

TCU DAILY SKIFF

Vol. 86, No. 45

FRIDAY, APRIL 18, 1986

Fort Worth, Texas

Attack fuels more terror

Westerners 'executed' in Lebanon

By The Associated Press

Terror struck back against the United States and its friends on three continents Thursday, in an explosion of vengeful fury ignited by the American bombing of Libya.

Terrorists "executed" three kidnap victims in Lebanon, tried to blow up an El Al jetliner in London, and tossed firebombs at U.S. targets in Tunisia.

Bomb-disposal squads scurried around European capitals in response to threats. American embassy staff members were being airlifted out of Sudan. In Libya itself, nervous Westerners looked desperately for ways out of the country.

And in Moscow, in a possibly ominous development, the Soviet Union summoned foreign ambassadors and formally asserted its right to free passage through the seas and air around Soviet-aligned Libya, a move that might signal Kremlin intentions to move naval vessels or other military equipment into the tense Mediterranean.

In Lebanon, retaliation for the U.S. raid was swift and bloody.

The bodies of three kidnap victims—identified as writer Alec Collett, 64,

and teachers Leigh Douglas, 34, and Philip Padfield, 40, all Britons—were dumped on a highway, each shot once in the head.

A note found nearby claimed they were U.S. and British spies and had been "executed" by "Arab commando cells" in reprisal for the attack on Libya. Collett was kidnapped 13 months ago and the Douglas and Padfield last month.

Arab anger has been directed at the British government because it allowed the United States to mount the air attack on Libya from a U.S. air base in Britain.

Soon after the bodies were found, a British television cameraman was abducted by gunmen in Beirut. Eighteen kidnapped foreigners, including six Americans, are still missing in Lebanon.

In London Thursday, an alert security guard foiled what could have been a terrorist massacre.

The El Al airline guard, at Heathrow Airport, found a bomb in the false bottom of an Irishwoman's hand luggage as she tried to board the Israeli airline's Flight 016 to Tel Aviv. About 360 people were aboard the targeted Boeing 747.

Five elected to trustees board

By Susie Goepfert
Staff Writer

Five new members have recently been elected to TCU's board of trustees.

Ben Fortson, an independent oil producer, is vice president of the Kimbell Art Foundation and a member of the Texas American Bancshares Inc. He and his wife were chosen by the TCU Alumni Association for its "Royal Purple Award" this spring.

Bob Schieffer, CBS news award-winning chief Washington correspondent and frequent TV news anchorman, was a newsman in Fort Worth before joining CBS.

William Steele III, vice president of the TCU Alumni Association, is a director of Steele Freeman Inc. and Capital National Bank. He is also involved in investment, property management, and oil and gas firms.

Ronald Clinkscale, outgoing president of the TCU Alumni Association, is the managing partner of the Coopers and Lybrand Fort Worth offices. He played football for TCU and later played professionally in Canada.

Winthrop Rockefeller, president of the Ranch Management Alumni Group, is chief executive officer of Winrock Farms Inc. in Little Rock and Morrilton, Ark.

Although members are not required to be TCU graduates, all five new members are TCU alumni.

The basic responsibility of the board is to serve as the governing body of the university, said Chancellor Bill Tucker.

The board of trustees "owns the assets of the university," said Leigh Secrest, vice chancellor for finance and planning.

"The assets are put into the (the board's) custody, and the board's job is to protect and conserve the assets, as well as manage fiscal affairs in a proper and productive manner," Secrest said.

Serving as a board member of a major university like TCU is a position of major responsibility and high respectability, Tucker said.

"A person must have a good background and experience that will add strength to the board and, therefore, strength to the university," he said.

TCU's board is a policy-making group, Tucker said. The administration recommends ideas to the board, and then it implements the policies that the board adopts, he said.

Board members serve a four-year term and meet twice annually—once in the fall and again in the spring. An executive committee is empowered to act for the trustees between meetings, Tucker said.

He said the board is governed by a set of bylaws. These laws state that the board may consist of no more than 50 members, at least one-third of which should be members of the Disciples of Christ Church.

Much of the board's work, Tucker said, goes on in committees.

"The board of trustees is a rather large structure.

"The responsibility of the board is allocated through these committees and, therefore, the board's actions affect the entire university," Tucker said.

Chemistry professor wins award

By Kevin Marks
Staff Writer



Spring convocation - Sheila Allen helps Judith Solomon prepare for spring convocation Thursday.

Dale Huckaby, chemistry professor, was presented the 1986 Honors Professor of the Year Award at the 24th Honors Convocation on Thursday.

Each year, members of the Honors Program nominate and elect an outstanding faculty member to honor his or her contributions to the university.

Huckaby, who has been teaching at TCU since 1969, said the award was truly a nice honor. "I'm very surprised. I was pleased that the students chose me."

Nadia M. Lahutsky, chair of the Honors Week Committee, presided over the Convocation ceremony that was attended by more than 200 students and faculty members.

Lahutsky announced that the scheduled speaker, Czeslaw Milosz, was unable to attend due to an illness in his family.

Paul Boller, emeritus professor of history, read the address that Milosz had intended to present.

Henry Kelly, director of the Honors Program, said Boller received Milosz' manuscript on Wednesday and spent the entire evening preparing it.

Also at the Convocation, Chancellor Bill Tucker presented the 23 Phi Beta Kappa electees for 1986.

Kelly announced junior geology major Hiram Jackson as the recipient of the 1986 TCU Honors Scholar Award.

Margaret Barr, vice chancellor for student affairs, announced the Greek Scholarship Trophy winners. The Lambda Chi Alpha fraternity won the award for the highest average GPA on campus for the men. Chi Omega and Alpha Kappa Alpha tied for the first place sorority award for the highest average GPA on campus.

Tom Copeland, English professor, was the 1985 Honors Professor of the Year. He presided over the Honors Banquet Thursday night.

SMU tabloid ignites controversy

DALLAS (AP)—A tabloid reporting gossip about Southern Methodist University's large fraternity and sorority population—including who is sleeping with whom—has rankled administrators and steamed social group leaders.

But the publisher of the *Greek Times* insists it's all in fun.

The 7-month-old newspaper, which is not affiliated with the university, is dedicated to tales of wild parties, Daddy's gold cards and BMW's.

Booze and sex also figure prominently in a column called "Campus Beat," a regular feature that makes coy and sometimes not-so-coy references to who is sleeping with whom and who's passing out on top of whom at which parties.

And the *Greek Times* names names.

The tabloid is the product of non-SMU student Henry Shea, 25.

"It's an R-rated paper because reality is R-rated," Shea said. "We're not picking at society's scabs. We're just giving people something to laugh at."

But not everyone is laughing. SMU administrators are now consulting the school's lawyers to see if the publication can be curtailed.

"This is not a product of our university," said Pat Porter, associate vice president for university relations, "nor is it reflective of our student body. It's Hollywood. It's almost fiction."

A disclaimer that appears under the newspaper's table of contents states: "Names, dates, accounts and locations contained in this paper are completely fictional and any resemblance to any person living or dead is coincidental."

But Shea said that's just a way of adding to the publication's mystique. "They are real names," he said. "No harm is intended."

For the first few issues, no one at SMU could figure out who Shea and editor Dana Mansfield were and why they were publishing *Greek Times*.

Shea, a former waiter at a rock 'n' roll sushi bar in Los Angeles, moved to Dallas in 1984. He said a friend suggested that the school would be a

good place to start a publication like *Roué Run*, a spicy gossip magazine about fraternities at the University of Southern California.

With \$800 in savings and a good spiel to draw advertisers, Shea put out the first issue last October.

"The first issues, all the sororities boycotted us," he said. "They heard we were going to be satanic and all this stuff."

"I expect people to hate this. We thrive on controversy, the same people who don't like it read it," Shea said.

The *Greek Times* has a circulation of 6,000 and no longer has to go looking for news. Shea said he expects the publication to gross \$100,000 this year.

Mansfield said getting information has always been the easiest part of his job as editor.

"I don't go looking for the worst, it appears that people like to embarrass their friends," he said.

About 20 SMU students supply information, and Deep Throat, an SMU student whose identity is kept secret, comes up with other tidbits, he said.

University officials asked Shea in a meeting to stay away from malicious gossip and allowed him to limit distribution of the tabloid to fraternity and sorority houses.

