

## Imports up trade deficit

WASHINGTON (AP)—The U.S. trade deficit widened to a record \$148.5 billion in 1985, as imports in December alone outpaced exports by \$17.4 billion, the government reported today.

The December deficit itself was an all-time monthly high. For the first 11 months of 1985, the deficit had averaged \$12.0 billion a month.

In advance of today's report, however, many economists said that the deficit may have peaked last year and could head down as imports gradually become more expensive with declines in the value of the dollar.

But the Commerce Department's merchandise trade report showed that such a turnaround had not mater-

ialized by year's end.

The 1985 trade deficit was up 20.4 percent from the then-record \$123.3 billion in 1984.

In all, U.S. imports totaled \$361.6 billion in 1985, up 6 percent from the preceding year. Exports totaled \$213.1 billion, falling 2.2 percent from 1984, the report said.

Japan accounted for roughly one-third of the overall deficit. Imports from Japan exceeded exports by \$49.7 billion in 1985, up from \$37 billion the year before.

The U.S. deficit with Western Europe in 1985 was \$27.4 billion, \$22.2 billion with Canada, \$13.1 billion with Taiwan, and \$11.6 billion

with members of the Organization of Petroleum Exporting Countries.

December's trade deficit was up 27 percent from the \$13.7 billion of November.

Exports during the month fell by 5.3 percent, to \$17.0 billion, while imports soared by 8.7 percent, to \$34.4 billion, more than double the export total.

Helping to propel the December deficit upwards were \$4.1 billion in new car imports, up 5.9 percent from the month before.

Meanwhile, agricultural exports declined in December by 0.22 percent, to \$2.5 billion, while oil imports increased by 10.1 percent, to \$3.5 billion.

## Library gets new collection

By Mary Ellen Edwards  
Staff Writer

Students interested in learning about world business, economics, trade and history will be aided when a special collection on Luxembourg opens next year in the library.

Retired TCU vice chancellor James Newcomer and Fort Worth businessman A.M. Pate, Jr., are donating papers and books from and about the tiny European country for a collection that could be valued up to \$100,000.

The Pate-Newcomer Collection on the Grand Duchy of Luxembourg will share library housing with the Pate Presidential Collection and will open in the spring of next year. Newcomer said no other place in the United States will be getting as much information on Luxembourg.

In 1984 Newcomer published a history of the country, titled "The Grand Duchy of Luxembourg... The Evolution of Nationhood: 963 A.D. to 1983." Pate, head of the Texas Refinery Corp., is Honorary Consul of Luxembourg for Texas, New Mexico and Arizona. Newcomer said an honorary consul promotes and looks out for Luxembourg's interests in the U.S.

Newcomer said students of European history and economics will be able to use the collection for research.

"Luxembourg is closely tied to every international organization in Europe," he said.

The European Economic Community and NATO are two such organizations Newcomer cited.

"Luxembourg is also the center of international banking, behind London and Switzerland," he said, adding

that the Goodyear European factory is just one of many U.S. businesses located there.

Economics department chairman Richard Waits thinks the collection should be advantageous to TCU.

"Anything that helps us to understand how an economy works is beneficial," he said.

Waits teaches an international economics course in which he usually assigns students a country for study of its economic base.

Spencer Tucker, a member of the history department faculty, said the collection will benefit TCU more in the prestige it will add to the library's holdings. "Many scholars will be interested in this sort of collection," he said.

Newcomer said, "I want to build this into the biggest collection on Luxembourg in the U.S." Already the collection consists of more than 1,000 items.

During the next year, Newcomer will again visit Luxembourg to buy more books and make contracts to acquire government publications. He said Pate and his brother Sebort agreed to finance these purchases. Since 1971, he has made six or seven trips to the country to collect books and clippings.

"Every library has possibly one to ten books on Luxembourg, Newcomer said, "but nothing as far as straightforward history and nothing up-to-date." He said his collection has a special emphasis on the language and art of the country, all unknown outside its borders.

Newcomer said his interest in the country came after spending time there as an officer in the Army during

World War II. "I met the Luxembourg people. They were clean and industrious and had suffered so much since 1939... the start of German occupation of Luxembourg," he said.

Newcomer said he participated in the two American liberations of Luxembourg from Germany during the war and saw two-thirds of the country destroyed.

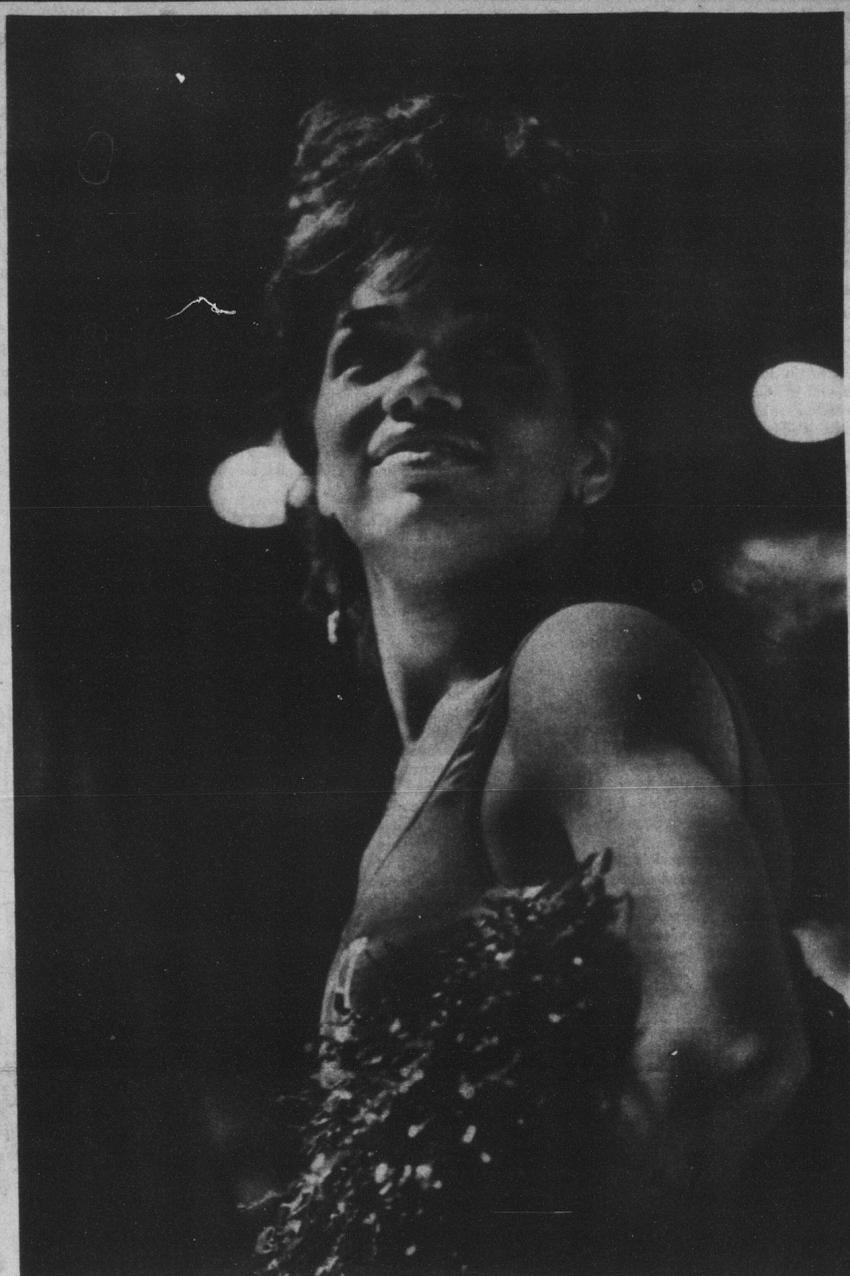
"Luxembourg is one country in Europe that is the friendliest towards the United States," he said. "Luxembourg has not forgotten the two liberations."

Since that time, Newcomer said friends and acquaintances as well as government officials have helped him locate research materials, rare books and government publications. He said he has translated many of the books and documents, but that many more items in the collection remain in the original German or French versions or in the later-recognized official language of the country, Letzeburgesch.

Newcomer said he will continue to work on the collection for possibly up to three more years.

"I'm interested in it from an academic standpoint, Dr. Pate, from a business and government standpoint," he said.

Waits added, "Luxembourg is not a country that has been considered fairly important... It can be easily overlooked unless you have something like this collection to stimulate interest."



Joe Williams / Staff Photographer

The roar of the crowd - An exuberant spectator Wednesday night at Daniel-Meyer Coliseum during catches the attention of TCU Showgirl Edna Braxton the 53-49 Horned Frog victory over Houston.

## Students uncertain about teachers in space

DALLAS (AP)—They all agreed in Carol Jackson's fifth-grade class that space travel is a good thing and that the country should keep launching space missions.

But when the hands were counted in the small room at Stevens Park Elementary School in Oak Cliff, all were not sure that another teacher—particularly their own—should go.

"I don't want Ms. Jackson to get blown up," Angel Howard, 11, said flatly.

Across the Dallas area Wednesday, school children were caught between their natural enthusiasm for the idea of space adventure and the real prospect of danger or death it can pose.

Their classroom discussions about the explosion of the space shuttle Challenger found them struggling

with how tough some choices must be.

Many teachers encouraged the discussions to allow children to express their feelings about the tragedy and ask any questions that were troubling them.

In this fifth-grade classroom, a vote was taken and the decision was 8-5 that their teacher should still go if she had the chance.

"If she was to go, she could come back and represent our school," said 10-year-old Michelle Warr, weighing the matter. "It's only one in a trillion that it could blow up."

Patrick Harris, however, said he would want proof first that her spaceship was safe.

"I'd check it myself," he said. "I'd

have them check it the day before it goes off, and three hours before it goes off. I would get them to check it and make sure she has a seat belt."

"If Ms. Jackson should go up in space she should have a year or two training, and if it catches on fire, they should have a way to get out," said 10-year-old Guadalupe Torres.

All the students said they had seen the television broadcasts that showed the Challenger, with New Hampshire teacher Christa McAuliffe aboard, disintegrate after blastoff.

Some said they were still sad when they thought of the teacher's family watching. That was enough to make some decide other teachers should stay on the ground.

"If Ms. Jackson wanted to go up, I

would tell her not to go," said Sunsharae Smith, 10. "But if she wanted to go anyway, I would tell them to hold the countdown until I ran back home and got my things to go with her."

"I wouldn't want to take the chance," said Kimberly Watkins, an 11-year-old student. "If I did, I'd want to take one or two friends along... If anything happened, I'd want us to be blown up together. I couldn't think of what it would be like to die apart."

Several students said they had decided that only astronauts, who are professionals at traveling in space, should take the risk from now on.

"Astronauts are trained, they have been up there before and they know what to do," said Amy Mireles, 10.

## Nuns say women should be priests

NEW YORK (AP)—The effort for women's admission to the Roman Catholic priesthood still gets pushed by individuals and groups, sometimes even when it's considered off limits.

That was frequently the case in surveys currently being taken in some dioceses on women's views about a proposed pastoral letter on women that U.S. Catholic bishops are drafting.

Although none of the questions asked were specifically about women's ordination, something the pope rejects and the bishops consider beyond the scope of their assessment, many women spoke up about it.

