

TCU DAILY SKIFF

Vol. 86, No. 23

FRIDAY, OCTOBER 11, 1985

Fort Worth, Texas

Opinions on apartheid issue vary at TCU

No formal activities planned on campus for International Anti-Apartheid Day

By Rhonda Hicks
Staff Writer

Today has been designated International Anti-Apartheid Day. Various

Anti-apartheid rally photos, Page 4

activities, including the rally at University of Texas at Arlington Wednesday, have taken place this week.

However, no formal activities have been planned at TCU. According to S. Yvonne Webb, public relations chairperson of the Black Student Caucus, "The reason we have no formal activities planned here is because we did not have sufficient advance notice. We do hope to organize a rally here sometime next month."

Webb said members will show their support of the anti-apartheid cause by wearing armbands all day today. The armbands are available in

the Student Activities Office or can be purchased at the Party Palace on Camp Bowie Boulevard.

Claude Steele, minority affairs coordinator, said he sent letters to every student organization at TCU informing them of International Anti-Apartheid Day and the availability of the armbands.

Apartheid, an Afrikaans word meaning separateness, is the name given by the South African government to its state policy. It became the official state policy in 1948 when the still-ruling National Party was in power.

Apartheid is the cornerstone of South Africa's economic and political structure and it allows whites, who comprise one-seventh of South Africa's 31.3 million people, to rule the country.

According to *USA Today*, apartheid affects 22.8 million blacks, 2.8 million Coloureds (people of mixed races) and

876,000 Asians by denying them many rights.

Most Afrikaners (whites of Dutch descent) support this system. According to the *Washington Post*, State President Pieter W. Botha believes

'Any concerned citizen of this universe should take it upon him or herself to be aware of the apartheid situation.'

MICHAEL MCCOY JR., religion/art history major

continued white control is necessary for the maintenance of stability.

In an Aug. 5 speech, Botha said, "Destroy white South Africa and our influences and this country will drift into factional strife, chaos and poverty."

The *Post* said Botha has now allowed blacks a greater say in administering their own affairs in the areas where they live.

Opinions about apartheid vary at TCU.

According to Steele, minority affairs coordinator, "There's a lack of awareness concerning apartheid. And in part, at TCU, I think this is because of the types of articles that have been printed in this campus' newspaper."

"I think there has been too much of a 'perfect painted picture' of what's going on in South Africa by people who really have not experienced what's going on. I think this is one-sided information available to our students and as a result, they don't see an issue or a problem."

Micheal McCoy Jr., a junior religion studies/art history major, said he thinks campus awareness is important.

"Any concerned citizen of this global universe should take it upon him or herself to be aware of the apartheid situation. It should not be left off any campus."

McCoy said he plans to wear the armband today and would attend a rally against apartheid if it were held at TCU.

A senior art major who asked to remain anonymous, said, "I don't think wearing an armband is important. I don't see how wearing that and attending a rally could help anything. To me, silent supporters are just as important as vocal ones."

"Sooner or later, this had to happen. The violence in South Africa is the blacks' way of opening the whites' eyes."

"I don't agree with apartheid, but the prohibiting of public gatherings by blacks is justified. It's for security reasons. The situation is extremely tense and the gathering of even one or two blacks is risky."

Eugene Ichinose, a sophomore pre-med student, did not know what apartheid meant.

Ichinose said whether or not he would attend a rally against apartheid would depend on whether he had anything else to do.

Charles Finicum, a sophomore public relations major, said there is indeed a problem in South Africa and a compromise could be the answer.

"We have two hard-headed sides and neither one wants to back down. However, the South African government first has to recognize the blacks. Before any improvements can be made, they (blacks) need to be recognized."

Bill Reese, assistant professor of sociology and a supporter of civil rights, said he has mixed feelings. He said, however, he knows there is a problem and said he will show his support today.

Please see Opinions, Page 6

Teens held in murders

By John Paschal
Staff Writer

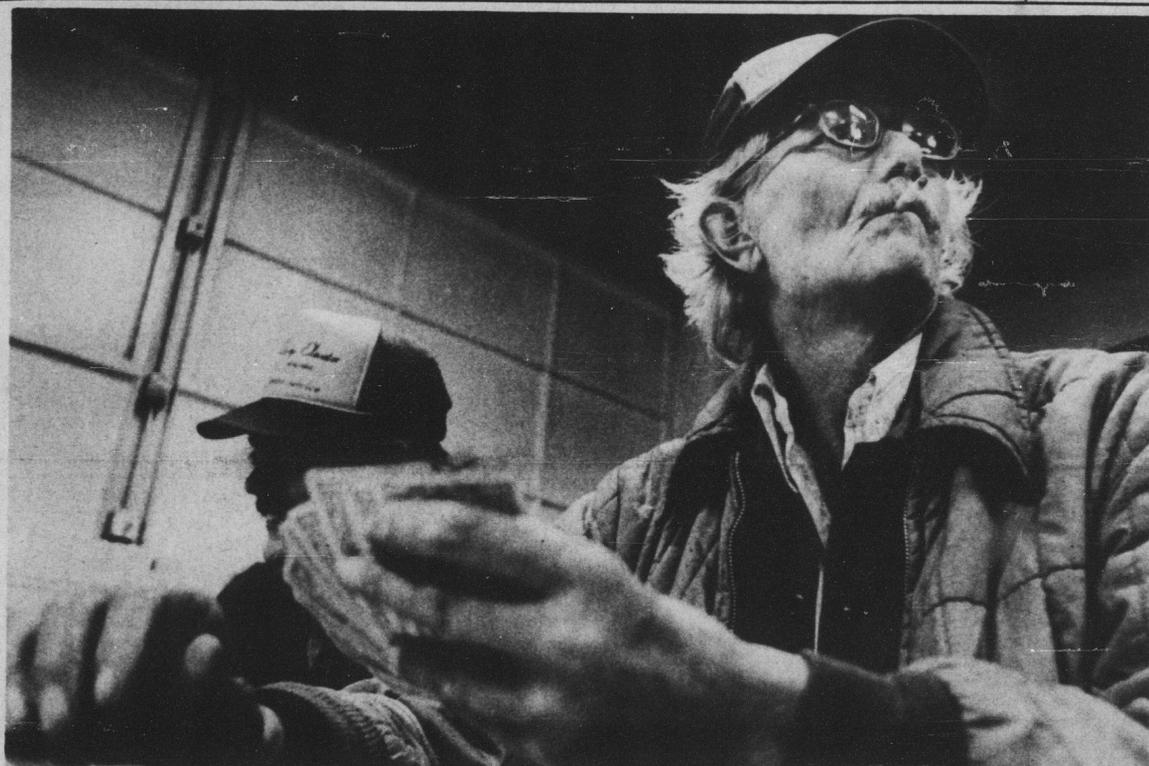
The three teenagers suspected in the murders of TCU professor O. Ross Bush and Fort Worth resident Alan Giles have been charged with capital murder and are awaiting trial.

A Tarrant County Jail spokesperson said a trial date has not been set for any of the three and it could be as long as four months before a trial date is set.

Shannon Lee White, 19, has been booked on two charges of capital murder. He is being held on a \$250,000 bond for the murder of Bush and a \$75,000 bond for the murder of the 47-year-old Giles. He is also being held on charges of aggravated assault with a deadly weapon.

Herbert Lee Winston, 18, has been charged with capital murder in the Giles killing and is being held on a \$75,000 bond. He is also being held on a \$25,000 bond on a charge of aggravated robbery with a deadly weapon.

The Tarrant County Juvenile Detention Center would not release any information concerning 16-year-old Lucio Martinez, who has been charged with capital murder in the Bush killing.



Passing time - J.W., who came to Fort Worth from Florida in search of employment, pauses during a game of pinocle at the Presbyterian Night Shelter on East Rosdale Street. Story on Page 3.

Joe Williams / Staff Photographer

Blind woman counters daily obstacles

By John Paschal
Staff Writer

For just about everybody at TCU, crossing University Drive is a routine function of everyday college life. But for Cindi Dawson, crossing University Drive is the biggest challenge of the day.

Dawson, the senior secretary in the Personnel Office, is legally blind.

"My biggest daily problem is crossing University Drive," she said. "It really is. Traffic is never the same, and I never know when the light is going to change. Thank goodness for the median. I'd never get across four lanes of traffic."

Dawson can see well enough to tell what something is, but she can't see details.

"I can't see well enough to see blur," she said. "It's like when you're in the first grade and you draw a tree. You draw all those circles with the crayon and that's the tree. That's what it looks like. I can see the tree, but I can't see the leaves."

Dawson was born blind, a victim of her mother's exposure to rubella. Doctors removed her cataracts and by the time she was 3 years old, Dawson could see "well enough to get around."

Dawson remembers the first time she saw.

"When I was in the hospital, the nurse said she needed to take my blood. She said if I didn't cooperate, she would take the blood out of my fingers and toes. I can remember seeing her. But that was probably trauma."

"And I remember looking out the hospital window and seeing cars and trucks. That was pretty neat."

When her family moved to Fort Worth in 1960, Dawson was put into a school "with all the blind kids. I tried to read Braille by looking at it."

So she was taken out of that school and placed into a regular first grade class. But there were a few problems.

"I was jealous of the kids who could read off the board. I've never been bitter or mad, but probably jealous is the right word," she said. "I was never allowed to play team sports because I couldn't tell who my teammates were. It sounds picky but those were the things that were important."

But Dawson wasn't alone during those trying times.

"I really appreciate my family. I have three sisters, and they didn't treat me any differently. And as far as anyone disliking me (because of her blindness), no one ever did."

Dawson didn't have a lot of trouble reading in elementary school because the letters were usually big, and the amount of reading was minimal. But that changed when she went to high school and finally college.

"I didn't make very good grades in high school," she said, explaining that it was because she couldn't read. "But I learned to fake it."

This was accomplished by buying *Cliff's Notes*, reading the first and last chapters and then during discussion, saying something like, "I really enjoyed the first part of the last chapter. . . ."

She went on to the University of Mary Hardin-Baylor in Belton, Texas, where Dawson said the enrollment there was about 800. It was there she encountered similar problems.

"I wanted to teach in public schools but (the head of the department) said he wouldn't certify me because he said I couldn't see the kids in the back



Overcoming obstacles - Cindi Dawson looks over a typing test as part of her duties in the TCU Personnel Office.

Donna Lemons / Staff Photographer

of the room," Dawson said. But being denied an opportunity to teach wasn't Dawson's only bad college experience. Prior to graduation she was told she didn't pass American history. "I couldn't see well enough to read the material," she said, and therefore couldn't graduate on time.

"It was the most traumatic experience of my life," she said. "I'm over it now, but then it was pretty bleak."

She said she even used to have nightmares about it. In one dream, it would be the day before the final

exam. She hadn't been to class once and hadn't read any of the book. She would plead with the professor to give her a passing grade, but he wouldn't do it.

She eventually received a bachelor of arts in music from Mary Hardin-Baylor.

"Now I have this totally useless degree that I can't do anything with," she said. "At least I can type."

But typing is by far not the only task Dawson performs in the job she assumed last June. She informs job

seekers of openings at TCU, asks them what their interests are, gives them tests to determine whether the applicants are qualified and "encourages them through the process until they're hired." She said the Personnel Office averages 15-20 people a day who inquire about jobs.

"I'm ecstatic with (the job)," she said. "I'd really like to learn more about personnel. This job has really sparked an interest."

Please see Goals, Page 5

Brynner loses out to cancer

NEW YORK (AP)—Yul Brynner, who made a career playing the bald, autocratic monarch of Siam in "The King and I," including a record 4,625 performances on stage, died early Thursday, his spokesman said. He was 65.

With him when he died at 1 a.m. at The New York Hospital-Cornell Medical Center was his wife, Kathy Lee and his four children, said spokesman Josh Ellis of Solters Roskin Friedman Inc., which handled the publicity for the most recent Broadway production of "The King and I." Barry Kriesberg, the hospital's

Orson Wells dies, Page 6

administrator on call, confirmed that Brynner had died, and referred all questions to Ellis.

"He died of multiple complications that came as a result of what was originally cancer," Ellis said. "He faced death with a dignity and strength that astounded his doctors. He fought like a lion."

