

Couple's relationship filled with violence

EULESS, Texas (AP)—Maron Mataele and Sandra Lobendahn's relationship, filled with violence and reconciled by pledges of love, was stormy from the time they ran off together as teen-agers in Hawaii, relatives said.

They ended their life together Sunday night, violently, in the back room of a Euleess convenience store.

Lobendahn, a 26-year-old clerk at the Kwik Pantry grocery store, died from a single bullet fired from a gun

held close to her head, the Tarrant County medical examiner ruled Monday.

Mataele, 27, was shot and killed by police who blew open a door with explosives and stormed into the store where he had been holding his former wife hostage for two days.

Shortly after taking over the building, Mataele had shot and wounded a police sergeant in the shoulder as the officer responded to a silent alarm.

He had threatened his ex-wife, who

continued seeing him after their divorce several years ago, with a gun weeks before barricading himself in the store, relatives said.

The two ran away together shortly after meeting in high school in Honolulu.

"In our Tonga custom, girls get married as virgins," said Helen Lobendahn, the woman's mother. "If she didn't marry her first man, she would never be allowed to marry."

After their marriage, they lived in

Hawaii and had two children, Malani Jr., 10, and Pauline, 8.

Mataele worked as a landscaper and on yachts, but drank heavily and relied on his wife, who was fluent in English and able to get jobs easily, for support, the mother said.

While they were still married, Mataele went to Tonga and married another woman, she said. Later he came to Hawaii and his second wife followed.

When her daughter learned of the

second marriage she divorced Mataele, Lobendahn said. However, she continued seeing him and the couple had two more children, Joanna, 5, and Keith, 4.

Eventually, the two separately moved to the Dallas area—she to be near family, and he to attempt to reconcile their relationship.

On at least one occasion before the weekend incident, Mataele held a gun to ex-wife's head and forced her to

drive to his Arlington apartment to cook for his friends as they drank, Lobendahn said.

"She came home bruised and bleeding," the mother said.

Police said they tried to end the 48-hour hostage incident peacefully, negotiating directly with the gunman through his two brothers, Ipu, who spoke with Mataele by telephone, and Joe, who entered the store early Sunday.

Car bomb explodes, kills 10

JOUNIEH, Lebanon (AP)—A car bomb exploded in the main square of a Christian port while it was packed with lunch-hour crowds Tuesday, killing at least 10 people and wounding 110.

The blue BMW sedan blew up only 50 yards from offices of President Amin Gemayel's Phalange Party, set 25 cars ablaze and damaged buildings 500 yards away. It was the latest in a series of bombings in Christian areas since mid-January.

In south Lebanon, a suicide bomber drove an explosives-laden car into a checkpoint manned by Israeli-backed militiamen, killing himself and wounding six people, Lebanon's state radio reported. It was the first suicide bombing reported this year in what Israel calls its security zone.

Prime Minister Rashid Karami, a Sunni Moslem opposed to the Maronite Catholic president, called the Jounieh bombing "treacherous" and declared, "It's always the innocent people who are the victims."

Youssef Bitar, the top police explosives expert, said about 165 pounds of explosives were packed inside the sedan. It blew up at 1:05 p.m., the height of the lunch break.

Police said 10 charred bodies were pulled from the rubble of two high-rise office buildings that took the brunt of the blast. The buildings house banks, beauty parlors, clinics and shopping precincts.

Water pipes were ripped open, flooding the glass-strewn square where rescuers dug through the rubble looking for survivors.

Christian militiamen, fearing more bombs, fired bursts from automatic rifles and several rocket-propelled grenades into the air to clear paths for ambulances.

Christian radio stations broadcast lists of the casualties. Police say about 1,190 people have been killed and more than 2,500 wounded this year in Lebanon's political and sectarian warfare.



How our garden grows - Groundworker Buford "Shorty" Allen finds something to laugh about as co-worker Juan F. Garcia shovels. They were removing hedges from the flowerbed at Reed Hall.

KTCU seeks campus ears

By Sheryn Atkinson
Staff Writer

When students searched for a good radio station, they probably never thought of tuning in to 88.7-FM for programming. But now students may find something there worth tuning in for.

In an effort to attract TCU listeners, KTCU is revising and adding to its programming.

Based on *Billboard Magazine's* Top 40 jazz list, KTCU-FM has added a top-eight jazz program to its weekly schedule.

The show, "88's Top 8," can be heard at 7 p.m. Monday through Friday, with special late-night programming on Tuesdays, Wednesdays, Thursdays and Saturdays.

In the past, KTCU has been referred to as a "real high-brow station with too much classical music," said Richard DeLaurell, assistant station manager.

The station has a loyal classical listening audience, yet few TCU students are included in this group, he said.

"Many students and faculty don't know that TCU has a radio station," DeLaurell said. "We realize the campus has been ignoring us and have decided to do something about it," he said.

Additional programming changes are also being made. More sports programs, interview shows, expanded news coverage and student experimental programs are being added.

Megan Burnett, program director, said, "The new programming ideas are aimed at presenting things that are different than other stations."