Shea has also set his own guidelines, refusing to print four-letter words, nude photos or gossip about drugs. But he considers sex and booze fair game.

Shea also said he will honor students' requests not to print their names.

But that isn't enough to appease the Greek population.

"It's not positive Greek PR," said Janet Wilson, president of the Panhellenic Council. "We don't know why they call it the *Greek Times*. We think if you went into the dorms or anywhere on campus you would find the same kinds of things."

INSIDE

Besides assisting, counseling and befriending students, next year RAs will have an additional responsibility. Because of a change in the housing policy, RAs will be assigned roommates. Will this policy change be helpful or harmful to students? See Page 2.

Tom Brown Residence Hall residents were awakened at 4 a.m. Sunday morning by a blaring fire alarm. But it wasn't a typical fire alarm considering the suspected cause. See Page 3.

WEATHER

Today's weather will be windy with a 50 percent chance of severe thunderstorms. The high will be in the 80s with a southerly wind at 10 to 25 mph.

Jazz professionals, amateurs mingle at festival

By Kathryn Fuller
Staff Writer

Jazz music has been a part of America just as long as baseball, apple pie and Mom.

On Saturday, April 19, at 8 p.m. in Ed Landreth Hall Auditorium, the tradition will be brought to life by the Ninth Annual TCU Jazz Festival.

The festival will host an afternoon competition between high school jazz bands.

The annual event has fast become one of the largest and most prestigious festivals in the state, said Curtis Wilson, director of jazz studies at TCU.

Since its beginning in 1978, the festival has attracted more than 3,500 high school students throughout the state. Groups have attended from every part of Texas and from as far away as Tennessee, Iowa and Hawaii.

The festival provides an opportunity for these high school bands to receive

comments and criticism by professional musicians, Wilson said.

He said this competition not only provides professional-amateur interaction but acts as a recruiting service for the university.

The high school students get a chance to see the campus and hear the TCU jazz ensembles, and the music department gets to hear the young musicians.

"In essence, the festival is public relations for the music department," Wilson said.

After the competition, the outstanding bands will be presented awards at 8 p.m. when the TCU jazz ensembles conduct the "finale concert."

"This is the climax of the festival and all are invited," Wilson said.

He said the audience will be blessed with the appearance of guest artist Willie Thomas, trumpeter virtuoso, who will play with the two TCU ensembles.

Thomas won the Horace Heidt Talent Search early in his career, then played with Woody Herman and with the Al Belletto Sextet.

For the last eight years, Thomas has played a full-time role in jazz education by introducing a new system to teach fundamentals and stressing the art of improvisation.

"Just by knowing the facts of his background, one can appreciate his talent as a performer," said Todd Burrer, junior education major and president of the TCU band.

The concert will also feature the local band Red Young and the Red Hots, who often appear at the Hop on University Drive.

Wilson said having the local group play on Saturday night will help draw the community to the festival.

In the past, the festival hasn't had much luck drawing TCU students, Wilson said. The reason probably being that they are unaware of the performance or decide to do some-

thing else they feel is more important, he said.

"If college students would just try jazz music—they may like it," Wilson said.

Thomas said jazz has a different reaction on each individual, whether they are playing or simply listening to the music.

"For me, it acts as an outlet for personal expression," Thomas said. "I enjoy teaching young people just as much as I enjoy playing music."

"I am like a vampire," he said. "I steal youth instead of blood."

Burrer said he will never get tired of "listening or learning from the famous Willie Thomas."

"Anyone can play notes printed on a piece of paper; however, it takes a real musician to play them," Burrer said. "That's the advantage to having Thomas here to work with the band this week. He is teaching us to 'play music' not make noise."

Burrer said Thomas has something special.

"Some may call it experience, but he feels it's charisma," he said.

When working with the band on a piece of music, Burrer said, Thomas has them look at the music from different angles and makes few technical changes.

"For example, when adding two plus two—the answer is always four. However, in music the same notes can be played over and over and never sound the same," Burrer said.

Burrer said he feels this is the secret to TCU's success.

"When on stage, we have a good time and let our feelings flow through the music," he said. "This is the main rule to remember when performing: If you are not having fun then neither is your audience."

This attitude, Burrer said, is influenced through the teaching of his director, Wilson.

OPINION

Wanted: College seniors to accept plastic credit



Kim Tomashpol

I'm on the wanted list.

For the last several months, presidents and vice presidents have contacted me through the mail, and they all want me to apply for a credit card.

The major department stores, gasoline companies and banks all have notified me about the great opportunity I have in applying for a piece of plastic. One department store has notified me four times, but I already have one of their cards. I guess they must be pretty desperate in getting people to apply for their card.

It's funny, when you're about to graduate, you suddenly have a credit line anywhere between \$500 to \$1,500, instantly. They make a credit card sound appealing and tell me how I was approved for a credit line because I'm such a wonderful senior.

Every letter I've received is just like the next one. "We're so proud of your scholastic achievements, and we believe in your financial future. We have pre-approved you for a . . ." Then they tell you how much you've been approved for.

The thing is, these letters are sent to every graduating senior whether they're graduating Phi Beta Kappa or if they barely have a 2.0 GPA. But, now is your chance to get a card while they're being gracious enough to hand them out.

Credit cards. It seems to me that everyone has one kind of plastic security or another. Whether it's their own, their parents' or their spouse's, credit cards adorn the majority of people's wallets.

I've never really paid attention to the credit card scene until I started receiving information about all of them. There are so many types of credit cards. Major department stores such as Dillard's and Sears have their own; most service stations such as Texaco and Gulf have their special cards. And, of course, you have the old-timers—MasterCard and Visa. They have stood the test of time and still seem to be the most popular credit cards around.

Today, we even have a newcomer to the world of plastic. Welcome "Discover" credit card. (Stay tuned to the next exciting episode of "As the Credit Card World Turns.")

What will they think of next? Before you know it, everybody will be able to charge anything and everything. Can you imagine placing your order at McDonald's and then telling the cashier to charge your Big Mac, Coke and fries?

I've even heard that grocery stores are now accepting credit cards. I couldn't believe it. So, just to find out for myself I called three major grocery stores in Fort Worth: Skaggs Alpha Beta on Hulen, Kroger and Winn Dixie on Alta Mesa Boulevard.

Kroger and Winn Dixie don't accept credit cards. It's either cash, check, food stamps or you go home to an empty cupboard. But, when I called Skaggs Alpha Beta, the lady at the other end said, "Yes, we accept MasterCard and Visa."

Credit cards seem to be a necessary evil. Being a graduating senior, everyone seems to be telling me to at least apply for one major credit card. "It's the best way to get started in establishing credit. And, you can't really do anything if you don't have some type of credit card," a friendly co-worker informed me.

If you're from out of state, you need to have a credit card along with some other form of identification if you want to cash a check.

Credit cards also provide a sense of convenience. If you're traveling and don't want to take a lot of cash along, use credit cards. If you somehow have no money with you and your dog ate all your checks this week, you'll be OK. If you have your credit card handy. Also, if you want to order something by mail, you can write down your credit card account number and the merchandise will be billed to your account. That way, you don't have to send cash or a check. You should never send money in the mail, anyway.

The funny thing about credit cards is the false sense of security and elation they bring to the owner. I've seen it happen to some of my friends.

Think about it. You're walking through the mall and see a beautiful outfit you want to purchase. Oh, but drat! You're a little short on cash and you only have 63 cents in your checking account until your parents send you your allowance.

"Relax," you tell yourself, "I can charge it." So you flip out the plastic and bingo! You have your dream outfit. You walk away feeling relieved and slightly euphoric. First, you realize you could buy the outfit thanks to the card. And second, you felt so mature and sophisti-

cated in telling the cashier, "Charge it, please."

A few weeks go by, and you've made good use of your new outfit. But, then, a bill appears in your mailbox. It reminds you that, yes, you really have to pay for that outfit. The feelings of elation and maturity are shattered. You have no money to pay for it, and you'll have to ask your parents to hurry and send your allowance.

I guess it's really not a bad idea to have one

or two credit cards. But, some people are so caught up in the plastic syndrome they have every possible credit card imaginable. I wonder if they all have marvelous credit or are they in debt up to their eyeballs? Or, maybe it is merely a status symbol.

"I have more credit cards than you do," or "Look, I got my Neiman-Marcus card."

