

SKIFF SPECIAL

TCU Daily Skiff

SATURDAY, SEPTEMBER 21, 1985

Fort Worth, Texas

Quake tremors at TCU

By Duane Bidwell
Staff Writer

The recent earthquake in Mexico City has sent tremors of concern vibrating through TCU.

But for most students and faculty with friends and family in the area, this weekend is a time of painful waiting.

Because short-wave radio is the only communication from the

Benefit for Mexico, Page 3

city, TCU students from Mexico have no way of contacting their families. Only one student knows that her brother has survived.

Marissa De Lagarza began crying when she heard about the earthquake. Her brother, to whom she has been very close, lived in the city.

"I started crying," said a tearful De Lagarza, a junior in fashion design. "I called my mother and she said he was all right." De Lagarza's brother, a lawyer, sent a message to his family via an airline pilot, telling them not to worry.

Ernesto and Ricardo Sol, both students in the master of business administration program, have a sister in Mexico City and parents in Guadalajara, 300 miles away.

"My parents could get through, somehow, and they called us to tell us they are OK," Ernesto said. "We can't get through to my sister."

Ricardo added, "Most of the time when bad news happens, it travels very fast. We think that not hearing means she's OK."

At least two students could not wait for news to travel. Eduardo Quezada and Javier Nevares, both MBA students, boarded a plane for Mexico City early Friday morning.

Beth Kreutzfeld, who, with her husband, rents a room to Nevares, said he was very worried. "He was up all night long," Kreutzfeld said. "He was watching the Spanish channel and found out all he could."

"I'm worried because I've seen so much on TV," said Juan Hamparzumian, a senior majoring in management. "Since 10 o'clock this morning I've been glued to the TV."

Hamparzumian was born and raised in Mexico City, but thinks the area where his family lives received minimal damage.

Meg Larrea, a sophomore premed whose family lives in Mexico City, said she is "a little scared, but not too much."

The area where her family lives has not received much damage, she said, "but it's still scary."

She said, however, the earthquake will force Mexico City to rebuild, and perhaps to modernize.

"Some good will come out of it, I guess," Larrea said.

And echoing the words of so many others, she added, "I hope."



Kenneth Davis

Alumni respond to allegations

By Brandie Buckner-Sears
Staff Writer

A former employee of TCU alumnus Dick Lowe said he witnessed Lowe making cash payments to TCU players, according to a KVIL radio exclusive report.

"I saw him give cash payments from his wallet," said the informant whose voice was electronically altered by the radio station for the interview.

Lowe, who has been an active supporter of TCU football for several years, responded to the allegations, saying, "Nobody ever saw me make payments of any kind to any TCU players at any time."

Lowe did confirm, however, that he did meet with TCU head coach Jim Wacker Thursday and said he intends to cooperate fully with the NCAA investigation.

A former TCU football player and graduate assistant coach, who asked not to be named, said he witnessed Lowe lending his car to players.

"Dick Lowe was the main instigator of illegal (as far as the NCAA is concerned) activity when (former TCU head coach F.A.) Dry was there," he said.

The Skiff contacted several TCU alumni to get their reactions to the dismissal of six Horned Frog football players from the team. The alumni contacted were overwhelmingly supportive of ac-

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Supporters praise Wacker's actions

Faculty members and administrators voiced support Friday for coach Jim Wacker's actions in dismissing six TCU football players.

"I think what coach Wacker has done is very courageous," English professor David Vanderwerken said. "I can't think of many coaches who would have taken that step." Vanderwerken is president of the Sports Literature Association.

Tom Badgett, faculty representative to the NCAA said he was proud of what Wacker did.

"If (Wacker) had done anything else it would have been inconsistent with his character and values," Badgett said.

Badgett added that it is the rules that make the game meaningful.

"We all agreed to abide by those (NCAA) rules. If we don't follow those rules, then as a player or a coach or a representative to the NCAA, we have to suffer the consequences."

Chairman of the Faculty Senate Ed McNertney said shock was his initial emotion, followed by a feeling of respect for Wacker.

"I hope it sends a message to people," McNertney said.

"The foundation that is being built is much more important than one winning season. The

Please see Actions, Page 4

Dust settles on dismissals

By Grant McGinnis
Staff Writer

As the dust begins to settle on Thursday's announcement that six TCU football players have been dismissed from the team for accepting cash payments from an alumnus, the strange sequence of events has become a little bit clearer.

The first official word of the dismissal came in a prepared statement read by TCU athletic director Frank Windegger shortly before midnight.

Windegger said that six players recruited prior to Wacker's arrival at TCU had been illegally recruited and had received cash payments until recently.

"They are Egypt Allen, Kenneth Davis, Marvin Foster, Gary Spann, Gearld Taylor and Darron Turner. Neither I, nor any member of our staff had any knowledge of this until the players told the football staff," Windegger said.

Windegger said that the NCAA and the Southwest Conference had been immediately notified and that he had requested an immediate investigation.

Windegger's announcement was followed by a statement from TCU Chancellor Bill Tucker expressing the school's commitment to honesty and integrity in the athletic program.

Thursday morning, stories appeared in the Dallas newspapers stating that the NCAA had been talking to SMU players about possible recruiting violations at four other Southwest Conference schools. TCU was named as one of those four schools.

Later in the day, TCU All-America running back Kenneth Davis was interviewed by KXAS-TV (Channel 5) as part of a series the station was doing on recruiting in the SWC. In that interview aired Thursday night prior to Windegger's announcement,



Davis said he had not been offered any illegal inducements to attend TCU.

He said he had been offered inducements by other schools. The incentives, according to Davis' statement, supposedly included cars and cash.

At 5:30 p.m., a team meeting was held.

"We talked about recruiting violations," Wacker said. "I told the team how proud I was of them for the fact that we're building a great program, and we're doing it with honesty and integrity."

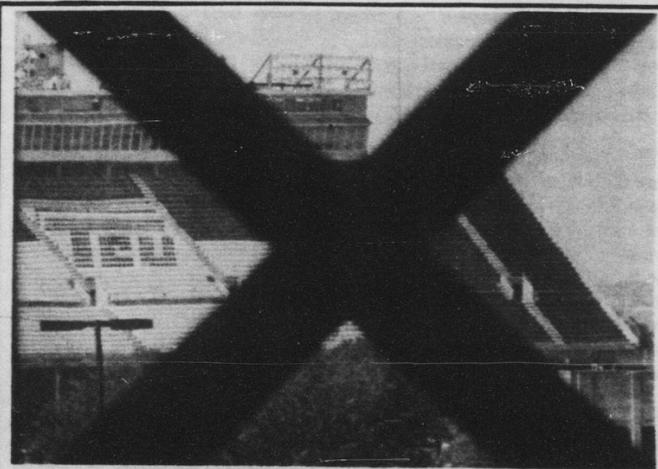
Wacker said Friday that one of the players confessed immediately after the meeting that he had received cash payments.

Wacker said he talked to the alumnus involved. The alumnus verified that it was six players who had continued to receive illegal payments since Wacker had become head coach at TCU.

