

TCU Daily Skiff

Friday, October 30, 1992

Texas Christian University, Fort Worth, Texas

90th Year, No. 37

Plethora of pre-election polls plagues presidential politics

By RICK HAMPSON
Associated Press

It's Clinton ahead by three lengths but here comes Bush closing fast on the outside with Perot bringing up the rear. Into the stretch it's...

It's an old complaint: Pre-election polls are turning the Republic's greatest deliberative exercise into something as unseemly as the fourth race at Aqueduct.

This season the charge has new urgency, as poll results dominate the closing days of the presidential campaign and threaten to shape the very outcome of the race.

On Thursday, President Bush's

rise in the polls was all over the airwaves and across Page One in New York's tabloids. "CLOSER" reported *Newsday*, while the *New York Post* had Bush "BREATHING DOWN BILL'S NECK." The president, headlined the *Daily News*, had pulled off "A LATE POLL VAULT."

It's all part of what University of Virginia political scientist Larry Sabato has called "the worst orgy of polling in American history."

Two television networks update their election polls daily, giving a fresh answer to the one question that matters most in a political campaign: Who's ahead?

The number of national presidential election campaign polls increased from three in 1972 to 259 four years ago. This year, a half-dozen polling organizations are dialing tens of thousands of people across the nation in the two weeks before the election, and hundreds of state and local news organizations and candidates are conducting their own polls.

The *Seattle Times* is not among them. "Who's ahead" polls are "the junk food of our democratic process," executive editor Michael R. Fancher wrote in a column this month. He admits, "readers love to talk about them."

That doesn't mean everyone wants to talk to the pollsters. For those who don't, Daniel S. Greenberg, a syndicated columnist specializing in scientific issues, has a homemade remedy: When the pollster calls and asks for your opinion, preference or plans, simply respond: "None of your business, thank you."

Even the candidates can grow impatient at the barrage of polling. Earlier this month, when many polls had Bush with a double-digit deficit, he told a crowd in Cornelia, Ga: "Don't believe these crazy polls! Don't believe these nutty pollsters!"

On Thursday, Bush said in Michigan, "I'm encouraged by the way

these polls that we live and die by are shaping up."

"We're seeing an excessive amount of horse race analysis," said Lee Miringoff, director of the Marist Institute for Public Opinion and normally an exuberant advocate of polls and polling.

"There might be some front-runner voters out there who want to vote for a winner, but there aren't many," says Guy Molyneux, coordinator of polling for Cable News Network. "And they would only add a bit to a winner's margin of victory."

Michael Traugott, a University of Michigan political scientist, has studied whether poll results change

election results. He was out of the country Thursday and unavailable for comment on the week's events, but he published this conclusion in an article earlier this year:

"The influence of poll reports on voter preference are likely to be small, although not insignificant in close races, and to offset one another." Some voters join the bandwagon, others the underdog.

What does the public think of the reporting of pre-election polls? Naturally, there's a poll. In 1988, 38 percent of respondents told Gallup it was good, while 45 percent said it was bad.



Allison Yungblut and Mairead Chaney, both sophomore nursing majors, pore over the Spring 1993 registration booklet Wednesday in front of the Registrar's Office. The booklets were released Tuesday.

Students voice opinions about campaign issues

By BETH AINE BOLLINGER
TCU Daily Skiff

The 18- to 24-year-old voting bloc has the potential to be a powerful force in the presidential election next Tuesday.

"I think that this voting bloc will carry more weight this year because the issues really hit home for us," said Charles Bauer, president of the university's College Republicans.

Voter registration among young people is up this election year. Rock the Vote, an organization that uses messages from rock stars to encourage young voters to register, told the *Fort Worth Star-Telegram* it has registered more than 130,000 new voters this year.

"I am voting for Perot because we need a change, but I don't think that Clinton's proposed changes are going to help that much," said Andrea Frank, a junior English major. "Instead of a president who knows how to raise the deficit, we need a president who will implement his ideas, as opposed to just stating them."

President Bush has a plan to reinvigorate the economy, Bauer said. Bush wants to reduce taxes on businesses and on individuals. This includes a cut in the capital-gains tax, which would theoretically stimulate the economy.

Bush wants to enhance competition and cut regulations on businesses, Bauer said. The president's platform strives to offer affordable health care, job training, housing for the less fortunate and a revitalized school system, he said.

According to *Nation's Business Magazine*, Governor Clinton wants to cut taxes to the middle class. This would cause the average family's income tax to go down by about 10 percent while the upper 2 percent of earners would pay slightly higher taxes. He also wants to offer incentives for businesses who prove that they have created more new jobs.

Clinton also wants to cut 3 percent per year out of the administrative costs of government, and wants to start a health care program that will

see Issues, page 4

Awareness, healthy choices to be focus of week's activities

By JULIE LEMONS
TCU Daily Skiff

Health Enrichment Week, set for Oct. 31 to Nov. 6, will stress the importance of maintaining health for a lifetime, said Cathi Wentworth, program specialist for the Alcohol and Drug Education program.

"Studies show that many decisions about lifetime habits are made in college," Wentworth said.

"This week, we want to direct TCU students in the healthy direction and provide awareness on health issues," she said.

To help direct students, a health fair is planned for Tuesday. Organizations and groups will have information on health, addressing prevention as well as crisis issues.

The health fair is a cross-section of campus and community organizations represented at booths and tables in the Student Center Lounge, Wentworth said.

In addition to the health fair, two speakers were invited to the campus to discuss AIDS.

On Nov. 2, guest speaker Joel Goldman will discuss AIDS-related topics, including pediatrics and AIDS, and HIV and college students.

Goldman is the former director of chapter services for Sigma Alpha Mu fraternity at its national headquarters in Indianapolis.

Francisco Hernandez Jr., is scheduled to speak Thursday. Hernandez will speak about AIDS and legal issues as a part of the AIDS Legal Council.

With more health education, students can make healthier decisions.

"Studies show that many decisions about lifetime habits are made in college."

CATHI WENTWORTH,
Program specialist,
Alcohol and Drug
Education

and healthy decisions are a part of every aspect of life, Wentworth said.

The focus during Health Enrichment Week is not on one area of health, she said. Health enrichment includes the spiritual, social and physical aspect of college students, she said.

A chapel service is planned for Wednesday to promote spiritual health. The service, titled "A Family Liturgy," will be held in the Colby Hall living room.

The week will also feature concerts and parties to promote social atmospheres without alcohol.

A New Music College Tour is slated for Wednesday. A roller skating party is scheduled for Thursday at the Holiday Roller Rink in Haltom City. On Friday, the T.G.I.F. committee has booked comedians in the student center lounge. "Mocktails," non-alcoholic alternative beverages, will be served.

An aerobic extravaganza is also scheduled to promote physical health. The extravaganza is sponsored by Timex Fitness Week. Reebok, Timex and Ocean Spray will provide door prizes.

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Columnists examine the major presidential candidates.
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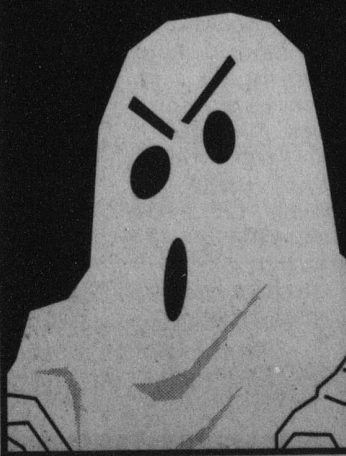
Election Spread
Student perspectives, alternate choices and parties.
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Can't beat these picks
Sports writers try to improve their record... at no expense.
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The editors' tale
Skiff editors take a Halloween adventure to the darkest pits of Fort Worth.
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METROPLEX

Today will be cloudy with scattered showers and a high of 73. This weekend will continue cool, with clearing skies.



Erica Pryor (back left), Andrew Parkhurst (front left), Christa Marek (back right) and Eric Salisbury (front right) will perform in "Between Men," which opens today.

Dancers, musicians to celebrate Latin America in performance

By CARRIE BREWER
TCU Daily Skiff

A variety of artists will dance, sing and play at the dance department's "Celebration of Latin American Culture" this weekend.

The department's fall dance concert will feature 35 dancers, the TCU Concert Chorale, Fort Worth's Ballet Folklórico and the musical ensemble AMISTAD.

The free performance is at 8 p.m. on Friday and Saturday and 2 p.m. on Sunday in Ed Landreth Hall Auditorium.

Ellen Page Garrison, chairwoman of the dance department, said all the pieces in the program are connected either by dance style, music or composer to the global theme semester.

In one piece, the choreography includes the poetry of Nobel Prize winner Pablo Neruda, Garrison said.

Erica Pryor, senior modern dance major, said the ballet pieces in this show are more spicy and contemporary than traditional ballet pieces.

The concert will open with a performance by Fort Worth's Ballet Folklórico, a professional company directed by Bertha Garcia.

Ballet Folklórico will be followed by five tangos titled "Let's Dance" choreographed by Li-Chou Cheng, ballet master-in-residence.

Tammy Schmidt, sophomore ballet major, said the dance is Spanish and very passionate. She said she can feel an electricity between herself and the other dancers.

The next piece, "Between Men," is a double duet piece set by guest artist Jan Eckert to Peruvian mountain music.

"The piece is about communication."

see Dance, page 2

OCT 30 1992

CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

The Honors Program is hosting an Election Night Returns Watching Party 7 p.m. Tuesday, Nov. 3 at the Wesley Foundation on Lubbock St. All students and faculty are invited.

The English Department invites all English majors and minors to two workshops on "Life after TCU." The first, on Tuesday, Nov. 10, will discuss graduate work in the humanities and the second, Nov. 17, will discuss professional opportunities. Both sessions will begin at 3:30 p.m. in the Richardson Room. Call 921-7240 to RSVP.

A Racism Forum will be held 5:30 p.m. Thursday, Nov. 5 in the Faculty Center on the second floor of Reed Hall. The forum will feature Darryl Trimiew, professor of social ethics at Brite Divinity School.

College Adjustment Support Group is now forming at the Counseling Center. For more info. call Peer Counselors at 921-7863.

Pre-Law Association is sponsoring a field trip to Baylor Law School on Oct. 30. They will leave at noon, and need drivers. Inquire at Sadler Hall Room 205 for more info.

Christopher Woolverton of Austin College's Department of Biology will hold a seminar on "Infectious Disease Update in Russia" at noon Friday in Sid Richardson Lecture Hall 4.

The Student Fashion Association will meet at 4 p.m. Nov. 2 in the Bass Living Room.

TCU Research Fund presents Professor David Wright of Oklahoma State University. He will lecture on the "Limit sets of Kleinian groups" at 4 p.m. Nov. 3 in Winton Scott 145. Refreshments will be served at 3:30 in the Gauss Common Room 171.

The AddRan College will hold a presentation on preparing for graduate study at 4 p.m. Nov. 4 in Moudy Building Room 141N. For more information, call Dead Tate at 7160 or Dr. Lockhart at 7395.

The U.S. Immigration Law Seminar will be presented by the International Student Affairs office at 5:30 p.m. Nov. 5 in Student Center Room 222.

Adult Children of Alcoholics groups are now being organized at the Counseling Center. For more information, call Larry Withers at 921-7863.

TERRA, the university's environmental awareness organization, holds meetings every Wednesday at 5 p.m. in Sid Richardson Room 244. For more information call Elizabeth at 924-2053.

TRAFFIC TICKETS
defended but only in Arlington, Fort Worth, and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included on fee for legal representation.
JAMES R. MALLORY
Attorney at Law
3024 Sandage Ave.
Fort Worth, TX 76109-1793
924-3236
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261-6996

CRIMELINES

According to Campus Police records, the following offenses and violations occurred at and around the university from Oct. 20 to 29:

ATTEMPTED THEFT OF A MOTOR VEHICLE:

Oct. 20: Shortly after leaving class, a university student found a man sitting in her car, which was parked in the lot across the street from the Counseling Center. Another man was standing next to the car talking to the other man. The victim immediately called police, but the men left before police arrived. The victim said the man sitting in the car was black, about 23 years old, between 5 feet 10 inches and 5 feet 11 inches tall and weighed about 165 pounds. He was clean-shaven, had black hair, brown eyes and was wearing a blue windbreaker. The victim said the second man was white, about 23 years old and had blond hair. He was wearing a white cap and a red and white shirt.

