

TCU DAILY SKIFF

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FRIDAY, NOVEMBER 8, 1985

Fort Worth, Texas

Rule violations now corrected

By John Paschal
Staff Writer

Two student body presidential candidates were found in violation of the election code Thursday, but the violations were corrected that evening after being brought to the candidates' attention.

Candidates Keith Kirkman and Donnie Thomas violated Article 4.03 of the code, which states that improp-

er distribution of campaign materials by a candidate or campaign worker is prohibited.

Nine campaign posters for Kirkman were found in Dan Rogers Hall, and eight campaign posters for Thomas were found in Pete Wright Hall. The code stipulates that no more than five campaign posters per academic building or residence hall are allowed.

Candidate Bruce Capehart filed charges with the Elections Appeals Board Thursday, but called Kirkman and Thomas and told each that he would withdraw the charge if the ex-

tra posters were removed. Both candidates removed the extra posters Thursday night and Capehart withdrew the charge, Capehart said.

"It's a provision that's been glossed over by most of the candidates in the past," Capehart said. "I just wanted this election to be an up-front, honest election. I think we handled the situation very well."

"It was clearly a mistake on my part," Kirkman said. "Bruce told me about the situation and what he had done. He just wants a fair election, as do all of us."

Thomas could not be reached for comment.

If the charges were filed, the Elections Appeals Board would have five alternatives. The action most likely taken would have been a \$10 fine per violation, Capehart said.

The most drastic action the Election Appeals Board can take is invalidation of an entire election.

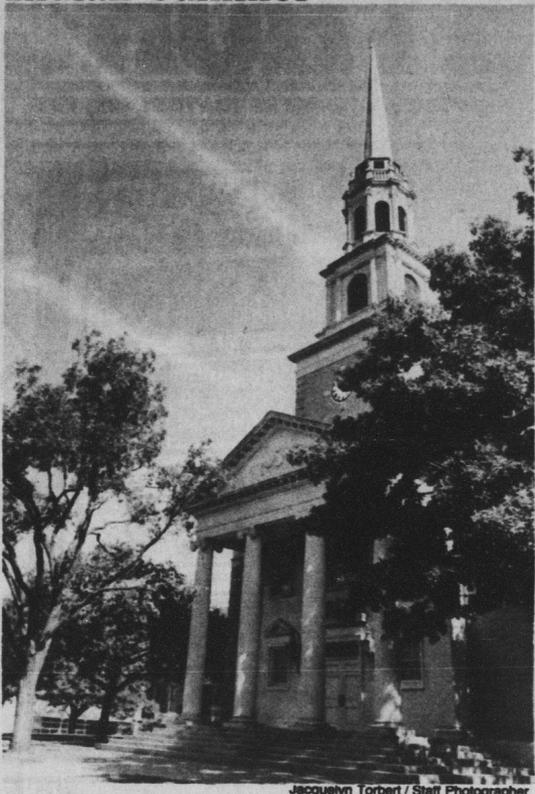
"(The Appeals board) would have several options if a complaint had been filed," said Glenn Spears, interim chairman of the Elections Committee. "But no complaint has been filed with me."

"It's been a good, fair, clean election. We have a good group of candidates running. If there were a problem they would probably tell their opponent and make amends rather than turn them in. They want to win on their merits rather than defaulting their opponents," Spears said.

'It's been a good, fair, clean election.'

GLENN SPEARS,
interim chairman of
the Elections Committee

Indian Summer



Streamers - Clear skies with just a few thin clouds keep the gloom of fall away from North Texas.

Death threats not validated

BEIRUT, Lebanon (AP)— An anonymous caller said Islamic Jihad extremists planned to kill their half-dozen American hostages Thursday, and a second caller claimed they were dead. But no bodies were found in the designated spot.

The captives were to be "executed" by firing squad because indirect negotiations with the United States had reached "a dead end," the first man said in a call to a Western news agency.

In Washington, however, a White House official said "contacts" in the Lebanon hostage case had not broken down. And President Reagan said of the death threat, "Evidently there is no substantiation of that at all."

Since the calls could not be authenticated, it was impossible to determine whether they were a macabre hoax or simply part of a war of nerves being waged by the shadowy Shiite Moslem faction to pressure Washington into making a deal.

Six Americans are missing in Lebanon. Islamic Jihad claimed Oct. 4 it killed one of them, diplomat William Buckley, 57. But no body has turned up.

The other American captives are Peter Kilburn, 60, an American University of Beirut librarian; the Rev. Lawrence Jenco, 50, a Roman Catholic priest; Terry Anderson, 38, chief Middle East correspondent for The Associated Press; David Jacobsen, director of the American University

Hospital, and Thomas Sutherland, the university's dean of agriculture.

Several threats were made earlier to try the hostages as spies and "execute" them if the demand was not met. But no deadlines were set. In some other Lebanon abduction cases, calls reporting supposed "executions" have turned out to be false.

A representative of the news agency, which declined to be identified, said Thursday's first call came at 7:15 a.m. (11:15 a.m. CST) from a man who, speaking in classical Arabic, declared the American hostages would be shot by firing squad.

"We wish to tell America that the sad end of the American hostages will not be the last. We shall shake the earth at America's feet and the feet of its agents," said the caller.

He promised to call again at 1 p.m. local time to say where the bodies had been dumped. That call was never made. But another man, speaking colloquial Lebanese Arabic, called the agency at 10 a.m.

He said that "all the bodies of the Americans, including Buckley's," had been dumped in the basement of the derelict, shell-pocked Coca-Cola factory in the Kola district of south Beirut.

But policemen, reporters and Moslem militiamen found nothing after several hours of searching the rat-infested factory, surrounding buildings and nearby neighborhoods where bodies have been dumped before.

Debate canceled Interviews set

By W. Robert Padgett
Staff Writer

Scheduling conflicts have led to the cancellation of a proposed debate between the four House of Student Representatives presidential candidates.

The four candidates—Bruce Capehart, Keith Kirkman, Paula Lowe and Donnie Thomas—were to have debated in the Student Center Monday at noon, one day prior to Tuesday's elections.

The Skiff and the Programming Council of the House attempted to co-sponsor the debate, which would have been structured to allow three members of the Skiff editorial board to ask two questions apiece to the four candidates. The candidates, in turn, would have been allowed to answer each question.

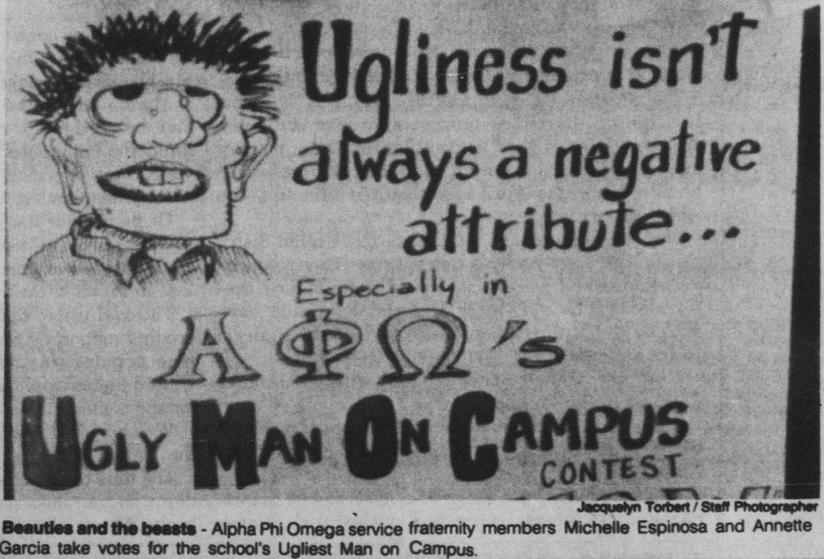
Kirkman announced the debate in Tuesday's House meeting, and word quickly spread around campus that the debate was finalized.

However, the debate was canceled Thursday because not all the candidates could meet at the Student Center Monday.

The Programming Council—and the Elections Committee, which must approve all election-related events—stated all four candidates must attend the debate or the event would have to be canceled.

Lowe, a transfer student from Tarrant County Junior College, said Thursday she would be out of town Monday because of an illness in the family.

Despite the cancellation, the Skiff editorial board will interview the candidates individually and make a recommendation for president in the form of an editorial in Tuesday's edition.



Beauties and the beasts - Alpha Phi Omega service fraternity members Michelle Espinosa and Annette Garcia take votes for the school's Ugliest Man on Campus.