"It is ridiculous for us to compete with other radio stations; we don't have the money, power or desire," music director Gary Barnes said.

"Our focus is to play things off the beaten path, like classical music, polo games, jazz, new age music and music you'd have to go to nightclubs to hear," Burnett said.

Increased sports coverage includes coverage of the Fort Worth Argonauts polo matches, aired Saturdays at 10 p.m.

A sports commentary program called "Sports Line" has also been

added. It will be broadcast on Saturdays at 11 a.m., and a shorter version of the program will be broadcast Monday, Wednesday and Friday, following the 4 p.m. and 6 p.m. newscasts.

An interview show entitled "Side-walk Talk" has replaced "TCU Magazine" and will focus on issues pertinent to TCU and the immediate Fort Worth community.

Recent programming has included interviews with CBS Vice President George Dessart during his recent visit to TCU, and a discussion with Jessie Truvillion during Black History Month.

Upcoming programs include a discussion on AIDS and an interview with a local rock group.

The station is an experimental and educational one, allowing students to try their ideas.

Sunday from 10 p.m. to midnight a student experimental show called "Aristocratic Thrasing" is being aired. The program includes European pop and dance mixes. It received a total of 45 TCU callers on its premier night.

Jazz band No. 4 with Disney

By William Klauer
Staff Writer

The TCU Jazz Ensemble placed fourth in a nationwide competition sponsored by the Disneyworld College Jazz Band Competition and was awarded \$2,000 toward expenses.

The band was also invited to play at Disneyworld in Florida for five days, but had to turn down the invitation.

Curt Wilson, director in jazz studies at TCU, said he had to decline Disneyworld and the \$2,000 award because of "a lack of funds."

Wilson said it would have taken another \$2,000 for a round-trip bus ride, and their funds were used up in a spring break recruiting tour.

The Jazz Band recruiting tour covered several midwest cities, including Chicago and St. Louis.

"We have a limited budget for travel," Wilson said. "We raise the money ourselves for tours, the Jazz Festival and albums."

Wilson said their biggest help for fund-raising has been the House of Student Representatives.

"They have never failed to come through," Wilson said, "and without them we couldn't do it."

He explained that they are tired from their recent trip and they understand that there just wasn't enough money for Disneyworld.

The Jazz ensemble competed in the Disneyworld competition by submitting a video tape of one of their Student Center concerts.

Coming up in mid-April, the Jazz ensemble will be playing in the Arts Festival in Fort Worth and the ninth annual Jazz Festival.

"We have a limited budget for travel," Wilson said. "We raise the money ourselves for tours by selling the jazz festival and albums."

At the beginning of the semester the members organized a seven-piece combo pulled from the Jazz Ensemble and formed the Cowtown Dixieland Brigade.

Rogers said that they "hurried up" and "threw together" a cassette for the competition in about two weeks.

"We knew we had the talent," Rogers said. "We just weren't sure if we had the right style."

Wilson said dixieland music is "very stylized" and not heard very often.

"They (the band members) don't get a chance to learn by osmosis. They have to listen to old records to get the style," he said.

The biggest event has yet to come, Wilson said. The ninth annual Jazz Festival will be at TCU April 18-19 in

Ed Landreth Hall.

The Jazz Festival, which began in 1978, has become one of the biggest events in the Texas, attracting high school bands from all over, Wilson said. Bands from Tennessee, Iowa and Hawaii have attended the festival.

The guest artist at the festival this year will be jazz artist Willie Thomas, who will be performing with the TCU Jazz Ensemble during the awards night at the jazz festival.

The Jazz Ensemble is also going to be playing in Fort Worth April 19 at the Arts Festival, and will be giving one performance along with the Dixieland and Blue Grass group.

The band has also produced four albums in the past 10 years, their latest being "Southern Exposure." And performing on the record as a soloist is Chancellor Bill Tucker saying "Wilma" in the "Flintstones Theme."

Wilson said Chancellor Tucker has always been supportive of the Jazz Ensemble, and was delighted to help out.

But all work and all play don't necessarily guarantee a great job with a music degree, Wilson said. Most graduates will be teachers, because the job market looks a little tight.

Press criticizes Gavin departure

MEXICO CITY (AP)—The Mexican press responded Tuesday to U.S. Ambassador John Gavin's surprise resignation much as it has throughout his five years in Mexico City—with criticism.

The actor-turned-diplomat announced Monday he was stepping down in mid-May as head of the largest U.S. diplomatic mission in the world. But Gavin, 55, gave no hint of his future plans, saying only he "would return to the private sector... to meet new challenges."

The Mexican government said nothing officially about his resignation, but newspapers Tuesday had another field day with Gavin, who once said such criticism was predictable in his position.

A front-page political column in *El Universal* said, "One of the best news stories that Mexicans have received... is the resignation of John Gavin as U.S. ambassador in our country."

The same column also noted, "Arrogant, imprudent and meddling in national affairs, the ex-actor is one of the most ghastly ambassadors in many years."

The leftist *La Jornada* newspaper also noted Gavin was roundly criticized for meeting with members of the conservative opposition National Action Party, a move that prompted widespread charges two years ago that the ambassador was meddling in internal affairs.