BURGLARY:

Oct. 28: Several personal letters were stolen from personnel files located in an university employee's office in the Ballet Building. Police continue to investigate the theft.

CRIMINAL TRESPASS:

Oct. 24: Police stopped a man cruising slowly through the Worth Hills campus in a gray Dodge van. Police said the man was white, about 39 years old,

about 6 foot 1 inches tall and weighed about 230 pounds. The man had brown hair, brown eyes and a mustache. Police issued him a criminal trespass warning and escorted him off campus.

Oct. 24: Police detained a man loitering near Colby Hall, issued him a criminal trespass warning and escorted him off campus. Police determined that he had been issued a warning six months ago, but it had expired so he could not be held for the Fort Worth police.

CRIMINAL MISCHIEF:

Oct. 25: A university security guard reported seeing a man dressed in either a black checked or plaid shirt kicking a car and a pick-up truck parked in the Tom Brown Hall lot. By the time police arrived, the man had left the area. One of vehicles kicked by the man belonged to a university student who witnessed the incident. The student did not know the man and was unable to provide a description of him. Both vehicles were damaged in the attack.

WEAPONS VIOLATION:

Oct. 27: Police confiscated a university student's pistol, holster and ammunition after seeing the items in a car parked in front of Colby Hall. State law and university policy prohibit the possession of any type of weapon on university property. Police stored the items in the Campus Police office for safekeeping.

Dance/ from page 1

tion between men and women," Garrison said. "It's a powerful, kinetic piece."

"El Salon de Mexico" choreographed by Stephanie Rand, associate professor of ballet, is a ballet-pointe piece to music by Aaron Copeland.

AMISTAD, a musical group that supports and plays the music of Latin America, will play the music for "Esta Campana Rota" choreographed by Susan Douglas Roberts, assistant professor of modern dance.

The dance makes a statement about the social situations in Peru, Pryor said.

"She (Roberts) gave us pages of the newspapers in Peru so we could know what was going on down there and the dancers could be those people," she said. "She brought in a video too, so she could get the impact across to us. Hopefully we can get that impact across to the audience."

In the final piece, the TCU Concert Chorale will perform "Psalm 150" for the dance choreographed by Garrison. The music was composed by Alberto Ginastera in 1968.

Jamie Drake, senior modern dance major, said the dance is glorious and uplifting.

"In one section, all the dancers are jumping and turning in different directions at the same time," Drake said. "It is like organized chaos."

Garrison said almost every student in the department is involved in this performance in some way including lighting and scenery.

"Everybody helps with setting up and striking down," Garrison said.

Pryor said, as a senior, she has taken on a role to give support and encouragement to the freshman during the hectic rehearsal schedule.

"Sometimes it gets frustrating," she said. "A little pat on the back can give someone a boost of energy."

In a class by itself.
Skiff Classified ads 921-7426

CHECKCARE SYSTEMS
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Third largest Check Security Company seeks ambitious individual for sales/management training program. Open sign-up through the TCU Career Center on Friday, Nov. 6.

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Insanity Fair

by Joe Barnes

MALADAPTIVE MIKE
DOES HALLOWEEN
WANT A CARAMEL APPLE? I JUST MADE ONE!
A PORCH WITH DRYROT CAN BE USEFUL ON HALLOWEEN. SINCE IT NEEDS REPLACING ANYWAY, USE IT TO SHOW THE KIDS A GOOD TIME.
SOME KIDS ARE BAD, AND THEY LIKE TO PARTAKE IN SMASHING PUMPKINS. PUT AN INHABITED BEE HIVE IN YOUR PUMPKIN. IT MIGHT TEACH THEM A LESSON.
CANDY THAT POPS, FIZZES, AND EXPLODES IS THE NEW FAD. WHEN THE CHILDREN LEAVE YOUR HOUSE WITH BAGS-IN-HAND, MAKE SURE THEY AREN'T DISAPPOINTED.

Hemlock

by Andy Grieser

TELL ME AGAIN WHY ANXIOUS AND I ARE DRESSED UP IN A HORSE SUIT.
WE'RE GOING TO A COSTUME PARTY OF COURSE.
WITHIN SECONDS, THOUGH, A BLIZZARD OBLSCURED ALL SIGHT! YEAAH! AND SOUND!
SORRY... I'VE GOT A LOT OF OTHER THINGS TO DO. MID-TERMS. THAT SORT OF THING. ANYWAY, HAVE A LUCKY HALLOWEEN.

Nigel & Me

by Stev Klinetobe

PROF DIMMETTY ON SQUIRRELS LICKING
YET ANOTHER LERAR IN THIS STREP SQUIRRELS CAN'T LICK ANYTHING.
AS YOU CAN SEE HERE, HERE + HERE IT IS PHYSICALLY IMPOSSIBLE FOR A SQUIRREL TO EXTEND IT TONGUE FAR ENOUGH TO LICK.
SLURP
UM... NATURE DOES HAVE IT'S ANOMALIES, HOWEVER
IT MOST CERTAINLY DOES.

Calvin and Hobbes

by Bill Watterson

ACKPH? PBTH? THAT WAS A FUMBLE! AREN'T YOU GOING TO GET THE BALL?
NO, YOU CAN HAVE IT.
IT'S NOT MUCH FUN PLAYING WITH SOMEONE WHO WOULD RATHER TACKLE THAN WIN.
GO ON, TAKE A RUNNING START.

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*Expires 11/15/92

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Therapeutic Massage
\$10 TCU Discount
on initial visit
3467 Bluebonnet Circle
921-2285

Skiff Classifieds

Employment Part-time bartender needed. Showdown, 4907 Camp Bowie.	Employment (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5835.	Etcetera Dept. 289, Box 4000 Cordova, TN 38018-4000. Please adopt my kitten or I will lose my lease. Ask for B.W. at 922-9029.	Travel Beat ALL your lowest airfares: L.A., N.Y.C., Miami---\$89. Thanksgiving in London---\$489. America Travel 548-8958.	Typing Free Grammar and Spelling Correction. Student Discount Budget Word Processing # 738-5040.
WANTED: Female after school driver for 15 & 13 yr. old. HRS: 2:20-5:30p.m. daily with some evening driving/ \$75/wk. Call 924-7753.	For Sale FOR SALE: 1989 NISSAN 240SX. Very good condition, perfect for student. \$7000.00, 927-2907 leave message.	STUDY ABROAD IN AUSTRALIA -Information on semester, year, graduate, summer and internship programs in Australia. We represent 28 Australian Universities. Call us toll free 1-800-245-2575.	Typing Fine Print Word Processing. Pick-up/delivery. \$2.00/page. RUSH EXTRA. 294-4194.	TYPING SERVICES , 924-6324.
Campus representative needed by sportswear company to sell to fraternities and sororities. Average \$50 to \$100 working one night per week. Call 1-800-242-8104.	Etcetera EARN \$1500 WEEKLY mailing our circulars! Begin NOW!...Free packet! SEYS.	CALL TODAY!!!! Skiff Classifieds, 921-7426	Typing - laser printer. Will pick-up and deliver. Call Pam: 249-0544.	Term papers typed on time. Laser printed. Rush orders & credit cards accepted. Across from TCU at 3023 S. University. Accuracy+Plus 926-4969.

Geo

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CARL KOZLOV

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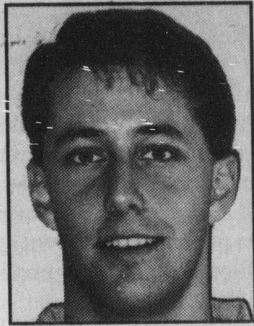
Opinion

George Bush is the right choice for America's recovery, future

The last four years have seen unprecedented changes, and through it all one man has led the most powerful nation through these most turbulent times — George Bush. Whether it was the collapse of the Berlin wall, the fall of the Soviet Union or the destruction of Saddam Hussein's threatening military might, President Bush was there providing the leadership that changed the world. As we assume our new role in the world, we can focus on President Bush's new agenda here at home.

President Bush has a plan for recovery. This growth agenda includes a plan for economic renewal, an affordable health care plan, a caring and responsible stance on the environment and a redefining of our defense industry and values.

President Bush wants to create more



CRAIG FELNER

increase government spending and expand the role of government. Raising taxes to pay for government programs is not

putting people first, and it will hurt the economy.

Americans have to realize the government does not create jobs. Entrepreneurs and small businesses create jobs. That's why President Bush proposes a cut in the capital gains tax to 15 percent.

President Bush also proposes a tax credit to first time homebuyers of \$5,000. This will enable the building and selling of homes to increase.

President Bush has a comprehensive health care plan. His program will cut costs to make health insurance more accessible and affordable. He proposes a \$3,750 transferable tax credit that guarantees basic insurance coverage of all low-income families and a tax deduction that will improve access to affordable insurance for middle-

income families. More importantly, his plan will preserve the right to choose their own doctor and types of health coverage which are best for them.

Unlike Governor Clinton's Health Care proposal, the president's does not ration health care service, create long waits, burden small businesses with costly mandates and put the government bureaucracy between Americans and their doctors.

Most importantly, though, the president's proposal does not require a tax increase.

The Cold War is over, and though America must remain alert against threats, it is time to reconsider our defense stance. The reductions the president has proposed will save \$50 billion over the next five years, a reduction of 30 percent.

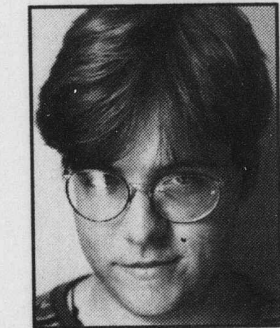
We cannot cut out military, as Clinton proposed, to the point we can no longer deter against potential threats. With Clinton's plan, an estimated 81,690 jobs would be lost in Texas alone.

George Bush has the credibility, integrity and courage to bring this country back to greatness. President Bush has proven his stability to lead this nation. Can we trust Bill Clinton to change the direction of our country? Is his the sort of change we want? Add up the spending, add up the taxes, add up the regulations, add up the deficit. Is this what America wants? Bill Clinton is wrong for you and wrong for America.

Craig Felner is a junior political science major who is vice president of College Republicans.

Recent conspiracy plots aid demise of Perot campaign, make vote harder

It would've been nice to step into that voting booth on election day and feel like I was making a real decision for myself. Nice to follow my gut instinct and vote for a guy who seemed to be different from any of the other politicians I'd ever experienced.



CARL KOZLOWSKI

It would've been nice to vote for Ross Perot, but I can't anymore. Why? Because of a revelation I had while watching TV at 12:40 a.m. this past Monday night.

The show was "Nightline," and the guests that evening were three people who worked with or covered the Perot campaign. All three told stories that made the guy look, as the saying goes, nuttier than a fruitcake.

What kind of stories did they tell? Well, try the one about how Perot believed the Vietnamese government hired a hit squad of Black Panthers (a group of violent '60s radicals) to kill him in the 1970s. Perot got the FBI involved in checking the whole plot out, but no one ever found a single bit of evidence to support his claims. And he never bothered to reveal his own sources.

The same holds true with his allegations on "60 Minutes" last Sunday, as he accused the Bush campaign of planning to interrupt his daughter's wedding in August, and of doctoring photos to make her appear in sexually "compromising" positions. Once again, he had a couple of sources who he won't name and absolutely no physical evidence to support his claims. What he did add this time was the name of a guy whom the press says comes up with radical conspiracy plots all the time and is always disproven.

