

TCU DAILY SKIFF

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FRIDAY, FEBRUARY 7, 1986

Fort Worth, Texas

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One man's junk... Don Sweetland poses with some of his creations in the Brown-Lupton Student Center Gallery. Sweetland's work will be on display through Saturday. The TCU sculpture instructor says of his recycled materials, "One man's junk is another man's treasure." Photo by Kathy Conrad

Diversity growing at TCU

By Kurt Goff
Staff Writer

The typical TCU student has the reputation of having a wealthy background, but is it a stereotype or a fact? The answer: yes and no.

According to a survey compiled by the American Council on Education, roughly 50 percent of all parents of TCU students make more than \$50,000 a year.

The survey also revealed that 92.9 percent of the students at TCU are white, while 3.5 percent are black.

In addition, the survey said that 54 percent of the entering student body had little concern about where the money would come from to finance their education.

Ned Boehm, dean of admissions, said the price tag of a TCU education is at a medium level when compared to other private universities.

"Financial aid helps on the expenses," Boehm said. "Over 60 percent of our student body is receiving some sort of financial aid."

Dean of Students Libby Proffer said that in the past there was no financial aid at TCU.

"This eliminated many people from attending TCU and definitely contributed to the 'rich kid' stereotype," she said. "Now with the amount of financial aid available, things have changed."

"More than \$1 million has been put

into the financial aid budget," Boehm said. "We do this to keep a diversity of students."

Boehm said that the TCU student of 10 years ago was much the same in terms of economic background as today's student.

"The main difference is in the type of student," he said. "Today our students have higher SAT scores and over 90 percent of them were in the top 10 percent of their class in high school."

Prior to a task committee evaluation of the student body, Proffer said that TCU was considered primarily a West Texas school.

"It was all white, and everyone here had similar economic backgrounds," she said.

The type of students a university attracts determines how the school is perceived by prospective students, Boehm said.

Ten years ago an opinion survey indicated that people saw TCU primarily as a friendly and caring place, not as a top notch university.

"We were at a point where we needed to promote TCU's hidden secrets like excellent faculty and quality programs," Boehm said.

Realizing that a well-rounded education involves interaction with people who are different, TCU began to recruit students from other coun-

tries, states and racial backgrounds, Proffer said.

"This year we have students from all 50 states and 60 different countries," she said.

Recent studies show that many parents make sacrifices so that their children can have the personal atmosphere of a school like TCU, Boehm said.

He added that other schools like SMU have a larger number of so-called "rich students" than TCU.

"Many of our students have to help pay for their college expenses by working while they go to school," he said.

The influence of the Greek system on the student body is also an issue.

"It takes more money to be in a fraternity or sorority."

"But I have found that a lot of fraternity and sorority members work to pay for these extra costs," Proffer said.

In setting goals for the future, Proffer said there needs to be an increase in international and hispanic students. Only about 2 percent of the current student body is hispanic.

Boehm said TCU is working to have a diversified representation in its student body.

"We want TCU to be known as prestigious, not elitist," he said.

Vandals take student benefits

By Julie Edwards
Staff Writer

Vandalism at TCU is declining, but it's still costing students.

Director of Business Services Jill Estes said repair costs to the university have remained fairly low and have even decreased in some cases. She said repair costs from the Office of Housing/Residential Living have dropped from about \$23,000 four or five years ago to \$12,000 last year.

"Any money spent to repair vandalism cannot be spent on books, additional sports equipment or anything else worthwhile for the student," said Jack Arvin of the Office of Housing/Residential Living.

If the vandal is caught, then repair costs can usually be collected, Arvin said. But very often, they don't find the person and don't have a witness.

"A lot of what you have are guys who have had too much to drink and are angry. Maybe they have just broken up with their girlfriend or maybe they just lost a game and they come home and knock holes in the plaster and in the ceilings," Arvin said.

Assistant Dean of Students Charles Beneze said the most serious acts of vandalism that come to his attention are alcohol-related incidences in the residence halls.

"These cases usually involve students breaking doors, trashing the halls and pulling the fire alarm systems," Beneze said.

He said about 20 cases of vandalism a year are referred to his office for disciplinary measures.

Besides requiring these students to pay for the damages, Beneze said he usually places them on probation or

suspension from school. Occasionally he has to move them off campus or refer them for counseling and alcohol treatment, he said.

The last incident reported to housing, Arvin said, was a road sign with flashing lights placed on top of the flat part of the roof on Colby Hall.

"Someone has to get up there and get it and that is dangerous," Arvin said.

Once a hole was cut in the decking of the roof in the attic area of Martin Moore Hall.

The hole was re-covered but not made watertight. The hole was discovered when rain leaked into a student's room.

In addition to the hole, the metal louvers on the roof were bent as well.

Arvin estimated that to repair the roof and replaster and paint the walls cost at least \$500 to \$600. He said the repair of the louvers probably cost about \$1,000.

"The point I try to get across to students is that in the same sense the government has no money, the university has no money."

"We don't manufacture and sell products for profit. All we have to pay for repairs is the money from tuition, fees and more," Arvin said.

Tom McGaha, assistant chief of campus police, said the worst vandalism he has seen on campus was this fall.

Derogatory remarks about President Reagan had been painted on the sidewalks.

"Most of the destruction to property is directed at people's automobiles," McGaha said. The vandals smash windshields and damage the sides of cars.

McGaha said he has not heard of any major damages to buildings other

than in the residence halls. All buildings are locked at night and periodic security checks are made by patrol officers, he said.

In the last academic year McGaha said 44 cases of vandalism were reported; 30 of them reported from February through May.

"I don't know why there were so many cases then. I talked to the Fort Worth Police Department and they said they were having a similar rash," McGaha said.

Seventeen reports were filed from September to December of 1985. Reports to police are classified under the Texas Penal Code as either criminal mischief or malicious mischief.

There is little distinction between the two types of charges, McGaha said.

He noted that not all acts of vandalism are reported.

Once a report has been filed, he said, they (campus police) follow up with the Dean of Students Office if a student is involved.

Arvin said he suspects most damage done by non-students ranges from throwing rocks to driving over the lawn.

However, most destruction is done by students, he added.

"I'm sure a lot of damage is done as pranks and done without students thinking what can happen," McGaha said.

He cited as an example a student who shot off a bottle rocket that went through an open window and caught a drapery on fire.

Other students, he said, may feel that since they pay tuition, then they pay for the university and can do what they want.

Besides security precautions, Arvin said, "All we can do is try and find who did it and charge the individual."

Hughes charged with hijacking

FORT WORTH, Texas (AP)—The man police say commandeered the Delta Air Lines jumbo jet with a penknife was charged Thursday with air piracy and assaulting and intimidating flight attendants.

Ralph A. Hughes II, 34, of Fort Lauderdale, Fla., had little to say at his arraignment, telling federal Magistrate Alex H. McGlinchey that "I'm not in a detail state."

Still looking dazed 18 hours after police wrestled him to the floor of the jet Wednesday night at the Dallas-Fort Worth International Airport, Hughes requested and was granted a court-appointed attorney.

The blond, curly-haired man appeared in the federal courtroom wearing a white T-shirt and blue jeans. He was respectful to the judge, addressing him as "Sir."

Asked by McGlinchey to detail his finances so the magistrate could de-

termine whether Hughes could pay for a lawyer, Hughes said he had \$300 in hand and \$200 in a bank.

He also said he owns an old car and a boat that "nobody would want."

McGlinchey ordered Hughes to contribute \$500 towards the cost of the lawyer.

The magistrate said the lawyer would be named Friday and ordered Hughes jailed until a detention hearing is scheduled.

If convicted, Hughes faces at least 20 years on the air piracy charge and up to 20 years and a \$250,000 fine on the other, assistant U.S. attorney Jimmy Tallant said.

Hughes, who said he attended North Texas State University for two years, told McGlinchey his last job was as a yacht hand in Florida, but that he hadn't worked for a month.

He did not explain why, according to police, he leaped up and grabbed

flight attendant Gregory F. Puhek and put a knife to his throat just after Delta Flight 139 landed at D-FW on its way to Los Angeles from Fort Lauderdale.

FBI agent Bob Gillham, however, said Hughes was "emotionally distraught" throughout the two-hour standoff.

Puhek told police he ordered Hughes to sit down because the plane was still moving, but that Hughes grabbed him, put a knife to his throat and said, "You don't understand—this is a hijacking."

Hughes let the other 220 passengers go within an hour after the standoff began at 6:45 p.m. After another hour of negotiations Puhek jumped aside as FBI agents, who had boarded with negotiators, wrestled Hughes to the ground.

Teacher's assistants help students, faculty members

By Heather Bristol
Staff Writer

Both students and faculty members are benefiting from the work of teacher's assistants who are helping students improve their academic skills and their grades.

Teacher's assistants are graduate and undergraduate students who provide additional help to students in survey and lab science courses.