Credit cards definitely have their advantages and disadvantages. You can purchase anything at anytime and not have to pay for it

right away. But, you have to pay the bill sooner or later, and if you run up an enormous bill, it can be more than a disadvantage, it can be frightening.

Being able to charge something is nice, but it can get a little out of hand. Come to think of it, I still have a balance due on my TCU bill I need to pay before I can graduate.

I wonder if TCU would let me charge it? Kim Tomashpol is a senior, journalism major.



New RA/housing policy unfair

The Office of Housing and Residential Living has announced that there will be an increase in the number of students living on campus next semester.

In order to make space for additional students the office has decided that the resident assistants will have roommates. In past years the housing office's policy has been to allow RAs to live alone.

We oppose the policy change for many reasons. Being an RA is an important responsibility. We have RAs to assist, counsel and befriend students. An RA is a role model to other residents. Students rely on them for everything from positive reinforcement when they get a good grade to unlocking their doors when they lock themselves out at 3 a.m.

So is it fair that under the new policy it could be the RA's roommate that answers the knock at 3 a.m.?

It is difficult to imagine what it might be like to be an RA's roommate. If the residence halls are full, as they certainly will be, where will the RA have a private conversation with a resident? Or will it be the roommate that is asked to leave the room?

Also, for many people, just living with someone can be difficult. Hassles over guests, late night phone calls, study

habits and just general neatness can arise. It seems that these frustrations added to the other RA job responsibilities will compound the stress that comes with the job.

In addition, RAs will not be given any sort of pay increase for the added work load.

In many cases, these same RAs will also have a larger number of students within their authority, because many of the double rooms on campus will be converted to triples.

Other awkward situations could possibly arise. Would RAs be able to write up their roommates if they broke the rules? Would that be fair to the roommates? Also, the question of whether or not the roommate chose to be in the situation has not been clearly answered.

The former policy was a good one; it was initiated to provide a vital service to TCU students. The new policy appears to serve only one purpose: to provide more housing space.

This policy does not seem to reflect the original intent behind a quality RA and housing program.

When making this decision, the housing office should have taken this into consideration. Their new policy is not fair to the RA or his/her roommate. It is time to re-evaluate the housing policy.

by Berke Breathed

LETTERS TO THE EDITOR

Attack on Libya wrong

News reports have been filled with reports of popular support for President Reagan's attack on Libya. I am ashamed and sorrowful that a nation which claims dedication to peace and to Christian principles can engage in the very terrorist acts it condemns.

I deplore the terrorist activities of Moammar Khadafi and his supporters, but I cannot justify the murder of innocent people by the United States as an appropriate or proportionate response.

The United States may have irrefutable proof of Libyan involvement in the deaths of U.S. citizens; Libya now has irrefutable proof of United States involvement in the deaths of Libyan citizens. Whether any of the Libyans killed or injured were engaged in terrorist activities or supported the terrorism of their country is unknown.

What we primarily accomplished in our act of violence was to suggest that the bigger bully is most likely to win a fight between bullies.

What we also have accomplished is the further alienation of our European allies and of China. What we have established is an even greater chasm between our nation and the Soviet Union; the Soviets have canceled a previously scheduled Summit planning meeting in protest. What we have developed is a decreased sense of accountability to the United Nations.

What we have not done is put an end to terrorism in the world.

The escalation of terrorism does not end in peace, but in war and in potential nuclear annihilation of the world. Let us be peace-makers, not war mongers.

-Karen-Marie Yust, masters of divinity student at Brite Divinity School.

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum for thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be accompanied with the writer's classification, major and telephone number.

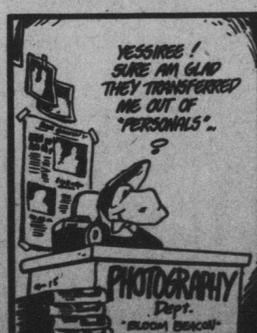
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BLOOM COUNTY



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If the shoe fits, "mystery event"

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By John Paschal
Staff Writer

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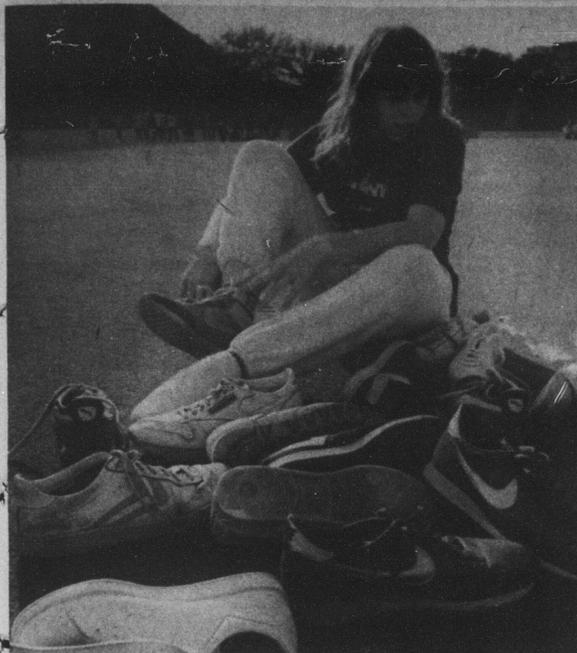
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If the shoe fits.... Kelli Whitney searches for her other shoe during the "mystery event" at Air Force ROTC Field Day last week.

Housing rush is on

By Bob Lilly
Staff Writer

As of April 1 the freshman housing rush was on again.

TCU's Admissions Office completed its first mailing of new student packets a little more than a week ago and already 574 students have made reservations for fall housing.

Out of the students who have responded, 410 are female and 164 are male.

That's roughly an 18.8 percent decrease in men and a 2.5 percent increase in women for the same mailing period last year, according to Emily Burgwyn of the Office of Housing and Residential Living.

However, these figures are by no means the bottom line, Burgwyn said.

There are still several more mailings scheduled, she said, and, historically, men reply later than women.

The housing office is also gearing up for another year of overcrowding, especially if the current rise in female enrollment continues, Burgwyn said.

"Admissions is like booking an airplane, you never know who's going to show up until takeoff," she said.

In order to avoid overbooking for the fall semester, incoming freshmen

must sign up before the May 31 cut-off date. No incoming freshmen will be able to secure fall housing after that date.

To alleviate some of the pressures of overcrowding, the housing office is allowing all students who are sophomores and above to live off campus if they wish.

Burgwyn said freshmen must live on campus unless they are 21 years old or above, or unless they plan to live at home.

Although Burgwyn's office is preparing for overcrowding, there is a chance that some students registered for fall housing will not attend TCU in the fall, she said.

"Invariably each fall there are a number of students who do not make it, for whatever reasons," Burgwyn said. "How large that number of no-shows will be, no one can say."

One of the questions on the minds of many has been whether the planned price increase in tuition, dorm and food costs will directly cause a drop in fall enrollment.

Ned Boehm, dean of admissions, said the increase will not cause a drop in the number of fall admissions.

"We always plan it so that our costs are always just below the average for all private schools," Boehm said.

they found nothing. No fire. No smoke. And at about 20 minutes til 5 a.m., Tom Brown campers-out made way back to the sack.

Nobody yet had formulated a guess. Why would a fire alarm sound when none had been pulled?

But this time there were no midnight oil-burning bathers. There were none who needed eight pairs of jeans dried quickly.

The next day, though, word spread throughout the dorm like wildfire—the alarm did not sound.

"It certainly could happen," said Jack Arvin, coordinator of residence hall services. "The system is so sensitive that it is possible that a bug could get up in there and set it off."

Arvin explained: "(The alarm) works on the basis of a zone in between two points of light. When the zone is darkened . . ."

"Well, when the zone is darkened, sleepy dorm residents slide their bare down to the lawn.

The system is triggered much like those in many stores, Arvin said—by something crossing the path of an "electric eye." An electric eye sees all that gets in its way, including water, steam, smoke, or even a bug, he said.

"Even though the alarm may be false in the sense that there's not an actual fire, the alarm is still doing exactly what it's supposed to do," he said.

Sunday night, the alarm did exactly what it was supposed to do. It was triggered and it sounded. But there are those who disagree with what an alarm is supposed to do.

"I don't think that since I am paying \$640 per semester to live in this hall the system should be faulty or sensitive enough to let a roach set off the fire alarm," freshman Steve Albers said.