So what does this say about my former choice, Perot? It says that he does not have the common sense, mental stability or temperament to handle the duties of the presidency. Maybe that's why his supporters like him so much. He may not be a good leader, but for damn sure, he'd be entertaining.

All of this makes me wonder about the political process as a whole in the year 1992. The one man who spoke with a level head and deep thought, and who had a vision which stretched beyond catchy slogans and "plain Texas talk" was probably Paul Tsongas. I may have despised a lot of his policies, but at least they were his own and he seemed to have his head on straight. Yet he was an election casualty months ago.

Who else did we have to vote for? Bill Clinton, who is more qualified to teach a fiction class than he is to run the Presidency. Jerry Brown, who flew down from Venus to spout off about 1-800 numbers before fading off in the sunset with an angry cry to speak at the Democratic convention. And a whole bunch of other losers whom no one gave a thought or a vote to in the first place.

On the Republican side, we had my first choice, the political bulldog Pat Buchanan, who at first seemed to represent the ideas that Reagan stood for and Bush betrayed. But then it slowly became clear after the L.A. riots that maybe some of his conservative ideas sprang more from fear and hatred than from a true political ideology. (How do I get mixed up with these winners?)

Finally, we have President Bush, who — while I didn't care for the Gulf War — did manage to hold the U.S. together as the world's biggest international power amid four years of utter turmoil in the world. The domestic stuff is supposed to be dealt with primarily by Congress anyway.

So maybe there's a reason that that midget Texan, Ross Perot, seemed so different. Maybe it's because he is of a different mindset. Of a different world in his head that's always churning out new plans to act against him. A world in which foreign leaders single him out for assassination by black radicals.

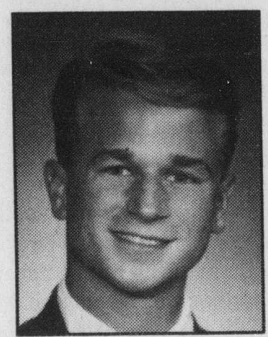
That's not a world I want to be living under his leadership in. So when all is said and done, I'll pray for the country to at least stay stagnant and not slip further in the next four years when a real leader like Jack Kemp will step forward. I'll step in that curtain and vote for George Bush.

But that doesn't mean I'll like it.

Carl Kozlowski is a senior English major who is committed to Perot as to his supporters.

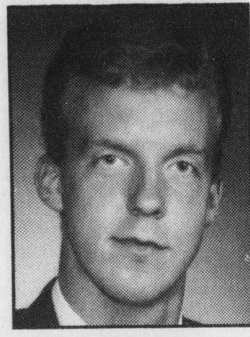
PURPLE BLUNDER

Will the real Charles Bauer please stand up?



BEN HALL

When the printing plates for Thursday's edition were being prepared, Ben Hall's picture from Wednesday's edition was substituted for Charles Bauer's picture. The column "Time to oust a big spender" was written by Mr. Bauer, shown right, and not by Mr. Hall, shown left. The Skiff regrets the error.



CHARLES BAUER

LETTERS TO THE EDITOR

Defending Stockdale

This letter is in regards to Jeff Blaylock's rather unamusing and demented Oct. 28 article which humiliates a man who has unselfishly given his life to the defense of our country.

I think it would be a far more noble thing to send your disgraceful article to Adm. Stockdale himself than attempt to humiliate him in the TCU community. Your prophetic view of a possible Perot/Stockdale administration is twisted and unwarranted.

First of all, what substance were you inhaling when you concocted this tale about CIA-backed North Vietnamese environmental radicals killing Ross Perot and "standing up to object his daughter's wedding"? Do you have connections with the CIA? Do you have relatives who are North Vietnamese environmental radicals, if there is such a group?

Secondly, I would like to know your relationship with Adm. Stockdale and how this relationship warrants the degradation of the gentleman. You have made fun of this man because you think he has a hearing problem and trouble with his memory, which many elderly people unfortunately do. Why don't you share your crass jokes with some local elementary school students who might find them amusing?

Also, you said since Adm. Stockdale has lived through a war he doesn't "need" health care, and therefore it is not an issue for him. I'm sure many war veterans of our country will avidly support this claim.

Making childish jokes behind someone's back you don't know is immature, and in your case twisted, even if Perot hasn't paid much attention to environmental issues for radical North Vietnamese. I'm sorry, Mr. Blaylock, but your article is demented, humiliating and more than one heartbeat away from sounding anywhere near intelligent.

Jason Lamb
junior, English

Defending Jiminez

Editor's Note: We have received numerous letters regarding Lisa Yonco's Wednesday column about the visiting art exhibition of the works of Luis Jiminez. Because of space limitations and our interest in getting everyone's opinions printed, we are printing excerpts

I think you have missed the point of some of the paintings in your disillusionment. You were too caught up in seeing the "anatomically correct" skeletons to fully appreciate what the artist was saying. He was painting and drawing what Hispanic culture thinks of death, Miss Yonco, not what they think of women. Death is taunting the men, dancing with them, and maybe even seducing them.

I have to wonder if you attended the lecture the artist held which helped to explain his paintings.

Are you all for globalization? How can you ask if this is what you want your children and students to believe Mexican culture is like? Would you hide this side of the culture from

them? If so, then you are not for globalization.

What you want to show them are the "Happy Mariachis." We had them, remember? They played in the Main, right next to the little avocado people and sombreros . . . Yes, the Happy Mariachis are part of Hispanic culture, but they are only one part, and Luis Jiminez is portraying another.

Jennifer Rameriz
sophomore, art education/art history

Luis Jiminez selects the idea of death using the symbol we give to it in our culture. We represent death as a woman, not a male or a thing. Death is a beautiful, sensual, exuberant, erotic skeletal female that "seduces, taunts and dances with men," and fulfills all his fantasies.

Luis Jiminez didn't invent or make up this symbol, neither did I nor any other individual by himself, but the whole society. It is a cultural symbol and in no way a discriminating fact against women on earth . . .

We women symbolize: Mother life, we are life, and give it, "LA VIDA"; Mother earth, we are earth and all that grows on it, "LA MADRE TIERRA"; so we are also death, "LA MUERTE."

Elizabeth Leal
graduate, art

Lisa Yonco states in her Wednesday editorial that the Luis Jiminez exhibit is offensive to her as a woman. I too am a woman, and I found the exhibit to be a wonderful example of Hispanic culture, without being offended.

TCU's art and art history department chose the art of Luis Jiminez "to show us what their art form reflects of their cultures and society." That is what the department did. Mr. Jiminez does not portray women as death because he sees women as lowly creatures. If woman is associated with bringing life into the world, why not death? It is simply a widely held belief by Hispanic culture? Just because the imagery and ideas are different doesn't make it wrong or bad, just different.

Perhaps you forgot how American culture portrays women. Open up a magazine, or turn on the TV, and you will see sexism at its greatest. How is this any better?

Yes, you should reach out to understand other cultures. But first you must shed your own prejudices before entering a world of ideas different from your own. Integrating only the "beautiful Mexican culture" into your own lifestyle is not what globalization is about. Trying to understand, respect and appreciate ideas different from your own is.

You have displayed incredible naivete about what the art of Luis Jiminez and Hispanic culture is all about. You have offended me by your remarks about this man's exceptional work. I hope I have raised some questions to help you rethink and reconsider your opinion about the current exhibition.

Laura Gutierrez-Ross
senior, studio art

Editor's Note: See more letters to the editor on page 4.

Clinton the only candidate who stands for change

Bush, Perot can't deliver the goods

Tuesday is Election Day, and the first decision you have to make on that ballot is the most important. Your choices are George Bush, Ross Perot and Bill Clinton.

What can the nation expect if George Bush is elected? The answer is easy. Just look back at the last four years when economic growth has been virtually non-existent.

It's probably hard for Bush to try and fix the economy since it took months for the administration to even acknowledge that a recession had begun. Since that time, the Bush administration has put together the worst economic growth record of any post-War president. Growth per capita has turned negative for the first time since the Hoover administration, and each budget submitted by the administration has called for higher and higher deficits.

The president proclaims the nation is pulling out of recession any time a positive economic report is released, but he fails to account for the two or three bad reports that follow. If a real recovery were underway, hundreds of thousands of jobs would still be available, and American families would have more money in their pocket. Instead, the economy continues to lose ground.

With no jobs, there is no opportunity. The U.S. has not prospered under a system which actually pays to send manufacturing jobs overseas while failing to produce sufficient resources for new technologies and company growth at home. George Bush has been promoting this system for the last 12 years. If he continues, the nation will become economically weaker and more opportunity will be lost.

Strong nations have strong domestic manufacturing sectors of their economy, and we're losing our strength and, ultimately, our opportunity to prosper.

As for Ross Perot, the second time around almost seems like a replay of the first. The billionaire still gets testy at questions from the press and loves to play conspiracy games. Perot is most useful to the country as a loud advocate who makes people look twice at the main issues of the day, but it seems fair to say that he does not have enough tolerance to sit in the White House.

When it comes right down to it, the only candidate who stands for the change America needs is Bill Clinton. He's the only candidate who has proposed an economic plan which puts people first while turning the economy around at the same time.

Clinton proposes tax incentives to help working families and a national trust fund to make sure everyone has a chance at a college education. Companies that make long term investments in new business and engage in research and development here at home will receive tax breaks, since it's those types of activities that create jobs in this country. The Clinton plan also includes a 50 percent cut in the deficit over the next four years.

Clinton looks beyond fixing the economy to the building of America for the future. The nation's infrastructure needs to be updated and expanded to make transportation of people and goods more efficient. This includes the introduction of high speed rail and advanced, short-haul, heavy-life aircraft like the V-22. Clinton also calls for laying the foundations for an information network which will link homes, schools and libraries nationwide to a database of educational materials and public records.

Bill Clinton is both realist and visionary, which the other candidates cannot claim to be. He knows it's time to change and just what to change to. A revitalized America and the America of tomorrow are both within reach when you vote for Bill Clinton.

Jeff Carruth is a senior history major and president of Young Democrats.

TCU Daily Skiff
An All-American Newspaper

Editor Lisa Yonco
Managing Editor Andy Grieser
Ad Manager Debbie Hooker

Campus Editor Kristen Gould
Opinion Editor Jeff Blaylock
Sports Editor Greg Riddle
Copy Desk Chief John Lumpkin

Mosaic Editor Carl Kozlowski
Mosaic Editor Leanni Simpson
Photo Editor Aimee Herring
Graphics Editor John Lamb

Student Publications Director Paul LaRocque
Production Supervisor Debra Whitecotton
Business Manager Jayne Akers
Journalism Department Chairman Anantha Babbili

OCT 30 1992

Election '92

New Alliance throws hat into race for White House

By DANIEL TOUCHETTE
TCU Daily Skiff

Presidential write-in candidate Lenora B. Fulani and her New Alliance party "advocate full civil rights for all people," according to a New Alliance Brochure.

"Because African-Americans and other people of color, Jews, women, lesbians and gay men, the disabled, the elderly, homeless people and undocumented are routinely discriminated against, I believe special legislation must be enacted by Congress to guarantee their Constitutional

rights to 'life, liberty, and the pursuit of happiness' and equality under the law," she said in the brochure.

Fulani, 42, an African-American, has vowed to address issues and "say the unsayable."

New Alliance Party proposals include a national health care plan, free education from kindergarten to college, animal rights, an opposition of censorship and capital punishment, the right of every woman to choose an abortion, universal voter registration and inclusion of minor-party candidates into debates.

Fulani was not allowed to partici-

pate in the presidential debates. She strongly opposes the two-party system.

"The two major parties have failed to eradicate racism," she said in a letter to the *New York Times* on Aug. 11. "Given the profoundly anti-poor and anti-black posture of the major parties, the issue of who will lead the black community is indeed crucial. Only a fundamental political restructuring — democratization — can bring about the redistribution of wealth in our country that would allow every American to live a decent life."