Exclusion of women from the priesthood "would be ludicrous if it were not hurting so many people," a Long Island woman wrote.

A mother wrote, "I don't know what to say when my daughters ask why women cannot be priests or why

girls cannot be altar servers after I've told them that all are loved by Jesus, that everyone is equal."

"I think Jesus would laugh," a nun wrote, comparing the exclusion of women to the religious exclusiveness that Jesus twitted.

Even though women's ordination was not mentioned in the questions, it was the subject most frequently raised in the responses, reports the diocesan weekly, The Long Island Catholic.

About a fourth of 275 responses objected to an all-male clergy, while only a scant few, 22, spoke out against ordaining women. A strong majority said they've felt oppressed or discriminated against in the church.

The letter isn't expected to be completed for action by the bishops until 1988. Some women have objected to the all-male bishops issuing a letter on women, saying it might instead be

about "sexism."

The church is facing "major tension" over the "role of women in the ministry," says Cardinal Joseph Bernardin of Chicago, but does not consider itself able to ordain them against long tradition.

Meanwhile, the National Coalitions of American Nuns appealed for some "retired and zealous" Catholic bishop to act on his own and start ordaining women.

Retired Catholic bishops "have nothing to lose," such as promotion to a higher position or a cardinal's hat, the group said, but could "write a new chapter to the Acts of the Apostles" by starting women's ordination.

"We request ordination now so that we may preach the Good News, administer the sacraments and serve all the people of God as ordained ministers of the word," said the nuns' organization, which claims about 2,000 members.

## INSIDE

Ray Sewalt believes the football tragedy of last semester has helped the reputation of TCU's athletic program. See Page 5.

Representative Jacobs filed a bill to replace the national anthem, the "Star-Spangled Banner," with "America the Beautiful." He believes the current anthem makes the country seem too militaristic. See Page 2.

## WEATHER

Weather today should be partly sunny with the low clouds clearing up and a high in the 70s. Winds should be out of the south at 10-20 mph. Tonight's low will be in the 50s.

There will be increasing cloudiness Saturday and a chance of rain Sunday and Monday. The high all weekend will be in the 70s and the night lows will be in the 50s.



Joe Williams / Staff Photographer

On assignment - Brenda Frye contemplates the situation as Terri Stone gets started at Moody Building Wednesday afternoon. The two graphics design majors were shooting a photo illustration assignment for an art department class.

# OPINION

## Crippled building lays wounded after demolition



Steve Roth

The metal ball caused the chain to hang taut as it was swung swiftly into the condemned building.

The old Tandy Co. warehouse on Seventh Street near Trinity Park had been closed for quite some time.

The Wells Demolition Co. arrived early in the morning on Jan. 18 to begin smashing away at the building. By the end of the day, a crippled building lay wounded with its cement walls outstretched to the traffic on the street. There were no Good Samaritans that day.

The workers climbed over, across and back

over the top of the newly fallen mass like ants tunneling an anthill. They scuttled around the edges of their hill as if they were lost and without purpose.

Night crept over the hill like the shadow of a man ready to stamp out the anthill. The men fled from the shadow and headed for home.

The following morning was a Sunday. I didn't expect to see any movement on the quickly decomposing body of the Tandy warehouse. But as I pulled into the Arby's restaurant at 2700 Seventh St. directly across from the corpse of the building, I saw the workers back at their scuttling.

Each time the ball was flung into the building, it sounded remarkably like a collision between two cars.

The dust from the destruction floated across the street, settling on the cars like a fine dusting of pristine snow. The chalky air made it

uncomfortable to breathe and left a pasty residue in my mouth. I quickly traded the chalky burn for the aromatic smell of roast beef that was served inside.

The after-church crowd had positioned itself in an L-shaped arrangement at tables along the windows that faced the scene of destruction. All other tables were empty.

I took my place in line with the rest of the throng. I listened to a man wearing a once crisply pressed suit, now wrinkled by an uncomfortable pew, discuss the new office building he expected to pop up across the street.

"You know, I think the construction crane should be adopted as the new state bird," he quipped.

His friend didn't laugh and he turned a fleshy-pink color.

After I received my order, I sat down in the

expanse of empty tables away from the windows.

A family dressed in their Sunday finest sat at the next table over and stared at the crumbling building.

"Wow!" shouted a little boy, "watch it knock the crap out of that wall!"

His mother tightened her lip and squinted her eyes and said, "Joshua, if you don't stop saying crap, I'm gonna slap the mess out of you."

I didn't exactly understand the difference between crap and mess, but I figured she did and that Joshua had better learn.

The crumbling building was attracting a crowd in the restaurant.

Meanwhile, Joshua's little sister Rebecca sat in a blue print dress with white stockings and refused to eat. She would rather watch the building crumble even if it meant she

might collapse herself later. Every family has one child who won't eat and Rebecca was the problem eater in this family.

Her mother did everything she could to get the little girl to eat, but Rebecca was intently watching the swinging metal ball that continued its rampage through the walls of concrete.

Seeing this, her mother had an idea. "Look, Rebecca," she said as she held up a French fry. "Here comes the ball swinging towards Rebecca. Open wide."

Rebecca was pretty gullible. She opened her mouth and took a bite of the potato.

The family finished the last fatal blow in the demolition of their sandwiches and left the safety of the restaurant air for the chalky dust cloud waiting for them outside.

Steve Roth is the editor of Focus.

## To counteract cheating, punish people involved

By Susan Crawford

In light of investigations of sports programs at TCU and SMU, and the current investigations at Texas Tech and Texas A&M, the state of Texas needs to pass a law making payment for playing college sports a felony.

Schools are voluntary members of the National Collegiate Athletic Association, and as such help make the rules. Either they should stick to the rules they make, or they should change them.

The volunteer aspect makes the NCAA's enforcement of rules almost impossible. The NCAA lacks the power to subpoena. It has to rely on volunteered information.

Texas' legislative session ended recently, so the athletic directors of Texas colleges need to lobby so that state legislators can propose this issue when they next convene in 1987. Once payments to college athletes are against the law, the NCAA will have some help uncovering illegal recruiting. Although such action will only aid the NCAA in dealing with Texas colleges, it would be a good example for other states to follow.

The NCAA just held its annual convention and it discussed some possible solutions that will aid all of the Southwest Conference schools in preventing payment for participating in college sports. The NCAA discussed banning in-person contact between athletes and boosters on and off campus. The current rule bans booster contact off campus only. Once the NCAA decides to put the new rule into effect, the boosters will not have as many opportunities to meet with the players to pay them.

Another solution the NCAA discussed was to hold athletes accountable for their actions. Any player receiving illegal gifts or payments will be disciplined according to the severity of his or her involvement. Penalties for players range from suspension to total loss of eligibil-

ity. Banning in-person contact between athletes and boosters and holding the players accountable for themselves will help cut down on illegal recruiting, but more is needed.

The NCAA should pass a rule in which coaches will be suspended for involvement in illegal recruiting. Firing the coaches does not solve the problem, as they can just go to another school.

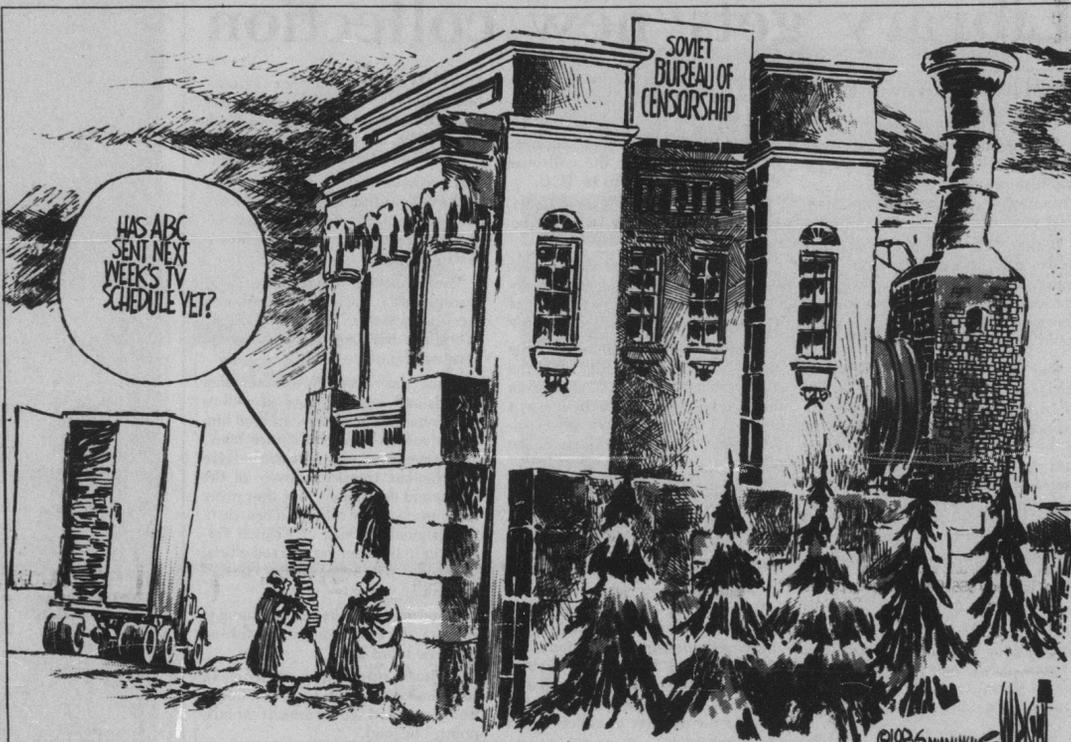
A rule is needed that will suspend coaches from being able to coach within the NCAA organization if they are a part of illegal recruiting. The length of the suspension should be based on the severity of their involvement, just as it is with players. A suspension rule for the coaches would help them, at least, to value their jobs a bit more.

Athletes play in high school for the love of the sport. In college, athletes are offered free tuition, books, tutors, room and board and the opportunity to take their athletic careers to the professional ranks. They have been taught since childhood that it's not who wins, but how you play the game. In college, athletes are offered luxuries to make alumni proud of their alma mater. The athletes accept the money and play their hearts out.

Then, at the end of the student-athlete's eligibility, if he or she doesn't make the pros and has been only a marginal student, without receiving a degree, what next? It's not fair to the athlete. Holding them accountable should help them think a little harder about accepting gifts or payments.

Finally, alumni should stay out of recruiting. Alumni should support their alma maters through both good and bad times. They should work to upgrade academic excellence. The state should pass the law making payments for playing college sports a felony so alumni who lack integrity may think twice before corrupting college athletics.

Susan Crawford is a senior journalism major.



## 'Star-Spangled Banner' worth keeping

There is a movement in the House of Representatives to replace "The Star-Spangled Banner" with "America the Beautiful" as the national anthem.

The movement began with a bill submitted by Representative Andrew Jacobs Jr. (D.-Ind.). The bill has been supported by musically-inclined advocates, but how many patriots have supported it? Yes, that is a slight against those who complain about the musical quality of "The Star-Spangled Banner."

One of the arguments against "The Star-Spangled Banner" as the national anthem deals with the fact that it has been the national anthem for only a little more than 50 years, since March 3, 1931. Proponents of a new national anthem seem to feel that 50 years doesn't represent any tradition at all.