The newspaper also noted Gavin had been criticized by government officials, denounced twice as "persona non grata" in Mexico by the Democratic Journalists Union and that U.S. reporters complained Gavin requires them to stand when he enters a room.

El Financiero, the financial daily, ran a cartoon of a man reading a newspaper with the headline "Gavin Resigns" and saying "Now, who will follow, Woody Allen or Jerry Lewis?"

It was not the first time news accounts have made pointed reference to Gavin's acting background. He has sought to downplay it and preferred to point to his academic background in Latin American studies and private sector experience and the fact he speaks fluent Spanish.

When Gavin's appointment was announced in 1981 by President Reagan, it was reported here that Foreign Ministry officials privately joked that the nation's most famous film star, Mario Moreno, known as "Cantinflas," should be appointed as Mexico's ambassador to the United States.

Early in his tenure, Gavin maintained a low profile and was criticized by the Mexican media for being out of the country much of the time.

But in mid-1983, he became more outspoken and decided to tackle what he called "merchants of disinformation" who played on fears about U.S. influence in Mexico.

Prof's new book depicts cowboy

By Susie Goepfert
Staff Writer

From his sleek silver hair to his shiny boots to his "ranchito" in Parker County, Don Worcester, professor emeritus of history at TCU, is a true Texas cowboy.

He has finished writing *The Texas Cowboy* in honor of the Texas Sesquicentennial.

His desk stands in the middle of a cozy office with piles of books, pictures and articles of Texas history—cowboys, Indians and the Alamo.

His smooth appearance and kind gestures show he is a true "Southern gentleman."

He displays pictures of himself as a cowboy many years ago and as a cowboy today on his horse, a black stallion.

He picks up an old magazine article and flips through the pages, showing an article of himself; his 150-acre ranch in Parker County, which he calls a "ranchito" because of its "small" size; and his prize possession—the black stallion.

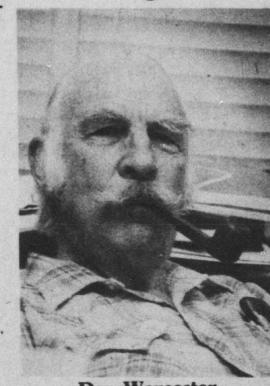
Although born in Arizona and not a native Texan, Worcester said even before he came to Texas in 1963, he was interested in Texas and its history.

Worcester said he wrote *The Texas Cowboy* in hopes of showing the public the toils, traumas and life of the Texas cowboy through descriptive drawings, paintings and writings.

"The book is an illustration in words and art of the various phases of the Texas cowboy's life for a century and a half," Worcester said.

He said he decided to write the book to promote the TCU Press and celebrate the Texas cowboy in his 150th year.

Worcester said he enjoyed writing the book and that it was a natural



Don Worcester

for him because of his interest in Texas history.

Worcester worked along with 15 other members of the Texas Cowboy Artists to bring together paintings and writings for the book, he said.

"I went primarily on the information given to the TCU Press. The artists had arranged the drawings in a historical sequence, and I wrote the story from there," Worcester said.

Worcester said he believes the book is organized well and depicts the life of a typical Texas cowboy through expressive art work and language.

"It is an attractive book," he said, "and it would be a great memento for people to acquire for the (Texas) Sesquicentennial."

Worcester said he enjoys writing about Texas history and heritage.

Other works by Worcester include *The Mustangs: from the Plains of Andalusia to the Prairies of Texas*, coming out in May by Texas Western Press in El Paso; and *The Texas Longhorn: Relic of the Past, Asset of the Future*, coming out this fall by ATM Press.

INSIDE

Comic Relief joins the world hunger bandwagon. See Page 2.

Experts have said the prison system in the United States is plagued with overcrowding and bad conditions that don't seem to be getting better. They predict the building of new prisons and more residents to occupy them. See Page 3.

A new course is going to be offered in the fall. The course called cycling will teach students everything they want to know about bicycling from how to buy one to how to cycle in the mountains. See Page 4.

WEATHER

Today's weather will be mostly cloudy and mild with high in the 70s with a northeast wind at 10 to 15 m.p.h. There is a 20 percent chance of rain. The rest of the week will be cooler and partly cloudy with the night lows in the 50s and the afternoon highs in the 70s.

OPINION

How time does fly, memories of ten years past



W. Robert Padgett

During an interview about the House of Student Representatives, a long-time member said, "The more things change, the more they stay the same."

That statement begins to sink in when one reflects on events in the past. While the statement referred to TCU's student government, it is also applicable to national and international news events.

Take the world a decade ago, for instance. Simply flipping through news magazines from 1976 can provide a person proof that the world has not changed too much in the last few years.

One of the hottest items in both the TCU and real world arenas is the situation in South Africa. The nation that implements institutionalized racism did not make front page headlines regularly until after Anglican Bishop Desmond Tutu won the Nobel Peace Prize in 1984.

However, back in 1976, one of the most publicized, and ongoing, international events centered around Rhodesia, where a white minority government was fighting black nationalists.

