



## Center of attention again



Donna Lemons / Staff Photographer

On location - TCU head coach Jim Wacker answers questions from ABC news correspondent Tom Jarriel Thursday outside the football office.

## Wacker focus of 20/20 vision

### ABC magazine films on campus

By John Paschal  
Staff Writer

The crew of ABC's television magazine 20/20 had its sights on TCU football coach Jim Wacker Thursday morning.

20/20 will air a feature on Wacker and the cash payments to seven TCU football players "because of the dilemma facing a colorful, honest, articulate coach at a big name school, and a problem that is fairly widespread throughout the nation's colleges," said ABC news correspondent Tom Jarriel, who interviewed Wacker.

Jarriel said another intention was to find out how Wacker's decision to reveal to the National Collegiate Athletic Association the violations is affecting himself, the team and the players who were dismissed from the team.

The crew began filming the interview with Wacker at about 11 a.m. Thursday and finished near 1:30 p.m.

Jarriel said he was not following a script as much as he was going to let Wacker speak his mind.

"The intent is to take a look at the problems of an honest coach trying to build an honest program. . . . It's not an investigative piece. It's a piece of Americana," Jarriel said.

"There's no way we can make (Wacker) look bad," 20/20 producer Bernie Cohen said. "Nobody talks like that. He's so sincere. This is not going to be a Mike Wallace special. He (Wacker) is a hero. Men like him are few and far between."

"You usually never do an interview where someone opens up that fast," cameraman Bruce Anderson said.

After the interview, Jarriel said he was impressed with Wacker.

"I like him very much. He's got a strong, clean personality. And I admire him. I'm not sure he's living in

"There's no way we can make (Wacker) look bad. Nobody talks like that. He's so sincere."

BERNIE COHEN, 20/20 producer

the real world, but if he can help change our world, more power to him," he said.

Wacker said he liked the crew, but if it were his decision, he said he would coach football and stay out of the way of the camera.

"It goes with the job," Wacker said of his numerous TV appearances. "If I had my druthers, I'd rather just be coaching football."

Jarriel said the 15-minute spot will air in mid-December on the show, which appears Thursday nights on Channel 8 at 9 p.m.

"They'll have enough to get 15 minutes. I know that much," Wacker said after the two-hour interview.

## Shelter for transients faces possible closing

By Rhonda Hicks  
Staff Writer

Because of numerous donations from concerned members of the Fort Worth community, there is a strong possibility that the Presbyterian Night Shelter will be able to remain open, Don Goldsmit, treasurer of the shelter's board of directors, said Wednesday.

"It's one of those things where we are saying that we are going to do it. And hopefully, we will reach the Dec. 6 bidding deadline," Goldsmit said.

The shelter, which has been a temporary home for transients for about one year, is facing the possibility of closing because of an inability to raise the \$537,000 evaluated price for the shelter.

Goldsmit said for the shelter to get the bid, it would have to present 10 percent of the evaluated price plus a letter explaining how it would pay the remaining balance in 60 days.

"We already have the 10 percent down payment, thanks to donations we have received within the last few days," Goldsmit said.

### Board must meet deadline with 10 percent of down payment

The Campus Christian Community (CCC) at TCU does volunteer work once a month at the Presbyterian Night Shelter.

Barry Williams, chairman of the So-

"There are 160 to 200 people living in this shelter. If they are put on the streets, they won't have any place to go."

JOHN BUTLER,  
university minister

cial Justice Task Force of the CCC, said, "Usually, we go to the shelter one time every month. But sometimes we do go more often. We take sandwiches and fruit. At a meeting we had last Wednesday night, there were a lot of negative feelings about the possibility of the shelter closing."

The Rev. John Butler, university

minister, said he would be disappointed if the shelter closed.

"There are 160 to 200 people living in this shelter. If they are put on the streets, they won't have any place to go."

The Rev. Robert W. Bohl, president of the shelter's board of directors, said they have been promised monetary gifts from three unnamed donors.

"These gifts combined will give us a little more than the \$100,000 needed for us to go to Texas American Bank, and hopefully get a loan for the remaining balance," Bohl said.

Goldsmit said he had false hope when he heard of a city grant that was available for low income projects.

This hope was diminished at a Fort Worth City Council meeting when council members denied First Presbyterian Church's request for the \$100,000 grant.

Heated debates took place at a meeting among council members as to whether or not the shelter should remain open or be closed.

Councilman Jim Bagsby, who was

in favor of the shelter closing, said several of his constituents did not favor the location of the shelter, which was in their district.

He said these residents believe the shelter has increased the crime rate and unemployment problem in their area.

According to a Fort Worth report, Bagsby said, "I already have two shelters in my district and I have 50 percent of all public housing in my district."

"Let's find a place in District 4, which doesn't assume any responsibility for the poor."

## Simulation makes impact

### Hunger banquet serves dinner to 'three worlds'

By Rebecca Allison  
Staff Writer

"Capitalistic pigs" was just one of the insults hurled in the direction of the First World by the Third World at the Hunger Week banquet Wednesday night.

A lucky or unlucky draw at the door decided whether the diners would be a part of the First World, the Second World or the Third World.

The First World diners, 15 percent of everyone present, were escorted by waiters and waitresses to tables with white tablecloths and red napkins. These tables were set up on a platform overlooking the other diners.

The First World meal began with a salad, then an entree of steak, green bean almondine, potatoes served with sour cream and croissants. The meal was topped off with chocolate cake and coffee.

Meanwhile, down on the floor sitting at less attractive tables with no cloths or candles were the Second World diners. They were served a bowl of stew, a choice of fruit, a roll and coffee.

Of everyone present, 25 percent made up the Second World.

The Third World, sitting on the floor at the back of the room, made up the rest of the diners. They were served beans and rice.

During the banquet, the Third World staged several uprisings. On

According to a Fort Worth Star-Telegram report, a Fort Worth Police Department spokesman said if the shelter closes, transients would be directed to shelters in other areas rather than being arrested.

Williams and Burton, however, say the Presbyterian Night Shelter is in an area where it can cater to the individuals that need it most.

Butler said: "There are two factors to consider. If there was not a need, (the shelter) would not have 200 people there every night. Two hundred people without a place to go, to me, is a need."

one occasion, the whole Third World group stampeded the First World. Third World and Second World individuals constantly begged for food and shouted insults at the First World and blew out the candles at their tables.

Meanwhile, members of the First World made the most of their good

"I tried to give the poor people a croissant but before they could take it, they were dragged away."

KRISTIN TEMTE, First World diner at Hunger Week banquet

fortune. One person even had his steak and potatoes sliced for him by a waitress.

Even though the banquet provided many humorous moments, the real reason for the banquet was not far away in people's mind.

Kristin Temte, a senior who was fortunate to be a part of the First World, said even though the situation was hypothetical, it made an impact on her.

"I felt guilty," she said. "I tried to give the poor people a croissant but before they could take it, they were dragged away."

Temte said she found it difficult to look these people directly in the eye. "We were on a platform and I felt uncomfortable eating with those hun-

"Moreover, these are people who don't have transportation to get around in easily. So in our middle-class decision making, we can say, 'Put the shelter somewhere else. They don't have a shelter in that district.'"

"But what we are really doing is just making a double hardship on these people," he said.

Bohl said they now must concentrate on getting the bid for the shelter.

"Hopefully, no one will have a higher bid than ours or, perhaps if someone does, we will still get the necessary votes from the bid selection board," he said.

gy eyes staring at me from the floor," she said.

Andy Fort, assistant professor of religion-studies and chairman of Hunger Week, said Marriott Food Service's help in making the banquet successful was invaluable. Marriott donated and prepared all food.

He also thanked Alpha Phi Omega, a national service fraternity with a chapter on campus, for setting up the ballroom, waiting on the First World tables and serving food.

## INSIDE

If there weren't gluttonous nations like the United States, the problem world hunger wouldn't exist. That's what assistant professor of sociology Bill Reese said recently at the Forum on Hunger. Page 4.

If you're wondering who will be starting for the Horned Frogs in their home opener Saturday, don't ask head coach Jim Killingsworth because he may not know either. Sports, Page 5.