Wacker said the staff had no recourse but to inform the SWC and the NCAA of the violations. "We turned ourselves in," he said.

An emergency meeting was scheduled by the coaching staff for 11:15 p.m. Thursday night. Wacker said the reaction of the team was total shock. "I talked to a lot of the veterans. They had no idea whatsoever that this was going on. That's why I feel good

Please see Players, Page 3



Opinion-Page 2

The six TCU players who were dismissed from the team Thursday night should not be allowed back on the team. They knew what they were doing was wrong; now they must pay the price.

Because of Wacker's quick action to dismiss the six players, TCU's football program may be spared NCAA sanctions, which virtually ruined SMU's program.

OPINION

TCU stays out of SMU shoes



W. Robert Padgett

TCU and SMU—two medium-size, denomination-affiliated schools nestled in metropolitan suburbias—came very close Thursday to having yet another common trait.

But swift action on the part of Horned Frog head coach Jim Wacker in dismissing six players, including Heisman Trophy candidate Kenneth Davis, for allegedly receiving illegal cash payments from alumni may have been the difference between merely an investigation by the NCAA, and severe sanctions for future seasons.

The Mustangs, you'll remember, were slapped recently with one of the harshest penalties in NCAA history for illegally recruiting players. The sanctions include two years (starting next season) with no television coverage and two years (beginning this season) with no bowl appearances. In addition, the most severe sanction prohibited SMU from offering any scholarships next recruiting season and just 15 the year after.

Because Wacker dismissed Davis, Darron Turner, Gearld Taylor, Gary Spann, Egypt Allen and Marvin Foster immediately after discovering the violations, the head coach preserved his reputation as one of the more virtuous coaches in Division I football.

How easy it could have been to simply remain quiet about the matter, tell the players not to worry about the situation and keep Davis—and virtually the backbone of the defense—around for the '85 season.

The Horned Frogs this week were coming off a resounding season-opening victory over Tulane and all eyes were focused on the Temple Tornado. Not only has the football team lost one of the most prolific runners in its history, the athletic department finds itself without one of the most effective drawing cards.

With Davis gone, and TCU's Heisman hopes washed away, future ticket sales at the Amon Carter Stadium outlet can be expected to drop considerably, especially for the humdrum contest against North Texas State in a few weeks.

It's true this season may be a lost cause without the All-America Davis and the other five—even if the remaining Horned Frogs keep their heads up and accept this situation as a challenge to be overcome—but the football program and the entire campus will benefit in the future.

It didn't take the NCAA sanctions to give SMU the reputation as an elitist, disreputable institution, especially in this area of the Metroplex. The investigation had been going on for quite a while and everyone knew it was just a matter of time until fate lassoed the wild stallion. The penalties were essentially the straw that broke the camel's back, and it will be a long, arduous task for SMU to earn the distinction of being a clean campus.

TCU's reputation, for the time being, has been preserved. Students interviewed Friday said they supported Wacker 100 percent for his swift actions, and members of the Fort Worth community agree. Wacker, Chancellor Bill Tucker and athletic director Frank Windegger all said Thursday night they welcome an investigation as soon as possible.

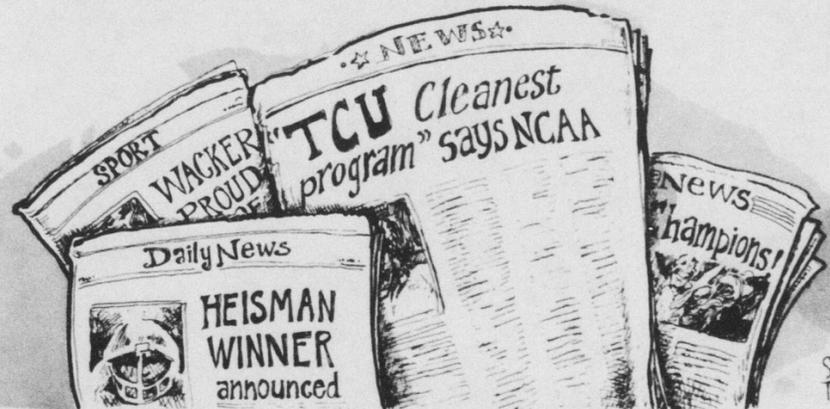
If TCU is hit with sanctions for what has been recently disclosed, two parties will be to blame: the players, of course, for accepting illegal incentives, and unscrupulous alumni for offering them.

A group of dishonorable alumni is yet another area, unfortunately, where TCU and SMU, and many other prestigious institutions for that matter, are similar.

You'd figure these alumni, even if they don't have integrity, would have the common sense to heed Wacker's warnings about illegal incentives. If they didn't have that much common sense, the unscrupulous alums should have kept up with the SMU situation and seen first hand what happens when illegal activities are detected. It's apparent that intelligence is not a prerequisite for being an alumni at SMU, TCU or anywhere.

W. Robert Padgett is editor in chief of the Skiff

"OF ALL SAD WORDS OF TONGUE OR PEN THE SADDEST ARE THESE *it might have been*"



Dismissal of players appropriate decision

If TCU head coach Jim Wacker wants to retain his credibility with the Southwest Conference and the National Collegiate Athletic Association, as well as with the fans, he must not reverse his dismissal action by allowing Kenneth Davis and five other players back on the team.

Davis, Gary Spann, Gearld Taylor, Egypt Allen, Darron Turner and Marvin Foster were released by TCU coaches after it was learned they had accepted illegal payments by alumni.

By immediately informing the NCAA and the Southwest Conference upon the discovery of violations in recruiting and payments, Wacker has shown he intends to play by the rules.

But there is still a possibility those players involved will be allowed back on the team.

This must not happen.

While the players are to be commended for turning themselves in, they were fully aware of the rules and of the fact that Wacker has repeatedly warned he will not allow such foul play. Therefore, justice has been served and the proper action was taken.

In addition, despite the fact recruiting violations occurred before Wacker's arrival at TCU, the players involved and those who knew about the misconduct should have stepped forward earlier with the information.

The fact players withheld that information even after Wacker repeatedly pleaded with them to step forward if they

knew anything about such goings-on simply compounds the situation.

But even more to blame are the alumni who continued to make payments to the players after Wacker became a member of the TCU family and made his stance known concerning situations similar to the one with which our school is now confronted.

Everyone at TCU would like to have a winning football season. But the majority of students, faculty, staff and fans are more interested in seeing that we do so in a manner becoming of the university and those affiliated with it.

While alumni, through their hard work and donations, are the foundation of this university, the kind who would take part in unscrupulous activities are neither needed nor wanted. It is a shame these alumni cannot also be punished.

The news of these recent events has brought immediate reactions of frustration, anger and confusion from members of the TCU community. But another kind of emotion has also emerged—one of pride.

It is pride in the manner Wacker has chosen to handle the situation. By dismissing the offending players, he has made statement to the nation that TCU will not let events like this be a part of our athletic program.