Rhodesia—now called Zimbabwe—occupies South Africa's northern border. Then-Secretary of State Henry Kissinger was acting as mediator between Great Britain—Rhodesia's former colonial master—Rhodesia, the black nationalists, and South Africa.

Under a cover story headline titled, "Can White Africa Survive?" *Newsweek* speculated that South Africa would be the only white minority government in southern Africa that could withstand, at least temporarily, the onslaught of black nationalism. Maybe Pretoria should take a lesson in recent history before it continues its hard line against easing apartheid.

America's favorite nemesis of the 1980s was also making headlines in 1976. Libyan leader Col. Moammar Khadafy (or Qaddafi, or Khadafi, whichever you prefer) a decade ago was being ostracized by moderate Arab leaders, who regarded him as a fanatic.

"Khadafy Must Go" was the headline of a *Newsweek* story that reported a conference of the leaders of Egypt, Saudi Arabia and the Sudan. The Mid-East leaders concluded that Khadafy must be ousted from power—by whatever means necessary.

Khadafy, back in the 1970s, was already organizing terrorist bands to assassinate moderate Arab politicians. Former Egyptian President Anwar Sadat, considered a prime target of Khadafy-sponsored terrorism, dismissed the death threats, and said of Khadafy:

"Don't worry about him, he's just a nuisance. Like a fly buzzing around me, sooner or later, he will land on my coffee table."

Sadat's "fly" turned out to be a more volatile creature. The Egyptian leader was assassinated by Libyan-supported Islamic fundamentalists from Sadat's own armed forces just five years later.

Khadafy, for his part, hasn't changed—he's still as hypocritical as ever, as his comments in 1976 about hijackings suggest.

"Hijacking is terrorism, and that's why we are against it. . . We are the only country that applies Islamic law against terrorism," Khadafy said.

In the domestic arena, male chauvinism was taking a beating in the electronic media in 1976.

ABC News announced that Barbara Walters would be promoted to co-news anchor, making her the first woman network anchor in American history.

Some of the more respected news anchors of the day unleashed a tirade of stereotypical rhetoric when asked about the advent of women to reporting national and international news.

CBS's Walter Cronkite, who was judged by people in a recent poll to be the most credible news anchor ever, said he experienced a "sickening sensation that we were all going under, that all our efforts to hold network television aloof from show business had failed."

Interesting would be Cronkite's comments about *Good Morning America*'s Joan London or CBS's beauty queen/sports reporter Phyllis George. Compared to these walking advertisements of blonde bleach and Mary Kay makeup, Walters appears quite a credible national news anchor.

Speaking of news/sports reporters, it's amazing how 10 years can change one person's appearance, while another will appear unscathed by the same duration.

George Will, for example, then and now writes a column for *Newsweek*. He looks much the same—with his neatly combed, short hair, facially contoured glasses, and intellectual smirk—then as he does now.

A few pages toward the back cover of the magazine, however, is a column by Pete Axthelm. Axthelm now appears as a commentator on NBC sports broadcasts. Had his name not appeared with composite on the column, I would not have recognized the man.

Axthelm now is mostly bald, and whatever hair he does possess is turning gray. His face is thin. Axthelm of 10 years past had dark hair in healthy amounts, then-stylish sideburns and a full face.

Those making sports news have also changed a bit since the mid-1970s. The basketball world was celebrating the merger of the NBA and the ABA in 1976, and the NBA was celebrating the arrival of the game's most spectacular player, Julius Erving.

Erving—with short hair and a clean mustache—now looks like the well-groomed, articulate athlete he is. Back in 1976, however, he appeared more like a Jimi Hendrix groupie, as his afro hairdo extended his height by four inches.

That year, Erving signed a 5-year, \$3.5 million contract, which made him one of the game's highest paid players. Someone of Erving's talent nowadays would laugh at, if not be thoroughly insulted by, that kind of offer.

A decade ago, soap operas were as popular as today. However, instead of skipping classes to catch the daily episode of *General Hospital*, college students may have shirked responsibility to watch *Mary Hartman, Mary Hartman*, which was in its second season in 1976.

Continuation of the soap seemed tenuous, though. Star Louise Lasser reportedly became so depressed about the script that she stopped eating for days.

Finally, clothes styles were undergoing a depressing transition. Disco was in, as were bell-bottom pants and polyester anything.

However, nothing epitomized fashion's Dark Age more than an insurance ad in a magazine in 1976. The ad shows a man dressed in a dark suit, while the writing above his head expounds the virtues of his particular company. Everything appears respectable, except when the reader glances down to the man's tie.

Six inches wide and decorated with pleated abstracts, the tie resembles a poor rendition of a Picasso classic. Thank goodness thin is back in.

So, there you have it, a brief synopsis of what life was like 10 years ago. Maybe in 1996 someone else will glance through volumes of recorded information and poke fun at thin ties, straight legs and New Wave.

And, with our luck, George Will will look the same and Khadafy will still be around.

W. Robert Padgett is contributing editor of the *Skiff*.



Comic Relief relieves world hunger

No one likes a spinoff.