Most survey and lab classes are so large that in order for students to get extra help, teacher's assistants are assigned to the various lab sections. The assistants offer students extra individual attention outside of class.

Ken Morgan, a geology professor, said that the teacher's assistants in the geology department are all graduate students who have been chosen to teach the lab sessions of freshman level courses.

Graduate Record Exam scores, undergraduate performance and previous teaching experience are con-

sidered before a graduate student is assigned to a lab, Morgan said.

On Fridays, Morgan said, the lab instructors and the class instructor go over what the class lesson will be and what should be covered in the lab session for the particular week.

Morgan said he has received positive responses from students on the performance of the teacher assistants, and he feels the program is quite beneficial.

The salary graduate teacher assistants and undergraduate assistants are paid is determined by TCU. However, most undergraduate students are not paid at all.

Richard DeLaurell, a Radio/TV/Film department graduate assistant, said that he works 20 hours a week at the campus radio station, KTCU-FM.

In return, he said, he receives a full tuition waiver for up to nine hours of graduate study and a small semestrial payment.

DeLaurell is also a lab assistant for Television Production I. "I strictly volunteered for the job, so I'm not receiving money or credit for it," he said.

As a teacher's assistant, DeLaurell said he doesn't take part in much grading except for some pre-production assignments.

This responsibility, he said, is very time consuming because he spends on the average, 20 to 30 minutes per student on each assignment.

David Barker, RTVF professor, said the criteria needed to become a teacher's assistant usually includes having junior, senior or graduate level status. A person must also have passed the course they are assisting in with a grade of an A or B.

The amount of credit a student receives is determined by the number of hours worked per week, Barker said.

Some are paid minimum wage which is \$3.35 per hour, but the fund is limited. Only about two or three people a semester are paid. No one gets rich from it, Barker said.

"I would have been lost if I had not had the teacher's assistants there to help me, just because there is so much that has to be done, particularly in production courses, and there is just not enough of me to go around," Barker said.

Even though his teacher assistants do a lot to help him out, Barker said he never turns them loose in a classroom unless he is there supervising, or he is absolutely sure that they know as much about the topic as he does.

Barker also said that he does not push the work that he should be doing as a professor on the teacher's assistants.

He said that he has had nothing but good experiences with the teacher's

assistant program.

"If students don't like the course and interacting with students, they don't work with me," Barker said. This stipulation almost guarantees him quality workers.

Other departments at TCU also have teacher's assistants. Some of these departments include anatomy, the school of education, speech, astronomy and business.

Shari Nelson, a senior nursing major, was a teacher assistant for anatomy.

She said she really thinks it is a good program because "not only can I help students in an area of study that I am familiar with, but I can give them the benefits of my previous course."

Lisa Jacobus, a senior interior design major, had a teacher's assistant in biology her freshman year. "I don't know if I would have made it through the class without his help," she said.

INSIDE

There are a lot of issues floating around and sometimes issues get confused. Does the validity of the no pass, no play rule rely on whether or not Governor Mark White was a nerd in high school? See page 2.

How about those Horned Frogs? They beat Arkansas in double overtime Wednesday and are preparing for Baylor this weekend. See page 5.

WEATHER

It is expected to be cool and mostly cloudy today with the high in the mid 50s and north winds at 10 to 15 miles per hour. Tonight and the rest of the weekend the low will be in the 30s and the high will be in the 50s.

OPINION

Philippine election will solve, add uncertainties



W. Robert Padgett

By now, Filipinos have returned from voting in one of the most controversial and publicized elections in history. What will it mean to the Philippines and to the United States if President Ferdinand Marcos is re-elected? Or if opposition candidate Corazon Aquino is declared the winner, what can Filipinos and Americans expect? Here's a brief scenario of each situation:

Let's say Marcos wins. The first question most inside and outside the Philippines will ask is, "Did he win fairly?" Aquino has said she would need at least 65 percent of the vote to offset fraud by Marcos' workers. As an American diplomat said recently, "Of course, there's going to be fraud. It's a Filipino election."

Western media coverage of campaign rallies has shown Aquino drawing record-breaking crowds that have equalled the gatherings of Filipinos to see Pope John Paul II when the pontiff visited the archipelago in 1981.

Marcos' rallies, on the other hand, have been sparsely attended. The government usually has to offer inducements and provide transportation for people to attend.

"If the election is free, I really think, from what I've read, that Marcos will be defeated," said TCU history professor Spencer Tucker, who served as a desk analyst for military intelligence in the Pentagon during the United States' involvement in Southeast Asia. "Look at the size of the crowds. Marcos crowds are paid; Aquino crowds are spontaneous."

If Marcos does claim victory, the nation will probably be plunged further into a civil war with the government fighting a growing Communist insurgency. While the rebels are active throughout the nation, their strongholds are limited to isolated villages. However, Western analysts predict a Marcos victory will add moderates to the 10,000 to 12,000 insurgents.

American officials will ominously feel some *deja vu* if Marcos wins. His strongman rule has been compared to the autocracies of Anastasio Somoza of Nicaragua and the late Shah of Iran.

In both cases, the United States supported the rulers amid escalating anti-American sentiments among the masses. When the oppressed majority successfully revolted, in both cases, radical factions took power and

began operating incongruently with American interests.

"If Marcos wins, the moderates will blame the United States, and there will be a fusion of communism and nationalism as in Vietnam," Tucker said.

Presently, the Filipino insurgents have the sympathy but not the concrete support of moderates, such as owners of small businesses, lawyers and peasants. Continued Marcos rule will thrust these people over to the side of the insurgents and probably open the nation for a blood bath.

"The Philippines could become another Vietnam," said a House of Representatives member.

The rebels will also be bolstered because of the failing government's armed forces. High level military officers have received their esteemed positions through loyalty to Marcos. They've been more concerned about surrounding themselves with luxury than with fine-tuning the military.

"In the past, the only way to get promoted in the army was loyalty to Marcos," said TCU political science professor Ralph Carter, who specializes in international studies. "These are yes-men to Marcos. Just because they hold high rank in the military may not mean they are competent at fighting a Communist insurgency."

A devoted group of young government officers, assembled under the banner of "We Belong," is challenging the old guard to place more emphasis on the well-being of the common soldier.

Marcos has said he will retain as armed forces chief his cousin, Fabian Ver, who was implicated and then acquitted in the assassination of Corazon Aquino's husband, Benigno. Ver is the epitome of the Marcos cronies, and he will undoubtedly try to stamp out the "We Belong" movement, even though reform is necessary.

A Marcos victory would put U.S. foreign policy makers in a precarious position. Central to our involvement in the Philippines are the two military installations—Clark Air Base and the naval repair center at Subic Bay—which are this nation's most important in the Pacific.

Civil unrest combined with a revitalized insurgency movement—two things predicted if Marcos wins—could paralyze the bases' usefulness.

While the re-election of Marcos would present the Philippines with more of the same bureaucratic corruption, an Aquino victory would bestow the nation with a new set of problems.

First and foremost, Aquino lacks political

experience. Her vice presidential running mate, Salvador Laurel, is a veteran of Filipino politics. Aquino would most likely be the figure-head leader of the nation, while Laurel would run the day-to-day functions of the government.

Aquino's victory would certainly lessen the credibility of the Communist insurgency. Because she favors reform and a more egalitarian system of rule, the guerrillas will probably lay down their arms temporarily.

"Were I a top Communist leader in the countryside and Aquino won, I'd wait and see what happens," Carter said.

All parties interested would be pleased if the rebels ceased military activity. The controversy stems from what to do with them. Aquino has said she will allow Communists into the lower echelons of government if they

renounce violence.

That assertion could cause a chain-reaction of opposition from politicians on the right, who might leave the government in protest. That could leave Aquino with a leftist-dominated government that would work against her basic principles.

Most of the rebels, however, are not ardent Communists but oppressed peasants and workers who simply want more equitable conditions.

In addition, Aquino would probably restructure the military, getting rid of most of the old guard and allowing the "We Belong" faction to blossom.