But some saw good as well as bad come out of the alarming experience. "You meet a lot of people you never would meet otherwise," Ruff said of fire alarm social hours.

Residents get alarming experience

By John Paschal
Staff Writer

Roaches don't sleep at 4 a.m. They set off fire alarms.

Sure, most of the scurrying brown beasts play street cleaner in the interior of the Spaghetto's can left on the counter. Some of the tentacled parts hold track meets in the basin, tub and tile. Still more of the crunchy critters lie motionless, their backs hugging the carpet while they do a dandy imitation of a bug sprayed with Raid.

But the roaches in Tom Brown Hall. A hybrid super-breed surely they be. Not only tough, not just bold. But ingenious, electronics wizards, too.

But like a lot things that decide to cause lots and lots of noise, they wait until the early hours to produce noise of alarming eardrum pop-ability.

"Here I am, all snuggled in bed at 4 a.m., when I hear this obnoxious fire alarm," said Tom Brown resident Todd Camp. "We all just grabbed

bathrobes, not knowing it was cold as hell outside.

"There's about 25 of us standing there in bathrobes and underwear. One guy was wearing a towel," he said. "It seems kind of ludicrous that we should be awakened at 4 a.m. by a roach."

It's not that this alleged roach crawled under each resident's door and shook each sleeper lightly until he awoke. But instead, as rumor has it in the halls of Tom Brown, a roach wandered into a fire alarm, tripped the alarm and gave nearly every resident a good buzz.

"You know how it is when your alarm goes off and you just lie there," said Tom Brown alarm-hearer Duane Bidwell. "Nobody moved."

Nobody moved, say Tom Brown residents, including the firemen. "It took a very long time," freshman Matt Ruff said, "for the fire department to get there."

"Twenty minutes," Camp said. Once they were there, however,

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CAMPUS NOTES

Dedication Ceremony

Harris College of Nursing will hold its traditional dedication ceremony on Saturday, April 19, at 7 p.m. in Robert Carr Chapel. More than 40 students will participate in the event that marks the successful completion of lower-level work. Each student will receive a lapel pin designed by Dean Patricia Scarse as an exact replica of the Harris College cap worn since the college was established in 1946.

The speaker for the ceremony will be Mary Ellen Wyers, associate dean of the UT-Arlington College of Nursing. Family and friends are invited.

Tennis

The TCU men's tennis team will battle Texas at 1 p.m., Saturday, April 19, at the Lard Center.

Scholarship

Army ROTC will be accepting applications from freshmen for three-year scholarships. Available in unlimited numbers, the scholarships pay all tuition and fees and provide a book allowance and \$100 a month.

Applicants must have a 2.8 GPA or better, except for science and nursing majors who must have a 2.5 GPA or better. Students may apply at the ROTC office, Room 115 in Winton-Scott Hall. Deadline for submitting an application is April 21.

Registration

Advance Registration begins April 21. Students who have received a letter from the registrar indicating a financial hold must pay three-fourths of spring charges in the business office before registering. Students will not be allowed to register with a financial hold on their account.

Play

"The Fourposter" by Jan de Hartog will be presented at the University Theater Friday, April 25 and Saturday, April 26 at 8 p.m. Admission is free. The story follows a couple from their honeymoon until their retirement; it covers a span of 42 years. The actors are Kathryn Skidmore and Philip Smerick.

Skidmore is a graduate student. "The Fourposter" is her thesis project. Smerick is a TCU graduate. For more information call 921-7627.

Talent Show

Delta Sigma Theta is sponsoring a talent show on May 4. Auditions for the talent show will be Saturday, April 19 and Saturday, April 26 from 9 p.m. to 12 p.m. First prize will be \$200, second prize will be \$100, and third prize will be \$75. For more information contact Sharen Sloan at 924-2645 or Sandra Patterson at 921-9172.

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SPORTS

Longhorn dual last chance for TCU

By Grant McGinnis
Staff Writer

Last weekend, winning was everything. This weekend, winning is the only thing.

Last weekend, the TCU men's tennis team rekindled its hopes for an NCAA championship berth with a 6-3 win over Baylor and a 9-0 thrashing of Texas Tech but the Frogs still need a win tomorrow. TCU will face the arduous task of beating the seventh-ranked Texas Longhorns after dropping a 9-0 match to No. 1-ranked SMU Monday.

"If we beat them, we'll definitely go to the NCAAAs," said sophomore Neil Broad of Saturday's home encounter with UT. "If we lose, we've still got a slight chance but I don't think we'll go."

And so it's as simple as that. After seeing their team slide down the national rankings because of in-

juries to key players, the Horned Frogs have one more shot at a spot in the 16-team NCAA field in Athens, Ga.

TCU Head Coach Tut Bartzan said it would take a perfect day for the Frogs to upset Texas. "Obviously, all of us would have to be playing to 100 percent of our ability," he said, "and if we do that, we've got a good chance to beat anybody."

Although the injury situation has eased—the last injured Frog, freshman standout Clinton Banducci, will return tomorrow—the TCU lineup will still not be in tact. Senior Jose Marques-Neto will miss the match.

Marques-Neto, who carries a GPA in the neighborhood of 4.0, is taking the Medical College Admission Test and won't occupy his normal spot on the roster.

In addition, Texas boasts the premier doubles team in the nation in Royce Deppe and Charles Beck-

man. Deppe is also ranked No. 17 in singles play and should give Horned Frog Tom Mercer a difficult time in the top singles match.

The first ball will be served at 1 p.m. at the Mary Potishman Lard Tennis Center.

Frog notes . . . Bragg Stockton's Horned Frog baseball team may have a Southwest Conference record of 4-8 but they're still re-writing the record books.

On Tuesday, outfielder Bernard Walker stole his 30th base of the season, breaking a 13-year old mark held by Tom Butler. On that same day, while TCU was beating UTA 7-5, Bubba Jackson collected his seventh triple of the year, also a school mark. He has four in conference play, one short of the record.

. . . Fran Garmon's Lady Frog basketball team has inked another player to a letter-of-intent. This week, Garmon signed 6-foot-1-inch center Valerie Barnett, a transfer from Cisco Junior College.

Barnett was all-conference and all-region in both her freshman and sophomore seasons with the Wranglers. This year, she averaged 21 points and 10 rebounds a game to lead Cisco to a 24-5 record and a North Texas juco crown.

Barnett should have little trouble with eligibility. She's been selected to Who's Who Among American Junior College Students. She chose TCU over Houston, Missouri, North Texas State and Hawaii.

. . . Former TCU hoops standout Dennis Nutt has been hot lately. Nutt plays for the LaCrosse Catbirds of the Continental Basketball Association, basketball's top minor league.

Last Friday, Nutt earned a rare start and responded with 21 points—including 2 of 2 from 3-point range—to lead the Catbirds to a victory over the Cincinnati Slam-

American Cancer Society

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Frogs down UTA in ninth

By Kirtland Sermas
Staff Writer

It took three hours, four pitchers, two TCU records and a home run with two outs in the bottom of the ninth for the Horned Frog baseball team to beat the UTA Mavericks Tuesday afternoon.

UTA jumped to an early 1-0 lead when Maverick third baseman Pat Varni scored on a ground ball by center fielder Rodney Fowler that went through the legs of TCU third baseman Drew Watkins.

But the Frogs quickly came back in the bottom of the first when right fielder Bernard Walker drew a lead-off walk and then stole second base to set a TCU record with 30 stolen bases for the year.

With two outs, first baseman Tony Wilmot singled deep to left center to drive in Walker and tie the score at 1-1.

The Horned Frogs quickly loaded the bases when catcher Bubba Jackson doubled and shortstop Fred Benavides picked up a walk from UTA starting pitcher Michael Holley.

TCU went into the lead when Holley walked center-fielder Steve Stone on a 3-2 pitch to score Wilmot with two outs. But the Frogs began a long string of stranded runners when starting second baseman Brent Barker grounded out to second.

Neither team built a strong scoring threat again until the fifth inning when the Mavericks loaded the bases

with two walks and a single by second baseman James Rains. Then UTA right fielder Jim Hartman hit a bloop into shallow left field that scored one run. Another runner tried to score but was tagged out at the plate, leaving the score 2-2.

TCU tried to come back in the sixth with an excellent scoring opportunity. With one out and Watkins on first, Walker singled, Williams flied out and Darrin Roberts was hit by a pitch to load the bases.