"He was a remarkable person," said Charlton Heston, who starred with Brynner in Cecil B. DeMille's 1956 movie epic "The Ten Commandments." "His work in 'King and I' was beyond compare. He was a very special talent. I'm very sorry to hear of his death."

Although he made more than three dozen movies, including such successful films as "The Ten Commandments," "The Magnificent Seven" and "Anastasia," Brynner was best known for his stage and screen portrayals of the splendid sovereign of Siam in the Rodgers and Hammerstein musical classic.

The role brought him a Tony in 1952 and an Oscar in 1957, and a special Tony in June 1985 when he was nearing the end of his last long national tour in the show. He played his final performance as the king June 29, 1985, at the Broadway Theater.

INSIDE

Despite the feverish call by American civil rights activists to dismantle apartheid in South Africa immediately, a slower, more moderate approach would allow that country to be transformed to a truly stable nation. Opinion, Page 2.

The Rice Owls—the Southwest Conference's perennial cellar-dweller—is fast becoming the favorite to represent the SWC in the Cotton Bowl on New Year's Day this year. With all the probation and investigations by the NCAA lately, the Owls may be the only team eligible. Sports, Page 8.

WEATHER

Skies will be mostly cloudy today, with a high in the lower 80s and a 40 percent chance of rain. Winds will be out of the southeast at 10-15 mph.

OPINION

Moderation key to a stable change in S. Africa



W. Robert Padgett

Apartheid must be dissolved if South Africa is ever to enjoy the prosperity and peace the land at the tip of the continent has the potential to offer.

Practically every one—from the most fervent followers of jailed anti-apartheid activist Nelson Mandela to President Reagan and even to South African President Pieter Botha—realizes this fact.

Simply watching the evening news or reading the morning newspaper will inform any skeptic that South Africa exists in a "state of emergency," as the government refers to it, or, more appropriately, a state of turmoil.

The headlines shout with the impact of more decibels than the loudest megaphone at any anti-apartheid demonstration: "Four blacks were killed by policemen Monday," "Five blacks were killed by a mob of fellow blacks during a mass funeral march Saturday." . . . News about the nation's precarious situation never ceases, nor will it until apartheid is dismantled.

How to go about the arduous task of disrupting an established social and political sys-

tem is where the conflict and controversy arise—not just in South Africa but in the United States, as well.

Apartheid—a system in which people are thrust into different classifications and are subsequently given differing rights—was officially adopted in the 1940s by then Prime Minister Hendrik Verwoerd. Despite recent media blitzes on the subject of South African racial inequality, which might lead some unsuspecting Westerners to believe apartheid was adopted the day Ronald Reagan was sworn into the nation's executive office, the rigid system had been operating intact and with relatively little violent opposition until the late 1970s.

Demonstrations that resulted in injury and death did exist, to be sure, but these were isolated cases compared to the daily riots we all read and hear about nowadays.

Because apartheid is so structured and has been in existence a fairly long time, its dissolution must be taken one step at a time. It can't be done in one great sweeping move that would please American civil rights activists but, at the same time, send South Africa into an escalated level of violence and destruction comparable to the purges of Idi Amin in Uganda or Pol Pott in Cambodia.

In the central African nation and in what is now called Kampuchea, a radical change of

power produced an authoritarian, charismatic tyrant, who consolidated his power simply by murdering anyone who did, or might, pose a threat.

Much has been said in regard to the safety of whites in South Africa if the blacks were immediately given complete, representative rights. Numerically, whites do have adequate reason to fear consolidated black power.

Whites number approximately 4 million, while blacks in South Africa boast a population of more than 20 million.

But, if recent events tell us anything, rival blacks and other ethnic persuasions with dark skins would be the first victims of a new, radical regime in South Africa.

True, many deaths in the country occur as a result of police and army shootings. A good number of blacks, Coloureds and Asians have also been killed by radical blacks during demonstrations.

While white suburbs have been the setting for an isolated number of attacks, Indian settlements in the Natal district of Durban have been ransacked recently by mobs of radical blacks, as have some Coloured areas.

Before South African authorities can consider allowing the country to be run on a

legitimate representative basis, they must be sure racial tensions among non-whites are minimized.

And why do so many moderates and conservatives consider it likely that a tyrant would rise from the masses and consolidate power if apartheid was completely dismantled immediately? Because the setting is right.

The vast majority of blacks in South Africa—by no fault of their own—are poor, ignorant, working-class individuals. Most have had a meager education, have been suppressed for as long as they care to remember and are highly vulnerable to the ideological dogma of a smooth-talking, fist-clenching leader.

Further education for blacks and other non-whites should be the preliminary process to the dismantling of apartheid. Officials need to allocate more money for schooling these groups if South Africa is to ever have a responsible majority.

The first action that should be taken to resolve the South African dilemma is the lifting of the state of emergency by the government. This euphemism of martial law simply gives the protesters one more measure against which to demonstrate.

Tangible concessions—unlike the proposals made in Botha's disappointing "manifesto" recently—must be offered by the government.

These would include:
—Allowing greater freedom for opposition political parties (thus decreasing violent protests.)

—Allowing more mobility for non-whites (thus abolishing the need for the humiliating racial identity cards.)

—Promoting serious negotiations with black leaders, such as Anglican Bishop Desmond Tutu and Zulu chief Mangosuthu Buthelezi (Mandela has been left out of this category because he still preaches violent overthrow of the government, which is unacceptable to a peaceful solution.)

So convenient is it for civil rights activists in the United States to preach for the immediate collapse of apartheid without contemplating the action's far-reaching effects.

As moderates and conservatives have found, it is far more difficult and far less popular to advocate a slower, more thoughtful change in the system that will eventually lead to a more stable environment.

W. Robert Padgett is editor in chief of the Skiff

U.S. dollars in S. Africa should buy only equality

By Yvonne Webb

The current crisis in South Africa conjures up many false images. This is not a struggle of black against white. Nor is it a battle for economic supremacy. The war being waged in South Africa is a battle for an equal society.

Apartheid—government sanctions and racial segregation—must be destroyed in South Africa. Blacks in South Africa will not enjoy equal rights until passport laws labeling them as foreigners are destroyed. South Africa will not be a nation of equals until one-man, one-vote is a reality. Inequalities in housing, education and job opportunities must be eliminated as official government policy in South Africa.

State President P. W. Botha and proponents of apartheid have misjudged the direction of the relationship between current violence and the apartheid system of government. Blacks are uneducated and unable to engage in self-rule because of apartheid.

Institutionalized racism has systematically stripped blacks of the rights and privileges that many nations take for granted. Blacks are fighting for freedom of expression and movement, the right to vote and own land, and the right to quality education and majority rule.

As leaders of the free world, we must take an active role in helping South Africa bring her domestic policies into the realities of 1985.

Executive actions by President Ronald Reagan provide \$8 million scholarships for

South African blacks and an additional \$1.5 million for human rights efforts. We should make sure our money is being used to upgrade the quality of life in South Africa for blacks.

If South Africa can accept our money, then she can accept our advice.

American dollars are being used to support a government that operates contrary to our ideals. Passive acceptance of these policies is setting a dangerous precedent.

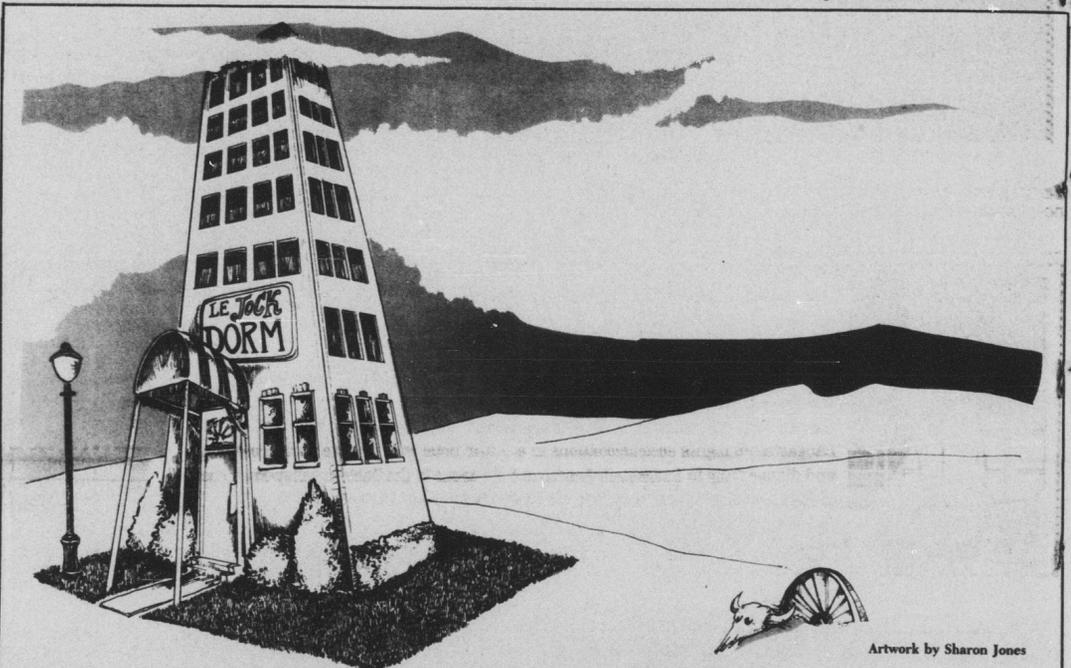
With constructive engagement and symbolic sanctions—such as the banning of the sale of gold Krugerrands in this country—by the Reagan Administration, the message being sent to our enemies is that America no longer cares whether the world is safe for democracy—that she is long on talk and short on action.

Apartheid is morally wrong. If American dollars must be used, then they should be used for purposes consistent with American ideas. Our money should be used to create a system of communication open to the free exchange of ideas from everyone.

American dollars should be used to foster a system of production to create goods and services available to all members of society. Our investments should be used to develop a method of social control which guarantees equality while maintaining order.

American dollars must be used constructively or not at all.

Yvonne Webb is a junior journalism/political science major



Artwork by Sharon Jones

New dorm should be home for all

TCU is prepared to spend up to \$9 million to build a palace on campus.

A new residence hall is being planned.

TCU is willing to spend \$4.5 to \$6 million dollars to build the hall and another \$2 to \$3 million to put a kitchen and dining room in the facility.

Housing Director Don Mills said that 250 to 300 students would live in the hall. Most likely, the building will house both males and females.

Mills said he would like to see a large lobby in the building, with several smaller study lounges. He said he hopes the hall will also have a computer room, a recreation room, a music room and a weight room.

No specific location for the hall has been chosen, but Mills said the hall will probably not be located in Worth Hills. Instead, it will be on the main campus, facing Stadium Drive.

All of this is a good idea.

Making the building into an athletic dorm is not.

Mills said that, from the standpoint of his office, the residence hall would be for all students. Its purpose would be to relieve the pressure of over-crowding, and athletes would or would not live there.

But at the beginning of this semester, Chancellor Tucker said that a new residence hall would house primarily athletes. Over and over, the building has been referred to by students, faculty and administration as "the jock dorm."

TCU needs more living space for its students. That is obvious. But we need living space for all students—not just fancy facilities to make our athletic program more attractive.

If the new building is an athletic residence hall, it would undoubtedly be used to impress new recruits. Undoubtedly, also, it would make athletic curfews easier to enforce and bring more unity to the entire athletic program.

But TCU needs unity among all students. Separating athletes may help us win more often, but it does a disservice to everyone—athletes in particular.

Students of all types, with all sorts of interests, need to interact. When the living quarters of students are separated by interest, this interaction is difficult.

TCU should build a new residence hall. It should be as modern as possible with all of the fancy facilities that housing would like for it to have.

But at the same time, if such a large amount of money goes into the project, it should be used for more than just a select group of students.

The remainder of the student body is just as important as our athletes. After all, it's the great diversity of students that makes a college atmosphere unique.

Further segregation of this sort will only decrease the sense of campus unity and narrow the opportunities for exposure to other lifestyles, cultures and viewpoints.

It must be a place for all—or none.

