

TCU DAILY SKIFF

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Fort Worth, Texas

Fine possible for false alarm

By John Paschal
Staff Writer

Vice Chancellor of Student Affairs Peggy Barr said she is "pondering" enacting a new policy governing violations of the Student Code of Conduct, specifically the mischievous activation of fire alarms.

Barr said she is considering levying a "substantial" fine on students who set off fire alarms unnecessarily. She said the money wouldn't go to the university, but instead to a compensation fund for firefighters.

"I don't want to have a fireman hurt at a fire alarm at TCU," Barr said. "I think a student would be devastated if someone did get hurt (after the student activated an alarm)."

Barr said she is also considering offering a reward to students who offer information leading to the conviction of a student who falsely pulls a fire alarm.

She said a student is not only breaking university policy when he or she activates an alarm unnecessarily, but is also violating state law.

Barr said at state schools, criminal charges are often brought against students who cause false alarms, but that private schools set up their own guidelines.

"I prefer not to put them in the civil court system," she said, "but that may be the only alternative."

"It can get people hurt. And it's disruptive to other students who are trying to study or sleep. I just don't think they're thinking about how many lives they're affecting," Barr said.

A false alarm affects taxpayers, too. Assistant Dean of Students Buck Beneze said each false alarm costs taxpayers more than \$200.

With the current policy, TCU administrators are toughening their stance with students who cause false alarms, according to Barr.

"We deal with them strongly. It is a serious infraction," she said.

Student Conduct Committee member Anantha Babbili agrees. "They mean business. If (the students) get caught, they are in big trouble," he said.

Currently, a student who activates a fire alarm unnecessarily is "written up" by a hall director or an RA. If either the hall director or the RA feels the infraction warrants a harsher punishment than just a reprimand, the student is sent to the Student Life (Dean's) Office. Dean Libby Proffer or Beneze will then question the student and assess a punishment.

"We have in the past few years suspended a few people who have intentionally pulled a fire alarm," Beneze said.

Beneze estimated two or three people each year have been suspended for false alarms in the past few years, and even more students are removed from campus housing and denied visitation rights.

"A lot of them say they didn't think it was that severe—they weren't aware of the consequences."

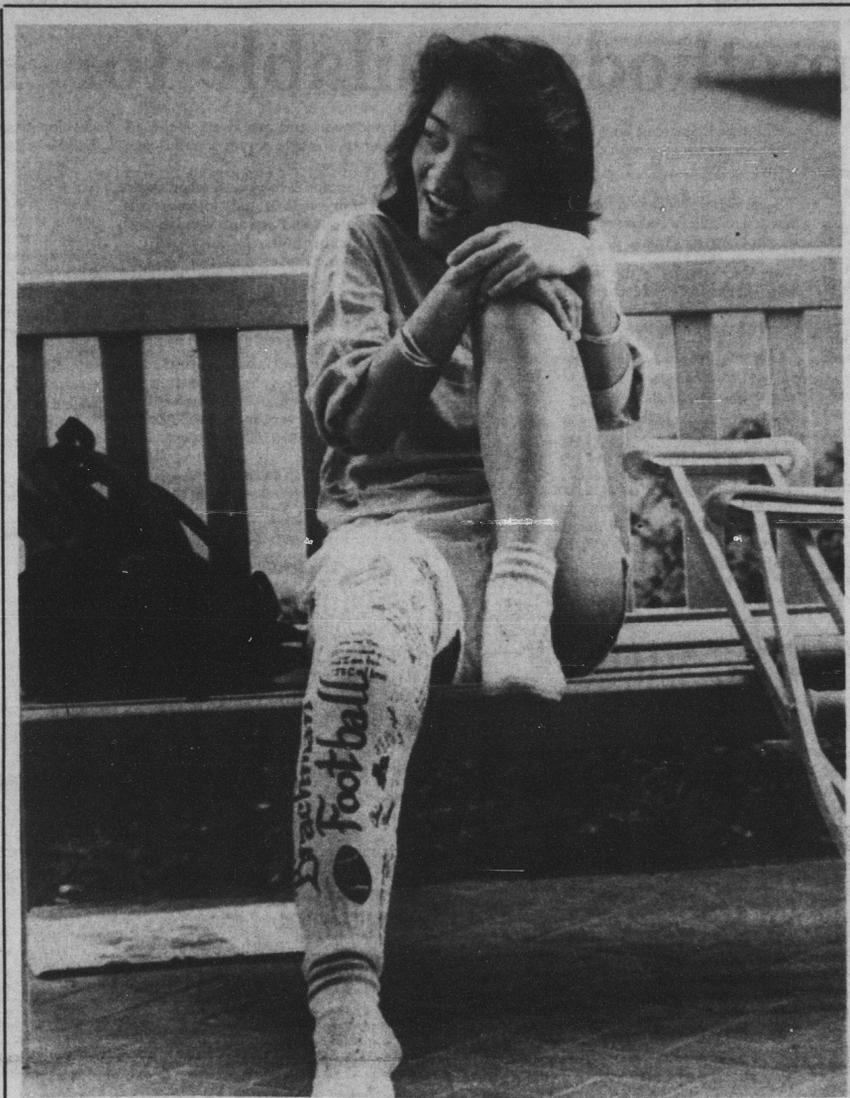
He said he's heard some pretty good excuses, most of which didn't work. "I've heard, 'I was just fiddling with it and I didn't think it would go off.' Another one was, 'Someone told me it was broken and it wouldn't go off.'"

But Beneze said the best was when a foreign student told him the alarm said PULL, so he did.

Beneze said if a student thinks he or she is not guilty or the punishment is too severe, he or she can appeal the case to the Student Conduct Committee, which is comprised of 10 faculty members and five students. But, Beneze said, the committee nearly always supports the decision of the Student Life Office.

"We want them to learn something and not repeat the offense," Barr said. "We need to make them responsible."

"We need to make everyone aware of the consequences."



Plastered - Eh Punnahitananda, an interior design major who injured her knee during intramural football, sits in front of the Moudy Building Tuesday morning.

Joe Williams / Staff Photographer

Youth will be tried as adult Juvenile could face life term

By John Paschal
Staff Writer

A 16-year-old Fort Worth resident has been certified to stand trial as an adult and was charged Friday with capital murder in the Sept. 21 shooting death of TCU professor O. Ross Bush.

Lucio Martinez, of 1239 E. Magnolia Ave., is awaiting trial in Tarrant County Jail after spending the last month in the Tarrant County Juvenile Detention and Evaluation Center.

"In the juvenile system you deal with rehabilitation. In the criminal justice system you deal with punishment."

JERY WOOD, Assistant Director of Juvenile Services

"It's not a treatment center," said Jerry Wood, assistant director of Juvenile Services. "It's a place where children await trial."

Martinez is being held without bond.

"In case he had not been certified (as an adult), he would have had a juvenile adjudicatory hearing. That would have made it totally up to the judge. It's his decision," Wood said.

"But this places him in the criminal justice system instead of the juvenile system," he said. "In the juvenile system you deal with rehabilitation. In the criminal justice system you deal with punishment."

A juvenile, if certified as an adult, can receive a maximum life sentence in a federal prison, according to the Tarrant County Criminal District Court reporter.

According to Texas law, a person must be 17 years old to be tried as an adult. But a judge can certify that person in a special hearing to stand trial as an adult.

Martinez was arrested after police officers found him carrying items suspected of being taken from Bush's home at 2501 Mitchell Blvd., police said.

Shannon Lee White, 17, of 1260 New York Ave., has also been charged with capital murder in the robbery-slaying of Bush.

Bush was shot several times in the torso during the burglary of his home, police said. Police found Bush's stolen car the following day at nearby Cobb Park and saw the suspects approaching it.

Martinez was arrested and "made a statement in connection with the killing of O. Ross Bush," Fort Worth Police Public Information Officer Doug Clarke said.

Mondays popular despite housing crunch

By Ricky Moore
Staff Writer

The housing crunch on the TCU campus could have seriously affected the success of the Admissions Office's showcase of Monday at TCU.

But it didn't. The first Monday at TCU, Oct. 21,

of the new school year was one of the largest ever. More than 70 prospective students and their parents were in attendance. Of these, only a dozen were housed on campus. Others arranged housing through the Admissions Office.

Although housing for Monday at TCU participants is tough to come by, Charleen McGilvray, director of

freshman admissions, said she is always ready to set up host residence hall rooms for anyone who would like to stay on campus.

McGilvray said she feels that staying on campus is a good experience for possible students, but that it is also a hassle.

"There is lots of paper work back and forth," McGilvray said. "Then on top of that, I feel that the dorms are already crowded enough, and we sure don't need to add to that."

"Some students do request to stay on campus," McGilvray said. "But many people arrange housing for themselves with friends who live on campus."

"From time to time we have experienced problems with our campus hosts, but that is maybe once or twice

a year out of over 800 people," McGilvray said.

McGilvray said she feels TCU's program is one of the best around for three distinct reasons: it doesn't cost anything, it is offered repeatedly and during the fall semester prospective students need not have applied for admissions to TCU.

"At some schools you have to have already been accepted to the school to attend, but not at TCU. That is definitely a plus for us," McGilvray said. "Also, we open the entire campus to the visitors. That way they see everything there is to see."

"We have seen this program increase dramatically in the past few years," she explained. She attributes part of the success to the shift from

Friday on Campus to Monday at TCU.

"Monday is a more busy, up day at TCU," McGilvray said. "It is the kind of day people want to see... lots of action and everybody is doing something."

"The major drawback with Friday," McGilvray said, "was the fact that many classes don't meet on Friday, some professors are off campus and some fine arts classes use Friday as creative time-like labs."

McGilvray said she did make one slight mistake. She thought it would be easier to find hosts for Sunday night than for Thursday night.

"Well, I was wrong about that. The problem of finding host rooms still exists. But anyone who requests to stay on campus will stay on campus," she said.

Rockin' Warrior goes Hollywood

'E.T.' next move for KROC DJ

By Kristin Temte
Staff Writer

While most TCU students are shivering and studying their way through the spring semester, senior radio-TV-film major Winnie Holmes will be interning in sunny Hollywood, Calif., with the television show, "Entertainment Tonight."

Holmes said she got the idea to intern with the program, which reports celebrity and entertainment news, while interning last summer at NBC television affiliate WDSU, Channel 6, in her hometown, New Orleans, La. She worked in the promotions area of the station where one of Holmes' jobs was to watch "Entertainment Tonight," and think of a trivia question for a local radio station which had an "E.T. trivia contest."

"I would watch the show and think, 'This would be a great place to do an internship, just to top off everything. So I got the phone number and just called them up,'" Holmes said.

Holmes talked with the assistant supervisor in research. "I told her that I could spend a whole semester in California without having to worry about being on campus. I also told her about my other internships and asked her if there was any possibility that I could work for them, and she said,



Winnie Holmes

Sure... It was that easy," Holmes said.

During the internship, Holmes said she will be working mainly in research but she would like to help in production and editing.