But there are always exceptions to the rule.

When Bob Geldof first decided to get a few of his British musical friends together to record a song called "Do They Know It's Christmas," and donate the proceeds to the African Relief Fund, he probably had no idea of what he had begun.

Band Aid, a collection of musicians from a variety of British bands, made a great deal of money for the fund, inspiring American artists to do the same.

USA for Africa was later developed with members of several popular American bands and the hit "We Are the World" made even more money for Africa.

The next project was Live Aid, which combined the two groups into a huge live show with a variety of groups going on simultaneously in Britain and America. This effort raised more money than anyone had ever dreamed.

In the tradition of borrowing a good idea, others soon began to hop on the band wagon. Canada made a song, the popular heavy metal groups of America did one as well.

The latest spinoff came not from actors or performers, but from the people who entertain us everyday on the comic pages of the world.

On Thanksgiving of 1985, more than 170 different cartoonists did their strips on the subject of world hunger.

The project was called Comic Relief, not to be confused with the show of the same name that had the comedians of America raising money for the nation's homeless. It was initiated by "Doodles" creator Garry Trudeau, Milton Caniff, Steve Canyon's creator, and Charles Schulz of "Peanuts" fame.

The cartoonists involved donated their strips to USA for Africa's latest project called Hands Across America.

The project will try to link more than six million people in a human chain along a 4,000 mile route from New York to Los Angeles. The program will be the largest community gathering in our nation's history and is scheduled for Sunday, May 25, 1986.

The exhibition of 170 of the original strips is being circulated in part in more than 15 major American cities.

The show came to Dallas last weekend at the North Park center.

Though spinoffs aren't always the most popular things in the world, when they're in the name of a worthwhile cause like world hunger, they're always good.

Comic Relief may not raise as much money as Live Aid or the other groups, but any relief is good relief.

LETTERS TO THE EDITOR

Cartoon protested

Concerning "The D-Range" caricature on Monday's *Metro Focus*, I must raise my voice to protest against such a harsh insult towards the greatest sacrifice in history. I deeply resent such immaturity and crude unconcern for what our university—or at least some of us—

stand and live for.

I surely hope that some day before the end of the world *The Skiff* will come to a clearer understanding of journalistic ethics and professional responsibility.

—L. Felipe Carrera
post graduate, English major

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum for thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be accompanied with the writer's classification, major and telephone number.

Views expressed herein are solely those of the staff and contributors. Unsigned editorials represent staff consensus. Signed editorials are the opinions of the writers.

The Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday of the semester year, except for review and finals weeks and holidays.

The Skiff is a member of The Associated Press.

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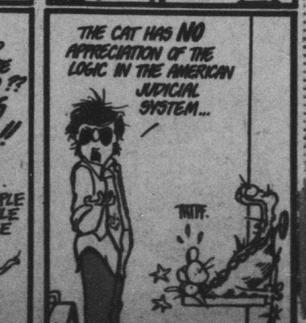
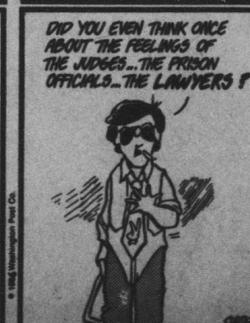
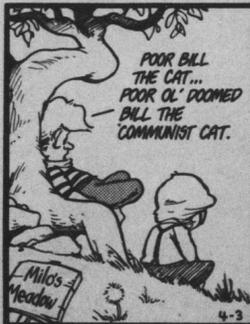
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BLOOM COUNTY

by Berke Breathed



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Justices question their subpoenas

AUSTIN (AP)— A Texas Ranger served legislative subpoenas Tuesday on the Supreme Court, an action one of two summoned justices called a "grave" constitutional dilemma.

The subpoenas from the House Committee on Judicial Affairs were delivered for Justice C. L. Ray, Justice William Kilgarlin and two court staffers about 11:30 a.m., while all nine justices were in conference.

The subpoenas summoned the four to testify before a committee hearing on Friday.

Committee Chairman Frank Tejada says his panel is investigating requests for transfer of two multimillion-dollar cases from a San Antonio appeals court to other appellate courts.

The requests were made of Ray by San Antonio lawyer and campaign contributor Pat Maloney Sr. The high court twice annually moves cases from backlogged appellate courts.

After seeing the subpoenas, Chief Justice John Hill reiterated his belief that they are improper and shouldn't be obeyed.

While promising to cooperate with the investigation, Hill said the subpoenas violate the constitutional principle that separates the powers of gov-

ernment's three branches—legislative, judicial and executive.

"I'm not aware of any precedent for the subpoenaing of a sitting justice before a legislative committee," Hill said.

"We want to be and will be fully cooperative with the committee," Hill said, but contended that subpoenaing justices isn't the way to handle the matter. That belief, he added, "is an unassailable, correct position."

The House committee called on Ray to testify about the transfer of cases, communications between court members with attorneys having cases before the court and the conduct of court members or its employees involving pending cases.