Just as the two American bases would be threatened indirectly by a Marcos victory, their status is not guaranteed if Aquino wins. When she started her campaign last fall,

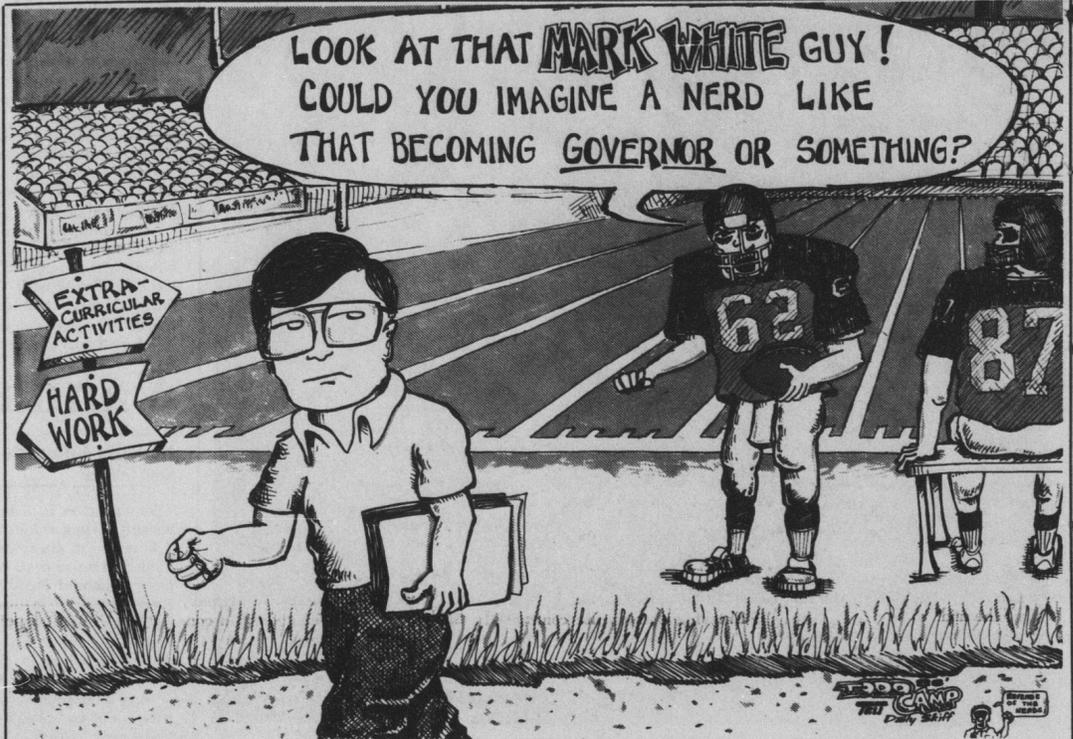
Aquino said she wanted American military presence expelled from the Philippines.

She has progressively softened her rhetoric and now says the lease on the bases, which expires in 1991, is negotiable. Even though the bases are a thorn in the side of ardent nationalists, their presence stimulates the economy, something that will be at the top of Aquino's agenda if she wins.

"The Filipinos need money. There's a sizeable constituency in the country that sees an advantage of keeping the bases," Carter said.

One thing is for sure about the outcome of the Philippine election—a change will occur. The question is whether the change will come through force or through non-violent means. The answer rests on the outcome of the election.

W. Robert Padgett is contributing editor for the Skiff.



Attacks on White juvenile, unfair

Was Texas Gov. Mark White really a high school "nerd"?

According to Democratic gubernatorial candidate A. Don Crowder, White's supposed failure to participate in high school activities may have made him "one of the first nerds in Texas." Crowder's remarks came in the context of a press conference last week in which he criticized White's stance on the no pass, no play rule.

At the press conference, Crowder displayed what he said was a photocopy of White's yearbook entry from Houston's Lamar High School. The entry showed a photo and White's name, but listed no extracurricular activities. Crowder said it was a clear indication that White opposes extracurricular activities and seeks to punish students who get involved in them.

Crowder may have a point in his criticism of the no pass, no play rule as it now stands. But his point is devalued by his use of rhetoric better suited to a junior-high student council election.

Can we next expect Crowder to call White a "namby-pamby"? Or maybe "sissy" would be another adjective he could use. Regardless, it is embarrassing to see presumably serious candidates engage in juvenile rhetoric of this sort.

It is also unfortunate that Crowder chose to attack White on the national day of mourning for the crew members of the Challenger space shuttle. Would it have been too much to expect candidates to refrain from "politicking" on that day? We think not.

Furthermore, Crowder's attacks on White as opposing extracurricular activities were unfair in light of the facts of

the situation.

White worked after school to help support his family during most of his high school years. Working cut down on his extracurricular activities, true, but White still managed to participate in such things as school plays and church activities.

This does not, however, prove White is opposed to extracurricular activities. White has been frequent to praise students who excel both in and out of the classroom.

Rather, White has argued that extracurricular activities do have a place—but should not be the center of a student's attention.

We agree with him in this matter. Academics must be the first priority of all students, not just the college-bound ones. With the overall poor performance in recent years by Texas high school students in test scores and other measures of college preparation, White's re-emphasis of academics is to be applauded and expected.

In summary, Crowder's attempt to address the no pass, no play issue was inappropriate. To call White a "nerd" and accuse him of being opposed to extracurricular activities are not legitimate criticisms, and only serve to trivialize a serious issue.

The real issue is not White's extracurricular activities or lack of same. Instead, the real issue is what place extracurricular activities should have in a student's school years. And on this issue, White is the winner.

Not bad for a high school "nerd."

LETTERS TO THE EDITOR

National anthem revives challenge

Having read with interest your editorial on the proposal to change the American national anthem from "The Star-Spangled Banner" to "America the Beautiful," I wholeheartedly agree with you. That particular change would be a mistake.

You are most correct in mentioning "the subjective nature of judging music and poetry." This subjectivity of judgment is an important factor in our likes and dislikes of particular pieces of music. I even like several wretched hymns because my mother liked them and delighted in singing them.

As a musician trained to make objective judgments, I declare that the music of "The Star-Spangled Banner" is definitely superior in quality to the musical material of "Jerusalem," which is, as many musicians know, the tune of "America the Beautiful." Hymn tunes each possess a proper name, this tune having been sung to the words, "Oh Mother, dear, Jerusalem" for decades.

And I believe most trained musicians would

agree on the superior quality of music in the tune we now use.

The public should consider that a national anthem is actually a musical signature. America is known internally, and especially externally by the tune of "The Star-Spangled Banner." Changing one's name is a serious thing.

First of all, for an extended period of time no outsider would recognize the U.S. by the label of a different tune. Of course, a name changes a person's perception of the object being named. Surely such words as "rockets' red glare" will affect most foreigners' and indeed most Americans' attitude toward what our country stands for.

But the greatest argument for keeping our present song, it seems to me, is the recurring challenge which appears at the end of each verse: "O say, does that star-spangled banner yet wave o'er the land of the free and the home of the brave?"

Here is a challenge that every American should have revived inside when considering his or her nation.

—John Waldt, professor of music

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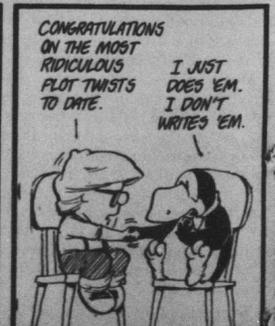
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BLOOM COUNTY

by Berke Breathed



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Monkeyin' around - TCU groundkeeper John Burleson plants dwarf monkey grass in flower bed in front of the Moudy Visual Arts and Communication Building recently.

Julianne Miller / Staff Photographer

CAMPUS NOTES

Party all night

It's almost all-night party time. The seventh annual almost all-night party will be in the Student Center Feb. 7 from 8 p.m. to 2 a.m. There will be casino games, in addition to a performance by comedian Gene McGuire and music by the Dealers. It is sponsored by the Programming Council.

Support your team

The Killer Frogs take on the Baylor Bears at Daniel-Meyer Coliseum Saturday at 1 p.m.

Greek show on Saturday

Alpha Phi Alpha and Alpha Kappa Alpha will host a Black History Month Greek Show and Celebration Saturday, Feb. 8 in Ed Landreth Auditorium at 7:30 p.m.

Find a Foster Sweetheart

The Foster Hall Valentine Crush Party will be Thursday, Feb. 13 at 8 p.m. Guests who show invitations will receive \$1 off on a sandwich order.

King's Dream

The Mixed Theatre Company will present a biography of Martin Luther King Jr. Sunday, Feb. 9, in the Richardson Room of the Student Center at 3 p.m. The program is sponsored by the Minority Affairs office, the Forums Committee of the Programming Council and the TCU Student House of Representatives. Admission is free.

Agape meeting set

Marcia Hall Craig, director of the Human Relations Committee of Fort Worth, will be the guest speaker at Agape Tuesday, Feb. 11 at 5:30 at the Wesley Foundation.

Songfest planned

Delta Sigma Theta will be sponsoring a Gospel Songfest in the Student Center Ballroom Feb. 11 at 7 p.m.

Play for all

The Sojourner Truth Players will perform the play "For Colored Girls Who Have Considered Suicide When the Rainbow is Enough" Thursday, Feb. 13, in the Student Center Ballroom at 7 p.m. Admission is \$2.50. The program is presented as part of the Black History Month activities. Everyone is welcome.

Special showing

There will be a special viewing of the film "The Color Purple" at 9:30 a.m. at Cinema V on Feb. 15 with a lunch and discussion afterward at Trinity Episcopal Church at noon. Cost is \$3 which includes ticket and lunch.

Pub patrons find friends, action, and contrasts

By W. Robert Padgett
Staff Writer

A smile stretches the old, weathered face, as a seasoned man tells why he invested in youth.