Fulani interrupted Democratic candidate Bill Clinton's appearance last March in Harlem. Fulani stood and addressed the issue of democracy, saying Larry Agran, former mayor of Irvine, California, then democratic hopeful for the presidency, was deliberately left out of the Democratic party debates.

Before Clinton could respond to Fulani, the pro-NAP protesters stood and drowned out his response with chants of "Democracy now!" Many present in the audience reacted negatively to Fulani's action, yelling at her to relent her protest and "show

some respect."

The New Alliance Party, localized in New York, was founded in 1970 by Stanford graduate Fred Newman. Fulani's name is on the ballot in all 50 states. The Federal Election Commission, which funds a large part of Bush's and Clinton's campaigns (Perot is paying for his own) granted one million dollars to her presidential campaign.

In 1988, in Fulani's first bid for the White House, she garnered 0.24 percent of the popular vote, approximately 220,000 votes.

Newman, who received a doctor-

ate degree in psychotherapy, began his party by having "encounter sessions." In these sessions, the topics were at times politically and philosophically motivated.

In the years that followed, revenue compiled by the sessions was invested in real estate and business has built up a sound foundation for political purposes. The party has a strong defense against its opponents by instigating libel suits and smear campaigns, which keeps the NAP well-respected as a lobbying organization, according to the article.

Libertarians propose free business, no IRS or gun control, armed 747s

By DANIEL TOUCHETTE
TCU Daily Skiff

The Libertarians, the third-largest party in the country, have Andre Marrou as their presidential choice.

"The tradition in the U.S. for the third-parties in national elections is to demonstrate positions that the voters support," said Washington D.C. Libertarian Support Staff member Stuart Regis.

According to an article in *National Review* on Oct. 21, 1991, Marrou founded Libertarianism in the mid-70s as an alternative political party, one that would rival the standard Republican and Democratic stances, selling itself as being economically conservative and socially liberal.

In this election, the Libertarian hopes are high that the protest vote against the three major candidates will reach one million in favor of Marrou. In 1980, with Los Angeles lawyer Ed Clark on the ballot in all 50 states, the party received 920,000 votes, according to the article.

Other opportunities for the Libertarian party to capture the presidency have not been as successful, according to figures published by the current *World Almanac*.

In 1984, David Bergland received a minute amount of the popular vote, despite having his name on all fifty ballots.

The Libertarians fared better in 1988 with ex-Republican Ron Paul receiving one-half of the 1980 Libertarian total.

Marrou, 53, was born in Nixon, Texas, where he graduated from high school. He attended college at the Massachusetts Institute of Technol-

ogy in 1962. While in Boston, he worked as an engineer before moving to Alaska to operate a variety of businesses, including a real estate brokerage.

Marrou was elected to the state legislature in 1984, after several failed bids in the late seventies. In 1988, he was Dr. Paul's running mate for the White House.

The philosophy of Marrou and his party reflects an attitude about the freedoms of individuals and businesses, according to the article. The Libertarians support elimination of business subsidies tariffs and taxes. One plan is to repeal all forms of income taxes and to abolish the IRS.

The Libertarian party is against any form of gun control. In an interview with author Richard Brookheiser for the *National Review* article, Marrou revealed his stance on such social issues as gun control.

"Bush has betrayed (his membership with) the NRA by compromising with Brady Bill supporters," he said.

Marrou also said drugs should be treated like guns. Marrou and the Libertarian party support the legalization of drugs.

"Drugs are lifeless substances; guns are inanimate objects," he said. "They cannot be evil. The only thing that can be evil is a human being."

"According to (former Surgeon General) Everett Koop, 71 percent of drug-related deaths in America is caused by tobacco," Marrou told Brookheiser. "What do Democrats and Republicans do about tobacco? They subsidize it. Twenty-eight percent of drug-related deaths are caused by alcohol. Bush is spending

billions to get rid of 1 percent of the drug problem."

The Libertarian party remains pro-choice, and Marrou said the opposition to abortion rights is futile and a waste of politics.

"(Immigration laws) are the most racist laws we have now," he said.

He said he would encourage freedom of permanent immigration, with foreigners able to move back and forth to earn money and go home.

For national defense, Marrou has a plan for the flying of Boeing 747s armed with missiles to patrol the American borders. His idea would eliminate the need for an Air Force, because he could employ off-duty United Airlines pilots to rove back and forth across the areas, he said.

The future of the Libertarian party involves further influence on American politics.

The domination of the two-party system is, in the Libertarians' view, breaking down.

Regis said these are the principles in which the third-parties operate upon.

Robert Poole, publisher of the periodical *Reason*, was quoted by *National Review* as saying that 1992 is "the best chance that this party has ever had."

With continuing voter dissension, 1996 may see an unseating of the Democrats and Republicans in favor of Andre Marrou, should he run again, or his vice-presidential candidate Nancy Lord.

"The Libertarian party doesn't plan its campaign (for 1996) this far in advance, and the national convention will be held in 1996," Regis said.

Class looks at media role in presidential campaign

By ROBYN FINK
TCU Daily Skiff

"The Press and the Presidential Campaign," a class taught by Anantha Babbili, chairman of the journalism department, gave a low murmur as the students waited for two of their classmates to arrive. Five minutes later, the two students marched in with George Bush/Dan Quayle signs and chanted, "Vote for Bush."

This class consists of students ranging from a municipal judge to retirees. The purpose of the class is to help students understand the role of the press in presidential campaigns and in election processes. Also, it analyzes the impact of the press on public opinion and the democratic processes.

"Babbili is an excellent teacher that teaches us the newspapers' approach," said Antonio Mendoza,

a liberal arts graduate student. "With discussion and feedback, he ties everything into the lecture and keeps it going."

The class began with a discussion of the politics of the week. It then focused on the media treatment of presidential candidate Bill Clinton compared with the coverage that Ronald Reagan received before he was elected in 1980.

Babbili said Clinton and Reagan were both successful in framing issues for their campaign. Furthermore, they both enjoyed a "romantic" image in the press, he said. They were both careful in cultivating this image, he said.

"The strategies, plans, platforms and communications will advance a certain image as a candidate," he said. "The journalists, eager to cover the campaign, buy into this orchestrated image."

Although Bush did create a

strong image his last presidential campaign, he could not do the same this time, Babbili said. The failed policies under his administration can no longer hold weight among a dissatisfied electorate, he said.

Babbili disagrees with the Bush camp when they say journalists are biased to democrats. They gave their support to Reagan, and they supported Bush in the last campaign, he said. The trailing candidates tend to despise the polls and press coverage in the newspapers, he said.

Although Perot is trailing, he is at odds with the press, and lets it be known, Babbili said.

"A candidate that can afford time to go directly to public can criticize the press and get away with it, while other candidates are more hesitant," he said.

Alternative?

Pamphlet spells out goals of new presidential write-in hopefuls

By SARAH YOEST
TCU Daily Skiff

It's the end of the world as we know it, and George and Dana Brown are asking you to write them in as presidential candidates before Apocalypse.

"In 1992 a vote for either of the 'three' official candidates for President of the United States is a vote for a servant of the organization of thieves operating worldwide behind-the-scenes," said a pamphlet the Browns sent across the country from Cocoa Beach, Fla.

The Browns' campaign platform includes promises to abolish the "unconstitutional" elements of fed-

eral government and personal income taxes.

Income taxes, they claim, give the organized crime system running the country access to private citizens' personal affairs.

The pamphlet, "Why Allow Thieves To Steal the Fruits of Your Labors?," asserts that government officials "aid, protect and participate in organized crime" and rob the American public, public treasury and other nations.

The pamphlet quotes freely from the Bible, especially the Book of Revelation. The "great and severe tribulations" promised in Revelation are upon us, the Browns say, and the world will end in less than four years.

"We have entered a transition period leading from the Sixth unto the Seventh millennial day which begins in the Spring of 1996 and is called 'the last day,' 'the Lord's Day,' 'the great day of his wrath,'" according to the pamphlet. "It's an 'hour' of growing troubles and devastation for this disobedient world."

The Browns believe there is no national debt and, each year, over 60 percent of all income taxes are embezzled by "the thieving bankers" to pay off this "bogus national debt."

About one-quarter of income tax receipts are used to pay the national debt, according to the 1991 *World Almanac*.

Issues/ from page 1

allow employees and employers to buy either private insurance or a high-quality public program, according to the article.

According to Perot's book, "United We Stand," deficit reduction is the top priority on his agenda. He wants to do so by cutting the defense budget, and starting a gasoline and tobacco tax, according to the book. He also wants to start a national health care policy that would provide universal coverage for the individual, the book said.

Perot encourages tax credits for environment-friendly businesses and sees education as a top priority, according to the book. Perot is against a cutting in capital-gains taxes and encourages private investment with tax credits, the book said.

Young voters have the power to voice their opinions within the political arena. The right to vote is the key to that power.

"Your vote does count, and government is within our reach," Bauer said, "Even though sometimes it may seem like one vote doesn't count, this year your vote will count."

By voting, we are letting our opinion be known to our representatives in government, he said.

"We have not had time to be apathetic, and we will have a great impact on this election," Frank said. "We can get involved by volunteering for congressional and presidential campaigns."

The past four years of Bush's administration can be looked at as an indication of what he would continue doing if elected to another four years in the presidency.

"Bush is not proposing any drastic changes to his past policies," said

Margaret Ray, assistant professor of economics. "If you like what has gone on in the past four years, you'll look for more of the same."

"We would see a more responsible government that knows how to do its accounting if Perot becomes president," Frank said. "Not a government that knows how to borrow and overspend like the Reagan administration."

The Republican party is trying to discredit Clinton as a candidate by comparing him to Carter, said Jeff Blaylock, parliamentarian for the House of Representatives.

"Frightened Republicans are trying to draw a parallel between Clinton and Carter, claiming there will be high interest rates and high inflation as there were during the Carter administration," Blaylock said. "But Carter's problems had more to do with OPEC and an energy crisis than a Democratic Congress."

MORE LETTERS TO THE EDITOR

First Amendment

Understand, I do agree that the football posters and the Jimenez paintings were in bad taste. Attempting to get sexist or racist artwork removed may indeed be a noble pursuit.

However, it is also censorship, whether you call it that or not. And censorship, under our Constitution, is illegal. It's the First Amendment. Live with it.

James Kerwin
sophomore, radio-TV-film

Lisa and chips

I personally do not understand how Lisa Yonco has the time to be editor and write for the *Skiff*, do the appropriate academic work for her major AND travel to foreign lands as tired as she must be. I mean, she's constantly having to put that chip back on her shoulder after it gets knocked off.

I guess, though, when one carries their feelings on their sleeve, they're going to be offended . . . Thicken your skin a little bit and leave your chip at home. If you go around looking to be offended, 99.9 percent of the time, you will be offended.

Terry Dalton
junior, medical technology

The new taboo

Ms. Yonco's allegation that Mr. Jimenez's art is offensive does not bother me so much as her method of argumentation. On college campuses today there seems to be an increasingly hostile and selective moral indignation present among the politically correct (It's not just a right-wing phenomenon).

Many feminists and multiculturalists consciously apply a double standard when evaluating the issue of expressive freedom and opinions contrary to their own. Miss Yonco writes a column vigorously attacking the male gender with generalizations one week and denounces an artist the next week for his possibly "sexist" opinion of women.

As one who typically takes conservative positions in matters of social policy, I may agree with Ms. Yonco's assertion that certain overtly offensive pieces of artwork need not be displayed or funded, but I question the consistency of her positions . . .

The new taboo forbidding dissension in select matters of multiculturalism and sexuality is distressing, inconsistent and intellectually suspect.

Matthew Flaherty
sophomore, neuroscience

Liberals not idiots

Until today I have successfully resisted the urge to write you regarding any number of columns of letters with which I have disagreed. Upon reading the letter to the editor from Nick Dieterich, however, I

can hold off no longer.