"I'm going to try to get involved in these areas... just to get into it and to let them know that I want to do it, that I'm capable of doing it and that I can do it," she said.

Holmes said she will also join reporters on some of their assignments. "I'll get to meet some stars. I can't wait!" she said.

Holmes worked in TCU's AM station KROC for two semesters, first as sports director and then as program

Please see Holmes', Page 3.

TCU dancers make light Bournonville carries weight in romantic ballet

By Lisa Lee Johnson
Staff Writer

TCU dance majors may be slimmer than the average student, but they know how to pull their own weight.

TCU dancers will dance with a different way of using their weight

'What it amounts to is adopting a different perspective. It's learning a different way of doing the same thing.'

LISA NEELY, member "Konservatoriet" cast

When the TCU department of ballet and modern dance presents the ballet "Konservatoriet" Friday, Saturday and Sunday at Ed Landreth Hall Auditorium.

"It's a very different style," said Janice La Pointe-Crump, who is restaging the ballet for TCU. "The weight is really taken into the floor."

La Pointe-Crump, who has studied ballet on a Fulbright Scholarship and a Marshall Grant in Copenhagen, is an associate professor of dance at Texas Women's University.

"Konservatoriet" is part of the high-

ly-valued Bournonville repertoire, which has its roots in 19th-century Denmark.

The Bournonville style often incorporates light and bounding movement.

"But it's not like it looks," La Pointe-Crump said. "The accent is really down."

To create a light effect, ballet dancers usually jump into the air on the beat of the music. La Pointe-Crump said Bournonville dancers must keep that lightness while changing the accent to the downbeat.

"What it amounts to is adopting a different perspective," said Lisa Neely, a member of the cast. "It's learning a different way of doing the same thing."

In addition to the different use of weight, La Pointe-Crump said, the dancers must contend with different head and arm positioning, greater

speed and no offstage exits to rest.

"Sometimes they looked a little stiff," La Pointe-Crump said about the dancers in the rehearsal stage, "but I'm proud of them. They kept a stiff upper lip and have dealt with this in a professional manner."

Auguste Bournonville, who choreographed "Konservatoriet" in 1849, received his training in Paris in the 1820s. His fame stems from his work in Denmark as dancer, director and ballet master for the Royal Danish Ballet.

The Bournonville tradition is important to dance because it has been so carefully preserved. It is the strongest link ballet has to the 19th-century romantic style of dance.

The excerpt of "Konservatoriet" presented at TCU is all that remains of the original two-act vaudeville ballet. The excerpt shows a dancing-class scene at the Paris Conservatory of the 1820s.

The classroom steps are difficult to do in a performance situation, the dancers said. Cast member Leslie Palmer said the situation could be "scary."

Please see "Konservatoriet", Page 3.

INSIDE

Learning to cope with stress is a challenge for anyone, especially students. The university environment creates one of the most stressful situations, according to Counseling Center staff member Hap Klinefelter. *Opinion*, Page 2.

TCU golfer Jim Sorenson, vice president of the TCU chapter of the Fellowship of Christian Athletes, won the U.S. Public Links championship this summer on the island of Kauai, Hawaii. *Sports*, Page 5.

WEATHER

Indian summer continues in the Metroplex, with temperatures unseasonably high. Today's peak reading is expected to be in the low 80s, with a 20-percent chance of thundershowers.

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OPINION

Several methods available for reducing stress

By Hap Klinefelter

Learning to cope with stress is a major developmental challenge for college students because this is one of the most potentially stressful times in their lives.

University students are apt to encounter stress for one or more of the following six major reasons: 1) separation from family, 2) freedom, 3) competition, 4) peer pressure, 5) loneliness, 6) choosing a career.

Some common, general causes include growing pressures, nagging worries, all-nighters, emotional peaks and valleys, and decision-making.

Midterms sometimes produce an overreaction in students. What happens is that we tend to overstimulate our stress system by reacting with a fight/flight response to non-physically threatening events.

This creates an overly aroused mind that might have trouble concentrating and remembering, which may cause the student to make dumb mistakes and choke on tests.

Research tells us that if we are less tense, we can concentrate better, absorb information more efficiently and remember more.

The task is learning how to achieve a constructive coexistence with this constant companion.

Several quick stress relievers are recommended to help you cope with the tension that accompanies midterms.

Aerobic exercise is the most powerful. It helps normalize body chemistry—stress increases the flow of adrenalin and exercise helps dissipate that flow.

Learning deep relaxation, thought switching, and mental rehearsal will also help you relieve tension.

Thought switching is a way of removing a harmful, negative thought by switching to a positive one.

Mental rehearsal involves relaxing and then visualizing yourself in an anticipated potentially stressful situation. By imagining a scene in which things go well, you help create a self-fulfilling prophecy.

We all have our favorite escapes, and they can be excellent tension relievers. If you've

finished midterms and are awaiting the results, going to a movie serves a useful purpose.

However, escape involves risk when you're under a lot of pressure to study for midterms. If you can go out and reward yourself with some pleasurable activity for getting X amount of work done, that can be very helpful.

But if you are way behind due to procrastination, you might return to your studies feeling even more depressed.

Alcohol abuse, food abuse, drugs, and tobacco provide effective short-term stress relief for almost everyone, but they merely cover up the problem. Over the long haul, substance abuse is self-destructive and worsens the original problem.

The wisest approach to stress management is a proactive one whereby you deliberately

develop healthy personal habits in order to build a stress buffer.

These preventative measures increase the capacity for tolerating stress and add to the reservoir of energy available for dealing with highly stressful, yet unforeseen events.

Some stress prevention tips include developing a support system on campus. It can be a group of friends, a committee or an academic or social club.

Doing something for someone else often helps take a person's mind off his or her troubles.

A third tip involves using physical activities to work off negative feelings. Just taking a walk can help.

People should also be sure to get enough sleep and rest—usually 7 to 8 hours for students.

In addition, take one thing at a time and avoid procrastinating.

Also talk about your troubles to someone you like, trust and respect.

Get involved in some activity outside academics so your self-esteem eggs aren't all in one basket. You'll be better able to keep a bad grade in perspective.

Another thing that helps is to remember the wisdom of the Serenity Prayer: "God grant me the serenity to accept the things I cannot change, courage to change the things I can, and the wisdom to know the difference."

Also take advantage of the services offered by the Career Planning and Placement Center (workshops on interviewing, resume writing, etc.) and the Counseling Center (time management and stress management seminars). The Counseling Center also has a library of self-help handouts—including one on "Strategies for Coping with Stress."

Hap Klinefelter is a staff member at the Counseling Center.

World of people suffers when others drive drunk



Adele Kohl

It's midnight on a Saturday night. Three cars, with college students behind the wheels, are playing a new version of the game Russian Roulette. The game is driving while intoxicated.

In 1984, DWI accidents on Texas roads injured 33,086 people. Of these people, 1,049 were killed. Drinking and driving spells death and disaster.

The 18 to 20 age group is involved in the most alcohol-related accidents. These accidents are the leading causes of their deaths. For instance, 231 20-year-olds were killed between 1981 and 1984. This is more than any other age group.

Why do they continue to drink and drive? Newsweek conducted a poll and found that most drink to have fun and to be accepted among their peers. It cites that 72 percent of all college students drink on occasion. Most drink heavily at least once a week.

Many students believe that college life and drinking go hand in hand. They do not.

The most popular alcoholic beverage among this group is beer. Each year, \$2.6 billion worth of beer alone is sold to them.

Many say before getting behind the wheel, "I'm OK. I only had a couple of beers."

One 12-ounce beer or a glass of wine, however, has about the same alcohol content of an average two-ounce highball.

Saying "It's only beer" is like saying it's bourbon, vodka, whiskey or gin. Drinking and driving do not mix.

The State of Texas is enforcing new DWI laws to crack down on those who mix the two. Beginning in January 1984, those who drink and drive face boggling penalties.

A first-time conviction brings a fine of \$100 to \$2,000 and/or 72 hours to two years in a county jail.

The Texas Penal Code says the first three convictions are misdemeanors. The fourth and others, however, are felony offenses and automatically carry a stay in the state penitentiary.

The new laws are having an impact because most can't afford even a first-time conviction.

For example, a significant decrease in the number of people injured in DWI accidents was recorded in 1984. There were 1,138 fewer people injured than in 1983.

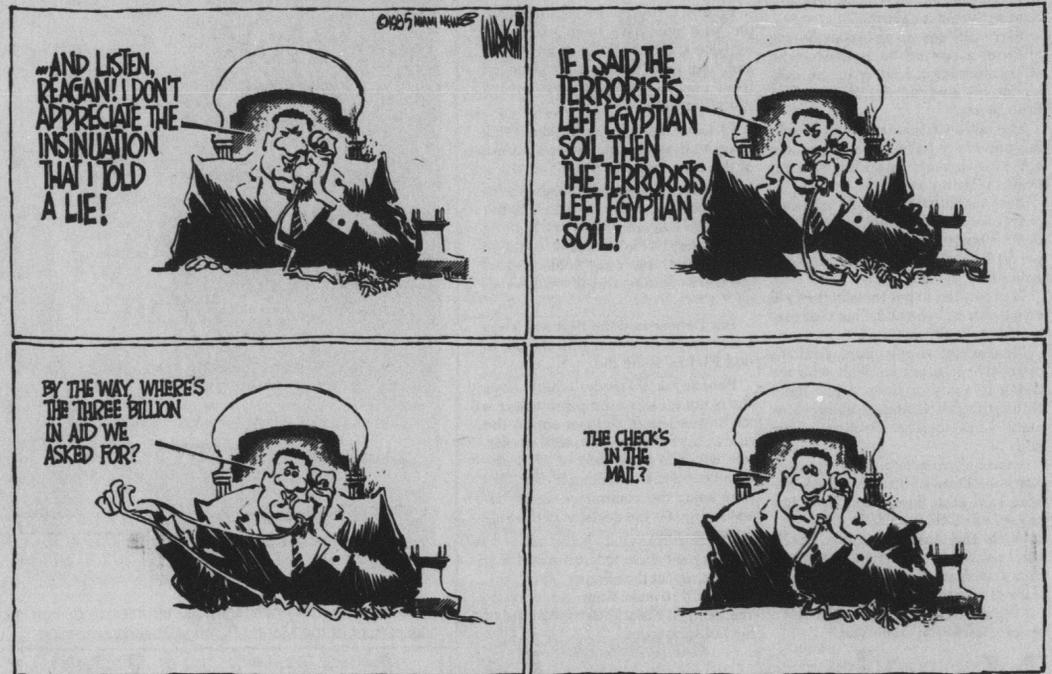
During 1984, more than 50,000 DWI arrests were made by the Texas Highway Patrol. Of the some 17,500 completed cases, almost 15,400 defendants were given either a guilty or probated verdict. These verdicts carry a conviction rate of 88 percent on DWI arrests.

The conviction rate is exceedingly high, but many still are drinking and driving.

Last year, there were only 54 days in which no DWI-related accidents were reported. Remember, there are 365 days in a year. Offenders are risking their own lives in addition to others.

