallace, a persistent critic of federal energy policies, said the "height of the federal energy folly—the most unsuitable of unsuitable federal remedies—is a public relations gimmick called 'The Windfall Profits Tax.'"

A group of Chicano law students at Texas Tech University have been instrumental in getting a federal civil rights investigation of alleged sex and race discrimination.

A spokesman for the Department of Health, Education and Welfare, however, said Wednesday that a date for the investigation has not been set because of a technicality.

The law students submitted the list of grievances co-signed by several Lubbock groups Monday, citing statistics they say show the university illegally discriminates against women and minorities in employment and admissions policies.

President Carter's draft registration plan was saved Thursday when the House Appropriations Committee approved spending \$13.3 million to register young men.

The vote was 26-23. House Speaker Thomas P. O'Neill, D-Mass., said the full House would debate the issue next Tuesday.

The committee's vote marked the first victory for Carter's plan in Congress. It overturned an Appropriations subcommittee vote Feb. 27 denying the administration money for anything but a standby registration program.

Israeli Prime Minister Menachem Begin says his talks with President Carter produced, in addition to agreement for marathon negotiations on self-government for 1.2 million Palestinian Arabs, "some progress" toward easing Israel's security concerns.

Begin refused to be specific, but other sources said Thursday it centered on using "a continuing committee" to deal with water rights and some other tough issues if they cannot be resolved in the Egyptian-Israeli talks.



Skiff photo by Roger McKinney

"HAPPY BIRTHDAY, WANDA JUNE"—Harold Ryan (played by Michael Brian—left) discovers that he is supposed to be dead, and his wife, Penelope (played by Kay Newberry), is getting married. The play is being performed at University Theatre through Sunday.

Students learn to cope in society

By ANNE STABILE
Staff Writer

People will continue to have social problems, Dr. Arthur Berliner says, because society is not likely to get any less complex.

"The strains that go with a modern industrial society (like the United States) won't change," the TCU social work professor says.

Berliner teaches Intervention One in the Learning Resource Center to help students cope with this strain.

Located in the north basement of Reed Hall, the center is equipped with social work reference materials like magazines, The Encyclopedia of Social Work, and video cassettes for individual viewing.

It also contains video equipment for filming staged or practice social work sessions. The "clients" for those practices come from the TCU theater department. Berliner tapes the

sessions so the students can more easily see the good and bad aspects of the interview. "We're one of the best-equipped programs in the university," he says.

Before the staged session begins, Berliner tells his class what to look for during the session so the rest of the students can critique the session later.

During the session a member of the class discusses problems with his client. While the session is in progress Berliner makes his own notes on the blackboard. When the session is over, he asks both client and social worker how they felt about the session.

Berliner demands that each student speak to the others and not him. "We don't refer to one another as 'he' or 'she' in this class," he reminds his students.

Whenever possible, he wants his students to see their mistakes themselves. That way they'll be more likely to accept and change them, he says.

Through Intervention One social

work students get a chance to try out their wings. And if they fly a little too close to the sun, Berliner will be there to guide them down.

Constitution vote is today

The proposed student body constitution, approved two weeks ago by the House of Student Representatives, goes before the students themselves today in a special referendum vote.

Copies of the complete constitution are available at the student center information desk, the House offices, and at the polling places in Dan Rogers, the Student Center, and the Worth Hills cafeteria.

For more information on the constitution, please turn to page three.

Two films to show in the ballroom

The Producers, Moonraker to show this weekend

By RICHARD BRANDT
Skiff Film Critic

Since *The Producers* was Mel Brook's first effort as a writer-director, the 1968 film bears a certain technical and stylistic crudeness in relation to his later movies—the Western vistas of *Blazing Saddles*, the technical proficiency of *Young Frankenstein*, the Hitchcock precision of *High Anxiety*. At the same time, because it is less a parody of a genre than a study in human nature, it is both a warmer and more satirically devastating film than anything he has done since.

Every Brooks film is a parody of some film form; with *The Producers* it's the backstage musical. Its hero is Max Bialystock, a Broadway producer fallen on hard times. "In a world that demands success," he laments, "I can only offer failure." Max is barely surviving by romancing little old ladies and conning "investments" out of them for his next play.