Rule violations must be eliminated from all college athletic programs. Standards must be set and examples made.

Where better to begin than in our own program?

Don't invite the players involved back to the team.

TCU DAILY SKIFF

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This special Saturday edition of the Skiff was published because of the importance of events surrounding both the dismissal of six TCU football players for receiving illegal incentives and the impact of Thursday's earthquake in Mexico on TCU students who have friends and families in that country. The Skiff will resume its normal four-issue week Tuesday.

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By Steve Staff Write

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Students' opinions vary regarding actions taken

Students expressed a variety of reactions to the announcement of recruitment violations and dismissal of six TCU football players, including running back Kenneth Davis.

Sophomore Byron Facen, like many other students, expressed displeasure with the athletic department. "It's not like the athletic department didn't know what was going on. . . . I'm sure this hasn't been going on within a couple of days."

Other students, like senior Mavis Shaw, said they felt the players themselves were at fault.

"It was the players' faults for accepting the bribes. In other words, they brought that on themselves."

Dwayne Rumber, junior, said he was surprised the violations took this long to surface. "How can you not know about it? It's not like it's being hidden. . . . Wacker's clipping a branch to prevent the NCAA from chopping down the whole tree."

Commenting on the six players' permanent dismissal from the team, Facen said, "Why discipline six players on account of old people, I mean the alumni, messing up? It's not like the players asked for it."

Most students seemed confident and supportive of the football program and head coach Jim Wacker's actions. Senior Ed Rubiena said, "They need to bear with it—go ahead and play the

game. Then you're going to see the real team and real sportsmanship."

Senior Tammy Martin represented most students' support in saying, "The action Wacker took will be a statement that TCU is honest in how it deals with students and is not going to accept illegal and immoral practices."

With regard to other Southwest Conference schools under investigation, freshman Doyle McCullar said, "More than likely, it's been going on for quite some time. Wacker did the right thing in trying to save the school's face, which is something Texas Tech and SMU couldn't do for themselves."

Groups rally for Frog support

By Steve Roth
Staff Writer

TCU students who first reacted with disbelief about the suspension of six football players are now uniting to show support for the team.

Delta Gamma sorority and Alpha Phi Alpha fraternity, along with Spirit Council, will be holding a Bring Your Own TV (BYOT) party in the Student Center lounge to encourage students to join together and support the

Frogs for today's 11:30 a.m. game at Kansas State.

"The idea was to have a student cheering section in the Student Center," said Mike Dilbeck, chairman of the Spirit Council.

The game will be televised on KTVT-TV Channel 11.

"The two groups came up with the idea and Spirit Council is just going to help," he said.

Spirit Council is asking students to display posters in their dorm windows and to write encouraging messages on their car windows with shoe polish.

A group of residents from Jarvis Hall will hang two banners in the Student Center to show support.

Another group is organizing a welcome party for the football team at Meacham Field in Fort Worth. The Frogs are expected to return at 7:10, tonight.

"We hope a large crowd will show up to greet the players when they return," said Joan Rogers, director of administrative services in the admissions office.

"A big show of support will really mean a lot to the players and coaches," she said.

Alumni want offenders exposed

Continued from Page 1

tions taken by the coaching staff in removing the players from the team and reporting the incident immediately to the NCAA and the Southwest Conference office.

"The response of everyone is that (Wacker) did what he had to do in terms of the school," said Gayle Campbell, president of the Frog Club.

"It's a shame about the boys, and 100 percent of the blame lies

with the alumni who made the offers," Campbell said. "The school and the team suffers, the alumnus goes on with his life."

"I am 100 percent in support of Wacker's decision," said Tom Hill, past president of the TCU Alumni Association. Hill said the action shows the integrity of Wacker's entire football program.

When asked if he knew of discrepancies in the program when Dry was head coach, Hill said, "I don't know what happened after

Wacker came, but all alums were notified and knew where (Wacker) stood."

Carole Parkin, TCU alumna, contacted the Skiff and said she had spoken to more than 25 alumni who are very upset over what has occurred.

In reference to the alumni involved in the violations, Parkin said, "These are alumni with more money than brains."

Former TCU prof to host benefit

By Duane Bidwell
Staff Writer

While others wait for news from devastated Mexico City, entertainer and former TCU instructor Juan Hernandez is doing something to aid victims of Thursday's earthquake.

A benefit for Mexico City is being held in the parking lot of Juan Hernandez Mexican Restaurant, 6471 Camp Bowie, at 2 p.m. today. Hernandez, who has taught English at TCU, said that \$1 from each meal and 50 cents from each drink will be donated to the Red Cross, which is working to aid earthquake victims.

"If there was an accident next door to my house I wouldn't say, 'Whatever you request,'" said Hernandez. "I'd run over there and try and put the fire out or whatever needed to be done."

The United States will send aid to Mexico City if the nation requests it.

"Get rid of your pride," said Hernandez. "(It's) ridiculous that the United States isn't down there helping our neighbor. Let's do what we can do."

"This is no question of political chips," said Francisco Hernandez, father of Juan. "This is a question of helping people." The Hernandezes have family and friends in Mexico City.

Saturday's benefit is designed to get Americans and Hispanics working together to help Mexico.

Juan will sing and has invited many guests, including Jerry Mured, an honorary at the Mexican consulate; Bob Bolen, mayor of Fort Worth; Harold Valderas, district judge; Pete Perez, county judge; and various Tarrant County Junior College and TCU faculty members.

Juan has one other Mexican entertainer lined up to perform, but, he said, "I'll sing for 12 hours if I have to."

Players through at TCU

Continued from Page 1

Monday. Several players were interviewed by WFAA-TV (Channel 8) as they departed for Kansas Friday morning including Brian Brazil, Andy Pitts and Garland Littles. All three were supportive of Wacker's dismissal of their teammates. "We're behind him all the way," Brazil said.

The Skiff made repeated attempts Friday to contact the six players involved. At least three of the players were seen on campus Friday but only Turner would comment.

"We won't know anything until Monday," Turner said. Wacker's sentiments, however, were crystal clear. "I'm sad for my coaches and their families and my players, but I'll guarantee you, the ones I really feel for are those six kids."