It is absurd to play the game of DWI.

Adele Kohl is a copyeditor for the Skiff



Changes can occur if input given

Since the breakup of AT&T several years ago, TCU students have been paying an exorbitant amount of money for telephone installation from Southwestern Bell.

And since the divestiture of the AT&T network, TCU students have been complaining about the charges, which now run \$60 each time a new service is turned on by the phone company.

And, until Wednesday afternoon, little was done by the TCU community to voice dissent over the charges or to seek an explanation of the installation rates.

Because of the action by five concerned students, however, Southwestern Bell has given an explanation of the rates and has offered to work with TCU to find a solution to the problem.

And a problem it is.

If a student switches residence hall rooms each fall, which is quite common at this university, he or she can expect to pay at least \$240 to Southwestern Bell while at TCU.

And, while this institution may house a good number of individuals from well-to-do families, most everyone will agree \$240 could go to a more worthwhile cause than boosting the revenue of the telephone company.

But, as Bruce Capehart (House of Student Representatives member and head of the special committee) said after the visit to Southwestern Bell's Fort Worth office Wednesday, "It's a good start."

It's a positive beginning in more ways than one.

The visit by the committee—composed of Capehart, Student House President Jack Larson, Delta Sigma Pi business fraternity chairman Matthais Scheing, Interfraternity Council President Steve Duple and advertising/public relations major Amy Schoemaker—started what could be a snow-ball effect of student input to Southwestern Bell about the installation rates.

Prior to the meeting Wednesday afternoon, the committee had compiled nearly 700 students' signatures on a petition stating support for the committee's inquiry.

What must not be allowed to happen, by the committee or by TCU students, is a let-down of action in regard to the installation fee issue.

Members of the committee appear enthusiastic about pursuing the matter further by offering suggestions in the future about how rates could be lowered for TCU students.

Capehart mentioned the Texas Public Utilities Commission, which sets the monthly phone rates Southwestern Bell charges, as one of the next focal points of the committee's interest.

The committee can't go it alone, though. Its members need student input in the forms of letters, additional petitions and even suggestions from the enormous number of business students about how the rate structure could be altered for the TCU community.

The special committee has taken the first step to possibly lowering the high installation rates we all pay. Those of us who are dissatisfied with the rates must join in the process and help the committee achieve its goal.

Withdrawal pains deep for television addiction



Scott Ewoldsen

When I left for college, I was told again and again that I would have to do a lot of adjusting.

Well, now that I'm here I find that tidbit of advice true. But I am surprised that the biggest adjustment I have had to make concerns a square

electronic box, which displays pictures and sends out sound.

I thought that living with different people, doing more homework, or even eating cafeteria food would be the hardest adjustment for me.

But it appears that in moving, and my subsequent divorce from my television set, I have not had an easy go of letting go.

I thought my watching habits were typical. I always said to myself, "I can give it up anytime I want to."

But late at night I've found myself craving a "MASH" re-run. And my roommates tell me that I keep whispering in my sleep, "I can't achieve warp speed, Captain!"

I was never a daytime watcher. It never progressed to the point where I would schedule my life around "All My Children."

But at night I could get engrossed in everything from "Hill Street Blues" to "Animal Kingdom." And if an Iowa Hawkeye basketball or football game was on, that was reason enough to stay home and park it in front of the tube for hours at a time.

The favorite memories I have of home, in fact, are connected with our television set.

From the time I was a child, television has been food for thought for my ever-active mind. I still can't get to sleep at night as I

wonder if the coyote will ever die or the Cubs will ever win the Pennant.

And though I am thousands of miles from my mother, I can still hear her sweet voice calling to me, "Don't sit so close to the TV, you'll just get blinder!" (My mother was never good at grammar).

I remember many times when my friends and I would make late night food runs as we waited impatiently for "The Tonight Show" to get over so we could enjoy David Letterman squashing smurfs with a steam roller.

I can still remember the day we first got cable. It was for both me and my brother's birthday, and I just happened to be home from school "sick" the day they came to install it.

That was the day I fell in love with MTV. Sure they play the same songs over and over again. And yes, it's true that Nina Blackwood's hair hasn't been combed or cut since she was born (or hatched). But despite these and many of MTV's other problems, I still love it.

Look at its many good sides: It's on 24 hours a day. It's cheap and it's a popular topic of conversation—the newest videos are always seen first by the coolest and hippest people.

And, best of all (take notes, Moral Majority), it's educational—at least once a day they have Martha Quinn's Trivia where we learn about the color of Rod Stewart's dog and what Alice Cooper was in a past life.

And now I'm here, TV-less. I must say I'm doing well, though. I don't eat all my meals in the pit's TV room and I've even stopped humming the Miami Vice theme.

I'm even starting to get excited about things other than next week's "After-School Special." In fact, I'm really looking forward to going home for Thanksgiving—I just hope Mom lets me eat my turkey in the TV room.

Scott Ewoldsen is a freshman journalism major

BLOOM COUNTY

by Berke Breathed



CAMPUS NOTES

Drinking games

Today's playoffs of the Trivia Alcohol Bowl games, sponsored by Alcohol Awareness Week, will be held today at 12:30 p.m. in the Student Center Lounge. Watch teams of students, faculty and staff members as they (and you) learn facts about alcohol and its use.

Fun running

A "Fun Run" will be held Saturday, Oct. 26, at 9:30 a.m. in front of the Student Center. The cost is \$1, and five dinners at area restaurants and other prizes will be given away. The event is sponsored by AUSA.

Playing the field

The Army and Air Force detachments will sponsor an Army/Air Force Field Day Saturday, Oct. 26. The events will take place on the intramural field from 11 a.m. until 3 p.m. Competition will include softball, flag football and volleyball games and races. Faculty and staff members and students are invited to attend and see who prevails.

Mouthing off

Alpha Phi Alpha will sponsor a lip-sync contest Saturday, Oct. 26, at 7:30 p.m. in the Student Center Ballroom. Admission is \$2 and proceeds will go to the Cystic Fibrosis Foundation. Alpha Phi Alpha invites everyone to come see favorite recording artists imitated while helping a good cause.

War talks

Retired Army Col. Mebane Stafford will speak Tuesday, Oct. 29, at 6 p.m. in Moudy Communication Building Room 132N. Stafford will discuss the Arab-Israeli war of 1973 and the Vietnam War, during both of which he served. All are invited to attend.

'Konservatoriet' presents challenge

Continued from Page 1

"The worst thing in the whole ballet is the first and last thing," she said. "The 'grand plie' is a warm-up exercise dancers normally do at the bar. It takes greater control to do in the center of the floor wearing pointed shoes."

La Pointe-Crump said "Konservatoriet" is a good "starter piece" for a group that hasn't performed Bournonville ballets before.

She said the simple, straightforward nature of the ballet is a good basis for a Bournonville repertoire.

TCU's version of "Konservatoriet" will be essentially faithful to the version she learned in Denmark, La Pointe-Crump said.

She said she did adapt the finale to fit a smaller number of men in the TCU cast than there are in the full-version.

La Pointe-Crump said the ballet should be enjoyable for the public.

"The audience should watch for the imagination and joy," she said. "That was Bournonville's essential message."

La Pointe-Crump staged "Konservatoriet" on a TCU Research Fund grant with the help of rehearsal assistant Kathe Tenniswood-Barnete and Lisa Fusillo, assistant professor of ballet at TCU.

La Pointe-Crump, who is of Danish heritage, studied Bournonville technique in Denmark. She has staged Bournonville ballets in Dallas, Denton and Chicago.

Also pulling more than their weight on this weekend's dance program are TCU's modern dancers.

A number of other works have been choreographed by TCU dance faculty members Ellen Page Garrison, Nita Little and Richard Walker.

Garrison said she was excited about the variety of modern dance works on the program.

"Logistics put it ('Konservatoriet') in the limelight," Garrison said. "But we modern dancers aren't hidden underneath."

Garrison's "Forever Yours . . . And Mine!" features live music by local composer Richard Wolcott Smith.

"You have music concerts and you expect music," Garrison said, "and you have dance concerts and you expect dance. But to have both—the vibrancy of it—is a bonus."

Walker's "Variation On A Variation" is a dual ballet/modern dance work, while his "Stoic Voyager" is a modern dance trio.

Little's "Scene Through A Keyhole" tells of characters seen in both public and private moments.

The TCU dance performances will be in Ed Landreth Hall Auditorium at 8 p.m. Oct. 25 and 26 and at 2 p.m. Oct. 27.

Tickets are \$4 for general admission and \$2 for senior citizens and non-TCU students. TCU students will be admitted free.

Reservations may be made by calling the TCU box office at 921-7627.

Guerrillas release Duarte's daughter Government to free 118 rebels

SAN SALVADOR, El Salvador (AP)—The kidnapped daughter of President Jose Napoleon Duarte was freed today by guerrillas after more than six weeks of captivity, the president's chief adviser said.

The adviser, Julio Adolfo Rey Prendes, confirmed the release when speaking with a CBS television reporter at a military school where they were waiting for a prisoner exchange to be completed.

Rey Prendes said earlier today the release of the president's daughter, Ines Guadalupe Duarte Duran, would be the first step in a swap also involving 118 jailed or wounded guerrillas and 38 municipal officials kidnapped by the guerrillas. Other officials previously put the number of kidnapped officials involved at 33.

Rey Prendes said before the release that Ms. Duarte, 35, was being freed in Tenancingo, a remote town 24 miles northeast of San Salvador. He said she would be driven to Santa Cruz Michapa, 18 miles northeast of the capital, and then taken by helicopter to the military school in San Salvador, where she would meet her father.

Rey Prendes said the prisoner exchange began at 6 a.m. with the Roman Catholic Church, the International Red Cross and the diplomatic corps participating.

"Everything will be finished today," he said.

Reynaldo Rafael Delgado, mayor of Santa Cruz Michapa, told The Associated Press by telephone that Archbishop Arturo Rivera y Damas had gone through town toward Tenancingo earlier but had not yet returned.

At 11:40 a.m. (12:40 p.m. CDT) 22 political prisoners were taken from Mariona prison and boarded a bus. Twenty of the prisoners were from Mariona and two had been taken there from the women's prison, YSKL radio, a commercial station, reported from the scene.

The women were Nidia Diaz, a guerrilla commander who took part in peace talks last year between the government and rebels, and Rosa Elena Romero Benavides, the radio station said.

In addition to releasing the 22 jailed guerrillas, the government also was assisting in the evacuation of 96 wounded guerrillas to other countries for medical treatment.

Ms. Duarte, and a friend, Ana Cecilia Villeda Sosa, 23, were abducted as they arrived for classes at a private college here Sept. 10. One bodyguard was killed and one was wounded in the abduction.

Friends remember Deken

By Kevin Marks Staff Writer

Friends of George Thomas Deken, former TCU supervisor of custodial services, have expressed sorrow over the death of their co-worker.

Ed Bivin, interim vice chancellor for administrative services, said, "Tom was a highly respected and efficient man in and out of the TCU community."