Indeed such an opinion was voiced in an editorial in *The New Republic*. It said, "Clearly there is nothing wrong with supplanting something that has been in effect for only 50-odd years."

The key word used in this quote is "supplant." In Webster's New World Dictionary, supplant means to "take the place of, especially by force or plotting." It seems to us that there is something wrong with wanting to supplant anything, according to the definition of the word.

In a nation that is only a little more than 200 years old, 50 years is not a mere spot in history.

Or perhaps we should do as these proponents suggest and name a new national anthem whenever we find a supposedly better song. Maybe in another 50 years we

could change the anthem again. Bruce Springsteen has some good patriotic songs that reflect the beat of America.

Many people complain about the difficulties incurred in singing the anthem due to a span of a twelfth in the song (an octave plus a perfect fifth), the fact that an Englishman wrote the music as a drinking song or the so-called poor poetry of Francis Scott Key's poem (1814). These people seem to forget about the origins of the anthem of our nation, not to mention the subjective nature of judging music and poetry.

The words to our national anthem originated in our nation's struggle for independence. Yes, the subject matter is specific and militaristic—and it should be. It was the militaristic attitude of the colonies and the specific goal of fighting at whatever cost that brought us freedom as an independent nation.

True, our nation has changed, but because it has should we wipe out what we were like? Should we wipe out the attitude that brought us freedom in the first place?

In *The New Republic* the opinion is voiced that it would be fortunate if the "entire country could sing 'America the Beautiful' as the official national anthem when it celebrates the 200th anniversary of the constitution on Sept. 17, 1987."

We don't agree. It would, rather, be unfortunate if such were the case. "America the Beautiful" is a nice song; it tells of America in a nice way. The music is nice. It was written by Americans. But, it doesn't tell the story of what it took for the country and the constitution to come into being. "The Star-Spangled Banner" does.

## BLOOM COUNTY

by Berke Breathed



## LETTERS TO THE EDITOR

### Don't forget our countrymen

If you haven't heard about the tragedy, you're deaf. If you weren't affected by it, you're hardhearted.

The sort of tragedy that occurred Tuesday is one that is inevitable, and one that we have to suffer through. Unfortunately, a lot of us eventually forget calamities such as this one. Thanks to Mary Jane Balch Hagler of the Texas School of Floral Design, who had seven wreaths placed around the flagpole bearing the names of our deceased countrymen, we at TCU have a reminder to pray for all those who mourn the deaths of the Challenger crew members.

The TCU Daily Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday of the semester year, except for review and finals weeks and holidays.

Views expressed herein are solely those of the staff and contributors. Unsigned editorials represent staff consensus. Signed editorials are the opinions of the writers. The TCU Daily Skiff is a member of The Associated Press.

## TCU DAILY SKIFF

Room 2915-Moody Building  
P.O. Box 32929 TCU, Fort Worth, TX 76129  
921-7429 or Ext. 6560

Editor in Chief ..... Stephanie Cherry

Ad Manager .....	Mary Keffer	Copy Editor .....	Cathy Chapman
News Editor .....	Pamela Utley	Copy Editor .....	Deborah Ferguson
Managing Editor .....	Adele Kohl	Copy Editor .....	Lauro Munoz
Co-Opinion Page Editor .....	Cheryl Phillips	Staff Writer .....	Rhonda Hicks
Co-Opinion Page Editor .....	Stan Wenn	Staff Writer .....	Denise Van Meter
Assignments Editor .....	Kevin Marks	Photographer .....	Jackie Torbert
Co-Sports Editor .....	Jim McGee	Photographer .....	Julianne Miller
Co-Sports Editor .....	John Paschal	Staff Artists .....	Toed Camp, Saul Torres
Contributing Editor-Sports .....	Grant McGinnis	Editorial Assistant .....	Karen Anderson
Photo Editor .....	Joe Williams	Contributing Editor .....	W. Robert Padgett
Focus Editor .....	Steve Roth	Staff Columnist .....	Yvonne Webb

Faculty Adviser ..... Rita Wolf  
Production Supervisor ..... Alan Gray  
Printer ..... The Printing Center

**CAMP**  
Watch the  
The Frogs to  
Houston at 1 p  
televised on C

**Refund dea**  
If you are sti  
ping that class  
draw and recei  
refund is today

**It's Black H**  
A proclama  
History Month  
day, Feb. 3, in  
the Student  
Bolen will pre  
document.  
**Sanders to**  
Bob Ray Sa  
"Newsday" or  
Agape Tuesday  
foundation at

**Recruiting**  
Any student  
help in recr  
should sign u  
two-day recr  
by Student Ac  
for Feb. 5-6 fr  
the Student C  
at the Studen

One block north  
furnished apart  
partially furnishe

AS LOW AS 4  
ALPHAGRAPHI  
2821 W. BERRY,  
LIQUOR, 926-78

QUALITY TYPES  
COPIES, MATCH  
LETTERHEADS,  
W. BERRY, AC  
QUOR, 926-789

SPR  
On the beach at  
ona Beach, Fort  
Beach or Must  
from only \$89; at  
Yall from only \$88  
goodie bags, m  
Tours for more  
tions toll free 1  
When your Sprin  
Sunchase.

Individual to ph  
school and care  
H xurs 3:15 to 6  
two individuals at

**PROFESS**  
Same Day Servic  
SING, 332-6120.

**ADU**  
Earn \$10/hou  
Osteopathic Me  
pat ents for stud  
21, 1986, 8 to 11  
1986, 8 to 10 a.m.  
wit' nurse, free p  
735-2440 for info

**NEW X**  
640K ColorGr  
Keyboard, 2 ds/  
ranty, 465-4070.

Female to share  
within walking  
month plus 1/3  
lease. Call Step  
2438.

**WANTED: CH**  
\$4/hour, 10 hou  
Park Baptist Chu

**GARAG**  
Close to school,  
921-4382, 924-9

The Fort Worth  
an experienced  
morning and aft  
731-2779 for mo

**GREAT**  
Red or white qui  
heart soon on  
call 926-6740.

CAMPUS NOTES

Watch the Frogs on TV

The Frogs take on the Rice Owls in Houston at 1 p.m. Saturday. It will be televised on Channel 11.

Refund deadline here

If you are still thinking about dropping that class, the last day to withdraw and receive a 75 percent tuition refund is today.

It's Black History Time

A proclamation ceremony for Black History Month will be at noon Monday, Feb. 3, in the Woodson Room of the Student Center. Mayor Bob Bolen will present the proclamation document.

Sanders to speak

Bob Ray Sanders, host/reporter of "Newsday" on KERA, will speak at Agape Tuesday, Feb. 4, at the Wesley foundation at 5:30 p.m.

Recruiting drive set

Any student organization needing help in recruiting new members should sign up and participate in a two-day recruitment drive sponsored by Student Activities. The drive is set for Feb. 5-6 from 11 a.m. to 1 p.m. in the Student Center Lounge. Sign up at the Student Activities office.

Ancient dance key to keeping culture alive

By Yvonne Webb Staff Writer

A TCU dance professor helped preserve the ancient dances of the Okinawa when she traveled to the villages of Okinawa, Japan, with a seven-member research team.

Lisa Fusillo, of the TCU department of ballet and modern dance, and Sachyo Ito, a Japanese dancer and teacher in New York, spent two weeks last fall traveling to the different villages as guest of the Earthwatch Foundation.

The Massachusetts based research and educational organization allows qualified persons to assist on scientific research teams.

Fusillo and Ito were the only dancers on the team, which also included a dance notator, a professional photographer working for National Geographic and a video producer from New York.

Also along on the trip was the curator of the Art Museum of Seattle and a staff member from the University of Minnesota.

The ancient dances-along with much of Okinawa's native culture-are

dying out, partially because younger people are moving out of the little villages, Fusillo said.

Another reason the people of Okinawa are trying to get back in touch with their roots is that they have long been dominated by other cultures.

"They were ruled by the Chinese, then occupied by the Americans," Fusillo said. "Now the Japanese are insisting on Japanese ways being observed, and the Okinawans are trying to band together to keep their culture from being wiped away."

The ancient peasant dances of Okinawa had been recorded inaccurately in Japanese history because they were almost always performed in secret ceremonies, Fusillo said.

"Now that they are trying to get people involved with their heritage, the dances are performed in an open field," she said.

The team that Fusillo was on was one of the first groups of Westerners to view the dances.

Fusillo said she hopes the outgrowth of the Earthwatch project in Okinawa will be the recording and publishing of the peasant dances so that they will live forever.

Students ignore library rules; vending machines taken away

By Heather Bristol Staff Writer

The staff of the Mary Coats Burnett Library is taking steps to keep TCU students from its books-from damaging them that is.

The first step has been completed-the removal of all vending machines from the basement lounge, said Paul Parham, university librarian. The lounge was built in the 1982 East Wing Addition of the library to help control the problem with the vending machine garbage left around the building.

"That tactic worked fairly well the first couple of years, but it went downhill from there," Parham said.

Anywhere from 25 to 100 drink cans were found in the library area each day, Parham said, and sometimes half-filled candy wrappers have been found inside books.

Parham said that Domino's Pizza has been delivered to students in group study several times, in spite of the rule against food or drink anywhere in the library but the lounge.

People have shown concern about the removal of the vending machines, Parham said, and have asked why those who obeyed the rules are being penalized.

"They removed the machines with remorse," he said, "but it was the only solution to the problem."

"Librarians are not police," Parham said. "There is too few staff to be running around the library picking up candy, drinks and chewing tobacco."

Parham said he hasn't seen much litter since the beginning of the semester, but a new assault has taken its place. Signs worth over \$200 have been stolen, he said.

Library patrons have also defaced books by ripping out book and periodical pages, Parham said.

"Two years ago a professor sighted a person tearing out articles, and the surprising thing about it was that the student believed it was okay."

TCU is lucky because the library has an exceptionally good collection, Parham said. TCU has the highest number of books per capita for undergraduates, second only to Rice University in Houston.

The present library budget is more than \$2 million, 40 percent of which goes to buying more books.

Parham said that in the near future they will put in an automated circulation system. In about two weeks they will complete the changes they have begun on the hardware from the 1968 system. The problem students have been faced with in the past, signing books out by hand, will be resolved when the new system is installed, he said.

The automated system will also include access to 500 or 600 more external data bases that will make hundreds more books available to the TCU students and faculty.

FORT WORTH 150 1986 TEXAS SESQUICENTENNIAL

FOR RENT

One block north of campus, 2-bedroom furnished apartment; 3-bedroom house, partially furnished. 927-8038.

COPIES

AS LOW AS 4 CENTS WITH FREE ALPHAGRAPHS DISCOUNT CARD. 2821 W. BERRY, ACROSS FROM KING'S LIQUOR, 926-7891.

RESUMES

QUALITY TYPESETTING, PRINTING AND COPIES, MATCHING ENVELOPES AND LETTERHEADS. ALPHAGRAPHS, 2821 W. BERRY, ACROSS FROM KING'S LIQUOR, 926-7891.

SPRING BREAK

On the beach at South Padre Island, Daytona Beach, Fort Lauderdale, Fort Walton Beach or Mustang Island/Port Aransas from only \$89; and skiing at Steamboat or Vail from only \$86! Deluxe lodging, parties, goodie bags, more... Hurry, call Sunchase Tours for more information and reservations toll free 1-800-321-5911 TODAY! When your Spring Break counts...count on Sunchase.