But the Frogs came up short again when Wilmot struck out to end the inning.

In the seventh inning, TCU finally atoned for its prior missed opportunities and turned the game around with spectacular offensive and defensive plays.

After a running catch by Stone for the first out, Rains singled to right, then stole second base. With Rains on second and one out, Varni doubled to center where Stone made a strong throw from center to nail Rains at the plate and preserve the 2-2 tie.

Horned Frog bats cracked into action in the bottom of the ninth when TCU racked up three runs on six hits. Jackson led off with a deep triple that bounced off the center field wall and into right field.

Jackson's triple set another TCU individual record—seven triples in a season.

Benavides drove in Jackson with a line drive that went just fair down the third base side to put TCU up 3-2.

TCU's lead increased to 5-2 when Stone and pinch hitter Terry Mooney singled to drive in two more runs.

But the Mavericks came firing back with a lead-off home run by first baseman Greg Farnik and singles by Mark Howell, Jerald Jackson and a double by Rains to tie the game at 5-5.

TCU reliever Steve Callarman came on in the eighth after pitcher Glenn Serviente, who relieved starter Jim Bane, gave up a walk and two singles in the eighth. Callarman gave the Frogs a boost by striking out the next two UTA batters. But Rains knocked in the tying run with a double.

Extra innings looked possible because the game was already more than three hours old and the Mavericks had gone down in order in the ninth. But the Horned Frogs' Bernard Walker made sure the game ended in the ninth.

He became the hero of the day when—with one on base and two out in the bottom of the ninth—Walker smashed a pitch from UTA reliever David Rodriguez over the dead-center field fence to win the game for TCU.

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TCU STUDENT PUBLICATIONS WANTS YOU

The TCU Student Publications Committee will be meeting Tuesday, April 29, to elect editors for the *TCU Daily Skiff* and *Image* and to select an advertising manager to serve student publications.

Any student who meets these guidelines may apply for editor:

1. Have and maintain a 2.5 GPA.
2. Have satisfactorily completed at least three courses in journalism or have equivalent study or experience as judged by the Chairman of the Journalism Department.

Any student who meets these guidelines may apply for ad manager of student publications:

1. Have and maintain a 2.5 GPA.
2. Have taken the Ad Principles course or enroll in it while serving.

COMPENSATION:

Editors will receive up to 16 hours tuition for the semester served. The Ad Manager will receive half tuition (8 hours) plus commissions on all advertising sold and serviced after full payment is received.

OTHER POSITIONS (NON-ELECTED STAFF):

Other students interested in serving in staff positions on student publications should also fill out an application for consideration.

TO APPLY:

Pick up an application from the Student Publications secretary in Room 2938, Moody Building, or the Journalism Department secretary in Room 2568. Return completed forms by the deadline.

DEADLINE: Thursday, April 24, Noon.

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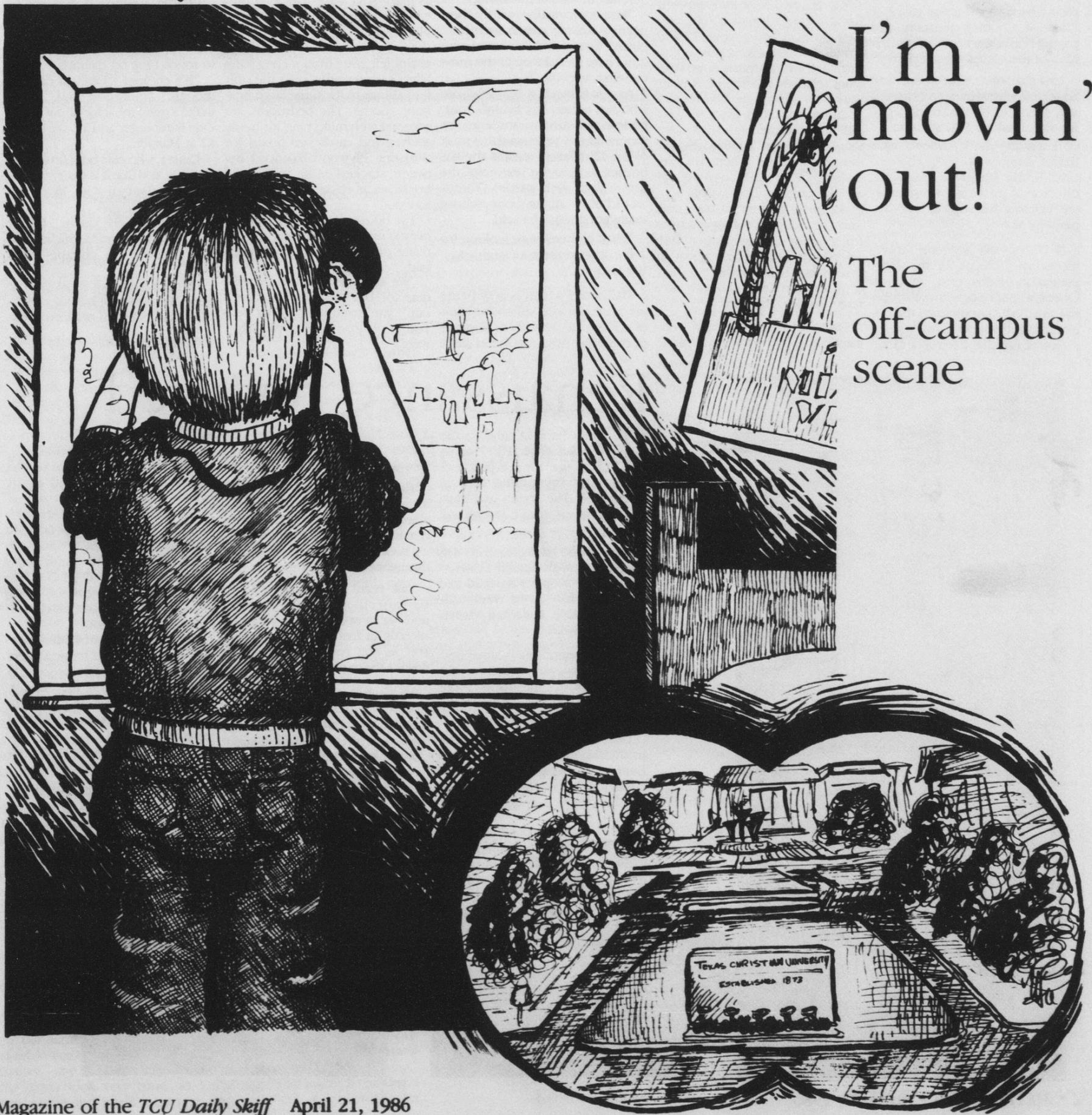
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The
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Off-campus life not all fun and games

For those who have lingered too long in the confines of a dorm room or have been caught one-too-many times for breaking visitation rules, there is a Camelot that beckons wildly in the thought of off-campus living.

But when thought becomes reality, clouds of responsibility cast their shadows over the glory of Camelot. Cooking, cleaning and paying rent begin to edge in on the idea of the semester-long party.

Despite the extra work and added expenses, living off campus still seems to be worth the price for about half of TCU students.

"I assume most students who live off campus do so by choice," said Emily Burgwyn, assistant director of housing. "We guarantee housing for anyone who applies by May 1."

"I don't miss anything (about the dorms) except for the complete authoritarian rule," said Ken Cutrer, a junior English major who has lived off campus since the beginning of his sophomore year.

Cutrer said he, like most other

off-campus residents he knows, moved off campus for more freedom and privacy.

"I am certainly willing to pay more for freedom," Cutrer said.

Cutrer said residence hall policies on alcohol and visitation treat students like children.

Cutrer's present apartment is well-furnished by college standards. His two-bedroom carpeted flat is arranged with a sofa, two easy chairs, a stereo, color TV and wooden bookshelves. Most of the furniture was a donation or loan from relatives and friends, Cutrer said.

Cutrer who has lived in four different apartments and had more than 6 different roommates, remembers times when his furnishings were less conventional and not quite as comfortable.

We had a park bench for a sofa and a newspaper vending machine for a liquor cabinet, Cutrer said, referring to a house he rented with three other TCU students last year.

"It was like having our own little street corner," he said.

Cutrer said that the idea of "constant parties" was one myth many

"We used to have a smoke detector, but I finally had to take it out. That tells you how good of cooks they were."