Kilgarlin was subpoenaed to testify about transfers, communications and acceptance of gifts by the court or its employees from attorneys with cases pending before the court.

Kilgarlin said he was eager to answer the committee's questions, but he also said the subpoenas violate constitutional principles.

"I've got nothing to hide about all this . . . However, to me there is a grave constitutional issue involved on separation of powers," Kilgarlin said.

"I have to balance on the one hand the (public impression) of not appearing before the committee even when I have nothing to hide with what to me is a more important obligation—and that's the independence of the judicial branch," he added.

Both Kilgarlin and Ray said they have hired Austin lawyer Randall "Buck" Wood to represent them in the dispute.

Ray said the possible showdown with the Legislature violates constitutional provisions. He also said it wasn't possible for him alone to have ordered cases transferred.

"The one thing that needs to be clear . . . is that the action taken on the transfer of the cases was done by all nine members of the court in conference. C.L. Ray does not transfer cases by himself. I think the chairman (Tejada) knows that," Ray said.

Subpoenas also were served Tuesday for Scott Alan Ozmun and Jennifer Bruch, briefing attorneys for Kil-

garlin. They were called to answer questions about a trip to Las Vegas, Nev., taken by the briefing attorneys and allegedly paid for by Pat Maloney Jr.

Trying to head off a showdown between the high court and the Legislature, the chief justice has proposed that the House committee question Ray and Kilgarlin in the Supreme Court conference room.

Tejada, D-San Antonio, did not return three phone calls from The Associated Press on Tuesday. Hill said he hadn't heard whether Tejada would agree to that procedure.

"As far as the Supreme Court is concerned . . . we want full and complete disclosure of all pertinent facts concerning the matters that have been raised. But we do believe that the procedure we have suggested is the proper one," Hill said.

"We have made it clear in challenging the subpoenas that we're talking about whether that's a proper process—not whether or not we are going to disclose whatever the committee wants to know," Hill added.

Tejada is seeking a seat in the Texas Senate. He is opposed in the Democratic primary by Rep. Tommy Adkisson, also of San Antonio.

CAMPUS NOTES

Scholarship

Army ROTC will be accepting applications from freshmen for three-year scholarships. Available in unlimited numbers, the scholarships pay all tuition and fees and provide a book allowance and \$100 a month stipend.

Applicants should have a 2.8 GPA or better, except for science and nursing majors who must have a 2.5 GPA or better. Students may apply at the ROTC office, Room 118 in Winton-Scott Hall. Deadline for submitting an application is April 21.

Scholarship

Applications for the Martin Luther King Scholarship are being accepted in the Financial Aid Office.

It is available to minority students who are TCU undergraduates or high school seniors. Students should have a 3.0 GPA and be able to demonstrate financial need.

Applications are due April 15 in the Financial Aid Office in Room 108 of Sadler Hall.

Super Frogs

Students interested in trying out for Super Frog may sign up at the Student Center Information Desk. There will be a meeting regarding try outs will Tuesday, April 15 at 4 p.m. at Daniel-Meyer Coliseum. For more information contact Lisa Grider at 921-7969.

Business

Applications for Educational Investment Fund are due April 9. Pick up forms in the dean's office, School of Business. Sign up for interviews on April 11. For more information call the business school at 921-7527.

Greek Week

A banquet will be held tonight in honor of Greek Week in the Student Center Ballroom at 5:30 p.m. Coach Jim Wacker will be the guest speaker. Friday, a Greek Olympics will take place at 3 p.m. at the track. The week's activities will end with an All Campus Party at mule barn two in the Fort Worth Stockyards Saturday from 9 p.m. to 1 a.m. Tickets will be sold in front of the student center cafeteria on Friday. Tickets are \$3 and \$4 at the door. The group Big Chill will be playing and all proceeds will go to the Tarrant County Epilepsy Foundation.

Hunter pleads guilty

AUSTIN (AP)— Austin businessman William Mark Day has entered a guilty plea to federal wildlife charges that he took part in a scheme that put a set of trophy Canadian antlers on a Mexican whitetail deer.

Day, a Northwest Austin investor and avid hunter, appeared before U.S. District Judge H.F. "Hippo" Garcia in San Antonio Monday and pleaded guilty to a charge of importing, transporting, selling and purchasing wildlife, the Austin American-Statesman said.

Day's trial was to have begun Monday.

No date for Day's sentencing has been set. He could receive up to five years in prison and a \$20,000

fine. Two other defendants, George Vogt of Houston and Canadian hunting guide Lloyd McMahon, have pleaded innocent and will be tried in June on the wildlife charges.

According to the charges, Day and others mounted a set of Canadian antlers from a deer shot in 1975 on a whitetail deer shot in Mexico in late 1983. He allegedly paid \$20,000 for the Canadian antlers which were stolen from a taxidermy shop in Alberta, Canada. No charges were filed in the burglary.

Day won the Austin Woods and Water Club annual trophy competition with the switched antlers.

Overcrowded prisons cause problems

By Kurt Goff
Staff Writer

The federal prison system in the United States is having to face up to some challenging situations.