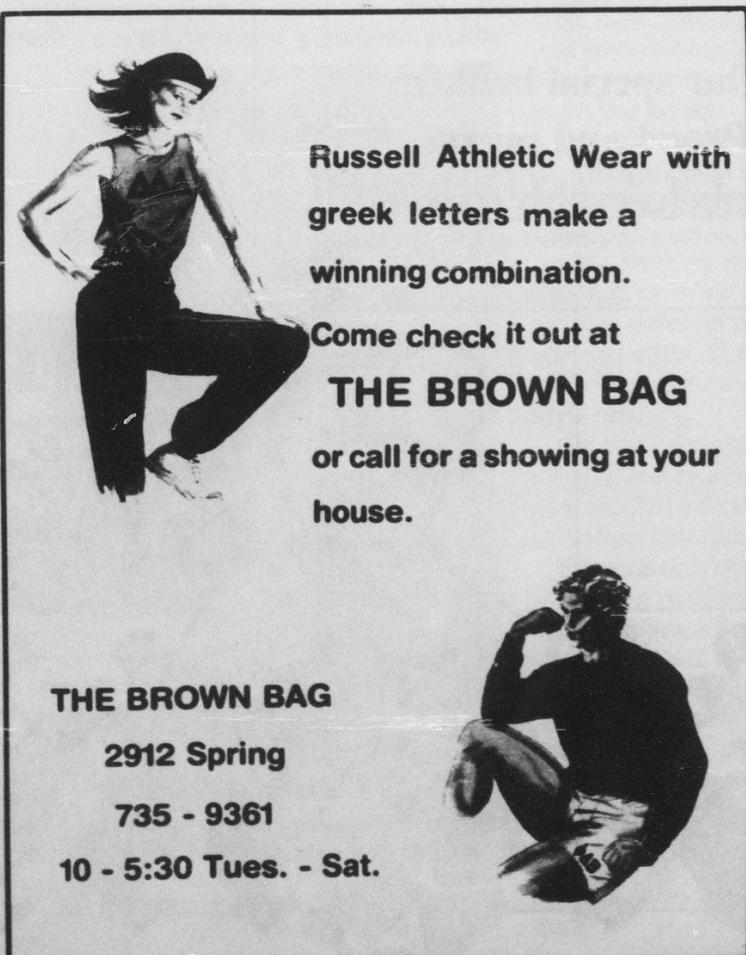
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THE SIX



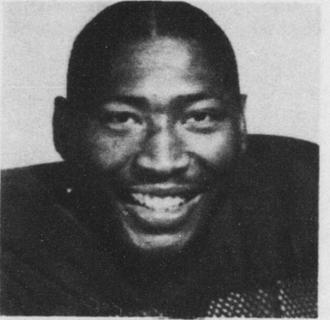
Kenneth Davis

The 5-foot-11-inch, 212-pound senior from Temple was a consensus All-American in 1984, plowing for 1,611 yards and 13 touchdowns. Fifth in the Heisman Trophy voting, he gained national attention as the "Temple Tornado." Redshirted during his freshman year, he turned down the pro draft this year to return for his senior season.



Gary Spann

A defensive end, also out of South Oak Cliff, Spann was named Southwest Conference defensive newcomer of the year in 1981. The 6-foot-1-inch, 215-pound senior enjoyed his second consecutive 100-tackle year in '84. The three-year letterman was moved from linebacker to end this year to take advantage of his speed and quickness.



Egypt Allen

A 6-foot-1-inch, 210-pound free safety, Allen is one of three players involved from Dallas' South Oak Cliff High School. Allen played several different positions for the Frogs, but finally found a home this year at free safety. The senior, three-year letterman was one of the few married players on the squad.



Gearld Taylor

The 6-foot-2-inch, 238-pound linebacker was the only junior involved in the incident. The two-year letterman, also from South Oak Cliff, was in on 106 tackles for the Frogs last year, third-best on the squad. Taylor lettered as a freshman, then redshirted in '83. He was expected to vie for post-season honors this year.



Darron Turner

The 6-foot-4-inch, 275-pound tackle is the fourth defensive starter involved. Turner, a senior from Houston Sterling, tied for the team lead in sacks last year with six. Turner sat out in '83 after earning Freshman All-American honors in '82. A prep basketball standout, Turner didn't take up football until his senior year in high school.



Marvin Foster

The 5-foot-10-inch, 198-pound senior from Houston Kashmere was a backup at rover and keyed the Frog special teams. He missed the '84 season because of academic difficulties. Knee surgery kept Foster out of spring drills, but he mended in time to play in '85. The three-year letterman played reserve safety for t11 Frogs in '83.

Actions supported

Continued from Page 1
foundation has got to be built clean or it all crumbles."

Students and alumni also voiced support. Carolyn Tona-hill, executive secretary to the chancellor, said the office had received about 25 calls between 9 a.m. and noon Friday. In general, she said the callers were very supportive and concerned.

"The first five calls were from students saying they love TCU and wanted to stand behind the team. Others wanted me to tell the chancellor to 'hang tough,'" Tona-hill said.

One 1963 graduate said, "I've never been prouder to be a TCU alum. It took courage for the young men involved to come forward, for the coaches, and for the administrators. . . . It exemplifies part of what TCU is about—and that's Christianity."

Paul Ridings, an avid fan known as "Mr. Purple," also praised Wacker. Regarding the alumni allegedly involved, Ridings said, "I think they were trying to help but just didn't understand Wacker's program," Ridings said.

Telephone tip proves true



Grant McGinnis

The phone rang in my apartment shortly after 10 p.m. Thursday night. I had a feeling something was up.

Earlier in the day, a story had come across The Associated Press wire that the NCAA had been asking SMU players about possible recruiting violations at other Southwest Conference schools. Among the schools named was TCU.

We decided to run the story in the Friday edition of the TCU Daily Skiff. However, we felt the story would not be complete without the comments of TCU head coach Jim Wacker.

Early in the evening, we attempted to telephone Wacker at the TCU football offices in Daniel-Meyer Coliseum and

at home. We were told that he was not at either location and we printed in the story that he had been unavailable for comment.

I had been home about an hour when the phone rang. A Skiff staffer was on the other end, voice trembling. She explained that she had seen TCU All-American running back Kenneth Davis leaving the campus shortly before. He had reportedly run to his car, clothes in hand, and sped away.

The staffer said several Frog assistant coaches had posted signs indicating that there would be a mandatory team meeting at 11:15 p.m.

I made a few phone calls to round up some reporters and then I left for the campus. When I arrived shortly before 11 p.m., the players were moving in large groups toward the coliseum. I overheard players expressing shock, but at that point, it was still unclear as to what was happening.

The staffer and I waited and wondered in front of the coliseum until shortly before midnight when Larry Lauer,

director of University Relations, emerged and said a statement would soon be read by Wacker, TCU Athletic Director Frank Windegger and Chancellor Bill Tucker.

At that time, Skiff Editor W. Robert Padgett and Managing Editor Martin Coleman arrived. They said a phone call had been received at my apartment from a source close to the team, indicating that several players had been dismissed for accepting cash payments from a TCU alumnus.

Within a few seconds, the official statement was made. Within minutes, it became obvious the tip was true.

We raced back to the newsroom, called our printer and asked them to hold the paper so we could make some changes. Unfortunately we couldn't make as many changes as we would have liked.

Ironically, Friday's issue featured the final in our series on Heisman Trophy candidates. We had saved Kenneth Davis for last. Little did we know that by the time the story appeared, Davis would no longer be a Horned Frog.

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The TCU Daily Skiff

Monday, September 23, 1985

Young pianists play for fun, praise

By Kim Tomashpol

From Bach to Beethoven, the sounds of music ring throughout the second floor of TCU's Ed Landreth Auditorium.

And many of these pieces are being played by third grade piano students who participate in TCU's music preparatory program.