NEEDED

Individual to pick up two children after school and care for them. West Fort Worth. Hurs 3:15 to 6:30 M-F. Would consider to individuals alternating days. 246-3527.

PROFESSIONAL RESUMES

Same Day Service, IBM WORD PROCESSING, 332-6120.

ADULT FEMALES:

Earn \$10/hour. Texas College of Osteopathic Medicine needs simulated patients for student doctors Friday, Feb. 21, 1986, 8 to 11 a.m. and Friday, Feb. 28, 1986, 8 to 10 a.m. Supervision by physician with nurse, free physical examination. Call 735-2440 for information.

NEW XT COMPUTER

840K ColorGraphics Monitor, 5151 Keyboard, 2 ds/dd floppy disk drives, warranty, 465-4070.

NEEDED

Female to share 3-bedroom, 3-bath house within walking distance of TCU. \$167/month plus 1/3 bills. \$100 deposit. No lease. Call Stephanie or Michelle, 927-2438.

FOR SALE

Nissan Sentra 82. Excellent condition. One driver. Info call 924-8239.

WANTED: CHURCH SECRETARY

\$4/hour, 10 hours/week. 923-6814. Forest Park Baptist Church, 3232 Sandage.

GARAGE APARTMENT

Close to school. All bills paid. \$175/month. 921-4382, 924-9285.

PIANIST

The Fort Worth School of Ballet is seeking an experienced and creative pianist for morning and afternoon classes. Please call 731-2779 for more information.

GREAT VALENTINE GIFT!

Red or white quilted bear holding Valentine heart sewn on sweatshirt. To order or see, call 926-5740.

ATTENTION NURSING STUDENTS

Free career day exhibits, hospital recruiters and advanced education displays. Wednesday, Feb. 5, Tarrant County Convention Center, east entrance, Commerce St., 12-5 p.m.

KINDA NEW, KINDA WOW!

Spring break is here and the beach is calling. 7 days on the sand of Acapulco, Mexico, is the answer. Very cheap, very cool. Call 294-4430 or 924-9352 for more information. Gracias amigos.

CASTING CALL!

Need three actors and one actress. "Valley Girl" type, for short comedy video. Readings in Arlington, call for date and directions. David Thompson at 860-6782.

SPANISH TUTOR

926-0422.

TYPING

732-8499.

I DO TYPING

\$1.50/page. Pick up and deliver. Call Sharon, 732-0960.

HITS FOR 1986

MR. MISTER WELCOME TO THE REAL WORLD RCA \$5.99

SADE PROMISE The Sweetest Taboo/Is It A Crime War Of The Hearts Never As Good As The First Time/F... \$5.99

JOHN COUGAR MELLENCAMP SCARECROW FEATURING LONELY OL' NIGHT, SMALL TOWN & RAIN ON THE SCARECROW \$5.99

JAMES TAYLOR THAT'S WHY I'M HERE including Everyday/Song For You Far Away Going Around One More Time That's Why I'm Here \$5.99

STANLEY JORDAN MAGIC TOUCH \$5.99

HEART \$5.99

DIONNE WARWICK FRIENDS \$5.99

Dokken UNDER LOCK AND KEY Elektra \$5.99

MELI'SA MORGAN DO ME BABY Capitol \$5.99

ZAPP THE NEW ZAPP IV U Warner Bros. \$5.99

FREDDIE JACKSON Rock Me Tonight Capitol \$5.99

STARSHIP knee deep in the hoopla Includes: WE BUILT THIS CITY \$5.99

WHITNEY HOUSTON \$5.99

SIMPLE MINDS ONCE UPON A TIME A & M \$5.99

The Dream Academy THE DREAM ACADEMY Warner Bros. \$5.99

BARBRA STREISAND THE BRADLEY ALBUM \$6.99

STEVIE NICKS ROCK A LITTLE Modern \$6.99

ARCADIA (Le Bon/Taylor/Rhodes) So Red The Rose Capitol \$6.99

THE ALAN PARSONS PROJECT STEREOTOMY \$6.99

TOM PETTY AND THE HEARTBREAKERS PACK UP THE PLANTATION LIVE! \$7.99

SOUND WAREHOUSE Movies, Music & More! West Berry, 5 bl. E. of University in Ft. Worth 6395 Camp Bowie in Ft. Worth West Hickory, across from N.T.S.U. in Denton North Beltline, 1/2 mi. north of Hwy. 183 in Irving

# REGIONAL SCOPE

## Austin man found by natural family after 33 years

AUSTIN (AP)—For 33 years, John Dillow sensed that something was missing in his life. Two weeks ago, the Austin man filled that emptiness when he finally found his natural family.

"There was something missing in my life because I didn't know where I had been," Dillow said. "I feel like a jigsaw puzzle having its last piece put in."

Dillow, 35, was 2 when he last saw his parents. He was one of five children in a family that was separated after the father suffered a nervous breakdown and the parents no longer were able to care for the children. The children were adopted by other families.

Dillow was located two weeks ago by a younger sister who spent 15 years looking for him and another sibling.

He received a letter Jan. 18 from Margaret Cavallero of Novato, Calif.,

stating that she was looking for her brother and sister.

"When I received the letter I thought I might have a family," he said. "The next two days confirmed that I did."

He said he called his sister Margaret and talked to her for four hours. The next day he talked to his grandmother, his mother, his father and his older brother Dan.

"My father couldn't say a word," he said. "He just cried."

Dillow said he was shocked to talk to his family.

"I was emotionally numb," he said. "I haven't cried in 22 years until I talked to Dan."

Cavallero's search was long, tedious and emotional, she said in a telephone interview. She started when she was 17.

After finding her real parents, Ronald and Viola Forslof, through an

adoptive great aunt, she set out to look for the two remaining siblings.

"It was my grandfather's wish that we all be together," she said. "Whenever I stopped searching, my grandfather would encourage me."

Her grandfather died last year. John and Janet Dillow were adopted together, and Cavallero and her young brother went to another family.

The oldest brother, Dan, was adopted by the grandparents. The state of Washington did not permit the grandparents to adopt more than one because of their health, Cavallero said.

She went to Bellingham, Wash., where John and Janet were born. By matching the birthday and the first two names — John Richard and Janet Louise — she managed to find the birth certificates, which carried the names of the adoptive parents.

*'I feel like a jigsaw puzzle having its last piece put in.'*

JOHN DILLOW

She knew they were the right certificates because the last names of John and Janet had been whited out, she said.

She could not find the adoptive father, whose background was private information because he worked in security for the Air Force.

So she bought a heritage book, which listed the names and addresses of 1,086 Dillows. By a stroke of luck, in the first 25 letters she sent out, she was successful.

"It was utter amazement when John called me," she said. "I walked around the house not knowing what I was doing."

The family is planning a reunion this summer in Lynden, Wash., where the grandfather is buried.

"If I had the money, I'd be there right now," said Dillow, who is a laborer at Schlegel Lining Technology.

But Dillow will have a chance to see Cavallero this week. She will have a three-hour stop at the Houston International Airport Sunday.

She will be returning from visiting Janet in Atlanta.

"I don't know what I'm going to do," Dillow said. "I may just sit there and cry."

## Old fund gives aid to new brides

PORT ALLEN, La. (AP)—Every year about this time, the West Baton Rouge Parish Clerk of Court mails out notices to all the newlywed men of the county, inviting them to come by the courthouse and pick up their wives' dowries.

Many of the new husbands are surprised to find that this old wedding custom still exists, and even more surprised to find that the money comes not from the bride's family, but from the estate of a lifelong bachelor who died 162 years ago.

In 1824, Julien de LaLande Poydras was among the richest men in the South, controlling a bank and six cotton plantations worked by 1,000 slaves.

But legend has it that Poydras took little pleasure in his money, living all his life in longing for his one true love, a French girl whose family was poor and had no money to give to her marriage.

The custom of the times required the bride's family to give a dowry, so Poydras' family forbade him to marry the girl. Lovesick, he shipped out with the French navy and eventually

settled in Louisiana as a young man of 22.

He arrived destitute, and began work as a peddler. He saved money, bought a farm, and slowly his fortune grew. He became the first president of the Bank of Louisiana, and served in the state Senate and later in the U.S. House of Representatives.

When he died at 78, his bequests included \$10 to each of his slaves and \$30,000 for a trust fund to supply dowries to "all the girls of the parish who get the chance of being married."

The Poydras Fund has since grown to around \$85,000 and yields about \$6,000 in annual interest to be shared among the brides of the parish.

The fund is apparently the only one of its kind in the country, says Parish Manager Ted Denstel, one of its three administrators.

In the early years of the fund, when there were only two or three weddings a year, individual payments of almost \$1,000 were common, and entire plantations were purchased with the dowries, Denstel said.

"That was when land was selling for \$1 an acre," he said.

Last year, 45 brides got \$113.16 each. It's not a lot of money by today's standards, but local women say they are still touched by Poydras' generosity.

Wendy Parish, married four years ago, remembers that she used the money to buy "something special for our house."

"That poor old guy," Parish said, "not being able to marry the girl he wanted."

Stacie Hotard, married last year, also used it to set up housekeeping.

"I think it's something special," she said. "It was definitely a help for us."

The fund has been distributed to three and four generations of women in the same family.

"I remember hearing about it from my grandmother when I was a little girl," Parish said.

## Mexico smog fight called inept

MEXICO CITY (AP)—The government agency charged with carrying out the nation's anti-pollution fight is "inefficient and ineffective," a leading Mexican environmentalist said Thursday.

Alfonso Cipres Villarreal, president of the Mexican Ecological Movement, said the government's recent proposals to reduce the thick smog in Mexico City were "useful but . . . badly oriented."

"We want it to be managed with talent, with intelligence so that it doesn't . . . pressure the middle class," he said during a meeting of the group, which is the most active of the few environmental organizations operating in Mexico.

Under pressure from residents and ecologists, the federal Department of Urban Development and Ecology earlier in the week issued orders to reduce traffic in the capital by staggering workhours in the government, private offices, stores and schools and having car owners leave their autos at home one day a week.

But Wednesday the government appeared to back off, at least temporarily, from imposing those restrictions. It announced that the National Commission on Ecology would give President Miguel de la Madrid a list of ways to reduce the pollution and that the president would decide which steps to take.

The capital of 18 million is the world's largest metropolitan area and considered to be the most polluted.

Since December, air pollution levels have risen due to atmospheric conditions called thermal inversions that have trapped pollutants from factories and the area's 2.2 million cars under layers of cold air.

Cipres Villarreal estimated that nearly half the city residents were suffering from flu-like ailments because of the pollution.

"It is very serious. We are the most polluted city in the world," he said in an interview.

"We had, in the past year, 5.628 million tons of contaminants and the increase for this year, if nothing is

done, will be 10 percent so we will have 6.2 million tons of contaminants," he said.

Health officials have repeatedly said the upsurge in pollution is not life-threatening.

"Our government is totally inadequate in its anti-pollution management," he said.

"The problem is not human, it is not scientific. The problem is of another type. The problem is the department doesn't function," Cipres Villarreal said.