Capehart runs on House past

By Denise Van Meter
Staff Writer

Bruce Capehart said he is running his campaign for the office of president of the House of Student Representatives on "results, not rhetoric."

"I think I have the best mix of qualities that would define a leader. The best distinction I can make is that, while a manager keeps things running and gets things done, a leader is someone who can take an organization to new heights," Capehart said.

He said his experience in the House makes him the best qualified for the position of president.

"I've been in the House since I was a freshman, and over those years I've developed a commitment not only to those men in my residence hall (Tom Brown), but I think the things I've done are good for the whole student body," Capehart said.

"I have some very strong ideas about things that need to be done around campus. I think I can produce some very tangible results."

Capehart said previous experience in the House is important because it gives him a good idea of how things work and who to talk to when things need to get done.

Besides being a House representative, Capehart is also a member of the pre-med honor society.

Capehart also said experience with the administration is essential to the office of president.

"I know enough about what's going on to be able to talk to the administration about issues in the House. You need someone in the office of president who is respected by the adminis-



Bruce Capehart

tration and able to work with them," he said.

"The attitude toward the House has really changed since my freshman year. More people are starting to get involved. A lot of this year's election races are being contested. People are starting to realize how important the House is," Capehart said.

Please see Candidate, Page 3

Author, Emmy winner promotes fitness

By Laura Stanley
Staff Writer

Author Robert Pangrazi, winner of an Emmy Award for best children's production, concludes his lectures today as Green Chair professor.

Pangrazi wrote the winning script for "Bodytime," which is a Public Broadcasting System program that teaches children to stay fit.

"A lot of times, people see physical education as nothing more than a person walking around with a whistle and

clipboard screaming at someone to hustle," he said. "The public doesn't understand physical education."

life are the three main goals Pangrazi said he has for physical education. Statistics are now showing "Amer-

done," Pangrazi said. He said it has been found that more than 70 percent of children have at least two symptoms of heart disease by the time they are 2 years old.

Fitness for life is an area in which educators are concentrating more and more, he said.

He said if people could maintain their own fitness, the United States would save over \$120 billion in medical costs.

The reason most people dislike physical education is often because of bad experiences with their teachers,

'Physical education needs to be changed dramatically to include more than just games and sports.'

ROBERT PANGRAZI, Green Chair professor

Getting the public to understand that physical education teachers are not just coaches, emphasizing fitness for children and teaching fitness for

ican youngsters aren't fit. Everyone is concerned, but not a lot of people are doing anything about it. And that's the one thing we want to see get

Pangrazi said. "The bottom line of physical education is that a good teacher can teach you anything," he said.

He said the decision to go into the field of physical education is one he has never regretted because he has the best of both worlds. His profession works to keep people healthy, rather than take care of sick people, he said.

Pangrazi has taught at Arizona State University for the past 13 years.

Please see Early, Page 3

INSIDE

The United States should take care in protecting its two important military installations in the Philippines when dealing with the problem of President Ferdinand Marcos. Opinion, Page 2.

It's the main event among fraternities—Sigma Chi Fight Night. The Sigma Chis will host an amateur boxing competition tonight, 7:30 in the Rickel Building. Sports, Page 5.

WEATHER

Pleasant weather continues to dominate the forecast. Today calls for clear skies and warm temperatures, with the high in the lower 70s and the low in the upper 50s. The wind will be out of the south at 10-15 mph.

OPINION

Arrows, cowbells ridiculous parts of law books



Brandie Buckner-Sears

In Austin, it is illegal for a wild Apache Indian to shoot arrows from a moving trolley car. If belching, whistling or public sneezing offends you, move to China Grove, N.C., where a local ordinance bans such atrocities.

It is time for local, state and federal governments to delete these impracticable laws from their statute books. It is virtually impossible to determine the reasoning behind many of the laws and exactly whom these laws were intended to protect.

For instance, in Foxpoint, Wis., a local ordinance strictly prohibits all dogs and cats from acting as if they were "vicious animals."

And, in Kentucky, it is illegal for a pet owner to give his dog a lighted cigar.

How are these laws to be enforced, let alone taken seriously?

There have been many studies to determine the fate of these ridiculous laws, but most of the collected data favor saving the laws.

One might think the reasoning behind keeping the laws would be of historical nature. After all, our nation's history is retained in law books that house both effective and ineffective laws.

But this is not the case.

The groups that have studied the "old" law issue have developed three primary reasons for retaining the laws: time, expense and public unawareness.

Time? To be removed from the books, legislation must be repealed or declared unconstitutional. For this to occur, most states require a court case and a vote by the state legislature.

This may be the case, but it's not a valid excuse.

Every law that has ever been passed has gone through the legislative process. If the legislature would monitor the laws on a regular basis, there would not be a problem.

Expense? Court cases are expensive and the taxpayers foot the bill. But why risk the possibility of an eager district attorney making a case against someone because of the legislature's shortsightedness?

An Arizona law requires a money-earning wife to turn her wages over to her husband every payday. One might laugh at the possibility of this occurring in the 1980s—but it could happen.

Public unawareness? According to the studies, most of the absurd laws are unknown to the public and those responsible for enforcing the laws. Yet this doesn't mean they belong in the law books.

In the early days of the automobile, the driver of a vehicle was required to have someone walk a distance in front of the car ringing a cowbell to warn unsuspecting carriage riders.

Today, if a person were to walk down a street ringing a cowbell they would be arrested for obstructing traffic.

Robert Pelton, author of "Looney Laws... That You Never Knew You Were Breaking," summed it up most accurately.

"It's easy to get laws passed, but next to impossible to get rid of them," he wrote.

The recent abolition of the Texas blue law is one example of Pelton's quote.

For years Texans have asked that the blue law be nullified. Yet it took until Sept. 1, 1985, to have the law repealed.

There are many valid reasons for passing laws, but there are just as many valid reasons for abolishing them. Legislators must take responsibility for all the laws. They can show this responsibility by removing inadequate laws from the law books.

Brandie Buckner-Sears is a staff writer for the Skiff



I DON'T KNOW - I JUST ASKED IT HOW MUCH MONEY WAS LEFT IN MY ACCOUNT AND NOW IT WON'T STOP LAUGHING...

MINNEAPOLIS STAR AND TRIBUNE

LETTERS TO THE EDITOR

Skin color not part of Reaganomics

We are sadly disappointed with several points made in Yvonne Webb's editorial on Reaganomics, conservatism and racism.

Reaganomics is not racism, but an economic theory that believes by bettering the economy as a whole, the welfare of all society's members is increased. This is accomplished by tax cuts, which are usually followed by cuts in spending. These tax cuts allow for capital reinvestment, which leads to the creation of jobs.

In this economic theory, the color of one's skin is not considered.

We also dispute her belief in the "war on poverty" theory. According to Charles Murray's book "Losing Ground," increased

domestic spending leads to increased poverty and worse economic conditions for blacks in particular.

In the future, if Webb wishes to call conservatives in general—and Reagan in particular—racists, she should provide specific evidence to support her accusations and give data showing that blacks are being discriminated against.

One random incident, involving a person whose economic beliefs are not stated, does not and cannot link conservatism with racism.

Steven Pozaric, sophomore, accounting
Bart Wyrick, freshman, political science

Foreigners must be subject to this nation's laws

I thought this was the age of protecting individual civil rights and children from child abuse.

Two children are dead, drowned by their mother, and this is neither child abuse nor a violation of those children's civil rights?

Ah, but this mother was Japanese and because her culture allows her to do this, it's OK.

She killed them and tried to kill herself. According to Helena Foret's column in the Skiff, "We must not judge others by what we deem acceptable. . . . The American legal system must not be allowed to become a forum for the judgment and criticism of other cultures. . . . America does not have the right to pass such judgments."

Yes, it does. Of course, it does. It is mandated to do so when the act is performed in

this country contrary to this nation's laws.

If I moved to another country, I would be subject to that country's laws and rightly so. This woman moved to this country and by so doing, placed herself under its laws.

Otherwise, anyone could do anything and call on cultural background for an excuse. My heritage includes Viking ancestors. Maybe I'll sharpen up the old battle ax and go raid somebody.

Then I'll take time to mourn those children. I wonder how long it took and which one she drowned first. I wonder if the oldest, who was four, realized that his mother was trying to kill him. I wonder if he tried to resist.