Angela Olmeda
TCU graduate

held about off-campus living.

"You soon realize that the best parties are at someone else's place," Cutrer said. "That way you don't have to wake up to the mess the next morning."

Angela Olmeda, a TCU graduate who has rented her family's four-bedroom house to students for more than two years, said that most of the 12 different tenants she has housed went to the "extreme" the first month with parties. Things would slow down once school really got going, she said.

"Most of them were looking for a life independent of authority," she said.

The house, which is now being renovated for sale, still shows signs of college life. Hundreds of pages of computer print out sheets serve

as make-shift wallpaper in rooms whose plaster has long since crumbled away.

Two small tables and three chairs left over from a Long John Silver's renovation offer the only furnishings to the three large first-floor rooms. The bedrooms are adorned with milk crates for bookshelves and cardboard boxes for dressers. Plywood balanced between stacked milk crates and bricks act as desks in some of the rooms.

The house used to be carpeted, but too many spilled beers and too many parties ruined it, Olmeda said.

"We also used to have a smoke detector, but I finally had to take it out," she continued. "That tells you how good of cooks they were."

Olmeda said that most people were excited about having a kitchen at first, but then realized cooking took too much time and planning. She said most of her tenants kept a meal card for convenience, and those who didn't usually made macaroni and cheese, spaghetti, Raman noodles and other prepackaged or frozen dinners.

Charlie Tomlinson, a junior finance major who shares an apartment with Cutrer, said he keeps a meal card only because he spends so much time on campus.

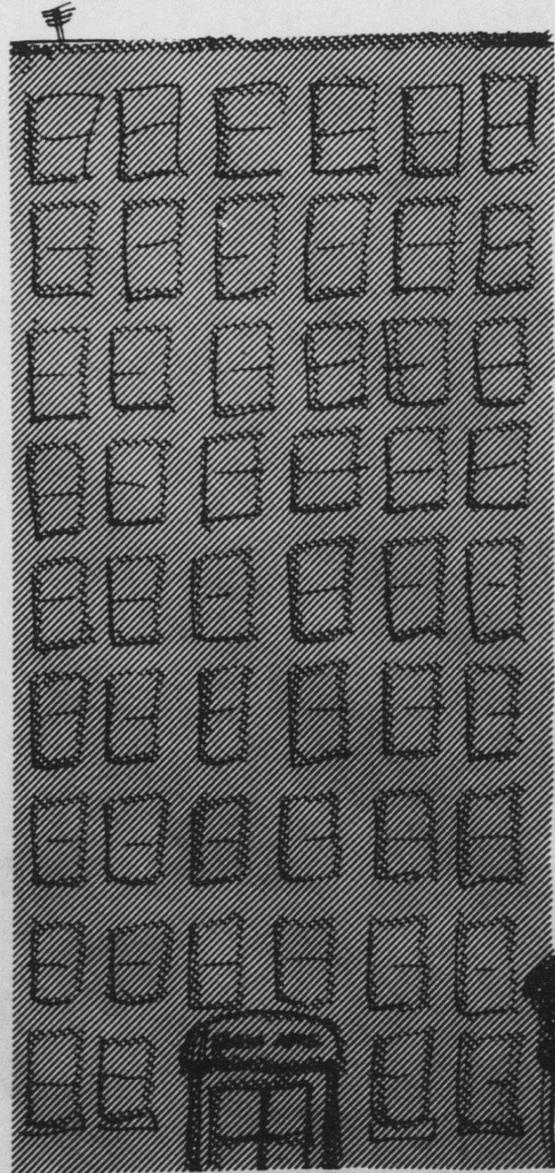
"It's cheaper to eat off campus though," Tomlinson said. "I can make a good meal for about \$1.50. One hamburger and a Coke is over \$2 at Marriott."

Cutrer, who eats both on and off campus, said that it is easier to have a well-balanced diet living off campus.

"Vegetables are cheap," Cutrer said. "I eat more pasta, chicken and fish because it's cheaper than beef."

Olmeda said that most people were excited about having a kitchen at first, but then realized cook-

Please see *Fair* page 4



Renaissance revisited

Look back in time to the Renaissance. The English village marketplace is holding its springtime festival celebration. The streets are bustling with music, magic, jesting and juggling.

You can be transported to this era via the sixth annual Scarborough Faire. It opens April 26 and continues for seven weekends through June 8, including Memorial Day, May 26.

This re-created era is separated from contemporary cares by a mile of castle towers, cone-shaped roofs and other representative 16th-century English architecture.

Once you go through the mythical door to the past, you will hear a soothing song of wind chimes and brass pipes. A colorful

20-foot Maypole is untwined signaling the beginning of the day's festivities.

The Maypole dance, led by Old King Cole, is quickly joined by a costumed crowd of Renaissance characters. Musicians begin playing their instruments and continue throughout the day.

Last year, I especially enjoyed the harp playing. A crowd gathered and we were allowed to listen directly in front of the musician's feet, as soft enchanting melodies floated through the air.

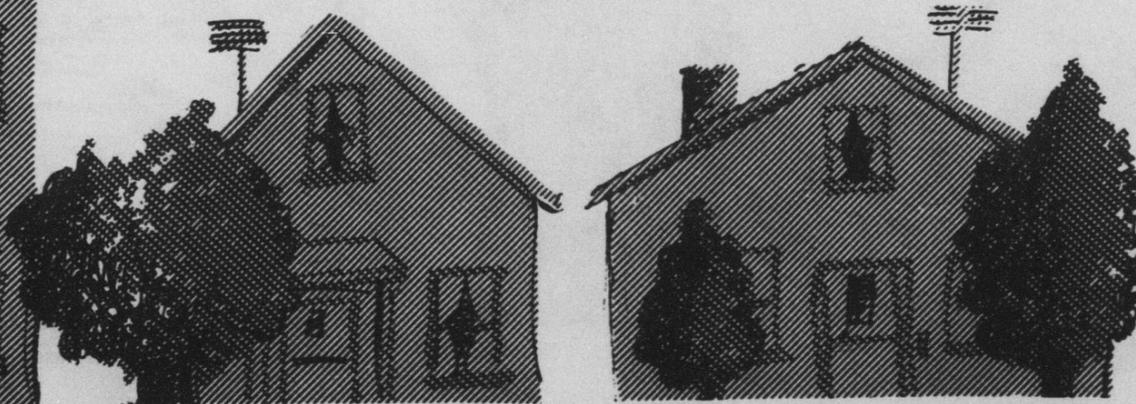
Meanwhile, 300 skilled artists exhibit their handmade wares such as brass and bronze sculptures, candles, leather goods, clothes, stained glass, silkscreens, paintings, toys and musical instruments. Visitors can watch daily de-

monstrations as blacksmiths, woodcarvers, broommakers, weavers, glassblowers and potters create their unusual and exotic works of art.

The village of Scarborough boasts some of the most talented woodworkers from around the country. I like the handcrafted furniture, but I noticed children around me laughing as the craftsman carved a funny-faced character from a pine knot.

Face painters, hair braiders, costume designers and mask makers use their creative talents to help visitors join in the merriment. They helped me join in by crowning me with a wreath of colorful straw flowers.

Walking through this 35-acre village can make a person hungry. Please see *isolation*, page 4



'Nearly Naked' draws fans

Oiled bodies sparkled in flickering spotlights playing havoc on the dance floor. Women shrieked at the sight of men flexing their muscles. No, this wasn't La Bare, but a night at the "Nearly Naked" competition at Easy Money Nightclub 7101 Calmont.

The exterior of the nightclub resembled an old mining shaft from the movie "Paint Your Wagon," where coal miners came after a hard day's work.

Flourescent lights spelling the names of well-known beers provided a small portion of the lighting inside. Whirling ceiling fans churned the air. But really they didn't help much with the cloud of smoke hovering overhead like a swarm of bees, watering the eyes and teasing the nose as if a stranger was coming.

The stereo speakers surrounded the dance floor, humming and buzzing from the intense sound like hornets on a warpath. The eardrums absorbed the music. It was a mixture of hard and soft rock. But, no matter what song was played, the cowboys still stomped over the beat.

At 11:46 the announcer stopped the music and announced those participants not dressed should do so. During this time participants practiced routines, smiles and wiggles to entice the audience. Also,

they oiled themselves with baby oil. Some even confessed to having knots in their stomachs.