LETTERS TO THE EDITOR

Food service better, but more professionalism needed

This letter is in regards to the quality of the food service by Marriott Inc. at TCU.

Let me begin by saying the quality of the food and service has been greatly upgraded from years past. This is a tribute to the staff, for I understand that providing three quality meals a day for approximately 3,500 students is no easy task.

The new management should be commended. I have generally found the staff to be courteous, helpful and polite.

But I have one major complaint: the closing procedures of the snack bar. Twice I have been there at 9:45 p.m. and found everything shut down except for the fryolator. I was told I could have a chicken filet. The grill and bun toaster had already been cleaned.

I worked most of my high school years in various restaurants and fast food establishments, and I understand that if they were to wait until 10 p.m. to start cleaning up, they would be there until midnight.

But I feel the snack bar staff and management should understand that being open until 10 p.m. means you provide quality service until 10 p.m., not that you have everything cleaned up so you may go home at that time.

This doesn't mean that closing procedures cannot be started, but by no means should they be near completion at 9:45 p.m. More

than once, I myself have had a kitchen completely clean, only to have one last customer come through the door at five minutes until closing.

The only difference was that the customer wasn't directly across the counter from me where I could gripe and complain about how laboriously I had just cleaned.

This is very unprofessional.

There is no reason why the grill couldn't be scraped, cooled and bricked one half at a time, so that the other half may be available for service. This is why the manufacturer provided separate controls for the jets on the left and right sides of the grill.

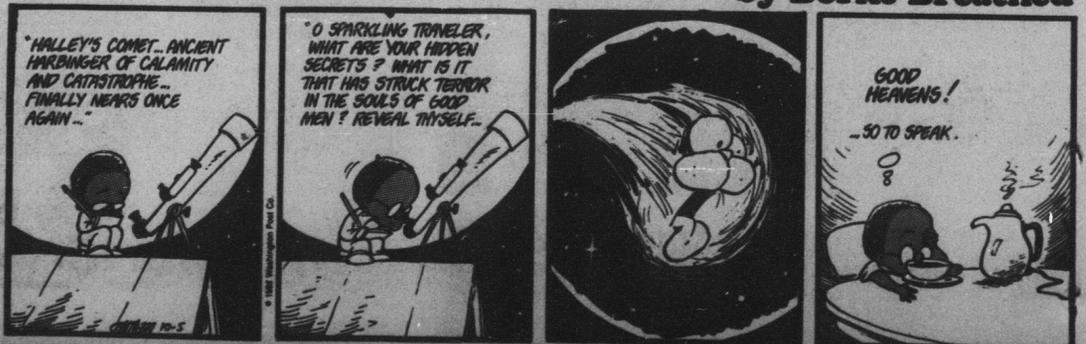
Marriott is a professional business, just like any other business in the community. The only difference is that they have a captive audience due to the required purchase of meal plans. They should take great care not to take advantage of that situation.

We pay the same prices we would at any other professional establishment. The employees receive the same wages. There is no reason why we should not receive the same professional service and quality as we would at any other business, even at five minutes until closing.

J. David Stayton junior, religion

BLOOM COUNTY

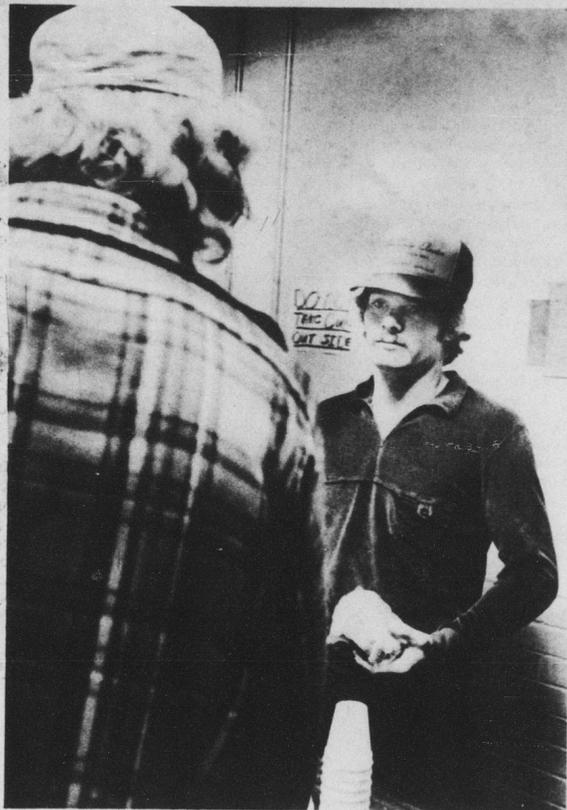
by Berke Breathed



The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum for thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. All letters must be signed and both letters and columns must be accompanied with the writers classification, major and telephone number.

All submissions may be edited for length, style, accuracy and taste requirements. Submissions are property of the Skiff and will not be returned.

Shelter makes students aware of other side



Joe Williams / Staff Photographer

Serving line - Stanley Ray, who first came to the shelter for a place to sleep, now hands out sandwiches as part of his duties as an employee.

Dave and Sue lived in Tucson, Ariz.

Because of a pending legal situation, Dave had to see his attorney, who lives in Irving, Texas.

Dave and Sue didn't have extra money, barely making ends meet on his meager construction wages. They didn't have a car, so their only chance of getting to Texas was to hitchhike.

Having no choice, the two of them made the long trip and are currently in Fort Worth.

Their story, however, is just beginning.

Dave's construction boss does not grant leaves of absence, so he no longer has a job. Here they are, then, hundreds of miles from home in an unfamiliar environment, with no money and very little hope for the future.

Dave plans to hitchhike to Irving to see his lawyer Thursday. Sue will spend the day at the Ft. Worth Public Library, as she had been accosted since their arrival to the city, and doesn't have the money to do anything else.

The couple is down on their luck, victims of circumstance, but they are not alone.

And they do have a place to turn to for help—the Presbyterian Night Shelter.

The shelter, on East Rosedale Street, is a major project of TCU's Campus Christian Community, an organization comprised of members of all religious denominations represented at the school.

The building provides people in Fort Worth with overnight shelter and food.



Joe Williams / Staff Photographer

Making do - Like many who stay at the shelter, Dave and Sue sometimes cannot afford "ready rolls."

Barry Williams, chairman of the social justice task force of the CCC, said the dire circumstances of the people at the shelter dampen his spirits.

"It's shocking to see this type of thing happening right here in our own city," Williams said.

"I haven't become rebellious about sending money to other needy countries, but this (local need) challenges the idea of sending money far off when all this is happening right here at home," he said.

The CCC meets on the 9th of each month at the Wesley Foundation, on the TCU campus, and prepares about 350 sandwiches. At 7 p.m., students deliver the sandwiches to the shelter.

Jesse Truvillion, adjunct professor of Black studies at TCU and campus minister for minorities, said the students are truly committed to helping with the shelter.

"They always want to do more," he said. "The sandwiches are always big."

Truvillion, who is also minister of St. Peter's Presbyterian Church, said, "The shelter was initiated by the Presbyterian churches of the area, but the need has been so great that the other organizations have contributed."

"We would like to serve hot foods," Truvillion said, "but the budget doesn't permit that at this time" because of the kitchen facilities that would have to be purchased in order to do so.

"We are doing all that the health codes will allow us to do," he said.

Williams shops for the food for the CCC group.

"When I buy bologna, I try to get the thickest bologna I can find," he

said. "The sandwiches are usually bologna, pressed ham, salami—that sort of thing."

"We would like to give them fruit also," he continued, "and if we could, we would fix individual lunches, hundreds of them."

"The CCC has fund-raising projects planned to augment the funds from the university," Williams said. "For example, after the Arkansas game, we cleaned up the (University Christian Church) parking lot."

Each organization has a specific date on which to provide food for people at the shelter, but there are times when other organizations can't meet their commitments and call the CCC to help, Williams said.

"For example, on Oct. 11, 13, 15 and 19, additional help is needed," he said.

Williams said any other churches or organizations wanting a project are welcome to call the shelter at 336-1781.

Wanda Hunter and Joe Williams contributed to this story.

SKI AUSTRIA - SPRING BREAK
MARCH 14-23, 1986
\$875.00 per person

The price includes:
 •Round trip air from DFW to Munich•Round trip transfers from Munich to Badgast•In•8 nights accommodations in a 3 star hotel with private bath•Breakfast and dinner daily in Badgast•Access to 5 ski areas in the Gastein valley•Free use of Fischer demo skis and Tyrolia bindings•Many other features•

R River Plaza Travel Please call for more information 870-2622

Have you tried Mac's House for lunch?
M-F 11:30 AM-2 PM
mac's house
 2400 Park Hill at Forest Park
 Reservations 921-4682

Support the  **March of Dimes**
 BIRTH DEFECTS FOUNDATION

HOW DOES \$100,000 PER YEAR FIT YOUR PLANS?

That's right, our unit managers averaged over \$100,000 last year. This position is available to you in six to eight years. Our associate managers averaged over \$50,000 and this can be available to you in three to five years.

We operate 86 company-owned cafeterias mostly in Texas, with a few units in Oklahoma and New Mexico. We are opening seven or eight new units a year. You can join us and receive a \$19,200 annual starting salary and all the other usual benefits. It's not an easy job and it's not for everyone, but we have retained 77% of the people we have trained in the last five years. It's a lot like running your own business when you get your unit - with no investment. We are very decentralized and rely on dedicated, loyal people like you. Check us out - It's a good, clean, honest living, with a well established, New York Stock Exchange listed company. All majors invited.

INTERVIEWING IN YOUR PLACEMENT CENTER ON TUESDAY, OCTOBER 15, 1985

Luby's

Good food from good people.

LUBY'S CAFETERIAS, INC. 2211 N.E. LOOP 410, P.O. BOX 33069, SAN ANTONIO, TEXAS 78265

Luby's is a registered trademark of Luby's Cafeterias, Inc.

Need cash?
 It's only a card away at the PULSE Doughboy automated teller machine centrally located on the main floor of the Brown-Lupton Student Center, where you can buy a book, grab a bite and get some green — up to \$300* a day — between classes. Or, use the Doughboy evenings and on weekends when cashing a check can really be a hassle.

All 21 PULSE/Doughboy ATMs in the Tarrant County area accept cards issued by more than 1,000 participating PULSE financial institutions.
*more for some cards.

**Our special banker:
 Proud and purple,
 and unbelieveably convenient.**

TEXAS AMERICAN BANKS



Members FDIC

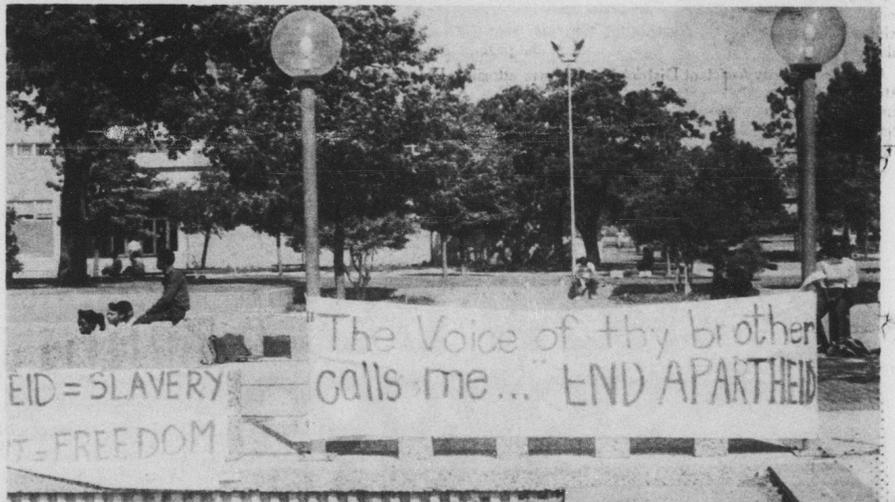
Protest precedes Anti-Apartheid Day



"Apartheid No, Freedom Yes" - A crowd in excess of 200 chants as John April speaks at Wednesday's demonstration.



Confrontation - Tempers flair as conflicting opinions are expressed.



A call for freedom - Banners protesting South African racial policy dot the UTA campus Wednesday.