Ann Chambers
secretary, Brite Divinity School

TCU DAILY SKIFF

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Views expressed herein are solely those of the staff and contributors. Unsigned editorials represent staff consensus. Signed editorials are the opinions of the writers. The TCU Daily Skiff is a member of The Associated Press.

The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum for thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. All letters must be signed and both letters and columns must be accompanied with the writers classification, major and telephone number.

All submissions may be edited for length, style, accuracy and taste requirements. Submissions are property of the Skiff and will not be returned.

Global points dictate foreign policy

Every time the United States loses an ally to a communist-led, or anti-Western, insurgency it is minus not just a friendly government but also a strategic location on the globe.

Such was the case in Vietnam, where the ruthless dictator Ngo Dinh Diem ruled the southern half of the territory until the Chinese- and Soviet-backed communists from the north overwhelmed South Vietnamese and American forces.

Such was the case in Nicaragua, where the tyrant Anastasio Somoza built a personal, financial empire at the expense of the Nicaraguan people. He was finally uprooted from power by a mass insurrection, the strongest element of which were communists. They secured power shortly after the revolution and have kept it since.

In these two cases, the United States' loss was the Soviet Union's gain in the game of strategic monopoly.

In Vietnam, the Soviets have established a naval base, which is important because a warm-water port is one of the most precious commodities to the Kremlin.

The situation is directly less threatening in Nicaragua because U.S.-backed contras and other allies in the area are keeping an eye out for conspicuous Soviet military moves. Indirectly, however, the threat is more severe because Nicaragua is just a few hundred miles from the American border.

In both Vietnam and Nicaragua, the United States should have acted early enough to prevent a mass uprising against the government. Doing so would have preserved an ally and, more importantly, would have allowed the United States continued use of strategic locations.

Now, the United States is faced with yet another dilemma in the Philippines.

Philippine President Ferdinand Marcos is a despot whose time is quickly running out in the East Asian island nation.

Marcos' obvious patronage to a select few at the expense of the average citizen has reached such dimen-

sions as to call for his removal from nearly all sectors of the country—something like business leaders grouping with socialists in Nicaragua to oust Somoza.

Fine. If the majority of people in the Philippines want Marcos out, get him out. The Reagan administration must ensure, however, that the two major U.S. military installations (Clark Field and Subic Bay naval base) will be operational even after an inevitable change of power occurs.

That means the United States might have to take measures to remove Marcos from power before the situation becomes so tumultuous that a hatred for Marcos among the Philippine population corresponds directly with a hatred for the United States.

Right now, it seems, the growing left-wing element of the rebel movement is the only faction that is actively seeking to remove U.S. military presence from the islands.

But an insurgent movement can very easily be like cancer in a body. Once its malignancy is detected, action must be taken to make sure the growth does not spread.

Marcos' rule in the Philippines is diseased and probably destined to fall. But do we want to take a chance of losing the Philippines as an ally, and what many experts view as our two most important military bases west of Hawaii, by allowing Marcos' rule to end by attrition?

Or do we take the bold initiative and pressure—even coerce—Marcos to step down and allow a group of democratic-minded leaders, who are sympathetic to American interests in the Far East, to take over.

The end result would strengthen what has become eroding support for the United States among the Philippine populis. In addition, a sincere gesture by the United States would virtually eliminate public support for the communist insurgents.

Watching and waiting will not achieve any good for the United States in this volatile situation.

The time to act is now. Urge, or force, Marcos to step down and arrange a democratic, and U.S.-endorsed, leadership to follow.

BLOOM COUNTY

by Berke Breathed



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Capehart runs on experience

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Capehart, an independent, said he has been able to become involved in a lot of activities.

"I don't see the fact that I'm not Greek as being a barrier on an individual basis. I have a lot of Greek friends in different organizations," he said.

Capehart said students need to be aware of security and safety on campus, but not to the point of being paranoid.

"We really shouldn't have to worry about that. On one hand, we should be realistically prepared for what life is like after TCU, but it would be nice if we didn't have to worry about it so much here because it is such a constant concern," Capehart said.

"Other than putting up a glass wall around TCU, I don't think there is an all-encompassing solution.

"Campus police have shown themselves to be very responsive to students' needs and concerns. But awareness is up to the individual. We

need to be preventive and think ahead," Capehart said.

Capehart said he enjoys his involvement in student government. "I like college politics. You actually get to deal with real issues and things that make a difference. Here at TCU, we said.

'I think I can produce some very tangible results.'

BRUCE CAPEHART,
House presidential candidate

do have a good budget and some very good people in student government. We can get some things done if we want to," Capehart said.

Capehart said the increase in the

university fee is necessary to generate new programming to compensate for the increase in the drinking age.

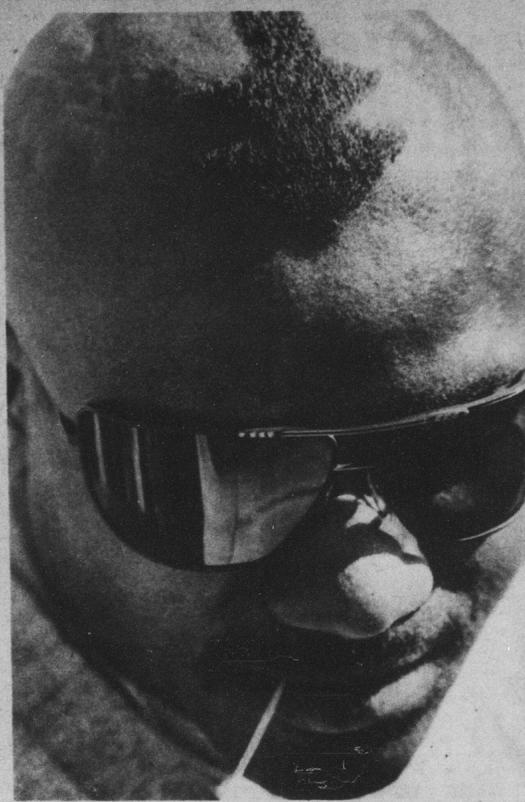
"There is going to be a need for alternative programming. But I think we are fooling ourselves if we think that people aren't going to be drinking in the dorms," he said.

Capehart said he definitely wants to accomplish something with Southwestern Bell.

"The Housing office has agreed to work with me and they think we need to find a solution. The university supports what we are doing," Capehart said.

"Of course, I would like to see people support me. But if they don't support me, they should go and support the person they feel most strongly about," Capehart said.

"Being in the House enough shows you what you can do legally according to parliamentary procedure. A lot of it is strategy about what needs to be done to get things through in the House.



Jacquelyn Torbert / Staff Photographer

Arrowhead - Former TCU football player Ron Zell Brewer spearheads his way through college.

CAMPUS NOTES

Still life

"Still Life After," a series of monoprints, drawings and paintings by Linda D. Guy of the TCU art faculty, will be on display through Nov. 27 in the Moudy Building Exhibition Space, Room 125N. The series will be on display 11 a.m. to 4 p.m. weekdays, and 1 to 4 p.m. Saturdays and Sundays. Admission is free.

Splash

TCU's men's and women's swimming and diving teams will go against the Aggies of Texas A&M today at 5 p.m. at the Ricket Building pool. Admission is free.

Renowned ensemble

The internationally known Chester String Quartet from Indiana University will present a recital 8 p.m. today in Ed Landreth Hall Auditorium. Admission is free.

Missing banner

Milton Daniel Hall is offering a reward of \$50 for information leading to the recovery of the hall's banner, which was stolen from the Milton Daniel Homecoming float Saturday, Oct. 26.

The banner—26 feet long and 4 feet tall—is white, with purple letters that read, "Milton Daniel—Home of Frog Force."

Anyone with information of the missing banner should contact Milton Daniel RA Glenn Hamlett (924-9044) or the residence hall office (921-7885).

Veteran's salute

TCU's Air Force ROTC will sponsor a flag-raising ceremony at 11 a.m. Monday in front of Sadler Hall in honor of the nation's veterans. Active, reserve and retired service personnel are encouraged to wear their uniforms.

In addition, the Air Force ROTC will hold a 24-hour candlelight vigil, starting at 7 p.m. Monday.

Early start key to fitness

Continued from Page 1

where he is chairman of the health and physical education department.

Pangrazi is in charge of the public elementary school system in Mesa, Ariz. He has taught 50 elementary physical education specialists in the system. He also teaches in-services once a month.

"The thing I enjoy the most is teaching," he said.

He said the history of physical education began in World War I when it was necessary to get soldiers in shape, and sports and games were the best bets.