"I'm scared and I'm nervous," said Michael.

They downed beer to ease their fears and build confidence. Many exclaimed they weren't drunk enough to go on stage. So, their friends fled to the bar for another round of beers.

Showtime came at 12:30. The DJ. stopped playing. The audience rushed to find a front row seat. Still and motionless, eyes glued to the stage, they awaited the first dancer.

His name was Rob. He wore shiny skin-tight red pants, Reebok tennies and a blue cut-off T-shirt. He received minimal applause. That's bad because in this contest the audience picks the winner.

Devin followed. He wore a cowboy outfit. Some women were shocked. They covered their eyes and mouths as he eased off his pants. With one quick jerk, the pants were off. The women sank in their chairs.

The next contestant proved there was no age discrimination when he danced onto the stage. Jim could have been in his early 40's. He wore a black cowboy hat, a black bandanna, a black leather vest and cowboy boots. His gyrations brought a little cheering from the crowd. Maybe he should have been home minding the

younguns. The next three contestants mesmerized the audience. Voices shrilled, reaching the Richter scale. Bottles and glasses shattered as they were banged against the tables. Someone blew whistles.

First, there was Michael. The first-time participant said he was nervous and didn't know what to expect. He danced onto the stage wearing only a white bow tie and a velveteen blazer. The blazer was quickly discarded to reveal a chest that looked like it had been created by a sculpturer.

Then came Carl, performing for his second time. "My first time was a dare, now it just comes easy," said Carl. His wardrobe consisted of a khaki jacket, red briefs with red suspenders clamped onto them and a red headband. As Carl wiggled and rolled his hips, the audience grew rowdier.

Finally, there was Will, a miniature Hulk dressed in a black leather jacket and Vuarnet glasses. It was evident that women's eyes were mentally undressing him as they watched his moves.

How did Will do it? "You just have to get out there and get radical. I was nervous, but I'm glad I got the money. I needed it," he said.

-Jennifer Daniels

Sherley residents adopt mom

You would expect that the first sight to catch your eye when walking into a TCU woman's dormitory would be a pretty college coed. But instead, a woman with short, grey, curly hair who looks like everyone's favorite grandmother captures your attention, throws you a smile and gives you a friendly "hello."

Her name is Maxine Maxwell, and she is the Sherley Hall receptionist. "I feel more like a house mom or house friend," she said. Maxwell speaks softly and clearly in an accent that is distinctly not Texan, and has touches of foreign flair.

"My accent has been a topic of conversation for years," she said. "I'm a Fort Worth native, so it has always puzzled my family."

This is Maxwell's fourth year at Sherley. When she started in 1981, she was recently widowed and had never worked before. "A friend of mine told me to call and listen to the TCU job listing tape, which tells what kinds of jobs are open at TCU. I found out this position was open and I went to apply," she said.

Maxwell realized that all she could fill out on the application was her name and address. "I had no references. I was just a wife and mother," she said. "So I decided this didn't look very good, so I went home and made a resume,

giving some of the things I had accomplished when I was married." Maxwell got the job and began work the next day.

Maxwell said she was afraid. "I realized there were about 300 girls in this dorm and I was simply petrified. How would they accept me, this grey-headed lady? But I decided to just be me and they'd have to accept me for myself," she said.

The residents have more than accepted her. As we chatted, women came into the office or just popped their heads into the doorway to say "hi." She greeted each resident with a "hello" and a sunny smile. "I guess I say 'hello' more than anybody in the whole world," she said. "But I like talking with my girls."

"What I really enjoy is someone will come over the intercom and say a poem, sing or say 'hi' out of the blue," she said, her eyes sparkling. "Little things like this really make my day."

Besides greeting the students, Maxwell answers the telephone and takes messages for the residents. "I'm here to receive packages and of course, all of the flowers the girls get. If the girls need something, I'm here."

This is a special year for Maxwell. "The first girls that I've spent four years with are graduating," she said. "That makes it exciting. I can say, 'OK, I was with you

when . . ." She laughed and leaned back in her chair.

Maxwell does not like formality. "I was not going to be called Mrs. Maxwell, that was one of my things. I would be Maxine, Max or Mopi. So you have three choices. It kind of broke the ice," she said.

Maxwell makes sure that she knows all of the residents' names and encourages communication between them. "It really bothers me that a lot of the girls don't know each other," she said. "If two girls are in my office, I ask them if they know each other. If they don't, I say, 'Well, introduce yourselves.'"

"I think this is important because the next time you see the girl, you're going to know who she is and will make a special effort to say 'hi.'"

Maxwell said by the end of her first year, most of the residents had become friendlier to each other. "Whether or not I contributed to this, I don't know, but it's certainly worthwhile," she said.

But, Maxwell most enjoys watching the residents come and go every day.

"If I'm feeling creative, I'll say something clever to you as you walk by," she said. "And maybe you had a frown on your face, but by the time you reach the end of the hallway, I'll see a smile. And this is a good thing."

-Kristin Temte

Directory

Art

Communications graphics Bachelor of Fine Arts exhibition in the Moudy Building Exhibition Space. Begins April 22 and continues through April 26.

Masters of Fine Arts thesis exhibition in the Moudy Building Exhibition Space. Begins April 29 and continues through May 2.

Juried student exhibition in the Brown-Lupton Gallery in the Student Center. Begins April 29 and continues through May 16. Opening reception 4:30 to 6 p.m., April 29.

Museums

Art Nouveau Jewelry by Rene Lalique began March 29 and continues through June 8 at the Kimbell Art Museum in Fort Worth. Exhibit features 57 pieces by Lalique.

Recent acquisitions of 16 works by Morris Louis on exhibit beginning April 13 and continuing through June 8 at the Fort Worth Art Museum. The acquisitions establish the museum as a major study center for Louis' art. The largest, *Dalet Kaf*, was purchased by a grant from the Anne Burnett and Charles Tandy Foundation; the remaining 15 new works were gifts from Marcella Louis Brenner, Louis' widow.

Lithography demonstrations in the main gallery of Amon Carter Museum in Fort Worth. Tuesdays at 6:30 p.m. and Saturdays at 11 a.m. Began April 1 and continues through May 13. Demonstrations by TCU professor Linda Guy and graduate student Kent Matricardi.

American Art: Six Lectures by Mary Vernon begins April 8 and continues through May 13 at Amon Carter Museum in Fort Worth. Topics include *Colonials, Republicans and Serviceable Carpenters* April 8, *Nature's Nation* April 15, *The Cosmopolitans* April 22, *American Photographers* April 29, *The Movers and the Shakers: A New Century* May 6, and *Heroic Expression; Glittering Mechanisms* May 13. Program co-sponsored by TCU Division of Continuing Education. \$30 for entire series, \$5 for individual lectures. Contact continuing education office for more information.

Winslow Homer Watercolors exhibit begins June 6 and continues through July 27 at the Amon Carter Museum in Fort Worth. Exhibit contains over 80 works by this American artist.

Music

TCU Concert Chorale in Ed Landreth Auditorium, April 21 at 8 p.m. Free admission.

The Bangles in concert with the Hoodoo Gurus at the Arcadia Theatre in Dallas, April 22. Tickets available at Rainbow Ticketmaster, Sears and Bronco Bowl box office.

The Marshall Tucker Band at Billy Bob's Texas, April 26. Tickets on sale at Billy Bob's and all Ticketron locations.

The Temptations at Billy Bob's Texas, April 28. Tickets on sale at Billy Bob's and all Ticketron locations.

Louise Mandrell, May 2 and Johnny Rodriguez May 3 at Billy Bob's Texas. Tickets on sale at Billy Bob's and all Ticketron locations.

Mr. Mister at Billy Bob's in Fort Worth, May 11 at 8 p.m. Tickets available at Rainbow Ticketmaster and all Ticketron locations. General admission tickets \$12.50.

Theatre

Jack The Ripper—Monster of Whitechapel, an Emporium Production at the Greenville Ave. Pocket Sandwich Theatre in Dallas. Began March 28 and continues through May 10. Admission \$7.50 on Friday and Saturday (\$5.50 for senior citizens and children 12 and under), and \$6.50/\$4.50 on Thursday and Sunday. Reservations at 821-1860.