"I just got tired of looking at the same four walls of the house," says Elmer Hunley, owner of the University Pub.

Hunley, 64, had been retired from the bar business for three years when restlessness and fortune combined and allowed him to buy the night spot that has virtually become a TCU institution.

Hunley, a veteran of the large bar scene in Dallas, wanted something a little smaller for his post-retirement days. The 1,000-square foot Pub, Hunley said, is just what he was looking for.

"It was about the size of bar I wanted. I didn't want something where we had to have four or five bartenders. I've been down that road before," he said.

The University Pub, located across University Drive from TCU's main

campus, is just a few blocks from Hunley's home. He says this is important because he doesn't want to spend a good portion of his golden years commuting to work.

The Pub is a place of contrasts. Ample evidence is presented on any weekend night when the mostly TCU clientele dominates the front bar section while the local, blue-collar types permeate the area where the pool table is located.

The entire bar appears more suited for the working class than for a lot of wealthy college students.

The place is small, resembling a horizontal hour-glass shape. Dark walls and dim lights combine with little or no ventilation for a stuffy atmosphere reeking with cigarette smoke. The smell will stay with customers hours after they leave.

There is nothing plush about the Pub. Most of the chairs are deteriorating, or have already fallen apart. The tables are small and plain.

Entering patrons are confronted with a seating area of about 10 tables on the left. A juke box with oldies and

top-40 selections is on the right.

Past the entrance and seating is a narrow passage about 20 feet long decorated with lighted beer displays on the wall to the right.

On the left is the source for all the business, the bar.

Proudly exhibited on the other side of the rustic wood surface are the well-known spirits, such as Crown Royal and Hague & Hague. Inconspicuous behind the celebrated labels are the house liquors. Six beer taps pour domestic brew.

From that narrow passageway the cramped quarters end and the customer emerges into the back of the establishment.

Propped in the middle of the room is the focus of the attention—the Pub's billiards table, in constant use throughout any given night.

Another contrast of the Pub is an elderly owner comfortably mingling with a bunch of exuberant, if not intoxicated, college kids. Yet Hunley said he feels rejuvenated when conversing with the students and other patrons.

"I spend a lot of time down here. One reason I like coming over here in the afternoon is so I can meet people, and see people I know," Hunley said. "Most of the kids who come here know my name."

Vivacious patrons, however, sometimes go too far in their quest for a good time, transforming Hunley from affable host to determined disciplinarian.

Fights are not uncommon in the Pub.

When one breaks out Hunley usually directs a couple of bartenders to break up the scuffle. The owner then will grab his can of Mace to offer an added inducement for the combatants to temporarily mellow their aggressiveness. He'll then suspend each from the premises for as long as he deems necessary.

"Some I'll kick out of here for weeks, some I'll kick out for 30 days, and some I'll kick out for good," Hunley said. "It just depends on what they do. There's a guy playing pool right now who I kicked out for two weeks

for fighting. He's since cleaned up his act."

Mike Neely, a 27-year-old TCU graduate, said Hunley's discipline changed his character in the Pub's confines.

"Now, I come in here just to relax," Neely said.

"You can usually tell who's going to start something," Hunley said. "It's the type of language they use and the tone in which they say it. You can tell if they're kidding or getting serious."

Along with an occasional rumble in the establishment, the Pub was also the setting for a shooting last April.

No one was seriously injured, but scrapes on the outside wall from 10-gauge shotgun pellets remind both management and customers that violence is an unpredictable reality.

Hunley said, however, the incident did not make him question the practicality of his investment.

"I could stay here for another 20 years, and something like that may never happen again," he said.

The layout of the Pub and its popularity on weekend nights also contri-

bute to the bar's reputation as a good place to meet people.

"It's kind of hard to walk through the bar on a busy night without having to say something to someone," newly hired bartender Wayne Sullins said.

A majority of the time, Hunley says, his customers behave properly and the atmosphere is conducive to having fun and making new acquaintances.

"They get a little rowdy once in a while, but, of course, that's college kids for you," he said.

Sullins said most of the customers are between the ages of 19 and 21. This could cause Hunley some problems when the legal drinking age in Texas is raised to 21 in September.

Most of the college students will find a way to get around the restriction, Sullins said.

"The younger (customers) are just going to get fake I.D.s," he said.

If he foresees a drastic decline in business because of the new drinking age, Hunley may call it quits for good. His lease is up for renewal in September.



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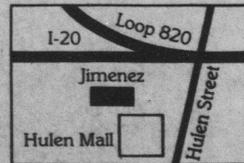
Used to be the best Mexican food in town was found only on the North Side. But times are changing. An old name in town has opened a new Mexican restaurant, Jimenez Mexican Restaurant & Cantina, and it's on the South Side.

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REGIONAL SCOPE

Cattle ranch fences falling to Austin city limits

GEORGETOWN, Texas (AP)—Beyond the construction cranes, the electronics plants and the sleek specialty retail centers stands Albert Landry.

Barely a half hour's drive from the glamour and glow of Austin, Landry goes about his business as he's done for 30 years.

There's nothing fancy about cattle ranching.

It is a world far from life on the go in the big city. But it is a world close enough to have reaped some benefits and borne some scars from the economic boom in the Austin metropolitan area that encompasses Travis, Williamson and Hays counties.

"Development is taking thousand of acres a year," said Landry, a man with a lonely job and of few words. "The fences have been coming down."

Creeping urbanization—some would say it has galloped in the 1980s—continues to change the face of the cattle industry in the Austin area.

Many of the large ranches, spreading thousands of acres, have been carved up and sold at rapidly appreciating prices for smaller enterprises or residential development.

Full-time ranching has been on the decline for years.

Ronald Leps, county extension agent in Williamson County, profiles the typical cattle operator that has emerged:

"They have 25 to 50 cows. They have a job in town, and they have the land out there which they enjoy. For some it's a hobby. For some it's a tax write-off. For someone who's trying to make a living, it's got to be impossible."

Alongside these part-timers are the people who divide their time between

ranching and farming. "Ranching probably represents one-third their income, and the other two-thirds is farming," Leps said.

Typical of that profile is the Holmstrom family, which has been farming and ranching near Georgetown for two generations. The Holmstroms run cattle on 1,700 acres they own or lease and raise corn, cotton, milo and wheat on another 2,200 acres.

"It's not what it used to be," said John Holmstrom, who is in business with his father and two brothers. "A lot of land west of the interstate was strictly ranchland 20 years ago. Now it is being cut up and developed or being sold to developers who are sitting on it and waiting to double their money."

Despite the development pressures, the cattle industry in Central Texas is holding on.

The heart of that industry in the area is called the cow-calf operation, in which a rancher maintains a cow herd for the production of calves. The calves are raised for 6 to 9 months, then sold to a stocker operator who grazes them for another six months before shipping them off to the feed lots in the Panhandle for fattening before slaughter.

Many ranchers, such as Landry, have cow-calf and stocker operations. Down on the ranch, the talk doesn't concern high-priced, unsold houses in the suburbs, the glut of unleased office space, sharp increases in business foreclosures and job layoffs.

Landry and his colleagues worry mostly about beef prices. But they also hold their breath on what farm policies are coming out of Washington. They curse the drought and the pneumonia when it takes hold in the herd. And they grumble about broom

weeds overrunning grazing areas.

Landry's wife, Wilma and sons Neal, a student at Baylor University and Dustin, a senior at Liberty Hill High School, help with the chores when they can.

To supplement his income, Landry has started a liquid feed business and said he is "breaking horses" for some people who are training cutting horses.

No one has to tell a cattle rancher that beef prices declined over the past year, with retail prices at their lowest level in six years. It's been good news to the consumer but a tough pill for the ranchers.

"Profitability has been nil," said Ed

Uvacek, an economist for the Texas Agricultural Extension Service. "As a result, the cattle herds have been cut back and will probably continue on through this year."

That should lead to a reduction in beef and higher prices in 1986 both for the producer and the consumer.

"Whether they will be high enough to stem the tide we are unable to predict," Uvacek said. "One reason is that every cattleman has his own set of costs."

Changing consumer tastes and lifestyles have also had a powerful effect on the industry.

"People are eating less beef than they used to," Holmstrom said.

The latest farm legislation calls for farmers throughout the country to slaughter about 600,000 dairy cows over the next 18 months to cut milk production and save the government more than \$1 billion.

That policy brings no cheers from Landry and other ranchers, who know that it means more beef will be marketed, which will lower their return on investment even further.

Cattle ranchers in Central Texas still talk about the drought of 1983-84 that took a heavy toll, forcing them to sell off many of their breeding cows because pastures had turned to dust. Landry, for one, sold off a third of his herd and hasn't rebuilt it.

The drought and low beef prices led many part-time operators to liquidate, Leps said.

"They were just losing more money than they could afford," Leps said. "It was becoming too expensive a hobby."