"It worked fairly well, but we know now it's not the way to get fit," he said. "Physical education needs to be changed dramatically to include more than just games and sports."

Pangrazi is executive director of Arizona Governor's Council for Physical Fitness.

"The primary goal of the council is to try to bring physical education to the forefront of the state," he said.

The council was started after he was involved with a federally funded program to develop an innovative program for elementary fitness.

ram to develop an innovative program for elementary fitness.

Pangrazi recently wrote the script for "Fitnastiks," a video tape for children similar to "Jane Fonda's Workout." The concept behind the tape is for families to exercise together, Pangrazi said.

'American youngsters aren't fit. Everyone is concerned, but not a lot of people are doing anything about it. And that's the one thing we want to see get done.'

ROBERT PANGRAZI,
Green Chair professor

Pangrazi's book, "Dynamic Physical Education for Elementary Children," is being used in China.

While visiting TCU, Pangrazi has

discussed "Contemporary Trends and Issues in Public Education." A second lecture will cover "Future Directors of Physical Education," in Sid Richardson Lecture Hall 3.

"Hopefully, when I leave I will have brought a better understanding of what physical education is all about to your campus," he said.

White endorses quarantine

AUSTIN (AP)— Gov. Mark White Thursday endorsed a proposal by the state health commissioner to use quarantine as a weapon of last resort in the fight against AIDS.

"To the extent that any disease causes imminent threat to the spread of that disease to other persons, I think that quarantine would be appropriate," White told his weekly news conference.

However, the governor added, "I think each case has to stand alone on whether that (quarantine) would be an appropriate remedy or not."

Last month, Health Commissioner Robert Bernstein suggested that quarantine could be "something else

in the arsenal" for fighting the spread of the often-fatal disease. The quarantine list now includes such diseases as diphtheria, cholera, plague, syphilis and yellow fever.

AIDS cripples the body's immune system, leaving victims vulnerable to diseases. Doctors say it is most likely to strike homosexuals, hemophiliacs and abusers of injectable drugs, as it has been spread by sexual contact, contaminated needles and blood transfusions.

Gay rights activists have opposed the quarantine proposal, saying it is unnecessary and inappropriate.

"No one knows better than they do (AIDS victims) how terrible this disease is, and they wouldn't want to spread it," said Jeffrey Levi, a lobbyist for the National Gay Task Force in Washington.

UT transactions criticized

FORT WORTH (AP)— A number of transactions have been questioned by the University of Texas System's 1984 audit, including payment of \$1.4 million to a Swiss bank account on the approval of a lone university official, the Fort Worth Star-Telegram reported Thursday.

The 95-page audit report criticizes a UT policy allowing one person to sign a payment voucher both for the university and for a "foreign vendor."

The \$1.4 million was deposited into the Swiss account after a UT-Austin official signed a payment order on behalf of both the university and the recipient of the money, the Star-Telegram reported.

In another case, the UT Health Science Center in Houston made fake lease payments to Hermann Hospital Estate to conceal excessive salary payments to physicians on the center's staff.

At the same time, UT-Austin spent \$293,000 in state tax money on Social Security payments when it should have used "local" money such as tuition or fees.

Despite the findings, State Auditor Lawrence Alwin certified the system's financial statement, thus giving the books a good order standing.

"Overall, it's not a bad report. We got a clean certificate for our annual financial statement, which is good. We are in the process of correcting a number of the criticisms," said Tom Keel, UT system's executive director of finance and administration.

UT did furnish proof that the \$1.4 million diverted to the Swiss account had been approved by a special committee and that it went to a purchase the university received, said Ronnie Jung, director of higher education audits.

University Vice President Charles Franklin said he could not recall what the money bought other than "a large collection" of books or manuscripts of the Austin university's Humanities Research Center.

He also could not recall the recipient of the check.

The report also revealed "simulated lease payments" were made to Hermann Hospital with the understanding that the money would go to certain doctors, not to lease space at the hospital.

"The funds are funneled through Hermann Hospital in this manner because physicians' salaries reach salary limit restrictions imposed by the University of Texas System," the audit report says.

UT says it has discontinued the arrangement.

In the case of the Social Security payments, UT-Austin refused the auditor's recommendation that the system reimburse taxpayers \$293,000.

The university said the Legislature hadn't appropriated money from tax revenues to pay employees Social Security.

"The funding issue is separate and apart from the issue of compliance. The university had sufficient funds available to comply and chose not to," the auditor said.

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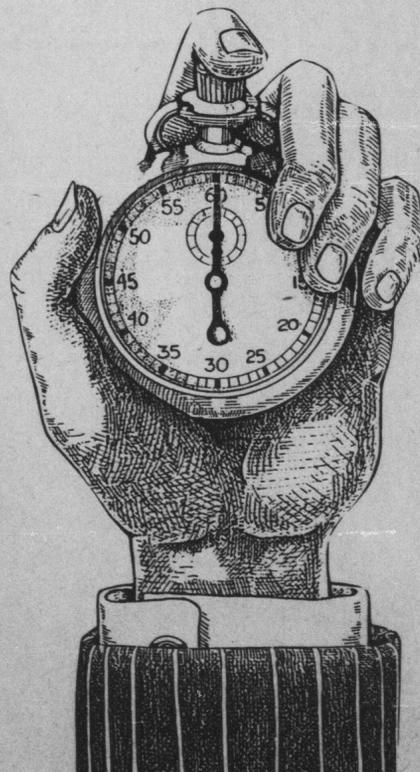


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Correction

In the Wednesday, Nov. 6, edition of the Skiff, Jim McClure was incorrectly identified in a photo as Thomas Musgrave. The Skiff apologizes for this error and regrets any inconvenience caused by it.

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MUSIC HOP

SPORTS

Lubbock miracle a thriller in 1981

By Ricky Moore
Staff Writer

When TCU's football team leaves Lubbock after Saturday's game with Texas Tech, chances are that a few streaks will be broken.

TCU has lost its last seven Southwest Conference games while Tech carries a nine-game conference losing streak into the contest.

The Frogs and Red Raiders, tied for last in the SWC, have also tied the last three times they've met in Lubbock. The 1981 game, though, was the stage for one of the great comebacks in Frog history.

With 6:52 remaining in the third quarter and TCU trailing 32-10, it seemed like the Frogs' hopes for a win were left out to dry. But TCU head coach F.A. Dry's Frogs were determined to become purple princes.

It was then that the *Miracle in Lubbock* heated up like microwave popcorn. Quarterback Reuben Jones, who had replaced Eddie "Beaver" Clark at halftime, completed five of six passes in leading the offense down the field.

The force was with this hearty band of sky walkers. A pass intended for TCU All-American Stanley Washington deflected into Marcus Gilbert's hands for a 21-yard gain.

On the next play from the Tech 7-yard line, Jones dropped to pass, was forced out of the pocket and raced seven yards for the score. The snap on the two-point conversion attempt was fumbled, making the score 32-15.

A few minutes later, Phillip Eppsonow with the National Football League Green Bay Packers—scored on a 70-yard punt return. Jones' two-point conversion pass was broken up. The score was 32-21.

TCU kicker Greg Porter's ensuing onside kick was recovered by the Frogs at the Raider 34-yard line. When the drive stalled at the Tech 12,

Porter kicked a 29-yard field goal to narrow the gap to 32-24 with 11:46 left in the game.

This time head coach Jerry Moore's Raiders expected an onside kick. All but two players were on the 50-yard line. But Porter kicked the ball over the Tech line, and TCU recovered on the Tech 6-yard line.

Two plays later, Jones hit Kevin Haney in the end zone for the score with 10:40 remaining. For the third time in the game, TCU failed to convert the two-point conversion.

The Raiders were not ready to give up. They returned the kickoff to mid-field, and a penalty moved the ball to the Tech 17.

Tech quarterback Ron Reeves eluded the Frog rush and scampered 17 yards for the score. John Greve converted the extra point pulling the Raiders ahead 39-30 with exactly nine minutes left.

TCU took possession at its 31-yard line. Jones completed passes for 9, 18 and 19 yards. After a Gilbert run to the Tech 2-yard line, Zane Drake dove in for the final touchdown. Porter made the extra point pulling the Frogs within two points of the Raiders.

Porter's kickoff was fumbled out of bounds at the Tech eight-yard line. Tech didn't make the first down so Maury Buford came on to punt.

He got the ball away despite a strong TCU rush. But the Raiders were flagged for illegal procedure and Buford had to kick from the end zone.

