

Sailing,  
Not Gliding

# THE SKIFF

90th  
Anniversary  
Commemorative  
Edition

Friday, September 18, 1992

Texas Christian University, Fort Worth, Texas

90th Year, No. 14

## Looking ahead: 1992 issue traces Skiff evolution

By BETH AINE BOLLINGER  
TCU Daily Skiff

Expansion, computerization and automation have characterized the changes the *Skiff* has undergone over the years since its inception. Since its beginning, the *Skiff* has gone from a weekly paper that resembled a bulletin to a professional newspaper covering major campus issues.

The *Skiff* was created by Ed S. McKinney in the fall of 1902. The first issue of the weekly paper was run on Sept. 19 of that year. McKinney had come to TCU that fall looking for a way to help him finance his education.

According to *TCU's Department of Journalism: A History*, McKinney called the paper the *Skiff* because he envisioned it as the "boat" to "sail through the financial waters."

The *Skiff* was a business venture in its early years. All of the paper's profits were split between the editor and the business manager until the *Skiff* came under the sponsorship of the department of journalism. Although the paper was independent of the administration, some control was maintained. The editor was elected to his position by the student body while the business manager was chosen by the Committee on Publications.

Through the work of Alonzo Ashmore, the editor, and L. Edwin Brannin, the business editor of 1905, the *Skiff's* circulation rose to over 2000 copies a month.

In 1928, the TCU *Skiff* came under the control of the department of journalism. The department was headed by J. Willard Ridings who was the founder of the journalism program here at TCU. Later in the 1930s, Ridings made *Skiff* staff experience a requirement for journalism majors.

In the early days when the *Skiff* was under the sponsorship of the department of journalism, the

see *Skiff*, page 6

## Looking back: 1929 issue reflects on early history

*Editor's note: This is a history of the newspaper originally published in paper on Jan. 16, 1929. Only spelling has been corrected; the style is that of 1929.*

"It won't last three weeks!"

That is what people told Ed S. McKinney, founder of The *Skiff*, when he started the T.C.U. student newspaper in Waco in 1902. The school had only 300 at that time, and the chances for the financial success of a weekly newspaper were meager, but McKinney made

the *Skiff* pay. And instead of lasting only three weeks, The *Skiff* has lasted 26 years.

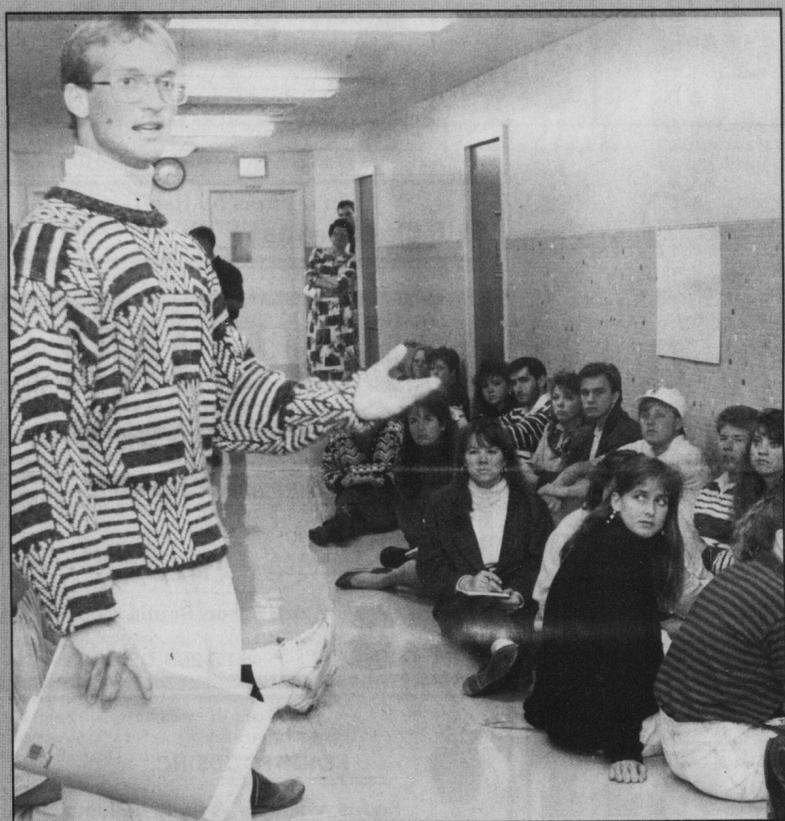
When McKinney arrived in Waco, he had \$13 and a determination to earn a college education. He earned it with The *Skiff*. Just before school opened in the Fall of 1902, he presented the proposition of starting a weekly paper to the faculty of T.C.U. All the members of the faculty were favorably impressed, but most of them were of the opinion that the paper could

not exist long. However, President E.V. Zollers recommended that McKinney be allowed his tuition, room and board for advertising the school.

**First Issues Sept. 19 1902.**

The first issue of the *Skiff* appeared on September 19, 1902. It had four pages of four columns each, with only a third of the space devoted to news, the rest being taken up by advertising. McKinney's first editorial stated

see 1929, page 2



## Flashback

On March 28, 1990, Students stage a sit-in in Sadler Hall to protest the denial for Roger Thomas' tenure. See page 4 for a look back at memorable moments and personalities from recent years.

## 90 years of coverage includes wars, campus crime and arsons

By SARAH YOEST  
TCU Daily Skiff

Two world wars, several global skirmishes, a whole host of elections, and campus crimes have been major stories for the *Skiff* in the past 90 years.

During World War I and World War II, the *Skiff* covered wartime issues such as rationing and military training efforts on campus. The newspaper printed lists of students sent into war.

World War I stories included an article on a wartime aviator who flew into the flagpole in March 1918 and a story on a World War I "war garden." War gardens were started to provide Americans with fruits and vegetables that could not be obtained during the war years due to rationing and transportation problems.

In 1942, the *Skiff* ran stories on university students who aided Fort Worth's war efforts by acting as blackout wardens. As the war came to a close, the paper again printed lists of students killed in action. Memorial plaques to the war dead are embedded in concrete pillars on University Drive.

The Vietnam War was, for the most part, ignored by the editors of the *Skiff*. Few, if any, stories appeared in the paper about the war or student reaction to the war.

Articles about Operation Desert Storm and its effects on university students received almost daily publication in January 1991. The early days of the 6-week war saw televi-

sions in the Student Center lounge as then-president of House of Representatives Emie Ross tried to keep his fellow Frogs informed of developments in the Middle East.

Baghdad wasn't the only thing burning on the pages of the *Skiff*. Fires in the Health Center, post office, Wiggins, Colby, Sherley, Milton Daniel and Clark Hall also made headlines. A resident assistant in Milton Daniel was accused of setting fires in the dormitory over the summer during the 1970s. That resident assistant failed lie detector tests about the fires.

Over \$180,000 in fire damage was done during the 1980-1981 school year, according to *Skiff* archives. Some fires were ruled accidental; others were ruled arson.

Violent crime also rocked the pages of the *Skiff*. In September 1977, the "TCU Scarf Strangler" plagued the campus area and attacked three women.

On Sept. 10, 1977, a female student was attacked in the basement laundry room of Waits Hall. A man approached her from behind and tried to strangle her with a cord. The woman escaped without injury.

Two days later, a man strangled a University of Texas-Arlington student with several scarves tied together at Spencer's Palace, 1536 S. University, a then-popular TCU night spot.

Early Sept. 14, 1977, a Colby Hall resident was strangled in the Colby Hall parking lot. A man entered her car, pushed her to the passenger seat

and strangled her with a scarf until she passed out. The man escaped, leaving behind the bloodstained scarf used to strangle his victims. Dean of Students Elizabeth Proffer hired extra security for the campus.

Two of the victims made a positive identification on the suspect. William Ross Singleton, then 39, was arrested and convicted for the stranglings. He was sentenced to life in prison.

Several years later, southwestern Fort Worth was the scene of several grisly discoveries. Two boys playing near the Worth Hills pond discovered the remains of 23-year-old Cindy Heller on Jan. 4, 1985. Heller's car was discovered near Hulen Mall.

Five young women were found dead in southwestern Fort Worth. Another young woman's body was discovered Jan. 23, 1985, by a survey crew near FM 1075 and Crowley Road.

A reporter from ABC News' "Nightline" interviewed university students about the killings Feb. 14, 1985.

Rensen Wolff, a freelance photographer, was investigated for the crimes but released for lack of evidence. The killer has yet to be found. President John F. Kennedy almost visited the university during his fateful November 1963 trip to Texas.

"We haven't even made definite plans about coming to Texas, but I suspect the President would arrive on the 21st or 22nd of November," a

see Coverage, page 6

## You've come a long way, baby...

### Former Skiff editors reminisce on campus newspaper tour of duty

By CARRIE BREWER  
TCU Daily Skiff

She said she ran a photo of a campus stalker. He said he published a story about a woman's body that was found in the pond near Worth Hills. He said he skipped classes and town to cover a giant tornado in Wichita Falls. He said he remembers writing a feature on a Horned Frog football player named Bob Lilly. He said he scooped the *Fort Worth Star-Telegram* and the Homecoming committee on the identity of the 1958 Homecoming Queen. They all had different experiences but have one thing in common. They were all *Skiff* editors who are success stories in the

professional world.

Bob Schieffer, Saturday anchor-man of the "CBS Evening News" and anchor/moderator of "Face the Nation" on CBS was the *Skiff* sports editor in 1959.