Leanne Hedges, director of the music preparatory division since 1981 and piano instructor since 1978, said that more than just TCU students participate in the music program.

"For the most part, they are people in the community," Hedges said. "Most are high school age and younger."

Most students who come into the program are beginners, said Hedges. One of the first things that happens when a child enters the program is deciding how long the lesson will be and see when the children can come for his or her lesson.

There are approximately 70 to 80 preschoolers in the program, but Hedges said there are now more adults than ever before. She thinks this increase might be due to a renewed interest in the arts.

Since "practice makes perfect" there are practice requirements that must be met by the students. Children up to age six must practice 20 minutes a day; ages seven to nine must practice 30 minutes a day. Children 10 to 13 practice 45 minutes and anyone over 13 must practice for at least one hour.

"There's not too much of a problem getting



Concentration - Lisa Vidoan puts effort and concentration into playing her newest piece while instructor Leanne Hedges looks on from across the room. Photo by Jacquelyn Torbert

them to practice," she said. "It's harder for adults to find time to practice but we have some very dedicated adult students."

Every Tuesday at 4:45 p.m. children meet for their music theory class. Class begins with the instructor asking which students would like to play a piece of music on the piano. Then it's time to hit the books.

The workbooks the children study from are preparing them to take the State Theory Test. The State Theory Test is sponsored by the Texas Music Association in November.

After working in the books, it's time for the children to work on the electric pianos. They practice different notes with the help of a key note-visualizer. This shows how a chord is played on the keyboard and helps them locate it on their keyboard.

For the more gifted and talented piano students, there is a master class on Tuesdays at 6 p.m. taught by Donna Edwards, former assistant to Madam Lilli Kraus, artist-in-residence at TCU.

Edwards described the master class as a workshop. "We reinforce what they've done in class. It's like taking a lesson in public," said Edwards.

A student will go in front of the class and play a piece of music. After the piece has been completed by the student, Edwards then proceeds to pass out praise and helpful advice on how to improve the sound of their piece, how to sit at the piano and hold their hands on the keyboard.

One of Edward's students, Lisa Vidoan, an 8-year-old third grader, is an exceptionally gifted student.

Vidoan has been playing the piano since she was three and performed her own recital at age six. She performed 10 separate pieces of music at the recital. For three consecutive years, Vidoan has won in the Junior Pianist Guild. If she wins again in 1986, she will receive a trophy.

Vidoan has also won first place in the Junior Van Katwijk Club Auditions and was the first student in the music preparatory program to win the gold cup in the Junior Festival competitions.

Vidoan said she likes to play the piano. "I make a lot of friends and everybody likes me. I get to show off at school," she said.

Vidoan's favorite music to play is rock music and she says she is not afraid to go in front of an audience to play.

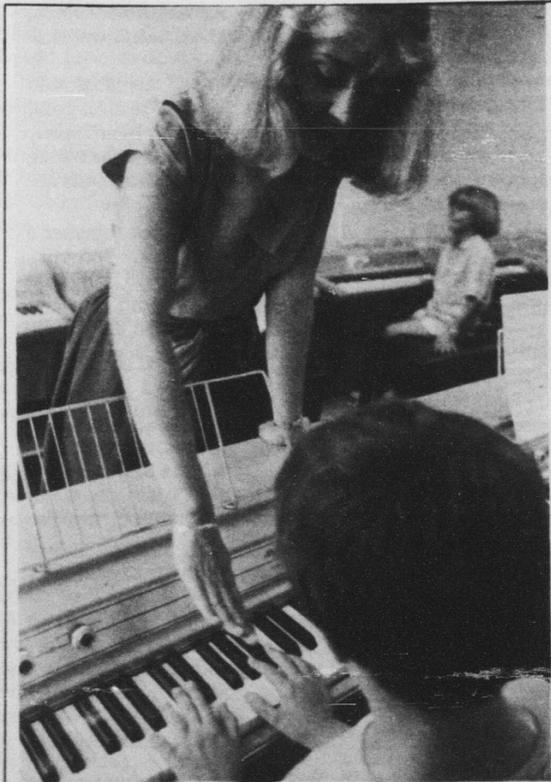
"It's fun. I like it," said Vidoan. She wants to continue playing the piano and be able to perform around the world.

Edwards said she thinks music is important for children to learn.

"Music is beauty. It's like adding icing to a cake. Life without music is only half of a life," said Edwards.

Learning how to play the piano is beneficial in development of eye and hand coordination and concentration. "It develops a person's confidence and give a person assurance," said Edwards.

"My goal is for children to be happy in piano and, consequently, as adults," said Edwards.



Encouragement - Leanne Hedges makes sure that each student in the music program receives personal attention from the instructor. Photo by Jacquelyn Torbert

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Picking wine not difficult; here's how Body and legs that intoxicate easy to find

(Editor's note: We were looking for a column about wine, and Jim Chambers, professor of history, was suggested by many people as being the person to talk to, especially considering the history department's fondness for the finer things in life. He enthusiastically agreed to write the column which follows.)

Let me begin with a disclaimer. While I will admit to a considerable enthusiasm for wine (though not the mania exhibited by certain members of the philosophy department), I do not pretend to be a "wine expert."

From my own experience, however, I know that the complex terminology and protocol associated with wine can be intimidating to the person just beginning to discover the pleasures of the noble grape.

Just what the heck is a Bernkasteler Bratenhoefchen 1983er Riesling Kabinett Qualitaetswein mit Praedikant?

And when people describe something as having "an elegant nose, a supple body and good legs," how does one know that they are even talking about wine?

When the waiter in a fine restaurant opens your wine and then ceremoniously presents you with the cork, what are you supposed to do with it?

The following suggestions are

intended to help the novice who is just beginning to explore the world of wine. For a detailed introduction to wine nomenclature and the vocabulary of wine tasting, consult the books cited below. Better yet, enroll in a wine appreciation course, such as one offered by the TCU Division of Continuing Education.

SELECTING AND BUYING WINE: The basic rule is simply to

are more than three or four years beyond their vintage. Certainly reject those older wines that have turned brown or have an unusually low fill level.

On the other hand, most reds benefit from several years of bottle age (Beaujolais is the major exception and should be drunk as fresh as possible).

Depending on the type of wine and the quality of the vintage,

SERVING AND DRINKING: Whites and Beaujolais are best served chilled but not ice cold, as this kills their flavor.

Reds show their best at cool "room temperature," about 60-65 degrees, well below the average temperature of a dorm room.

Most reds will benefit from prior opening and decanting, which mixes air with the wine and allows the wine to soften and its aroma to develop.

If you are having several wines, whites should precede reds and sweeter wines should follow the drier ones.

WINE AND FOOD: The traditional guidelines: dry wines with meals, sweeter ones before and after or with dessert; dry whites with lighter dishes and seafood, reds with meat and spicy foods.

These rules are useful, but you should break them as your taste and sense of adventure dictate.