With 1:58 left, Mike Dry, F.A.'s son, broke through the line and blocked the punt for TCU.

The ball squibbed through the back of the end zone passing through outstretched arms and hands. The safety gave TCU a memorable 39-39 tie.

The Frogs had grabbed a tie out of the jaws of a certain blowout.



Donna Lemons / Staff Photographer

Head over heels - Kenneth Davis' unique running style led the Frogs to a 27-16 victory over Texas Tech in last year's matchup in Fort Worth. TCU minus Davis will try Saturday to win its first game in Lubbock since 1972. The last three Frog/Red Raider games in Lubbock's Jones Stadium have ended in ties.

Fight Night to test best of frat boxers

By Brad Kendall
Staff Writer

"And in this corner, it's... Sigma Chi Fight Night."

Sigma Chi fraternity will hold its ninth annual Fight Night boxing card tonight at 7:30 p.m. in the Rickel Building.

Fight Night is considered by its organizers as an opportunity for TCU fraternity members with amateur boxing status to box in an organized situation.

"We're anticipating our best year ever. There are some great match-ups this year," said Andy Cloud, Fight Night chairman. Cloud said that most of the fraternities plan to enter at least three or four fighters each.

"Fight Night is sponsored by the Amateur Boxing Federation. The ABF is the organization that sponsors Golden Gloves and amateur boxing," Cloud said.

Cloud said that the competition will be tough this year, as each fraternity tries to dethrone the defending champions, Kappa Sigma.

Although Cloud said nobody has been seriously injured in the ring at past Fight Nights, the matches do have their share of cuts and bruises. "There are a couple of bloody noses each year. That's about the worst anybody's ever been hurt," he said.

Brian Adams, of Phi Gamma Delta, described how he prepared for his 1983 Fight Night bout. "I started training about three weeks before the fight. My training consisted of running and hitting the bag at the Rickel," Adams said.

Marcus Forthuber, of Sigma Chi, fought last year and said the fight was "the most nervous experience of my life."

Forthuber said that he was lucky because his fight was the first one of the evening. "I'm glad I didn't have to wait in that room. I wanted to get it over with," he said.

Sean Ferns, of Phi Delta Theta,

another of last year's boxers, said that "there's no way to describe how it feels when you walk out there and see all those people in the stands."

"Each round felt like an hour, but it was actually only one minute," Ferns said.

Cloud said that about 800 people attended last year's Fight Night. "We're expecting an even bigger crowd this year," he added.

The ABF issues insurance to the fighters to cover any possible medical expenses, Cloud said. The ABF will also provide the referees and judges for the bouts.

"Each round felt like an hour, but it was actually only one minute."

SEAN FERNS, Phi Delt

According to Cloud, there will be two doctors at ringside. One of the attending doctors is present at all professional and amateur boxing events in Fort Worth.

Peter Fox, of Phi Delta Theta, who fought the last two years, said that if a fighter wins a bout one year, the pressure to win becomes more intense the next year.

"You're nervous every year. It doesn't ease up," Fox said. "If anything you're more nervous the next year because everybody expects you to win again."

Fight Night veterans agree that the worst part about it is waiting to go into the ring.

"My fight was the last fight of the night so I had to wait about two hours for my turn," Ferns said. "I had to wait in the room that all the fighters were brought to after their fights."

"Some of them were all bloody, which wasn't the most motivating thing in the world," he added.

Tickets for the event are \$3 at the door. All proceeds will go to the Wallace Village for handicapped children in Broomfield, Colo.

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Texas A&M	4	1	0	.800	6	2	0	.750
Texas	3	1	0	.750	5	2	0	.714
SMU	3	2	0	.600	4	3	0	.571
Rice	2	3	0	.400	3	5	0	.375
Houston	1	4	0	.200	2	6	0	.250
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Texas Tech	0	5	0	.000	3	5	0	.375

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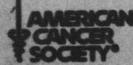
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	Grant McGinnis	Jim McGee	John Paschal	W. Robert Padgett	Martin Coleman	Rich Glass
Week	.300	.300	.200	.200	.200	.700
Season	.449	.372	.410	.423	.474	.474

FAVORITE		UNDERDOG							
Texas Tech	(-10)	TCU	TCU	TCU	TCU	TCU	TCU	TCU	TCU
Texas	(-7½)	Houston	Houston	Houston	Texas	Texas	Texas	Texas	Texas
Arkansas	(-3½)	Baylor	Baylor	Arkansas	Baylor	Baylor	Baylor	Baylor	Arkansas
SMU	(-23)	Rice	Rice	Rice	Rice	Rice	Rice	Rice	Rice
Florida	(-5)	Georgia	Georgia	Georgia	Florida	Florida	Florida	Florida	Georgia
Miami	(-2)	Maryland	Miami	Maryland	Miami	Miami	Miami	Miami	Maryland
UCLA	(-4½)	Arizona	Arizona	Arizona	Arizona	UCLA	Arizona	Arizona	Arizona
Alabama	(-1)	Louisiana State	Alabama	LSU	Alabama	LSU	LSU	LSU	Alabama
Iowa	(-6½)	Illinois	Illinois	Illinois	Iowa	Iowa	Iowa	Iowa	Iowa
Oklahoma State	(-33)	Kansas State	OSU	Kansas State					

Swimmers equal best meet

TCU's swim team got its feet wet last weekend at the Southwest Conference Relays in Austin.

The Horned Frog women swam to a third-place finish at the meet while the TCU men placed fifth, equalling the best finishes ever for TCU teams in the event.

"It was the most exciting meet we've had in three years," head coach Richard Sybesma said. "Our team was there to compete."

TCU did not win any of the relays but placed well in a number of races. The Frog women finished second in the 100-meter freestyle, 200 butterfly and 100 medley. The women placed third in the 200 freestyle and 200 medley.

The men's team picked up a third-place finish in the 200-butterfly and fourth-place spots in the 100 freestyle and 100 medley relay.

"We were ecstatic to be able to challenge in a couple of races," Sybesma said. "We weren't up against just everyday competition."

The University of Texas won both the men's and women's championships. The Longhorn women are rated No. 1 in the country while the

men are ranked second. "These (TCU's) times are really respectable. They'll match up with everyone in the conference," Sybesma said.

Sybesma said seniors Gayle Christanson and Scott Carpenter swam particularly well for TCU. A number of Frog freshman impressed the coach, too.

Barb Neily, Paige Eaton and Cathy Boyd turned in strong rookie performances for the women. Paul Thomas and Doug Ellis did the same for the men.

"We have some good quality freshmen. Paige Eaton's time in the 100 breaststroke was just a little over a second over our school record," he said. "That's in November, and we won't peek until March."

TCU hosts Texas A&M in a meet Friday at 5 p.m. The Aggie women are ranked No. 16 in the nation while the men are ranked 19th.

"For us to beat a top 20 team would mean an awful lot. Our women have an awfully good chance to do that," Sybesma said.

The meet will be held at the Rickel Building pool and admission is free.



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The TCU Daily Skiff

Monday, November 11, 1985

Dancer says NYC isn't that great Lyman lauds universities, education

By Lisa Lee Johnson

Her freedom comes from discipline, her style defies categorization and her outlook defies her background.

Yes, dancer/teacher/director Peggy Lyman seems paradoxical.

Lyman was on campus last week to teach a master class in modern dance.

Although the class she taught—as far as modern dance technique goes—is traditional, the attitudes Lyman advocated about dancers and their careers were hardly commonplace.

"Do what's best for you," Lyman said. "Make the changeover (to a professional career in New York) gradually, and only if *you* want."

Conservatory-trained and New York-based, Lyman advised dancers to listen to their hearts when deciding to go to New York, the capital of the dance world.

"If you have to ask me, don't come to New York," she said.

Lyman's advice contradicts the common pressure for dancers to hurry to New York and big-time careers.

She said college is the right place for modern dancers to train if that is what suits them.

There's no age worry for modern dancers who choose to attend college now, Lyman said. Some dancers fear that, after college, they will be too old to begin a professional career.

Lyman said most modern dancers, in fact, have had some college training.

"I'm the exception now," she said, referring to her private dance school background.

While saying she supports college training for dancers, Lyman stressed that dancers should do what is best in their own situations.

She said that although she regrets having missed the music training and academics she could have gotten from college, she felt that private training had been best for her.

"In any case," Lyman said, "dancers should all spend at least six months in New York. Even if they decide it's not for them, they can always pass that first-hand experience on to their students."