To this day the liquidation continues; Leps said, and he still doesn't see ranchers replenishing their herds.

Still, Uvacek believes the part-time rancher "coming from the bedroom communities" is here to stay in Central Texas as long as land values keep appreciating.

And the shift away from the traditional cattle rancher will continue.

School officials want to bridle evaluations

AUSTIN (AP)—School administrators want to grab control of the new teacher evaluation process to guarantee "unquestioned authority to do as they please," the leader of the state's largest teacher group told the State Board of Education Thursday.

"It's a design to retain the status quo," said Charles Beard, president of the Texas State Teachers Association.

A state board committee listened to several hours of testimony Thursday about the teacher appraisal system that will be used to determine which teachers merit "career ladder" pay hikes.

The board is scheduled to adopt a plan next month. A pilot program is being tested in Slaton, Santa Rosa, Seguin, Grandfalls-Royalty, Port Arthur and New Boston schools.

Leaders of administrators' organizations called Thursday for heavier evaluation input from school officials. The board's draft proposal calls for two appraisers—a school supervisor and an independent reviewer—to assess teacher performance.

Each appraiser is to make two visits to the teacher's classroom.

John Horn, vice president of the Texas Association of School Administrators, said "special emphasis

should be given to the opinion of a teacher's building supervisor.

"The key to improved classroom instruction is consistency of performance through the entire year," said Horn, Allen ISD superintendent.

A "competent principal" monitors student achievement data for "cues as to what is and what is not happening" in a classroom, he said.

Nancy Sampson, president of the Texas Elementary Principals and Supervisors Association, said a principal should be the "primary evaluator."

The evaluation process "should be like a family album, rather than a snapshot, in order to chronicle a

teacher's growth."

Clint school superintendent Julian Shaddix, president of the Texas Association of Community Schools, said the evaluation should be an "ongoing review instead of two to four snapshots" and led by principals "rather than someone who observes (a teacher) less than two hours a year."

But TSTA President Beard said administrators want to "second-guess" the review process and allow "community pressure" to weigh on the system. That could kill teacher confidence in the system, he said.

"This must be perceived as fair by those it will affect directly, the teacher," Beard said.

Correction: Please disregard the Domino's advertisement that ran on Feb. 4, 1986. Below is a different advertisement to take its place.

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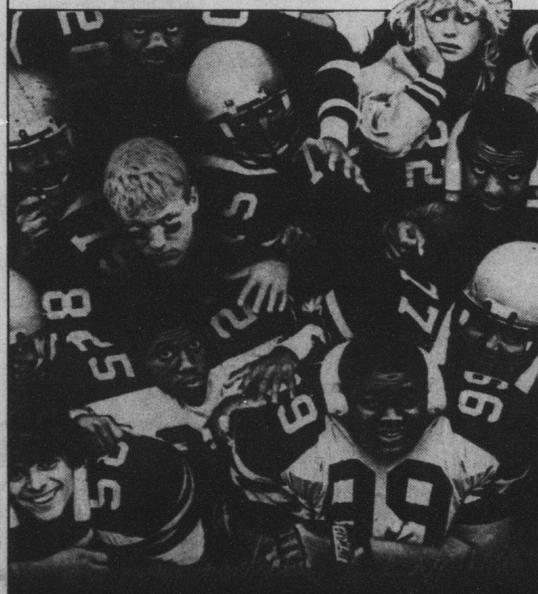
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SPORTS

Frogs clip Hogs in 2 OTs

By Jim McGee
Staff Writer

It came down to the last man on the bench. And the last man came through.

Bryan Stinchcomb, a 6-7 freshman from Denton, who had not scored in his six minutes of previous Southwest Conference experience, accomplished the improbable Wednesday night in Arkansas' Barnhill Arena.

With Larry Richard and Norman Anderson having fouled out, and with Carl Lott having been suspended for missing curfew, and with Rod Jacques having been injured, Stinchcomb was TCU's last hope at the 4:26 mark of the second overtime.

All the rookie forward had to do was step into a heated SWC game, with TCU's second-place status on the line and 8,112 rabid Razorback fans screaming at him. No pressure.

So Stinchcomb just moseyed into the lane behind Greg Grissom and the Razorbacks' Andrew Lang to tip in a rebound and tie the game at 69.

Then he nonchalantly stole a Razorback pass with 1:30 left, and the score knotted at 71 to give the Frogs a chance to win the game.

Then with six seconds left, he merely took a pass from Jamie Dixon, yawned and calmly lofted a 10-foot jumper from the right baseline to give TCU the win.

"I was about the last guy they had to turn to," the unlikely star said. "I haven't had any experience in a situation like that."

Perhaps he's had experience walking on water.

Stinchcomb's heroics almost overshadowed two other special items of note in the Frogs' victory. Dixon tossed in a career-high 24 points, to go along with 4 assists and 6 rebounds. And Head Coach Jim Killingsworth

notched his 100th victory as at the helm of the Frogs.

"That kind of got lost in the shuffle," Killer said of the accomplishment, "but it was a nice honor to have, anyway."

And a fitting one. The win was Killingsworth's first ever at Barnhill, and the Frogs' first since 1972.

The win allowed TCU to hold its share of second place in the SWC, and gave the Frogs a sweep of the Hogs this season. TCU's season ledger now rests at 16-5, its conference mark at 8-2.

"I was wondering who we were going to put on the floor," Killingsworth remarked. Apparently he could have sold as many tickets here.

"It worked out all right," Dixon said. The absence of Lott apparently sparked Dixon. The junior guard from N. Hollywood, Calif., played all 50 minutes of the game, and had a 10-for-

15 shooting night from the field.

I realized we needed a little more scoring with Carl being out, so I went to the basket a little more than usual."

So did Carven Holcombe. The junior from Houston knocked home 21 points for the Frogs, including a 10-foot bank shot at the buzzer to send the game into a second overtime.

TCU also put together another spectacular night on the boards. The Frogs outrebounded Arkansas 45 to 29. "In the end, it gave us the chance to win the ball game," Killingsworth said.

The Frogs now come home to Daniel-Meyer Coliseum to face the Baylor Bears Saturday at 1 p.m. Baylor has only one conference victory, but the team now has all its suspended players back, and it threw a scare into SMU Wednesday before falling, 61-57.

"I don't think they're looking to do us any favors," said Killingsworth.

1. North Carolina	22-1	11. Georgetown	18-3
2. Georgia Tech	17-2	12. Kentucky	19-3
3. Memphis State	21-1	13. Bradley	22-1
4. Duke	20-2	14. Notre Dame	14-4
5. Oklahoma	21-1	15. Virginia Tech	18-4
6. Kansas	21-3	16. Louisville	13-6
7. Michigan	19-2	17. Texas-El Paso	18-3
8. Syracuse	17-2	18. Indiana	14-5
9. Nevada-Las Vegas	21-2	19. Western Kentucky	17-3
10. St. John's	20-3	20. Alabama	16-4

	SWC			OVERALL		
	W	L	PCT	W	L	PCT
Texas A&M	8	1	.889	14	7	.667
TCU	8	2	.800	16	5	.762
Texas	8	2	.800	13	8	.619
SMU	7	3	.700	15	6	.714
Texas Tech	5	4	.556	10	10	.500
Houston	4	6	.400	10	10	.500
Arkansas	2	9	.182	10	11	.476
Baylor	1	9	.100	9	12	.429
Rice	1	9	.100	8	13	.381

Reunion Arena to host '86 NBA All-Star game

DALLAS (AP)— To Dallas civic fathers, it's only fitting that the team leading the National Basketball Association in attendance is hosting the league's 36th annual All-Star game this weekend.

The expansion Dallas Mavericks got the NBA All-Star game in only their fifth year of existence.

Texas' other NBA teams haven't been as fortunate.

The Houston Rockets have been in business since 1971, but have yet to host the game.

The San Antonio Spurs came into

the NBA in 1976 and haven't had their turn, either. However, the old American Basketball Association franchise entertained the dream game for the league with the red, white and blue basketball in 1975.

Norm Sonju, general manager of the Mavericks, began working on bringing the All-Star game to Dallas four years ago.

"This might be the last time the All-Star game is held in a facility as small (17,000 capacity) as ours," said Sonju. "The trend seems to be going to the large, indoor domes like the

ones at Detroit and Indianapolis."

Sonju pointed out that 43,146 fans saw the game in Indianapolis and said, "If we had the availability of such a facility in Dallas, I'm convinced we could have sold as many tickets here."

Dallas is averaging just under 17,000 fans per game. The Mavs were second in the NBA in attendance last year behind Detroit.

"We've worked long and hard to get this game for Reunion Arena," said Sonju, "but by Monday we'll all know it was worth it. It's one more big event for the Texas Sesquicentennial year."

Dallas has an unmatched basketball doubleheader this year—the NBA All-Star game followed by the NCAA Final Four at Reunion in March.