Film

A series of documentary films about the Mayan civilization in Southern Mexico, Tuesdays May 23 through June 22 at 6:30 p.m. at the Amon Carter Museum Theater in Fort Worth. Series is in conjunction with *People of the Forest: Photographs of the Maya* by Gertrude Blom.

Misc.

The Fort Worth Calligraphers Guild presents 30 original works created by local Texans, April 14 through April 24 in the Fort Worth City Hall.

METRO Focus

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Marco

Philippines (AP)— Battles between soldiers and communist rebels have taken nearly 100 lives in three days, and Ferdinand E. Marcos predicted Monday that the insurgents will oust President Corazon Aquino within a month.

Marcos, who fled the country Feb. 26 from Hawaii, accused Aquino and members of her Cabinet of being sympathetic to the communists.

The official Philippine News Agency said 23 guerrillas, 17 soldiers and a civilian were killed in the latest clash, which occurred Monday in Cagayan province on the northeastern coast of Luzon Island. The death toll in five

Fair recreates lifestyle with music and magic

Continued from page 2
 especially when the air is filled with irresistible aromas of roasting turkey legs and fresh baked breads and pastries. There is an assortment of foods to fill up on including fish and chips, beef and cheese sandwiches and juicy beef ribs.
 Desserts also abound. The fried peasant bread is delicious. It is served hot with melted butter and a choice of honey, maple syrup, or cinnamon and sugar.

But after eating all these goodies, you'll probably be too full to walk. So sit down and let the fair come to you for a while. Six stages provide continuous entertainment.

"We have created an atmosphere of fun and fantasy at Scarborough Faire," Ron Boulden said. Boulden is entertainment director for the fair.

"Besides bringing back the

crowd's favorites from past years, we will introduce new talent, acts that can transform a Texas audience into a fun-loving 16th-century crowd."

One such returning act is the jousters. The sounds of pounding hooves, clashing armor and cheers from the crowd fill the air as jousters Kelly Bailey and Roy Cox use their professional riding and martial arts skills to re-create the sport of combat jousting.

If that is a bit too much excitement, you can watch as Dennis Smith conducts exhibitions of trained birds in flight, featuring red-tail and kestrel hawks, a great horned owl, a vulture and an eagle.

On another stage, 32 live chess players move over the outdoor board capturing pawns, cornering rooks and confronting "enemy" players.

It takes a lot of work to bring

these performers together. Each year, Boulden travels the Renaissance fair circuit throughout the United States searching for performers with special talents.

"The acts must be high-energy, fast-paced and above all else, fun," Boulden said.

After auditioning last November, TCU theatre students Beth Bohlcke and Denise Turner were chosen to take part in the fair.

Larry Bolch said he was happy to work with Bohlcke and Turner. Bolch is assistant director of entertainment for the fair.

"If I had a whole cast of their quality, my face would split from grinning," Bolch said.

Bohlcke designed a lot of the costumes for this year's Renaissance characters. Turner will perform with a folk-oriented group called "Wilde Thyme."

Other groups who will perform

are Beledi Ensemble, The Don Juan and Miquel Show and SAK Theatre.

SAK Theatre will bring back hilarious versions of "Romeo and Juliet" and "Cinderella." Fairgoers should beware though—they might suddenly find themselves the stars of the show.

Scarborough Faire is located 30 miles south of Dallas, near Waxahachie. Take I-35E, exit 399A. Faire hours are 10 a.m. to 7 p.m. For ticket or other information, call (214) 937-6130.

During the festival, visitors also begin to speak in old English dialect, learn to juggle, walk tight ropes and sing along with troubadours.

The seasoned fair goer will come in costume, step back in time to the 16th-century and bring the fantasy to life.

—Susan Crawford

Aging couple's life chronicled by play

I sat in a chair about two feet away from the action. At times I cheered for him, other times I cheered for her, other times I cheered for the actors on a stage, the words and actions seemed so real.

I found it quite interesting the way the author, Jan de Hartog, deals with the characters Michael and Agnes, especially Michael's struggle for control over the situation and his wife, Agnes.

"Make up that bed properly," he yells in anger. "Fold this!" They then begin to fight. He is at a loss because she will not follow his commands.

Hartog and the actors deal with the power struggle in relationships effectively. Hartog takes small things and builds on them.

On their honeymoon, for example, Michael tells Agnes she is the purest and noblest thing in his life. These symbols resurface repeatedly.

The *Fourposter* is a play that many men and women can relate to. It takes the relationship of a couple and follows it through their marriage from the first day until their retirement.

Within the span of the play, you watch the characters grow and change. You watch two young people become adults and all the things that help them mature.

The play says a lot about rela-

tionships and marriage. It shows that love is not the only thing one has to take into a marriage, but love is an important part.

Michael envisions his wife as the purest and noblest thing in his life. He put her on a pedestal and gave her a very hard image to live up to. She did the same.

We do the same. We look for Mr. and Mrs. Right and want them to live up to our expectations. We wake up maybe 10 or 11 years down the road and see it is not going the way we expect it to.

We either bail out or become like Michael and Agnes.

As I sat watching the two actors on a makeshift stage, I became totally wrapped up in the story line. It made me wonder about my future and what I want in a relationship.

The actors, Kathryn Skidmore and Philip Smerick, are participating in Skidmore's thesis project. The play was chosen for her by the graduate committee.

"It's a nice little play that won't offend anyone," Skidmore said.

"It's a good play for Kathy because she will be able to show all of the things she has learned here," said Philip Smerick, a TCU graduate.

The *Fourposter* will be presented in Ed Landreth Hall April 25 and 26 at 8 p.m. Admission is free, and no reservations are needed.

—Karen Anderson

Isolation occurs off campus

Continued from page 2
 Tomlinson said it is sometimes hard to keep food in the refrigerator. "We'll buy some food, and it will be gone in two days."

Tomlinson and Cutrer split the bills and most other expenses "down the middle."

Tomlinson said that off-campus roommates have to cooperate and communicate more than those on campus so the bills get paid and the apartment gets cleaned.

Besides stresses of paying rent, cleaning and cooking, isolation can be another drawback of off-campus life, said Hap Klinefelter, a counselor at the TCU Counseling Center.

"Dorms provide convenient social contact," Klinefelter said. "When people are removed from the residence (hall) environment, there is more press to be assertive to make friends."

Olmeda, who lived on campus for two years before moving, said she thinks every student should live on campus for at least a year to "get used to college life and in the spirit of things."

"I think I did it just right by living on campus half the time and off the other (half)," she said. "You need more freedom and space as you get older."

—Karee Galloway

The Third Annual TCU BATTLE OF THE BARS

BENEFITING THE MUSCULAR DYSTROPHY ASSOCIATION

- The HI HAT April 21
- The HOP April 22
- The ROSE April 23
- The PUB April 24

~ 9 til 2 nightly ~
 Attend 3 nights and receive a Battle of the Bars T shirt



- * Drink Specials *
- * Auctions *
- * Games *

Sponsored by Phi Kappa Sigma fraternity

BLOOM COUNTY

by Berke Breathed



THE CAMPUS UNDERGROUND BY TODD CAMP



Red hot keyboards - Red Youth at the fourth annual TCU Jazz

Program

By Lisa Wren
 Staff Writer

Research has shown that college students drink 15 percent more than the rest of the U. S. population, and have more than twice as many problems with alcohol.

John Butler, TCU's university minister, said these statistics are from a survey conducted throughout the United States, including Texas and TCU.

"Every campus in America has an alcohol problem—including TCU," Butler said.

Alcohol abuse, he said, does affect college students.

"College age people are about 20 percent of the driving population," Butler said. "They're 44 percent of the alcohol-related traffic deaths."

Studies have also shown that the more students drink, the lower the grade point averages are.

A large portion of TCU's student body is female. "Recent studies have shown that heavy use of alcohol has increased 300 percent among women. Obviously there are some big changes going on," Butler said.

INSIDE

Lately Marriott has been using a lot of themes and cute little ideas in an attempt to make students happy. Are all of these things worth it? Do students get anything out of it? See page 2.

After a terrible fall, Coach Jim Wacker said the Frogs are looking better and happy days are on their way as spring training goes on. H hopes to have a good fall season with the Frogs. See page 4.

WEATHER

Today's weather will be fair and clear with the high in the upper 70s and a light northeast wind. Tonight's low will be in the upper 50s. Wednesday the high will be in the upper 70s.