Into Max's life walks Leo Bloom, a neurotic accountant who can only bear his inferiority in the world through the presence of his childhood

security blanket. Max asks Leo to juggle the books to hide money invested by his backers in a show that closed on opening night. "Nobody's interested in a show that flopped," Max advises.

When Leo points out that, under those circumstances, you can make more money from a flop than from a hit, Max is struck by inspiration: he'll offer the world the biggest failure of them all. He and Leo will find the worst play ever written, sell an in-

It is a more satirically devastating film than anything he has done since.

finite number of shares to Max's elderly "backers," and abscond with the funds after the show closes on opening night.

As Max, the late Zero Mostel gave one of the most thunderous comic performances of his career, playing a cunning, larcenous tyrant of a man with an underlying kindness. Gene Wilder, (in his second film role) as Leo, is the ultimate neurotic, a characterization most of his later performances were modeled on.

Kenneth Mars has some sparkling

moments as the fanatic ex-Nazi who has written their ideal play—a musical romp with Hitler and Eva Braun—and Dick Shawn plays a freaked-out flower child who wanders into the wrong audition and wins the lead.

Brooks won the Oscar and the Writers Guild Award for his screenplay, which is more profound than it appears on first glance. If you see *The Producers* for the first time, you'll be blown away by Brook's comic inventiveness. But if you've seen the picture before, pay attention to other details: Brook's use of literary allusions, Biblical references and subtle foreshadowing.

His movie is a satire of image politicians, years before the subject was trendy, in the Nazi's admiration of Hitler over Churchill because Adolph was a better dancer, "and did you ever see Churchill's moustache? Feh!"

The show-music score, complete with opening overture, is by the versatile John Morris, who collaborated with Brooks to write two show-stopping tunes for the occasion, the closing chorus-line finale and the centerpiece of the show—"Springtime for Hitler?"

By MARK MONTAGUE
Guest Columnist

The ingredients for a damn good film: Take one suave and debonair spy with a British accent, give him a deadly number, throw in an evil-mad scientist who is rich beyond reasonable belief, add a smartly trained but eventually amorous female CIA agent, then liberally add about two or three dozen "10's" to spice up the scenery, delicately put in love scenes with John Barry playing melodies that would do Bolero proud, mix carefully and what do you have?

The latest in the James Bond 007 films: *Moonraker*. Now, the above are the raw basics but, of course, this Bond doesn't disappoint its followers.

There are several chase scenes in different types of craft and medium, fight scenes with ugly characters and, of course, some unbelievable (yet accomplished) escapes by our hero.

Each time another Bond comes out, I cease not to wonder when they will run out of different and spectacular things for 007 to carry out. This film did not disappoint me at all, as James came through in the crunch and saved the world again. Well done, old chap.

With the recently revived interest in space, the producers shelved the next 007 film *For Your Eyes Only* and went right to *Moonraker*.

Agent 007 is called out to discover the reasons behind the recent hijacking of a space shuttle—a hijacking done right off of the back of a 747. He teams up with his American counterpart, Holly Goodhead from the CIA, and together they go to California, Venice, Rio and finally, into space for a face off between them and the evil Drax who has plans to take over the world (don't they all).

James came through in the crunch and saved the world again.

But Drax, like those before him (Goldfinger, Blofeld and Stromberg), underestimates the resourcefulness of the British Secret Service.

Some new things in this film are the popular laser battles, similar to *Star Wars* and "Battlestar Gallactica."

Also Bond's "associate," Miss Goodhead, is a very capable agent and can easily take care of herself unlike some of the Bond co-stars in the past.

A recent favorite is back also. The seven foot plus, metal-mouthed (among other places) giant, Jaws, who we, faithful film goers, last saw swimming away in *The Spy Who Loved Me*.

Something I missed was not having Marvin Hamlisch back to do this soundtrack like he did for the last film. Instead we have John Barry, who has done the majority of the Bond films, but it seems he is running out of ideas.

He writes and directs his music well, but repeats two songs from the Bond adventures of yesteryear. However, this is the only blemish on an otherwise very sound film.

Bond is definitely getting more exciting each time out, but tradition continues with his famous one-liners. M is still head of the Secret Service. Moneypenny is still holding things together (and keeping a candle lit for James). Q is still making up the unusual-but-effective weapons and gadgets in his laboratory.