It is not so much that I disagree with what Mr. Dieterich has to say (I do), but that I am offended by the way he has chosen to say it. Let me comment on three items contained in Mr. Dieterich's letter.

First, he writes that Bill Clinton "weighed the consequences of giving up his American citizenship." While I'm no legal scholar, it strikes me that such a statement, without proof, borders on libel. I suspect if there were proof Clinton considered such an act, the Republicans would have shared it with us by now.

Second, he tells us the purpose of the war in Vietnam was to stop the spread of communism and "only liberals, communists, and/or idiots would object to stemming communism and promoting freedom." Regardless of one's attitudes and opinions regarding the purpose of American involvement in Vietnam, I am offended by the fact that Mr. Dieterich finds it necessary to refer to those who disagree with him as "liberals, communists, and/or idiots" rather than engaging in a debate on the merits of his own position.

Third, and along the same lines, Mr. Dieterich tells us anyone blaming President Bush for an ever-growing deficit is "simply stupid." While he is correct in pointing out that the Democrat-controlled Congress has played a role in passing those budgets, the fact remains that neither President Bush nor President Reagan before him ever requested a balanced budget. Again, however, it is the name-calling I object to, not the legitimate differences of opinion.

Slightly off the subject (but Mr. Dieterich did bring it up), when did "liberal" become a dirty word? My Webster's Dictionary defines liberalism as "a political philosophy based on belief in progress, the essential goodness of man, and the autonomy of the individual and standing for the protection of political and civil liberties." I am proud to be a liberal — I don't think that makes me a stupid idiot.

Michael R. Butler
associate professor of economics

One-liner

Rush is right. If character doesn't count, why isn't Teddy Kennedy president?

Nick Dieterich
sophomore, pre-major

The Skiff welcomes letters to the editor if they are double-spaced typed and one page or less in length. Letters longer than one page will be edited for length. All letters must be signed. The Skiff will not publish unsigned letters.

All submissions must include the writer's classification, major and phone number. The Skiff reserves the right to edit or reject any letters to the editor. Letters may be sent to the Skiff at TCU Box 32929 or delivered to the Skiff's offices, Moudy 2915.

The telephone number of the newsroom is 921-7428.

Pick as r

AAAAIIGH est thing of the TCU's record! measurements Barbie doll. On this horrible scoreboard at the game. Ho crew puts new board. If they or skin-orange Athletic Depa they have son look at the col sage board!

If we ran the success predic should) then th loween costum people.

Dan Quayle who stocks the Bill Clinton Tipper Gore George Bush James Stoe Ross Perot Pat Sullivan Now that's even we'd go On to the pi The Colleg TCU at Ho 95-21 pasting few years ago aerial circus Texas last we get just as u Astrodome. I lance ready mascot may t with all the doing. Guess loween. Co dressed as TC have to do is our head and

Monday, Nov. 1:30 pm
3:30 pm
9:30 pm
Tuesday, Nov. 10 am to 2 pm
Wednesday, Nov. 11 am to 4 pm
12 noon
8 pm to 10 pm
Thursday, Nov. 12:30 pm
4:30 pm to 6:30 pm
7:15 pm
Friday, Nov. 12 noon

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Sports

Picks as sweet as mom's candy

AAAAIIH!!!! Just saw the scariest thing of the Halloween season. TCU's record! 1-5-1! Sounds like the measurements to our little sister's Barbie doll. Only thing that could top this horrible scene might be the scoreboard at the Astrodome after the game. Hope the maintenance crew puts new bulbs in the scoreboard. If they need some off-purple or skin-orange colors, call the TCU Athletic Department. We're sure they have some weird colors, just look at the color scheme in our message board!

If we ran the world (and, with our success predicting games so far, we should) then these would be the Halloween costumes of these famous people.

- Dan Quayle** - The Marriot worker who stocks the potato bar in the Pit.
- Bill Clinton** - Beetle Bailey.
- Tipper Gore** - Madonna.
- George Bush** - Herbert Hoover.
- James Stockdale** - Moses.
- Ross Perot** - Tinkerbell.
- Pat Sullivan** - Jim Wacker.

Now that's a masquerade party even we'd go to.

On to the picks.
The Colleges:
TCU at Houston - Remember that 95-21 pasting Houston gave SMU a few years ago? After watching the aerial circus Houston put on against Texas last week, think things could get just as ugly Saturday in the Astrodome. Better keep an ambulance ready, because the Cougars mascot may need some paramedics with all the pushups he could be doing. Guess what Saturday is? Halloween. Could go to the game dressed as TCU fans. All we would have to do is wear a paper bag over our head and leave by halftime. Oh

yeah, don't forget to wear a bow in your hair. Did you notice how half the crowd left at halftime Saturday against Rice. Figure the ones that did stick around just wanted to hear who the new queen and escort were going to be. What school spirit. The only thing that seems to be able to get our crowd fired up is when the officials give our band a penalty. And we thought the muffed snap was a bad call. Two quick stats for fans to think about. Houston is No. 1 in the nation in passing offense, averaging 357 yards a game. TCU ranks 102nd in pass defense, giving up 263 yards per outing. Not encouraging. Think the Cowboys would let us have Larry Brown back for one game. Remember that 0-10-1 song we wrote for Pat Sullivan a few weeks ago? That is the defensive alignment we would suggest the Frogs use Saturday. No linemen, 10 defensive backs and one guy back on the goal line waiting to make the tackle. Frogs haven't gone winless in the SWC since 1985. Look for that to change. Houston 42 TCU 20

Texas at Texas Tech - Red Raiders could catch Longhorns looking past this one to next week's encounter with TCU, who they've beaten 25 straight times. Just kidding. Key game for both teams. Winner stays in the hunt for the Cotton Bowl. Loser can start lobbying itself for the Pullon Weedeater Independence Bowl. Tech running back Byron "Bam Bam" Morris will need to make pebbles out of UT defense if Tech stands a chance. Texas QB "Sweet" Pete Gardner has seen the light. Is now top rated quarterback in the SWC. Would go for Tech in the upset, but can't pick any team that has lost to Oklahoma and Oregon in the same season. Texas 27 Texas

PURPLE PROGNOSTICATOR											
Skiff Sports	TCU at Houston	Texas at Texas Tech	Georgia vs. Florida	West Virginia at Miami, FL	Colorado at Nebraska	Stanford at Washington	UCLA at California	Houston at Pittsburgh	Minnesota at Chicago	Philadelphia at Dallas	
Greg Riddle last week: 5-5-0 overall: 37-30-3	Houston	Texas	Florida	Miami, FL	Colorado	Washington	California	Houston	Chicago	Dallas	
Ty Benz last week: 8-2-0 overall: 42-25-3	Houston	Texas	Georgia	Miami, FL	Nebraska	Washington	California	Houston	Chicago	Philadelphia	
Alan Droll last week: 7-3-0 overall: 41-26-3	Houston	Texas	Georgia	Miami, FL	Nebraska	Stanford	California	Houston	Minnesota	Philadelphia	
Rick Waters last week: 6-4-0 overall: 41-26-3	Houston	Texas Tech	Florida	Miami, FL	Colorado	Washington	UCLA	Houston	Chicago	Dallas	
Billy Hatfield last week: 6-4-0 overall: 46-21-3	Houston	Texas	Georgia	Miami, FL	Colorado	Washington	California	Pittsburgh	Chicago	Philadelphia	
GUEST BOX Geoff Walls last week: 6-4-0 overall: 36-23-2	Houston	Texas Tech	Florida	Miami, FL	Nebraska	Washington	UCLA	Houston	Minnesota	Philadelphia	

Tech 24

Pros:

Philadelphia at Dallas - The Cowboys will have three things on their mind Sunday. Revenge, Revenge, Revenge. Dallas will look to prove to the nation that their 31-7 loss at Philly was a fluke. It certainly is looking that way, as the Eagles have lost two of their last three. Someone forgot to tell the Eagles the Super Bowl wasn't until January. If we were the Cowboys offensive coordinator would leave Michael Irvin as the lone wideout, have Emmitt Smith as the lone running back and put everyone else on the line of scrimmage to block for Troy Aikman. Still might not be enough. This game will go to overtime. Former Cowboy kicker Roger Ruzek will miss. Current Cowboy kicker Lin Elliott won't. Dallas 17 Philadelphia 14

Houston at Pittsburgh - Friend of ours deemed this one the "battle of the environmentally conscious." It's the Steelers from the Northeast versus the Oilers from the Southwest. Heard the halftime show includes a spotted owl shootout. Joseph Hazelwood to do the ceremonial coin toss.

Actually this is a big game in the AFC Central. Houston can keep pace with the Dolphins and Bills in race for home-field advantage in playoffs with win over the Steelers. Expect Moon to shine, which will be a rare sight for Pittsburgh fans who are used to gray, smoke filled skies. Steel Curtain defense now reduced to mere aluminum. Houston 31, Pittsburgh 20.

TCU's Oliver working overtime

By RICK WATERS
TCU Daily Skiff

First it was Bo Jackson who knew everything and doubled as a Los Angeles Raider and Kansas City Royal.

Next "Neon" Deion Sanders stepped onto the scene as "Prime-time" with the Atlanta Braves and Falcons.

Now TCU two-sport star Jimmy Oliver has his chance to pick up some nicknames and "Just do it."

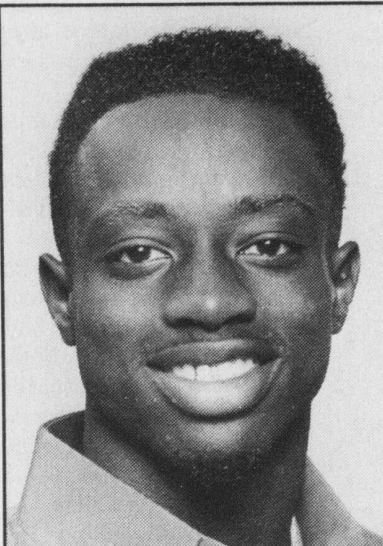
But keep your eyes peeled because the sophomore flanker from Dallas is easy to miss. With his gleaming gold tooth and 4.4 speed, Oliver looks like a comet on both the football field and the track.

He has toasted defensive backs this season 10 times for 144 yards, including a sterling 47-yard touchdown reception against the No. 1 ranked Miami Hurricanes.

"The first time I saw Miami on the schedule I knew I wanted one (a touchdown)," Oliver said. "If I could just get one touchdown all year, I'd want it on Miami."

Oliver attributes his early success to "hard work" and proving something to himself, as well as Pat Sullivan's cast of new coaches.

"This season I feel I'm proving to myself and to the coaches that I can



JIMMY OLIVER

play receiver," Oliver said.

Last season however, Oliver felt Jim Wacker and his coaching staff didn't have much confidence in his abilities.

"They didn't think I'd make a very good receiver," Oliver said. "So they moved me to defensive back."

With the incumbent receiving corps of Steven Shipley, Richard Woodley and Kyle McPherson, Oliver seemed to be pushed out of the picture. But he still found ways to contribute to the Horned Frogs.

Oliver saw action as a cornerback in five games last season, but he knew he'd rather be catching the ball, rather than batting it away.

Oliver's unpleasant experience last year has given him additional motivation to succeed this season he said, and the coaching change has given him the chance he had been waiting for.

"At first, when I heard that Wacker left, I was kind of negative because he had promised to use me more," Oliver said. "But then I decided that

it would be a new opportunity for me, and I felt pretty good about it."

Unfortunately, the Frogs high hopes have faded as the 1-5-1 Horned Frogs head into Saturday's Southwest Conference contest against Houston.

"It's been pretty frustrating for the team," Oliver said. "Everybody is playing hard and wants to win."

But then Oliver has been on a losing team before and he hasn't had trouble with wanting to win.

Oliver learned from his high school days that it was more important to play hard and have fun.