The *Skiff* was a biweekly paper in 1959, Schieffer said. Some of his duties included writing a sports column and several features on individual players.

One of Schieffer's features was on Bob Lilly, who went on to become a defensive tackle for the Dallas Cowboys and a member of the pro football Hall of Fame.

The university went to the Cotton Bowl three times in Schieffer's four years on campus, he said.

Patrick H. Beckham was the editor-in-chief of the *Skiff* when Schieffer was sports editor.

Beckham said the paper would produce at least four pages on sports in every issue.

In 1958, the *Skiff* moved from a temporary building to Dan Rogers Hall, Beckham said. The *Skiff* staff numbered over 120 after he allowed freshman to work on the paper.

"To be a reporter you had to be enrolled in reporting class," Beckham said. "But I said if a person was committed to a journalism major, they could write and we would run the stories through the editing class."

Beckham said he was elected as editor by the student body.

He was criticized for running full front page pictures of the Homecoming Queen and the Coming Home Queen before they were announced at the game, he said.

Beckham is now a sales representative with the Patrick Media Group Inc., an outdoor advertising agency.

Beckham was not the only editor who faced criticism in the 90 years of the *Skiff*. Chris Kelley, urban affairs writer for the *Dallas Morning News*, said he had to go in front of the Panhellenic Council to justify a series of stories on racism in fraternities and sororities.

Kelley, editor-in-chief in 1980,

see Editors, page 2

## Reporter goes on quest for 1902 first edition

By LEIANN SIMPSON  
TCU Daily Skiff

*Editor's note: This is the first-person account of Leiann's search for the first edition of the Skiff, published 90 years ago.*

The first edition of the *TCU Daily Skiff* is missing. There is no trace of it to be found. It is becoming one of those classic unsolved mysteries that has baffled researchers throughout the ages — like The Loch Ness monster or the death of Amelia Earhart.

The only definite information we at the *Skiff* have found is that the paper was founded by Ed S. McKinney, a student, and that the first edition was published Sept. 19, 1902. We also know that the paper was founded while the university was still located in Waco.

Those few facts are the extent of our knowledge about that historical first edition of a paper they said would never last for more than three weeks.

However, there are many speculations about what may have happened. Nancy Bruce, a department spokesperson for the university's Special Collections, believes a majority of the first copies were destroyed when the college burned in Waco in March

1910. Most believe it is lost in history.

Special Collections employees have been looking for the first *Skiff* on and off for more than ten years because their archives are incomplete without it, Bruce said.

Bruce was anxious to see what we at the *Skiff* would uncover, but every turn of our research led us to a dead end. The Fort Worth Library had no information and the Waco Library had never heard of the *Skiff*. Basically, no one knows what really happened and most are resigned to the fact that it is missing.

Former alumni and staff members also had no clues. Beta May Hall Compton, Colby Hall's daughter, was delighted that we were searching for the copy, but unfortunately didn't have a copy, suggestion or a solution. However, she was very knowledgeable about the history of the department.

Our next step was to trace the history of Ed S. McKinney. We knew that he is probably deceased, but we did not know if he was married or had any living descendants. Unfortunately, the 1900 census for Waco and Fort Worth did not help us in our

see Quest, page 6



... At Breckenridge Fred Erisman came rushing over to the Pep Squad with a sack of peanuts and asking for Jimmy Miller's sweetheart. While the girls looked amazed, Marjorie Scott calmly arose and accepted the peanuts...  
Oct. 24, 1928

The Fred Erisman mentioned above is the father of Fred Erisman, professor of literature and director of composition. The senior Erisman graduated in 1929.

## INDEX

Flasher  
Man arrested for indecent exposure. Page 5

"Singles"  
Not just another "Melrose Place." Page 10

## METROPLEX

Today's weather will be partly cloudy and warm with a daytime high of 92 degrees. Tonight there will be scattered thunderstorms.  
Saturday will have a low of 61 degrees and a high of 79 degrees.

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# Editors/ page 1

published a five-part series on discrimination and racism within the university's Greek system. The Faculty Senate called an investigation as a result of the publicity.

Kelley said one of his most memorable experiences was in 1979 when a mile-wide tornado cut an 8-mile path through Wichita Falls, Texas. A photographer, a KTCU reporter and Kelley took off for the disaster site after reading a notice on the Associated Press wire.

"We stayed up all night and helped people find each other," Kelley said. "There were no lights and cars were thrown everywhere."

The next day, the trio used Flog

Calls to locate university students' homes and interview their families, he said.

"We ran a four-page special edition the next day just on the tornado," Kelley said.

Another editor who said she faced criticism was Margaret Downing. Downing, editor-in-chief in 1973, ran a story and a photograph of a streaker.

"It was very discreet, but some older alumni and philanthropists to the school were very upset about that kind of coverage," she said.

Downing is managing editor of the *Houston Post*, and is the first woman to hold that position.

"Working at the *Skiff* really made me examine my views closer because people did not agree with me," she said.

Gary Hicks, editor-in-chief in 1985, said the weekly staff meetings were his fondest memories.

"We had such polarized points of view on the staff, sometimes it was a knockdown drag-out fight," he said.

Hicks said he devoted the first issue of the spring semester to the story about five women who were murdered in southwest Fort Worth and the discovery of one body in the pond in Worth Hills.

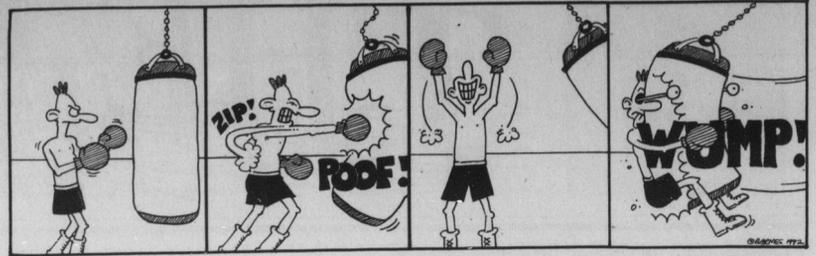
Hicks is now an associate producer for the "MacNeil/Lehrer Newshour" at the Houston bureau.

Hicks said under his leadership the layout of the *Skiff* and organization of the staff were totally revamped.

"We stressed more campus news and moved away from the old habit of relying on the Associated Press to fill holes," he said.

## Insanity Fair

by Joe Barnes



## Siege

by Andy Grieser & Kall Loper



## Calvin and Hobbes

by Bill Watterson



## 1929/ from page 1

the aims of the paper:

"The *Skiff's* policy will be to do business through merit, not pity; to give honor to whom honor is due and grovel in the dust for none. Its efforts will be to keep the different departments and classes in touch with each other; to keep alive the interest in athletics; to keep the college spirit at a white heat. Especially will the *Skiff* take interest in the T.C.U. cadets, clubs, society and news."

McKinney named his newspaper *The Skiff* because, as he later wrote, "it was a dream boat which was to carry me toward my goal, a college diploma." Its motto was, "Rowing, not Drifting." In its early days, the *Skiff* was printed by B.H. Simpson, who ran a print shop near the T.C.U. campus. The subscription price of the *Skiff* was 25 cents a year.

At first McKinney was sole member of the staff, but soon others were added. Dean Colby D. Hall, then teacher of Greek and Latin, was faculty advisor; and Olive L. McClintic, teacher of oratory, took over most of the editorial work, giving McKinney more time for the business end of the paper.

between the two papers:

"The first issue of this omniscient and almighty newspaper, the *Lariat*, appeared this week, manifesting the power of a dictator. Its swagger as it enters the journalistic world is one of authority and braggadocio."

In 1905, *The Skiff* had a circulation of 2000 a month, and its motto was, "Don't Be a Humbug, Pay for Your *Skiff*." "Rowing, Not Drifting," had been dropped the year before. In the Fall of 1906, Bonner Frizzell was editor and the year following Howell G. Knight held that position. The subscription price was now \$1 a year. The *Skiff* and *The Collegian* were put under one management in 1908, with \$1.25 paying for both publications.

**Six page edition in 1908.**

The first six-page issue of *The Skiff* appeared on December 9, 1908. It was a special football edition, celebrating the completion of T.C.U.'s most successful football season to date. That year T.C.U. finished third in the Texas Conference, winning games from Trinity, Southwestern and others. T.C.U. beat Baylor twice, and lost the third game with her because a Baylor man wore a T.C.U. jersey and baffled T.C.U.'s defense. The football edition of the *Skiff* had nineteen pictures and had special write-ups of the squad. L.C. Wright, now athletic director of T.C.U., was a member of the team.

The history of the *Skiff* is essentially the history of the university. Grundy W. Stevenson was editor when T.C.U. burned in 1910. When it was decided that the school would move to Fort Worth, the *Skiff* termed it "going home" since the Clark brothers founded the school here before moving it to Thorpe Spring.

cerning the move to Fort Worth and the temporary quarters on Commerce and East Weatherford Streets. The advertising manager of the *Skiff* was in Fort Worth, and the publisher in Waco. The first Fort Worth edition of the *Skiff* appeared August 26, 1910.

Howard Dabbs edited the *Skiff* during the 1910-1911 session. In the Fall of 1911, T.C.U. moved to her permanent home. W.C. Ferguson edited the paper from 1911 until the Spring of 1913. The first automobile advertisement in the *Skiff* appeared on January 23, 1913. Edwin Bentley was editor during the 1913-1914 session, and Horace P. Jones succeeded him.