AT THE RESTAURANT: If you know in advance the kind of food you're likely to have and the type of wine you enjoy with it, then purchase your wine at your usual retailer and bring it with you to the restaurant. Even if you have to pay a "corkage" fee at the restaurant, you'll come out ahead.

Unfortunately, since many restaurants discourage or forbid this practice, you will often be at the mercy of the house wine list. With a few exceptions these

wine menus offer meager selections at prices two to three times normal retail. Often the best option is the "house wine," red, white or rose, sold by the carafe. Ask to sample it before you order.

If you choose a more expensive bottled wine, be sure that you get what you ordered and that the wine is sound.

The waiter should allow you to verify his selection, uncork the wine before you, and allow you to taste it before he proceeds to pour glasses for all. (If he gives you the cork, put it in the ash tray or save it to hurl at anyone who befouls your meal with cigar or cigarette smoke.)

When you taste the sample, be alert for a sharp, vinegary smell in a red, or a stale, caramel-like taste in a white, both of which indicate spoilage.

You should not hesitate to send back a bad bottle of wine, but only if it is truly spoiled. You should not reject a wine simply because it's not what you expected.

Well, that's enough advice. I hope you find it helpful. Happy tasting, but don't forget that old Greek maxim: "Nothing in excess."

"The World Atlas of Wine" by Hugh Johnson (Simon and Schuster, 1980) is perhaps the best general introduction to the world of wine.

Savings

By Jim Chambers

buy what you like and experiment in order to broaden your knowledge. A liquor store or wine shop will usually have better prices and selection than a supermarket.

Regional vintage charts offer a rough guide to the average quality of each year's production and may serve as a starting point for selection. Use them to avoid wine from bad years, but realize that some good wine is produced in the worst years and vice versa.

Vintage charts are usually available at liquor stores and are included in several of the books listed below.

With a few important exceptions, white wines should be drunk young, so avoid whites that

some improve for up to 10 years or longer and are scarcely drinkable when young.

As you become more experienced, you will gain some feel for the optimum drinking age of reds.

STORING WINE: If you plan to keep wine for a considerable length of time it should be protected from light, heat, extreme cold and vibration (thirsty roommates, too!).

Do not display it in an open rack in a window (the way they often do in liquor stores). The bottles should be placed horizontally (so that the corks will remain moist and tight) in a cool, dark place such as a closet.

Club has Cowtown hee hawing

By Grant McGinnis

Live stand-up comedy has finally come to Fort Worth, and it's no laughing matter.

Irb's Comedy Connection recently opened in the Billy Bob's complex in North Fort Worth and is already receiving rave reviews for its lineup of top-name comics.

Featured performers so far have included Bill Engvall and Rosie O'Donald of Star Search fame.

The club's owner, Jay Irby, stresses that the Comedy Connection doesn't use just local talent.

"These are professional comics that you see on David Letterman and Johnny Carson," he said.

The club features eight shows weekly, one each on Monday through Thursday and two shows on Friday and Saturday nights. The shows last for less than two hours and include two acts in addition to the headline performer.

Irby has been planning this club for five years. After performing comedy himself, and seeing the Comedy Store in Los Angeles and other comedy clubs in Houston, Irby decided that Fort Worth needed a similar club.

"Fort Worth was one of the very few big cities in Texas that didn't have a comedy club. The closest one was Dallas and I just felt like Fort Worth needed one and wanted one."

The intimate atmosphere of the former (VIP) Texas Club is the perfect setting for stand-up comedy.



'Tears' show causes no fear

Although the Bruce Bowl was "the place to be" on the night of Sept. 14, a crowd of approximately 9,000 who attended the Adventures/Tears For Fears concert at the Dallas Convention Center probably weren't upset that they

point he said, "Listen. Listen. Come closer. Get away. Come closer." As the audience got louder, he then replied, "Shut up," in a dead-pan voice.

After the noise subsided he went on to explain that he was

"The Working Hour," showed something that had not been on the albums: blues saxophone fills. These 'blue' additions to the concert created feelings of spontaneity and adventure in the audience.

Surprisingly, Tears For Fears performed nine selections from their 1983 album "The Hurting." It was obvious that much of the crowd was only familiar with the band's recent effort by the decrease of singing during these songs.

There was not a lack of singing during their recent hits. The final number before their encores was the band's recent number-one hit in both England and America: "Shout."

Before "Shout" Orzabal told the crowd, "You've been a good crowd, but I haven't heard many people singing. On this next song I want you to sing. The words are very simple."

Tears For Fears put together a solid show with many recognizable, danceable, and singable tunes. For a band with only two American albums to its credit, that's not an easy accomplishment.

Music

By Scott Ewoldsen

weren't with Bruce.

The Adventures, a band out of London who opened all the Tears For Fears dates on their recent British tour, opened this show as well.

The six man, one woman band played well together but were plagued by problems with their mix. Often times, one instrument would end up dominating The Adventures' sound. Despite the problems, the band presented a tight, well put-together show.

After The Adventures completed their set, a mammoth white curtain was pulled across the stage. Across the curtain, in yellow letters, was the name of Tears For Fears' recent number-one record, "Songs from the Big Chair."

At 9:15 p.m. the lights dimmed, the curtain was pulled and Tears For Fears took the stage for what was to be an 80-minute, two-encore show.

Although most people identify only two men, Roland Orzabal and Curt Smith, the touring band actually consists of seven. Smith plays bass and Orzabal plays guitar. The rest of the band consists of an additional guitar player, a drummer, two keyboardists and a saxophonist.

Throughout the concert Orzabal kept up a lively and often bizarre rapport with the crowd. At one

"... worried about Dallas."

"You might not know this, but there's a show called 'Dallas' that's broadcast all over the world where there are people killing each other and people breaking up families," Orzabal said. "Real wrath of God-type stuff."

Tears For Fears was true to their recorded versions of songs and did an excellent job in recreating them almost note for note. The only exception was Orzabal's voice, which in the lower registers often came across sounding nasal and tinny.

The saxophonist, particularly in a transition from "I Believe" into

FOCUS

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'The Boss' always in charge

There was an indelible smile pasted on my face, as if someone had driven two small nails into my cheekbones, tied from them a string to each corner of my mouth and pulled tightly. A series of chills cruised down my spine to my perpetually stomping feet, then bounded to my arms and hands, which instinctively collided with one another. And finally, the big chill, in a matter of seconds—and repeatedly doing so—filled my bobbing head with delight and my eyes with occasional tears of, I guess, bliss.

Bruce Springsteen's music was that good. And as good as that music is, no one can play it like the man who made it in Dallas a little over a week ago: The Boss.

What an appropriate nickname. During this unusually comfortable Friday night, with a Cotton Bowl crowd bordering on frenzied, Bruce had more authority than even Hitler himself. If Bruce would've said, "Jump," the receptive crowd would've have asked, with no regard to Van Halen, "How high, Bruce?"

But unlike the lovable Adolf, Bruce used his oratorical prowess to gather the masses for the common good: dancing and singing. And everyone, old and young, danced and sang.