March for freedom - Patience Johnson displays her contempt for apartheid.



Difference of opinion - (Above) "I'll pray with you, but I won't put down my sign," said a dissenter. A symbol of unity - (Left) Demonstrators, black and white, join hands at rally.

Photos by Jacquelyn Torbert

RE Hea part

By The Associate

A cold front Thursday after tr that drenched po with more than s

The heaviest d in the Panhandle the National We During a 24-hour corded 6.24 in Crosbyton 4.75 a

Rainfall of one common across Texas. Although were posted for early Thursday, canceled the advi lightened.

By midday T patches of rain w Fort Worth and thundershowers Galveston. Earlier in the d

Teer

BROWNSVILLE 15-year-old runaw day that a Brown graphed her in sex during a four-mor

Juan Moran, 34, 12 counts of induc ance by a child.

The girl, a runa said she came to E ary after hitchhiki ton and then join arrived in Browns

She said in Marc after the circus le met Moran at a be to be a model for h session she appe she said.

"The more along more undressed I who was 14 when place.

Cameron Count Attorney Gustavo into evidence a tw 8mm movie camer

FOR

AIRLINE AND ASS



• DOWN 207 332-

REGIONAL SCOPE

Heavy rains drench parts of West Texas

By The Associated Press

A cold front moved into Texas Thursday after triggering heavy rains that drenched portions of West Texas with more than six inches of rain.

The heaviest downpour took place in the Panhandle and South Plains, the National Weather Service said. During a 24-hour period, Lamesa recorded 6.24 inches, Miami 5.58, Crosbyton 4.75 and Post 4.31.

Rainfall of one to three inches was common across the rest of West Texas. Although flash flood watches were posted for most of the region early Thursday, the weather service canceled the advisories as the rainfall lightened.

By midday Thursday, scattered patches of rain were noted between Fort Worth and Abilene and a few thundershowers were noted around Galveston.

Earlier in the day, however, heavy

downpours created hazardous driving conditions. Roads around Tulia in the southern Panhandle were flooded with up to 8 inches of rain.

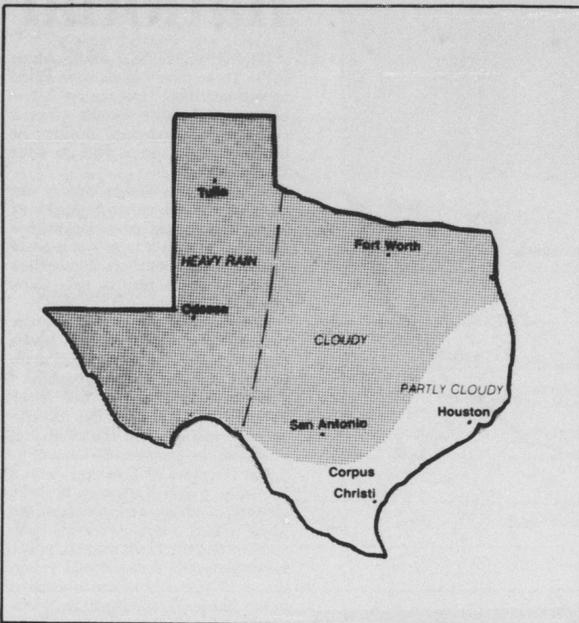
"Motorists are having to leave the road because the water's so high they can't see the highway markers," Swisher County Deputy Sheriff Norlan Dudley said.

At one point, Dudley said Tulia was receiving one-tenth of an inch of rain every 10 minutes.

No weather-related injuries, however, had been reported Thursday, authorities said.

Afternoon temperatures Thursday ranged from the 40s in the Panhandle and South Plains, behind the front, to the 50s and 60s across the rest of West Texas. Ahead of the front, temperatures were mostly in the 70s and 80s.

Partly cloudy skies covered the coast and the Lower Rio Grande Valley, while cloudy skies dominated the rest of Texas.



Children outraged over Texas 'fares'

DALLAS (AP)— According to some Dallas schoolchildren, the State Fair of Texas is unfair.

A 13-year-old student confronted city officials with complaints that prices at the fair are too high for kids.

Elizabeth Valdez, armed with 169 letters from other youngsters, took her case to City Hall Wednesday.

"My brother and I save pennies every year," Valdez wrote in her own letter. "This year we saved \$53 worth of pennies and it isn't even enough to get on three rides."

For example, she said, "It costs \$1 to purchase one dart at most booths. Whatever happened to \$1 for three darts?"

"Please consider some ways to lower State Fair prices," she concluded.

A letter from student Phillip Brannon said, "My whole family was mad about paying coupons for food."

My father bought \$40 worth of coupons. After we ate lunch and rode about three rides, we were out of coupons."

Byron Mitchell threatened, "I won't eat the food if you don't lower the prices."

And Christopher Neal Franks took

the case even further. "This is outrageous. I demand the prices be lowered."

"By the time I came out of the fair, all I had done was eat french fries, drink a Coke and see a boring sideshow."

A boy named Chris, whose last name was illegible, was left speechless by the prices.

"My parents told me, 'Chris, this year they are using tickets (instead of cash for food). I said, 'What?' I was so shocked I couldn't say another word. This is why I'm writing this letter."

While Valdez took the letters to City Hall, she was referred to fair officials, although Mayor Starke Taylor said he wanted to look into the matter.

State Fair general manager Wayne Gallagher said he agreed that prices are high, but said he is powerless to do anything about it.

He said fair officials in the past had "strongly suggested" ceiling prices for the food, but a vendor filed a federal lawsuit alleging price fixing.

"I think prices on everything are too high. I think fairs are something kids should be able to come out and enjoy," said Gallagher, who asked his staff to research the prices.

Teen accuses 2 men in porn case

BROWNSVILLE, Texas (AP)— A 15-year-old runaway testified Thursday that a Brownsville man photographed her in sexually explicit poses during a four-month period.

Juan Moran, 34, is on trial on one of 12 counts of inducing sexual performance by a child.

The girl, a runaway from Missouri, said she came to Brownsville in January after hitchhiking her way to Houston and then joining a carnival. She arrived in Brownsville in February.

She said in March, about two weeks after the circus left Brownsville, she met Moran at a bar and he asked her to be a model for him. During the first session she appeared fully clothed, she said.

"The more along we got into it, the more undressed I got," said the girl, who was 14 when the sessions took place.

Cameron County Assistant District Attorney Gustavo Garza introduced into evidence a twin-lens camera, an 8mm movie camera, a cassette recorder

and clothing found at Moran's office.

Also introduced as evidence were numerous pictures of the girl which were seized by Brownsville police at a discount store where they had been taken for processing and printing.

The girl looked at the pictures and

'The more along we got into it, the more undressed I got.'

15-year-old porn victim

said she remembered them.

"Who is the person photographing you?" Garza asked the girl.

"Juan Moran," she replied.

She said she was paid \$50 per photo session and posed for four months.

Defense attorney Dale Robertson objected to the introduction of the photographs, saying some of the pictures did not apply to the case for

which Moran is on trial.

State District Judge Robert Garza allowed the still photographs, but ruled the jury could not see a silent movie showing the girl in sexually explicit poses.

The girl, wearing a red-pinstriped jacket and white blouse with a tie, had

Another man charged in the case, Victoriano Sosa Alaniz, 42, failed to appear in court Monday for a hearing on his case. Authorities said they believe he has fled to Mexico.

Alaniz is charged with seven counts of inducing sexual performance of a child.

The girl was taken into custody by juvenile authorities on July 2. She had been held in the county juvenile detention center.

Last month, her mother traveled to Brownsville to try to take her back with her to Missouri. But the girl said she wanted to stay in foster care and testify against the men before returning home.

been wiping tears from her eyes when shown the photographs. But when the movie was shown outside the presence of the jury, she began crying.

IF HENRY VIII DROVE A VOLKSWAGEN...

The end to this sentence has weighed heavily on the minds of the folks at University Volkswagen-Subaru. So, in honor of their 30th anniversary, they're seeking your help!

To participate, just complete the sentence on a 3" x 5" card. Bring it by University on **Fri., Oct. 11th or Sat., Oct. 12th**. Include your name, address, and phone. Grand Prize is a romantic hot air balloon ride for two. The winner will be announced by **Sat., Oct. 19th**.

Anniversary Specials: Certain cars offered at \$30 over invoice. All in-stock parts sold at 20% over cost. Sidewalk Sale with savings of up to 80% on parts. Drawings for prizes. Food and fun for all!

BE THERE! **University**

100 UNIVERSITY DRIVE FT. WORTH, TEXAS 76107 (817) 336-9751

ORIGINAL REGGAE • R & B • BLUES • JAZZ

Fort Worth's longest running club showcasing live music.

\$1 off cover charge with this coupon.

Join our mailing list of coupons and our music schedule.

Offer good until October 31,
2905 W. Berry 923-7281

MUSIC HOP

FOREST PARK TRAVEL

(corner of Park Hill & Forest Park Blvd.)

921-5561

AIRLINE TICKETS * SPRING BREAK PACKAGES AND ASSISTANCE WITH ALL YOUR TRAVEL NEEDS THROUGHOUT THE SCHOOL YEAR

Soar With Eagles

On October 9th, we will begin our search for excellence with interviews for the following positions:

Sous Chef	Wine Steward
Line Cook	Waitpersons
Prep Cooks	Bus Attendants
Pantry Cooks	Beverage Servers
Stewards	Host/Hostess
Buffet Attendants	Bartenders
Receptionists	
PBX Operators	
Housepersons	

As part of the Tower II of City Center, we are creating a new downtown CITY CLUB for the business leaders of Fort Worth. The CITY CLUB of Fort Worth will be of the quality which people have come to expect in City Center. A place that exemplifies excellence and success in all aspects of life. Applications will be taken beginning **Wednesday, October 9 thru Friday, October 11 from 10 a.m. to 6 p.m. and Saturday, October 12 from 10 a.m. to 4 p.m.** Please apply in person with references in hand at the Americana Hotel Exhibit Hall entrance located at 1st and Houston Streets in downtown Fort Worth. Full and part-time positions are available with excellent pay and benefits. Phone calls will not be accepted.

We invite you to become a member of our team as we open our doors this winter at the CITY CLUB of Fort Worth.

CITY CLUB

Stiles FOR HAIR

SUPPORT the KILLER FROGS!

\$ 2. OFF YOUR NEXT HAIRCUT

WITH YOUR GAME TICKET STUB.

OFFER EXPIRES DECEMBER 31, 1985.

• DOWNTOWN	• TCU
207 W. 8th	2715-B.W. BERRY
332-2643	924-7353

Opinions vary

Continued from Page 1

Media coverage has also affected people's opinions about apartheid. Some individuals believe the media have presented the facts about apartheid fairly, while others feel there has been an exaggeration of facts.

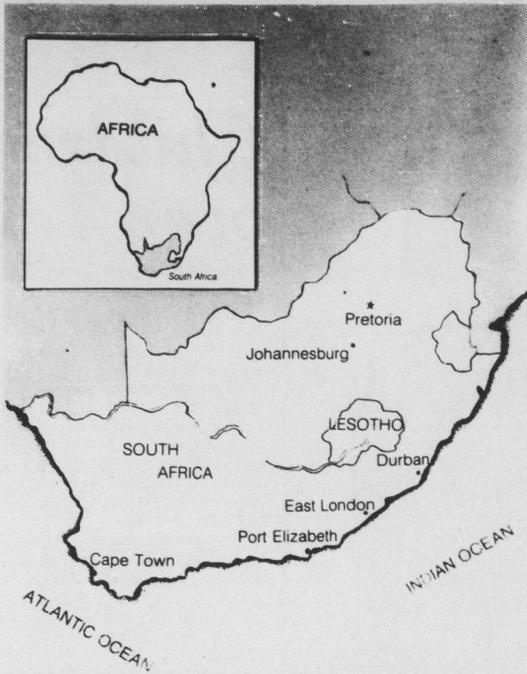
Fincum said he feels the media has been damaging.

"Television has exploited this because we are seeing only the bad things. I have friends in Johannesburg (the nation's largest city) and to them, nothing bad is happening because they live on the other side of the city, in Kingstown (a suburb). We are seeing only about 2 percent of what's going on."