President E.M. Waits came to T.C.U. in 1916. That same year *The Skiff* changed into a six-column paper, with C.W. Christenberry as editor. Jesse Martin was next editor. The war had its effects on the *Skiff*, for it caused a woman, Miss Beatrice Maybrey, to edit the *Skiff* in 1918.

By 1919, advertisements had disappeared from the front page of the *Skiff*. Morrow Boynton was editor, and the year following Vernon Bradley was in that position. T.E. Dudley succeeded him.

1923 was T.C.U.'s Golden Jubilee year and the *Skiff* celebrated the occasion with a thirty-six page edition. All of the departments had special write-ups, and the entire history of the university recorded. Jerome Moore was editor.

In 1927, T.C.U. established a department of Journalism under the direction of J. Willard Ridings, graduate and professor in the school of journalism at the University of Missouri. Professor Ridings' department took over the supervision of the *Skiff* in the Fall of 1928, and now the newspaper is the laboratory product of the department of journalism. Raymond H. Copeland is editor and the staff is made up largely from the journalism classes.

**Change in Staff.**

In 1904, the *Skiff* changed editors and printers. McKinney had graduated, and Alonzo Ashmore, took his place as editor, although Olive L. McClintic still assisted in the editorial work. J.S. Hill was the new printer. The subscription cost was raised to 50 cents. By 1905, the *Skiff* had grown to a five-column, four page paper, and Gordon Hall was editor.

During this time, the *Skiff's* greatest rival in college journalism was the *Baylor University Lariat*. The *Skiff* and the *Lariat* were not only advertising competitors, but they had other difficulties as well. Both got their paper from the same mill and had the same printer. Each used the same front-page make-up, having an ad in each corner. And when the printer used the same jokes as fillers in both papers, as he often did, each accused the other of imitation.

This extract from the editorial page of *The Skiff* for September 16, 1905 shows the rivalry existing

**Summer Edition in 1910.**

The first summer edition of the *Skiff* was printed in 1910 and a 10x15 inch job press. Its purpose was to inform students and friends con-

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# Skiff Classifieds

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### For Sale

2 Garth tickets-upper balcony, \$100 each, or best offer. Come by WSH #269 or leave note under the door.

### For Sale

Tan membership for sale. 3 months/\$125. Membership can be extended for an additional 6 months for \$25/month. Negotiable. Call Stephanie at 457-1335.

### Etcetera

**EARN \$15.00 WEEKLY** mailing our circulars! Begin NOW!...Free packet! SEYS. Dept. 289, Box 4000 Cordova, TN 38018-4000.

Get DJ extraordinaire Jeff C. at your next mixer or party! Call 926-8779.

### Etcetera

**GREEKS & CLUBS RAISE A COOL \$1,000.00 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! And a FREE HEADPHONE RADIO just for calling 1-800-932-0528 ext.65.**

### Etcetera

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# Opinion

## Turning 21 doesn't solve any problems, make anyone an adult

"Well, son, you'll be 21 in a week; I guess that'll be quite a change for you," my father said while I was home over the Labor Day weekend.

My mother, who was never so naive, added, "Yeah, then he can burn his fake I.D." I still can't get anything past her.

It was the age I had dreamed of for so long that I could hardly believe that it had finally come. Through high school and two years of college, I had been subconsciously counting the days.

My 16th didn't mean much to me. I already had a car and had been driving for as long as I could remember; getting the license just meant that the local cop would stop shaking his finger at me whenever I rode around on our deserted brick streets. Turning 18 wasn't all that spectacular



**CLAY GAILLARD**

told myself. It would be the end of my transition into adulthood. The alcohol didn't matter; it wasn't as though I didn't

either. In Oklahoma that meant I could go into those dirty little country bars that were near my house, but any drinking that I was brave enough to try was done behind pool tables when the bouncer wasn't looking.

But 21 would be different, I know what it was like.

I wanted to be the age most considered to be the age of an adult. Running for president would be the only thing I wasn't old enough to do.

And my birthday was all it should have been. Some of my friends made a big deal out of it and made everyone at the party were at sing "Happy Birthday" to me at exactly midnight. They also made a big show of walking me to The Pub, where I had already been dozens of times under an alias, for my free birthday shot.

We had a few drinks and shot a little pool, but soon it was time to go home.

The next afternoon, I got a call from the usual relatives, wishing me a happy 21st and to tell me that the gift was in the mail. All of them sent a check or clothes, except

of course my older brother, who thought that all I really deserved was a lewd card.

It was a really great time, but thinking about it all this week has made me realized that it wasn't a sharp turn into the adult world, but only a point on the gradual curve we are all on. Not a sudden enlightenment, but all part of a continual learning and growing process that continues as long as we are productive human beings.

The physical aspects of age are secondary to the psychological, but physical changes are considerably more prevalent as reminders that every day we live is one day closer to death. Nature's way of telling us to get moving; the meter's running.

The same legs that carried me around the track three years ago with such repetition now rebel on the rare occasions that I

walk from Worth Hills to class. Any sport more strenuous than golf usually takes a bet now to make me play.

I can live with these little inconveniences. I just wish that my forehead would take over the top of my head less rapidly.

It's an age-old irony: the young want to be older, and the old wish to be young again.

But what I have decided is that it really makes no difference what age I am. We face different challenges all through life, and wishing for a different age only wishes for a new set of problems.

And driving a car or getting into The Pub won't solve them.

Clay Gaillard is now legal. Cheers.

### PURPLE POLL

**Do you agree with Pat Sullivan's decision not to sing the Alma Mater?**

**Yes**  
**28**

**No**  
**6**



**Yes**  
**8**

**No**  
**40**

Today's Purple Poll question was originally scheduled to be asked Thursday evening in the Athlete's Dining Hall, but assistant football coach Charlie Rizzo asked our pollster to leave.

Answering with no comment or opinion: 12.

The rest of today's poll was conducted in the Main Cafeteria on Thursday evening. Responding with no opinion: 6.

Totals: 36 responded yes, 46 responded no, 18 responded with no comment or opinion.

## Sexist nicknames degrade women, engender fear

Male bosses should learn some respect

This summer my boss called me "girl." "Hey, girl!" he would say. Or, "Good job, girl, see you tomorrow." And it wasn't just me, either. He called just about every woman "girl," including business women twice his age.

The circumstances were a little strange in that he was only my boss for three weeks. He took the position at my office at the end of the summer, right before I quit to come back to TCU.

The first time he did it we were talking on the phone. I was startled more than anything else. I felt like I would if someone had made a social faux pas, a subtle bit of rudeness. Like when someone tells a tasteless joke in mixed company or curses a lot in church. You feel slightly uncomfortable and a little annoyed.

Perspective is something I believe in. This was not Anita and Clarence all over again. An occasional "girl" doesn't hold a candle to body part descriptions or indelicate Coke can comments. He didn't pressure me to date him; he didn't pinch or hug or touch me in any way. So don't think I'm writing about how I was sexually harassed this summer. I was just called "girl."

So if the first time was startling, the second time was annoying and the third time was absolutely irritating. And the biggest question in my mind was, "Where have you been?" Did he just never notice the Thomas hearings? I guess the whole politically-correct language issue just passed him by. Never reads the paper, maybe?

I suppose he has never had to deal with any of those "liberated" women. Just never came his way, perhaps?

This guy, my three-week boss, was young — 26 or 27 — and a TCU graduate. He had worked for two or three small local companies. He was intelligent, creative and generally well-informed.

And yet he called me, and lots of other women, "girl." I wonder how he would have liked it if I had called him "boy." Hey, boy, what's up? Good work today, boy, and I'll see you tomorrow.

The fact is that what he was doing was rude. Plain and simple bad manners. How Emily Post would object. Here and now, it is impolite to call anyone other than a female child "girl." Just like it would be rude to call a man "boy."

This doesn't have anything to do with political correctness or non-biased language. It's just simple manners.

Deeper than that, it is sexist. I am not a girl and it is degrading to call me one. It devalues who I am.

I thought about these things as I worked this summer for those three weeks, and I debated what to do about it. Do I say something or not? If I say something, how do I say it? Serious? Joking?

How do you make a serious point like that, without ruining the atmosphere of an office? Or threatening your work there?

It was my decision to do nothing. I had to deal with it for three weeks. It wasn't worth my last two weeks to make an issue out of it. I learned some things, even from a not very serious situation:

- Just because a person is young, educated and smart doesn't mean that he or she has absorbed the current manners of our culture.
- Something annoying can also be insulting on a deeper level.
- It is difficult to speak about sexism in an office because of concern for your work environment and your career.
- And, of course, I should have known all of this all along.

Intellectually, I did know them. But I experienced them for myself, for real. And that makes all of the difference.

So don't call me "girl." It's rude, okay?



**ELIZABETH LUNDAY**

Elizabeth Lunday is a senior English and advertising/public relations double major from Fort Worth.

### EDITORIAL

## Traditions

Coming together for Alma Mater too important to abandon now

Any rebuilding collegiate football program must, at some point, be as committed to its fans and supporters as they are to it. It must call upon traditions of greatness and create new ones as it grows. Before it can win, it must build and retain loyalty.

Pat Sullivan — a talented football player, an able recruiter and a good coach — has the task of taking the Frogs back to the greatness of the '30s, the Dutch Meyer era.