"He was a very sensitive man and a good friend," Bivin said. "It was my privilege to have known and worked with him."

Deken died last Friday after a short battle with cancer.

Besides serving the TCU community for three years, Deken was also the former chief of security at Carswell Air Force Base in Fort Worth.

The 50-year-old retired Air Force colonel served in Southeast Asia.

"Tom was a good friend and a super employee," said Joe Laster, superintendent of custodial services. "He will be sorely missed."

Holmes' drive helps break down barriers

Continued from Page 1

director. "My air name was Winnie the Rockin' Warrior. . . I had a lot of fun working at KROC. It was great hands-on experience," she said.

Holmes had her first internship with Sammons Cable Services in Fort Worth.

Holmes also interned at WEZB-FM in New Orleans during last Christmas break. There she worked in music research. "I called up random phone numbers and asked people different questions about the music they listened to," Holmes said.

Last spring, Holmes interned at 92.5 KAFM in Dallas. She met KAFM disc jockey Paul Donovan when he came and talked to one of her radio-TV-film classes.

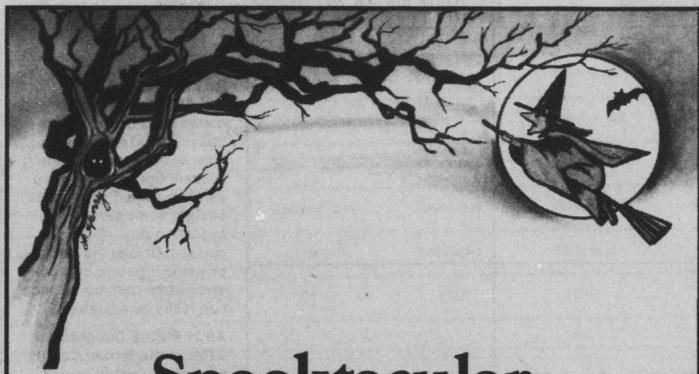
"After that I wrote him a letter and told him that I really appreciated pro-

fessionals coming to talk to students like myself who need to know how to get into the field, because we don't know," she said.

In the letter, Holmes included that she was interested in interning at KAFM and asked him if it would be possible. "About two weeks later, I got a letter from him saying 'Sure.' I was so excited about that internship," Holmes added.

Holmes' goal is to become an entertainment or sports reporter in television.

The only obstacle to success Holmes said she could see would be losing her confidence. "I have the drive because I know what I want to do. Usually for me, when I really want something, I go for it. . . I'm going to knock down those walls," Holmes said.



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REGIONAL SCOPE

Teacher removed from job

HOUSTON (AP)— A homosexual teacher who was criticized in a television editorial for allowing his picture to appear in a magazine article about AIDS has been transferred temporarily to a non-teaching position.

Patrick di Battista, an English teacher, "was temporarily reassigned to the research department so the learning environment at Kashmere High School could get back to normal," Rosalind Young, spokeswoman for the Houston Independent School District, said Thursday.

"A lot of attention at the high school made it difficult for the principal," Young said. She said she did not know how long di Battista would remain in the non-teaching position.

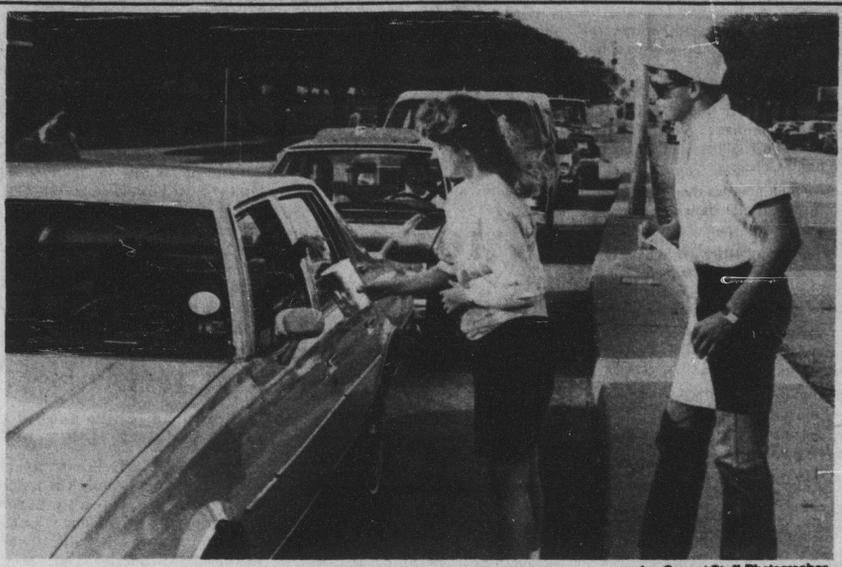
Di Battista, 25, was criticized by KTRK-TV reporter Marvin Zindler during an Oct. 15 broadcast.

Di Battista said he is the victim of fallout from an irresponsible attack by Zindler. "It could have been handled in a rational way that wasn't explosive or inflammatory," he said.

Two days after Zindler reported that di Battista's picture in Houston City Magazine had caused "shock and outrage" among colleagues, students and parents, the teacher was transferred.

A picture in the October issue of the magazine showed di Battista with his arm around another man, but he was never identified in the photograph or the article.

Zindler, saying he got two or three calls from parents about the photo, went to Kashmere High School to ask the teacher if he had acquired immune deficiency syndrome.



Car-to-car - Delta Gamma sorority member Laura Kegner, with help from Kirk Boyd, collects donations for Alcohol Awareness Week Wednesday.

Jon Cross / Staff Photographer

'Night Stalker' hails Satan

LOS ANGELES (AP)— "Night Stalker" defendant Richard Ramirez pleaded innocent Thursday to 68 felonies, including 14 murder counts, and shouted "Hail Satan!" as he was led from court.

Ramirez, 25, wearing manacles and leg irons as he entered court, also twice raised his left palm to display a pentagram, an inverted five-point star that is sometimes a symbol of the devil.

"Hail Satan!" yelled Ramirez as he was led from the courtroom after entering the pleas at the hearing. The

court stenographer confirmed the quote.

Ramirez's obsession with devil worship had been described in court documents and detailed by friends and relatives.

Municipal Court Judge Elva Soper scheduled a hearing for Dec. 13.

Ramirez, a drifter originally from El Paso, Texas, is charged with 68 felony counts, including 14 murders, five attempted murders, 19 burglaries, six robberies and seven rapes. He is also charged with five counts of forcible oral copulation, seven of

sodomy, three of committing lewd acts on children and two of kidnapping.

He was arrested Aug. 31 after being chased down and beaten by angry East Los Angeles residents and is being held without bail.

The seemingly random, early-morning attacks that occurred in homes in quiet neighborhoods terrorized California this summer. A huge task force pieced together evidence in an effort to identify the man with stained, gapped teeth who entered homes through unlocked doors and windows.

Germans propose Texas speed train

AUSTIN (AP)— The six years and \$1.4 billion needed to build a Dallas-Houston high-speed rail link is a minor obstacle compared to overcoming skepticism about trains, according to the German consortium that wants to build the line.

"It's going to be hard to convince people we can provide this service because of the poor track record of American passenger railroading," said John Bordelon, a New Orleans consultant working with the consortium.

The Germans spent Thursday in Austin talking to top government officials and reporters about their proposed 185-mph rail link.

"Bullet trains" connecting major Texas cities have been discussed for many years, but the German proposal appears to be the most organized effort yet.

They are convinced their high-speed trains will depart every half-hour from 6 a.m. to 8 p.m. by 1992. As many as 12,000 Texans will ride the electric trains each day, they predict.

"We are fully convinced rail transportation is one of the prerequisites of the future as far as safety, environmental concerns and congestion problems in air traffic," said Eberhard Kill, vice president of Siemens AG, lead company in the consortium.

Gerhard Pintag, a German consultant on the project, is convinced Texans can be lured out of their cars and off the commuter airlines. The bottom line is "cost and time," he said.

The plan calls for a 100-minute, downtown-to-downtown trip between Houston and Dallas. At current dollar values, the one-way fare would be \$40. Bordelon said the fare would be 5 to 10 percent below air fares.

For 60 percent of the passengers, the train trip—including ticketing and getting on and off— would be shorter than a comparable plane trip.

"It will not take you five minutes to fight on to a plane and push your way off," said Bordelon. "What we're talking about is not building a passenger rail system. We are talking about building an airline on the ground."

Overall, the construction project could mean 32,000 jobs and up to \$4.5 billion for the state economy, according to Pike Powers, an Austin attorney working with the consortium. Powers is a former gubernatorial aide.

Financing for the project is under consideration. Bordelon said the project would require public and private financial backing. The state might be able to help with "some assistance in the form of a special program," perhaps including guarantees or help with low-interest financing, he said.

Current plans envision the use of existing freight rail right-of-way. Fences or walls would be built for safety. Bordelon said anything now along the proposed route would be protected.

"You may have to provide crosswalks for cows every three or four miles," he said.

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TEXAS AMERICAN BANKS

Vol. 86, No. 31 SE Sor By Sally F Staff Writer Jim Sorenson... Links golf to Hawaii... Association recognition of victory... "I happened... had a few break... putts drop w... Sorenson said... The tournam... from around... thriller to win... caliber," Soren... "When I wa... able to get up... big trophy an... words. I felt s... go play and I... and that was j... to be able to e... said... Sorenson co... family in Bloo... rents were bo... brothers used... clubs in the b... SKIFF EXPLANATION SKIFF PICKS ing the college readers and the on the line. For 34-10, then TC be the winning c in bold face. FAVORITE Baylor Texas A&M Arkansas SMU Ohio State Southern C Penn State Tennessee Nebraska BYU DRINK RES REASONABLE PR Typing Reservations HOURS: 8:00 TY WBIT

SPORTS

Sorenson has faith in golfing ability

By Sally Ellertson
Staff Writer

Jim Sorenson won a links championship last summer, but it wasn't for eating the most hot dogs and sausages.

Sorenson won the U.S. Public Links golf tournament in Kauai, Hawaii. He set a United States Golf Association record for the largest margin of victory in that tournament.

"I happened to be playing well and had a few breaks go my way and a few putts drop when I needed them," Sorenson said.

The tournament had 5,519 entries from around the nation. "It was a thriller to win a tournament of that caliber," Sorenson added.

"When I was out in Hawaii, I was able to get up and they give you this big trophy and you get to say a few words. I felt so fortunate that I could go play and I told the people out there and that was just kind of a thrill for me to be able to express that to them," he said.

Sorenson comes from a close-knit family in Bloomington, Minn. His parents were both golfers. He and his brothers used to play around with golf clubs in the back yard.

His mother died last April from Lou Gehrig's disease, which made the family even tighter. Sorenson thought a lot about his mother when he was playing the tournament in Hawaii.

"I really felt so fortunate and so blessed just to play golf and be in such a neat place because I know my mother was a great golfer and a great athlete," he reflected. "She went a hundred miles an hour. Then, when

'I think the guys on the team look up to me because they see I stick up for what I believe in.'
-JIM SORENSON, Frog golfer

she got Lou Gehrig's disease, all of a sudden things slowed way down."