No expense has been spared for the NBA All-Star weekend, which will draw some 500 national media people and thousands of other visitors to Dallas.

For example, seven separate banquets will be hosted at different locations Saturday night. The largest one is at the Dallas Convention Center, where Texas country-and-western singing legend Willie Nelson will per-

form for some 7,500 people.

"What's happened here is a heckuva phenomenon," said Dallas Coach Dick Motta. "I never dreamed Dallas could lead the NBA in attendance without a championship being involved."

The Mavericks are 24-22 this season, fourth in the Midwest Division.

Basketball has come a long way in Texas and particularly in Dallas, where football has been king. The old Dallas Chaparrals of the ABA finally moved off to San Antonio because of poor support.

"I remember one game we played down there," said former Denver star Dan Issel. "We had a contest to see if we could count the crowd during the National Anthem."

Times are different in Dallas now. The fans are so goggle-eyed over their team that they only recently got around to booing the Mavericks. After the boo-birds got their say in, the Mavericks promptly won five games in a row.

"We can show the world this weekend what we've got going on down here now," said Sonju.

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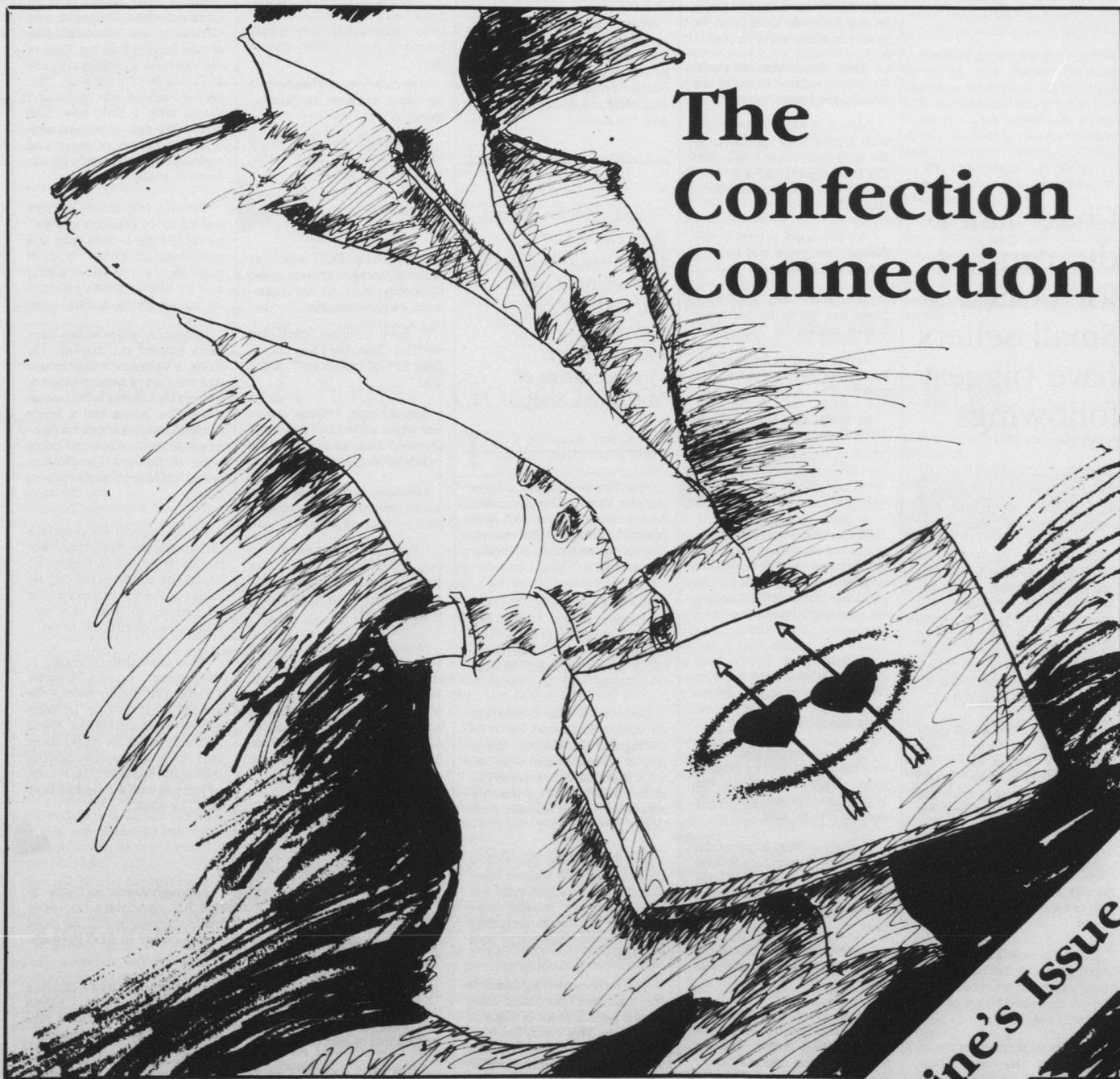
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The Confection Connection

Valentine's Issue

Chocolatiers dip candies for holidays—Small sellers have biggest followings

Most people blame chocolate for fattening their waistline, but chocolatiers have more to gain than weight.

Chocolate has become a billion dollar industry and small companies are looking to cash in on the riches. The Sweet Shop, at 2104 W. Seventh Street in Fort Worth and TCU freshman Anthony Arena are examples of small businesses that are taking on tough competitors.

"People in Fort Worth don't realize that the largest hand-made chocolate factory in the United States is based here," said Keith Porter, national marketing vice president for The Sweet Shop.

The Sweet Shop supplies chocolates to the 24 Neiman-Marcus stores nationwide, as well as for Sakowitz and Dillard stores.

The shop looks plain and unimportant from the outside. Its bland white exterior hides the opulent deep-red boxes of candy stored inside.

When customers enter the retail store of The Sweet Shop, they are hit by an indescribable aroma of fresh chocolates. The chocolates are displayed almost as artwork.

"These workers are perfectionists," Porter said. "If something is wrong with the appearance of the candy, they'll put it in the seconds slots. They're proud of their work, he said."

"Most chocolates are made by machine, but ours are all hand-made," Porter said.

Porter, a slim 42-year-old with a little gray appearing in his dark hair, doesn't look like the stereotypical old and overweight vice president of a company.

"Years ago, everybody thought we were wet behind the ears," Porter said.

Since that time, The Sweet Shop has made its presence known among the "old guys."

"It was a case of the little guy buying out the big guy," Porter said.

In 1981, the shop bought Lee's Country Candies and in

1984 they also bought out Pangburns Candies. Both were larger companies. The Pangburn division is known most for the popular Millionaire Candies sold in department and drug stores.

According to Porter, Fort Worth has long been a major chocolate center. For some people, working at The Sweet Shop is a family tradition.

"Most of the people in the back have been here for generations," Porter said. "What has sold us is that we are family owned," Porter said.

The Sweet Shop is one of the few family owned chocolate companies. The popular Godiva Chocolates are manufactured by the Campbell Soup Company.

The Sweet Shop chocolates have gained international popularity.

"Most people expect fine chocolate to be made in Europe," said Porter, "but we have been the nation's center for years."

"Many people request The Sweet Shop candies when at

Neimans," he said. "Once they experience our candy, they keep requesting it."

Porter said his most popular candy is Fudge Love, a creamy chocolate center made of pure butter and whipping cream. Fudge Love is dipped in a chocolate and pecan mixture, to give it a coating.

"Most people expect fine chocolate to be made in Europe, but we have been the nation's center for years."

—Keith Porter, vice president of The Sweet Shop

The Texas Brag is also a popular candy. These candies have a caramel center with nuts protruding out from the center. The candy has a drop of chocolate on top.

The shop also makes 20 different truffle candies. Truffles are double dipped to protect their centers. The truffle flavors include Amaretto, Irish Mocha, Champagne, and Bittersweet.

Each truffle has a different chocolate decoration on it to distinguish the flavors. Three stripes represent Rum Truffles, a question mark represents Pistachio Truffles and a triangle represents Grand Marnier Truffles.

The Sweet Shop also sells a candy Porter calls Mousse Love. This candy is whipped until it is light and fluffy. Mousse Love comes in six flavors including Black Forest, Blueberry and Raspberry.

The most surprising candy is the sugar free chocolates. Mannitol is used in place of sugar in the candy. This candy looks as fattening as the others but isn't. The sugar free candies come in seven flavors including Pecan Clusters and Peanut Butter Cup.

The United States palate for

fine chocolate has changed according to Porter.

"The public is willing to buy just a half pound of fine chocolates rather than buy a full pound of lower quality chocolates.

This shift in tastes has helped the shop increase its productivity.

But Porter and The Sweet Shop aren't the only "little guys" in Fort Worth.

Freshman TCU student Anthony Arena is known as the Chocolate King in his hometown, Hollywood, Fla.

"I have business cards that say 'The Chocolate King. Chocolates for all occasions.'" Arena said.