## WEATHER

Clouds should dissipate today, as the forecast calls for mostly sunny skies. The high temperature will be in the upper 60s, the low in the mid 40s and the wind will be out of the north at 10-15 mph.



Donna Lemons / Staff Photographer

Laid back - Cheryl Gresham leans over a railing upon which a corrugated cardboard sculpture is perched. The sculpture is part of an exhibit in the Moody Building North.

# OPINION

## Robots don't necessarily have to replace humans

By Anne S. Crowley

Stan Porter was out of a job when International Business Machines Corp. brought robots here to make its typewriters. He didn't worry about unemployment, though, and 13 weeks later he was the robot's boss.

As IBM progresses in its \$350 million automation of its Lexington assembly lines, employees who work on the lines are scattering gradually throughout the plant. People who once assembled typewriters turn up as secretaries, computer programmers and operators, electricians, robot controllers and even students, going to classes to learn other new jobs.

IBM does not lay off people whose jobs are not needed any more. It finds new roles for them, leading to a company-wide joke that IBM stands for "I've Been Moved."

For some, the moves have been around the world. In Lexington lately, they are mainly around the plant, where electric typewriters, computer keyboards and printers, parts and supplies like ribbons and paper are manufactured and packaged.

IBM has retained more than 3,000 of its 6,000 employees in Lexington since 1983, when it began automating the typewriter line. Most of the retained workers were displaced by the robots.

Retraining cost \$10 million in 1983-84, not counting salaries, the company says. It is expensive policy, but it brings loyalty.

"I'm 100 percent sold on the fact that this is the way to do business," said Loretta Ellis, an assembly-line manager who started as a receptionist and secretary who knew only how to turn a typewriter on. Now she can put one together as expertly as the people and machines she oversees.

Flexibility has been the central theme of an IBM career and, as the Lexington automation

progressed, the company decided to tell the nation about how it took a normal program and applied it on a large scale.

Ellis and manufacturing manager Dave Duncan Jr. were interviewed in a commercial broadcast on national television this year. Wayne Hazelwood was featured in a four-page magazine spread that traced his 21-year career, from a job as an assembler to one as a technical wizard who specializes in electronics.

The thing that is special about these people is that their stories are typical for IBM workers.

Even the receptionist in the building lobby has been with IBM more than 20 years and held several jobs.

Four years ago, IBM cut its Lexington workforce from 7,000 through attrition, shifting product lines to other plants and encouraging transfers to other plants. Most of the current crop of job moves are local, but company officials said they were too varied to characterize. Yet, as long as a worker performs well, he or she is guaranteed a job.

As the third-level manager of the assembly line, Duncan oversees and coordinates the change from people-run to robot-run assembly.

As one section of the line is changed, the others must continue and must work together, which is Duncan's responsibility. When automation is finished next year, his job will not be needed any more.

"When we finish, I know I'm going to be trained again," he said. "I know there's a job waiting for me, I just don't know what it is."

Anne S. Crowley is an Associated Press writer



I'M NOT SURE, BUT IT COULD BE ONE OF NATURE'S LITTLE SIGNS THAT WE'RE IN FOR A ROUGH WINTER....

## College students show money isn't everything

By Darryl Brown

The popular conception is that college students are in it for the money, majoring in business or computers, voting for Reagan, and their sights set on a comfortable life that is more than a little governed by the adage, Look Out for No. 1.

That portrait is not without substance, but like most stereotypes, contradictions keep popping up to disturb the picture. The evidence is in the increasing number of students who are active in volunteer public service.

Community service seems to be catching on, and this time around, it is coming from the "bottom up," unlike the last great surge of volunteerism in the 1960s, when youth answered a president's request to ask what they can do for their country.

Colleges are recognizing the student initiative and are seeking to foster it. With Frank Newman, president of the Education Commission of the States, as their chief spokesman, 75 university presidents have banded together to encourage the development of public service programs on the nation's campuses.

However, while leadership is budding among college administrators and grass roots activism is growing among students, virtually no national political leadership is audible (except maybe Gary Hart on occasion).

But students are doing quite well on their own. At Vanderbilt, students work for public health programs in impoverished Appalachia. More than 1,000 fraternity and sorority members at Berkeley tutor public school children. More than half of Harvard's graduating class

last year volunteered some time during college for community service.

Georgetown University's President Healy, who is a leader of the college presidents' Project for Community and Public Service, reports the only problem with the volunteer legal aid clinics staffed by his law students is that they cannot use all who apply to serve. Meanwhile, the largest student organization at Brown University is the Brown Community Outreach.

The personal stories are enlightening and discouraging. Carol Karp, a senior at Brown University who is also, somehow, a first-year medical student, founded the Cancer Outreach and Relief Effort. Volunteer students, working with a local hospital and hospices, serve to support—in any way they can—cancer patients and their families. The volunteers are a great boon to the patients and medical staff, Brown's President Swearer says, but Karp insists she and other volunteers are equal beneficiaries.

Newman takes these as examples of inherent public spiritedness in American students that awaits only a "clear call" to service. Colleges need only "encourage broader participation" and "provide mechanisms to serve," Newman insists. "If we do those things, I think this country will really change."

For many of this generation, there seems to be an inclination to ask what they can do for their community, if not their country. That is good news; both neighborhood and nation will benefit.

Darryl Brown is an American College Syndicate columnist

## Finding resources for lighting vital

More than \$4 million has been raised for the construction of the Charles D. Tandy American Enterprise Center and the renovation of Dan Rogers Hall. Meanwhile, darkness prevails on parts of the TCU campus.

One must wonder why it seems so easy to acquire such an incredible amount of money for a project of that nature, but so difficult to raise funds for the installation and maintenance of adequate lighting on this campus.

Vice Chancellor of University Relations and Development Paul Hartman anticipates that the full \$8.2 million will be raised by the spring of 1986. These and all funds for the project will come from donors, including an endowment to provide for operation and maintenance costs.

Why, then, do those concerned with maintaining an adequately lighted campus face such difficulties with obtaining or securing funds for such a project—one which would help make the campus safer?

If funds for lighting are not readily available, perhaps the administration could secure donations as it has done

for the American Enterprise Center or other costly endeavors. There are undoubtedly friends of this university who are concerned about the welfare of TCU students as well as their educations.

If TCU is unwilling or unable to reach into its own pockets, endowments or holdings to ensure the sense of security or peace of mind of its students, the school and its administration is obligated to seek out other resources.

The security of TCU students must be a concern and a priority of this institution—and just as much of a concern as the education its students receive.

If those who are indeed obligated to maintain adequate lighting on this campus wish to prove their concern for the welfare and safety for TCU students, efforts to raise funds are necessary.

The funds will not simply appear. As in the case of a new building, someone must work for those resources.

## Personality change a hair's length away



John Paschal

I lost my license the other day.

Oh, I can still drive—I didn't lose my driver's license. I lost my license to act the way I want to.

It's because I got a haircut. We all get haircuts from time to time, but this time mine was different. Something morbidly different.

My hair lost its practicality. It used to kind of hang there, quite unobtrusively, calling attention neither to itself nor to me. I liked it that way.

But now my life is crumbling all around me. I'll have to change that little mug shot up there to the left. I could've starred in "Ordinary People" with that one. I'm sure I still could, but I just don't feel like I could.

I know my new hair isn't that much different. It's fairly mainstream as far as hair goes. But to the owner of a hairdo, it's not always how the hair looks that causes the most concern, but how it feels. And how it makes the owner feel.

I feel different. It's the first time since I got a crewcut five years ago that my ears have posed nude. My head is wearing its birthday suit. I can even tell temperature and barometric pressure with my ear lobes.

When you get a haircut, you get more than just a different look. It gives you a new self

concept, good or bad. It makes you act atypically because you think you look either "mahvelous" or like lake-bottom scum. Or it makes you alter your behavior because you think other people perceive you differently.

All this really got me thinking. I wondered if there's an unwritten haircut creed—You must act accordingly with the way you think you look. I'm guessing there is.