Sorenson was redshirted on the golf team in 1984 after transferring from Texas Lutheran College. Now the fifth-year biology major is gaining attention nationally and collegiately for his winning style of play.

Sorenson came to school in Texas because he wanted to play golf year round. After three years at Texas Lutheran he decided he wanted to play at a Division I school so he transferred to TCU. He knew golf coach Bill Woodley, who was in his first year

as TCU's coach, and he had friends at TCU.

Sorenson thinks TCU's chances to win the Southwest Conference title look good. He also thinks TCU will gain national attention this year.

"Right now by what we've done, I would say we could be in the top 15," Sorenson said. "As the year progresses I would think we could be in the top ten schools in the country."

The TCU golf team traveled to Illinois recently to play in the Butler Invitational where Sorenson took top honors in individual play. Eighteen teams participated, mostly from the Big 10.

At the Louisiana State Invitational recently, Sorenson led the Frogs to a second-place finish. Sorenson was low scorer for TCU again as the Frogs beat seven of the top 20 teams in the country.

When Sorenson isn't swinging his golf clubs, he helps to organize the Fellowship of Christian Athletes as

vice president of the TCU chapter.

He said his Christian beliefs have a big impact on him not only in the way he leads his life but also in how he handles himself on the golf course. His convictions have helped Sorenson to quickly become a leader of the Horned Frog squad.

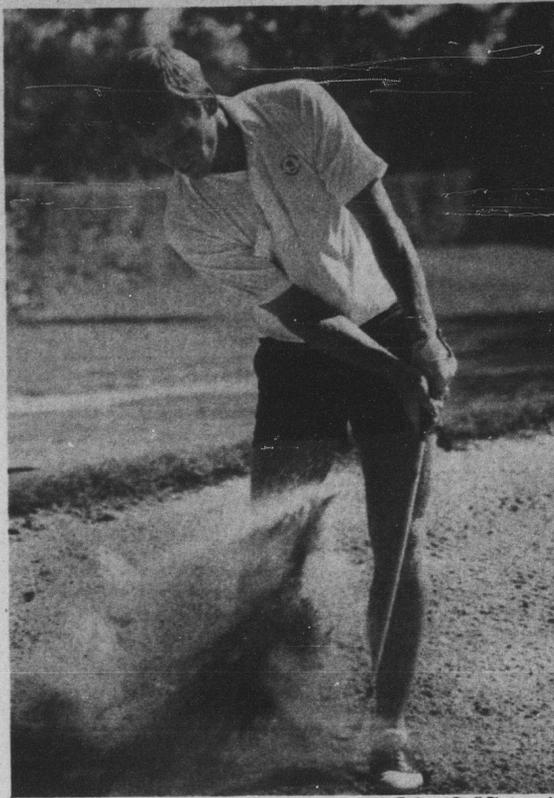
"I think the guys on the team look up to me because they see I stick up for what I believe in and don't go about things halfheartedly," Sorenson said. "I guess that's a quality of a leader. I try to be an encourager instead of one who goes on and does things by myself."

Sorenson is studying biology in hopes of someday becoming a dentist. If he had to choose between dentistry and a professional career in golf, he said he's not sure what he would do.

"To play professional golf would be fun but I'm just going to wait and see how I compare to the rest of the guys in the nation."

For now Jim Sorenson just tries to keep things in proper perspective.

"There's golf--well it's just a game--and school--it's important," Sorenson said. "I think if people keep things in perspective and don't get too high about how good they're doing or too low then things go a lot easier."



Jackie Torbert / Staff Photographer

Sand in your face? - TCU golfer Jim Sorenson, who won the U.S. Public Links Championship last summer, hits a shot out of the sand trap at Rivercrest Country Club. Sorenson credits his performance on the golf course to his Christian beliefs.

SKIFF PICKS

EXPLANATION

SKIFF PICKS will appear every Friday during the college football season and is intended solely for the entertainment of the readers and the staff writers. Picks are based on the line. For example, if Baylor beat TCU 34-10, then TCU would beat the spread and be the winning choice. Home teams are listed in bold face.



Grant McGinnis	Jim McGee	John Paschal	W. Robert Padgett	Martin Coleman	Rich Glass
Week .400	.600	.300	.600	.200	.600
Season .483	.431	.500	.466	.517	.431

FAVORITE		UNDERDOG		FAVORITE		UNDERDOG		FAVORITE		UNDERDOG	
Baylor	(-25)	TCU	TCU	TCU	TCU	TCU	TCU	TCU	TCU	TCU	TCU
Texas A&M	(-18 1/2)	Rice	Texas A&M	Texas A&M	Texas A&M	Rice	Rice	Rice	Rice	Rice	Rice
Arkansas	(-17)	Houston	Arkansas	Houston	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
SMU	(-7)	Texas	Texas	SMU	Texas	Texas	Texas	Texas	Texas	SMU	SMU
Ohio State	(-7)	Minnesota	Ohio State	Minnesota	Minnesota	Minnesota	Minnesota				
Southern Cal	(-11 1/2)	Notre Dame	Southern Cal	Southern Cal	Notre Dame	Notre Dame					
Penn State	(-7)	West Virginia	Penn State	W. Virginia	W. Virginia	Penn State	W. Virginia	W. Virginia	W. Virginia	W. Virginia	W. Virginia
Tennessee	(-2)	Georgia Tech	Georgia Tech	Tennessee	Tennessee	Georgia Tech	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Nebraska	(-22 1/2)	Colorado	Colorado	Nebraska	Nebraska	Nebraska	Nebraska	Colorado	Nebraska	Nebraska	Nebraska
BYU	(-35 1/2)	Texas-El Paso	BYU	BYU	BYU	BYU	BYU	Texas-El Paso	BYU	BYU	BYU

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Horned Frogs to face grizzly task in Waco

By Grant McGinnis
Staff Writer

When the TCU Horned Frogs step onto the turf at Baylor Stadium Saturday, they'll face a grizzly task—an undertaking that six other college football teams have failed to master this season.

That task is to overcome the Baylor Bears' defense, a unit that has so far defeated the likes of Southern Cal and SMU, offensive powers even on their off days. The Bears have given up an average of just 302 total yards per game in conference play, 268 yards per game overall.

The most points the Bears have given up in a game this year is 21. They've surrendered just 14 points per game. What do all those numbers add up to for TCU? Quarterbacks coach Bob DeBesse is one who knows.

"Against Baylor," he said, "when you have the opportunity, you have to have people come through. We've got to have individuals make the big play."

The Frogs will make a few changes going into the Baylor game, not so much to counteract anything the Bears might do, but to improve in areas that haven't worked as well as the coaches might like.

The primary changes will take place on the offensive line where freshman Tracy Simien will start for the first time at center while starting center W C Nix will move to the left guard spot. Freshmen Keith Loosier and Ron Nickelson will also see playing time on the line.

Quarterback David Rascoe said the Frogs will also throw a few more wrinkles in Saturday. "We tried to diversify our offense a little bit with new formations," he said. "I think we have a good game plan going in."

Baylor's strengths on defense are the line and the secondary and . . . let's just say they're good.

Linebacker Ray Berry leads the team in total tackles and is followed closely by free safety Thomas Everett. Cornerback Ron Francis has also been a defensive standout for Baylor all year.

"Their free safety (Everett) is as good a football player as we'll see," DeBesse said.

Rascoe said Everett was "probably one of the best in the nation."

Although the Bears have talented individuals on both offense and defense, the key to their success this season has been team effort. Head coach Grant Teaff substitutes players with reckless abandon and stresses the importance of the team concept.

"The one most significant thing about us this year is spelled T-E-A-M. They are playing as a team and winning as a team," Teaff said. "This is the

'They've played some good people too and Baylor has flat shut 'em down.'

-Bob DeBesse, Frog coach

most unselfish group I've been around."

DeBesse said that Baylor's depth was definitely a key to their prosperity. "They keep their people pretty fresh," DeBesse said. "They've played some good people too and Baylor has flat shut 'em down."

In compiling a 6-1 record so far this season, the Bears have surprised plenty of people. Most writers had picked the Bears to finish in the bottom three in the Southwest Conference, but instead, Baylor is ranked No. 12 in the latest Skiff poll.

"I don't know if they knew how good they could be," DeBesse said of the Bears' season. "They have played unbelievably well in all aspects against all kinds of offenses."

Despite the Bears' record, TCU is happy to enter the game as 25-point underdogs. The coaches have said all week that they have nothing to lose and will pull out all the stops to beat the Bears.

"Everybody's getting fired up for a chance to beat a team like Baylor," Rascoe said. "It would definitely turn things around for us."

SOUTHWEST CONFERENCE STANDINGS

	SWC			OVERALL				
	W	L	T	W	L	T		
Baylor	4	0	0	1.000	6	1	0	.857
Texas	2	0	0	1.000	4	1	0	.800
Arkansas	2	1	0	.666	5	1	0	.833
Texas A&M	2	1	0	.666	4	2	0	.666
SMU	2	1	0	.666	3	2	0	.600
Rice	2	1	0	.666	3	3	0	.500
TCU	0	3	0	.000	3	3	0	.500
Houston	0	3	0	.000	1	5	0	.167
Texas Tech	0	4	0	.000	3	4	0	.429

Rice puts 2-game streak on line against Aggies

By Rich Thomas Glass II
Staff Writer

Texas Tech is the only Southwest Conference team that doesn't play this weekend, and the way things have been going lately for the Red Raiders, that's good news.

After winning its first three games outside the conference, Texas Tech has lost four games in a row, including last weekend's 29-27 loss at home to Rice. The Owls are in a four-way tie for third place in the SWC.

Rice, which has won three of its last four games, hosts Texas A&M, which lost a 20-15 squeaker against Baylor Saturday. Starting Owl quarterback Mark Comalander, the total offense leader in the SWC, suffered a shoulder separation on the third play of the Tech game. Quentis Roper will start in his place. Roper threw for two touchdowns against the Red Raiders.

The Aggies are led by running backs Anthony Toney, the second-leading scorer in the SWC, and Roger Vick, who is third in SWC tandem offense.

Meanwhile, the Texas Longhorns play on the road for the third consecutive week against a good team. After a two-game losing streak, SMU resumed its winning ways last week in a 37-13 victory over Houston.

The SMU-Texas game, which will be played in Dallas, is always a heated matchup, and this year's battle should be no exception. Texas comes in with an inspiring 15-13 upset over previously fifth-ranked Arkansas. SMU leads the SWC in total offense and rushing offense.

The rushing tandem of Reggie Dupard and Jeff Atkins are No. 1 and No. 2 respectively in SWC rushing.

Texas features the exciting freshman Eric Metcalf, who leads the conference in punt returns with a 13.5 yard average. Longhorn Todd Dodge has the highest rating among SWC quarterbacks.

Greg Thomas of Arkansas has the second highest rating among quarterbacks. He has one of the best receivers to throw to in James Shibest. Arkansas leads the SWC in total defense and should be equal to the task against Houston's veer offense.