The Urban Development Department's program also called for the government oil monopoly Petroleos Mexicanos, or Pemex, to switch to non-polluting fuels in its plants in the metropolitan area.

It also ordered the installation of anti-pollution devices on city buses, strict monitoring of factory emissions and the probable transfer of 32 factories out of the city by 1987.



Why go to Padre  
when TCU and  
Programming  
Council present

SPRING BREAK 86 ?

March 15 - 21  
PUERTO VALLARTA,  
MEXICO  
only \$395 \*

Package Includes:

- ★ 7 Days and 6 nights deluxe hotel accommodations
- ★ Roundtrip airfare and transfers

\$150 Non-refundable deposit due  
by Feb. 3, 1986

Sign up and get more information  
at the Student Center Information Desk  
Or call Student Activities 921-7926

\* Package price for 4 people

MAKE IT HAPPEN....  
A NEW YOU IN A NEW YEAR!

●NON-CREDIT AEROBICS  
CLASSES FOR STUDENTS!

Beginning Monday, February 3  
through Friday, March 14

Classes offered MWF 2:30 p.m.\$10,  
and M-Th 4:00p.m.\$15  
Sponsored by Recreational Sports Department

●FACULTY STAFF  
FITNESS PROGRAM

including Walk/Jog for the fun of it

•Exercise, Fitness and You!

Registration will be held daily, January 27-31,  
12:00-1:00 and 5:00-6:00 in the Rickel Building  
Rm.223

Sponsored by Recreational Sports Department  
and Physical Education Department

SP  
TCU  
to sig  
grid

By Bob Lilly  
Staff Writer

The scandal of  
ball campaign, w  
mise of TCU's  
very factor which  
to a dynamic rec

Ray Sewalt, TC  
dinator, said he  
last year's Heism  
Kenneth Davis a  
was tragic. "But i  
he said. "Wacker  
clean program an  
capitalizes and  
Sewalt said.

The general at  
coaches, parents  
TCU and Wack  
Sewalt said.

People are tin  
going on in coll  
said. "For the fir  
of college athle  
enough guts to  
right," he said.

Last year's r  
ranked among th  
tion by most coll  
Of the 1986 pro  
"This year's rec  
last year's at the  
footing."

In this year's  
however, there  
affect all colleges  
schoolboy talent.

That twist co  
NCAA legislation  
student athletes  
its with at least a  
age. The studen  
score 700 or abov  
on the ACT befo  
receive a Divisio

These rules wi  
30 percent of th  
Texas, Sewalt sa

To counter t  
schools are prep  
cruits to attend ju  
the athlete can ra  
be picked up by  
schools for the re  
bility.

Sewalt said TC  
dents in this ma  
very limited bas

TCU expects  
state's top playe  
this year. That  
amount of playe  
year.

Spend thi  
America's  
in all area  
particular:  
June 1-Se  
campus F  
applicatio  
Careers C  
327-5454.

Your Love  
the Differ

Leiland Willy  
of Metropolitan Tarrant Co

GREAT  
GREAT

Fast, friendly  
copies of offer  
kin  
Great copies  
5015 S. University  
FL  
Open v

# SPORTS

## TCU looks to sign top grid talent

By Bob Lilly  
Staff Writer

The scandal of the 1985 TCU football campaign, which led to the demise of TCU's season, may be the very factor which spurs the Frogs on to a dynamic recruiting year in 1986.

Ray Sewalt, TCU's recruiting coordinator, said he felt the dismissal of last year's Heisman Trophy candidate Kenneth Davis and six other starters was tragic. "But it may have helped," he said. "Wacker has said he will run a clean program and this (the dismissal) capitalizes and underscores that," Sewalt said.

The general attitude of high school coaches, parents and recruits toward TCU and Wacker is "excellent," Sewalt said.

People are tired of what's been going on in college sports, Sewalt said. "For the first time in the history of college athletics someone had enough guts to stand up for what's right," he said.

Last year's recruiting class was ranked among the top four in the nation by most college football experts. Of the 1986 prospects Sewalt said, "This year's recruiting compared to last year's at the same time is on equal footing."

In this year's recruiting battle, however, there is a twist which will affect all colleges looking to sign top schoolboy talent.

That twist comes in the form of NCAA legislation, which says that all student athletes must pass 11 core units with at least a 2.0 grade-point average. The student-athlete must also score 700 or above on the SAT, or 15 on the ACT before being eligible to receive a Division I scholarship.

These rules will probably eliminate 30 percent of the top 100 recruits in Texas, Sewalt said.

To counter this setback many schools are preparing to advise recruits to attend junior colleges, where the athlete can raise his GPA and then be picked up by the larger Division I schools for the remainder of his eligibility.

Sewalt said TCU would advise students in this manner, but only on a very limited basis.

TCU expects to have 85 of the state's top players visit the campus this year. That is roughly the same amount of players who visited last year.



Joe Williams / Staff Photographer

**Quick hands** - Carven Holcombe starts his move to the hoop in Wednesday night's 53-49 win over Houston. Holcombe led the scoring for TCU with 11 points.

TCU has already signed and enrolled four players for the spring semester. Two of the players are from the now defunct UT-Arlington Mavericks.

Clint Hailey, a 6-4, 230-pound center who made all conference last year and his teammate Huey Blackmon, a 6-2, 235-pound defensive end will play for Frogs. "Both are great athletes and could help us out quickly," Sewalt said.

Also signed are John Booty, a 5-10, 175-pound defensive back from Cisco Junior College, and 6-2, 240-pound Antonio Guillory, an all-stater who graduated early from San Antonio West Campus High School.

Due to an NCAA rule Sewalt was unable to give the names of any prospects who have given a verbal consent to come to TCU.

Sewalt was able to say that six players were unofficially committed. Of these six players, three are blue chippers, which is a name given to the most highly sought players. The others are excellent prospects also and have been highly recruited, Sewalt said.

## 'Rolls-Royce' shines as Frogs throttle Cougars

By Grant McGinnis  
Staff Writer

If Houston post man Greg Anderson deserves his nickname "Cadillac," TCU forward Larry Richard oughta be dubbed "Rolls Royce."

"Rolls Royce" Richard turned in his second outstanding performance in a row Wednesday night as TCU pulled out a 53-49 win over the Cougars in front of 4,497 frenzied faithful at Daniel-Meyer Coliseum. Richard hauled down 12 rebounds and scored 10 points for TCU, nearly equalling the highly-touted Anderson's 13 boards and 11 points.

TCU Head Coach Jim Killingsworth said the Frogs' rebounding performance—which saw TCU rebound the Cougars 43-33—was the difference in the game. "I thought we did a good job on the boards," he said. "That's pretty good for our guys to be able to stay on the boards with them."

For Richard, it was just another day at the office. "I think I did pretty well," he said sheepishly. "We were banging pretty hard the whole game. That's my job on this team. They recruited me as a rebounder. If I'm not shooting well, that's OK, but if I'm not rebounding, then they get upset at me."

While TCU's rebounding may have been the key element in the win—only Alabama-Birmingham has outre-

bounded the Frogs this year—it all came down to a frantic chain of events in the final seconds of the game.

With 2:08 remaining, Anderson brought Houston to within one at 48-47 on a bank shot. With 1:15 left, Jamie Dixon went to the line for a one-and-one opportunity on a foul by Stacey Belcher. Dixon's free-throw attempt missed, but Greg Grissom hauled down the rebound and was fouled as he attempted a shot.

Grissom then hit both shots of the one-and-one to stretch TCU's lead to 3 at 50-47.

The Horned Frogs had yet another dismal night in the shooting department, firing a season-low 35.1 percent from the field. As usual, however, TCU pulled the game out with defense. Houston's 49-point total was its first time under 50 points in two years.

The game was not a pretty one, as turnovers and elbows played a prominent role. "It was just kind of a ragged game," Killingsworth said. "There wasn't much finesse on our part, but we managed to struggle through."

TCU had held a 48-41 lead with just over six minutes to go before it spread the offense and let Houston back into the game. Horned Frog guard Carl Lott said the team didn't intend to slow things down quite so much.

"They thought we were in a stall game," Lott said of the Cougars, "but we were just slowing it down to try

and get a better shot."

Dixon, who made a layup with 37 seconds left to put the Frogs ahead by 5, said TCU's last-minute lapse made him a little nervous.

"We got a little lackadaisical there at the end, didn't we?" Dixon said. "We didn't protect the ball very well down the stretch. . . I guess we must have thought we had the game won too soon."

TCU had five players in double figures—an amazing total considering the Frogs scored just 53 points—led by Carven Holcombe's 11, followed by Richard, Grissom, Dixon and Lott with 10 apiece.

TCU raised its mark to 6-2 in conference play, good for a second-place tie with Texas, one game behind conference leader Texas A&M. The win was TCU's 11th in a row at home—a perfect record—setting a new standard for the most consecutive wins in one season. TCU won 10 in a row in 1932-33 and 1967-68.

TCU will travel to Houston today to face the Rice Owls at Autry Court Saturday at 3:08 p.m. TCU beat Rice 66-64 in the teams' last meeting, but prior to that, Rice had frustrated the Frogs with five wins in a row.

"Every time we play Rice, they play real good defense. We're just going to have to work until we get the open shot," Holcombe said.

The game can be seen on KTVT, channel 11 in Fort Worth.

## Pretend pigs punish patient Paschal



John Paschal

I sat in the Stock Show stands breathlessly awaiting the starter's gun that would send whippet-fast pigs hurtling through time and space.

The pig race—something I had dreamed about since I was knee high to a cowchip—was about to begin. What merriment, I thought, to watch a group of well-muscled pigs pumping their little feet, breathing down each other's necks, and kicking dirt behind them in their quest for the finish line.

I figured the race was running a bit late because the steer judging had taken front and center. That was OK because I needed time to prepare myself physically as well as mentally for my Nirvana state—The Pork Chop Downs Pig Race. And anyway, far be it from pigs, I reasoned, to steer off a bunch of steers.

Pigs may roll around in mud and eat things many of us would not, but they have long had manners enough to let the dumber, yet bigger steers have their time 'neath the spotlight.

The steers were finally let out of the arena, and I scooted to the edge of my stained wooden bench. Notebook and pen ready, I peeked about, waiting for the pigs to trot in and take the starting line.

How splendid it would be. I imagined pigs—all of whom would have the eye of the tiger—decked in track shoes and satin robes. A bold "USA" would be embroidered on their backs.

They'd put one stumpy leg, then the next, on a railing and bounce up and down to stretch their hamstrings. Oops. I mean the backs of their legs.

Some would try jumping-jacks. But finding them difficult due to the omnipotent force of gravity, many would opt for deep knee bends.

Others, of course, would have their trainers behind them, rubbing Bengay into their prize pigs' bacon makers.

I saw, in my little fuzzy illusion, pigs running in slow motion—heads pressed firmly around their pink ears—to the theme from "Charlots of Fire." Da da da da da da, da da da da da, chehchehch.

But horrific reality seized me when seven huge steers sauntered through the gate.

Where are my pigs? Where are the Carl Lewises and Edwin Moseses of pigdom?

My mind raced faster than any pig ever could, until I realized what had happened. They were the Carl Lewises and Edwin Moseses of the pig world. The Carls were scooting around the planet, acting peculiarly feminine, thinking themselves wonderful pigs, and making bad music videos.