"I do want to win but I'm not going to just sit around and pout about it," Oliver said. "I go out every game and just play to the best of my ability. If we win, fine, but if we don't, I'm just going to get ready for next week."

Oliver doesn't have time to lament his football woes since he begins his track season the next day.

"When I start track, it's kind of a relief," Oliver said. "With track there is no heavy weight training and there aren't coaches correcting me all the time. I can go at my own pace."

Oliver has high hopes for this year's track season. He will run 110 and 400-meter hurdles, as well as compete in the triple jump and 400-meter relay. Oliver said he'd like to make it to the NCAA Championships.

Even though juggling two sports is already hard enough for Oliver, academics is still important to him.

"My studies are a big responsibility," Oliver said. "But like everything else, I do the best I can."

Perhaps Jimmy Oliver is best epitomized by his determination and desire to win, not shoe commercials or 27 nicknames.

Health Enrichment Week '92 Schedule

Monday, Nov. 2 1:30 pm	"Pediatric AIDS" Joel Goldman Nursing Students	Sid Richardson Lecture Hall 3
3:30 pm	"When a person has AIDS or is HIV+" Joel Goldman Fac/Staff/RAs	SC 205-206
9:30 pm	"College students get AIDS too" Joel Goldman All Campus	SC Ballroom
Tuesday, Nov 3 10 am to 2 pm	Health Fair	SC Lounge
Wednesday, Nov. 4 11 am to 4 pm	New Music College Tour	Frog Fountain
12 noon	Chapel: A Family Liturgy	Colby Hall Living Room
8 pm to 10 pm	Dead Milkmen In Concert	Frog Fountain
Thursday, Nov. 5 12:30 pm	"AIDS and legal issues" Francisco Hernandez, Jr. AIDS legal council RSVP to Student Activities, X7926	SC 205-206
4:30 pm to 6:30 pm	All Campus roller skating party Door prizes & games	Holiday Roller Rink Carson St. - Haltom City
7:15 pm	Aerobic Extravaganza Sponsored by Timex Fitness Week Door prizes by Reebok, Timex, & Ocean Spray	Rickel Building Rm 136
Friday, Nov. 6 12 noon	TGIF Event Comedians Mocktails for sale	SC Lounge

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AXΩ Carrie Brewer Kimberly Daus Jamie McIlvain Rochael Soper Danjka White	ΔΓ Lisa Acoveno Keira Breeden Karen Eder Samantha Green Ginger Miller Laura Quenentte Monica Wade	ZTA Dacia Austin Ronna Caruthers Hollie Cooper Molly Landy Erica Nierth Sandra Pylipow Kristi Simank Susan Stapp	ΚΚΓ Amy Balliet Ruth Depee Jayne Ford Juliana Glover Nancy Neblett Shannon Peveto Paula Pozzi	ΚΑ Anne Nellis Caren Crane Sarah Hartsfield

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OCTOBER 30 1992

MOSAIC MACABRE

Things that go *bump* in the night

Log Cabin Village, located on University Drive across from the Fort Worth Zoo, is made up of cabins which have been disassembled at their original locations, then transported and rebuilt at their present site. The village has been a convenient stop for schoolchildren and travelers to take a few moments to reflect on what life was like for families living in fear of Indian ambush, scavenger looting and the Civil War.

But, the village has taken on a darker side, for after the cars and family vans retreat from its chain-link and barbed-wire fences, spirits of the past have the village to themselves.

Skiff Editor Lisa Yonco and Managing Editor Andy Grieser took an overnight field trip to the village with their Feature and Magazine Writing classmates and instructor Jeff Guinn, senior writer for the Fort Worth Star-Telegram. Jeff's wife, his two sons and several friends were also along for the ghost hunt.

The plan for the evening was for the group of 20 to be divided up between the Parker cabin, the Howard cabin, the old grist mill and the Foster cabin. Each group would then have a turn spending an hour in the attic of the Foster cabin, where the most vivid visions and sensations of the supernatural presence have traditionally been felt.

We arrived for our evening camp-out at about 9 p.m. Eugene Gwozdz, a local musician, was setting up his keyboard for our evening concert. After spending an hour "getting in the mood," as Eugene called it, we split up and went to our designated posts around the village.

A group of 13-year-old girls was stationed with two mom chaperones in the Parker cabin, the 13-year-old boys were outside the mill and the 10-year-old boys were in the "safe" spot (a room for drying herbs in the main cabin.) And then there was our spot.

Nestled at the far corner of the village stood the Howard Cabin, or the "Death Cabin," as Jeff so comfortably called it. The cabin was said to be inhabited by some supernatural force, and some of the docents refused to work there because of the strange occurrences. Betty Register, director of Log Cabin Village, told of objects falling from the walls and of strange sensations from inexplicable presences.

Our group — Leanna Staley and Eugene Gwozdz had joined us — sat in a circle on the floor of the dark cabin. Jeff had told Register to turn off the main switch, leaving the cabins without electric light. We were playing "20 Questions" when our flashlights began to dim.

"Damn batteries," was all we could gasp as a spooky sensation came over us. Whether it was a legitimate presence or group hysteria we'll never know, but something told us it was time to get out of that cabin.

Our intrepid ghost-hunting group stood shivering in the hazy moonlight. Leanna left

soon after, having come down with the queasies compliments of Pizza Hut. Our cowardly threesome was then joined by Jamie McIlvain, the fourth member of our class, who had come late after attending TCU's one and only victorious football game.

Jeff came by periodically, giving us reports of what had transpired when each of the previous groups had ventured into Foster cabin's attic, where most of the experiences had occurred.

Whether they were the docents' tales of a woman, dressed in a Victorian-style high-collared blouse and dark floor-length skirt, or the ghostrunners' feelings of cold spots accompanied by a drastically different smell — the sweet and flowery scent of lilacs, unlike anything else in the cabin — the accounts were too many to be ignored.

Of the groups before us, all but one had experienced something. The youngest boys went into the attic and left without a ghastly experience. The 13-year-old girls, however, weren't so lucky.

Jeff's wife and one of the girls had encountered the aforementioned cold spots, smelled the lilacs and felt an unusual tingling sensation on their faces.

Next came the 13-year-old boys, who also said they had smelled the lilacs. Then came our turn. As a group, the four of us, including the orange-and-turquoise stuffed elephant Elmo (along to protect us from the undead), headed to the Foster cabin. We climbed the staircase and entered the attic lit by a fluorescent lamp (which Jeff promptly turned off once we were in position.) The night had grown colder. An eerie chill was in the air.

(The following segments in italics are from Lisa's point of view; those in plain typeface are Andy's.)

Andy and I sat to the left of the staircase in the room where the cold spot had been felt. The spot we deemed as the lesser of two evils — the other side being the location parapsychologists had designated the greatest presence had been felt, and where actual sightings had been reported. We let Jamie and Eugene wait there.

Lisa and I thought we were safe. Unfortunately, Jeff neglected to tell us our flash-

light's battery was about to join the ghostly legion we were so reluctantly seeking to contact. Once Lisa realized a dim brownish glow was the only thing holding back the attic's darkness, she proceeded to latch onto my leg with a grip Hulk Hogan would be proud of.

Andy and I were doing quite well considering what we had to contend with. While we sat watching our flashlight's beam grow dimmer and dimmer, we had to listen to Eugene beckoning the ghost with lines like, "Are you an angel? If so, when you touch your halo does it burn your hand?" Suddenly, Andy decided to move (an unusual experience: in the three years I've known him, speed has never been one of his gifts.) "It's time to go out on the patio," he said.

I wasn't that scared yet, but apparently he was. Before I had a chance to find out why, Andy had raced past me and out the door to the balcony. Shortly after, we were joined by Jamie and Eugene, who were spooked, if for no other reason than simply because we were.

Actually, I never really made a conscious decision to leave the attic. One minute I was sitting down, the next I was standing on the balcony. It was like some hidden instinct had taken over, just for a second. I'm glad it did, really — Jamie later told us . . . well, keep reading. At the moment, the four of us were standing on the balcony, I with an undoubtedly confused look on my face.

Eugene started back into the attic, and for some reason Jamie and I were feeling brave and decided to venture into the darkness behind him. Andy toddled along behind us, visibly terrified. His face was pale with fear and his eyes were wide scanning the darkness for a ghastly apparition. Upon re-entering the attic, I became aware of a strange smell in the entry-way. The moment I smelled it, a sudden flash of lilacs came to mind, and I knew she or it was there. Frozen for an instant by fear, I stood breathing heavily.

Then I began saying, "Y'all, it's here. I smell it here," over and over.

Jamie, Eugene and I did an about-face and rushed back out of the attic, almost trampling Andy, who had just barely made it inside.

I must point out here that I was not "terrified," as my shivering companion said. I never had a chance to get into the door of the attic. Once Jamie and Lisa smelled the lilacs, they backed past me. Logic told me I could quite safely supervise the rest of the ghost-hunting from the balcony.

By this time, I had also been smart enough to swipe Eugene's flashlight, which he aptly described as a headlight from an 18-wheeler. While Jamie and Lisa whimpered next to me, I provided light for Eugene, who had stayed in the attic and — also having sensed the being that followed us to the balcony's doorway — was again trying to make contact. Jeff, hearing the constant movement of frightened feet, cautiously made his way up



The lesser of two evils: The side of the attic in the Foster Cabin at Log Cabin Village that Andy and Lisa chose as their ghost hunting post.

the stairs.

Our fearless leader had come to protect us from whatever evil lurked within the wooden rafters and stacked boxes of the attic. He came out on the patio and turned to Andy, who he wrongly assumed would be the most rational of the group, to find out what the commotion was about. Meanwhile, Jamie and I, with Elmo tucked between my pillow and my terrified shivering body, stood embracing Andy's waist in fear.

Jeff untangled our embrace and led Jamie and me over to a bench off to the side to sit and catch our breath. All the while, Jamie and I whimpered in protest. Standing attached to Andy's waist was just fine for us.

Jeff then turned to Andy for the scoop. Expecting to have Andy in his deep, soothing voice saying "Okay, here's what happened," he instead got a barely-coherent babbling-and-gasping-for-air account of "Something . . . patio . . . run . . . lilacs . . . ghost."

Okay, here's why I'm glad I ran to the balcony when I did. Between the girls' gibberings, we came up with the following: at the exact moment when I decided to make my exodus, Jamie had felt "a presence like heavy air" hovering over her right shoulder, as if it were watching. When the others followed me, the feeling left. Just when Jeff and I thought we had brought Lisa and Jamie to some sort of rational thought, one of the other chaperones — wearing dark pants and a white shirt, the same color scheme the ghost was described as wearing — peered out onto the balcony.

The girls didn't shriek, really. It was more of a strangled yawn. The girls left the attic and would not return. Eugene and I decided we would stay for the duration of our hour (we had about 25 minutes left), on the condition that Jeff turn on the lights on one side. The last minutes passed uneventfully — until my time ran out. At that moment, one half of the fluorescent bulb flickered and died. I hurriedly joined Jamie and Lisa in the cabin's gift shop downstairs, where we spent the rest of the night.

We spent the remainder of the evening in the gift shop, never really falling asleep. Instead, while Jamie snoozed away peacefully, I lay next with Andy's right

arm in a death-grip. Jeff stopped by periodically to fill us in on what was happening upstairs. We had just begun to settle down when I felt something scampering down my nose.

I yelped in a pitch only I could reach, bringing Jamie and Andy to their feet in a split second. How was I to know it was a bug? After Andy and I hunted down the culprit, we helped the little green cricket scuttle toward the far corner of the gift shop.

We then tried to settle down for the night, but with every creak and rustling sound, I grabbed onto Andy's shirt tighter and tighter.