McCoy said he feels the media are presenting a more objective opinion than anyone else.

Another student who did not want his name revealed said he feels people should stop visiting South Africa and returning to influence people here with false information.

"How can the moral majority leader (the Rev. Jerry Falwell) go over there for four days and know everything there is to know about what's going on. It's just not feasible," he said.



Whites celebrate national holiday

JOHANNESBURG, South Africa (AP)— Three more blacks were killed in anti-apartheid violence by fellow blacks, while white South Africans celebrated a national holiday at beaches, barbecues and parades Thursday.

Kruger Day, which honors the memory of 19th-century Afrikaner leader Paul Kruger, gave many whites a chance to take a long weekend to enjoy the warm southern hemisphere spring at beach resorts near Cape Town and Durban.

Not far from those beaches, the rioting that has wracked black townships for 14 months flared again in black and mixed-race townships.

Police said Thursday that three people were killed in the disturbances, bringing to five the number of deaths in the previous 24 hours.

In Durban's Umlazi black township, a mob of arsonists hurled a gasoline bomb into a house during the night, killing a three-week-old baby and injuring two black women, police headquarters in Pretoria said Thursday. A 19-year-old black man was shot in the face and hospitalized in serious condition, the police report said.

In another arson attack in Umlazi, a black woman died when her house went up in flames. The police said the residents appeared to be supporters

of the United Democratic Front anti-apartheid coalition, indicating the attack was part of the black-against-black fighting that has torn Durban townships in recent months.

Those were among the disturbances, mainly arson and rock-throwing, reported in 13 townships around the country, the police said. A third black was stabbed and burned to death in Chesterville, another Durban township.

On Wednesday, two black men were burned to death by black mobs in Port Elizabeth, police said.

More than 750 blacks have been killed in anti-apartheid riots that began on Sept. 4, 1984. About two-thirds of the victims were shot by police and soldiers, with the rest killed by other blacks in disputes over suspected collaboration with the whites, and over how to conduct the fight against white rule.

Apartheid is South Africa's institutionalized racial separation, by which 5 million whites dominate 24 million blacks.

The Kruger Day celebrations gave ultra-right-wing whites, descendants of the mainly Dutch and German settlers who started arriving at Cape Town in 1652, an opportunity to recall their pioneer heritage.

Welles dies at age 70

LOS ANGELES (AP)— Orson Welles, who created the film classic "Citizen Kane" and a radio tale about a Martian invasion that terrified millions of listeners, died Thursday at his home, authorities said. He was 70.

"The cause of death appears to be natural in origin," said Donald Messerle, assistant chief of coroner's investigations.

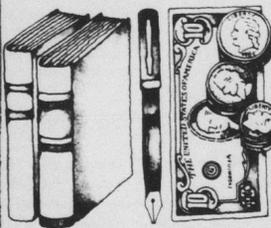
The portly actor's death was reported to the coroner's office at 11 a.m. by Hollywood Division police, he said.

Welles died in his Hollywood home, but Messerle said the death would not be a coroner's case, because Welles had seen his personal physician within 20 days.

"He was found this morning by his driver at his residence," said police Sgt. Russell Kuster. "We got the call at about 10 a.m. . . He'd been suffering from diabetes and a heart ailment, his doctor said. The death is being handled by the doctor because it was of natural causes."

Welles panicked America in 1938 with his "Mercury Theater of the Air" radio adaptation of H. G. Wells' "War of the Worlds." Listeners believed the nation really was being invaded by Martians.

Reading Writing and Rewards.



You're studying hard, but we bet you'd like to earn some hard cash while you're doing it. A part-time career as an agent for Northwestern Mutual Life can build a future for you while paying off now. Many of our college interns are making a 5-figure income while going to school.

Only Northwestern Mutual agents can handle Northwestern products. It's one reason why The Quiet Company has the highest percentage of college graduates in the industry, and the lowest percentage of turnover. If you want to build a career for life, call:

Steven M. Thomas, CLU, ChFC
550 Bailey Ave., Suite 550
Fort Worth, Texas 76107
(817) 336-3131

Northwestern Mutual Life
The Quiet Company

A tough act to follow

LOVE MAKES THE DIFFERENCE

United Way of Metropolitan Tarrant County

Chapel Choir Concert

Robert Carr Chapel

Sunday, October 13
7:30 p.m.

Featuring
Mozart's Regina Coeli
and other various works

Ronald Shirey, director

HULEN PLACE APARTMENTS

No Deposit Special
1 & 2 Bedroom Furnished Apts.
\$299 - \$399
Hulen at W. Vickery
731-3717

RÉSUMÉS
REASONABLE PRICES - EXCELLENT QUALITY

the WORD FACTORY
4309 College Avenue
(817) 798-4317

Typing \$1.50/Page - Double-Spaced
\$3.00/Page - Single-Spaced

Resumes \$18.00 - First Page
\$2.00 - Cash Additional Page

HOURS: 9:00 A.M. - 6:00 P.M., Mon. - Fri.

TYPING

City Park Cafe

Bistro Restaurant

Complete dinners
Steak - Pasta - Veal
Chicken - Fish
Soup - Salad - Quiche
Also Sandwiches

Forest Park at Park Hill
921 - 4567

\$4.25 - \$7.95

We're in the neighborhood.
Lunch · Dinner · Brunch · Full Bar

Happy Hours: 9:30 - 12:00 weekdays 10:30 - 1:00 weekends

Mellow jazz music
Small-Charming-Affordable

speedi-COPY
Speed • Economy • Convenience

FOR ALL YOUR COPYING NEEDS • OFFICE SUPPLIES

5¢ per copy

Introductory Offer
10% discount on copies and office supplies.

TCU
UNIV. DR.
SAFeway
BERRY ST.
SPEED-COPY

TWO BLOCKS EAST OF UNIVERSITY DRIVE

924-0176 2913-A W. Berry

WORLD'S LARGEST **Billy Bob's TEXAS** HONKY TONK

FREE ADMISSION FRIDAY & SATURDAY with COLLEGE I.D.

-TONIGHT- Earl Thomas Conley
-SATURDAY- Ray Price

Rock -n- Roll Sunday with **POCO**
"Pickin' Up The Pieces" "Crazy Love"

\$5 Admission All Night
BILLY BOB'S TEXAS

RESUMES
QUALITY TYPESETTING, PRINTING AND COPIES. MATCHING ENVELOPES AND LETTERHEADS. ALPHAGRAPHICS, 2821 W. BERRY, ACROSS FROM KING'S LIQUORS. 926-7891.

COPIES
AS LOW AS 4 CENTS WITH FREE ALPHAGRAPHICS CONVENIENCE CARD. 2821 W. BERRY, ACROSS FROM KING'S LIQUOR. 926-7891.

TYPING:
732-8499.

MUSICIANS
Top quality versatile musicians wanted to play Modern Country, Pop and Rock. Must live in area year around and be willing to work most every weekend. We have the work. Needed: 1. Lead Vocal w/guitar or other instrument; 2. Lead Guitar w/vocal cap. 3. Keyboard, mostly piano, w/vocal cap. No egos or drugs please! Call after 5:30 p.m., Bill, 292-3719. If no answer keep trying.

HOUSE SITTER NEEDED
10/22-11/1. Must love dogs and cats. Car necessary, but near TCU. 924-6152.

WORD PROCESSING
Fast, dependable service, 346-2453.

HELP WANTED
Looking for bright, vivacious, motivated individuals willing to work and succeed in an exciting and elegant new restaurant in Fort Worth. Call Sam Cochran at (817) 877-4968.

FOR SALE
1979 red Fiat Spyder. (817) 599-6336.

FOR RENT
Available Oct. 31. Apartment, walking distance TCU, perfect for grad student. 924-1158.

MODEL SEARCH
Reputable Texas talent scout seeking new female faces for major New York modeling agencies. Height 5'4" and up, age under 21. If accepted must be prepared to cover expenses of trip. For Dallas interview call 214-270-7130 (leave message). Melody Paasch Productions, Inc.

MUST SELL!
'84 Fiero, Racing Red, tan cloth, low miles, like new. Wholesale price \$7,450. Dave, 926-7036, 923-8555 evenings.

FOR SALE
Green and brown carpeting, 11x16. Only used for 1 month. \$50. 921-0513 after 6 p.m.

HOUSE FOR RENT
2-1 convenient to TCU. \$425/month plus deposit & utilities. 4424 Greene Ave. 926-6068.

UNWANTED PREGNANCY-CONSIDER ADOPTION
Attorney represents clients wanting to adopt. They offer a warm, loving home and security. You decide who will adopt your child. Medical and other expenses paid. Completely confidential. (214) 323-1433, collect.

TCU Parties and Mixers Welcome

The Hi Hat Lounge

Drink Specials Daily
Noon till 7 p.m.
Pool tables Games
Shuffleboard

2916 West Berry 921 - 6841

A SECRET U.S. AGENCY TRAINED HIM TO DODGE BULLETS AND WALK ON WATER. THAT WAS THE EASY PART. NOW... THE REAL EXCITEMENT BEGINS.

REMO WILLIAMS
The Adventure Begins...

A BUCK SLAM! LARRY SPEER! MEL BEGEMAN... A GUY WASHINGTON... FRED WARD... MEL CORY... WILFORD BRUNLEY

"REMO WILLIAMS: THE ADVENTURE BEGINS." LA. PULSTON - GEORGE COB - CHARLES CURRY - ANGE WALKER - MARK WELLS - JACKSON DE CORIA

"THE HUNTER IN LACER LEE" - "THE BOMBING SQUAD" - "HUNTER HUNTER" - "THE CHANGING OF THE GUARD" - "THE CLARK" - MEL BEGEMAN

"BOY CALISTO" - "CHRISTOPHER WOOD" - "LARRY SPEER" - "GUY WASHINGTON" - "FRED WARD" - "MEL CORY" - "WILFORD BRUNLEY"

PG-13 Parents Strongly Cautioned
Some Material May Be Inappropriate for Children Under 13

STARTS TODAY!

GENERAL CINEMA NORTH HILLS 7
Ergebnie HWY. 81 820 284-8880

GENERAL CINEMA CINEMA V
1:30 at Cherry Lane 246-5564

GENERAL CINEMA SEMINARY SOUTH
Seminary/South Cir. 921-0211

GENERAL CINEMA SIX FLAGS MALL
Hwys 80 & 360 649-3311

GENERAL CINEMA AT 20 & 287
LITTLE RD & I-40 ARLINGTON

GENERAL CINEMA UJA BOWEN 8
I-40 & BOWEN 488-0633

SPORTS

'Controlled Chaos' causes nightmares

By Grant McGinnis
Staff Writer

Tom Mueller has been having nightmares lately.

You see, Mueller is the defensive coordinator of the TCU Horned Frogs, and his Frogs are about to face the wildest, wackiest offense in college football—the "Controlled Chaos" attack of Watson Brown's Rice Owls.

"You lay awake at night and say 'boy if they catch us in this or that (formation), we are in trouble,'" Mueller said.

Nobody has ever accused the Owls of having excessive talent or an outstanding record. In fact, Rice hasn't won a Southwest Conference game in its last 26 tries. Since Brown took over as the Owls' head coach, however, Rice has been playing exciting football.

"It's different," Mueller said. "They run multiple formations—one back, no backs, motion, four receivers on one side . . ."

"They do everything and anything," Mueller said.

The most interesting twist in the Owl attack is the huddle—there isn't one. The Owls use a pseudo-huddle in which the offensive line lines up immediately while the backs and receivers gather around the quarterback for a few seconds.

Although Rice is using this no-huddle attack far less than it did in the early games this season, Mueller said it will still pose problems for the Horned Frog defenders.

"I think the scheme they're running on offense is very sound," Mueller said. "They've tried to limit the number of defensive substitutions and defensive play selection."

"When they go without a huddle," he added, "they still take time to tell their players what to do. We're going to have sort of an open huddle, too."

The Rice offense is not only unusual, it is also greatly improved. Against Texas last Saturday, the Owls gained more yardage on the ground than the Longhorns, an unfathomable feat in recent years.

"They're playing with more confidence and enthusiasm," Mueller said. "The thing that makes their passing such a threat now is the improved running game."