OPINION

Informed public is press' purpose

An informed public is vital to the proper functioning of any organization. And the purpose of the press is to provide its readers with this information, truthfully and objectively.

If a newspaper refrains from publishing information that its readers should know and want to know, all sorts of mischief in the form of rumors and hearsay can occur.

This was starting to happen concerning the cost of Chancellor Tucker's inauguration ceremony.

Erroneous speculations and rumors were circulating about how much money was being spent and where it was coming from. Some examples:

—The podium alone cost around \$7,000, and the money for it was being taken from the faculty salaries fund.

—The inauguration's total cost would reach half a million dollars.

—TCU was even going so far as to pay all expenses of the delegates traveling here from universities across the nation to attend the ceremony.

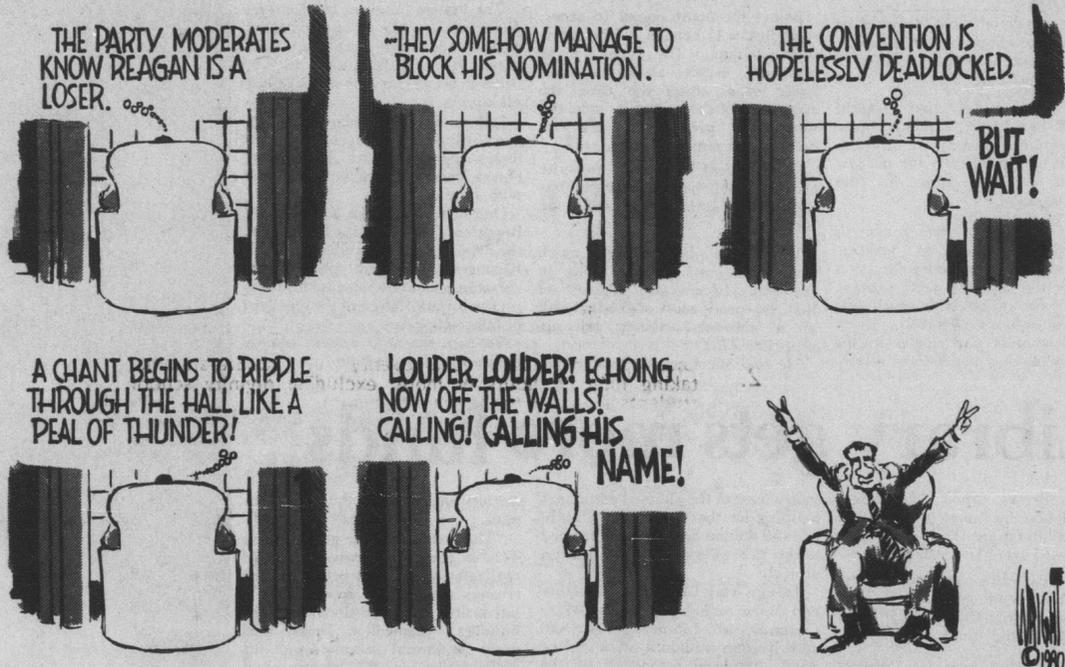
To dispel such nonsense, the Skiff printed a story on April 16 reporting the inauguration's cost (about \$22,000), where the money came from (general university funds) and what it was mainly spent on (printing of invitations and programs, and meals).

The story also mentioned that the stage materials, though costing about \$4,000, could be re-used.

The Skiff should provide TCU students and faculty with this information because it is relevant news of interest to them.

But, more importantly, the Skiff has a duty to tell its readers the truth so that rumors and gossip do not evolve into widespread misunderstandings and resentments that weaken administration-student and faculty relations.

The Skiff tries, like every conscientious newspaper tries, always to remain aware of its readers' needs. Its editors realize that truth is the only road to understanding. And understanding is a mighty force in unifying people of diverse experiences and perspectives.



Ridiculous bargains keep life from being dull

By MATT FELS
Skiff Columnist

"I have this feeling," says my roommate, surveying the mess that is our dorm room, "that we'll have to go through divorce proceedings when we graduate."

Spread out before us on the floor are all the ridiculous bargains we have snapped up in the last four months, so Eddie's comment isn't entirely facetious. Over by the window, for instance, are the souvenirs of the day Pier 1 had a 90-percent-off wicker sale.