Lyman's formula for personal success obviously works.

Mario Comacho, one of only six dancers in the Peggy Lyman Dance Company, started out as a dance major at TCU, proving the advantages of a university education.

Lyman said she values the opportunities universities offer dancers.

"I spend my whole dance career when I'm not in New York City in universities," she said. "They (provide) a good creative atmosphere."

"I get scattered in New York—there's so much



Dance Away - Peggy Lyman, formerly of the Martha Graham Dance Company, leads a master class in the TCU Ballet Building. Lyman directed the class recently, and gave her thoughts about New York, education and the university environment. Photo courtesy of Gerald T. Torlincael

going on. At universities, I can relax and get back to the basics of dance."

Lyman came to TCU after two weeks in Dallas setting a dance at SMU. She spent a third week exploring the local dance world, including its universities.

Lyman has been on the faculty at the American Dance Festival and the Juilliard School and has spent several semesters as a visiting professor of dance at Florida State University.

She began her career as a ballet dancer. After a role in a Broadway musical and only three years of training in modern dance, she joined Martha Graham's modern dance company.

As a principal dancer in the Graham company, one of the most renowned companies in the world, Lyman danced leading roles in many of the most famous Graham pieces. Graham recreated four pieces for Lyman, as well as creating four new ones specifically for her.

Lyman still dances with the Graham company and teaches at the Graham school. She now directs and dances in her own company, the

Peggy Lyman Dance Company.

Lyman's company and personal style are based on but not dependent on the Graham technique. The Graham technique was begun earlier in this century, when modern dance was not yet defined as a style of dance. To this day, Graham constantly changes her technique.

Lyman's class at TCU was very much a lesson in the Graham technique, but Lyman's own imprint was always evident.

After a lengthy battle with the style of one step, Lyman urged the dancers to keep up with stylistic trends.

"Graham herself changes it," Lyman said. "(Dancers) across the nation need to adapt to Martha's changes."

The dancers were still in full-swing when Lyman called a finish to the class.

Perhaps Lyman was still thinking of a comment she had made earlier in the class: "Exercises never finish at the end—Graham wants to imply that it's going to go on forever."

Turner returns to show her stuff

In the entertainment world, comebacks are often attempted, but rarely do entertainers return to the height of acclaim and exposure that Tina Turner has.

In 1976, Turner walked out on her partner and husband Ike Turner before a concert appearance in Dallas.

She returned to Dallas Nov. 1, 1985, in a concert that let the world know she was back on top and better than ever.

According to Turner, she never left the entertainment business. She said she performed for years in bars and clubs in order to pay debts she had been left with after she walked out on the '76 tour.

Turner's *Private Dancer* Tour performance included all her hits from the album by the same name. She began with a flamboyant version of "Show Some Respect" and belted out another 17 selections as no other 45-year-old can.

The following songs—"I Might Have Been Queen," "Better Be Good To Me" and "I Can't Stand

The Rain" had most of the audience on its feet, clapping and dancing.

But no response was greater than during "Let's Stay Together" and "What's Love Got To Do With It."

MUSIC

By Steve Roth

During the latter, Turner led the crowd in singing the lyrics, "What's love got to do with it?"

Turner told the crowd, "If you can't sing, I want you to yell. And if you can't yell, I want you to scream. But no matter how you do it, you've got to do it with an attitude."

Even though Turner has experienced great success of late, she didn't forget to include some of her classics. No Tina Turner concert would be complete without "Proud Mary."

She began the song with her famous spoken intro, "You know, every now and then I think you might want to hear something from me that's nice and easy. But there's just one thing—I never, ever do anything nice and easy."

What followed was a version of "Proud Mary" that won't be easily forgotten by the crowd.

Other classics included "Nutbush City Limits," and "River Deep, Mountain High." Turner also included several songs which she has not released.

ZZ Top's "Legs" and a slower, more bluesy version of the Beatles' hit song "Help" were performed.

Her two post-*Private Dancer* hits from the movie "Mad Max,

Beyond Thunderdome" provided a costume change for the performer from feather boas to what appeared to be a chainmail miniskirt. While Turner sang "We Don't Need Another Hero," the crowd viewed a montage of scenes from the movie on large screen monitors.

With the last of her encores, Turner recounted the last two whirlwind years of her life. She said she has worked with Mick Jagger and the Rolling Stones, Rod Stewart, David Bowie, Mel Gibson and Bryan Adams.

"I wanted to do something with another guy," she teased, "but he got married. But I haven't given up yet because he promised to write a song for me. But until he does, I'm gonna do one of his. By the way, his name is Bruce."

With this, Turner began a version of Springsteen's "Dancing in the Dark" that should make him want to compose a duet for he and Turner immediately.

As the concert closed and the band members left stage, Turner stayed to thank the crowd for buying her album and helping her rise to the top.

Turner began her ascent to the top of the record charts when she recorded "Ball of Confusion" with the group Heaven 17 for their album *Music of Quality and Distinction*.

Turner and Heaven 17 members Greg Walsh and Martyn Ware decided to collaborate on another song. It was an Al Green oldie entitled "Let's Stay Together."

Suddenly, Turner found herself hitting the top of the British charts and in need of an album in a hurry. The ensuing album, *Private Dancer*, went platinum four times and was awarded several Grammys.

Being 'artsy' isn't always that bad

For the most part, I don't consider myself an artsy, cultured-type person. So I didn't really consider having an opportunity to visit museums, symphonies, galleries or the ballet as reasons to spend a semester in Washington, D.C.

My roommate, Brenda Frye (senior/graphic design) is an artsy type person. In fact, she's an art major.

Art majors go to museums a lot and talk about art and say artsy things like, "Art is what makes a civilization a civilization."

When Brenda was considering coming to Washington, I'm sure the Smithsonian was etched on her brain.

Anyway, it makes sense that Brenda signed up for a weekly seminar called "The Arts in Washington." And when I found out that I could get three seemingly easy hours of credit for at least pretending like I was artsy, I signed up.

It sounded only slightly more interesting than the seminar called "Legal Problems in Foreign Investments."

At the first class, we were asked to list our previous art-related experiences. The art major sitting next to me frantically tried to list all of the art galleries she had visited on her summer tour of Europe and all the art history and ceramics classes she had taken at school.

I wrote down that my roommate was an art major.

Each week, our seminar group goes somewhere new and experiences another aspect of the arts in Washington. The first week, we met at the Library of Congress. We saw a filmstrip on the services the library provides, and toured two of the buildings to look at both the architecture and the exhibits.

One important thing I learned from the film was that when fifth grade teachers say that the Library of Congress has every book ever written, they are lying.

I feel I should include this for all of TCU's elementary education majors so that someday they don't misguide America's youth, like I

was misguided. The Library of Congress actually has only about half of everything published. I was shattered.

The second week, the class met at the Freer Gallery of Art for a tour of Chinese, Japanese and Near Eastern exhibits.

Our tour guide was incredible. She knew more about Asian art and each individual piece than anyone ever should have to, and she shared that knowledge with us.

I decided that analyzing Asian art may not be my forte. When you've seen one Buddha statue, you've seen them all, right? Wrong. Brenda thought it was great, and we were the last to leave.

The next week, we went to hear John Kenneth Galbraith speak on

TCU in DC

By Cathy Chapman

arts and the economy. Galbraith is a famous economist who writes textbooks and whom everyone besides me has heard of.

He was a great speaker, though, and even though I had never considered arts as related to the economy, he changed my mind. I was beginning to feel that maybe I was an artsy person after all.

Our next trip was to the John F. Kennedy Center for the Performing Arts, to see the National Symphony Orchestra.

The Kennedy Center itself is an incredible place. It has a terrace all the way around it and the best view of D.C. at night I have ever seen. For the first time, the city looked like the postcards I sent my parents two months ago.

I had never seen a symphony before, and I guess I'd be stretching facts if I said that I've seen one now.

Our tickets, which were the cheapest ones available, had "OBSTRUCTED VIEW" stamped across them. As we climbed our third flight of stairs looking for

our seats, an intern said to me, "All we should have to do is look for a huge pole, and our seats should be right behind it."

Well, the seats weren't that bad, but they were in the third balcony of the concert hall where the things you could see the absolute best were the chandeliers.

I whined to one of the art majors that I had really hoped to "see" the symphony. She explained that I was really just supposed to hear it anyway.

The day after the symphony, one of my co-workers asked what pieces I had actually heard, and she was pretty appalled by the fact I had no idea.