And while Rice's ground attack is on the rise, the pass is still their bread and butter. Sophomore quarterback Mark Comalander has improved greatly from a year ago and is running the Rice air attack with poise and precision.

And besides that, Comalander and the Owls have taken notice of TCU's poor performance the past two weeks, a factor Mueller said is crucial. "They see it as a game they have a chance to win," he added.

SKIFF PICKS

EXPLANATION

SKIFF PICKS will appear every Friday during the college football season and is intended solely for the entertainment of the readers and the staff writers. Picks are based on the line. For example, if TCU beats Rice 28-26, then TCU beat the spread and would be the winning choice. Home teams are listed in bold face.



	Grant McGinnis	Jim McGee	John Paschal	W. Robert Padgett	Martin Coleman	Rich Glass
Week	.200	.600	.300	.500	.500	.100
Season	.436	.410	.513	.385	.590	.436

FAVORITE		UNDERDOG		FAVORITE		UNDERDOG	
TCU	(-1½)	Rice	TCU	TCU	TCU	TCU	TCU
Texas A&M	(-7)	Houston	Texas A&M	Texas A&M	Texas A&M	Houston	Houston
Oklahoma	(-7)	Texas	Oklahoma	Texas	Texas	Oklahoma	Texas
SMU	(-6½)	Baylor	Baylor	SMU	SMU	Baylor	SMU
Arkansas	(-13½)	Texas Tech	Arkansas	Texas Tech	Arkansas	Arkansas	Arkansas
Auburn	(-3½)	Florida St.	Auburn	Florida St.	Auburn	Florida St.	Florida St.
Alabama	(-2)	Penn State	Penn State	Alabama	Penn State	Alabama	Alabama
Nebraska	(-5½)	Okl. State	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Ohio State	(-14)	Indiana	Ohio State	Indiana	Ohio State	Ohio State	Indiana
Florida	(-8)	Tennessee	Florida	Tennessee	Florida	Florida	Florida

American Cancer Society

NEW STORE HOURS

YOUR UNIVERSITY STORE IS NOW OPEN
EXTENDED HOURS FOR YOUR
SHOPPING CONVENIENCE!!!!

MONDAY & TUESDAY 7:45 a.m. to 4:45 p.m.

WEDNESDAY & THURSDAY 7:45 a.m. to 7 p.m.

FRIDAY 7:45 a.m. to 4:45 p.m.

SATURDAYS 10 a.m. to 2 p.m.

DURING HOME FOOTBALL GAMES AND REGISTRATION PERIODS THE SATURDAY SCHEDULE MAY BE EXTENDED.

—all campus involvement—
November 11 and 12

College Bowl:

Varsity Sport of the Mind



Programming
Council

Information in Student Activities Center

Kim Davison is back!
formerly of Command Performance
introducing her special

Touch of Elegance

Hair • Manicures • Suntanning
Massuese • Antiques • Jewelry

Grand Opening 10-15-85.

\$10. off hair design,
massage, or perm
with this ad.

2608 8th Ave.
Fort Worth, Texas
921-1644

"THERE'S NEVER BEEN A COMEDY QUITE LIKE 'AFTER HOURS,' A RACY, RAUCOUS RIDE THROUGH THE NIGHT BOUND TO LEAVE AUDIENCES REELING WITH LAUGHTER."

— PEOPLE MAGAZINE, Peter Travers

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."

— NEWSWEEK, David Ansen

"★★★★ (Highest Rating). Martin Scorsese's ingenious new film gem will stay with you long after you have experienced it.

The film is definitely an original, unlike any of Scorsese's films, or for that matter, unlike any film."

— GANNETT NEWS SERVICE, William Wolf

"A wild, funny and wonderful original! A delicious, top-notch comedy."

— WOR-TV (NEW YORK), Judith Crist

"A true black comedy, 'After Hours' is a great movie!"

— AT THE MOVIES, Roger Ebert/Gene Siskel

"Hilarious, fascinating, frighteningly funny and quite a night on the town."

— NEW YORK MAGAZINE, David Denby

"Funny, Original, Audacious!"

— THE VILLAGE VOICE, Andrew Sarris

"A terrific movie! You'll laugh plenty at this frantic, funny film."

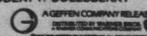
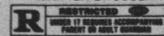
— TODAY (NBC-TV), Gene Shalit



A MARTIN SCORSESE PICTURE

After Hours

THE GEFFEN COMPANY PRESENTS A DOUBLE PLAY PRODUCTION • AFTER HOURS
ROSANNA ARQUETTE • VERA BLOOM • THOMAS CHONG • GRIFFIN DUNNE • LINDA FIORENTINO • TERI GARR
JOHN HEARD • RICHARD CHEECH MARIN • CATHERINE O'HARA • PRODUCTION DESIGNER JEFFREY TOWNSEND
MUSIC BY HOWARD SHORE • EDITED BY THELMA SCHOONMAKER • DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS
WRITTEN BY JOSEPH MINION • PRODUCED BY AMY ROBINSON, GRIFFIN DUNNE AND ROBERT F. COLESBERRY
DIRECTED BY MARTIN SCORSESE



STARTS TODAY!

LOEWS AT 20 & 287 ON LITTLE ROAD - ARLINGTON	LOEWS 275.7377 LINCOLN SQ. ARLINGTON COLLINS (E.M. 137) & 1-30	GENERAL CINEMA NORTH HILLS 7 Grapevine Hwy 284-8889	GENERAL CINEMA CINEMA V 1-30 at Cherry Lane 246-5564
--	---	---	--

Rice on course for Cotton Bowl



Jim McGee

The Rice Owls are winning. They're doing it very quietly, very unobtrusively. But ever so steadily, the Rice Owls are moving toward the 1987 Cotton Bowl berth. They're gaining momentum, getting stronger every week. Soon they will be unstoppable. Everyone will recognize the dominance of the Owls.

How can this small bastion of academic excellence, somehow ensnared among the super-powers of Southwest Conference football, come

COMMENTARY

out victorious? How could a head coach take a school with superior academic standards and inferior athletes to the SWC championship? They aren't doing it like everyone else does by eliminating opponents on the gridiron. Instead, the Owls are killing them in the courts.

It's elementary, my dear Watson-Watson Brown, that is. The Rice head coach is the mastermind behind the biggest conspiracy since Watergate. The cold-blooded Watson is methodically putting each and every other team in the SWC to death by probation.

Frogs, Hogs, Mustangs, Cougars, Raiders, Longhorns, Aggies and Bears will all soon be locked up in the pen of NCAA ineligibility. By the time everyone realizes the crime, the Rice juggernaut will be unstoppable as it rolls on to Dallas on January 1, 1987. Rice players, fans and alumni will be all sneers and evil laughs as the Owls waltz into the Cotton Bowl with a 1-10 record.

"Ridiculous!" you scoff. No one could be cold and calculating enough to pull off such a scam. But that's exactly what Brown and the Owls want you to think. The mild-mannered coach is finally going to his team's strong point: intelligence.

How could someone build a winner at venerable Rice, where the IQs grow high and where players' career plans include IBM, not NFL. Rice has been in a 22-year rebuilding season. The Owls haven't had a winning year since 1963, when linemen still weighed under 200 pounds.

Rice personnel realized long ago that recruiting alongside Texas, Arkansas and the others left them at a serious disadvantage. Even money wouldn't convince most blue-chippers to put on a Rice helmet. So they waited.

They lurked quietly in the cellar of the SWC, waiting for greed to overtake all the others. Finally, they dug up enough dirt on everyone to guarantee scandals and probation sentences for the violators. They let a rumor slip here and there, then sat back to watch the NCAA unleash its wrath upon the rest of the SWC.

And note how well Rice has kept itself away from the publicity of violations. Rice appears to be neither the target nor the source of any accusations. The Owls are content to sit back and let others do the mudslinging for them. But don't doubt for a minute that those innocent-looking Owls are not involved. Indeed, they are the instigators of the entire situation.

Can anything be done to foil this heinous plot? It appears unlikely. Rice is preying upon past sins, deeds that cannot be undone. They are exposing their opponents weak spots—something they have been unable to do on the field for so long.

TCU travels to Rice this weekend, and many are saying the Owls could upset the Frogs. But it doesn't matter to Rice. The Owls are winning the battle off the field. And they care not that they will be the only conference champ in history not to win a conference game.

They care not that they will be the only 30-point underdogs in Cotton Bowl history.

And they certainly care not that people will call them unworthy SWC representatives. With the current legal state of the conference, Rice appears more worthy than most to represent the SWC.

Texas, OU set to do battle

DALLAS (AP)—Texas head coach Fred Akers says No. 2-ranked Oklahoma should be No. 1 because the Sooners have the best defensive unit of any Sooner team he has seen.

"I think they are the No. 1 team in the country and that should say enough of what I think of them," says Akers. "They have the usual amount of speed that they have and just a great defense."

The 17th-ranked Longhorns are rated a touchdown underdog to Oklahoma. This is the 80th meeting and Texas leads the series 47-28-4.

Oklahoma is 2-0 with victories over Minnesota and Kansas State while Texas, 3-0, has defeated Missouri, Stanford and Rice.

He also said that Oklahoma was more dangerous this year offensively than in the past "because of confidence in their passing game. There is always that threat of the pass now."

"We're quicker and more explosive than we've been in some time," Akers said. "We have some players coming through for us. We're getting ready to find out a few things about ourselves."

Akers is 5-2-1 against old Arkansas teammate and Oklahoma head coach Barry Switzer, including last year's 15-15 tie on a field goal by Texas' Jeff Ward on the final play of the game.

It's the second year in a row and the 24th year that the two teams come into the game unbeaten. The kickoff is scheduled for 12:05 p.m. in the Cotton Bowl.

The SW SW Lounge
Since 1950

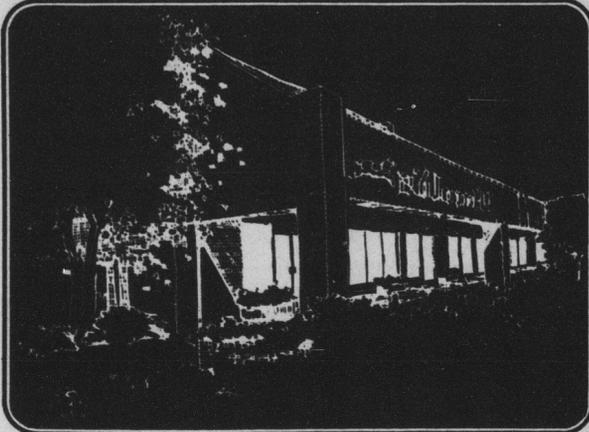
Pool Tables and Games

Come join us
before and after
the FROG GAMES

Call us for daily specials

5922 Curson
732 - 7247

Open Daily
11 - 2 a.m.



LEVI'S '501' SALE



Straight leg jeans as they were originally meant to be; button-front, Shrink-to-fit . . . Regular price \$26.50

SALE \$15.90



The Village at Ridgmar Mall

The Original English "Golf" Jacket

Introduced by Harold's over 30 years ago....now The campus jacket style for year round wear!

Great looking with a colorful authentic tartan plaid lining.

English Poplin \$49.50

Water Repellant Pig Suede \$135



Village at Ridgmar Mall



FRANKELBURGERS
FRANKLY DELICIOUS

DRINK SPECIALS
3-7
EVERYDAY!

3009 S. University Dr. Across from T.C.U.
927-2395

AIR HIGH



Officer Training School
OPPORTUNITY CHALLENGE...REWARD

Be an executive with the world's top aerospace team. Your degree can earn you a rewarding career as a pilot, engineer, computer systems or space satellite operations officer. Does 30 days annual vacation, good salary, advancement and the opportunity to lead and manage now, interest you? Applications are being accepted for May graduates. Contact:

TSGT MOORE
(817) 285-9081 (collect)

AIR FORCE
A great way of life

'MAXIE' NOT WORTH ITS PRICE; SEE SOMETHING ELSE

P2

STUDENT WRITES SONG FOR FOOTBALL TEAM P3

FOCUS

The TCU Daily Skiff

Monday, October 14, 1985

Adjusting to TCU takes time *TCU exchange students return home, discover changes*

By Denise VanMeter

Maria Gregory, Marty Johnson and Bill Mahoney are having to adjust to life at TCU.