And the Moseses? I recommend that those under 17 leave the room if not accompanied by an adult guardian. Those despicable little Edwins were in pig court pleading their innocence in a solicitation rap.

I waited for the announcer to confirm my suspicion. But he did not. I turned to two knowledgeable-looking cowpokes and inquired as to the whereabouts of the pigs.

"Are the pig races gonna be held here tonight?" I asked.

"The what races," cried one befuddled cowboy.

Oh no! Had I imagined the entire episode? Had my lifelong love for pigs led me into a schizoid state of illusion?

"You might try down at the pig barn," the other cowboy advised. So I

sprinted with the sped and power of 100 pigs to the swine barn. Countless children were ripped from their mothers' grasps by the wind I created.

I gingerly entered the swine barn, so afraid was I to see rolls of toilet paper being tossed from the upper deck, loving sows rushing to hug their victorious mates, three pigs standing on boxes with gold, silver, and bronze medals adorning their necks.

Alas, there was none of that. I asked another cowpoke if the races were here, in the swine barn.

"No," he said. "I think they're over in Barn 8. I hear they're a lot of fun to watch."

My aspirations felt as if trampled by a rabid bunch of pigs. But I acquired a stiff upper lip raced toward Barn 8, barely resisting the urge to bat smiling children over the head with my notebook. Panting, I arrived again at Barn 8. My dreams were crumbled like a piece of crisp bacon.

But I still had hopes. Maybe I'd see this little piggie at the market, this little piggie at home, this little piggie with roast beef and this little piggie with none.

I thought this as I went wee-wee-wee-wee all the way home.

### A BAR A RANCH

Spend this summer in Wyoming, working at one of America's premier guest ranches. Positions available in all areas. Those who have music backgrounds are particularly needed. You must be available at least June 1-September 7. The Ranch Manager will be on campus February 8 for interviews. If you would like an application or interview see Betty Kingsley in the Careers Office. Questions? Call Bob Howe at (307) 327-5454.

★ ★ 50% OFF FULL SET OF SCULPTURED NAILS (With this ad) ★ ★

- Pedicures
- Manicures
- European Facials
- Sunbed
- Waxing
- Gift Certificates

**THE NAIL SHOPPE**  
5102 Camp Bowie Blvd. WE'RE NOT JUST ANOTHER NAIL SALON 732-1977

### The Phi Lambda Chapter of Delta Delta Delta is proud to announce its new initiates:

- |                    |                      |
|--------------------|----------------------|
| Ann Baird          | D.D. Jones           |
| Christy Bartlett   | Kristen Kelley       |
| Rachael Barron     | Erica Kroh           |
| Betsy Bates        | Amy Lauer            |
| Caren Braun        | Kimberly LeBlanc     |
| Camille Carrithers | Susannah McNeil      |
| Hallie Cleveland   | Mary Beth McPartland |
| Amy Dick           | Marsha Malish        |
| Beth Farmer        | Nikki Osborn         |
| Wendy Farmer       | Allison Paulus       |
| Jane Ann Freese    | Lacey Payne          |
| Betsy Glass        | Monique Renaut       |
| Taryn Glicinski    | Amy Roach            |
| Alise Harc         | Betsy Salvaggio      |
| Amy Hellmunt       | Gina Schaefer        |
| Hollee Hewett      | Gourmey Smith        |
| Heather Host       | Becca Vieth          |
| Teri Huffman       | Amy Vogt             |
| Missy Johnson      | Carol Wilgus         |
| Monica Johnson     | Janie West           |

CONGRATULATIONS!

Your Love Makes the Difference.

Great Copies. Great People.

Fast, friendly service on quality copies at affordable prices.

**kinko's**  
Great copies. Great people.  
5015 S. University (817) 924-0554 Ft. Worth  
Open weekends.

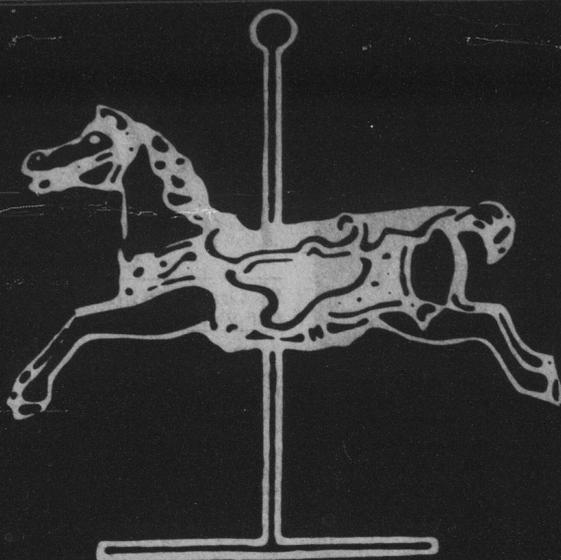
The Backside Lounge of Fort Worth Presents

**The Cadillac Broughms**

Friday & Saturday  
9:30 - 1

formerly The Caddyshack located behind Sanger Harris next to Cosmopolitan Lady

Nightly Specials - call 292-1063 for details \$3.00 cover



# Harold's Semi-Annual Sale

... Storewide clearance on men's and ladies' merchandise.  
Here are just a few of the many extra special values :

<b>SKIRTS . . .</b> Entire fall stock up to <b>50% OFF</b>	<b>LADIES'</b> <b>BLOUSES . . .</b> values from \$64 - \$78 Special group Prices now <b>\$29.90 - \$39.90</b>	<b>DESIGNER SPORTSWEAR</b> up to <b>50% OFF</b>
<b>SWEATERS . . .</b> Entire fall stock up to <b>50% OFF</b>	<b>SHOES . . .</b> All fall shoes up to <b>75% OFF</b> others from <b>\$29.90 - \$69.90</b>	<b>COATS AND BLAZERS</b> Entire stock <b>50% OFF</b>

<b>SUITS . . .</b> values to \$265 <b>NOW \$189</b> Special group . . . <b>50% OFF</b>	<b>MEN'S</b> <b>SHIRTS . . .</b> values \$47.50 Special group <b>NOW 50% OFF</b>
<b>SPORTCOATS . . .</b> values to \$365 <b>NOW \$149</b> <b>Navy Blazers</b> Special group <b>\$109</b>	<b>SWEATERS . . .</b> values to \$75 Special group Long sleeved, crewneck, vest <b>NOW \$29.90</b>
<b>SLACKS . . .</b> values to \$165 <b>NOW 20% OFF</b> Special Group <b>NOW 50% OFF</b>	<b>TIES</b> <b>3 for \$25</b>
	<b>TOPCOATS</b> Special group <b>\$149</b>
	<b>OUTWEAR</b> Special group <b>50% OFF</b>

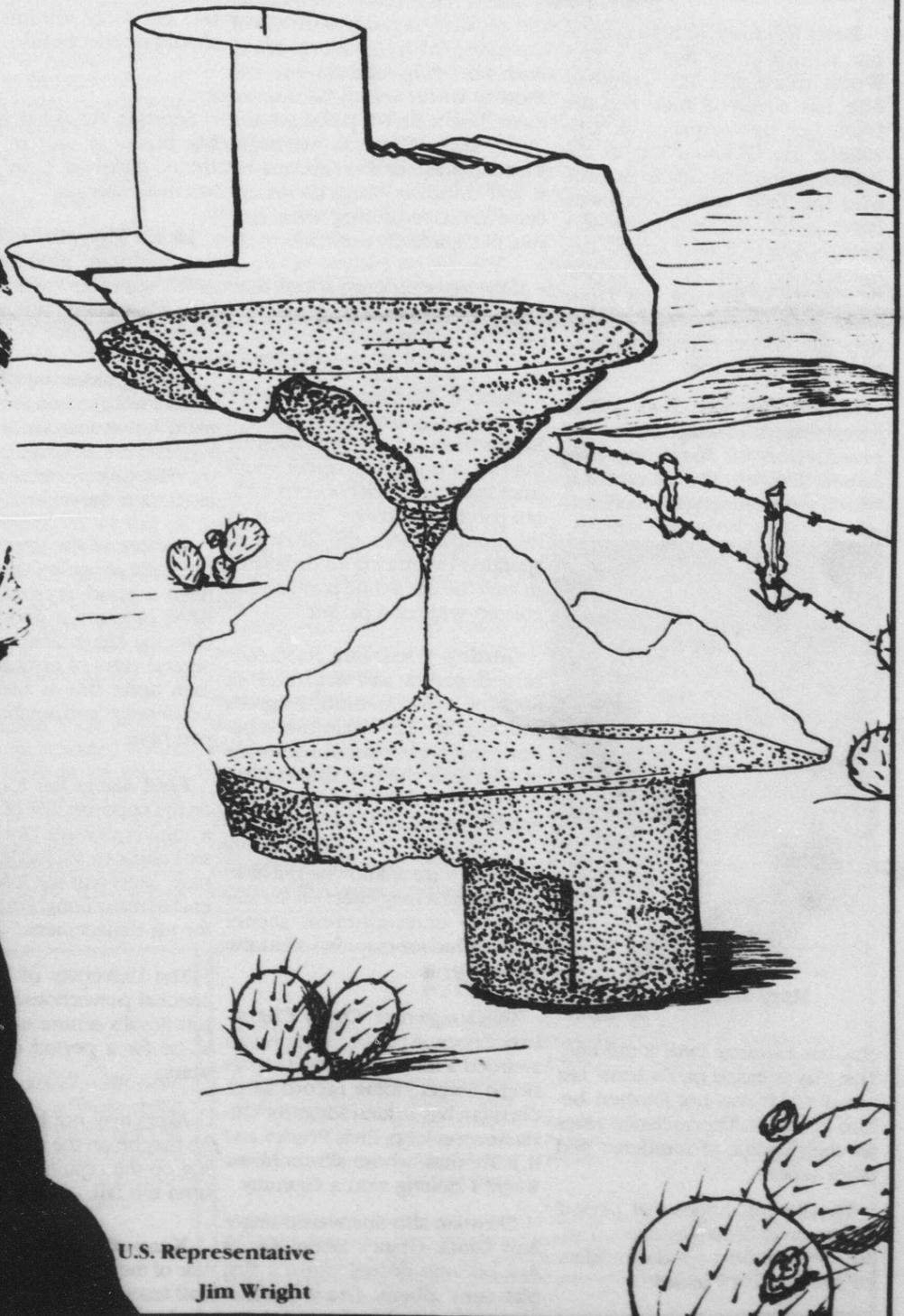


The Village at Ridgmar Mall

# METRO

## Livin' on Texas Time

Texans to  
Watch for  
in '86



U.S. Representative  
Jim Wright

# Oldies aren't goodies as new talent gro

**D**uring the 150 years that Texas has enjoyed statehood, there have been many Texans who have made a name for themselves and have molded history.

1986 promises to be a good year for Texans in the news. But, it is more difficult to predict someone's future than to relate past achievements.

With that in mind, the *METRO Focus* staff presents its list of Texans to watch in 1986.

Entertainment is one of the largest categories in our list. Seven Texans made it into this category. Talent wasn't the only criterion for selection into the entertainment category because there are so many facets to the entertainment world.