The creed got me asking questions. Does a person get a certain haircut because of his normal manner of behavior, or does he possess a normal manner of behavior because of his haircut?

It's a question that French philosopher Rene Descartes must have been trying to answer with his theory causal interactionism, which states mental changes cause bodily changes and vice versa.

I think people surely change their act when they change their hair. I've seen some conservative, hunky-dory people change with the times by getting a new wave haircut.

That's because hair—even though it normally doesn't cover the face—acts as a mask: a psychological mask. Especially if it is somewhat different, or outrageous. It dictates to some degree how you act—even if it's only because you know others are looking at you differently.

And all these Mousse Heads who've got hair sticking up like stalagmites. Almost certainly, the day they first smeared the foam in their hair they became metamorphic rockers.

I'd like to take an unassuming—maybe meek—fellow, spike his hair, set some mirror

shades on his nose, and stick him out in a shopping mall. I'll bet a buck-fifty he's gonna act differently.

It might be because he's so embarrassed. Or he might love the attention and start acting like a Hunk-of-the-Month calendar boy.

Or he might go into Melody Shop and buy a Fender Stratocaster, go home, admire the Twisted Sister coffee cup he just shoplifted, and scrutinize with newfound interest his parents' medicine cabinet.

It doesn't really matter one way or the other how a guy wears his hair. It's his and he can do with it as he pleases. But I reserve the right to laugh uncontrollably whenever I want.

I really don't need to be worrying about other people's hair, though. I've got a problem on my own hands—and on my head.

I've never been the oldest looking guy in the world, but this haircut really did me in. I look like I'm nine.

I'm scared some teacher over at the Starpoint School is going to call me in during recess. Or I might get stranded at the corner of University Drive for weeks while I wait for a crossing guard. At best, I'll get stuck with a nametag during "Monday at TCU" and get told of the advantages of a school like TCU.

But that would all be OK if it weren't for this last problem I just can't seem to shake. It's a problem that could lead to an emotional trauma that lasts a lifetime.

They don't let nine-year-olds into the University Pub.

John Paschal is a staff writer for the Skiff

## LETTERS TO THE EDITOR

### Hunger Week only a part of a solution

My compliments on Tuesday's issue (Nov. 19) for devoting so much space to Hunger Week.

Congratulations to Heather Bristol and Kristin Temte for their excellent stories.

These two articles provide a useful corrective for the considerably narrower perspective of the editorial: yes, it is important for people at TCU and in Fort Worth to recognize and seek to alleviate famine in our own city.

But true charity never ends at home, nor should it be necessary for donors to "see the results." Thanks to Dr. Fort and Dr. Camp

and other dedicated people, the TCU community can see a film about Mother Theresa and can learn from other eye-witnesses about the magnitude of the problem in the Third World. Working to end famine in Fort Worth is but a beginning; Hunger Week itself is but a beginning of an endeavor that will remain incomplete as long as any human beings in the world are suffering.

Dr. Ann Ashworth  
department of English

The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum for thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. All letters must be signed and both letters and columns must be accompanied with the writer's classification, major and telephone number.

All submissions may be edited for length, style, accuracy and taste requirements. Submissions are property of the Skiff and will not be returned.

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## BLOOM COUNTY

by Berke Breathed



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# Core societies causes of hunger

By Rebecca Allison  
Staff Writer

## United States developed through exploitation

"If there weren't gluttonous, opulent societies like the United States, there would not be the problem of world hunger like we have today," said Bill Reese, assistant professor of sociology, Tuesday night at the Forum on Hunger.

Reese identified the United States as one of three core societies in the world that exploit underdeveloped countries, according to the World Systems Theory.

The World Systems Theory, first proposed in 1972, recognizes three types of countries:

- Core countries, which include Western European countries, the Soviet Union and the United States, are characterized by complex economic activities, mass market industries, advanced agricultures and international and local commerce.

- Semi-periphery countries, the second category under the World Systems Theory, tend to be characterized by de-industrialization and are clearly not on the same level as the core countries. Spain and Italy are examples of semi-periphery nations.

- Periphery countries, the third category under the World Systems Theory, tend to be mono-cultural, agrarian as opposed to industrial and lack the characteristic of a nation state.

Reese, quoting Andre Gunder Frank, one of the founders of the World Systems Theory, said periphery countries cannot exist without core countries, and vice versa, just as people can't have the luxury of living in the city unless other people are willing to grow food in a rural environment.

"We literally robbed them. We not only robbed them of their natural resources, but in earlier times we robbed them of the manpower."

BILL REESE, sociology professor

Reese said he was first introduced to the World Systems Theory as a graduate student at Arizona State University. Then it was referred to as globology because it was an attempt to take basic concepts and sociological theories and apply them to the world—the entire world as one community.

"We begin to see that you can't look at what goes on within any one country, including this one, without understanding that we're intimately woven with the rest of the world," Reese said.

According to Frank and the World Systems Theory, the same is true of the core country and periphery country relationship.

Periphery countries once were prosperous because they had economic

market value dropped, the core countries turned their backs on the periphery countries, leaving them with economies that were not self-sufficient, Reese said.

Reese offered Cuba as an example. "Cuba exported 90 percent of all its products to the United States. When (Fidel) Castro would not accept the political system being forced upon Cuba by the United States, the United States stopped all imports from Cuba. It nearly killed them," Reese said.

The World Systems Theory opposes the myth that the United States developed because of its own natural resources.

Reese said some people believe the United States just happened to be

lucky through some sort of divine destiny.

"Some people believe that we found ourselves with rich land and we have developed intelligence and technology, and that's how we got to be where we are today," he explained.

The World Systems Theory, however, says the United States was developed by exploiting underdeveloped countries.

"We literally robbed them. We not only robbed them of their natural resources, but in earlier times we robbed them of the manpower," Reese said.

Reese said another myth the World Systems Theory opposes is that capital, technology and knowledge are necessary to solve the world's hunger.

"It's not and it never has. According to the World Systems Theory, the closer the ties, the more we will exploit them," Reese said. "That's not to say that we don't give token foreign aid, but unless there is a real crisis, we do what we do to Russia. If Russia needs grain because of a terrible winter, we sell it to them. We don't give it to them. The help's not likely to come from here."

Reese said Hunger Week at TCU is a positive step at alerting people about world hunger.

"We are part of the problem, not part of the solution," he said. "Every

time we sit down to a T-bone steak we are contributing to world hunger.

"We feel guilty, but we like to suppress that guilt. Hunger Week makes us feel guilty for one week out of the year and that's not bad. I think it is good for people to hear about the fact that we consume 30 percent of the world's energy and 30 percent of the world's meat. We need to hear that and be reminded.

"But what I am frightened of is that (by) listening to it once a year, it's like kicking some money in the Jerry Lewis telethon or contributing to the United Fund. We do it on a one-time basis and we forget it.

"People in the periphery don't forget it," he said.

## Hunger Week Calendar

Friday, Nov. 22:  
MEALCARD DONATIONS—First \$1,000 will be matched by Marriott Food Service, Student Center Ballroom, mealtimes  
ECUMENICAL PRAYER SERVICE—Student Center Lounge, 7 p.m.  
PRAYER VIGIL FOR THE HUNGRY—Robert Carr Chapel, 8 p.m.—8 a.m.

Saturday, Nov. 23:  
FROGS CARE—Football Pregame Activities, information and pledge envelope distribution  
Ongoing Events:  
FROG FAMILY FAST—Skipping meals for the hungry  
UNICEF HOLIDAY CARDS—on sale in University Ministries Office  
RICE BOWLS—Pocket change collection

## CAMPUS NOTES

**Military choir**  
The 82nd Airborne division of the U.S. Army will present a choir performance today at 12:30 p.m. in the Student Center Ballroom. The choir has performed at the White House. Admission is free, and all are invited to attend.

**Cosmic talk**  
TCU Army ROTC is sponsoring an on-campus visit by Lt. Col. Robert Stewart, who will speak in the Moudy Building Room 141N today at 2 p.m. The NASA space shuttle astronaut will discuss the shuttle program and its future. Admission is free, and all are invited to attend.