They are not incoming freshman, but four-year veterans of the TCU school system.

These three seniors spent last semester studying in Europe—each in a different country and each studying a different subject.

But the real challenge has come in the return home. Each student is having to get used to life at TCU once again. The independence of Europe is gone and the struggle to return to the mainstream of campus life is on.

For Gregory, who spent the summer in Italy studying Roman architecture, the real challenge of coming home is once again relating to old friends.

"I'm glad that I had the summer to readjust because I was really scared to see all my friends because I didn't think we could relate," Gregory says. "I had so many new and different things that I liked to do."

Having been raised with Latin ideals, Gregory did not have any trouble adjusting to the Italian way of life.

Little things like getting used to transportation systems and the low cost of living were easy for Gregory.

"I loved it, so it wasn't that much of a culture shock when I went. I just jumped right into it all," Gregory says.

When you are around the Italian way of life for a semester and start understanding that and then come back here, it is like culture shock, Gregory says.

"I went to get a taste of another world. I just feel like I grew so much and changed so much and I was really scared to come back to all my friends that were still at the same place that I left them," Gregory says.

"It's not that I think that I'm better or that I'm smarter because I did that or anything like that. I changed because I had to. I was forced to in the situation. I wish everyone could do that one semester because it's wonderful," Gregory says.

The best part about studying in Europe was that students can experience the learning while being taught. That is the biggest difference between their university system and ours, Gregory says.

"When you're here (TCU), it is so easy to get caught up in things that don't matter, things that are trivial. When you're away from it you can look at it objectively. Over there it's more survival," Gregory says.

Mahoney did not have the luxury of spending



Back Home - Bill Mahoney and Maria Gregory, both TCU seniors, look at Gregory's scrapbook from her semester in Italy while Mahoney's beer stein waits its turn for use. The two spent last semester studying overseas and find re-adjusting to TCU a little difficult. **Photo by Joe Williams**

the summer trying to adjust once again to the American way of life.

After his semester in Germany was over Mahoney spent time traveling through Europe, seeing what the continent had to offer.

The big adjustment for him was in the cultural differences.

"It completely opens your horizons. You stay

here at TCU and you just become so campus-oriented," Mahoney says.

"You feel so glad to be an American because you just don't realize how lucky you are over here. There were lots of things I liked better about Europe, but overall you just cannot beat the United States," Mahoney says.

(continued on page 2)

Re-adjusting to TCU's lifestyle not easy

(continued from page 1)

"I've become kind of negative towards our generation because we are so ill informed and don't care about anything," Mahoney says.

"I think I'm a lot more open-minded. I'm not so quick to condemn people. I don't categorize people. You just learn that there is so many different perspectives on life," Mahoney says.

Mahoney's attitude about life has changed.

"Before I went over I thought you can't beat the system. But any one person can make an impact if they try hard enough," Mahoney says.

"I want to do something with my life. I want to do something that can change a bad situation. Being over there just does so much for your self-confidence," Mahoney says.

"Now I feel a little tense. The fact that I missed the whole semester and that people have learned or are used to doing things without me is hard to adjust to," Mahoney says.

"People are used to the way you acted before you went, so you have to try and sort it out," Mahoney says.

Adjustment for Marty Johnson has not been that hard.

"Coming home wasn't that much of a change for me. Maybe

London is pretty Americanized or something. I really don't feel any culture shock or anything like that," Johnson says.

Being away from home and TCU helped her realize just how much she appreciates family and friends, Johnson says.

"Being away one semester made me realize that TCU isn't it. I'm going to be able to do more things in life," Johnson says.

Now she can face the world, go anywhere and know she'll do fine, Johnson says.

For Johnson, the university system in London was very different from the system at TCU.

"Here at TCU all I have ever taken are multiple choice tests.

I've never written a paper, other than in an English class," Johnson says.

Johnson studied under a system where only the final test score and two papers were counted toward the final grade. Theory and thought were stressed instead of performance on a multiple choice test.

"For me it was just a little different. I had never done something like that. But I very much enjoyed it. It was a challenge," Johnson says.

Each of the three would do similar things differently if they could take their trips over.

For Gregory the choice is simple.

"I would stay. That's where I want to live," Gregory says.

Mahoney says that he would stay in Germany for a year.

"One of the hardest parts of coming back is missing all the friends I made and bumming around with them," he says.

There is not anything that Johnson would do differently.

"I really realized how much I enjoyed TCU while I was gone. I did miss it. And this is just a fun time in my life and a good time to learn, too," Johnson says.

'Maxie' might have been good film, but isn't

"Maxie" is one of those movies with a great cast and an innovative concept that just doesn't seem to work.

Glenn Close plays Jan, a quiet and happy secretary to the bishop of San Francisco. One night while she and her husband Nick (Mandy

Patinkin) act but the weaker elements bring the movie down.

The music sounds like a score for a "Benji" movie but the acting ranges from good to very good. Moods are set and broken with little regard to the audience. Director Paul Aaron seems to have put most of his energy into the

Film

By Michael Petty

Patinkin), a quiet, happy, expert on rare books, are scraping wallpaper in their new apartment, they discover a message sprawled on the wall in red lipstick: "MAXIE MALONE LIVED HERE IN 1927. READ 'EM AND WEEP."

Somehow this releases the spirit of Maxie, which takes over Jan's body. Maxie, a 1920s flapper, would-be movie star and all-around partier, begins to wreak havoc in the quiet and happy lives of Jan and Nick.

The elements are all there for an entertaining and funny movie, but it misses its mark and comes off looking amateurish.

What this movie needs is a director with stronger control over every aspect of the picture. It is unbalanced as an overall pro-

duction. After three Academy Award nominations (in four years of film acting), all in dramatic roles, Glenn Close proves she can do broad comedy and do it well.

Likewise with Mandy Patinkin ("Yentl"), who has wonderful comic timing but still hasn't found a role to show his full potential as an actor.

Ruth Gordon (in her final performance) gives an excellent portrayal as Maxie's old flapper dance partner and Jan and Nick's landlady.

"Maxie" has charm and is entertaining at times, but it is not worth \$5.50. Maybe \$3.



Art by Sharon Jones

German beers have better taste

Beer is often considered to be a staple food for college students and most every TCU student has a favorite brand from among the multitudes available.

Personally, I prefer foreign brews to American ones.

Of all the foreign beers, the

Many imported German beers have a superior taste to the American ones.

The imported Altenmunster beer is very close in taste to the "real" beers in Germany. It also has more than a hint of aftertaste. Unfortunately it is expensive,

Offering both light and dark varieties is a characteristic of Beck's Beer.

The light variety of Beck's is a smooth brew and is a beer that could be finished quickly. The dark tastes similar to the Hofbrau Dark and is very good for a dark beer.

Some unusual German beers haven't been imported though. There is a Maizel's Beer, brewed in Stuttgart, that is made with wheat instead of the usual hops

and barley. It has a powerful taste and a high alcohol concentration which makes for a great beer.

All of the beers in this article can be found at local liquor stores and some grocery stores. The only exceptions I know of are the Altenmunster and the Augusteiner Brau which can be purchased at Hilltop Beverage on Forest Park Drive.

Savings

By Bruce Capehart

German ones are my favorites. The full-bodied taste in most German brews is fantastic.

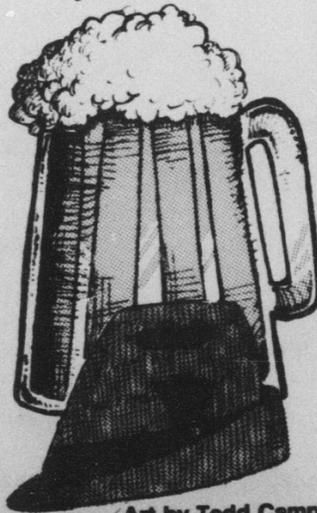
Unfortunately, the best Teutonic beers are not available on this side of the Atlantic and we have to settle for imported versions of the real thing.

The imported German beers, while not as good as the domestic ones overseas, are much better than their American counterparts. Most of the taste is still in the beer but the distinctive aftertaste is usually missing—which can be good or bad, depending on your personal taste.

being about \$2 for a half-liter bottle.

Another superior and well-known beer is Hofbrau beer. It comes in both light and dark varieties and both are very good. While it does not quite compare to the taste of Altenmunster, it is a good, moderately priced beer.

Augusteiner Brau and Simpatico are two newer German imports and have their own attributes. The former offers a fuller taste without the aftertaste and the latter has an unusual flavor similar to that of the Mexican Dos Equis Amber.



Art by Todd Camp

FOCUS

Duane Bidwell Editor
Diane Vallejo Copy Editor
Todd Camp
Sharon Jones Artists
Rita Wolf Faculty Adviser
Steve Brite Production Supervisor
Printing Center Printer

Focus is a student publication produced by the Texas Christian University journalism department every Monday of the semester year, except for review and finals week. Views expressed herein are solely those of the staff and contributors. Focus is located in Room 2915 of the Moudy Communications Building, Texas Christian University, Fort Worth, Texas 76129.

So

By Julie Har

Some stud by the rec the TCU foot Glynn Willia

Williams, major, wrote song, "The TCU Horned

"The song of the 1984 s for the 198 says.

Williams song as an during the that time doing well, write somet team's achie

"I had h could serve inspirations liams says.

On the n game Willia and posted Wesley Fou days before football tea

Writing r liams. His poetry and many chall year at TCU lenge of bei predominant

Williams volved in n the Joy Sir him to expr

"I neve music this very little a composition has always music som

Williams considered

An sun

"There a Or are the

This is Norman J God."

The film an unusual the story o young nu murdering born.

Jane Fo psycholog amine the deder and Superior Bancroft), ogy but w

The stor da (and the cover who reason for

There ar this movie to make y

Meg Ti gives a b performance son kept both her and the co

Tilly ca

Song written to inspire glory

By Julie Harris

Some students are discouraged by the recent incident involving the TCU football players but Barry Glynn Williams is inspired.

Williams, a senior RTVF/English major, wrote and dedicated the song, "The Call to Glory," to the TCU Horned Frogs.

"The song was written in honor of the 1984 season and as a prayer for the 1985 season," Williams says.

Williams began writing the song as an inspiration to himself during the first week of July. At that time the football team was doing well, yet Williams wanted to write something in honor of the team's achievements.

"I had hoped that the song could serve as a catalyst to other inspirations for the year," Williams says.

On the night of the TCU-SMU game Williams finished the song and posted it in the kitchen of the Wesley Foundation for several days before actually giving it to the football team.

Writing music is new to Williams. His inspiration to write poetry and music came from many challenges during the past year at TCU, one being the "challenge of being a black student on a predominantly white campus."

Williams found himself involved in many activities such as the Joy Singers, which inspired him to express himself artistically.

"I never expected to write music this soon because I know very little about music theory and composition," he says. Williams has always planned on writing music sometime in the future.

Williams says that he has never considered that his song could be



Piano Man - Barry Williams sits before the piano in the Wesley Foundation on campus. Behind him is the score for his song, "The Call to Glory," that he wrote for the football team. He hopes that it will inspire the team in future efforts. **Photo by Jacquelin Torbert**

recorded, but the future will tell.

His primary interest was that his song be an inspiration to Coach Wacker, who has held onto a positive attitude throughout the past few weeks.

The message behind the song is to live and appreciate each and every moment. With a positive

attitude, Williams believes that the football team has the potential to achieve all of its goals.

Williams has written several songs including "Friends of the Heart" and "The Beautiful People." He has also written the play "Oreo" and hopes to write a movie someday.