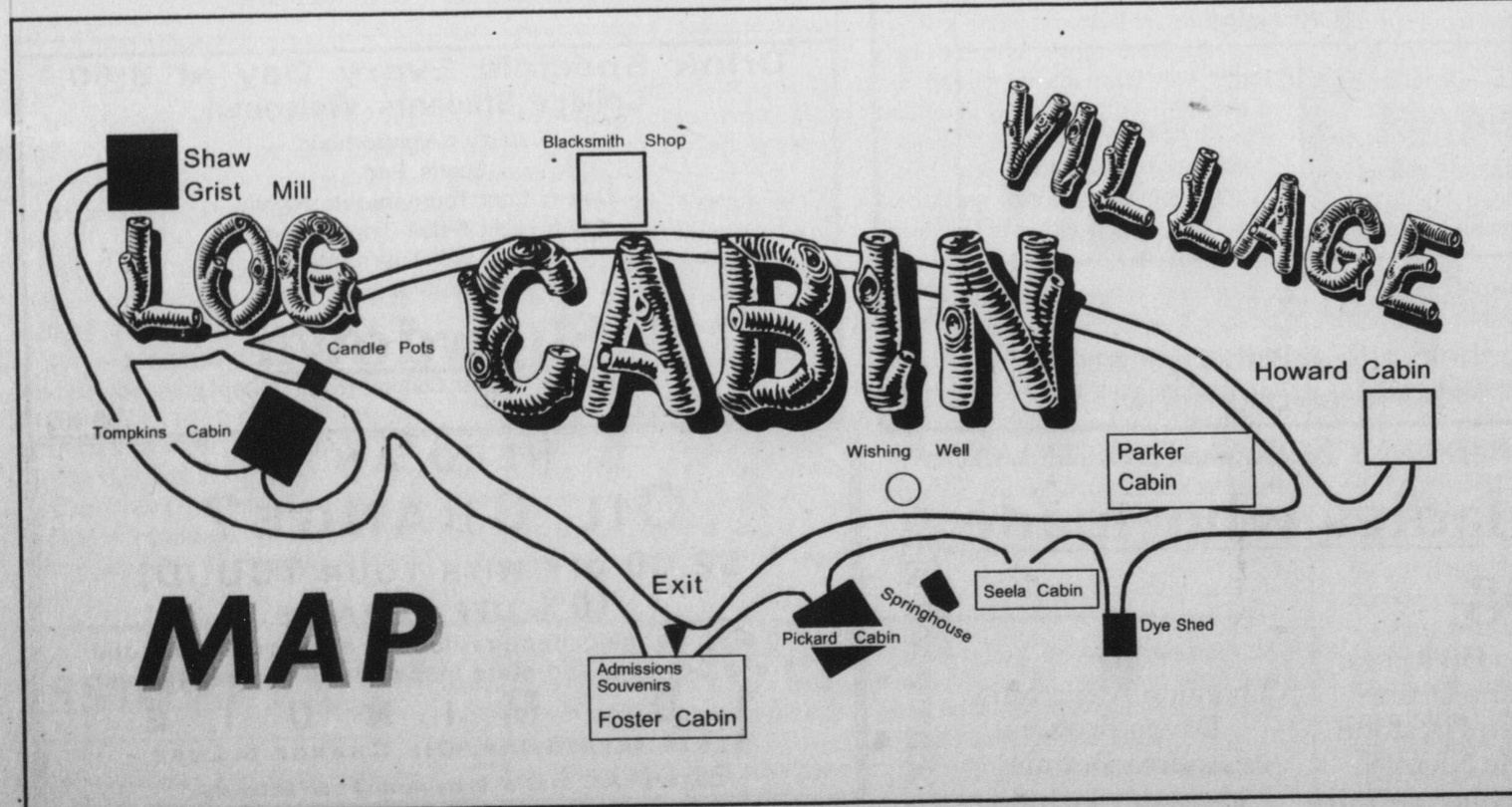
At about 4:30 a.m., Jeff, Andy and I made one last tour of the village, making sure everyone was settled in comfy and cozy. Finding nothing but huddled masses of snoozing sleeping-bagged bodies, our threesome headed back to the cabin to await the dawn.

At about 7:15 a.m., Jeff gathered the sleepy ghost-hunters into the gift shop to recount the night's events. Eugene and the 13-year-old boys had voluntarily spent the rest of the evening in the attic. Their reports included various sensations of a presence, the scent of lilacs and the cold spots.

When all was said and done, only two of the ghost hunters failed to be convinced of the haunt in the attic. The rest of us were sure something was there.

The next time our Feature Writing class met, we talked about the excursion and what we had experienced. Things like footsteps — sounds we originally thought came from the boys and Eugene upstairs — we decided sounded more like a pair of boots or heeled shoes, the kind a woman might wear in the 1800s.

We left the village knowing for sure there was something there, anxious to return and check it out again, wondering why Jeff had waited so long to tell us he was suspicious when he learned none of the docents would spend the night there with us.



Frightening fakery

The following haunted houses are open through Halloween night, unless noted. Prices range from \$3 to \$7.

Chamber of Horrors — at the old Mrs. Baird's Bakery, Interstate 30 and Summit Avenue. The Fort Worth Jaycees present haunted

themes: Indiana Jones, Wayne's World and Beetlejuice, 7 to 10 p.m.

Corridors of Terror — March of Dimes' haunts include a multichamber house of horror and mystery at Interstate 30 and Forest Park Boulevard from 7 p.m. to midnight.

Dungeon of Horrors — 2209 S. Main. This house has been rated the best haunt in Fort Worth by the Fort Worth Star-Telegram. It features 37 scenes with special effects, body parts and about 100 monsters including Jason, Freddie, the Phantom of the Opera and Frankenstein. Open 7 p.m. to midnight.

Dr. Blood's Phobiorama — at I-30 and Lancaster Ave.

Your usual haunted house, but be forewarned: WATCH YOUR STEP!!!! Open from 7 p.m. to midnight.

Hangman's House of Horrors — I-30 on Forest Park Boulevard. The theme this year is "A Night at the Movies": a tour of Horror Flicks. Open from 7 to 10 p.m. Lines are usually long, so go early.

Happy Haunting!!



Call it the p... the Agassi-an... defines the m... prove that sub... Shamen aren't... themselves as... information th... "Synergy m... sum is greater... C, rapper for... comparison is... add up to 10... "What the... gystic) conce... like concert a... bined," he sai... cert you can... far. The club... take so far. W... together as a... energy, some... cial, and that... is all about... "The Syner... is quite differ... rave phenom... sweeping bot... the US, thoug... "Rave for... a swear word... the worst of... letter words,"... said. "Rave is... male-dominan... aggressive-ty... music. It real... what we're a... Rave being li... industrial-tec... stuff. This so... of stuff we... compare to... heavy metal... It's like the... heavy metal... of dance... music, which... is not what... it's about... for us, Th... you know?"

"The who... physiological... throw you in... he said, "the... of the world... we can gain... share with p... race evolve... Rave doe... listeners to... C said... "That's th... them on to... people from... way to do it... let them go... this sort of... "All the... he said, "I... Brown drum... and they all... recently re... D... Arl... By... Hallowee... without a... trickery... But yea... movies an... make a no... year dull... Bone Co... Arkansas... calls the c... ner theatre... For \$27... be part o... while dini... solve the... ness acco... some of th... From th... the lobby... mance, th...

Bewitched

The Shamen and Utah Saints hold music fans spellbound

by
Andy Grieser
TCU Daily Skiff

Call it the politics of dancing. At a time when the Agassi-an teaching of "Image is everything" defines the music world, bands like the Shamen prove that substance still holds importance. The Shamen aren't merely a band, really; they see themselves as the gatherers and distributors of information through their Synergy movement.

"Synergy means two things: adding up the sum is greater than the two," said Mr. C, rapper for the Shamen. "My comparison is two and two add up to 10."

"What the whole (Synergistic) concert event is, is like concert and club combined," he said. "The concert you can only take so far. The club you can only take so far. When they come together as a whole new energy, something that's special, and that's what Synergy is all about."

The Synergy movement is quite different from the rave phenomenon currently sweeping both the UK and the US, though.

"Rave for us is a bit of a swear word, probably the worst of the four-letter words," Mr. C said. "Rave is macho, male-dominated, aggressive-type music. It really isn't what we're about. Rave being like industrial-techno-stuff. This sort of stuff we compare to heavy metal. It's like the heavy metal of dance music, which is not what it's about for us."

The Shamen

know?"

"The whole point of this dance phenomenon is physiologically-empowering drum rhythms that throw you into an altered state of consciousness," he said. "Therefore linking you to the Gaea planet of the world and the world of the ideas in which we can gain knowledge and information and share with people so that we can help the human race evolve."

Rave does serve a purpose, in that it opens up listeners to the other forms of dance music, Mr. C said.

"That's the good thing," he said. "It's turning them on to rhythmic drums, basically converting people from rave to techno and dance. The only way to do it is to let people learn for themselves, let them go to these raves — after a year or so of this sort of thing, they'll get bored."

"All the records sound the same, don't they?" he said. "I mean, they've all got the same James Brown drum loop and they all go 'voo voo voo' and they all go 'rrr-rrr-rrr-rrr,' you know?"

Mr. C joined Colin Shamen and Will Sin in late 1989 to help record the original *Pro-Gen* (the album was recently re-mastered and released in the States.)

Colin and Will had moved from Aberdeen, Scotland, to London in 1988 to get involved with the acid-house music scene.

"(Which is where they found me, one of the top instigators and one of the top DJs and MCs and stuff," Mr. C said. "That was where we all hooked up."

Mr. C was already part of England's music scene.

"I've been DJing at top level in the UK since '87, and also producing small independent-label stuff... house and techno music," he said.

"The decision to join the



very tribally-based thing and still exists in the world today."

However, the Shamen don't think of themselves as shamans, Mr. C said.

"We do believe in shamanism and what it represents and what it's about, but a shaman is a tribally-based person who will work within his tribe," he said. "Our tribe is the world. The whole Gaea planet is our tribe as such, and it's up to us to give information to the world, as much as we possibly can, so they can help themselves with the evolution we are going through..."

This belief in positivity helped the rest of the band cope with Will's death in 1991. The co-founder of both the Shamen and the entire Synergy movement drowned during filming of one of the band's videos.

"What pulled us through, I think, was most of the fans writing in and saying, 'Look, Shamen's got to continue. You've got to keep doing what you're doing,'" Mr. C said. "Getting that kind of support, and also the positivity level in the camp was very high. We're about positivity, we're about progression and for us to sit back and mope and not do anything about ourselves at this point would've been against what our principles are."

The Shamen's

records go through five steps while they're in production. The first among these is the gathering of ideas on the dance floor.

"Whilst being encouraged by rhythm and drums and thrown into the world of the idea, we gain ideas and knowledge," Mr. C said. "What we do is, under a usual state of consciousness we take these ideas and start putting them into a song format of some kind."

The second step is the committing of everything to tape at the recording studio. This is followed by the third step: the mix.

"(Colin and I) both mix," Mr. C said. "Mixing is probably one of my strongest parts. I've done quite a few remixes for people in the past... Even with the synths: I help on that as well."

"I do some of the synth stuff, some of the bass lines," he said. "But with mixing it's sound. I mean, that's where my DJing comes into focus, 'cause I'm a top DJ, and I know exactly how sounds should sound. I know exactly what people like on the dance floor and how to put those sorts of sounds together."

The fourth step is shopping the record out to remixes, and the fifth is post-production.

The Shamen also remix records for other bands, but have been occupied for the past six months with the final stages of *Boss Drum*, their latest album.

"We get a lot offered, but we turn most of it down," Mr. C said. "Once the new year comes in, I think we'll be doing a bit more mixing. I've also started up my own record label, called Plink Plunk Records, and that's going to be a very progressive, tribal, techno-type label."

Shamen and Utah Saints will play tonight at the Lizard Lounge. Doors open at 8 p.m.

What's in a name?

No, the Utah Saints aren't really the Mormon Tabernacle Choir in disguise. They're not Mormons at all. They're not from Utah, or the United States, for that matter.