A few traditions have survived the long decline of TCU football. "Rif Ram" remains the oldest and most colorful cheer in the Southwest Conference. The name "Horned Frogs," adopted around the turn of the century, has lived almost as long as our school colors: purple for "royalty" and white for a "clean game."

The Frogs first took to the gridiron in 1896 when AddRan College (our forerunner based in Waco) defeated Toby's Business College, 8-6. Since then, 96 squads have taken the field to play for TCU.

In 1928, Glen Canfield, a student at TCU, composed the winning entry of a contest that became the Alma Mater Hymn of the Horned Frogs. Since then, it has played.

Ten years later, the Frogs won the national title by finishing the season unbeaten. If that was a high, then the probationary period of the mid-'80s was the low. At both points, the Alma Mater played. We hailed TCU, the home of mem'ries sweet and comrades true, where the light of faith follows through, and we gave praise to thee, alma mater true.

On Saturday, the Horned Frog team was directed to leave the field immediately after the game, before Alma Mater was played. There is no reasonable justification for breaking this proud tradition.

Coach Sullivan, when speaking to residents in Milton-Daniel Hall on Wednesday night, gave several reasons for his decision to leave the field immediately after the game ends.

First, the team gathers after the game for a

prayer to give thanks for the health of the players and for doing their best.

Secondly, Sullivan said it is important to get the players into the training room quickly so their injuries can be treated before their adrenaline level goes down.

Third, he said staying on the field for Alma Mater would not allow him time to meet with the players before the press comes into the locker room for postgame interviews.

And finally, he said there would be a security problem in the future.

We respect Coach Sullivan and his opinions, yet we believe staying on the field those extra two

minutes for the Alma Mater will neither cause harm to the players nor inconvenience to the coaches, press or security.

The importance of prayer and the team's being together is not at issue. The importance of the team and the students' being together is at issue. Those players and students who stayed until the end of last year's Texas A&M-TCU game know the importance of the Alma Mater. It was cold. It was wet. It was a bad night for the Frog faithful, a 44-7 defeat during which several players were injured. But the Frogs and their fans celebrated together, and they were proud to be Purple.

Recall the Texas-TCU basketball game last year when the cagers stood together in the middle of Daniel-Meyer Coliseum with their Horned Frog signs held high. They were proud to be Purple.

Staying on the field for another two minutes to join the student body, of which the players are themselves members, in the singing of the Alma Mater will not hamper the team's postgame

**Hail, all hail, TCU  
Mem'ries sweet, comrades true  
Light of faith follow through  
Praise to thee, TCU**

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prayer or pep talk. That delay will not overly inconvenience Coach Sullivan, who can still have his five minutes with the team before the press can interview him or his players.

Game times for night games were moved up from 7:30 to 7:05 p.m. to make deadlines a little easier for the press. Two minutes will not make a difference — at least it didn't until this year.

Also, the team is not here for the press. The Horned Frogs fight, and sometimes bleed, for their alma mater and their fellow students, the Frog faithful — not for the press.

The players' health is always an issue, and it is important. The adrenaline levels cannot go down when those opening notes of the Alma Mater sound and the players' hands form Horned Frogs in the air. Again, two minutes will not make a difference.

Lastly, in terms of security, the program is not at the level of frenzy that Coach Sullivan is used to at his alma mater of Auburn, nor will it probably ever reach such proportions. That's not to say TCU won't contend for a national title. It is to say, even if the Frogs find the No. 1 rank again, it will not be a security risk. And even if it would be a security problem then, it is not now.

In short, a possible future security problem is no reason to end a tradition that has been peacefully and faithfully followed for many years.

There is plenty of room at TCU for new traditions. There is plenty of room in Horned Frogs' hearts for Pat Sullivan, his staff and his players. And there is plenty of time after a game to spend a couple of moments with the students and "Hail, all hail, TCU."

So the Frogs may stand beside their fellow students, their comrades true, we hope Coach Sullivan will reconsider his decision and join us after the game for the Alma Mater Hymn.

When Glen Canfield's song was first played in 1928, it began very much as it does now, with the words "Hail, all hail, TCU."

And it does mean all.

### LETTER TO THE EDITOR

#### Sullivan speaks

It was brought to my attention for the first time Tuesday after our home football game with Western Michigan that some people were upset. Our team went immediately to the locker room after the game instead of staying on the field for the singing of the TCU alma mater.

In all of my days as a player, coach, or spectator, I have never seen or heard of a team staying on the field after the game. Not to say some have not, but I have never seen it.

There are several reasons why I think a team should return immediately to the locker room after a game. First, the last thing we do as a team when we leave the locker room before a game is to have a prayer and the first thing we do when we return is to have a prayer. Second, we need to get our players into the locker room so our doctors and trainers can immediately diagnose and treat any injuries that may have occurred. Third, there is a potential security problem after an emotional game if our players remain on the field. And fourth, the players and I have to visit with the media after the game. Immediately after the game

is the only time my staff and I can visit with the players to discuss our feelings about the game. This is a very important time for us.

We have established some new traditions such as the Frog Walk. This is the time when our team needs your visibility, support and enthusiasm. It was a tremendous feeling for our players this past Saturday to see all of the students and fans cheering them on as they walked to the stadium. We thank you all for your support.

Pat Sullivan  
Head Football Coach

### TCU Daily Skiff An All-American Newspaper

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Campus Editor Kristen Gould  
Opinion Editor Jeff Blaylock  
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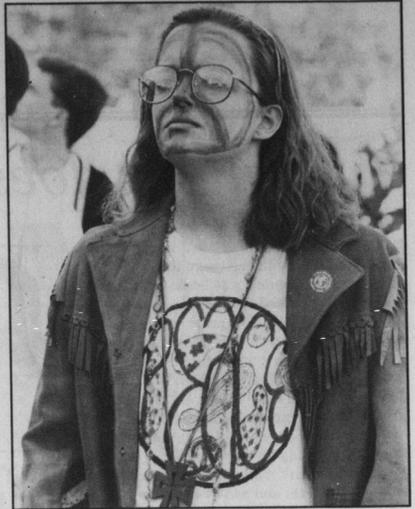
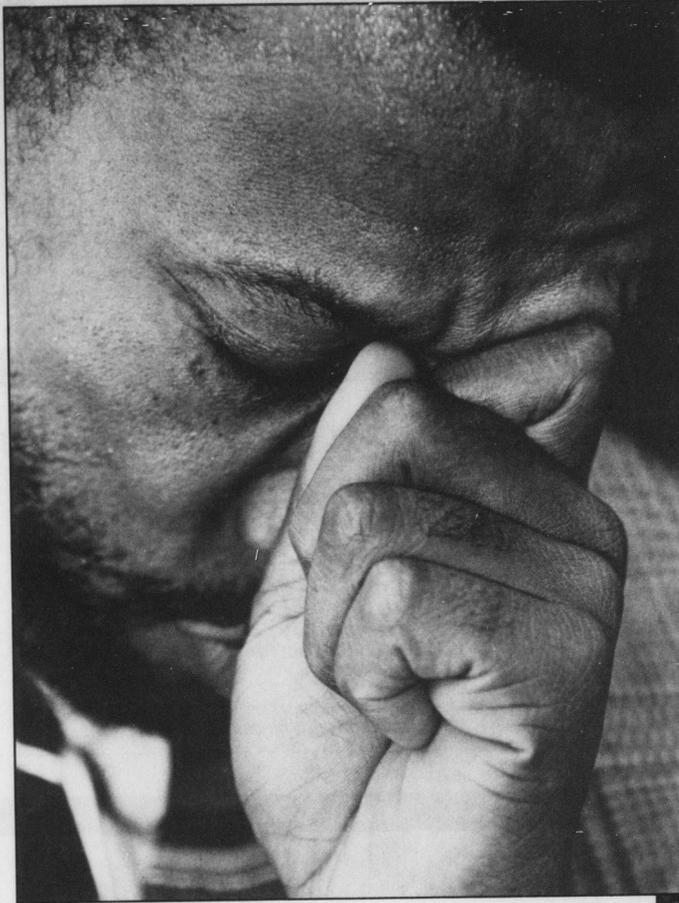
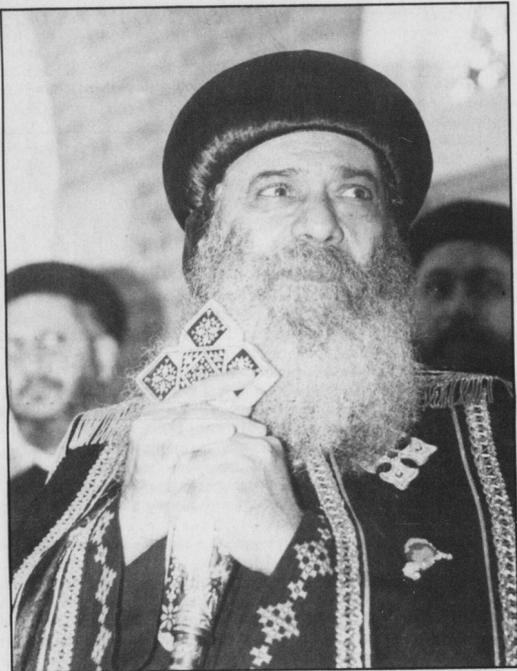
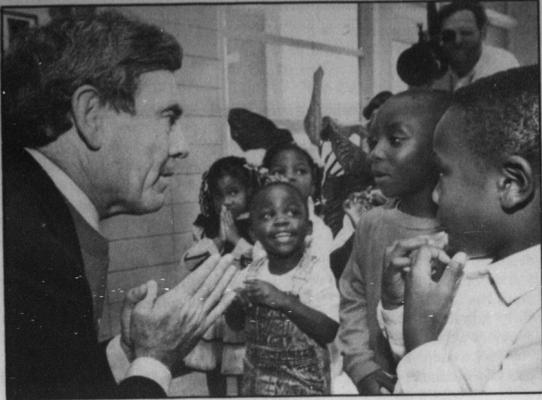
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# DAILY SKIFF