Arena began making chocolate when a friend of the family showed him how she used molds to shape chocolate.

Arena said he first made some chocolates that were sampled by house guests.

"They said, 'Oh neat. Could you make me about 12 of these,'" Arena said with a self-assured grin. "That's how I really got started."

Arena, a soft-spoken student with glasses, looks less like a chocolatier than Porter does. When Arena applied to TCU, he sent a chocolate lollipop with his application. TCU Dean of Admissions Ned Boehm still has the lollipop on display in his office.

The candies Arena makes don't call for a secret recipe. Instead he uses Nestle's Summer Coating chocolate.

"I just melt Nestle's chocolate and use molds," Arena said. "I make fudge, truffles and cordials."

"When I dip apricots," he said, "I dip them half way, and I dip strawberries halfway. When I dip peanuts, I use a dipping spatula. It has a little square net with holes that are too small for the peanuts to slip through.

Arena buys chocolate in 40 pound cases.

"When I first started, I bought individual pounds," he said. But

he soon needed to buy his chocolate in larger quantities.

Arena also makes special occasion chocolates. He said Christmas and Valentine's Day are the busiest holidays. One of the Valentine's candies is a card in the shape of a big heart. The card is made of little hearts and Cupid with a little bow and arrow. The card is painted with different colors of chocolate and takes approximately 20 minutes to make.

"When I use colors, I might use 12 to 15 different colors," he said. "I use a muffin pan and put white chocolate in each hole, then I add the coloring and it's like an artist's palette," he says gesturing as if painting.

Some of Arena's candies have been placed on display. He made a Valentine's Day house that was part of a centerpiece of flowers for a florist in his hometown. The house had a fence made of little hearts and a flower garden with roses and other types of flowers. The flowers were different shapes and colors.

Arena delivers his creations on a cookie tray that he places in his lap as he drives. Before he brings the candy to his car, he must run the air conditioner for 15 minutes to make sure nothing melts during the drive.

"You can't ship chocolate in the summer," he said. "It melts. I found that mainly during the school year (while in high school) I was the busiest. There isn't a demand for it and there isn't really a chocolate holiday during the summer. The Fourth of July just isn't a chocolate holiday," he said.

Although Arena isn't able to run his chocolate business while studying at TCU, he does plan a career in food preparation.

"I'd like to go into a catering service with deserts," Arena said. "Not just chocolate candies, but all kinds of deserts."

Once again, the little guy goes after the big guys of the business world. Maybe someday the Chocolate King will have a Sweet Shop of his own.

—Steve Roth

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If you move in time, romance is the

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And second one you don't them to let

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Page is the ist on Univ other flor Worth area Worth, and in 1979 with ism with er tions/adver

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Page said unusual re whose hor sizable fun about \$50 sionally so something arrange Playbo m whiskey."

Black r quests for days, he s paint that spray then And the

'Romance' is timely topic

If you are looking for a movie to see for Valentine's Day, *Murphy's Romance* is the perfect choice.

February 14 is supposed to be the day for lovers and this film is like a manual for starting a successful romance. It gives a few lessons and makes you feel good at the same time.

The first lesson seems to be—don't rush; take your time to get to know someone and if you don't love each other you can wait.

And secondly—if you love someone you don't have to outright tell them to let them know; they know.

From the advertisements you can assume that Emma Moriarity (Sally Field) and Murphy Jones (James Garner) are going to have *Murphy's Romance*. But what makes this movie special is not that they *have* it, but *how* they have it.

Emma has just moved to a small town in Arizona with her son Jake (Corey Haim). She has been di-

"This movie never pushes. It never tells you more than you want to know,"

—Michael Petty,
METRO Focus writer

vorced for two years and is trying to make a living doing what she learned growing up, taking care of horses. But most of all she is starting over. She is finally over the bad times following her divorce and is finding a new life with her son.

Murphy Jones, the town pharmacist, is in the same position. He is over the hard part after his wife's death a few years earlier and is now exploring all the things in life that make it worth living.

Just as the two get to know each other, Emma's ex-husband (Brian Kerwin) shows up having no place to go and wanting his old life back.

So if the romance is going to occur Emma and Murphy will have to weather the storm and wait.

This movie never pushes. It never tells you more than you want to know, and always keeps you wondering what will happen next.

Martin Ritt's direction and the performances are wonderful. In fact, James Garner received an Oscar nomination for best actor in recognition of his fine performance in this picture. These are real people with good and bad qualities. And after you take a good look and weigh the good and bad, you'll realize these people and this movie are worth loving.

—Michael Petty

Color in menswear

Color gives a new twist to menswear this spring. But just because color is the name of the game, men don't have to look like walking crayons. Vivid shades need to be balanced with neutrals.

This season, menswear sports a cleaner edge. Though the trend tends to bright shades, white remains important, especially as an accent. Liberally lacing their collections with vivid hues, most designers offer a white option as well.

Like women's wear, men's clothing often garners inspiration from pop culture trends other than fashion. This spring's menswear boasts traces of India, influenced by the box-office hit "A Passage to India."

The India theme comes into play with madras, which will replace paisley this season, but with a subtler impact.

Witty prints also make news as they rev up loose shorts and caref-

ree camp shirts. The whimsical selection includes cowboys, geometrics, fish, tropical palms and fruit.

While prints abound, menswear goes opt for an occasional solid shade, banking on textures for added pep. Jacquards lead the way across for more texture emphasis.

Blasts of color sweep across the loosened, easy shapes that have become a springtime staple. Bright tints are blocked into graphic knit sweaters and fun-loving camp shirts. Old favorites such as madras jackets take on fresh vigor thanks to the India rage. For added interest, hot hues mix in a vast array of prints.

In summary, this spring's menswear will be witty and whimsical. Navies and seersuckers move over to make room for an explosion of look-at-me colors, playful prints and tempting textures that say WOW.

—Michele Razor

12,000 roses in 24 hours

Mike Page has been in the flower business for three years, and this Valentine's Day should be a bed of roses for him.

"Around Valentine's Day, we'll sell about 1000 dozen roses in this shop alone," Page said.

Page is the owner of TCU Florist on University Drive and four other floral shops in the Fort Worth area. He is a native of Fort Worth, and graduated from TCU in 1979 with a degree in journalism with emphasis in public relations/advertising.

Surprisingly, Valentine's Day is not the busiest time of the year for florists. Valentine's Day comes in second behind Mother's Day being first.

"Everybody's got a mother but not everybody's got a sweetheart," Page said, his words laced with a soft Texas drawl. "Mothers are harder to buy for than girlfriends, so it's a much bigger holiday."

Page said that he has had some unusual requests. "We had a girl whose horse died, and she sent a sizable funeral wreath that cost about \$500," he said. "Occasionally someone will bring in something to accompany a floral arrangement. This has included a *Playboy* magazine and a bottle of whiskey."

Black roses are popular requests for 40th and 50th birthdays, he said. "We have flower paint that we use and we just spray them black."

And there is a romantic side

too. Page said he has some customers who send roses to their wives every month on their anniversary date.

Roses are always popular. "The red rose is definitely the biggest seller," he said.

Roses should last at least three days if taken care of properly. "Heat and wind are really bad on roses," Page said.

Chrysanthemums and carnations are the longest lasting flowers. They will last up to 10 days and sometimes longer, he said.

Adding fresh water daily will increase the life of an arrangement, Page said. "Don't hesitate to stick your finger in it to see if it needs water."

Watering the arrangement with 7UP also seems to help, he said. Flowers like the sugar and citric acid.

Page said there are meanings associated with a flower's color and type.

A red rose, traditionally thought to stand for, "I love you," represents bashfulness and shame, he said. Red tulips stand for a decoration of love, and red mums for "I love you."

Yellow roses, on the other hand, represent jealousy, Page said. Yellow tulips stand for hopeless love and yellow mums for slighted love.

Supposedly, these meanings were written back in the 19th century, Page said. "What we like to say is that all flowers stand for love."

—Kristin Temte

Good food can be affordable

If a delicious Valentine's dinner seems out of your wallet's reach or you think all the good food is found only at stiff, formal restaurants, think again.

Just around the corner from Mac's House (and past the Volvos, Mercedes and BMWs) is a little cafe with a selection planned for those with a discriminating palate and smaller wallets.

City Park Cafe, 2418 Forest Park Blvd., greets patrons with a colorful neon sign in the front window and a hostess to escort you to a table for two among the many tables lining the windowed wall.

The decor is warm and comfortable, with wood floors and wainscoting. The ceiling fans turn lazily, barely stirring the leaves of several potted trees placed around the small room. The walls are painted in a dark red-brown, adding to the warmth.

A small candle graces each wood table. The mood of the restaurant is relaxing, although not exactly quiet. Few couples are forced to lean across the candle to keep conversation private, because the clatter of dishes and pans in the nearby kitchen drowns out neighboring voices. You can still hear your own conversation. The homey kitchen noises even add to the cafe's atmosphere.