**Shakespeare at TCU**  
Theater TCU presents its production of the Shakespeare's romance, "The Winter's Tale," at University Theater. The play will continue nightly at 8 p.m. through Saturday, Nov. 23. There will be a 2 p.m. performance Sunday, Nov. 24. Admission is free with a TCU ID. Tickets are \$4 for general admission and \$2 for senior citizens and non-TCU students. Reservations may be made by calling 921-7626.

**Talent exhibit**  
The International Student Association (ISA) is sponsoring a free Thanksgiving talent show Sunday, Nov. 24, at 7:30 p.m. in the Student Center Ballroom. The show will feature a variety of entertainment by both international and American students. All are invited to attend.

**Basketball passes**  
Monday, Nov. 25, is the final day of this semester to obtain a student basketball pass. Hours of the ticket office of Daniel-Meyer Coliseum are 8:30 until 5 p.m. Students without passes will be admitted with a student ID for Saturday's season opener against McMurry College at 7:30 p.m. in the coliseum.

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Any student who meets these guidelines may apply for editor:

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2. Have satisfactorily completed at least three courses in journalism or have equivalent study or experience as judged by the Chairman of the Journalism Department.

Any student who meets these guidelines may apply for ad manager of student publications:

1. Have and maintain a 2.5 GPA.
2. Have taken the Ad Principles course or enroll in it while serving.

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Editors will receive full tuition (16 hours) for the semester served. The Ad Manager will receive half tuition (8 hours) plus commissions on all advertising sold and serviced after full payment is received.

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TO APPLY:  
Pick up an application from the Student Publications secretary in room 293S, Moudy Building, or the Journalism Department secretary in room 256S. Return completed forms by the deadline.

DEADLINE: December 2, Noon.

Vol. 86, No. 47

SP

SKIFF

This is the last 1985. It's been turning debts to us. We worry about. Pic example, if Texas TCU beats the spring choice. Home face.

FAVORITE

Texas A&M

Baylor

Houston

Arkansas

Notre Dame

Oklahoma

UCLA

Michigan

Penn State

Harvard

Bayle

By Rich Glas  
Staff Writer

One year ago TCU's football head coach Jim W to spend the holi- stead of Dallas.

This year the The Aggies are teams in the So with one loss. Th the whole team straps, will be 10 TCU is coming fensive performan Texas in Austin, the big D as if th D.

"There is no qu ing the best defe Wacker said. "Th player at every b backers, up-front backs.

"Arkansas and found that out," and SMU, A&M

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# SPORTS

## SKIFF PICKS

This is the last edition of SKIFF PICKS for 1985. It's been fun so don't bring your gambling debts to us. We have a few of our own to worry about. Picks are based on the line. For example, if Texas A&M beats TCU 24-3, then TCU beats the spread and would be the winning choice. Home teams are listed in bold face.



Grant McGinnis	Jim McGee	John Paschal	W. Robert Padgett	Martin Coleman	Rich Glass
Week .555	.555	.555	.866	.333	.555
Season .433	.392	.423	.464	.464	.485

FAVORITE		UNDERDOG						
Texas A&M (-23)	TCU	TCU	TCU	TCU	TCU	TCU	TCU	TCU
Baylor (-2)	Texas	Baylor	Baylor	Baylor	Baylor	Baylor	Texas	Baylor
Houston (-2)	Texas Tech	Texas Tech	Texas Tech	Texas Tech	Texas Tech	Texas Tech	Texas Tech	Texas Tech
Arkansas (-1 1/2)	SMU	SMU	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Notre Dame (-2 1/2)	LSU	LSU	Notre Dame	LSU	Notre Dame	LSU	Notre Dame	Notre Dame
Oklahoma (-3)	Nebraska	Nebraska	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Nebraska	Oklahoma
UCLA (-6 1/2)	Southern Cal	UCLA	Southern Cal	UCLA	UCLA	UCLA	UCLA	UCLA
Michigan (-7)	Ohio State	Michigan	Ohio State	Michigan	Ohio State	Michigan	Michigan	Michigan
Penn State (-7)	Pittsburgh	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Pittsburgh
Harvard (-3 1/2)	Yale	Yale	Harvard	Yale	Harvard	Harvard	Harvard	Harvard

## Killer Frogs open 1985 hoop season

By Grant McGinnis  
Staff Writer

If you're wondering who will start Saturday night when TCU's basketball Frogs open the season against McMurry College, don't ask head coach Jim Killingsworth. He doesn't know either.

You see, the TCU coach has the kind of problem all coaches dream about. Killingsworth, or "Killer" as he is more commonly known, has too many good players.

The Horned Frogs enter the 85-86 campaign having lost only two regulars from their 16-12 squad of a year ago. Gone are all-conference guard Dennis Nutt and his backcourt companion, Tracy Mitchell.

Although it is unlikely the Frogs will find two players to replace the likes of Nutt and Mitchell this year, the team will have much more depth and balance. Having such a nice problem has made Killingsworth a happy man as he enters his seventh season at TCU.

"Every time we go to the bench, we might improve ourselves. It's been a long time around here since that's happened," Killingsworth said.

Here's a rundown of who will play where in 1985:

**CENTER**  
Six-foot-11 senior center Greg Grissom returns to the starting lineup this year after sharing those duties for most of last season with Tony Papa.

another senior. Papa isn't likely to figure into the picture this year, according to Killingsworth.

"In all probability, we'll redshirt Tony Papa," he said. "Matt Minnis has kind of made that possible."

Minnis will serve in the backup role to Grissom at center. The 6-8 senior from Houston has missed the last two seasons, after a promising freshman year, because of a recurring knee injury. Minnis has come back stronger than ever.

"He's been really a pleasant surprise," Killingsworth said of Minnis. "Missing that much time, we never really thought that Matt would be able to do anything. Usually when somebody has missed that much time, it takes an awful long time to get back to the point where they can help you."

By redshirting Papa, the Frogs will have an experienced center next year to complement freshman Roger Presswood, a 6-11 giant from Lilburn, Ga. Presswood is expected to take a year or two to develop.

"If we really got into trouble, we'd bring Papa out of retirement in a hurry," Killingsworth added. "He's been looking real good."

**FORWARD**  
At forward, senior Tom Mortimer returns along with sophomore Norman Anderson. The key man in the picture, however, is junior college transfer Larry Richard from Baldwin Park, Calif.

"Larry has been one of our better rebounders, if not the best," Killingsworth said. Please see Starters, Page 6.

## Baylor-Texas key SWC matchup

By Rich Glass  
Staff Writer

One year ago, Texas A&M beat TCU's football team, thus forcing head coach Jim Wacker and his Frogs to spend the holidays in Houston instead of Dallas.

This year the roles are reversed. The Aggies are one of only three teams in the Southwest Conference with one loss. The Aggies hope that the whole team, not just the jock straps, will be 100 percent cotton.

TCU is coming off an inspiring defensive performance last week against Texas in Austin, but A&M can play the big D as if they're headed for big D.

"There is no question they are playing the best defense in the league," Wacker said. "They have an excellent player at every position, great linebackers, up-front folks and defensive backs."

"Arkansas and SMU already have found that out," he added. Arkansas and SMU, A&M's opponents the last

two weeks, scored a mere 23 points combined in losing efforts against the Aggies.

The Aggies' offense is no slouch, either. A&M leads the conference in total offense. TCU is last. The Horned Frogs have been shut out three times in SWC play this year.

The only scoring bright spot for the Frogs has been kicker Ken Ozee. Ozee, one of only five TCU players who will put on that purple jersey for the last time, is just three points shy of surpassing the school scoring record held by Jim Swink. The all-American Swink scored 201 points from 1954 to 1956.

The key to keeping the Frogs close on the scoreboard will be the ability of TCU's defense to stop the run.

"We have to stop their running game," said defensive end David Spradlin, who had four sacks against Texas. "They're big, strong and quick and can wear you down."

Texas A&M's Cotton Bowl hopes depend on another game taking place on Interstate 35 as Texas hosts Baylor in Austin. If the Bears are overbearing

and beat the Longhorns like a bare behind, then A&M in the Cotton Bowl will be the latest Aggie joke.