One of the few bright spots on the Cougar offense is the play of tight end Carl Hilton, who is so big that he gives quarterback Gerald Landry a target as large as a hotel. Hilton is second in SWC pass receiving with 24 catches in six games.

Houston is eighth in SWC total defense, allowing 398 yards per game. Arkansas' flexbone offense, which has averaged 272.8 yards per game, should have an easy time putting points on the scoreboard.

Arkansas will utilize the home field advantage in Little Rock instead of Fayetteville where the university is. The Razorbacks are 2-0 in Little Rock and 0-1 in Fayetteville.

At this point last year, head coach Bill Yeoman's Cougars were 4-2 fresh off victories over SMU, Texas A&M and Baylor as Houston made its trek toward the Cotton Bowl. What a difference a year makes.

The Cougars, 1-5 overall and 0-3 in conference play, may no longer be the best team in Houston. Rice is 3-3. Last year at this time, the Owls were 1-5.

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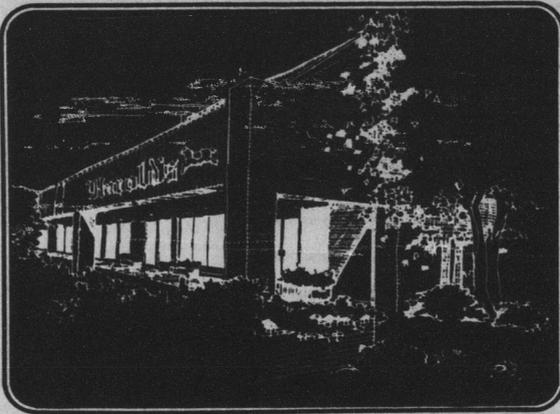
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The TCU D

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By Alea Cooke

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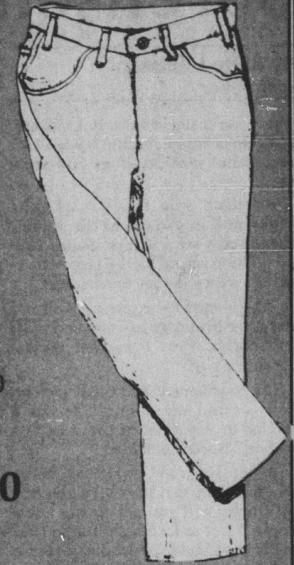
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WHAT EASTERNERS THINK OF TEXANS P2
GEOLOGIST LIKES TWO KINDS OF ROCK P3

FOCUS

The TCU Daily Skiff

Monday, October 28, 1985

Breathing life into Super Frog

By Alea Cooke

Game time is approaching and the stands are beginning to fill with Frog faithful.

In the locker room, the Horned Frogs are donning pads and football uniforms. But in a small room underneath the bleachers, Andrea Wenning or DeWayne Roe is putting on a uniform of a different type.

During the week, Wenning and Roe look like normal speech communication majors. But on the weekends, within a small cubicle in the depths of Amon Carter Stadium, either Wenning or Roe will become ... Super Frog.

After taking at least 10 minutes to adorn themselves in a cumbersome mascot suit, one of these students emerges from a portal to rally support for the team and school they have become a symbol for.

But the duties of Super Frog are not limited to a Saturday football game. During the week it is not unusual to find Roe or Wenning sporting the Super Frog suit for a variety of charitable and social events, both on and off campus.

Wenning and Roe say they try their best to work most requests for Super Frog's appearances into their schedules. They say they realize it is part of their responsibility as Super Frog.

"We plan out our life around Super Frog because every weekend is taken up," Roe says.

What made Roe and Wenning want to wear the TCU colors in such a unique way?

Wenning, a sophomore, says she first considered trying out as a cheerleader. But when she saw posters announcing Super Frog tryouts she quickly changed her mind.

"I've always loved the Frog," Wenning says. "My whole freshman year I thought he was the neatest thing. I thought that it would be a great chance to let my personality be crazy and make people happy at the same time."

This is the second year for Roe, a senior, to take on the role of Super Frog. He admits he had reservations about trying out for a second year.

"I thought I might not have enough time to give to it," Roe says. "But I'm finding out more and more I'm using it as a crutch—as an actual escape mechanism—to get away from all the pressures."

Roe also says Super Frog gives him a chance to show a side to his personality not many people see.

"I look at it as my chance to let that hidden personality come out," Roe says. "I'm really a very calm and very conservative person if you see me on campus."

Wenning and Roe agree one of the greatest pleasures they receive from being Super Frog is



Happy Couple - Above: DeWayne Roe and Andrea Wenning are the students inside Super Frog's body at football games and the mascot's public appearances. Right: Super Frog cheers while standing on cheerleaders' shoulders at a recent TCU football game. Top photo by Linda Kay. Bottom photo by Jacquelyn Torbert

the reaction Super Frog gets from children.

"The little kids' faces when you're in that suit are unreal," Wenning says.

Roe says he feels Super Frog can relate more to children than he can anyone else.

"To make them (children) laugh or smile or to show them a character that comes to life, such as Bugs Bunny at Disney World, means a lot to me," Roe says.

"What is really interesting about it all to me, though, is that you mean so much more to that little face than you think you do," Roe says. "The ultimate goal is to get that little hand to reach out just a little so they will never be afraid of you."

Ideas for Super Frog's antics come from observing things around them, say Wenning and Roe.

Roe says one of his favorite antics this year came from watching cartoons.

He says the idea for laying under the goal post and dreaming up a fool-proof play by sketching it out on the ground came from watching the Road Runner.

(continued on page 3)



Circle's 'Ties' strong

One of the highest compliments you can pay actors is to tell them you couldn't tell they were acting, that you were lost in the character and story.

A production of this kind almost never comes along. Circle Theatre's "Close Ties" only comes close.

The play is about the problems facing three generations of the Frye family. Gathered at their lake house, they must face some facts about themselves.

The grandmother (Mary Clare Tuohy) has started to forget things. Her daughter, Bess (Joyce Ingle), has spent most of her life raising her children. Must she

portant. The play takes place entirely in the kitchen, and the actors seem as though their lives have been lived there. Bill Newberry's set is both practical and comfortable.

Joyce Ingle gives a natural performance. She is kind, generous and worries for her family.

Nancy Erwin also does a beautiful job as Anna, the oldest daughter. Author Elizabeth Diggs made Anna the person everyone in the family can talk to. Erwin is fresh and charming, and her scenes are some of the best.

In the difficult role of the grandmother, Mary Clare Tuohy gives a

Theatre

By Michael Petty

now take care of her mother?

Her husband Watson (Bill Scarborough) would rather work than deal with the family problems. Evelyn (Diane Anglim), the middle daughter, has a general distrust of people.

The main focus of the play, however, is not the issues and problems, but the charm and naturalness of the family atmosphere. You walk away from "Close Ties" remembering not the problems, but the family's love.

Pam McDaniel's wonderful direction emphasizes the family, making the issues even more im-

memorable performance. She slides from reality to her imaginary world so subtly you don't realize it. This is a real credit to a fine actress.

Diane Anglim seems to be out of sync with the rest of the actors. She gives a good performance but in a broader style. She is acting, relying on her voice to convey emotion, whereas the others are more natural, simply being their characters.

"Close Ties" is worth seeing. It gives you a wonderful feeling of being with the family.

ABC's newest typical pop

On the new ABC album, "How To Be A Zillionaire," it seems the band has taken all the answers right out of the over-used pop dictionary.

The album features one love ballad, several "message" songs and several songs about no-

rock has something to say about something important. ABC should learn that sticking to mindless pop isn't shameful and at times it's advisable.

With titles like "Fear Of The World," "Vanity Kills" and "So Hip It Hurts," ABC has decided

up their fury, make sure don't happen again." Confused? I don't even know what a Storey Halo is and I'm sure I would be overwhelmed if I had 15 of them.

I have to give them credit, even though their lyrics aren't inspired, their music, a combination of white soul-funk and disco (kind of Midnight Star on LSD), is certainly a turn for the better after their dismal follow up to "Lexicon," "That Was Then, This Is Now."

They've returned to the plushness of "Lexicon" with full-scale orchestrations in places and in others have added more synthesizer and multiple-rhythm tracks for a "Footloose" kind of feel.

Ironically, the packaging of this album—a colorful, attractive cover containing a confusing, hard-to-follow lyric sheet—demonstrates the problems of the album. On the surface, this is slick and enjoyable to listen to, but if you look inside, you get a jumbled mess with no center and little to offer.

MUSIC

By Scott Ewoldsen

thing at all.

The love ballad "Be Near Me" is the first single off the album. It is currently climbing the top of the charts and with good reason—it's catchy, melodic and easy to dance to.

I have to write this off as guilty pleasure for two reasons, though. First, this song has been written and rewritten by just about everyone who's come close to Billboard's Top 10. Secondly, this song doesn't come close to anything from ABC's phenomenal debut album, "The Lexicon Of Love."

From "Be Near Me," the rest of the album goes downhill (and we're talking Mount Everest here).

Lately, it seems everyone in

to join the growing masses of musical groups out to save the world.

In "Fear Of The World," lead singer Martin Fry says (with a straight face, mind you), "There's so much panic in the world, but we are living in the best of all possible worlds."

He goes on to sing about a pain "in the seat of (his) pants... as big and as hard as a civil disturbance." I don't know what it is, but I think he should see a doctor about that right away before it gets infected.

You can't categorize several of these songs because it's impossible to understand them.

In "15 Storey Halo," Fry sings, "Ask a judge and jury, find me 12 just men, we're gonna bottle

Easterners don't know Texans

Being from Texas and living in Washington, D.C., is very much like being from any other state and living in D.C. That is, of course, as long as you don't tell anyone that you're from Texas.

Most of the East Coast residents I have met have acted surprised when they found out I was from Texas. I guess they expected boots, a cowboy hat, and more of an accent. After all, I am from Cowtown.

The images that these people have of Texas and Texans are pretty humorous and in my opinion, off target.

On the front page of the sports section of the *Washington Post* last week, a reporter wrote that in Texas the only things more important than college football are oil, money and national defense.

That sounded stereotypical to me. I know quite a few Texans who couldn't care less about football, oil, money and national defense, and I like to think I'm one of them.

So I was mad when I showed the article to a friend from West Virginia. He was also appalled. He said he thought Texans' priorities were horses and women. What a disappointment.

I decided it might be interesting to find out where this image of Texas came from.

I already knew how Washingtonians feel about the Dallas Cowboys. The first week we were in town, the local disc jockeys defaced the "Dallas Cowchips" on the radio every morning.

One DJ said that it really doesn't matter if the Redskins only win two games all season—as long as the wins are against the Cowboys, then it's a winning season.

Cowboy fans stay pretty quiet around here, but that rivalry doesn't seem to have much to do with the Texas image.

What is the Easterners' image of Texas?

Steve, from Connecticut, said that Texas has a lot of land and wide, open space. It's a big state, so people like big things, and everything is real rugged and western.