**Betty Buckley**, or Betty Lynn as her friends know her, is a Fort Worth native and TCU graduate. She has received high acclaim from her performance as Grizabella the Glamour Cat in the Broadway musical *Cats*. In fact, she won the Tony award (Antoinette Perry award, theater's equivalent to the Oscar) for Best Actress in a musical. Her roles as Abby in ABC TV's *Eight is Enough* and Dixie Scott in the movie *Tender Mercies* opposite Robert Duvall have also been of good quality.

Buckley was cast as Drood in Joseph Papp's Shakespeare Festival production of *The Mystery of Edwin Drood*. The whodunnit, which was written by Charles Dick-



Mary Martin

PHOTOS COURTESY OF FORT WORTH STAR-TELEGRAM

ens, has a strange twist at the end. The play is based on Dickens' last novel which was not finished before his death. The audience votes on their choice of murderer and other aspects.

The Festival hopes that *Drood* will go on to Broadway fame. If so, Buckley will be a good candidate for another Tony award.

**Johnny Reno**, who has played

with Juke Jumpers and Stevie Ray Vaughan, is currently in his second album with the Sax Maniacs. Reno writes much of his material, plays the saxophone and sings.

Reno has made a video which is currently being aired on MTV. If luck holds out for this musician from Fort Worth, he may join the ranks of other famous Texan bands such as ZZ Top, Boz Skaggs and Steve Miller.

**Mary Martin**, a native of Weatherford, is best known for her portrayal of Peter Pan in the Broadway musical of the same name. Martin's achievements go far beyond that. She starred in *South Pacific*, *One Touch of Venus*, *Lute Song* and *Hello Dolly*.

Martin has recently been cast in the musical *Legends* with Carol Channing of *Hello Dolly* fame. Both are truly legends and the show is worth seeing because of them, but it isn't a polished and quality show. The show will begin a nationwide tour soon and maybe it will improve. Many shows receive criticism during their first run, but gradually improve.

If the show picks up speed, they may find themselves with a hit. Regardless, Martin is a great talent.

**Bobbie Mueller** is a member of Community Families in Action, a San Antonio group that lobbied for the city council to prohibit youth from attending rock concerts without parental guidance. Because of the group's actions, the council responded by creating an ordinance to limit the age a child may attend a concert without a parent.

**Gordon Wiedman**, also a concerned parent and organizer of Rock Inc. of San Antonio, disagrees with Mueller. His organization believes that parents should be aware of what their children listen to, but questions CFA's responsibility to enforce morality.

The two are unknowns, but have had a far reaching effect on the San Antonio entertainment scene. Their influence may also affect the rest of Texas.

The songwriter **Chris Christian** from Argyle, has been awarded a forty-album deal for his Home Sweet Home record label. Christian has written songs for Olivia Newton-John, Elvis Presley and B.J. Thomas, whose album *Home Where I Belong* won a Grammy.

Christian also discovered singer Amy Grant. Grant's album *Age to Age* became gospel music's first platinum album. Grant has become so popular that A&M Re-



Betty Buckley

cords has taken over distribution of her material.

With Christian's track record so far, his forty albums to come should be successful.

Sports in Texas has always been big business and in 1986 this should continue. Only three Texans made our list.

**Jackie Sherrill**, a College Station resident, guided his Texas A&M Aggies to their first Southwest Conference title and Cotton Bowl victory since 1942.

Sherrill, who had been criticized by Aggie fans for having too many losing seasons, is one of the highest paid coaches in the country. His career seemed to be in jeopardy at the onset of the season.

Because of the improvement of the Aggie program, Sherrill should have a good recruiting year. If A&M captures a good recruiting class the Aggie fans may be in for several years of great football. But then again this is the Southwest Conference and anything can happen here.

**Fred Akers** has found himself on the opposite side of the fence in a number of ways. During the classic Longhorn vs. Aggies game this year, Akers was the loser. Now Akers has many Longhorn fans calling for his replacement.

The University of Texas was a national powerhouse during Darrell Royal's tenure and continued to be for a period during Akers' years.

Akers may not be gone yet, but he may be on the way out depending on the results in the win column this fall.

**Kenneth Davis** from Temple, star of the 1984 Horned Frog football team, ran into problems with the NCAA in 1985 and was dismis-

sed from the team.

But, this past January, Davis was asked to play in the Senior Bowl and is still a candidate for the NFL and USFL drafts.

Unfortunately, we expect a rehash (like this one) of Davis's dismissal come draft time.

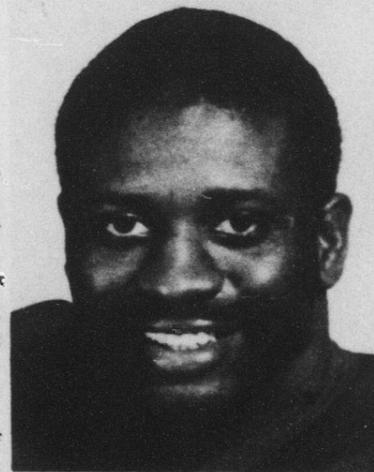
It will be interesting to see what difference a year will make for Davis.

Politics in Texas is our other large category, and with the election year in progress, there will be many dogfights between candidates. But, not all of the Texans who made the political list are engaging in a campaign. Some of them are just interesting characters to watch.

**Jim Wright** of Fort Worth has been a U.S. Representative in this area (District 12) for 30 years. Because of his seniority, Wright and the Fort Worth area have enjoyed many privileges not given to freshmen representatives.

Since 1976, Wright has held the office of House Majority Leader.

Wright is expected to become Speaker of the House when current Speaker Tip O'Neil retires this year. Wright will continue bringing



Kenneth Davis

prestige to Fort Worth with this position.

U.S. Senator **Phil Gramm** was elected to the district 6 position in 1984. In this short time, Gramm, a resident of College Station has co-sponsored the Gramm-Rudman Deficit Bill. The bill caused plenty of controversy and was eventually passed.

It is rare that a freshman representative can go to Congress and be so successful.

Because Gramm made such a big splash in his first session, he gained respect from fellow Con-

gressmen as well as posed a threat to Democrats and other Texas politicians.

Houston Mayor **Kathy Whitmire** will not be in an election this year, because she was reelected just last November, but she is the kind of politician that manages to make the news.

Whitmire, a native of Houston, became the first female city official in Houston when she was elected city controller. Four years later, she was elected mayor, another first.

During her most recent campaign, she had a highly conservative opponent. She received support from much of Houston's gay community and was highly criticized for it. Whitmire won anyway, and has retained the respect of many Texans and others nationally.

Whitmire may not be a frequent headliner, but she is still worth watching.

Governor **Mark White** announced his plans for reelection two weeks ago from a Houston elementary school classroom where his mother taught for 36 years. White's campaign will center around his dedication to education reform, a stance he has been both criticized and heralded for by coaches, teachers and parents.

White's chief opposition probably will be former governor **Bill Clements**. Clements is running on the idea that many Texans are tired of White and his education proposals. Clements recommends the alteration of the no pass-no play rule.

**Henry Cisneros** was elected San Antonio's first Hispanic mayor in 1981. Since this time, he has become one of the most respected mayors in the nation.

He was interviewed by 1984 presidential candidate Walter Mondale as a possible vice-presidential runningmate. Cisneros is also a member of the President's Federalism Council, National Council on Urban Economic Development and the Council on Foreign Relations.

With this being an election year, many politicians will run to him hoping to capture the Hispanic vote. But Cisneros is capable of making news with his own achievements and leadership ability, rather than relying on his heritage.

**J. E. "Buster" Brown** is not a well-known state legislator, but he

# grows in Texas *No talent means hard work*



Ross Perot

Post Oak Park, both of which are in Dallas.

Her latest venture has been Crescent Court, which is also in Dallas. The mansard style building is an ominous addition to the Dallas area. During the last month, Schoellkopf has been talking up her new project, and in the coming months we should continue hearing from her.

Education has been a controversial topic in Texas during the past few years. **Mel and Norma Gabler** have been in the middle of it all.

The Gablers of Longview, are textbooks critics with extreme fundamentalist views.

Texas buys \$72 million worth of books annually, and the Gablers have almost single-handedly decided what books the state should use. They are very influential.

However, the California Board of Education has rejected 20 science books because of diluted information on evolution and other scientific topics.

The question now is should publishers produce two types of books, liberal and conservative.

Texas will be adopting new textbooks this year and it will be interesting to know if the state will ignore the suggestions of Mel and Norma or will they continue with the fundamentalist literature.



Mark White

Regardless, Mel and Norma will put up a fight and be upfront in the news.

The selection of these Texans was definitely not scientific, so don't hold us to it at the end of the year. The list is just a fun way to look at Texans we think should have a great year.

-Steve Roth

**N**ecessity was the mother of original musical invention for the rock band, Public Bulletin.

Two years ago, a group of college lads were attending a concert in Austin when the idea to form a group emerged. That idea included a commitment to always project a positive image whenever they performed.

"We came back from a Joe Jackson concert in Austin one night about two years ago and just decided to start a band. I don't know, maybe (Jackson) didn't feel too well that night, but he didn't look like he was having any fun. He even cussed out his guitar player on stage," said Public Bulletin lead guitarist Charley Ramsey. "We figured then that even if we weren't that good, we would still put on a show that would entertain people."

They were up against quite a bit of adversity because none of the members really knew how to play their instruments. That talent would come quickly, though, as would the ability to write their own music.

The pressure of keeping a band afloat financially while writing original material enabled the members to improve their musical proficiency more quickly, according to Ramsey.

"We started the band before we knew instruments," Ramsey said. "Not knowing how to play at first really helped us. We practiced that much more diligently to improve. We even set up shows for friends, so we had to practice. In the summer, we practiced 30 hours a week."

Fort Worth got a chance to hear the innovative sound of Public Bulletin recently when the band performed at The Hop restaurant.

Clad in faded blue jeans, a worn overshirt, a soiled T-shirt and three strands of cheap-looking beads around his neck, lead singer Glenn Gary appeared more like a Vietnam war demonstrator out of the late '60s than an Aggie from a con-

*"We started the band before we knew instruments."*

-Charley Ramsey, Public Bulletin

temporary middle class San Marcos, Texas family.

He explained to an audience of about 50, the paradoxical situation of himself and the other five members of the band.

"We're really happy to be here at TCU," Gary said early Monday morning two weeks ago at The Hop, toward the conclusion of his band's almost rebellious performance, "except that all of us have class in about four hours."

The rest of Public Bulletin had the same feelings during the wee hours of the first day of classes that week. They had congregated together in the stagnate, dark atmosphere of one of Fort Worth's less-prestigious night spots to deliver a riveting show with all the socially provocative amenities of racial struggle in South Africa, pollution and interpersonal strife, only to conclude the performance by loading up their equipment and making the three and a half hour trek back to South Texas and to the mainstream of American life.

The band is composed of Glenn, his younger brother John (bass), Ramsey, Rob Thomas (rhythm guitar), Joe March (drummer) and Greg McCormack (keyboards).

Glenn and Gary both attend Texas A&M University, where Glenn is studying Civil Engineering, while John is enrolled in the pre-law program. Ramsey, McCormack and March all attend Southwest Texas State. Ramsey is majoring in computer science, McCormack is studying psychology and March is majoring in chemistry. Thomas, who was editor of TCU's *Image* magazine

last semester, is studying journalism at the University of Texas at Austin.