At present, federal prisons are running 50 to 100 percent over designed capacity, and this causes some serious problems.

Bill Reese, assistant professor of sociology at TCU, said because of this overcrowded environment, we are making it impossible for prisoners to function as human beings.

"In essence, I think you are making a bad situation worse," Reese said.

He elaborated using a study with laboratory mice. "In some situations, with tremendous overcrowding, the

mice began to eat each other," he said. "This dramatically shows some of the effects of overcrowding."

The United States was the first country in the world to use prisons as a form of punishment, Reese said.

"Up until fairly recent times, there were no prisons at all," he said. "There were only jails, and people were kept there only from the time of arrest to the time of trial."

Reese said the answer to the problem is to find a program that treats the offender in the community.

"Put the guy on a work furlough, or maybe house arrest," he said. "This will help him more than sending him to prison."

Reese said most of the people in prisons have committed crimes of passion—statistics show over 80 percent of

all homicides are crimes of passion.

"The chances of them killing again are very small," Reese said. "This is why rehabilitation in the community is the answer for most cases."

Reese added this would only work for those offenders who do not present a violent threat to the community.

"Sure, there are those who should not be let out, but they represent a small percentage of the prison population," he said.

Many experts think prisons are, in their own way, cruel and unusual punishment.

Recent studies indicate that by sending people to prison, while increasing the chances for others.

Jim Gatchel, a retired prison official, said the prisoners create their

own society.

"It resembles the outside world exactly," he said. "There are leaders, followers, and even outcasts. They even have their own code of ethics."

"Generally, if a new inmate comes in and he has been convicted of rape or child molestation, he won't survive for long. Those are the two things the prisoners find totally unacceptable," Gatchel said.

The prison society can be divided up into two groups—the enforcers, which include the guards and all other prison personnel, and the inmates, he said.

Reese said when the two clash, it turns into a cops-and-robbers game.

All in all, recent trends show that the public wants harsher judges and tougher sentences.

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SPORTS

Tracksters set record in Austin

By Craig Neddle
Staff Writer

Running like they had the wind at their backs, the members of TCU's 400-meter men's relay team breezed to a first-place finish and a record time in the 59th Texas Relays at Memorial Stadium in Austin Saturday.

Sprinters Roscoe Tatum, Andrew Smith, Leroy Reid and anchor Greg Scholars were clocked at 38.97, cracking the old meet record of 38.9 by Houston in 1982. Because the Houston race was hand-timed, the time was off by .24 seconds to compensate for reaction time, said TCU coach Bubba Thornton.

In other highlights of the meet, which took place Friday and Saturday, Michael Cannon, Keith Burnett, Gerald Alexander and Tony Allen took third place in the men's 1600-meter relay with a time of 3:03.27. The Frogs led the first two laps of the race, but finished behind SMU, anchored by freshman sensation Roy Martin, who ran a blazing 43.8 split.

But SMU was disqualified after the race when meet officials ruled that SMU leadoff runner Kevin Robinzine crossed into Texas A&M's lane after a handoff.

TCU's Rebecca Allison took the lead on the last lap of the women's 1500-meter run, but fell short near the end of the race and finished third.

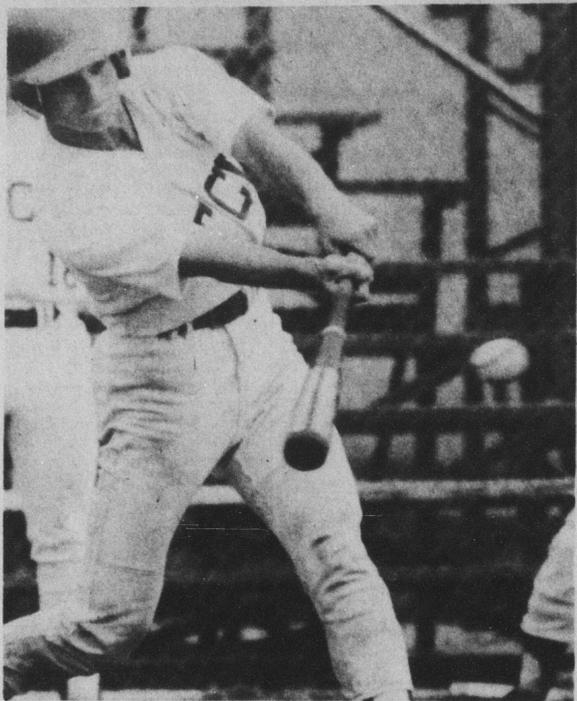
In Friday's events, Tatum, Smith, Reid and Scholars were the favorites in the men's 800-meter relay, but Texas A&M's Stanley Kerr took the lead away from Scholars in the final leg to finish with a winning time of 1:21.70. The Frogs finished in 1:22.08.

The team of Byron Morrow, Allen, Cannon and Johnnie Walker in the collegiate sprint medley put together a third-place finish behind Texas' meet-record time of 3:13.31. Walker, the SWC 800-meter champion, ran the anchor leg in 1:48.40 to give the medley team an overall time of 3:15.83.