## 90<sup>th</sup> anniversary



In the Skiff's passage through time, the editorial staff decided to run a photo page including pictures of outstanding quality capturing personalities and noted moments in time. Top left, Dan Rather, who spoke on campus in November 1990, visits Marie M. Walton Elementary School. Photo by Jim Winn. Top right, a peace protest was held Jan. 19, 1991, at the Fort Worth Water Gardens against the Gulf War. Photo by Trip Meade. Center, John Wiley Price collects his thoughts before making his speech on Jan. 21, 1991 during the Martin Luther King Jr. March at the University of Texas at Arlington. Photo by Jim Winn. Bottom right, The Rev. Rambo made his fourth appearance on the University Drive median Feb. 21, 1991. Photo by Jim Winn. Bottom left, Pope Shenouda III of the Coptic Orthodox church spoke at TCU in October 1989. Photo by Julie Barnhouse. Middle left, this photo is of the mangled street sign where the accident occurred Nov. 19, 1991, on University Drive claiming the lives of Betsy Clement and Derek Franklin. Police are still investigating the accident. Photo by Jessica Mann.

### Sailing through the years



Kappa Kappa Gamma & Lambda Chi Alpha  
Present:  
**An AIDS Forum**  
Who: for all students and faculty members  
When: Tuesday, Sept 22 at 10 pm  
Where: Student Center Ballroom  
A Meeting for the Purpose of Imparting to You Information About the AIDS Virus and Its Prevention.

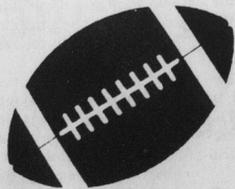
Attention TCU Students, Faculty and Staff!

September 21st is

# MONDAY at TCU

Prospective students and their parents will be visiting our campus. Please give them a friendly TCU welcome when you see them.

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## Ma expo

By BETH AINSWORTH  
TCU Daily Skiff

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## Tap in



## Organizers encourage students to attend University Retreat

By CYNTHIA MATTHEWS  
TCU Daily Skiff

Organizers are encouraging greater campus participation at the annual University Retreat to be held this weekend at the Dallas-Fort Worth Hilton.

Matt McClendon, vice president of the House of Student Representatives, said the annual retreat is not just a leadership conference as it has been in the past. He said the retreat will encourage participation from anyone who is interested.

"We want to add more substance to this year's retreat by getting more campus wide participation," he said. "It's a great way to meet people and network."

Organizers expect more than 150 people to attend.

The two-day retreat will include group discussions, debate and a party for participants and faculty.

The topic of the retreat is "Life in the Year 2000." McClendon said students will gain insight into the

problems they will face in the future. These areas include social issues, religion and the workplace, he said.

"We wanted a topic that would be relevant to everyone on campus," he said. "No matter what organizations you belong to or where you come from, you can benefit from this."

The retreat will also encompass the university's "Global Theme Semester" by having students develop strategies for creating a global community on campus.

Organizers have also incorporated greater faculty participation in this year's retreat, McClendon said.

"The goal was to get more faculty involved because they don't get the opportunity very often to interact with the students on a personal level," he said.

A faculty member will be assigned to each small group, and several staff members will speak on global concerns: Roger Pfaffen-

berger, professor of business, will speak about new world order; Kathryn McDorman, associate professor of history, and Linda Hughes, associate professor of English, will address social concerns; R. Nowell Donovan, professor of geology, will address environmental issues; Anantha Babbili, chairman of the department of journalism, and Larry Lauer, assistant vice chancellor of university relations, will speak about communications and technology.

The global concerns discussions will end with a debate by Babbili and Donovan on conflicting cultures.

The House of Student Representatives, University Ministries and Students Reaching Out are sponsoring the event. Registration applications are available at the Student Activities Center and must be returned by Sept. 18. The cost of the retreat is \$30.

## Christian Preaching Festival held by continuing education

By AMY BULMER  
TCU Daily Skiff

The Granville T. Walker Preaching Festival will celebrate Christian preaching while educating preachers on new preaching techniques Sept. 20 and 21, said Cy Rowell, professor of religious education and director of continuing education at Brite.

"This is to honor Granville T. Walker by lifting up the Name of God and encouraging great preaching," Rowell said.

The continuing education event will begin Sunday at 7:30 p.m. in Robert Carr Chapel with an estimated congregation of 300, Rowell said.

"We encourage the public to come — students and community," he said. "There will be people coming from the city and surrounding areas."

The sermon, "Being Healed by Jesus," will be given by Fred Craddock, professor of preaching and New Testament at Candler School of Theology at Emory University.

Craddock, an ordained minister of the Christian Church (Disciples of Christ), is a member of the Task Force on Ministry for the Christian Church.

"He's highly regarded among Christian Disciples of Christ as one

of the top two or three ministers," Rowell said. "And if we're to honor someone like Granville T. Walker, we wanted an outstanding man of God to preach."

Walker (1908-1991) held degrees from TCU and Yale University and was pastor of University Christian Church of Fort Worth from 1943 to 1973. He was a member of the TCU and Brite Boards of Trustees.

The Granville and Erlene Walker Ministerial Scholarship Foundation was founded in 1956 to help students pursue education in preaching. Last year, the Foundation gave Brite \$300,000 to endow the first professorship in homiletics, preaching.

The continuing education program begins Monday when Craddock will be joined by others to teach current issues in preaching to about 125 pastors and seminary students.

Those who will speak were chosen by a committee on their style of preaching, said Joseph Jeter, associate professor of homiletics and committee chair.

"We want to lift and celebrate preaching," he said. "So we looked for people we knew who were very good at that."

Among those selected is Patrick Willson, pastor of St. Stephen Presbyterian Church in Fort Worth. He

will begin at 10 a.m. with a sermon and worship service at Robert Carr Chapel.

Afterwards, Craddock will give the opening presentation on preaching followed by lunch at University Christian Church. During lunch there will be a report on the Walker Scholarship Foundation and the first Granville T. Walker Preaching Award will be presented.

The last half of the program begins at 1 p.m. at University Christian Church with Craddock teaching on "Ventures in Preaching." This presentation focuses on new forms of preaching, Rowell said.

During this segment Brite students Dottie Cook from Hillsboro and Randy Riddle from Fort Worth will also give presentations. Then Jeter, first tenant of the Walker professorship in homiletics, will lead a discussion. Craddock will close with a sermon at 2 p.m.

Registration is Monday at 9:30 a.m. in Carr Chapel and is \$15, which includes lunch. Students may attend for \$6.50, which covers the cost of their lunch.

The festival is made possible by the Walker Foundation with cooperation of Brite Divinity School and University Christian Church, Fort Worth.

## Skiff/ from page 1

paper's offices were housed on the second floor of Reed Hall. While the department of journalism was moved many times in the early years, the Skiff offices were maintained in Reed Hall until it was moved in the 1940s. The move put the department of journalism and the Skiff both in the basement of what is now Clark Hall.

Finally, in 1957, TCU obtained a print shop on campus. The acquisition of the J. Willard Ridings Memorial Press was the result of a fund raising campaign started by the TCU Journalism Exes in 1955. The first equipment TCU had consisted of two typesetting machines, a Model 8 Linotype and a Model 14 Linotype, along with make-up tables and special fonts to make large headlines.

In 1981, the journalism department, along with the Skiff offices, were moved to the Moudy Building. In the time between 1955 and 1981, the Skiff went through changes in format and changes in the technology used to produce the daily paper.

Although this period did not see drastic changes in the Skiff, there were a few highlights. In 1958, the paper began running twice a week. In 1971, the Skiff changed to a daily format, running Tuesday through Thursday. The Skiff also became a member of the Associated Press in

1963. In recent years, the Skiff has undergone many changes. The Skiff has become computerized and no longer uses the manual means of publication. In August 1991, a publisher-based computer system was installed that links 15 IBM-PC compatible workstations with two large-screen Macintosh computers.

After stories are written and edited on the workstations, they are imported into the Macintosh computers, where staff members design the pages. The result is a page, fully designed, with stories, headlines and boxes, printed on just three sheets of paper.

"Paste-up was a laborious, messy job before pagination," said Debra Whitecotton, production supervisor.

"Each item had to be cut out and pasted up. Now, it takes about a minute per page. We're way ahead of most newspapers in pagination, although it is certainly the wave of the future for publishers."

Lisa Yonco, present editor of the Skiff, attests to the recent changes that the Skiff has gone through in the four years that she has been here.

The senior news-editorial major began her involvement with the Skiff in the spring of 1989, during the second half of her freshman year.

Yonco also commented on the computerized upgrade.

"We can redesign a page in a matter of twenty minutes," Yonco said. "Before, it would have taken over an hour. We used to have to cut and paste the newspaper together. We would typeset each of the individual stories and send the paper over to the printer page by page."

The most recent innovation that the Skiff has seen has been the use of four colors in advertising. The first four color ad since the early 1960's was published this year on Friday, Sept. 12. In the future, the Skiff will be using the four color format for reporting on Homecoming and Parents Weekend.