"I just don't know about this wicker bookcase," I said after we had carted our spoils back to the room. "Won't it clash with the wicker bedspreads?"

"Nonsense," said Eddie, unpacking the wicker tumblers. "We'll put the wicker books in it, and it'll look just fine."

Flanking the wicker are bunk beds and a five-piece dinette set. Both of these were on sale, but the consensus in the dorm is that we peaked when we bought the wok.

A wok, incidentally, is an ancient

Chinese cooking vessel that measures about 18 inches across and looks a great deal like the Tarrant County Convention Center arena. But we didn't know all this at the time. Nor did we really care. All we knew was that the wok had been marked down from \$30 to \$3.

"But what will we do with it?" I wondered when we first saw it in the store.

"Well, for three bucks we can find something to do with it," Eddie replied.

"I suppose you're right," I said, snapping up the box.

Since then, we've had a lot of fun with our wok. Most of the fun, though, is unrelated to cooking. The word *wok*, we soon found, is what garlic is to a good cook—you can sneak it in anywhere.

"I don't know wok we bought this thing for," said Eddie on the way home.

"I'm sure people from all woks of life ask themselves that same question," I replied.

"Keep that up," he threatened, "and you're going to wok home."

"Now that I think about it," I

remarked, "I first heard about woks in church—in that old hymn, 'Just A Closer Wok With Thee.'"

"You've got woks in your head."

After that line of conversation punned out, we went to Skaggs to get something to cook in the wok.

"I'll bet we could cook some great spaghetti in there," Eddie remarked in the produce section.

"You want to cook spaghetti in a wok?" I protested. "What about Chinese food or something like that?"

"Listen," he said, "do you know how to cook Chinese food? I don't."

"Let's go find the oregano," I suggested.

On the way to the spices, I stopped by the meat counter. I hadn't had to buy meat since sixth grade when I was working toward my cooking merit badge, so I wasn't prepared for the \$2-per-pound ground chuck. I was thinking about melting down my high school class ring (Phonium had hit \$2.99 an ounce the previous week) when a strange-looking man at the end of the counter caught my attention.

He was dressed in a long, black trenchcoat and hat, and he kept

looking around furtively as if he were hiding something. Out of curiosity, I walked over to him. "Hey, buddy," he whispered hoarsely in my ear, "wanna buy some ground beef—cheap?"

I absently brushed away several flies in the vicinity and immediately asked him how much he wanted. "Just \$1.18 a pound," he said. "It's black-market beef from the Texas A&M ranch." I thanked the man profusely, bought two pounds and went on my way.

As soon as we got back to the dorm we began cooking. "It's bound to be almost all fat," Eddie cautioned.

"You're probably right," I said, "but for \$1.18 a pound, it can't be all bad, can it?" Fifteen minutes and a cup of grease later, I found that it could.

Despite this and a few other difficulties (spaghetti doesn't wok well with chopsticks), everything came out well. So now we're faced with a new problem: What will the next bargain be?

Well, there were these fireplaces marked down 75 percent...

Letters to the Editor

Appalled

Dear Editor,
Being a good Christian person, I was appalled and dismayed by your article of April 15 entitled, "Frozen Food Brought on Many Changes." Judging by his stand in the article I would say Bob Francis, the author of the article in question, is a communist and an atheist.
Any good moral person knows that woman was created by God Almighty to slave over a hot stove

for her man. To prove this point let me point out several physical differences between man and woman. First, women do not have beards. This is because God knew that woman's beard would be singled as she slaved over the stove. Second, God gave most women bigger breasts than men. He did this because he knew woman would be cooking over a hot stove and needed big breasts to keep smoke and splattering grease out of their face. Also, God gave womankind rounded hips; this is

so that when she drops a pot or pan it will roll smoothly over the hips and onto the floor.

By taking women out of the kitchen and putting them to work, Mr. Birdseye's invention, (Frozen Foods), has directly contributed to the moral decay that is rampant in America today.

If God had intended food to be pre-cooked and frozen he would have made it grow in metal trays.

Clarence Birdseye, may you over-cook in your oven.

Roy Plattel
Freshman, Speech Communication

(and I am not willing to concede that), how is it the other does not? Do not confuse the amount of money paid with the issue of exploitation—certainly the meager amounts paid the cheerleaders do not eliminate or legitimize the exploitation.