A rack filled with champagne glasses runs the length of the bar.

Big band swing music allows the patrons to feel comfortable. Many are dressed casually in jeans and sneakers, while others wear suits

and dresses.

The restaurant offers a wide variety of appetizers, entrees, desserts and lighter meals like sandwiches, quiche, salads and a soup du jour—even create-your-own omelettes. The wine list is also extensive and includes champagne.

The cheese puffs were light with a crispy crust and accompanied by a sweet sauce, and could easily be an appetizer for two. Of course, as delicious as they were, one hungry person could master the entire basketful. The seafood-stuffed mushrooms held crab and shrimp in a thick, creamy sauce and were full of flavor.

Other options to prime the palate include fried zucchini, escarrot and fettucini alfredo ranging in price from \$2.75 to \$3.95.

The soup of the day was tomato florentine, which had fresh spinach, curly pasta and bits of stewed tomato.

The Lemon Herb Chicken was lightly breaded with an herb sauce

and delicious. The lemony flavor was subtle.

The Veal Scallopini Marsala was full of dark, rich flavor and very tender. Entrees were served with sauteed zucchini, bell pepper, squash and tomato on the side.

A variety of tarts and cheesecake were offered to complete the meal. Except the cheesecake, the desserts were served in a thin, crisp, lightly sweetened tart shell.

In the spiced apples a la mode, the apples weren't crispy yet hadn't become too soft, and were served warm over a generous scoop of cold vanilla ice cream. The lemon tart was rich and went quickly.

Two can have dinner at the cafe with appetizers and dessert for under \$30.

The tables at City Park Cafe were never empty for long, and they recommend reservations for Valentine's Day.

—Pamela Utley

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Group links parents' d

By Suellen Wolf
Staff Writer

Group members are different ages, different majors and from different parts of the United States, but they share a bond.

According to John Butler, university minister, 26 million Americans and an estimated 700 to 1,000 TCU students are linked by this bond. They are the children of alcoholics.

"A lot of people don't realize how connected we are to our families, how different problems relate to this," said Arlene King, a junior kinesiological studies major.

King and five other students are in a group led by Barbara Moore, a psychologist at the counseling center.

The group meets once a week to help each other deal with problems, whether related to the parents' drinking or not.

"It's a personal as well as a professional interest," Moore said. She said she can understand the problems better since she grew up in an alcoholic home.

Hap Klinefelter, a psychologist at the counseling center, said they keep the group deliberately small so the students can feel comfortable confiding in each other.

Students must join the group at the start of the semester to maintain a level of trust.

"You have to gain a certain trust in the group before you can really open up," said group member Mary Maxwell (not her real name).

Maxwell said it would be too hard to overcome this obstacle if new people continued to join the group throughout the semester.

Butler said 10 to 15 percent of the students who go to him with a problem are the children of alcoholics.

In the process of talking about one problem, he said, it comes out that they have an alcoholic parent. Often their problems stem from situations at home.

"The counseling center helps people on an individual basis as well. Some people don't want to be in a group. We have to respond to their needs as individuals," Butler said.

Klinefelter said a primary goal in counseling is educating students about alcoholism.



Mardi Gras - Judy Phariss, Wiggins Pokey the clown (Snider York) at the

Shcharansky

BERLIN (AP)—Soviet officials have agreed to release dissident Anatoly Shcharansky moments before releasing three Western spies in the expected East-West prisoner exchange. The decision was made because the United States insisted he not be treated like an undercover agent, a newspaper said Monday.

A U.S. official, meanwhile, confirmed at a news briefing that Shcharansky would be part of the swap, expected to take place Tuesday on the Chienice Bridge between West Berlin and Communist East Germany.

Directory

Art

New works by TCU faculty artists in Moudy Building Exhibition Space. Began Jan. 21, continues through Feb. 14.

An Enduring Grace, The Photographs of Laura Gilpin at the Amon Carter Museum. Began Jan. 24 and continues through April 13.

Photographs by Luther Smith at the Brown-Lupton Gallery. Show begins Feb. 11. Opening reception 4:30-6 p.m. Feb. 11. See feature page 4.

Graphic works by Jose Clemente Orozco of Mexico in Moudy Building Exhibition Space Feb. 18-March 14.

Museums

Halley-The Comet Returns at Fort Worth Museum of Science and History. Began Jan. 11 and runs through March 30.

Italian Renaissance Sculpture in the time of Donatello at the Kimbell Art Museum. Begins Feb. 22 and continues through April 27.

Music

Lee Feris at White Elephant Saloon, Feb. 10 and 11.

Great Ladies of Jazz at Theatre Three, Feb. 10 at 8:15 p.m. Ma Rainey, Billie Holiday, Bessie Smith, Ethel Waters and other singing styles will be re-created during show.

Deadwood Gang at White Elephant Saloon, Feb. 12.

Don Edwards at White Elephant Saloon Feb. 13 through Feb. 15.

KLUV radio station's Valentine Party at Billy Bob's Texas, Feb. 14. Broadcast begins at 7 p.m., show-time at 9 p.m. Little Anthony (Tears on My Pillow), Martha Reeves and the Vandellas (Dancing in the Streets), and the Flamingos (I Only Have Eyes For You) will perform.

Pianist Ruth Laredo performs with the Fort Worth Symphony Orchestra, at the Tarrant County Convention Center Theatre, Feb. 15 at 8 p.m. and Feb. 16 at 3 p.m.

Oingo Boingo with the New Bohemians at the Arcadia Theatre, Feb. 16. Show starts 8 p.m. Tickets on sale at Rainbow Ticketmaster and Sears

The Dream Keeper Speaks: The World of Langston Hughes at Theatre Three, Feb. 17 at 8:15 p.m.

Pianist Murray Perahia will perform as part of the Van Cliburn Series, in Ed Landreth Auditorium, Feb. 18 at 8 p.m.

Theater

Little Shop of Horrors at Theatre Three, show began Jan. 21 and continues through Feb. 16.

World premiere of Foxcodd at State West in Fort Worth, Feb. 12. Show runs through March 1, performances at 8:15 p.m. Wednesday through Friday and 5 p.m. and 9 p.m. Saturdays.

Professor focuses on West

High school students often use sports such as football, basketball or wrestling as a way to prove themselves, but rarely is high school rodeo included in this list.

Luther Smith sees sports as a way for teen-agers to build confidence in themselves. In Texas and the Midwest that sport is often cattle roping and bull riding.

Smith, a TCU photography professor, has been photographing high school rodeos since 1980. He says that teen-agers experience lots of conflict while they try to find who and what they want to be as an adult.

Smith said he watches high school rodeos because the participation is more for fun than competition and builds confidence in the individuals. High school rodeos are not professional, and very few of the competitors will continue riding after high school or college.

Smith sees rodeo as very different from team sports and better at building individual self-confidence because each person is responsible for his or her own performance. The win or loss is totally personal. The only sport Smith can compare it with would be high school wrestling where two individuals compete against each other, but it still isn't the same.

"High school rodeo acts as a quintessential rite of passage," Smith said.

Several of Smith's photographs

"High school rodeo acts as a quintessential rite of passage."
—Luther Smith

from the rodeo series are now on display at the faculty art show in the Moudy gallery. Smith is not sure how much longer he will be photographing high school students or rodeos. Usually his subject choice stays the same for four or five years. Previously he photographed midwestern landscapes.

He said, people did not realize what he was trying to show in the photos. In the Midwest, many homes back up to the highways and these backyards of track homes in small towns often tell so much more about the family than is first realized. Smith worked to show the varieties in the families even when the houses were built alike.

Smith also photographed the vast Midwestern fields. Most people would ask what he was trying to show. He doesn't intend for people to see anything but the long, endless view of the fields. He wants you to feel what he felt when taking the picture—the great expanse around him, the sense of the wide open.

Smith wants people to understand hard news photography. "I

want to introduce people to photography," Smith said. To try and educate people, he is starting with his students and the TCU campus.

During February 11 through 28, Views, a photography exhibit of six Dallas/Fort Worth photographers, will be shown in the Brown-Lupton Gallery in the Student Center.

All six photographers will display works that many students may recognize. The photographs were shot in the Dallas/Fort Worth area. Byrd M. Williams IV, W. T. Bailey III and Peter Feresten will display photos taken in Fort Worth, while Cirrus Bonneau, Richard Doherty and William Pankey will show photos of the Dallas area.

Smith says he hopes the exposure to serious photography will help students understand what the photographers are trying to capture. "It (understanding) depends on information available to them," Smith said.

Smith first became interested in photography while attending the University of Illinois. His brother-in-law loaned him a camera and Smith said, "I got hooked." He then worked for the campus newspaper and went on to the Rhode Island School of Design where he received his master's degree in 1974. He has been teaching photography in the art department at TCU since 1983.

—Amy Schoemaker

BLOOM COUNTY