The Call to Glory

*When you're tired and lonely
Seems every hope has died,
Don't give up
On that glorious dream inside
Your heart
Saying:*

*Keep the faith
When you're feeling blue;
Follow the rainbow
Till your dreams come true.*

*To reach the glory
You must face the test;
And overcome obstacles
To obtain the best.*

*Get up and fight!
Don't delay;
Where there's strong enough will,
There's a good enough way.*

*Work hard! Run fast!
There's still much to achieve.
Putting behind your darkened past
Run like you believe.*

*Try again and again
Till the job is done;
Run the course
Till the race is won!
... And the call to glory
Will boost you to the end;*

*For when you've given your all,
You've faced the test,
Win or lose,
You've given your best,
Then you have heeded
The call to glory.*

*... So climb to a mountain's
Highest ascent—
Fly through the heavens
Till your heart's content.*

*Like a mighty river
Rushing to the sea,
Onward to glory
Victorious and free!*

*Knowing you have answered
The call to glory!!!*

Art by Sharon Jones

Anne Bancroft versatile, surprising in 'Agnes'

"There are no saints anymore." Or are there?

This is the question raised in Norman Jewison's "Agnes of God."

The film is basically a mystery in an unusual sense of the word. It is the story of Agnes (Meg Tilly), a young nun who is accused of murdering her illegitimate newborn.

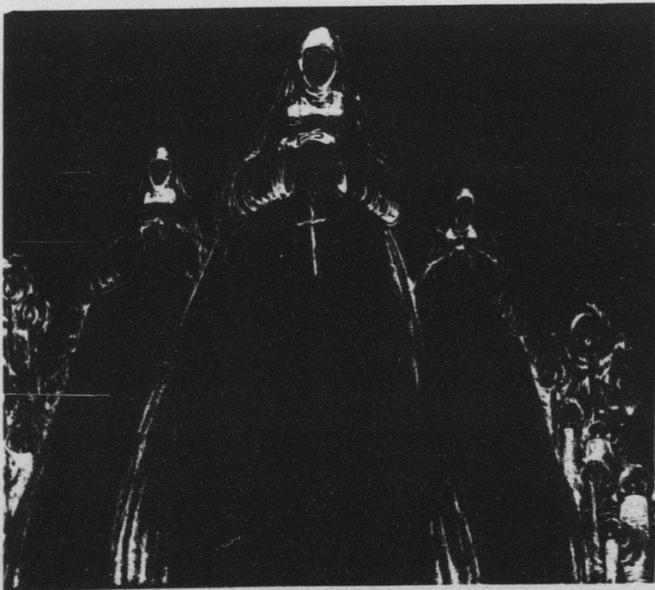
Jane Fonda is the criminal psychologist brought in to examine the case. Fonda is both hindered and aided by the Mother Superior of the convent (Anne Bancroft), who is leery of psychology but worried for Agnes.

The story unfolds slowly as Fonda (and the audience) tries to discover who the father is and the reason for the murder.

There are no simple answers in this movie and the facts leave you to make your own decisions.

Meg Tilly ("The Big Chill") gives a beautiful yet eerie performance as Agnes. She is a person kept away from society by both her domineering mother and the convent where she lives.

Tilly captures Agnes' innocence



Art by Sharon Jones

Film

By Michael Petty

toward the world and her absolute faith in God, to whom she has totally devoted her life.

Jane Fonda gives a good performance as Dr. Livingston. Even though Fonda has a tendency to

play herself (as she does in most of her movies), John Pielmeier's strong script makes up for it.

The real surprise in the film is Anne Bancroft.

She has always been at home in both comedy and drama and this role is a perfect mix.

She is tough, funny, strong-willed and almost always unpredictable. Bancroft is a wonderfully versatile actress and at her best here.

The film is beautiful and stark to look at with its winter countryside scenes of Quebec, Canada.

Though a bit slow at times, "Agnes of God" is never boring and definitely worth seeing.

People Power
helps prevent birth defects
Support March of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER

WASHINGTON (AP)—Top Reagan administration law enforcement officials insisted Monday that a Palestinian guerrilla leader accused of murdering the Italian cruise liner hijacking be brought to the United States to face trial.

But the administration, rebuffed earlier by Italy in an attempt to have Mohammed Abu el Abbas arrested, made no headway in getting his provisional arrest in Yugoslavia, pending a formal extradition request.

In fact, the Yugoslav news agency reported that Abbas, 38, was out of the country. The White House said it had no independent confirmation of that.

However, CBS News said its correspondent in Tunis, Tunisia, had spoken to Abbas by telephone in Yugoslavia shortly before 8 a.m. CDT—after the Palestinian leader was already said to have left.

Frog fan faith aft

By W. Robert Padgett
Staff Writer

HOUSTON—About a half-hour before Saturday's game, Frank and Martha Gardner sat in a 70,000-seat stadium, clad in purple and virtually alone in a sea of empty bleachers.

Yet as kickoff time neared, a few more of the Horned Frog Faithful showed up at Rice Stadium for the Cellar Bowl to determine the lowliest

"The recruiting problems have been at the backs of their minds. We just have to keep supporting them."

ROLAND MASSEY, Frog Club member

team in the Southwest Conference. An estimated 10,000 people attended Saturday's game, a few hundred of which were TCU supporters.

"We go to all the games... except if they're out of state, then sometimes we stay home," Martha said, dismissing the possibility that two humiliating defeats in as many weeks for the Horned Frogs would take some intensity out of the Gardner's spirits for a TCU game.

Martha added she was disappointed by the outcome of the 56-21 drubbing by SMU two weeks ago and the 41-0 shutout by Arkansas last week. Tradition, however, has prepared her for life's letdowns as a Horned Frog supporter.

"We've been going to games for 20 years, so we've been disappointed before," she said.

Frank pointed out that TCU's early SWC schedule must be taken into consideration before one writes the Horned Frogs' season off.

"Everyone else has got to go through what we've been through," he said. Before Saturday, both Arkansas and SMU were ranked in Associ-

Egypt d

CAIRO, Egypt (AP)—President Hosni Mubarak, angry and apparently unmoved by American efforts to defuse tensions, said Monday he wanted an apology from President Reagan for intercepting an Egyptian airliner carrying four hijackers. He said an apology "is needed for all Egyptians. All Egyptians should know that. There shouldn't be a personal apology in this matter."

Mubarak said he hoped the cloud hanging over relations between the two allies would soon be dissipated, but for the moment, he said he was still "very upset."

Mubarak defended his decision to deliver the four men to the Palestine Liberation Organization for trial at Yasser Arafat's headquarters in the Tunisian capital.

He said a trial in Italy or the United States, "will not stop the violence."

"Had the Italians and Americans not taken these people, I think they would have avoided lots of things

FOCUS

Monday, October 14, 1985

Page 4

Calendar

MONDAY

Music

Tom Kruger tonight at the White Elephant. Call 624-1887 for more info.

Donna Edwards plays works by Scarlatti in Ed Landreth at 8 p.m.

Etc.

An exhibit of 31 photographs of the Big Bend by psychology professor Richard Fenker is on display in the lobby of Mary Couts Burnett Library for the rest of the semester.

Exhibition of East Texas State University art faculty works in the Moudy Building exhibition space all month.

"In the American West: Photographs by Richard Avedon" is on display at the Amon Carter Museum all month.

TUESDAY

Music

Tom Kruger at the White Elephant tonight. Call 624-1887 for more info.

Bel Canto Singers in the Playhouse at Tarrant County Junior College-Northeast. Choral music by Schubert and Brahms. Free at 8:15 p.m.

Schola Cantorum—the Kennedy Center revisited. Selections from last summer's concert in Washington, D.C. At the Kimbell Art Museum at 7:30 p.m. Call 737-5788 for more info.

WEDNESDAY

Music

The Deadwood Gang plays at the White Elephant Saloon tonight. Call 624-1887 for more info.

Blackfoot plays at Ritz Rock N' Roll in Dallas at 8:30 p.m.

Theatre

Half-price prevue of "Close Ties" at the Circle Theatre at 8:15 p.m. Tickets are \$4.50. Call 921-3040 for reservations.

"Loot" by Joe Orton at Stage West at 8:15 p.m. Call 332-6238 for more info. Runs through Nov. 16.

"Threads" at Tarrant County Junior College-South in the Carillon Theatre at 8 p.m. Free. Call 531-0426 for more info.

Etc.

Paintings by Gael Stack of Houston in the Brown-Lupton Gallery in the Student Center. Exhibit through Nov. 1.

THURSDAY

Music

Tom Kruger at the White Elephant Saloon. Call 624-1887 for more info.

Brave Combo at the White Elephant's Beer Garden.

Theatre

Half-price prevue of "Close Ties" at the Circle Theatre at 8:15 p.m. Tickets are \$4.50. Call 921-3040 for reservations.

"Threads" at Tarrant County Junior College-South in the Carillon Theatre at 12:30 p.m. Free. Call 531-0426 for more info.

"Barnyard Gospel" at the Cornerstone Theatre at 7:30 p.m. Call 927-8414 for more info.

"Loot" by Joe Orton at Stage West at 8:15 p.m. Call 332-6238 for more info. Runs through Nov. 16.

FRIDAY

Music

Don Edwards at the White Elephant tonight. Call 624-1887 for more info.

Theatre

"Rear Window," "Dial M for Murder" and "The Birds" in the Student Center. Check posters for times.

"Little Red Riding Hood" at Casa Manana Playhouse Theatre at 7:30 p.m. Call 332-6221 for more info.

"Threads" at Tarrant County Junior College-South in the Carillon Theatre at 8 p.m. Free. Call 531-0426 for more info.

Champagne opening of "Close Ties" at the Circle Theatre at 8:15 p.m. Tickets are \$10. Call 921-3040 for reservations.

"Loot" by Joe Orton at Stage West at 8:15 p.m. Call 332-6238 for more info. Runs through Nov. 16.

"When Worlds Collide" at the Hip Pocket Theatre at 9 p.m. Tickets are \$5 and \$6. Call 246-1269 for info.

"Barnyard Gospel" at the Cornerstone Theatre at 7:30 p.m. Call 927-8414 for more info.

SATURDAY

Music

Paul Mattox plays tonight at the White Elephant Saloon. Call 624-1887 for more info.

Deadwood Gang plays in the Beer Garden at the White Elephant.

Andreas Klein plays piano with the Fort Worth Civic Orchestra in Ed Landreth Auditorium at

8:15 p.m. Call 738-6509 for more info.

Fort Worth Symphony Masterpiece Series Concert. Robert Davidovici on the violin and Ralph Kirshbaum on the cello. At the Tarrant County Convention Center at 8 p.m. Call 335-9000 for more info.

Theatre

"Threads" at Tarrant County Junior College-South in the Carillon Theatre at 8 p.m. Free. Call 531-0426 for more info.

"Little Red Riding Hood" at Casa Manana Playhouse Theatre at 2 p.m. Call 332-6221 for more info.

"Close Ties" at the Circle Theatre at 8:15 p.m. Call 921-3040 for more info.

"Loot" by Joe Orton at Stage West at 5 and 9 p.m. Call 332-6238 for more info. Runs through Nov. 16.

"Barnyard Gospel" at the Cornerstone Theatre at 2:30 and 7:30 p.m. Call 927-8414 for more info.

"When Worlds Collide" at the Hip Pocket Theatre at 9 p.m. Tickets are \$5 and \$6. Call 246-1269 for more info.

Etc.

Fall wildflower count at 8 a.m. at the Fort Worth Nature Center. Meet in the main parking lot. Call 237-1111 for more info.

SUNDAY

Music

The Walnut Springs Band at the White Elephant Saloon. Call 624-1887 for more info.

Fort Worth Symphony Masterpiece Series Concert. Robert Davidovici on the violin and Ralph Kirshbaum on the cello. At the Tarrant County Convention Center at 8 p.m. Call 335-9000 for more info.

Unsung Heroes in the White Elephant's Beer Garden.

Theatre

"When Worlds Collide" at the Hip Pocket Theatre at 9 p.m. Tickets are \$5 and \$6. Call 246-1269 for more info.

Etc.

Tour of the Hans Hofmann exhibit at the Fort Worth Art Museum at 2 p.m. Meet at the reception desk.

Deadline for the Focus Calendar is Monday at 11 a.m.

Striptease

BLOOM COUNTY

by Berke Breathed



The Campus Underground

by Todd Camp



THE D-RANGE



Focus on America's Future

Help Prevent Birth Defects
Support the
March of Dimes
Birth Defects Foundation

THIS SPACE CONTRIBUTED BY THE PUBLISHER