"Overall, I think that the Skiff has come a long way from its early days," Yonco said. "In terms of professionalism, this semester we already sent a story over the Associated Press wire that made national news. We have also scooped the Star-Telegram on many occasions."

Paul LaRocque, director of student publications, added his hopes for the future of the Skiff. LaRocque said the Skiff should continue doing what it has done in the past to win so many awards. He said the reporters of the Skiff need to continue in their pursuit of accurate and good reporting.

## AIDS patient to speak Tuesday

By JENNIFER WILLINGHAM  
TCU Daily Skiff

A woman who contracted AIDS through heterosexual activity will give her testimony at the AIDS Forum on Tuesday.

The program will be held at 10 p.m. in the Student Center Ballroom.

This event is sponsored by Kappa Kappa Gamma sorority and Lambda Chi Alpha fraternity and is co-chaired by students Marnie Russell and Bryan Curran.

"No accusations are being made about this epidemic, we simply want to inform the TCU community and feel they should be aware of the dangers involved," Russell said.

Curran said this will be an informal and informative meeting to help others become more knowledgeable about AIDS.

"We are hoping that other students, faculty and administrators will show their support by attending," Russell said.

Professionals will be there to

answer any questions including Gary Willett, a community educator from Planned Parenthood and a medical doctor.

A short video will be shown addressing growing problems in our society, Curran said.

"AIDS is a syndrome that many people do not understand and are scared of, but by becoming more informed you can at least be prepared and know the facts," he said.

## Quest/ from page 1

search and alumni relations had no records from that far back.

As a last resort, I tried the Texas/Local History Collections at Baylor and the news library at the Waco Herald Tribune. They had no records of the paper, but did have information on the fire which destroyed the college.

After a week of researching, I finally had to give up because of my deadline, but I will continue to research. I believe somewhere, in a dusty attic under old issues of National Geographic, a first edition lies waiting. If found, please bring it by the Skiff. We would like to see what the Skiff was like then, compared to how it is now. It would also be nice to put in our archives—a collection just isn't the same if it's not complete.

## Coverage/ from page 1

White House official told the Skiff. "At any rate, it will be in the last part of November."

"The question is: why will the President spend only a brief time visiting one of the state's major cities when his itinerary calls for major stop-overs in Dallas, San Antonio, Austin and possibly the LBJ ranch," a Nov. 12, 1963, article said.

The Skiff considered Fort Worth's deletion from Kennedy's itinerary

the result of the city's strong connection to former Navy Secretary Fred Korth. Korth, a Fort Worth banker, resigned as Navy secretary Oct. 14, 1963. Reports circulated that the White House asked Korth to resign because of "indiscretions" involving use of Navy stationery for Korth's private business.

Six weeks later, the Skiff ran three stories about the Kennedy assassination.



Editor's note: The following is a list of quaint headlines from years past. And you thought ours were bad!

Doughnut Sale Nets \$5 For Choral Club Funds  
October 20, 1939

'Skin 'Em Alive?' Jean Says True, True Says False  
Nov. 17, 1939

TCU Coeds Seek Men and Money, Survey Says  
December 7, 1945

Man-Hunting Coeds Have Hopeful Ratio  
Oct. 5, 1962

TCU Cops Spewing Tickets  
Jan. 15, 1963

'Smoke-eater' seeks degree  
Feb. 26, 1963

Chest Drive Short Of \$2500 Goal  
Feb. 26, 1963

Man, Campus Slang Is a Real Gas  
March 8, 1963

Mystery Voice Strikes Women's Dorms Again Making Obscene Jokes  
March 15, 1963

Scientist Claims Research Into Marijuana Insufficient  
Oct. 7, 1969

'Spiro' Becomes Household Word  
Nov. 4, 1969

Bush says Republicans can heal economy  
Oct. 1, 1980

Coeds Entice Panty Raiders  
March 19, 1963

Fright, Fear for Friday Flick  
Oct. 25, 1963

This space brought to you by the TCU Daily Skiff. BECAUSE IT FITS.

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# Sports

## Picks too good to get for free

Well, what can you say about the Frogs? Not much at this point.

Pat Sullivan did his best George Bush imitation this week: "The alma mater ... it's bad! Have to stay the course ... go straight to the locker room! Wouldn't be prudent at this juncture to stay on the field. Can't have the players doin' that singin' thing. Gunna be doin' that runnin' thing a lot. Curtis Modkins ... he's good! Wouldn't be prudent to throw the ball at this juncture. Might get ... in ... ter ... cep ... ted! The tie with Western Michigan ... it was good! Give up a thousand yards a game ... but didn't lose. Fans are getting mad ... can't say that I blame them. Have gotten off that winning path for a moment ... but read my lips!

NO...MORE...LOSSES!  
Whatever you say Pat. Where's Jim Wacker when you need him. Have talked to Minnesota about a trade. Sullivan and ten coaches to be named later for Wacker. Gophers didn't sound too excited about the deal. Maybe if we promised to put turf back on the field Wacker would go for it.

On to a happier note. How 'bout them Cowboys. Looked like Super Bowl contenders in the first half. Looked like play-off pretenders in the second half by almost blowing a 34-0 lead. At least they keep things interesting.

Have to give Cowboys punt returner Ray Horton an award for the best dance moves during the course of a football game. Horton

tried to do the Icky Shuffle while waiting about thirty seconds for the Giants to come and tackle him. Horton then decided it would be best if he just fell on his rear. Better leave Kelvin Martin back there next time. Still, with Phoenix up on the chopping block this week, Cowboys should be 3-0 going into their open date.

Took in a Rangers game last week. Twinbill to be exact. Suggest that having to sit through a Texas doubleheader in September replace electric chair as primary means of capital punishment. Only entertaining aspect of the night was lone Ranger fan in rightfield bleachers doing the wave and singing "LaBamba."

To make matters worse, management decided to stop selling beer after 10 p.m.! Had to suffer through entire second game on a Dr. Pepper and fries. Oh the humanity. Root canal a more pleasant experience. Keep hearing old familiar Ranger battle cry "maybe next year. Or the next. Or the next." Not even Canseco homer enough to lift spirits (or the 10 p.m. curfew on them).

As we dream of a local team, any local team, winning a championship, let's get to the picks. By the way, before we forget, we went 5-0-2 last week. Those dang ties!

### COLLEGES:

**Illinois at Houston** - Cougars got buried 51-10 a year ago on national TV. Sure there are a lot of folks who would be glad to see the same

## PURPLE PROGNOSTICATOR

Skiff SPORTS	Illinois at U. of Houston	SMU at New Mexico	Texas A&M at Missouri	USC at OU	Ohio St. at Syracuse	Florida State at N.C. State	Florida at Tennessee	Nebraska at Washington	Phoenix at Dallas	Kansas City at Houston
<b>Greg Riddle</b> last week: 6-2-2 overall: 6-2-2	U. of Houston	New Mexico	Texas A&M	OU	Syracuse	Florida State	Florida	Washington	Dallas	Kansas City
<b>Ty Benz</b> last week: 4-4-2 overall: 4-4-2	Illinois	SMU	Texas A&M	OU	Syracuse	Florida State	Florida	Washington	Dallas	Houston
<b>Alan Droll</b> last week: 7-1-2 overall: 7-1-2	Illinois	SMU	Texas A&M	OU	Syracuse	Florida State	Florida	Washington	Dallas	Kansas City
<b>Rick Waters</b> last week: 8-0-2 overall: 8-0-2	Illinois	New Mexico	Texas A&M	OU	Syracuse	Florida State	Tennessee	Washington	Dallas	Houston
<b>Billy Hatfield</b> last week: 6-2-2 overall: 6-2-2	U. of Houston	New Mexico	Texas A&M	OU	Syracuse	Florida State	Tennessee	Washington	Dallas	Houston
<b>Wanda Mosley</b> last week: 0-0-0 overall: 0-0-0	Illinois	New Mexico	Texas A&M	USC	Syracuse	Florida State	Tennessee	Washington	Dallas	Kansas City

results again. Dan Quayle has more support than UH coach John Jenkins. Houston did prove in opener that they have learned what the word defense means. Jenkins must have bought dictionaries for all the players. It's about time. Not impressed with Illinois squad that squeaked by Big-8 chump Missouri 24-17 last week.

Look for UH quarterback Jimmy "No it's not David" Klingler to have a big day throwing the ball. As much as we hate the Cougars, have to go with the upset in the 'Dome. Houston 34 Illinois 31.

**Texas A&M at Missouri** - Is there any question? Don't care that Aggie only scored 19 against Tulsa. Looks like A&M has cleared their last hurdle to an undefeated regular season. Let's hope not.

Tigers clawed their way back from a 24-0 lead last week, before

falling just short against Illinois, losing 24-17. Aggie joke of the week. There was an Aggie that transferred to Oklahoma, and raised the IQ of both states. It won't take the Aggies much brains to figure out how to beat the Tigers. A&M wins in a walk 35-10.

**USC at Oklahoma** - Five years ago, you could have counted the number of passes in this game on one hand. Saturday, you may need a computer to keep track of all the aerial highlights. Cale "Air" Gundy and the Sooners run-and-shoot offense will rip the USC apart.

The men of Troy are a shadow of their former selves. Trojan condoms more powerful than Trojan defense. OU continues their run, excuse me, pass, towards a national title with 31-27 victory.