His mental image of Texas is the opening scene from "Dallas," when they show the wide, open range, then suddenly a city pops up in the middle of it.

TCU in DC

By Cathy Chapman

Steve visited Texas when he was 10, but he's not certain what town he went to. All he really remembers is that the people his family visited were very friendly. "Texas," Steve said, "would be a nice place to visit sometime." Period.

A Washington resident named Tim told me that he thought the weather would be great in Texas. "It's the climate that I couldn't handle," he said.

An intern named Randy from West Virginia had some great comments on Texas. "I never thought there were any big or tall women in Texas," he said, "because Texans always say, 'Well, hello there, little lady.'"

Randy also said that Texans always use those stupid analogies like, "It's bigger than a horse's nostril" or "colder than a frozen cowchip." I almost hit him after that.

Lori, from upstate New York (not to be confused with New York City, please), has never been to Texas. Her sister went to Dallas once, though, so Lori has a T-shirt. "People like to have big parties

in Dallas," Lori said. "Dallas people spend a lot of money."

Still, after all these people cut down my home state, they would qualify their remarks by reminding me that I really don't act or look like I am from Texas.

Well, then what do Texans act and look like, I asked?

Randy thought about it a minute. "That guy, Wayne Watson (TCU senior political science major), now he looks like a Texan," he

said. For awhile then I thought that these Easterners' opinions had been shaped primarily by television and the media. On Thursday, I found out I was wrong.

As part of the internship program I am participating in, I was invited to a breakfast at the Capitol. The speaker at the breakfast was Texas congressman Joe Barton, whose district includes about half of the TCU campus.

The minute I saw Barton, I knew that the image of the Texan in D. C. had little to do with television and a lot to do with the congressmen we elect to represent us.

Congressman Barton was a friendly enough guy. He wore cowboy boots and a huge Texas A&M class ring, and when he sat down he asked, "Now where are y'all from?"

He explained to us which parts of TCU are in his district and laughed about being an Aggie. I did notice, though, that he barely touched his powdered-scrambled egg breakfast. I wondered how many meals he was scheduled to

attend that day, and how many he would actually eat.

After breakfast, Barton spoke on the topics all Texans are most concerned about: national defense and the TCU football program. His opening comment was that it sure was good to hear some Texas accents again.

Barton showed us a short film on the strategic defense initiative and talked about the importance of building up our defensive weapon system for 30 minutes, without mentioning negotiations or the upcoming Summit talks.

I decided to ask him what good he thought could come out of the Summit meetings since Reagan has already said that the SDI program will not be used as a bargaining chip in those talks. I guess I didn't really expect an answer, and I didn't really get one.

(Insert Texas drawl here) "That's a good question," Barton said (and I beamed), "but let me tell you, I have three little children

at home and someday I want to have grandchildren. Next question, please."

Then Barton commented on his last visit to TCU. He said that he had asked Chancellor Tucker if there was any SDI research being done on campus.

Evidently, Tucker said there wasn't any. I was relieved. I couldn't really imagine defense research being conducted by the TCU ballet department since TCU doesn't have a space research facility.

After the speech, the TCU students who attended the breakfast were asked to have their picture taken with Barton in front of the Capitol, and I went.

I stood on the Capitol steps in Washington, D. C., with congressman Barton, intern Wayne Watson and five other students. I remember thinking that probably the only thing I had in common with these people was that we were all from Texas—whatever that means.

FOCUS

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Being Super Frog isn't all fun and games

(continued from page 1)

"The coyote would do it when he was depressed and was trying to find an answer to his problems," Roe says.

Wenning says often times the ideas "just come."

"Sometimes you'll do something and you think, 'Where did I get that from?'" Wenning says.

Amid all the fun, there are some less pleasant aspects to being Super Frog, Roe and Wenning say.

Both Wenning and Roe agree the exhaustion after a game is the worst part about being Super Frog.

"The worst part is when it is all over," Wenning says. "The exhaustion just knocks me clean out."

Wenning says the best remedy for her is sleep. She says that once Super Frog's job is done for the day she goes home, showers and then "crashes."

"People don't realize how draining it is to be in that heavy suit in this heat," Wenning says.

"You've had so much exertion of emotion that it mentally strains you," Roe says. "You're irritable because you've been so nice and it's time to shed that skin and go on to something else."

Wenning and Roe say weight loss on a game day is common, with each losing at least 6 pounds a game.

"During football season, I can eat anything I want because by Saturday it will be gone," Roe says. "To keep the weight on, you eat Domino's every other night."

Wenning and Roe both readily admit the duties of Super Frog would be difficult if there were not two people sharing the responsibilities of Super Frog.

Roe says at the beginning of the year the mascots get together and decide which games they would really like to go to.

Wenning says one example of their teamwork in action was when Roe went to the Rice game for her at the last minute.

She says because of an illness which caused a week's stay at the Health Center, she could not make the game.

"We work together as a team because we've got to work together," Wenning says.

Roe and Wenning say there is another member of their team who plays a big part in Super Frog's success. That person is their sponsor, Lisa Grider, assistant sports information director.

"Lisa will do anything for us," Wenning says.

Roe adds, "Lisa keeps the ball rolling."

He says Grider also screens many of the calls concerning public appearances of Super Frog for their legitimacy.

Grider says this year's Super Frog's costume is in its third edi-

tion. Super Frog, who was created by John Grace, a former TCU athletic promotions director, made his debut in 1979, Grider says.

Grider says that thanks to the University Store's purchase of a new \$3,500 mascot suit, Wenning and Roe can sport a fresher- and newer-looking Super Frog.

Grider says Wenning is the first female to wear the Super Frog suit.

"It just doesn't matter who's in there so long as they live up to the reputation of Super Frog," Wenning says.

Grider says Super Frog try-outs are generally held each year at the end of March or at the beginning of April. She says any full-time student, with at least a 2.0 grade average, can participate in the try-outs.

Contestants are given three minutes in the Super Frog suit to show their enthusiasm in areas of creativity and originality, Grider

says. Grider also says the contestants are interviewed.

"They are interviewed because Super Frog is such a visible representative of the university we want someone who can take that part of the responsibility," Grider says.

Presenting Super Frog as a positive symbol for TCU is a never-ending goal of both Wenning and Roe.

"Super Frog should definitely be a positive influence and something the kids can look up to," Wenning says. "He needs to be someone who can make people laugh and someone who can make people happy."

Roe adds, "What we have to remember is that we're the TCU Horned Frogs. We're not the football team Horned Frog, we're not the basketball team Horned Frog, we're the Horned Frog and there is only one in the nation. We represent the school first."

Of analysis, bass guitars, Morgan

By Kristin Temte

TCU has had a hand in finding the Titanic, doing research on the Shroud of Turin and has been visited by the Pentagon. Ken Morgan, director of the Remote Sensing and Energy Research Center, says that he never knows what his job will bring.

Morgan, an associate professor of geology as well as the director of the center, says that his work at the Remote Sensing Center is always interesting. The center, which Morgan began in 1981, specializes in the analysis of aerial and satellite imagery.

"We are image investigators. As long as something has recorded the information, we will analyze it," he says.

The center does geologic interpretations of satellite photos.

"We take NASA's photos of earth and look for rock types, fractures, faults and other geologic features," Morgan says. "Oil and gas companies, for example, would be interested in such information before they spend millions of dollars to drill for oil."

Among other activities, Morgan says, the center has tried to find applications for the imagery collected by the NASA space program. But that's not all.

"We did some of the work on the assisting with the undersea photography associated with the Titanic wreckage, two years before they found the Titanic," Morgan says.

One of the center's research associates, Dave Kroger, worked on the analysis of the Shroud of Turin. The Shroud is said to be the burial shroud of Jesus Christ, Morgan says.

Morgan says that the Pentagon has visited the center, too.

"They were interested in the kind of analysis we do. It makes it interesting. Every time the phone rings, you're never quite sure what it might be."

Morgan is involved in many TCU programs.

Other than his work as a professor and director, Morgan is chairman of the Admissions Committee, is on the Faculty Senate and travels with the TCU Today prog-

ram. He also plays tennis and occasionally plays electric bass guitar in a band.

"I was never a joiner in college," Morgan says. "I found out that I missed a lot. That's why I try to be involved in a lot of what TCU is about."

Morgan says that faculty and students work well together at TCU. He tries to stay involved with students. For example, geology students and faculty play volleyball every Friday night.

"We have a lot of get-togethers and that's where the band started," Morgan says.

Morgan says that the group is very informal. They do not even have a name.

"It changes with whatever kind of music we are going to play," he says.

The band has played at a few local establishments such as the Hop, the Oyster Bar and Smokey's Ribs, Morgan says.

"There's a group of about six of us, and four or five of us might pull together to form a band. It's just for fun. It's a way to escape from work and pressures."

Morgan is from Nashville, Tenn., and grew up with music.

"My dad played in the Grand Ole Opry as a bass player and played with a lot of the old-time country and western singers," he says. "I was kind of raised on it, so I play a variety of music, from country and western to rock."

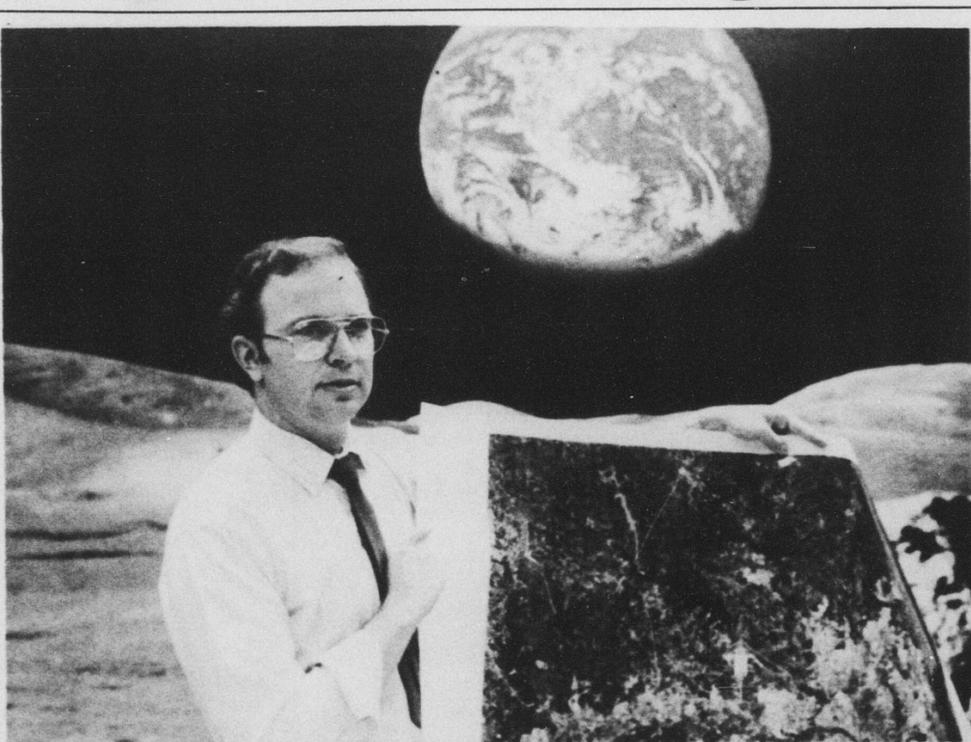
Musical rock, however, is not Morgan's main interest. That is why he studies other types of rock as a geologist.