It sure wasn't Nazi Germany although some, it seems, may

ogling females in the crowd surely would have done for Bruce—and followed that with "Dancing in the Dark"—something which everyone did, particularly one lucky little girl.

Tradition held true when Bruce picked a girl from the audience to dance with him on stage. But this time, perhaps in tribute to or in fear of his new bride, Bruce literally picked up a young fan who may not have been a gleam in her father's eye when Bruce released his first album 12 years ago. Bruce carried her around stage and danced with her for a full minute. The cheering crowd and the beaming Bruce loved it almost as much as the ecstatic little girl did.

The crowd rejoiced in singing along with the next two songs, "Hungry Heart" and "Downbound Train."

Bruce quieted things down with a grave narrative about unrealized dreams, then played an inspiring version of "I'm On Fire." Then he broke into a hilarious tale about temptations in the Garden of Eden which, as Bruce pointed out, was in Jersey City right off the Jersey turnpike (hence the state's nickname, the Garden State) and the world's very first Pink Cadillac.

Bruce then played an energized "Bobby Jean" and left the stage. Crowd noise rose to a crescendo, and Bruce came out for the tradi-

MUSIC

By John Paschal

have driven an equivalent distance to Dallas. And if there were some knuckleheads who were unsure of their whereabouts, or their allegiance, Bruce set them straight with his opening song, a powerful rendition of the tune that really blasted him into superstardom, "Born in the U.S.A."

What followed was what heaven must be like. Bruce surely plays the Pearly Gate tour at least semi-annually and he must play it well, because on this Friday night he seemed to have divine guidance. He could do no wrong. Every move he made was the right one, and if it could have somehow been wrong, the crowd's roar would have made it right.

He sang folksy songs from his album "Nebraska." The crowd loved them. He played the popular "Badlands." The crowd loved it. And he played a riveting version of "Glory Days." The crowd loved him.

One of the few times concertgoers used their seats for sitting instead of standing was during intermission. And even then the crowd was buzzing (not from the sudsy malted beverage, which wasn't sold in the stadium).

The intermission came after at least an hour and a half of music, a period when many bands would be saying, "Thank you. Good-night."

Bruce bounced back on stage in some new duds. Both sets of clothes this night came complete with cut-off sleeves to show off his once skinny arms and an old pair of blue jeans to symbolize his association with the common folk and, more importantly for many in the crowd, to showcase his now-famous oscillating fanny.

He started off with a slightly more synthesized version of "Cover Me"—which most of the

tional encore. But it wasn't your ordinary encore. It was a Bruce encore.

He began with a nearly tear-jerking rendition of Woody Guthrie's "This Land is Your Land." But any somber moods were blown right out of the Cotton Bowl when the stadium lights suddenly came on and Bruce launched into the old favorite, "Born to Run."

But Bruce wasn't born to run. He was born to make music. And he must have been reared to play that music brilliantly to adoring fans. They loved him, and they told him so when he sang the old goldie, "Do You Love Me?" He kept them dancing for another half hour with "Twist and Shout" and "La Bamba."

The fans were in another dimension. They were out of their heads. Those who weren't dancing were dead. No one needed beer. Bruce was stimulating enough. Bruce twisted and shouted and the people did, too.

Groups like The Cars ought to be ashamed of themselves. They think their music is good enough to warrant unemotional on-stage performance. Until Friday night, I thought so too.

Bruce puts them to shame. David Lee Roth is a runt. Bruce takes the entertainment value of Roth one step further. He uses his charisma to try to make this world, in his words, a better place to live. During the concert, he urged fans to give to the local food bank.

Bruce proved that he is both an amazing entertainer and a good guy. I'm sure he does wear blue jeans, just like the rest of us. And he proved that all other performers are second rate. Minor league. Bruce is the big chief; everyone else, little squaws.

Bruce is, and always will be, The Boss.



Art by Sharon Jones

By Brandie Buckner-Sears
Staff Writer

Kenneth Davis returned to the TCU campus Sunday night looking toward the future and trying to forget the past.

Davis is one of six players removed from the Horned Frog football team Thursday night for accepting payments from a TCU booster.

The five other players involved are Gerald Taylor, Egypt Allen, Darron Turner, Gary Spann and Marvin Foster.

"I have a lot of responsibility for what happened," Davis said, "but everybody is still behind us—they sympathize with us."

Regarding the payments, Davis said he received nowhere near the \$1,100 monthly as reported in the Fort Worth Star-Telegram Sunday.

"I didn't receive even half that amount of money," Davis said.

Suspect in Bush case arrested Juvenile has previous record

Fort Worth police arrested a 16-year-old male Sunday evening in connection with the murder of TCU geography professor O. Ross Bush.

Bush was found dead by a friend Saturday afternoon after his home, located at 2501 Mitchell Blvd., had been ransacked, according to a Fort Worth Star-Telegram article.

The name of the suspect was not released. He had been declared an adult in April due to an arrest in connection with a previous robbery, according to a WFAA (Channel 8) newscast Monday evening.

The suspect is presently being held as a juvenile at the Tarrant County Juvenile Detention Center.

Homicide officer Lt. Reagan said the suspect is being interviewed by interrogators about Bush's death. Reagan said Monday evening the police department could not release information about where the suspect was arrested or the suspect's name.

Median merriment mummied

By R. Martin Coleman
Staff Writer

It started off as a great idea, but ended as a lesson in dealing with police officers.

A group of TCU students, inspired by a football victory and beautiful weather, decided to take their celebration outdoors Saturday afternoon. But not wanting to give up indoor comforts, they took some room furniture with them.

By 7 p.m. the party—which had started in front of Wiggins Hall near the entrance to Worth Hills—had made its way out onto the grass median in the middle of West Berry, furniture and all.

From the new vantage point the merry-makers laughed and waved, cheerfully greeting all the passing motorists. At the same time, some less-amused residents across the street were registering a complaint with the Fort Worth police.

Officers J.E. Livesay and C.P. Springer responded to the call a few minutes later.

"We were really cool about it the first time," Springer said. "We just told them to move it back across the street where they wouldn't be on city property."

"Hey, I know what it's like. They're just having a good time. I did the same thing when I was in college."

The students complied, and the

Please see Road, Page 4.

Calendar

MONDAY Music

Kim O'Connor at the White Elephant Salon. Call 624-1887 for more info.

Byron Haynie Band at 9 p.m. at Billy Bob's. Call 429-5979 for info.

The Fort Worth Chamber Orchestra performs works by Handel, Rossini, Mendelssohn, Wilson, Dvorak and Beethoven in Burnett Park at noon. Call 926-8831 for more info.

Lew Williams will perform in an organ recital at 8 p.m. in Ed Landreth Auditorium. Free admission.

Etc.

An exhibit of 31 photographs of the Big Bend by psychology professor Richard Fenker is on display in the lobby of Mary Coats Burnett Library for the rest of the month.

Paintings by Jim Woodson of the TCU art faculty are on display in the Moudy Building exhibition space through Wednesday.

"In the American West: Photographs by Richard Avedon" is on display at the Amon Carter Museum all month.