If exploitation or decency is a function of bare skin, then the Cheerleaders must be awfully close to that imaginary line drawn by the administration as to what is "decent" for a Christian university, and what is not.

Of course, the Cheerleaders would not be wearing signs identifying them as TCU students, but just where do people think pretty girls are recruited from, anyway?

The key question is: why can one organization use university facilities, and the other forbidden to use them?

Michael G. Dalecki
Graduate Student
Applied Social Research

Why cheerleaders

Dear Editor,

Why is this university unwilling to print ads from Playboy magazine as they search for coeds to pose for a pictorial feature, but will print ads which ask for applicants for the Dallas Cowboy Cheerleaders?

If one smacks of exploitation

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By MONICA ANNE
Managing Editor

Students will proposed stu constitution, wh committee memb reaching effects of the Student tatives.

The document

FRIDAY
Juried student center gallery, Monday-Friday Saturday-Sunday "Happy Birthdays" Kurt Vonnegut April 20, Unive Tickets \$1.50 for citizens, \$2.50 Call 921-7626.

Finance sympo MBA and Edu Fund, 216 Roge information call vice-president, Programs at 927

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Constitution:

"We, the students of Texas Christian University, in order to form a government to legislate for and regulate areas of student concern and to represent the students of the University in all instances, do hereby establish this Constitution."

—preamble to the proposed constitution of the TCU student body.

By MONICA ANNE KRAUSSE
Managing Editor

Students will vote today on the proposed student government constitution, which house elections committee members say can have far-reaching effects on the management of the Student House of Representatives.

The document provides for a

reapportionment of student government representatives, a shift of power from the executive board of the House to the general assembly, and greater freedom and responsibility of the Student House in the university setting. Also, according to Elections Committee chairman Mike Craig, the document condenses and clarifies points made in the current constitution.

The proposed constitution as originally written included partial representation for part-time students. The House amended the document to eliminate that part-time vote before approving the constitution two weeks ago.

That decision has sparked debate as to the validity of the entire document. James Sherman resigned his position as parliamentarian of the House in

protest of the decision, and has since been lobbying dormitory councils in an attempt to defeat the constitution.

If the constitution is turned down by the students, Sherman says, student government will have no choice but to rewrite it next semester—and include part-time representation.

Others—including Stuart Guinn, co-author of the constitution and one

of the most vocal defenders of the part-time vote—have expressed their support of the document. "Among those who are represented, the apportionment of representation is much more fair," Guinn said in a letter to the editor in the Skiff yesterday.

And "the part-time student issue can be resolved in the coming year. However, it is important that this

constitution be passed," Craig said.

The House turned down the issue largely because of the difficulties involved in getting part-time students to pay a student activities fee, as full-timers must.

Copies of the entire constitution are available at the polls, at the student center information desk, and at the House offices.

Article II

Section II. Membership in the House of Student Representatives shall be determined by election of representatives from distinct and mutually-exclusive constituencies, as set forth in this Constitution and in the Election Code.

- A Residence halls shall be apportioned one representative for each seventy (70) people of resident capacity, averaged to the nearest seventy, as follows:
- 1 person — 105 persons... 1 representative
 - 106 persons — 175 persons... 2 representatives
 - 176 persons — 245 persons... 3 representatives
 - 246 persons — 315 persons... 4 representatives
 - 316 persons — 385 persons... 5 representatives

- B Students taking nine (9) hours or more residing off-campus shall be apportioned representatives as follows:
1. One representative for each seventy (70) undergraduate students taking nine (9) hours or more, averaged to the nearest seventy.
 2. One representative for each seventy (70) graduate students taking nine (9) hours or more, excluding divinity school students, averaged to the nearest seventy.
 3. One representative for each seventy (70) divinity school students taking nine (9) hours or more, averaged to the nearest seventy.

C All representatives shall be elected by and from among the constituency they are to represent, as set forth in the Election Code.

D Constituencies entitled to more than one representative may elect all of their representatives at large, or may apportion their representatives as set forth in the Election Code.

E In the event that any student can be counted among more than one constituency, that student may choose the constituency in which he or she will vote or hold office, but may not vote or hold office in more than one constituency simultaneously.

Document provides significant changes

The proposed constitution is more than just a cosmetic re-write of the current Student House regulations, Mike Craig, chairman of the house elections committee, said.