Morgan has been interested in geology since he was a child.

"I have the attitude that not everyone has to be a geologist, but that the earth is the only home we have right now and you ought to know something about the place where you live," Morgan says.

"When you find out that this earth is very old but is changing, it opens up many areas to question about its history and its future. I try to get this idea across to my students," he says.

Morgan says that he feels fortunate in being able to teach at TCU because of the quality of the



Involved - Above: Kenneth Morgan displays a remote sensing printout of the Dallas-Fort Worth area that he uses to do image analysis as the director of the Remote Sensing and Research Center. Images are received from NASA and other sources and analyzed for geologic features. Right: Morgan demonstrates the use of remote sensing equipment in the Sid W. Richardson science building. The center is associated with TCU's geology department and has been involved in research with the Titanic, NASA and the Shroud of Turin. Photos by Donna Lemons



students.

"The students are very friendly and have a positive attitude about what they should learn. I have taught a freshman class in geology for seven years and I enjoy it, and I

think that they do, too."

Morgan says that he enjoys "the friendliness and close spirit of TCU people" the most.

"I enjoy going to the football

games, win or lose, seeing students say, 'Hello,' to you, having students who come to see you and want you to meet their parents."

By John Paschal and Kevin Marks

Staff Writer

"High Plains Drifter." "The Good, The Bad and The Ugly." Both were spaghetti westerns—those old cowboy movies made by Italians. But, if ever

'My goal is to try to give (to) what this community is looking for.' BOB BOLE

there were a spaghetti western, this is it. Fort Worth, Texas, and Reggio Emilia, Italy: The perfect mixture of veal and parmesan, Domino's Pizza and dominos and Piza.

This week Fort Worth hosts Reggio Emilia, Italy, to mark the beginning of International Sister Cities Week. The Sister City exchange was started in 1956 by President Dwight Eisenhower, who conceived the idea that world peace can only be achieved through individual contact among people.

The idea is to develop a non-

Business as usual along coast

Texans keep eye on hurricane

HOUSTON (AP)—Residents along the Texas Gulf Coast kept a close eye on Hurricane Juan as the late-season storm stalled Monday just south of the Louisiana shoreline.

Hurricane warnings remained in effect east of Port Arthur as the National Weather Service predicted Juan, packing winds of 85 mph, would keep a "slow and erratic" course.

At 4 p.m., the hurricane's center was located near latitude 29.0 north and longitude 92.8 west, according to the weather service. Juan had drifted westward earlier in the day before stalling near the Louisiana coast just south of Lake Charles.

Hurricane warnings remained in effect from Port Arthur to the mouth of the Mississippi River. Gale warnings were posted from Port Arthur to Brownsville and east of the Mississippi River mouth to Apalachicola, Fla. But authorities along the Texas Gulf coast said they were proceeding with "business as usual" and were not ordering evacuations.

Forecasters said they were especially concerned about the threat of heavier rains because most of Southeast Texas already has recorded rainfall nearly every day for the past two weeks.

"This is the greatest threat for widespread severe flooding that Southeast Texas and the Houston area has experienced this decade," according to a weather service statement.

Rain from the hurricane covered most of Southeast Texas. Parts of the Beaumont-Port Arthur area have recorded more than 6 1/4 inches over the past two days.

"The combination of saturated ground, overtaxed drainage systems and a prolonged period of torrential rain from the slow and erratic movement of Juan could cause record-breaking floods," the weather service said.

High winds continued over Southeast Texas and along the upper Texas coast with winds reaching 60 mph at Galveston, forecasters said.

At the Jefferson County Airport, winds gusting more than 50 mph were reported Monday. The Beaumont-Port Arthur-Orange area was under a travel advisory because of the stiff winds.

Authorities in Jefferson and Chambers counties said no roads were closed and no flooding was reported. In Galveston County, only one road was closed—Texas Highway 87, a low-lying thoroughfare skirting the coast between Galveston and Port Arthur.

FOCUS

Monday, October 28, 1985

Calendar

MONDAY Music

Thomas Mastroianni, chairman of Catholic University's piano program, will teach a master class tonight. Call the Department of Music at 921-7602 for more information about participation in the free class.

Tom Kruger at the White Elephant Saloon. Call 624-1887 for more info.

The TCU Orchestra performs at 8 p.m. in Ed Landreth Auditorium.

Rob Dixon and the Lost Cowboy Band at Billy Bob's Texas tonight. Call 625-6491 for more info.

MONDAY Etc.

An exhibit of 31 photographs of the Big Bend by psychology Professor Richard Fenker is on display in the lobby of Mary Coats Burnett Library for the rest of the semester.

Exhibition of East Texas State University art faculty works in the Moudy Building Exhibition Space all month.

Paintings by Gael Stack of Houston in Brown-Lupton Gallery all month.

"In the American West: Photographs by Richard Avedon" is on display at the Amon Carter Museum until Nov. 17.

TUESDAY Music

Thomas Mastroianni, chairman of Catholic University's piano program, will teach a master class tonight. Call the department of music at 921-7602 for more information about participation in the free class.

Rob Dixon and the Lost Cowboy Band at Billy Bob's Texas tonight. Call 625-6491 for more info.

Adam Ant plays at the Bronco Bowl at 8 p.m. Tickets are available at all Rainbow Ticketmaster locations. Call (214) 526-1522 for more info.

Tom Kruger at the White Elephant Saloon. Call 624-1887 for more info.

The Fort Worth Chamber Orchestra performs in Ed Landreth Auditorium at 8 p.m. Call 926-8831 for more info.

Etc.

Rosie Barr at Irb's Comedy Connection at 9 p.m. Call 429-5549 for more info.

Homecoming Court and Escorts Election today.

WEDNESDAY Music

Sting sings at Reunion Arena in Dallas. Showtime is 8 p.m., and tickets are available at all Rainbow Ticketmaster loca-

tions. Call (214) 526-1522 for more info.

Rob Dixon and the Lost Cowboy Band at Billy Bob's Texas tonight. Call 625-6491 for more info.

The Deadwood Gang plays tonight at the White Elephant. Call 624-1887 for more info.

Ballet Concerto with Aterballeto from Fort Worth's sister city, Reggio Emilia, Italy. The show is at the Tarrant County Convention Center. Call 738-7915 for more info.

Theatre

Tonight is the 10th anniversary of "The Rocky Horror Picture Show." Theaters all over will be holding special showings—check individual theaters for more info.

Half-price preview of "Close Ties" at the Circle Theatre at 8:15 p.m. Tickets are \$4.50. Call 921-3040 for reservations.

"Loot" by Joe Orton at Stage West at 8:15 p.m. Call 332-6238 for more info. Runs through Nov. 16.

Etc.

Vincent Price speaks at 7 p.m. in Ed Landreth Auditorium. Tickets are available at the Student Center Information Desk. Phone 921-7926 for more info.

Today is Purple and White Day.

Rosie Barr at Irb's Comedy Connection at 9 p.m. Call 429-5549 for more info.

THURSDAY Music

Todd Rundgren at the Arcadia Theatre, 2005 Greenville Ave., Dallas, at 8 p.m. Call (214) 526-1522 for more info. Tickets available at all Rainbow Ticketmaster locations.

Rain—a Tribute to the Beatles at Billy Bob's tonight. Call 625-6491 for more info.

Rob Dixon and the Lost Cowboy Band at Billy Bob's Texas tonight. Call 625-6491 for more info.

Tom Kruger at the White Elephant Saloon. Call 624-1887 for more info.

Theatre

"The Legend of Sleepy Hollow" at the Creative Arts Theatre, 1100 W. Randol Mill at 7:30 p.m. Call 265-8512 for more info.

"Close Ties" at the Circle Theatre at 8:15 p.m. Tickets are available at the Student Center Information Desk. Call 921-3040 for reservations.

"Loot" by Joe Orton at Stage West at 8:15 p.m. Call 332-6238 for more info. Runs through Nov. 16.

Etc.

BOO! Today is Halloween!!

Rosie Barr at Irb's Comedy Connection at 9 p.m. Call 429-5549 for more info.

FRIDAY Music

Woody Herman and the Thundering Herd play at 8 p.m. in the Mac Arthur High School Auditorium, Irving. Tickets are \$12 and \$10. Call (214) 594-1644 for more info.

Leon Everette at Billy Bob's tonight. Call 625-6491 for more info.

The Joshua Mansfield Band plays at the White Elephant tonight. Call 624-1887 for more info.

Theatre

"The Legend of Sleepy Hollow" at the Creative Arts Theatre, 1100 W. Randol Mill at 7:30 p.m. Call 265-8512 for more info.

more info.

"Close Ties" at the Circle Theatre at 8:15 p.m. Tickets are available at the Student Center Information Desk. Call 921-3040 for reservations.

"When Worlds Collide" at the Hip Pocket Theatre at 9 p.m. Tickets are \$5 and \$6. Call 246-1269 for info.

Etc.

Rosie Barr at Irb's Comedy Connection at 8:30 and 10:30 p.m. Call 429-5549 for more info.

SATURDAY Music

The Joshua Mansfield Band plays at the White Elephant tonight. Call 624-1887 for more info.

Ronnie McDowell at Billy Bob's tonight. Call 625-6491 for more info.

Randy Newman at the Majestic

Theatre in Dallas at 8 p.m. Call 526-1522 for more info.

Theatre

"The Legend of Sleepy Hollow" at the Creative Arts Theatre, 1100 W. Randol Mill at 10:30 a.m. and 2 p.m. Call 265-8512 for more info.

"Close Ties" at the Circle Theatre at 8:15 p.m. Call 921-3040 for more info.

Etc.

Today is the last day of the Gael Stack exhibit in the Brown-Lupton Gallery.

Arts and Crafts Fair today at Magnolia Place Apartments. Students can sell their work in booths that they obtain with a discount. Call 536-0101 for more info.

Homecoming parade today, and football against Houston.

Striptease

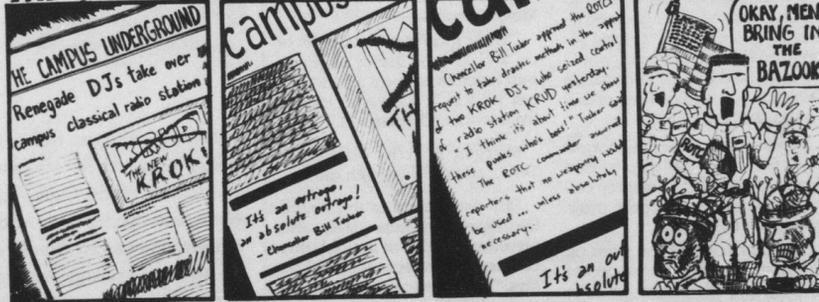
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