**SMU at New Mexico** - The Lobos have already disposed of one

SWC school this month, da Frogs. Ponies, step right up, yer next. With a 3-0 record after three weeks, the New Mexico might be talkin' WAC championship, Top 25 and bowl hopes ... NOT! Still think good high school team could spot N.M. a touchdown and beat Lobos. Which makes Lobos a favorite against Ponies. New Mexico 29, SMU 22.

### On to the Pros:

**Kansas City at Houston** - Last week, it was a case of Godzilla vs. Strawberry Shortcake. The Oilers wisked off the Colts and the Chiefs thrashed the Seahawks. Both teams may not come out with the intensity of a play-off game but look for an exciting conclusion. Sorry, K.C. fans, no lunar eclipse in the House of Pain. Oilers 23, Chiefs 21.

**Phoenix at Dallas** - The 'Boys defense did a nifty imitation of Pat

Sullivan and the Frogs when they left the stadium at the gun and didn't return to the field. Too bad it was only halftime. Must have been thinking about catching some z's on the flight out of East Rutherford. At least that second half silenced the "Team of the '90s" nonsense for awhile. Cowboys need to focus on being the "Team of the '60s." That's 60 minutes of football. These Cardinals about to be on endangered species list: endanger of being eliminated from the playoffs after a mere three weeks. This one could be a laugher. Dallas tops the Cards 27-13.

**An observation:** Didn't the new color scoreboard at Amon Carter get a little annoying after about five minutes? Hasn't the Coke company ever heard of primary colors? Looked like a Sherwin-Williams had exploded.

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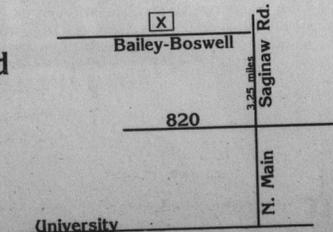
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By ROSS LO  
TCU Daily Skiff

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By RICK WAT  
Sports Column

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## Men's soccer team defeats Centenary

By ROSS LOUIS  
TCU Daily Skiff

Following the TCU men's soccer team's 2-1 home victory over Centenary on Wednesday at the TCU soccer field, head coach David Rubinson stood pondering the outcomes of the Horned Frogs' recent games.

Reflecting on TCU's 2-4 record, Rubinson avoided any comparisons to last year's dismal 3-17 showing, instead focusing on the team's current success.

"We have outplayed every opponent everywhere except on the scoreboard," Rubinson said. "The scoreboard though, is where it really matters."

On Wednesday, Rubinson's troops made sure the final score

reflected their effort.

Nine minutes into the first half, sophomore midfielder Brian Lauterjung wasted no time in giving the Frogs the momentum. Lauterjung took a pass on the right sideline and lofted a long cross-field shot into the left corner of the Centenary goal. The 30-yard shot sparked TCU's offense into action, as TCU kept the ball near the Gents goal for much of the first half.

"We don't have the speed to run and gun," Rubinson said. "So we sit back and look for opportunities."

The strategy provided the Frogs with several chances to score midway through the first half. Fifteen minutes into the game, Gents goalkeeper Matt Murphey blocked a barrage of TCU shots, several of them coming from forward Jason

Ellison.

Centenary's defensive stand appeared to motivate the visitors, giving them a boost of their own. Ellison however, cut the charge short when a loose ball gave him an open shot on goal. The junior faked Murphey to his left, before placing the ball into the right corner of the goal with six minutes left in the half.

The score was set up when the Gents, in an attempt to draw several Frogs offsidies, ran past Ellison. Meanwhile, the ball bounced unattended towards the Centenary goal.

"They were playing an offside trap and the ball came through," Ellison said. "No one reacted to the ball, so I just jumped on it."

TCU showed more knowledge of the basics through its defense. Led by junior goalkeeper Darrell

Frauenheim, the defensive corps kept the Gents in check for most of the match.

The only lapse came with a minute to play in the first half, when the Gents' Elvir Cehajic scored as the result of a missed assignment.

"That was just a defensive blunder," Rubinson said. "The ball should have been cleared and it wasn't. When you make mistakes at this level of play, you pay for them."

Fortunately for the Frogs, the errors were few in number. Frauenheim was one reason, as he stepped up his play in the second half, including a key stretch of saves with five minutes left in the game.

"I felt like I had to make the big save to capture the win," Frauenheim said. "The second half was a

test, and it showed how strong we really are."

Confidence is a trait that Frauenheim would like his teammates to acquire in an attempt to change their unsuccessful past.

"There is a better winning attitude this year," Frauenheim said. "That showed today in how we got two goals early and put the game away."

While concerned about winning as well, Rubinson would like his squad to maintain and build its confidence in coming games.

"We've got a long way to go, but I hope this win gives us a boost," Rubinson said. "We showed some maturity today, but we have got to upgrade our ability to possess the ball."

## Races heat up

By TY BENZ  
Sports Columnist

While everyone in Texas focuses their attention on the Cowboys and tries to buy Super Bowl tickets, I'd just like to remind them one of tiny things. It's gut-check time in Major League Baseball as the pennant races heat up.

The reason I want to remind you about this is that this could be the last pennant race in a while. The player's champion, former Baseball Commissioner Fay Vincent, was forced to resign under pressure by the owners. When the hardliners installed Milwaukee Brewers owner, Bud Selig as temporary commissioner, it meant one thing: an owner's lockout next spring.

Last time the owners tried a lockout, Vincent stepped in and forced them to back down. This time there is no one to stop it, as the owners will try to force the Player's Association to cave in and give into several demands like restricted free agency, a salary cap and less benefits for older baseball players. Right, I'm sure the players are going to give in when the Player's Association has saved up \$200,000 in preparation for a lockout.

If you add this all up, it means one thing: there might not be a baseball season next year.

And, there are several interesting races to watch. Toronto is trying to hold on in the American League East as Baltimore and scrappy Milwaukee try to overtake the Blue Jays.

The Jays have one big problem going against them, when the race gets tight, so do their neck collars, as the Jays have a history of choking. Could this year be different for Toronto?

The Jays do have a couple of things going for them. One, during the offseason they went out and signed Jack Morris, last year's World Series MVP, and Dave Winfield, who has a history of winning. More importantly, Toronto has finally solved their pitching woes by trading for the New York Mets' ace David Cone. Pitching should carry the Jays down the stretch.

Another reason is that the Orioles and Brewers have to win with speed, pitching, and defense. The O's Cal Ripken is having a dismal season as his consecutive game streak wears him down. His bat has to revive if the O's are going to win while the Brewers' lineup has struggled all season long to produce runs. Look for the Jays to hang on before falling in the playoffs.

The Oakland Rangers, I mean A's, have a stranglehold in the West as the Twins and Rangers folded like a bad matchbook cover during the dog days of August. The new A's - Sierra, Witt and Russell - will spark Oakland to the World Series.

In the National League, the question is who will the Braves play in the World Series, as both the Padres and Reds have faded late. Pitching problems have killed any playoff dreams.

But, it's a different story in the NL East as the Pirates, hungry for one last division crown with Barry Bonds (he's leaving via free agency), are desperately trying to hold off this year's Cinderella team, the Montreal Expos.

The Expos started off the season dismally under intense manager Tom Runnels, and the slow start cost him his job. The Expos hired laid back Felipe Alou to take over and Montreal hasn't looked back since.

The Expos have used the trio of Delino DeShields, Marquis Grissom and Larry Walker to ignite an offense that starts swiping bases as soon as it hits the field. The Expos are the hottest team in baseball and their heat will make the Pirates sweat it out.

Pittsburgh can hang on if a couple of things happen. First, superstar Barry Bonds must continue to carry the Pirates on his broad shoulders and drive in Andy Van Slyke, who is in the hunt for the NL batting title. These two have been the Pirates offense as the other regulars have a combined batting average of only .230. This must improve if the Pirates are going to win the East.

Ranger fans, if you think Texas' bullpen is bad, and believe me it is, the Pirates is worse. This past week, the Pirates pen has been unable to hold leads in four ballgames. This instability has forced manager Jim Leyland to pitch his starters late into games and the result is that they are worn down and have faded badly. Look for a late season collapse by Pittsburgh as Montreal is this year's last-to-first division winner.

But this is where the Expos party ends, as Atlanta is just too strong for Montreal. Look for the Braves to advance to the World Series before falling in seven games to the rejuvenated A's in a tension-filled World Series. A's first baseman Mark McGwire will carry Oakland to another title.

## Going to get tough for Cowboys in close race for Super Bowl

By RICK WATERS  
Sports Columnist

I can see the headlines now, "Cowboys Defeat Buccaneers, Headed to Super Bowl."

Gimme a break.

This week I've heard at least a dozen Dallas Cowboy fans tell me that "America's team" is a Super Bowl certainty.

Hold it right there.

The Pokes have played all of eight quarters this season (and two of them last Sunday were pathetic). Sorry Cowboy fans, but there are 14 games left in the season. That's 840 min-

utes, if we don't play any overtime.

Injuries happen. Trades happen. The rest of the NFC wakes up and realizes the preseason was over a few weeks ago.

You think the Metroplex is rocking? Imagine how excited fans are in Tampa. The Bucs are 2-0 and leading the NFC Central. Yeah, I know, it's their year. They've got a new coach in Sam Wyche and the quarterback Vinny Testaverde appears to no longer be color blind. (I could never figure that out. Aren't the Buccaneers' jerseys the brightest color orange known to man?)