If the Longhorns are able to steer Baylor into the losers' corral, then next week's game in College Station between A&M and Texas will decide who comes up north to Dallas for the winter.

The last time Baylor won in Austin, the president of the United States was a Democrat. No, it wasn't Carter, Johnson or even Kennedy. Harry S. Truman was in charge back in 1951 when the Bears last left Austin with a win.

Baylor's defense, the best statistically in the SWC, should give the Texas offense trouble.

If Texas head coach Fred Akers can somehow win the next two games, the Longhorns will be the heavyweight champions of the SWC. If not, it is likely that Texas won't even receive a bowl bid. Bowls are reluctant because the Longhorns' dismal showing last year in a 55-17 Freedom Bowl loss to Iowa.

## HORNED FROG HOME BASKETBALL

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Arkansas	Jan. 4
SMU	Jan. 15
Texas Tech	Jan. 25
Houston	Jan. 29
Baylor	Feb. 8
Texas A&M	Feb. 12
Texas	Feb. 22

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# Starters still a mystery to 'Killer'

Continued from Page 5

sworth said of Richard's pre-season play. "He can score and he really jumps well."

"When a guy jumps the way Larry jumps, he can get you the big rebound when it really gets tough. We had that ability with Doug Arnold, but we really haven't had it since that time."

Killingsworth said Mortimer, Anderson and Richard would all take turns at starting. Others who'll see playing time include junior Mike Washington and freshman Bryan Stinchcomb of Denton.

"Washington's had a lot of leg prob-

lems in the early season. But Washington's as good a defensive player and rebounder as any are," Killingsworth said.

### GUARD

The biggest change in the TCU lineup this year comes at guard. The arrival of Richard at the forward spot has enabled all-conference junior Carven Holcombe to move into the backcourt.

Holcombe gained extensive experience in the summer playing for the U.S. national team on tour in the Far East. That and improved ball hand-

ling have helped Holcombe to make the switch.

"He's much better than I thought he might be," Killingsworth said. "He's a year older and a year better."

Junior Jamie Dixon, who played both guard and forward last year, and junior college transfer Carl Lott have the inside track for the other guard spot. Sophomore Randy Parker may see extensive playing time, too.

Killingsworth said Dixon, Holcombe and Lott would rotate regularly and Parker and freshman Rod Jacques may play more as the season progresses.



# Frogs to host tennis tourney

If you think it's too cold for a tennis tournament, think again. TCU is hosting one this weekend.

The 1985 Rolex Southwest Collegiate Championships take place today through Sunday at the Mary Potishman Lard Tennis Center. The regional tournament features NCAA Division I men's teams competing in nine events—six singles divisions and three doubles.

Winners and runners-up in singles and winners in doubles qualify for the 1986 Rolex Indoor Championships in Houston Feb. 6-9.

### RESUMES

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'THAT WAS THEN...' WORSE THAN BOOK

# FOCUS

The TCU Daily Skiff

Monday, November 25, 1985

## Professor lives a life of fantasies

By Lisa Lee Johnson

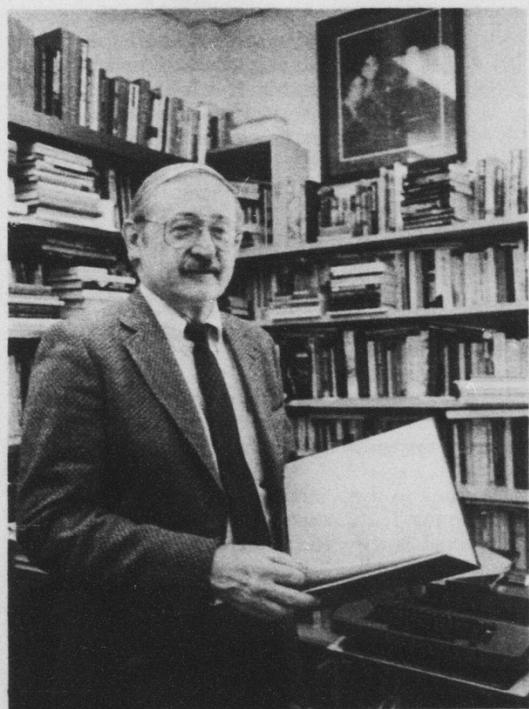
Keith Odom might appear to be a professor with a split personality.

Half of his office is stocked with books by British authors—Jane Austen, the Brontes and Henry Green.

But the other half of his office is different. The books shelved nearest to his desk, the posters and prints on the walls and maybe even the book at home on his nightstand point to a man whose interest also lies in the fantastic.

Fantasy expert Odom is quick to point out that fantasy literature is really no different from other types of literature.

"You read it for the same reason you read good literature," he said. "It's well-written and it deals with universal themes."



**Man of fantasy** - Keith Odom, professor of English, talks about some of the books his students will be exposed to in his fantasy literature course. Odom has been interested in fantasy literature since the 1970s. Photo by Jacqueline Torbert

Odom teaches a course in fantasy literature at TCU. He is actively involved in writing papers and attending fantasy conventions.

Odom said he began teaching the fantasy course during the late 1970s to satisfy his students' and his own interest in fantasy and to offer a lighter approach to literature.

"One reason I started the class was to show people that there's a lot more to reading than just how to get the lid off a bottle of pills," he said.

Odom referred to fantasy author J.R.R. Tolkien in saying that fantasy gives readers relief from reality.

"People should read fantasy because it's fun," Odom said, "and also because it has some important things to say about life."

He said fantasy literature presents students with a picture of human success and failure.

"I'd like for everybody to have lots of success," he said. "I'd rather people not have to suffer a lot of failure—but they need to know about it."

"What better way is there to find out than by reading."

And Odom's fantasy students do a lot of reading. They primarily read British and American fantasies. They study 18th-century Gothic novels, 19th-century novels like "Dracula" and "Frankenstein" and 20th-century fantasy novels.

The class also studies fantasy art and maps. They take a brief look at "Dungeons and Dragons," the popular fantasy game.

Some of the novels Odom's class studies in depth is Tolkien's "Lord of the Rings" trilogy.

Odom said his interest in fantasy began when he first read the trilogy.

"My wife always reads things before I do," he said. "She's a much faster reader."

"She read the trilogy and said, 'If you're busy, don't start—you can't stop.'"

Odom said he laughed at that.

"But she was right," he said. "I couldn't put it down until I was through."

After that, he said, he began to read more fantasy.

He said fantasy is linked to his other area of expertise, British novels—specifically, the Gothic novel.

Many of Odom's students take the fantasy course to supplement their studies in science fiction and mythology, he said.

"You can have works that are both science fiction and fantasy—'Dune' or 'Star Wars,'" he said. "But fantasy is not science fiction. Fantasy never explains away the magic."

*'I'd rather people not have to suffer a lot of failure—but they need to know about it.'*

KEITH ODOM, English professor

Fantasy literature is characterized by magic, Odom said.

He defined magic as ways people in another world might manipulate that world without the use of science. Magic, he said, is always left unexplained.

"Fantasy takes us out of our world," he said. "It takes us away."

Odom himself has gone away on a number of occasions to present papers at a fantasy convention.

He has read for the Popular Culture Association, the American Culture Association and the North American Science Fiction Association.

He is currently preparing a paper to be presented in March, for the International Conference for the Fantastic in the Arts.

Odom said research in fantasy literature is a growing field. Researchers now examine literary, political and sociological points of fantasy literature.

His own specific interests, he said, are the themes of the quest and what he called "unnatural history"—unicorns, manticores, sphinxes and other mythical creatures.

Although he has written some fantasy of his own "to understand how storymaking works," Odom said, he has not written any for publication.

Odom, who has taught at TCU since 1961, is researching and writing about several British authors in addition to his work in fantasy. He recently signed a contract with G.K. Hall and Co. of Boston for a book on Jane Austen.

## Good book suffers in translation

Sometimes friends move away from each other. They grow up, get busy with school, start up relationships or just move on.

"That Was Then, This Is Now" is about moving on.