Several major changes proposed in House policy will go into effect if the constitution is passed, Craig said. Those policy changes include:

- Under the new apportionment plan, no dorm or house on campus will lose representation, but those dorms whose populations were borderline under the old constitution will gain representatives.

- Also, representative constituencies would become mutually-exclusive, allowing only group members the right to vote in representative elections (i.e.—only town students could vote in a town student election).

- The proposed Constitution allows the House of Student Representatives to define its own disciplinary and academic standards for membership without University control.

- House of Representative powers are expanded to include selection of committee chairpersons and wider control of appointments to university committees and other related bodies.

- In implementing House legislation, the chancellor will no longer have the final say. Rather, the House has the responsibility to see that student opinion is represented—by what ever appropriate means are deemed necessary.

- The Executive Board's powers will now include the appointment powers held previously by the president. These appointments include: student members of university committees; student members of university judicial committees; and all other appointments heretofore made by the president.

- Procedures for recalling elected officials and representatives have been changed so that the responsibility for recalling them is left to the constituency involved, rather than to the House itself.

Polls set up around campus

Polls will be open today at three locations: the Student Center, Dan Rogers Hall; and Worth Hills Cafeteria. All polls will open at 9 a.m. Dan Rogers will close at 3:00 and Worth Hills will close at 5:00. The student center poll will remain open until 6:00.

All full-time students may vote, but they are required to have their ID's with them when they vote.

CALENDAR

FRIDAY

Juried student art show, student center gallery, through April 19, Monday-Friday 10 a.m.-4 p.m. Saturday-Sunday noon-4 p.m. "Happy Birthday, Wanda June" by Kurt Vonnegut Jr. will run through April 20, University Theatre, 8 p.m. Tickets \$1.50 for students and senior citizens, \$2.50 general admission. Call 921-7626.

Finance symposium, sponsored by MBA and Education Investment Fund, 216 Rogers Hall, 3 p.m. For information call Vinod Mirchandani, vice-president, MBA Business Programs at 927-2934 or 921-7527.

SATURDAY

"The Producers" Mel Brooks film

with Zero Mostel and Gene Wilder, student center ballroom, 5, 7:30 and 10 p.m. Admission 75 cents.

Car wash, sponsored by Phi Chi Theta, University Gulf Station, 10 a.m.-1 p.m.

Stewart Udall speaks on "What Are You Going to Do When the Well Runs Dry" Downtown Fort Worth Library, 10:30 a.m. Free.

SUNDAY

"Lifeboat," film and discussion led by TCU LBJ Professor of History, Paul Boller Jr., Fort Worth Museum of Science and History, Aud. A, 2:30 p.m. Free.

STUDENT FOUNDATION APPLICATIONS FOR 1980-1981 MEMBERSHIP



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Alpha Delta Pi

congratulates and wishes best of luck to our graduating seniors

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Julie Haworth
Kathy Keane
Kay Keeland
Linda Landen
Anne Latiolais

Jana McNeill
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Sharon Mosteller
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SKIFF SPORTS

Netters stampede Horns

By CARY HUMPHRIES
Sports Editor

"This is a very big match for us," said TCU tennis coach Tut Bartzzen before his netters defeated the University of Texas 5-4 on Wednesday.

TCU and Texas were virtually tied for third in the conference going into the match, and third in the SWC is becoming a coveted position.

The first big win for the Frogs was Rick Meyers' win at the No. 3 singles spot. Meyers fought off seven set points to win his second set in a tie breaker.

Then came David Bilstrom's victory at No. 6 singles against Doug Crawford, brother of ex-TCU star Randy.

Bilstrom road a rollercoaster defeating Crawford 6-1, 1-6, 6-2, to nail down the second singles victory of the day.

"Greg's (Amaya) match was the turn-around point for us," said Meyers. "That brought us back to three all in singles and took some of the pressure off,"—but not much.

'We'll just have to do our best and hope that's good enough'—Bartzzen

Karl Richter and Chris Doane were the first doubles team off the court scoring a victory that could have easily been underestimated.

The day's most exciting match had to have been the Meyers-Zimmerman doubles match that eventually put the last nail in the Longhorn coffin.

"That was some fun match," said

Zimmerman.