TUESDAY Music

Kim O'Connor at the White Elephant. Call 624-1887 for info.

Byron Haynie Band at 9 p.m. at Billy Bob's. Call 429-5979 for info.

Theatre

Film, "Europe After the Rain" in the Solarium at the Fort Worth Art Museum at 7:30 p.m.

Etc.

Judy Tenvato performs at IRB's Comedy Connection, at the North entrance of Billy Bob's. Showtime is 9 p.m. Call 429-5549 for information.

WEDNESDAY

Music

At the White Elephant: the Dillon Young Band. Call 624-1887 for info.

Ficus in the Nightclub at the Caravan of Dreams at 9 p.m. \$3 cover. Call 877-3000 for more info.

Byron Haynie Band at 9 p.m. at Billy Bob's. Call 429-5979 for info.

Etc.

TCU faculty interior design exhibition in the Brown-Lupton Gallery in the Student Center. Shows lasts through Oct. 11.

THURSDAY Music

The Dillon Young Band at the White Elephant. Call 624-1887 for more info.

Johnny Reno and the Sax Maniacs in the Nightclub at the Caravan of Dreams. Shows are at 9:30 and 11:30 p.m. and cover is \$8. Call 877-3000 for more info.

Penguins at the White Elephant's Beer Garden at 9 p.m. Call 625-0721 for more info.

Byron Haynie Band at 9 p.m. at Billy Bob's. Call 429-5979 for info.

The Fort Worth Ballet will perform excerpts from "Rubies" and show a film at 7:30 p.m. in Orchestra Hall. Admission is free.

Theatre

"Barnyard Gospel" at the Cornerstone Theatre at 7:30 p.m. Tickets \$5. Call 927-8414 for info.

The Caravan of Dreams Touring Theater presents "An Outlandish Variety Performance" in the Theater at 8:15 p.m. Tickets are \$5. Call 877-3333 for more info.

"Talking With" at the Circle Theatre at 8:15 p.m. Show is half-price with a TCU ID. Call 921-3040 for more info.

Etc.

Judy Tenvato performs at 9 p.m. at IRB's Comedy Connection, located at the North entrance of Billy Bob's. Call 429-5549 for info.

FRIDAY Music

The Joshua Mansfield Band at the White Elephant. Call 624-1887 for info.

Johnny Reno and the Sax Maniacs in the Nightclub at Caravan of Dreams. Cover \$8; shows at 9:30 and 11:30 p.m. Call 877-3000 for more info.

Head Over Heels in the White Elephant's Beer Garden at 9 p.m. Call 625-0721 for more info.

Jerry Max Lane and Cowtown at 9 and Johnny Rivers at 11 p.m. at Billy Bob's. Call 429-5979 for more info.

Jason and the Scorchers at the Arcadia Theatre in Dallas at 9 p.m. Tickets available at Rainbow Ticketmaster and Sears.

Captain and Tennille will be playing with the Fort Worth Symphony in a POPS concert at the Tarrant County Convention Center at 8 p.m. Call 335-9000 or 429-1181 for more info.

Theatre

"Talking With" at the Circle Theatre tonight at 8:15. Tickets are \$7.50-\$9. Call 921-3040 for info.

World premiere screening of "Journey to a Dark World" directed by Zeljko Malnar in the Theater at the Caravan of Dreams at 8:15 p.m. Tickets are \$6 and the champagne reception immediately afterward is an additional \$6. Call 877-3333 for more info.

"Barnyard Gospel" at the Cornerstone Theatre at 7:30 p.m. Tickets \$8. Call 927-8414 for info.

Etc.

Judy Tenvato performs at 9 p.m. at IRB's Comedy Connection at the North entrance of Billy Bob's. Call 429-5549 for info.

Pioneer Days in Cowtown begin today and last until Sunday. Call 625-6349 for more info.

SATURDAY

Music

The Joshua Mansfield Band at the White Elephant. Call 624-1887 for more info.

Head Over Heels at 9 p.m. and Haynes and Tanner at noon in the White Elephant's Beer Garden. Call 625-0721 for more info.

The Paul Mattox Band at 9 and Jerry Jeff Walker at 11 p.m. at Billy Bob's. Call 429-5979 for more info.

Captain and Tennille will be playing with the Fort Worth Symphony in a POPS concert at the Tarrant County Convention Center at 8 p.m. Call 335-9000 or 429-1181 for more info.

Theatre

Premiere of "Ornette: Made in America" at the Theater in the Caravan of Dreams. Call 877-3332 or 877-4900 for more info.

"Barnyard Gospel" at the Cornerstone Theatre at 2:30 p.m. for \$5 and 7:30 p.m. for \$8. Call 927-8414 for info.

"Talking With" at the Circle Theatre at 8:15 p.m. Call 921-3040 for more info.

Etc.

Judy Tenvato performs at 8:30 and 10:30 p.m. at IRB's Comedy Connection at the North entrance of Billy Bob's. Call 429-5549 for info.

TCU football at 7:30 p.m. against SMU in Amon Carter Stadium.

"Halley-The Comet Returns" at the Fort Worth Museum of Science and Industry. Tickets are \$2. Call 732-1631 for info.

SUNDAY

Music

Kim O'Connor at the White Elephant. Call 624-1887 for more info.

Haynes and Tanner at noon and Head Over Heels at 4 p.m. in the White Elephant's Beer Garden. Call 625-0721 for more info.

The Paul Mattox Band at Billy Bob's at 9 p.m. Call 429-5979.

Theatre

"When Worlds Collide" at the Hip Pocket Theatre at 9 p.m. Tickets are \$5. Call 246-1269 for more info.

"Talking With" at the Circle Theatre at 8:15 p.m. Tickets are \$7.50-\$9. Call 921-3040 for more info.

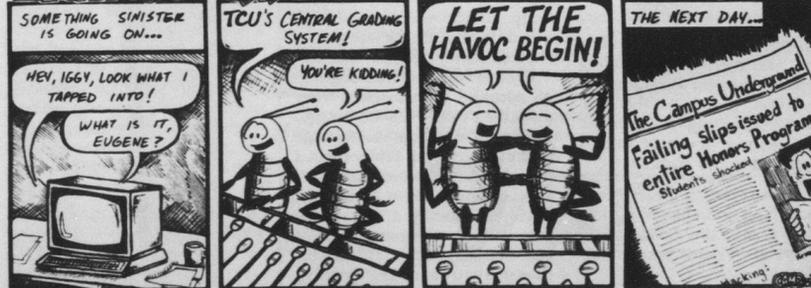
Deadline for the Focus Calendar is Monday at 11 a.m.

Striptease

BLOOM COUNTY by Berke Breathed



THE CAMPUS UNDERGROUND BY TODD CAMP



Slowing down is more than just a safer way to drive. It's also a great way to save gas and money. You'll get about 20 more miles from every tank of gas if you slow down from 70 to 55 mph on the highway.

ENERGY.
We can't afford to waste it.



U.S. Department of Energy