At a young age, Mark (Emilio Estevez—"The Breakfast Club," and "St. Elmo's Fire") came to live with Bryan (Craig Sheffer) and his mother. The two grew up like brothers.

Now they are getting older, and Bryan is trying to do something with his life. Meanwhile, Mark is fighting desperately to hold on to his mischievous, responsibility-free life.

Then Bryan meets Cathy (Kim Delaney), someone who cares for him and shares his ideas. But Mark can't accept Cathy, and both must fight for Bryan's attention.

This sounds like a serious movie. But it has the same prob-

lem other S. E. Hinton books ("The Outsiders," "Tex") have had when made into movies.

First of all, is this a teen movie or just a movie about teenagers? We have a serious plot and characters, but Bryan looks like a member of Duran Duran, and Mark is a

Secondly, the movie screams its moral at you: "Hey! We're just regular kids who take drugs and screw up. But we can change!"

The audience knows from the beginning that something terrible is going to happen. And a big lesson will be learned by all. The

nating, and the characters are trying so hard to be real, that they aren't.

Estevez adapted the screenplay. For a 21-year-old, with less than 10 films to his credit, he does a remarkable job. As an actor he plays "try to act tough, but make them like you" roles, which he does pretty well.

Newcomer Sheffer and Delaney do good boyfriend/girlfriend impersonations, but there's not much spark between them.

"That Was Then, This Is Now" is a movie with no sex, some violence, a plot and not a crazed killer in sight. What fun is a teen movie without the good stuff?

You'd be better off reading the book.

### Film

By Michael Petty

semi-punk. This is fine, except everyone around treats them like they are just regular guys.

It is hard to take Sheffer seriously as an actor when you know he will be on the cover of "Tiger Beat" for the next four years.

only way a "lesson movie" works is if the audience doesn't know they are being taught and are distracted by a fascinating story and characters.

But the story of "That Was Then, This Is Now" is only sort of fasci-



Art by Todd Camp

## Now entering . . . the Highlight Zone

Late last night while I was riding the bus, I began to fall asleep. The bus was crowded and smelled bad, like most buses do. My face was crushed up against the cold window, and I held my purse and briefcase securely on my lap.

As my head grew heavier, a vision appeared to me on the graffiti-covered pea-green plastic seat in front of me. A man with a white suit jacket and a crooked smile stood before me.

Stars glistened behind his head and the formula EMC-squared floated in space behind him as he said, "You have just entered a new dimension. Hold on to your things, we are about to explore the depths of (DA DUM)—The Highlight Zone."

"The Highlight Zone?" I asked.

The Highlight Zone, he explained, is a place where we all keep events that we will want to remember years in the future.

"But why me?" I wondered. "Why should I have to go now? I'm still young. I still have lots of things left to experience. I'm not going to die, am I?" I asked.

"No, of course not," said the vision, flashing that crooked smile. "But you are going back to Fort Worth soon, aren't you?"

I suddenly understood. Returning to Fort Worth would be a major transition in my life, not all that different from death. In fact, I had received my advanced registration materials in the mail just today—it was a truly scary concept.

Then, the man took my hand and we were whisked from the ugliness of the bus to the inside of the beautiful National Cathedral. The Cathedral is an incredible structure (the third largest in the world—I think). It has one huge nave and about eight smaller chapels.

I remember one of the first Sundays that my roommate Brenda (Frye, senior/ graphic communications) and I were in Washington, we decided to go to the Cathedral. We rode a bus, and at one point I asked the bus driver if this was the stop to get off at to go to the National Cathedral.

"Only if you want to walk there," he answered. I think that was the last time I turned to a D.C. bus driver for guidance.

Anyway, when we arrived at the Cathedral we ended up in the wrong chapel. We were at a mass that was almost entirely in Polish.

We should have known that we were in the wrong place from the beginning, because there were only about 15 people at the service and the priest walked in, sprinkling us with holy water and chanting something foreign. It was pretty difficult to sing along, but I know I'll never forget it.

Suddenly, the Cathedral was gone and the man in the white coat and I were sitting in the old Circle Theater on Pennsylvania Avenue. I looked down and saw that I had a large box of popcorn in my hand.

The Circle Theater shows a variety of old movies for only \$2. The

thought I was crazy. In just a few short weeks, I managed to spread leaves all across our tiny apartment.

Then something real weird happened. They all turned brown and just weren't nearly as pretty anymore. When I touched them, they'd crumble and make a huge mess. Later, a friend taught me how to press them in waxed paper so, instead of brown leaves, we now have stacks of phone books with leaves in them all around the room.

The man in white took my hand and we were jerked from the calm of the park to the mayhem of

### TCU in DC

By Cathy Chapman

second week I was in Washington I went to see "From Here to Eternity" alone on a Thursday afternoon. To my surprise, the theater was half-full. The street people come to escape the weather, and the old bums cackle at even the worst jokes. I thought it was great.

Since then I've seen about five other movies at the Circle. I remember one night Beth (Bohon, senior/ international relations/French) dragged me there to see a double feature of French films (complete with subtitles). I fell asleep about ten minutes into the second film. Reading movies is just not for me—I'll take a plain old American movie anyday.

I remember Beth said, "It's just so good to hear French again." And I choked. I think I'll miss going to the Circle Theater.

The darkness of the theater was broken by a flash of sunlight, and I realized I was now standing in a park near the Washington Monument. I could tell by the activity that it was a Sunday afternoon.

I remember bringing all the books I was supposed to be reading to this park, and then relaxing and watching the Canadian geese in the pond and looking at the fall colors of the leaves instead.

This semester, anytime I went anywhere there were trees, I would collect leaves. I'd bring home yellow, red and orange leaves of all shapes and show them to my roommate, who

Georgetown on Halloween night. Halloween in Georgetown is the biggest party of the year, and has been called the Mardi Gras of the East coast.

The streets were packed for blocks with drunk people. I was a clown and I passed out helium balloons. My roommate was a red M&M and Beth was wearing her new Chinese mask (leave it to an international affairs major to come up with a cultural costume).

Our very necessary male escort wore a Ronald Reagan mask and an "Impeach Reagan" button.

I remember I had my wallet stolen about a week before Halloween. I wasn't that upset about losing the money (take my wallet and you owe money)—but I was devastated by the loss of the fake ID I've had since I was 17. Since the drinking age in D.C. is 21, on Halloween I was without an ID and couldn't get into bars.

Then we went to a Mexican restaurant and bar. As the bouncer type at the door tried to card us, Beth said, "We're just going to eat."

To my surprise, he said, "Oh, OK" and we all walked right in and ordered drinks. It was a wild night. The next day, my face broke out from the clown make-up.

The masked faces of Georgetown faded and the man and I were in a McDonald's in D.C. that I had only been to once. We were way out near Bethesda, Md., more

than 15 miles from where I had lost my wallet.

But this was where an employee found my wallet, two weeks after it was stolen. He contacted me by calling a guy's phone number that I had written on a corner of a piece of paper inside my wallet.

The very conscientious thief had left all of my ID's (even the fake one) inside the wallet when he took the money out. I am grateful for that, though. He even left the ticket stub from the Bluebonnet Bowl game. Some thieves have no idea what is really valuable.

I felt my Highlight Zone guide grab my hand and when I looked up, we were in my office at the National Urban Coalition. I remembered my first day of work, and how nice everyone was to me. The other interns have given me a lot of grief about changing my job twice in D.C., but I was determined to find a meaningful position, and I did.

This is the office I was sitting in when I decided that I really might want to have a real job someday. This is my first real office, and it even has a large window with an obstructed view of the Washington Monument.

This is the desk I sat at to read the *Washington Post* every morning. It was here that I read the daily activities of our fearless leader, Reagan.

Journalists in this town sure know how to recognize the truly significant news items.

Actually, the only thing in the office that reminds me that I am not really a professional is the TCU calendar I hung on the wall,

so that I look at all the excitement I miss every day at TCU. Today I am missing the students' legal counsel and university chapel. I'm sure I'd be at both if I were only in town.