And how 'bout them Colts.

They're still dancing in the streets after Indianapolis' impressive 1-1 start. They could be battling for the AFC East division title with the Bills and Dolphins. I think we all can safely pencil them in for at least a Wild Card appearance.

Silly? Maybe. But before we get too comfortable at the top, Cowboy fans, let's check out the competition.

The Eagles are also 2-0 and have Randall Cunningham back, but you don't see them making hotel reservations for the Super Bowl. But beware, the Eagles may be this year's Detroit Lions.

Like the Lions last year, Philadel-

phia lost a key member of their team in Jerome Brown. The All-Pro defensive tackle was killed in a car accident in the off season. With this development, the already emotional defense could make NFL quarterbacks on the endangered species list again this fall. The Eagles picked up Leon Seale from the Bills and will be equally strong on the defensive line.

The Redskins simply won't roll over and die. You can be sure that they'll remember their Monday evening in Texas Stadium when the Pokes come to RFK.

The Giants proved in the second half last Sunday that they can't be

overlooked by anyone. If defense wins championships, then the Cowboys shouldn't be dusting off the shelf for that Lombardi Trophy yet.

Before the Cowboys can be considered the "Team of the Nineties," we might want to win a Super Bowl or two. The 'Skins and Giants already have one on us.

Yes, it's all very exciting that the Cowboys are doing well and everyone finally signed and came to camp. But who was cheering during the 2-3 preseason when coach Jimmy Johnson was complaining about the offense?

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## No forks, no knives, nobility

Dallas knight spot serves dinner, entertainment with medieval frippery

By Rachel Brown  
TCU Daily Skiff

The guests nervously cross the drawbridge and royal officials begin to question them. But this is not an inquisition from the Middle Ages. The knaves in tights are actors, and they are merely checking the guests' reservations. This is Medieval Times Dinner and Tournament in Dallas.

Medieval Times is a meal and entertainment package that started nine years ago in Kissimmee, Fla. Andres Gelabert, president of Medieval Times Dinner and Tournament, had visited Spain and met the Count of Perelada. Gelabert enjoyed the Spanish history and culture and thought Americans would as well — if he added entertainment.

After opening Medieval Times castles in Spain, Gelabert launched the Florida business. This establishment's popularity generated castles in California, Illinois, New Jersey, and, in June of this year, Dallas.

Guests at Medieval Times begin their evening with a hearty welcome from the castle's count and countess. After posing for pictures, visitors move into the Hall of Arms. This area boasts souvenir stands, bars and a Museum of Torture, as well as opportunities to mingle with some of the many damsels, wenches and serfs. All of the employees speak with British accents at all times and address Medieval Times patrons as "My lord" or "My lady."

Trumpeters announce that dinner and festivities are beginning, and the Master of Ceremonies directs guests into the Grand Ceremonial Arena. The guests sit in sections color-coded with passes distributed at the admission gates. Each of the six sections has a knight to represent it, and people cheer their particular knight throughout the evening.

The visitors fill in the arena and meet their serfs and wenches who serve the meal. Wear something

casual and be prepared: in keeping with the spirit of the Middle Ages, Medieval Times does not provide silverware.

The meal begins with vegetable appetizers and a fruity wine cocktail for those of age. Soup is next, and afterwards, the humble servants bring the whole roasted chicken, herb-basted potato and ribs. Some serfs proudly explain that the ribs come from a just-slain dragon. Pastries and coffee complete the feast, which comes with two servings of beer or a soda.

Probably a bigger draw than the

meal is the activity going on during it. While the crowd begins to eat, animal trainers put on elaborate displays in the middle of the arena. A Master Falconer allows his birds to fly free to show their skills, and horsemen delight the crowd with feats of speed and grace. The horse stables are, in

fact, on the premises.

Soon the knights themselves arrive and participate in various games. Throughout the ring pierces, javelin throws and

crowd's cheers and jeers often rival those of Dallas Cowboys fans. Only one knight may be the winner, and his reward is to select a lady from the multitude to meet the count and countess, who watch the festivities from a balcony.

The chivalry continues after the games as knights sign autographs and other cast members mingle with the guests in the Hall of Arms. Actors remain in character to ask guests how the evening was. The attention and accents of employees sometimes surprise visitors.

For Elizabeth Davis, the British accent is real. Davis, who plays the countess, came to the United States from England seven years ago. She just came to the Dallas Medieval Times from the California location.

Davis also works by doing various commercial and voice-over projects. But she said she enjoyed her job at the castle because of the contact with children. She addresses them all as "sweetheart" and talks with them about the show.

People are drawn to Medieval Times because they like being part of a ritual, she said.

"I think they like the tradition, pomp, and pageantry," she said. "Americans especially do."

Mark Johnson agrees. Johnson

plays one of the knights, and he said guests liked Medieval Times because it was the only dinner entertainment that gave such a unique combination of animals and physical games.

"You can go to any show and see just people in it," he said.

When Johnson is not jousting, he makes his living as a singer.

He has been with Medieval Times for two-and-a-half years, first in Florida and then Dallas. Johnson said after that long in a job, working with horses was second nature.

"I've done it so much, it's routine for me," he said.

Routine maybe, but Johnson said his work was never difficult to enjoy.

"I love this job so much there is no hard part," he said.

Like Davis, Johnson said meeting children was the best thing about working at Medieval Times. He described talking with a small boy who was in a wheelchair at a recent performance.

"Just to see that kid's face light up made me feel like this job is worth more than money," he said.

But could Johnson have really lived back in the rough and tough Middle Ages? No way, he said.

"I'm one of these nice guys," he said. "I can't even kill a toad in a road."

You don't have to travel to a dank, mossy forest to visit Medieval Times. The attraction is located at 2021 N. Stemmons Freeway (Interstate 35), just northwest of downtown Dallas. The phone number is (214) 761-1800. Showtimes and prices vary depending on the day of the week and the age of the guest, so call for details. For an adult the range is \$28 to \$34.50, but this price includes dinner, show and sales tax. Gratuity is extra.

Medieval Times strongly encourages reservations, since so many people are discovering that Dallas has a new kind of "knight" life.



## love is a quandary

by Andy Grieser  
TCU Daily Skiff

"Singles" is the story of six Seattleites looking for that most elusive of prizes, love.

It's that simple. Not a single one of these people is psychotic. They don't carry ice picks or develop multiple personalities. "Singles" is a love story with an incredible soundtrack.

The soundtrack is so incredible, in fact, that the movie's opening date has been repeatedly pushed back to let the disc gain more popularity.

Unfortunately, that popped "Singles" right into the heart of Aaron Spelling's young-adults-coping-with-life television regurgitation. The movie may very well get lost now, simply because it's the story of young adults coping with love and, to a lesser extent, life.

Steve (Campbell Scott) and Linda (Kyra Sedgwick) are the

principal couple in the movie. They meet at a nightclub, both determined not to fall in love again. Ever. So, of course, they promptly fall in love. And out of it. And back in, and so on.

Cliff (Matt Dillon) and Janet (Bridget Fonda) are the movie's other couple. Janet doesn't need to worry about falling in love — she's in love with Cliff. Cliff, on the other hand, is in love with himself and his band, Citizen Dick.

Debbie (Sheila Kelley) is willing to be in love with anyone, so she joins a video dating service. Bailey (Jim True) is also constantly searching for love: he keeps girls' phone numbers stored in his calculator-watch, but never actually calls the girls.

Obviously, the plot is rather predictable, but it works with "Singles." For one thing, the characterization is great to watch. The characters talk to the audience or to themselves, whichever suits the scene better.

The music also adds quality to the movie. Alice In Chains and Soundgarden make guest appearances in nightclub scenes, and three members of Pearl Jam (Eddie Vedder, Stone Gossard and Jeff Ament) play the other members of Citizen Dick.

Pearl Jam is partially responsible for the soundtrack's success. "Singles" features two new songs by the band, giving their fans something to tide them over until a new album is released. "State of Love and Trust" is by far the better of the two; "Breath" is typical of the whole Seattle grunge scene, and so fails to make an impression.

Several of the other bands are members of that scene. Mother Love Bone's "Chloe Dancer/Crown of Thorns" is one of the best songs on the album, and shows that not all Seattle music has to be as mindlessly annoying as, say, Nirvana. Soundgarden also has a couple of

new songs on "Singles," and Soundgarden frontman Chris Cornell tries his hand at the solo thing (Cornell also makes a cameo in the movie, when Janet's car windows explode thanks to a new stereo Cliff's installed).

The best solo songs on the album are by Paul Westerberg of the late Replacements. "Dyslexic Heart" is a whimsically cynical love song, and "Waiting For Somebody" fits the movie's looking-for-love theme.

It's a shame that a couple of songs by Citizen Dick aren't on "Singles." Only a small portion of one song is actually played in the



(Front row — left-to-right) Kyra Sedgwick, Sheila Kelley, Jim True, and (back row) Campbell Scott, Matt Dillon and Bridget Fonda star in Warner Brothers' romantic comedy "Singles."

movie.

All said, the movie can be a hit — if it doesn't get lost in the rush of TV programs like "Melrose Place." That shouldn't be much of a problem: "Singles" is one of those funny, touching love stories

that will be a hit long after it's been transferred to video.

In keeping with Mosaic tradition, I'll hand down letter grades. The movie itself gets an A, and the soundtrack gets a B+. "Singles" opens tonight.