So I guess I can't mention that I was at the symphony without saying that I heard three separate movements by Sibelius, Sallinen

and Beethoven that were conducted by Mstislav Rostropovich.

The next Arts in Washington outing was to the season opener of the Washington Ballet. I spent a couple of hours at happy hour before the ballet, so I was sufficiently happy by the time the performance began.

I had never seen a ballet besides "The Nutcracker" and the big surprise was that I really enjoyed it. The highlight was the Washington Ballet premier of "Firebird." I was truly impressed, and our seats were great.

My most recent art experience was the last week's class trip to the National Gallery of Art.

The gallery is huge, and you could easily spend an entire day (or a week if you're an art major) touring it. Fortunately though, our tour only lasted an hour, which is good because 500 years of art in one hour seemed right to me.

Our tour guide's name was Will

Scott, and it didn't take long to figure out he was more accustomed to giving tours to seventh graders than to college students.

In the rotunda at the beginning of our tour, Will asked how many of us had been to the Capitol. I refused to raise my hand, but some others did.

Then he asked if the room we were standing in reminded us of anything else we had seen in Washington. Wait, not the Capitol, I thought—good answer.

Will also explained to us that the National Gallery was federally funded and that we should thank our parents when we go home for paying his salary. Tour guides can be such comedians.

The National Gallery is a great place, with as many famous artists' work as I've ever seen. I was surprised at the names I had actually heard of, I guess it was all those years of playing the board game "Masterpiece" as a child.

We could have done without Will's jokes, though.

When we were looking at a 17th century Renaissance Reuben's painting with the Christ child in it, Will actually said, "This kid looks like he could be a fullback for the Washington Redskins." I choked. Why not for the Cowboys?

Will also made a great analogy

about a French painting called "The Swing," by Jean-Honore Fragonard.

He explained to us that the woman in the painting with the telescope was not a scientist.

"Telescopes were the fad then," he explained. "It's kind of like Walkmans are the fad now." Holy Toledo Batman, you mean they didn't have Walkmans in the 18th century? I wonder what they listened to on the bus.

The part of the National Gallery I enjoyed most was the Ansel Adams photography exhibit that Will did not take us to. The exhibit was black and white murals of snow scenes, mountains and trees. Maybe I am partial to contemporary art.

But I never would have known that, if I hadn't had the opportunity this semester to get a look at all the different areas of the arts.

Now when I express my opinions on art, whether negative or positive, I can back them with some experience in the arts.

Next week we are going to a dance studio, and we still have three more museums and a play to attend. I think it's all going to be fun and I'm excited.

Even though I'm not an art major, I've learned a lot, and if nothing else, I'm going to be great at cocktail party conversations someday.

FOCUS

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Reducing college stress up to you

By Duane Bidwell

If you find yourself so tense that you can't function efficiently, relax—it's probably your own fault, but you can overcome it.

Most stress is self-imposed and cannot be avoided, said the director of Clemson University's honors program, but people can learn to recognize and control their stress reactions.

Jack L. Stevenson told students and educators at the twentieth annual National Collegiate Honors Council conference that "people should learn to listen to their bodies because they will tell them when they're experiencing tension."

Stevenson led a workshop titled, "Reducing Stress: A Leisure Strategy for Gifted Persons" at the conference held in Salt Lake City, Utah, Oct. 30 through Nov. 2.

"I can feel stress in the back of my neck and in my shoulders when I get too tense," Stevenson said. "It may take time, but you can learn to recognize when your body is telling you you're too tense."

It is important to recognize tension, Stevenson said, because the stress that creates it can also create health problems.

"Your body cannot distinguish between types of stress," he said. "There is only one reaction, whether it is caused by a car accident or a test."

When the body experiences stress, Stevenson said, the body becomes aroused.

Blood pressure rises and breathing becomes rapid. Muscles tense and more sugar is pumped into the system. The digestive system has to work harder to digest increased sugars, giving rise to peptic ulcers. The brain prepares for "battle."

This reaction occurs to two types of stress, Stevenson said.

'Hours' scares while you're laughing

Have you ever met someone around school or someplace you thought was cute, so you decided to ask that person out?

And then on the third date you realized that this person was really weird, and you should probably get away as soon as possible?

Well, this is the kind of thing

Film

By Michael Petty

that happens in Martin Scorsese's newest film.

"After Hours" is one of those films you either love or hate. It is a macabre comedy about Paul, a computer programmer who has "one of those days" (or nights, in this case).

In other words, everything goes wrong.

He is tired of his job and lonely. When he meets a girl (Rosanna Arquette) in a coffee shop, she invites him to her apartment in the SoHo district of Greenwich Village in New York City.

But "After Hours" is not funny in a normal sense. The situations are terrifying as you watch them, but very amusing when you step back and take a good look.

Griffin Dunne (who played the decaying friend in "An American Werewolf in London") has the lead and does a beautiful job of taking the audience along with him.

You feel his frustration at the fact that fate—not his own actions—are causing these things to happen to him.

Rosanna Arquette ("Desperate-

ly Seeking Susan" and TV's "Executioner's Song") has her best role yet as Marcy, the schizophrenic girl who freaks out on Dunne.

Teri Garr ("Tootsie") and Linda Fiorentino ("Vision Quest") are two of the girls whom Paul encounters during the night.

Garr plays a strange waitress who is trapped in the 1960s. She always plays weird people, but this character has an air that is very different: calmness.

Linda Fiorentino is Marcy's punk roommate, a sculptor who is into sado-masochism. Fiorentino is wonderfully unrecognizable from her earlier roles, and frightening and beautiful at the same time.

The main reason this film works is Martin Scorsese's ("Taxi Driver" and "Mean Streets") wonderful direction. He makes "After Hours" dark, frightening and funny.

This is a film about the good and bad in today's society. It is definitely worth seeing.

Whether you love or hate "After Hours," it will make you think.

Art by Amanda Fitch



Art by Sharon Jones

Episodic stress is caused by certain events in a person's life—like a car accident—and chronic stress is caused by continual problems—like a difficult class or worry about the future. Either type can be caused by work or non-work activities.

Stress caused by work is most common, Stevenson said, and it promises to become more prevalent.

"Gifted and talented people are always going to be able to work, and in the future," Stevenson said,

they will be working with their minds, and that's stressful work."

When stress occurs, Stevenson said, it is important to remember that "you are in control."

"People who say they have no time to relax are wrong," Stevenson said.

In a study done at Clemson University, he said, students discovered that 24 to 25 percent of their time was spent on leisure activities, while 30 to 31 percent was spent working. The rest of their time was spent on personal

maintenance such as sleeping, eating and dressing.

More people could afford to spend more time in leisure activities, Stevenson said.

"You have to decide what's important to you and make time to do it," he said. "I like to work out, but the only time I can do it is in the morning. So I get up an hour early every morning to do it."

Stevenson encourages students to make three lists: one of activities they like to do, one of those they actually do and one of those

they want to stop doing. Then they should analyze their lives around their lists, he said.

In addition, Stevenson said, a lifestyle that follows seven certain behaviors can help reduce stress.

These behaviors are not smoking, drinking moderately (zero to two drinks a day, but never more than four), sleeping seven to eight hours daily, eating regular meals with no snacking in between, eating a balanced breakfast, maintaining recommended weight and exercising regularly.

"A 45-year-old woman can increase her life span by 35.8 years if she does six to seven of these behaviors," Stevenson said. "Just think how many years you can add if you start as young as you are."

A proper diet, Stevenson said, can also help combat stress.

"I'm sorry, Texans," he said, "because I know you like your beef, but you should eat less red meat and more fish and fowl."

Nuts, fruit and vegetables should also be a large part of the diet, Stevenson said, and an effort should be made to cut down on salt and sugar.

"Cut down on high cholesterol foods like cheese, milk, eggs and ice cream," he said. "And I'm sorry to tell you this, but water is still the healthiest drink around."

If all else fails, Stevenson had suggestions for immediate stress relief.

"Finish loose ends," he said. "Little unfinished tasks can eat away at you. And take a series of deep breaths—you'll feel yourself relax."

Stevenson also suggested a short poem that can be recited—and followed—to relax a person.

"This is a six-second stress reliever," Stevenson said. "Just say to yourself,

"Mouth smile,
"Eyes sparkle,
"Mind alive and alert,
"Tension drains out,
"Deep breath."