They remain in the academic environment most of the week, which, they admit, is broadening their occupational horizons but also is putting a strain on the time they can improve their musical quality.

Composing the music for Public Bulletin is Ramsay, who, at 5-feet 10 with a stocky stature accentuated by his sleeveless army fatigue shirt he wore at The Hop, doesn't remind one of the emaciated stereotypical jammer of prominent rock fame. With his short, black hair and athletic look, he could easily pass for a fraternity president or intramural team captain.

While Ramsey writes the music for the band, Thomas supplies the lyrics. The other band members say Thomas utilizes his journalistic skills to organize musical prose that adds credibility to the band's social consciousness.

"We all take pride in Rob's lyrics," Ramsey said. Added Glenn, who delivers the words to the audience: "It's important to believe in the words you sing. I'll look at some of his lyrics and say, 'Yeah, I can really identify with that.' Other times, I'll say, 'No way,' because I don't feel strongly enough about (the lyrics)."

One of the band's first original numbers was written about a year ago and is titled, *Black and White*. The song relates to the blacks' struggle in South Africa against the white minority government.

Thomas said he wrote the lyrics to the song primarily from a *Time* magazine article last year, which was headlined, "There's something burning inside." *Black and White*, written before much of the mainstream public outcry about apartheid had been voiced, incorporates the African word, "amahdla," which means "black power," and was taken from the magazine article.

**please see Band's lyrics page 4**

## METRO Focus

Editor..... Steve Roth  
Photo Editor..... Joe Williams  
Copy Editor..... Cathy Chapman  
Deborah Ferguson  
Staff..... Audrey Carter  
Jennifer Daniels  
Carol Henderson  
Michael Petty  
Michele Razor

Cover by..... Charla Marion  
Artists..... Todd Camp  
Hunter Darby  
Saul Torres  
Faculty Adviser..... Rita Wolf  
Production Supervisor..... Alan Gray  
Printer..... Printing Center

### Editor's Note

In the February 27, 1986 issue of *METRO Focus*, a photo-credit was left out. Staff photographer Julieanne Miller photographed the cover shot, and freshman Marie Roth was the model.

*METRO Focus* is a student publication produced by the Texas Christian University journalism department every Monday of the semester year, except for review and finals week. Views expressed herein are solely those of the staff and contributors. *METRO Focus* is located in room 2915 of the Moudy Communications Building, Texas Christian University, Fort Worth, Texas 76129.

# If Soviet



Editors Note: This is the first of a three-part series dealing with the implications of a nuclear attack.

By W. Robert Padgett  
Staff Writer

Excursions by TCU students to South Padre Island or Austin are commonplace. But why would anyone want to make a four-hour journey to a little town in West Texas? To survive a nuclear attack. Most people hope they will never have to make that trip. But, according to the Fort Worth Emergency Man-

## Students risk lives, find joy

By Heather Steine  
Staff Writer

Many students work part-time, but few risk their lives while on the job. Sophomore Clement "Tito" Dela Cruz works as a fireman to put himself through school and senior Richard Freeman works as a paramedic. "A lot of people don't realize that there's a lot more to being a fireman than just answering false alarms at TCU," Dela Cruz said. Dela Cruz is a general business major and a member of the Kappa Sigma fraternity. He grew up near a fire station and has always wanted to be a fireman.

At age 17, Dela Cruz was accepted into the Fort Worth Fire Department's five-month training program. After completing the program at age 18, he became one of the youngest firemen ever hired, which earned him his nickname, "Baby Fireman." Dela Cruz works at Fire Station No. 14 in the Poly area in shifts of 24 hours on and 48 hours off. With the cooperation of his teachers, Dela Cruz also manages to take nine to 12 hours a semester.

"I like my job because I like people and helping them, and also because the work is exciting," Dela Cruz said. The worst part about his job, he said, is that his mother does not like his work because she feels that it is too dangerous.

"The closest I've ever come to dying," De La Cruz said, "was when I got trapped in a burning house and ran out of air."

Dela Cruz admits that the risks are great, but said that rewarding experiences like saving a baby by mouth-to-mouth resuscitation and an old man by CPR make it all worth it.

One experience that made Dela Cruz think twice about being a fireman happened after he first started working.

"I had to pull three dead children, ages 5, 14 and 17, out of a fire," he said, "but the hardest part was having to tell the parents that their children were dead."

"The fire department has done a lot for me though," Dela Cruz said, "and I feel it has done an excellent job of serving the community."

He added that this past year Fort Worth was ranked as having the nation's third best city fire department.

Another group that works closely with the fire department in many emergencies is the paramedics.

Freeman, a senior pre-med student from Tulsa, Okla., serves his community working as a paramedic during the summers and Christmas holidays.

During the school year Freeman stays busy taking 16 hours a semester, serving as president of the pre-med honor society, Alpha Epsilon Delta, and getting involved with student government.

Freeman started the paramedics training course when he was in high school and finished in April of his senior year. He became one of the youngest paramedics in the country when he was hired by the Emergency

See Students, Page 3.

## Directory

### ART

Constructions by Don Sweetland in Brown-Lupton Gallery, entitled *Art's Shop*. Began Jan. 20, shows through Feb. 7.

New Works by TCU faculty artists in Moudy Building Exhibition Space. Began Jan. 21, continues through Feb. 14.

*An Enduring Grace, The Photographs of Laura Gilpin* at the Amon Carter Museum. Began Jan. 24 and continues through April 13.

Photographs by Luther Smith at Brown-Lupton Gallery. Show begins Feb. 11. Opening reception 4:30-6 p.m. Feb. 11.

Graphic works by Jose Clemente Orozco of Mexico in Moudy Building Exhibition Space Feb. 18-March 14.

### DANCING

Young Choreographers concert at University Theater in Ed Landreth Auditorium at 8 p.m. Jan. 31-Feb. 1. Free.

Dallas Black Dance Theatre's *Spiritual Celebration* at Garland Center of Performing Arts, Feb. 7 & 8.

### MUSEUMS

*Halley-The Comet Returns* at Fort Worth Museum of Science and History at the planetarium. Began Jan. 11 and runs through March 30.

### MUSIC

Rob Dixon at Billy Bob's, Jan. 27, 28, 29, 30

White Elephant Saloon presents Kim O'Connor, Jan. 27, 28

White Elephant Saloon presents John Guthrie, Jan. 29

White Elephant Saloon presents Don Edwards, Jan. 30, 31, Feb. 1

B.J. Thomas and Jerry Max Lane & Covetown at Billy Bob's, Jan. 31

Fourth Annual North Texas Irish Festival Benefit for promoting Irish Culture, Feb. 1. First Jefferson Unitarian Church, 1959 Sandy Lane, Fort Worth from 2 p.m. to midnight.

Dallas Symphony Orchestra featuring Brahms' First Piano Concerto and the First Symphony, Feb. 7 & 8. Concerts begin at 8:15 p.m.

Oingo Boingo with the New Bohemians at the Arcadia Theatre, Feb. 16. Show starts 8 p.m. Tickets on sale at Rainbow Ticketmaster and Sears.

TCU Symphonic Band and Wind Ensemble, Feb. 7 at 8 p.m. Ed Landreth Auditorium.

The Richardson Symphony Orchestra Young Artists Competition winners will perform with symphony, Feb. 8 at 8 p.m. in the Richardson High School Auditorium.

### THEATER

*Little Shop of Horrors* at Theatre Three, show began Jan. 21 and continues through Feb. 16.

### Misc.

Anniversary reenactment of Luke Short/Jim Courtright Shootout in front of White Elephant Saloon, Feb. 8 at 7 p.m.

## Clothes make first impressions

First impressions are formed immediately, and what we wear is often a vital part of that assessment.

Look to some clothes this spring for a clear confident way to communicate your style. They're body-shaped and clearly styled to give you head-to-toe polish.

Clothes this spring also make a strong impression with distinctive shapes and details that add style. Fitted silhouettes show your shape, highlight shoulders and waist. Pick the shape that flatters your figure best.

Along with shape and style, there is also color to invite a second glance and create a memorable image. Blacks, whites and brights all mix to create that

crisp freshness with added sizzle. To get that striking style that impresses at a glance try a sarong skirt. Sarong skirts are made of cloth that is wrapped around your waist. Choose a skirt in one of the new spring brights, that wraps short. Add to it a deep indigo sweater that shapes close, but not tight. Add a silver belt, bracelet and shoes to give it that extra spark and you are ready to dazzle your way across town.

1. sunglasses
2. silver jewelry (real or not)
3. a bodysuit-black, white or bright
4. a sleeveless turtleneck body dress, knit or jersey
5. a knit top with gold buttons
6. a batik sarong skirt
7. anything in black and white
8. skinny pants, bicycle shorts (just above your knee and tight), capris, leggings
9. a handbag with a gold-chain shoulder strap
10. anything in spring's bold, bright colors

Feeling a bit alluring? Put on a longer, collarless jacket, linen T-shirt, and pants all in blending brights and create elegant simplicity that would turn anyone's head.

The look this spring is sophisticated, playful and sexy. For style

and effortless dressing, remember two things-knits and jerseys. Here's what is hot in shops right now:

1. sunglasses
2. silver jewelry (real or not)
3. a bodysuit-black, white or bright
4. a sleeveless turtleneck body dress, knit or jersey
5. a knit top with gold buttons
6. a batik sarong skirt
7. anything in black and white
8. skinny pants, bicycle shorts (just above your knee and tight), capris, leggings
9. a handbag with a gold-chain shoulder strap
10. anything in spring's bold, bright colors

-Michele Razor

## Band's lyrics convey messages

That same word appears in the Artists United Against Apartheid single, *Sun City*, which was released just a few months ago.

Ramsey said the band's message is often one of guilt from growing up in a privileged, middle class environment.

"We put messages in all our songs, from child abuse to apartheid to pollution. Sometimes our messages are guilt-inspired. You might say we downplay ourselves because we're suburban kids," he said.

"We started out writing more about social-type issues," Ramsey added. "Now we're writing more about personal issues, like individuals fighting within themselves."

Thomas said once he was confronted by Glenn to write a song about the problems of pollution. After a few days of futile labor, Thomas finally came up with a theme.

"I ended up writing about how much those Indian commercials freaked me out," he said, referring to the advertisements against littering that pictured an Indian wandering through a field littered with wrappers and sacks. In the commercial, the Indian surveys the area and is caught by the camera gazing into the distance with a tear trickling down his cheek.

Thus, Thomas said, he decided to call the song, *That Indian Cried*.

While Public Bulletin's lyrics

are derived from the band's social conscience, the music sounds much like-yet a bit less anarchistic than-the punk and quasi-punk music across the Atlantic. Ramsey said Public Bulletin does not have anyone else's sound, but that many different bands influence its music.

"We have trouble defining our sound," Ramsey said. "The stress is put on melody and arrangement. Other bands might influence us, but our sound doesn't sound like anyone else's."

Judging from the audience's applause and post-performance compliments that Sunday night, Public Bulletin will place added importance on achieving its musical end.

-W. Robert Padgett

### BLOOM COUNTY

by Berke Breathed



### THE CAMPUS UNDERGROUND BY TODD KAMP