Coach Bartzzen didn't see it that way. "It was too close to be fun—until after it was over."

Although the Frogs would like to know exactly where they stand it will be hard to tell until the dust clears.

"We have all played different teams and even a different number of matches, so we'll just have to do our best and hope that's good enough," said Bartzzen.

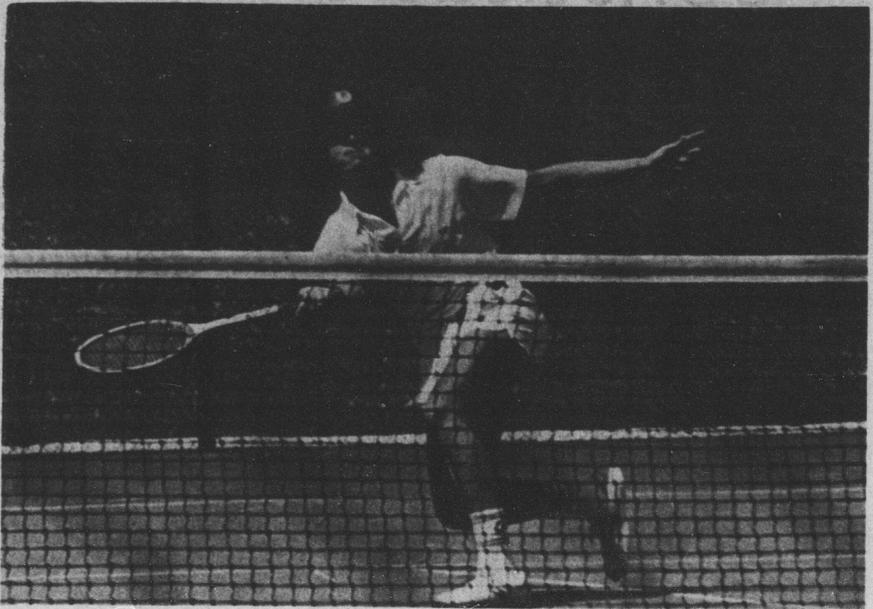
TCU is fairly sure of moving up in the national standings, however, because the Longhorns were ranked at No. 13 before yesterday's match.

"I'm just guessing, but I would think that we'll move up to 14th or so," said Meyers who was optimistic about the Frogs chances against SMU on Saturday.

"They are healthier now than earlier in the season but I think we can take them," he said.

The Frogs will meet SMU in Dallas at 1:30 p.m. on Saturday in their last conference match of the season.

The SWC meet will be held in Corpus Christi, April 25-27.



STEADY—Dave Bilstrom's singles victory helped pace the Frogs in their 5-4 victory over the Texas Longhorns on Wednesday. TCU will travel to SMU for a 1:30 p.m. match Saturday.

Skiff Photo By Cary Humphries

Collier 'fills the bill' for TCU height shortage

By ROBERT HOWINGTON
Asst. Sports Editor

TCU basketball coach Jim Killingsworth has only two signees thus far in his second recruiting season at Frog City, but both 6-6 220 Derek Moore and 6-8 210 Gilbert Collier should provide immediate help to a struggling program.

"We needed a power forward and we got the one we wanted in Derek Moore," said Killingsworth of his top prospect who hails from the City of Champions, Pittsburgh. "Every team needs a player like Derek."

Of Collier, who comes from the same high school (Fort Worth Dunbar) as TCU star Darrell Browder, Killingsworth says, "I just thought Gilbert was the best player in the state for our needs. Collier is a guy who wants the ball inside because he knows he can score. Killingsworth also likes Collier's height. "We also needed some more

height. I don't mean just height, but we needed a big guy that can play. We feel Gilbert fills the bill.

When asked if Dunbar High could possibly be annexed onto TCU, Killingsworth laughed, but in all seriousness "Killer" does like the players Wildcat coach Robert Hughes produces.

"Like I said the other day, the only

F.A. Dry and his Frog footballers continued their improving process during the spring workouts.

After last Saturday's Purple-White game, won by the Purple 17-0, Dry said, "We went into spring with the idea we needed to come out of it knowing who our top 44 players are. We accomplished that.

"We also made improvement in crucial areas such as the offensive line, defensive backfield, defensive line and offensive backs. We had a number of players come to the front," he added.