Sprinter Lisa Ford stayed with the field in the women's 100-meter dash, and along with four other sprinters was clocked at 11.3, but got fifth place.

Before the meet, it was predicted that TCU would sweep the men's 400, 800 and 1600 relays, but coach Thornton said that he was not dissatisfied with his runners' performance.

"If you think you can win three races, you'll probably end up winning one," Thornton said. "We had some of the best universities running in this meet."



Extra Innings - Horned Frog catcher Darrin Roberts gets a hit during the seventh inning Tuesday against Pan American University. The Frogs won 5-4 in the eighth.

Golfers fourth at meet

By Julie Stelter
Staff Writer

The TCU men's golf team placed fourth out of 24 teams from across the nation at the All-American Intercollegiate Golf Tournament in Houston, April 3-5.

Placing fourth just about clinched a spot for the team at the upcoming national tournament, said TCU Golf Coach Bill Woodley.

Woodley said the golf team is stronger than it has been in years. TCU hasn't been in the "Top 20" for five years. Currently the team is ranked 12th in the nation.

Pete Jordan, a TCU junior, tied with two golfers for second place. He ended the tournament at 3-under-par, turning in scores of 74, 69 and 70 for a three-day total of 213.

Gavin Munro also brought in low scores for the team. Munro shot 2-

under-par and turned in a 72, 72 and 70, totaling 214, for a fifth place finish. TCU is in third place in the Southwest Conference, behind Houston and Arkansas, respectively.

"TCU has never won the conference," Woodley said. "In three weeks we'll be there."

The conference tournament will be held in Little Rock, Ark., April 25-27. The next stop is the national tournament in Winston-Salem, N.C., May 28-31.

Each district has 22 possible spots in the national tournament.

"If we beat Texas next week we're in," Woodley said.

With only six weeks left until the national tournament, the team feels prepared and hopeful, said golfer Steve Reding.

"A huge crowd is expected to turn out and we hope a whole lot come from TCU," he said.

Move it, Indiana Jones; High Adventure is here

By Grant McGinnis
Staff Writer

The early morning sun shines brightly in your eyes as beads of sweat drip from your forehead. The only sound you hear is the whir of the bicycle tires underneath you and the occasional shouts of your fellow riders. The feeling you get from such a ride is pure exhilaration.

You are in class.
Class?
Yes, class. As in credits, tests and textbooks.

The class is PEAC 1481, Cycling, and it'll be offered this fall at TCU by Associate Professor of Physical Education George Harris.

Harris said the new class will be a smorgasbord of cycling, a menu with a little of something for everyone. "It's definitely for beginners as well as those who've ridden," Harris said. "But it's like swimming. Everybody says they can swim but then I see their strokes," he chuckled.

The new class will cover everything from commuting to mountain biking to touring and racing. Instruction will begin indoors with the basics of purchasing a bike and learning proper riding technique, before proceeding outdoors to short course riding, weekend outings and optional field trips.

Harris said cycling is becoming extremely popular on college campuses all over the United States, but it has always been popular with him.

"I believe that people like to do things that are thrilling and adventurous . . ."

George Harris, High Adventure Club coordinator

"I like cycling," he said. "I'm not a racer but I've ridden all my life."

Although it would be helpful to have a bike for the class, Harris stressed that "arrangements" could be made for students to borrow one, probably from Harris' personal pool of five two-wheelers.

"If they're thinking of getting a bike," he added, "they shouldn't get one ahead of time." Instead, Harris said he'd help students find the right bike for the right price.

Although the new cycling class has something to offer the outdoor enthusiast at TCU, another new venture of which Harris is a part will offer even more excitement and adventure for those who like to commune with nature. The High Adventure Club was recently chartered on campus and, starting this spring, it will do much more than just cycle.

The club will be divided into three more specific areas of interest, including biking and hiking, canoeing and sailing and camping and tripping.

Harris confesses that he loves recreational sports and said that is the

reason why this latest version of the club has been formed. "Maybe I just get people interested in what I'm interested in," he said. "I've done this all my life."

The club will take short day trips on weekends and will have at least one major outing a month. Club members will learn basic skills in several outdoor activities and then get to use them in what Harris describes as "safe surroundings".

"I believe that people like to do things that are thrilling and adventurous and I believe in doing them under safe circumstances," he said.

The club will hold an organizational meeting next Tuesday at 3:30 p.m. in Rickel 223 and all students, faculty and staff are welcome to participate.

Although Harris has taught at TCU for more than twenty years, he has seen more interest in high adventuring this time around. "We had one years ago," he said of the club. "We went to the Carlsbad Caverns, on canoe trips down the Brazos (River), camping in the Piney Woods . . . I expect to do the same thing again."

The first outing of the High Adventure Club will be May 10 when its members go to Lake Bridgeport, northwest of Fort Worth. The trip will include canoeing, rope bridging, traversing (traveling between two points on a rope cable) and rappelling.

"Not everybody can be a hot dog," Harris said of the spirit of adventure that leads people into the outdoors, "but they like the thrill and excitement of Indiana Jones."

And so does George Harris.

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