My thoughts were interrupted by the loud screeching of wheels and the bus driver punching his horn (drivers in D.C. are not timid about horn use). Startled, I looked around the crowded bus and saw that the man in the white jacket was gone.

I had missed my stop, so I got up and tried to make my way to the door. A woman in heels stepped on my foot and a man swore at me when I accidentally elbowed him. Riding the bus is probably the only thing about Washington I'm not going to miss.

I stepped off the bus into an unfamiliar neighborhood. A ragged woman asked me for a quarter and I walked right by her, trying not to look. I remember the first time a man had asked me for a dime in the streets. It made me so sad that it was all I could do not to give him all my money.

I had no idea then that it was going to be a daily occurrence. I realized that riding the bus was not the only aspect of Washington I am never going to miss.

I heard the voice of the man in the white jacket, and I looked around but couldn't see him.

"Case in point," the voice said. "Another day taken from the vast expanses of time. Another lesson to be learned in the Highlight Zone."

# FOCUS

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# Library collects noise

By Denise VanMeter

Tucked into a corner on the second floor of Mary Coats Burnett Library is a resource center not known to many.

The listening center in the music library is designed to supplement many music classes and also gives non-music majors the opportunity to listen to different kinds of music.

The variety of music offered ranges from Bach and Beethoven to the Beatles and the Beach Boys.

"We are here to serve a general and public interest," said Shelia Madden, music librarian.

"It is basically here to support the School of Fine Arts and specifically the music and ballet departments. Our main purpose isn't to keep up with a radio station," Madden said.

The listening center obtains copies of many recorded works which instructors require students to study, and makes them available to the students during library hours.

The listening center also has recorded copies of all performances done in Ed Landreth Hall.

"Particularly important is our archive collection here. People will come back 10 years later after doing a performance in Ed Landreth and want a copy of their performance. They're going back to school and need it to apply for different programs," Madden said.

The listening center has more than 200 requests a year for production of classroom instructional tapes and performance tapes, Madden said.

"We are striving for more cooperation between the Music Library and the listening center so we can get more done," Madden said.

The choice of recordings available in the listening center are selected by Madden according to the need of various classes but also by stu-



Hear, hear - Shirley Miller, nursing major, listens to a recording in the library's listening center. Photo by Donna Lemons

dent requests.

"We try to acknowledge that there are various types of music, but most of it is used to support the needs of the classes offered," Madden said.

"You could say this is basically a classical collection although we do encourage students to use the center for just listening pleasure. We get lots of requests for country and jazz music and try to purchase a large variety of music," she said.

"We try every year to buy the music of the people who are considered leaders in the business right now. With a limited amount of money we try to please everyone," Madden said.

The listening center is funded through the library.

The center contains a sound system designed for the production and duplication of recordings.

"We make many recordings from old masters, test tapes and example tapes. This saves the old 78 rpm records from being worn out completely," Madden said.

As of this year's inventory, the listening center had approximately 8,456 sound recordings and 3,299 tapes in its lib-

rary, Madden said. The Music Library itself holds over 21,000 musical scores.

"We are very hopeful to have more money for equipment and repair. When you are playing 8,000 records a year, things wear out," Madden said.

"My primary goal is to obtain more up-to-date equipment. We are very pleased with the equipment but it is like any equipment that has been used heavily for two years, little things start to break down."

Presently the listening center uses such name brands as Sony and Yamaha. Madden said she sees the possibility of using compact discs in the future.

"Some people like the high fidelity of the discs. But we are trying to get a mix of what we can afford, what we have room for and what is the best equipment available," Madden said.

Madden said it is hard to put a number on how many students use the listening center.

"It really revolves around the assignments that are made by the various instructors. One night we had 58 people in here. It's just totally without prediction. Our busiest time is usually around midterm and finals," Madden said.

# Travel the world

By Kim Tomashpol

Traveling can be an exciting adventure, as well as a costly one. But now it's possible to see Ireland, Switzerland, Mexico and Africa for only \$4.50.

And, at no additional charge, trips to the outermost planets and inactive erupting volcanoes will be included.

The show is called "Genesis" and it's playing at the Omni Theatre on Montgomery Street in Fort Worth. Showtimes are hourly and "Genesis" has been such a hit that an extra showing at 10:30 p.m. has been added on Saturday nights, since eight out of nine showings have been sold out.

"Genesis" takes its passengers on a trip through time. It shows how the Earth was formed and continents came into being. Though very educational, the film does everything but lose audience attention.

It takes you into erupting volcanoes and shows how islands took their form on what used to be just water.

Most of the scenes are aerial views taken from a helicopter or

airplane. Watching "Genesis" makes you feel like you're actually flying over the Alps or the remotest parts of Africa, chasing zebras instead of sitting in a theater seat, watching an 80-foot dome screen.

"Genesis" is a magnificent showing of the beauty and wonder of our Earth. It takes you places that you never thought possible. And while you're enjoying the view, you are learning new things about our ever-changing earth.

"Genesis" makes you marvel at our world and its being. It leaves you feeling a little bit closer to nature and more appreciative of it.

"Genesis" opens your mind and eyes. It makes you see and appreciate the wonderful world we are allowed to occupy. It's worth seeing and is definitely an unforgettable experience.

"Genesis" will only be showing this fall, and it's best to get tickets early. The museum is open Monday through Sunday, with showtimes on Tuesday through Sunday.

# Casa goes to Oz

By Jim McGee

The Munchkins on the stage were in only one scene of "The Wizard of Oz," but the Munchkins in the audience dominated the Casa Manana production.

Rose Mari Roundtree played a particularly charming and sweet-voiced Dorothy. All sugar and smiles, the heroine treated the audience to several sparkling solos.

Though they slipped up on a line or two, Bob Hess and Van Kaplan were both adequate as the Scarecrow and Tin Man, respectively.

Art Lippa, however, shone as the Cowardly Lion. Lippa whined and sobbed his way into the hearts of the audience as he less-than-doggedly pursued courage.

Patty Wirtz was particularly sinister as the Wicked Witch of the West, but her part was not large enough to effectively portray the

central conflict.

One of the unseen stars of the show was costume designer Ellen Tasse. Each character's costume caught the imagination, fantasy and humor of the fairy tale. From the Scarecrow's falling straw and the Cowardly Lion's baggy fur, to the Wicked Witch's long, crooked nose, the costumes helped bring the characters to life. Best of the lot were the Munchkins' colorful array of hats, bonnets, coats and skirts.

The scenery was simple to avoid blocking the view, but was used creatively. And Eugene Gwozdz set the tone effectively with accompaniment on piano and organ.

On the whole the show is light and fun, enjoyable for the family or just for anyone who wants to let loose the kid within him or her.

# Lone Star State not too big for Michener

By Stephanie Cherry

It takes a lot of work to tell the story of a state as big and powerful as Texas. And only a literary master like James Michener can recreate the feistiness, courage and determination that has characterized Texans through the centuries.

It took some 30 months of research and almost 1100 pages to do it, but the result is a novel almost as grand as the state itself—"Texas."

As is typical of a Michener novel, "Texas" is a combination of history and fiction. While that combination works well, it can cause problems for the reader.

The fictional characters and events are made real by Michener's vivid, detailed descriptions, often making it difficult to distinguish them from those that are a part of history.

But it's a pleasing problem and fortunately, the author includes a section at the beginning of the book that makes the distinction clear.

The book begins in the early 1500s, when Spaniards such as Cabeza de Vaca and Francisco Vasquez de Coronado explored the area, and takes the reader to today's real estate and political wheeling and dealing.

The author does this by introducing characters early in the story and following those families for more than four and a half centuries.

He describes such historically important battles as the Alamo and San Jacinto, which were fought in the struggle for independence from Mexico, as well as the battles and consequences of the Civil War.

The novel gives the reader an understanding of the importance of cotton and ranching to Texas economy of the past and present. In doing so, Michener helps dispel the myth commonly held by non-Texans that the only redeeming quality of Texas is oil.

The importance of early immigration by people from other countries and other parts of the United States is also played up, as well as the hardships they faced in a frontier land.