One of those players was defensive tackle Charles Champine, who spent last year sitting on the bench behind pro prospect Wesley Roberts.

"I don't know how anybody could have had a better spring than Charles," Dry said. "He has a chance to be as good as anybody in the league this fall."

George Beck, TCU's co-coach of the 70s with Tut Bartzzen, has

produced yet another All-American performer in riflery.

This year Barbara Mann, a sophomore, was accorded third-team All-American honors by the NCAA. Senior Wendy Warner made the honorable mention list.

"She worked real hard and deserved it," said Beck of Mann. "This is the first of what should be more All-American honors for her. She's on the way to the top."

Monday morning myself, Pesky Hill, TCU's sports information director and Phil Lawrence of KTCU radio will tee it up and off in the Colonial NIT's "Wide Open."

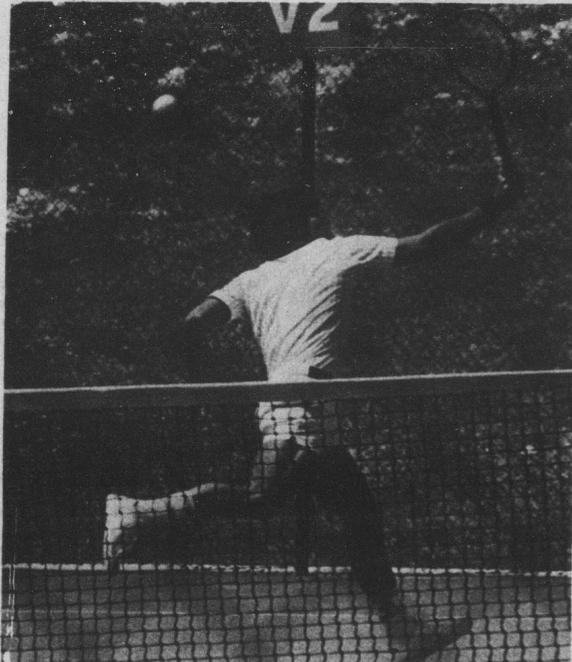
The annual media event, for area sports writers, broadcasters and ect... is held to kick off the Colonial NIT which will be played May 15-18.

Also participating in the event is Chuck Ault, former TCU Daily Skiff Editor. He now works for the Arlington Daily News.

Sports Talk

time I've ever seen this place (Daniel-Meyer Coliseum) full is when Dunbar plays. If we can keep signing guys from Dunbar, we'll fill it up, too."

Dunbar packed Daniel-Meyer three times during the 1979-80 season. Two games were against arch-rival Paschal High. The Wildcats won both games, then knocked off Richland High, in DMC before a sellout throng, for the bi-district title.



Skiff Photo By Cary Humphries

GOOD GET—It was shots like this one that helped Rick Meyers win his singles match Wednesday.

frog fair

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TEXAS CHRISTIAN UNIVERSITY
Wednesday, April 23, 1980
2:00-6:00 p.m.

Band Landreth Auditorium
Warm-Up: Band
Rehearsal Hall
Audition: Room 116

Cheerleaders Landreth Auditorium
Registration: Room 103
Interview: Room 105

UNIVERSITY OF TEXAS-ARLINGTON
Thursday, April 24, 1980
2:00 p.m.-6:00 p.m.

Band University Center
Warm-Up: Room A
Audition: Room C

Cheerleaders University Center
Regis.: Concho Room
Inter.: Pedernales Room



INTERVIEWS

Suzanne Mitchell, Vice President and Director of the Dallas Cowboys Cheerleaders, will be on campus interviewing young women for the 1980/81 squad.

QUALIFICATIONS

18 Years of Age or Older
High School Graduate
REGISTRATION & INTERVIEWS ONLY
(No Dance Audition At This Time)

NORTH TEXAS STATE UNIVERSITY
Friday, April 25, 1980
4:00-8:00 p.m.

Band Music Building
Warm-Up:
Band Room 258
Audition: Room 282

Cheerleaders Music Building
Regis.: Room 287
Inter.: Room 288

SOUTHERN METHODIST UNIVERSITY
Saturday, April 26, 1980
8:00 a.m.-12:00 noon

Band Owen Arts Center
Warm-Up: Room H-100
Audition: Room H-101

Cheerleaders Student Center
Registration: Room C
Interview: Room D