Art by Amanda Fitch



Coming attraction - This is an artist's rendering on schedule, construction will begin in the

Capehart dis from House

By W. Robert Padgett
Staff Writer

Presidential candidate Bruce Capehart was disqualified from the House of Student Representatives elections Monday night, interim chair of the Elections Committee Glenn Spears announced.

Capehart's elimination followed a three-hour meeting of the Elections Appeals Board, which heard arguments from Capehart and Spears about alleged campaign infractions by the candidate.

Capehart said immediately after the board's decision that he would appeal to the House of Student Representatives during today's 5 p.m. meeting.

"It will be discussed at (today's) House meeting," Capehart said. "If the House overrides the board's decision, I would be able to participate in the election and the runoff."

Spears, who chaired the Elections Appeals Board, filed charges against Capehart after a discrepancy in campaign spending had been brought to his attention. Spears charged that Capehart had spent more than the \$60 allowable for a House candidate.

The controversy centered around Capehart and the Students for Effective Leadership political action committee, which is headed by Blake Woodard.

The committee, according to Woodard, was formed to urge, then elect, Capehart for president.

Both Woodard and Capehart, however, maintain the SEL committee is in no way connected with Capehart's campaign group.

House of Student R Elections B

Candidates:

President: Bruce Capehart Keith Kirkman Paula Lowe Donnie Thomas	Vice I Stepha Secret Karen Amy G
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Vice President:
Laretta Hammer
Joe Jordan
Leah Wingard

Treas
Dana M

Referendum:

Whereas: There is a demonstrated need for and

Whereas: That need includes all aspects of the House of Student Representatives and

Whereas: The fee hike is supported by a resolution passed earlier this semester, and

Whereas: The fee hike is supported by the evidenced by the speech given by the vice earlier this semester, therefore:

Let it be resolved: That the student body for per full-time (9 hours) student

Let it be further resolved: That this change majority of the student body before becoming

FOCUS

Calendar

MONDAY

Music

Jeffery Cox performs in Ed Landreth Auditorium at 8 p.m. Cox plays the violin. The concert is free.

Bullard and Van Sickle at the White Elephant Saloon Saloon Call 624-1887 for more info.

Stallion plays at Billy Bob's Texas. Call 625-6491 for more info.

Etc.

An exhibit of 31 photographs of the Big Bend by psychology professor Richard Fenker is on display in the lobby of Mary Coats Burnett Library for the rest of the semester.

"The Cartoonist's Art: Editorial Cartoons by Ficklen, McClanahan, Taylor and DeOre," an exhibit at the Dallas Public Library through Jan. 15, 1985.

Paintings and constructions by Deborah Howard of LSU-Shreveport in the Brown-Lupton Gallery in the Student Center until Nov. 23.

"In the American West: Photographs by Richard Avedon" is on display at the Amon Carter Museum until Nov. 17.

Works by Linda Guy of the TCU art faculty in the Moudy Building exhibition space until Nov. 27.

TUESDAY

Music

Pianist Hugh Tinney will perform at the second Ciburum Concert at the Kimbell Art Museum at 8 p.m. Tickets are \$15. Call 738-6533 for more info.

Bullard and Van Sickle at the White Elephant Saloon. Call 624-1887 for more info.

Stallion plays at Billy Bob's Texas. Call 625-6491 for more info.

WEDNESDAY

Music

Jeannette Brantley and Band at Caravan of Dreams at 9 p.m. Tickets \$3. Call 877-3000 for more info.

Micki Lyn Driskell Band at the White Elephant Saloon. Call 624-1887 for more info.

Stallion plays at Billy Bob's Texas. Call 625-6491 for more info.

Theatre

"Under the Roofs of Paris," a film, at the Caravan of Dreams at 8:15 p.m. in the Theatre. Tickets are \$4. Call 877-3333 for more info.

Noel Coward's "Private Lives" at the Scott Theatre, per-

formed by the Fort Worth Theatre, at 8:15 p.m. Tickets are \$7. Call 738-6509 for more info.

"Close Ties" at the Circle Theatre at 8:15 p.m. Tickets are \$4.50. Call 921-3040 for reservations.

"Loot" by Joe Orton at Stage West at 8:15 p.m. Call 332-6238 for more info. Runs through Nov. 16.

Etc.

The Oxfam Ethiopian Project: A Dallas Fashion and Entertainment Even at 8 p.m. at the Majestic Theatre. Tickets are \$50-\$100. Call (214) 823-7067 for more info.

THURSDAY

Music

Jeannette Brantley and Band at Caravan of Dreams at 9 p.m. Tickets \$3. Call 877-3000 for more info.

Micki Lyn Driskell Band at the White Elephant Saloon. Call 624-1887 for more info.

Stallion plays at Billy Bob's Texas. Call 625-6491 for more info.

Theatre

"Under the Roofs of Paris," a film, at the Caravan of Dreams at 8:15 p.m. in the Theatre. Tickets are \$4. Call 877-3333 for more info.

Noel Coward's "Private Lives" at the Scott Theatre, performed by the Fort Worth Theatre, at 8:15 p.m. Tickets are \$7. Call 738-6509 for more info.

"Close Ties" at the Circle Theatre at 8:15 p.m. Tickets are \$7. Call 738-6509 for more info.

"Loot" by Joe Orton at Stage West at 8:15 p.m. Call 332-6238 for more info. Runs through Nov. 16.

FRIDAY

Music

TCU percussion ensemble performs in Ed Landreth Auditorium at 8 p.m. Concert is free.

Jeannette Brantley and Band at Caravan of Dreams at 9:30 p.m. and 11:30 p.m. Tickets \$5. Call 877-3000 for more info.

Wick Langley Band at the White Elephant Saloon. Call 624-1887 for more info.

T. G. Sheppard at Billy Bob's. Call 625-6491 for more info.

Jerry Max Lane and Cowtown at Billy Bob's. Call 625-6491 for more info.

Theatre

"The Analytical Search by Way

of Jungian Theory Into the Collective Unconscious and the Inner Psyche of Popeye the Sailor" at the Caravan of Dreams at 8:15 p.m. Call 877-3333 for info.

Noel Coward's "Private Lives" at the Scott Theatre, performed by the Fort Worth Theatre, at 8:15 p.m. Tickets are \$8. Call 738-6509 for more info.

"Close Ties" at the Circle Theatre at 8:15 p.m. Tickets are available at the Student Center Information Desk. Call 921-3040 for reservations.

"Loot" by Joe Orton at Stage West at 8:15 p.m. Call 332-6238 for more info. Runs through Nov. 16.

SATURDAY

Music

Jeannette Brantley and Band at Caravan of Dreams at 9:30 p.m. and 11:30 p.m. Tickets \$5. Call 877-3000 for more info.

Kornog from Brittany, France, plays at Poor David's Pub (1924 Lower Greenville Ave., Dallas) at 8:30 p.m. and 11:15

p.m. Tickets are \$10. For more info call the Southwest Celtic Music Association, (214) 349-1970.

Janie Frick at Billy Bob's. Call 625-6491 for more info.

Jerry Max Lane and Cowtown at Billy Bob's. Call 625-6491 for more info.

Micki Lyn Driskell Band at the White Elephant Saloon. Call 624-1887 for more info.

Theatre

"The Analytical Search by Way of Jungian Theory Into the Collective Unconscious and the Inner Psyche of Popeye the Sailor" at the Caravan of Dreams at 8:15 p.m. Call 877-3333 for info.

Noel Coward's "Private Lives" at the Scott Theatre, performed by the Fort Worth Theatre, at 8:15 p.m. Tickets are \$8. Call 738-6509 for more info.

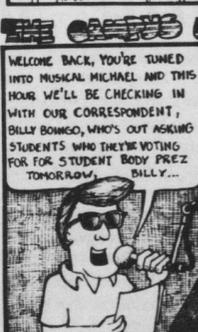
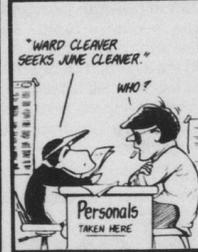
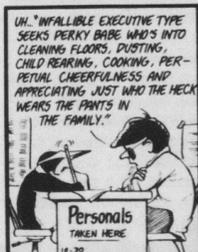
"Close Ties" at the Circle Theatre at 8:15 p.m. Call 921-3040 for more info.

"Loot" by Joe Orton at Stage

Striptease

BLOOM COUNTY

by Berke Breathed



Love Makes the Difference,
The United Way.



United Way
of Metropolitan Tarrant County