Those hardships involve not only struggles against the land in a vast wilderness, but struggles against Mexicans and various Indian tribes.

Descriptions of those fights tend to get somewhat gory, especially the depictions of torture inflicted upon captives of the Comanche Indians, who were finally conquered by the white man just more than a hundred years ago. Fortunately, the scenes are few and never last long.

"Texas" is similar to many other novels in that it is full of anger, hate, desperation, love, camaraderie and patriotism. But it is also much more than that.

Overall, the book is best suited for those who are either proud Texans or extremely curious outsiders. Most people with little interest in history, especially Texas history, would find little to keep them interested in this latest venture.

For those who do meet these qualifications, the novel can provide countless hours of entertainment.

The only major flaw is a section which opens the book and is con-



Art by Sharon Jones

tinued at the end of each chapter. "The Governor's Task Force" is a primarily boring and useless part of the book.

The story is told well enough without that part and the reader loses nothing by not reading it.

But one sentence that is a part of the "Task Force" segment pretty well sums up Michener's effort:

"Never forget, son, when you represent Texas, always go first class."

## Athletic d

By Pamela Utley  
Staff Writer

TCU is now within \$2 million of breaking ground for the first new residence hall since the late 1950s, said Peggy Barr, vice chancellor of student affairs.

The building will be a two-story, 135-room residence for athletes, which Barr said will meet two needs. "It meets the higher demand for housing in intercollegiate athletics for

better recruiting, meets general housing needs at one time is "neat thing to have." "In the past we've felt discouraged," Barr said. "Last year we had applied who and we had 146 students," she said.



## Week's results

By Heather Bristol  
Staff Writer

The Rev. John Butler said the most important thing to remember from the Hunger Week experience is not the recognition the TCU community received from the event, but what the event did for the truly needy.

Butler, minister to the university, said the final count on donations raised have not been made public yet because of several ongoing projects that haven't been completed.

The Crop Walk money made from sponsors, for example, has not been received. Envelopes distributed for donations at the TCU-Texas A&M University football game Saturday are still being received through the mail. UNICEF cards are still being sold at the University Ministries Office in the Student Center.

Each of these individual projects should bring in at least \$1,000, Butler

## Results

The University M TCU is the county's the sale of UNICEF The cards are availab

'It certainly problem a

well as to students.

The student meal along with Marriott match of \$1,000 \$3,000 and \$4,000

Butler said all mo divided equally amonizations. The mone these organization money and food to t assure that donati

## Military kids for German h

TCU freshmen met in Ge

By Deborah Ferguson  
Staff Writer

They met in Heidelberg, Germany, four years ago. During their freshman year at Heidelberg American High School, they developed a close friendship.

Now four years later, Butch Swisher and Matt Venzke are in the United States and both are freshmen at TCU.

Swisher, a political science major, and Venzke, an international relations major, are the sons of army colonels. Eight years ago, Swisher's family left Huntsville, Ala., for Germany. He said he didn't want to leave the United States.

"To me the whole world was the United States, and Germany was a

faraway kingdom," Though Swisher the United States, h in Germany.

Venzke's famil Township, N.J., fo

Like Swisher, didn't want to go.

"When I first wen a lot of things I did Venzke's parents nia, where his fath the Pentagon.

Despite early n Swisher and Venzke their home in Germ "I really didn't Swisher said. "Now leave Germany," Please see Followin

# FOCUS

Monday, November 25, 1985

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## Calendar

### MONDAY

#### Music

Tom Kruger performs at the White Elephant Saloon tonight. Call 624-1887 for more info.

TCU Chamber Winds Ensemble at 8 p.m. in Ed Landreth Auditorium.

Maggie Nettles and Deep Creek Band at Billy Bob's tonight. Call 625-6491 for more info.

Bullard and Van Sickle at the White Elephant tonight. Call 624-1887 for more info.

Baritone Jeryl Hoover performs at Southwest Baptist Theological Seminary in Reynolds Auditorium at 8 p.m. Free. Call 923-1921 for more info.

#### Etc.

An exhibit of 31 photographs of the Big Bend by psychology professor Richard Fenker is on display in the lobby of Mary Couts Burnett Library for the rest of the semester.

"The Cartoonist's Art: Editorial Cartoons by Ficklen, McClanahan, Taylor and DeOre," an exhibit at the Dallas Public Library through Jan. 15, 1985.

Advance registration for the spring semester.

Photographs from the Amon Carter Museum Collection on display at the museum through Jan. 5, 1986.

### TUESDAY

#### Music

Maggie Nettles and Deep Creek Band at Billy Bob's tonight. Call 625-6491 for more info.

Bullard and Van Sickle at the White Elephant tonight. Call 624-1887 for more info.

Youth Orchestra Concert at 7:30 p.m. at Orchestra Hall. Free. Call 923-3121 for more info.

#### Etc.

Basketball against Howard Payne here.

Advance registration for the spring semester.

### WEDNESDAY

#### Music

Red and the Red Hots play at the HOP tonight; doors open at 8 p.m.

Maggie Nettles and the Deep Creek Band at Billy Bob's tonight. Call 625-6491 for more info.

Richard Clifford hosts taped music from the '50s tonight in the Nightclub at the Caravan

of Dreams. Call 877-3000 for more info.

Joshua Mansfield Band at the White Elephant tonight. Call 624-1887 for more info.

#### Theatre

Film "Ornette: Made In America" in the Theatre at the Caravan of Dreams at 8:15 p.m. Tickets are \$4. Call 877-3333 for more info.

"Breakfast with Les and Bess" at 8:15 p.m. at Stage West. Call 332-6238 for more info.

#### Etc.

Thanksgiving Chapel Celebration.

Advance registration for the spring semester.

Works by Linda Guy end in the Moudy Building Exhibition Space.

### THURSDAY

#### Music

Red and the Red Hots play at the HOP tonight; doors open at 8 p.m.

Maggie Nettles and the Deep Creek Band at Billy Bob's tonight. Call 625-6491 for more info.

Joshua Mansfield Band at the White Elephant tonight. Call 624-1887 for more info.

#### Theatre

"Breakfast with Les and Bess" at 8:15 p.m. at Stage West. Call 332-6238 for more info.

#### Etc.

Thanksgiving Day; university offices closed.

### FRIDAY

#### Music

Amos Skaggs at the HOP tonight, with original music.

Jerry Max Lane and Cowtown at Billy Bob's tonight. Call 625-6491 for more info.

Dave and Sugar at Billy Bob's tonight. Call 625-6491 for more info.

Joshua Mansfield Band at the White Elephant tonight. Call 624-1887 for more info.

Delbert McClinton performs in the Nightclub at the Caravan of Dreams at 11 p.m. Tickets are \$10. Call 877-3000 for more info.

#### Theatre

Film "Ornette: Made In America" in the Theatre at the Caravan of Dreams at 8:15 p.m. Tickets are \$4. Call 877-3333 for more info.

"Breakfast with Les and Bess" at 8:15 p.m. at Stage West. Call 332-6238 for more info.

#### Etc.

University offices closed for Thanksgiving holiday.

"John Haberle: Master of Illusion" opens at the Amon Carter Museum. Exhibit continues through Jan. 19, 1986.

### SATURDAY

#### Music

Amos Skaggs at the HOP tonight, with original music.

Station One plays at Chisholm's Funtarium at DF/W Airport.

#### Theatre

Film "Ornette: Made In America" in the Theatre at the Caravan of Dreams at 8:15 p.m.

Tickets are \$4. Call 877-3333 for more info.

"Breakfast with Les and Bess" at 5 p.m. and 9 p.m. at Stage West. Call 332-6238 for more info.

#### Etc.

Basketball against Colorado State, here.

Christmas Parade of Lights downtown at 5:30 p.m. at Mair and Houston Streets.

### SUNDAY

#### Etc.

An exhibit of masterpieces from the Los Angeles County Museum of Art opens today at the Fort Worth Art Museum.

## Striptease

### BLOOM COUNTY

by Berke Breathed



### The Campus Underground

by Todd Camp



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Today is the first day of the rest of your life.

# Give blood,

so it can be the first day of somebody else's, too.



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