The Saints are the hottest dance band to come from Leeds, England.

"Basically, it's quite hard to choose a name now that wasn't used before," says Jez Willis, co-founder of the Utah Saints. "What I didn't want was to choose a name where we put 'UK' or something... behind the name, for example, the band The Mission..."

"And basically, there's no deep theory behind the name," Willis says. "Apart from, we got it from a film called 'Raising Arizona.' The last line in that refers to Utah. I watched that, and I figured 'Utah' is a very under-used word, and should be used more." He laughs. "It's kind of weird, but it's kind of a satisfying word to say."

"And then the 'Saints' was just, like, what name would look good that didn't give people a preconception of what they thought we'd be?" Willis says. "And, secondly, that would look good whether it was written on a sort of badge, on the back of someone's jacket, on a big backdrop or whatever..."

The Saints are a young band: they've only been together for a little over a year. In that year, though, they've scored Top Ten hits in the UK with "What Can You Do For Me" and "Something Good."

"The last year we've been really busy," says Tim Garbutt, the other half of Utah Saints. "It's been hard because we're trying to have a variety of material. We've been in the studio for the last two months doing the new album."

"Something Good" is also doing well on dance charts in the US. It features synths, piano solos and a sample of Kate Bush's "Cloudbusting."

"With the sample thing, we have to complete the record first, and then we could do a demo of it and get Kate Bush to hear it... so she's gonna hear it like it's going to be," Garbutt says. "It was a difficult record to make, what with the sam-

ple."

"When you take a sample, you have to take a sample how it is on the record, so we couldn't extract the drums from (the "Cloudbusting" sample) or the strings," he says. "When you're actually doing the mix, it's very difficult to make their track sit right on yours. It takes a lot of time."

"It's easy to sample an *acapella*, just a voice, something like that," he says. "But our sample's got strings and drums behind it, so it's very difficult to make it sit right."

"One thing I don't like about music is all the catchwords on the dance thing, 'cause there are so many," Garbutt says. Rather, the Saints try not to put themselves into one particular genre, he says.

"We've been perceived as many different things, depending on what way a person looks at the band," Willis says. "A lot of people in England referred to us as a rave band. That's fine. I've got no problem with that, except I don't see us as a rave band as such."

"I've played at nearly a hundred raves now in England in the last year," he says.

"Then we get reviews on techno pages. And just before we left (to tour with the Shamen), a motorcycle magazine sent us a questionnaire — they wanted to do a piece on the band. We seem to be picking up on several genres and mixes altogether."

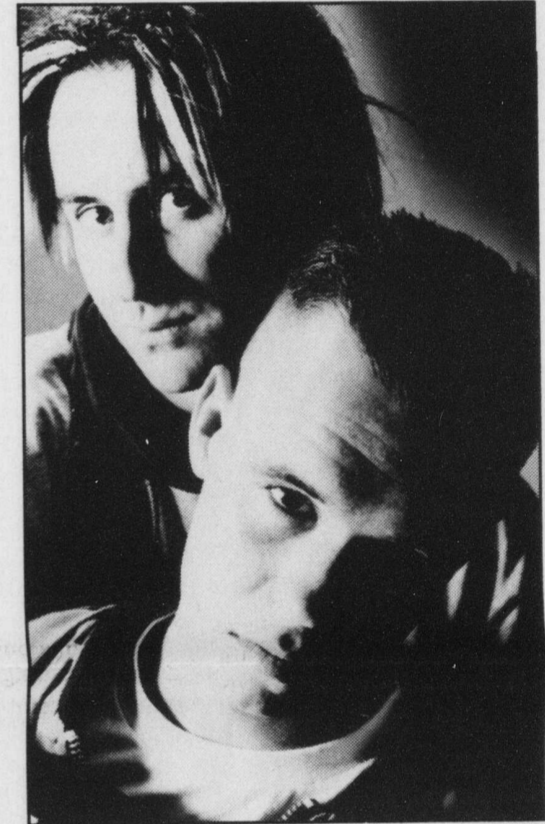
"Which is cool for the time being," he muses. "I just hope we don't fall into a rock and a hard place on that one..."

Although Garbutt says he has never been to the States, Willis lived here for a year and actually visited Utah once.

"The one time I went to Utah, I swallowed half the Salt Lake," he laughs. "I read you could float on it. I really wasn't a very good swimmer... but I figured I could float on the Salt Lake. I didn't, and I just went straight under and swallowed a lot of the Salt Lake and then got sick."

"That's my only recollection of when I'd been to Utah."

—A.G.



Utah Saints

Disorganized Drama

Arlington production needs work, but has potential

By Rachel Brown

Halloween wouldn't be the same without a dash of mystery and a bit of trickery.

But year after year of suspenseful movies and haunted house trips can make a normally exciting time of the year dull. That is why The Funny Bone Comedy Club at 2525 E. Arkansas in Arlington offers what it calls the city's original mystery dinner theatre.

For \$27.95 per person, guests can be part of a murder mystery play while dining at the club. Patrons help solve the crime by providing eyewitness accounts, and they can question some of the characters as well.

From the moment we stepped into the lobby for the Oct. 17th performance, the players were in character.

This was a bit overwhelming to guests who had never been to the club before. Many persons visiting the club simply stood around, looking for help.

The Funny Bone's Mystery Dinner Theatre provided hors d'oeuvres in the lobby before the show; however, the accommodations for these appetizers were not adequate. The plates did not match each other, and the entire arrangement seemed as if it was thrown together at the last minute.

After a brief wait in the lobby, actors led the guests into the show room. Here couples sat at tiny tables crowded with cups and saucers, flyers describing the play, and small salads. This set-up was uncomfortable because the seats at the table were side-by-side and there was no elbow

room.

Employees came by to take beverage orders, explaining that the meal came with either coffee or water. One woman was quite upset that there were not more choices. She also complained that there was no cream for her coffee. A waiter quickly got her the cream, but the lack of it in the first place emphasized the Funny Bone's general lack of preparation.

Very soon after the beverages arrived, the actual play began. The story was set in a small town near Las Vegas. Funny Bone patrons were to put themselves inside the play, assuming the roles of tourists on a bus that has stopped in this town for a meal at the Last Chance diner.

Quickly the actors introduced themselves by explaining how they were associated with the diner. The characters who owned the diner were a meat cleaver-wielding man and his flirtatious wife. She had an eye for other men and a Southern accent so thick you could have cut it with the cleaver.

Next, guests found out that the wife's long lost sister, Natasha, had just come to town with a partner named Boris. A pair named Natasha and Boris mysteriously arrived from a far away place and had unexplained accents? Yes, the actors offered, they did work for some KGB-related group. The only reason given for why Natasha and her sister were nothing alike was that the former had undergone plastic surgery. Oh. Okay.

The other characters included a semi-conscious man Natasha and Boris were eager to hide, and a skirt-chasing man who was the old flame

of the female sheriff. The sheriff, by the way, was played by the same woman who played the tour guide.

The main problem with the play was the acting, which was overdone. Natasha and Boris frequently cackled in laughs that were obviously forced laughs and sounded almost painful. The Last Chance owner's wife was stereotypical in her role as an unhappily married woman in pursuit of available men. The sheriff's old boyfriend mingled with the crowd, but usually just to make negative comments consistent with his macho character.

The plot was unclear and had several holes, and the entire play seemed as if it had not been through enough rehearsals. Having some of the actors operate the lights did not help the production to look any less amateur.

Everything about Mystery Dinner Theatre at the Funny Bone was not terrible, however. The show did start on time, and there was no confusion in the reserved table assignments for guests. In fact, the actors were very helpful about getting everyone directly to the proper tables so the show could begin. The staff members were courteous when we made reservations, and were equally hospitable at the box office.

Mystery Dinner Theatre is not a bad idea, and could be especially appropriate for Halloween. However, the show at the Funny Bone needs a lot of work. With more preparation and attention to details within the play, The Funny Bone's mystery production might be a great alternative to bobbing for apples and costume parties.

OCTOBER 30 1992

FOOTBALL FOCUS

Cougars hope to devour Frogs

By TY BENZ
TCU Daily Skiff

One week after having Homecoming spoiled by Rice, the TCU football team travels to the Astrodome hoping to turn the tables on Houston and ruin the Cougars' Homecoming at 4 p.m. Saturday.

The Frogs (1-5-1, 0-3 SWC) are trying to break a three-game losing streak and gain their first Southwest Conference victory this season against pass happy Houston (2-4, 0-2 SWC).

Last week the Owls marched up and down the field on TCU's embattled defense fueled by the inside-outside combination of running back Trevor Cobb and quarterback Bert Emanuel, who combined to rush for over 220 yards and score three touchdowns. The defense has been one of the main reasons that TCU has lost its past three games as opposing teams have rolled up 115 points while averaging almost 450 yards of offense each game.

"The kids are playing awfully hard and they haven't quit," said TCU head coach Pat Sullivan. "The big problem on defense is that we are hurting up front. We've had to move people around and its shown at times. Still, I'm not taking anything away from Rice. They whipped in some areas, particularly with the quarterback draws."

And this is not a get well week for the TCU defense. The Cougars will probably pour alcohol over the festering burn in the TCU secondary, ranked last in the SWC in pass defense. Houston run-and-shoot offense scorched Texas's defense last week when they amassed an incredible 733 total yards on offense when they rallied and seriously scared the Longhorns before falling 45-38. Overall Houston is No. 1 in the nation in pass offense, averaging 347 yards a game and will certainly

look to exploit a TCU secondary that ranks No. 102 in the nation in pass defense.

"There's no question about it, Houston is a very talented football team," Sullivan said. "They have a big offensive line, two good quarterbacks, and talented skill people. They've moved the ball against every team they've played."

The big problem that UH presents on offense is its firepower. In the run-and-shoot four receivers are split out and spread the field, putting enormous amounts of pressure on opposing team's secondaries. Usually a receiver goes deep every play, which means that the Cougs can strike it rich quicker than a car thief roaming the city.

"Houston is like a fast break basketball team," Sullivan said. "If they get hot with the talented athletes they have and the style of play they, then they put a lot of points on the board in a hurry."

Another problem in preparing for UH is that they rotate quarterbacks Jimmy Klingler and Donald Douglas switch in and out during games. Both have started three games, but Klingler is expected to start Saturday after his incredible day against the Longhorns. Klingler threw for 464 yards and five touchdowns on 24-of-49 passing while suffering three interceptions. Clearly the Klingler genes has been passed.

But lately the run has reentered the run-and-shoot as superback Lamar Smith has revived UH's running game the last two games as he's rushed for 231 yards on 29 carries, an average of 8 yards a carry, best in the SWC. This new threat gives UH two threats, the deep bombs of Klingler and hard running of Smith.

"It all starts up front because the offensive line has to open the holes for him," Sullivan said. "He's (Smith) a very talented runner though.



TCU Daily Skiff/ Jenny Putschinski

Senior tailback Curtis Modkins will hope energize the TCU offense Saturday when TCU plays Houston.

But all is not lost for the TCU defense because one advantage TCU has had is that the Frogs have played SMU, another run-and-shoot team. But TCU couldn't slow down the Mustangs all game long, SMU rolled up over 400 yards, and TCU lost 21-9. But maybe the second time around will be better for the Frogs.

"Just because two teams run the same doesn't mean they do the same thing," Sullivan said.

But if TCU is going to rain on UH's Homecoming, then the Frogs must solve their offense problems that have been plaguing them all season long, and last week the offense looked a little better.

For the first time all season long, the Frogs passed for over 200 yards, (300) as senior quarterback Leon Clay finally appeared to be shaking off the rust of last year's missed season. Clay completed 19-of-34 passes

for 268 yards and two interceptions.

"Leon played very well against Rice, especially early," Sullivan said. "He was hot early, his only mistakes were when he tried to force the ball and make something happen."

But despite Clay's performance the offense continued to sputter inside the "red zone" (opponents' 20-yard line). Against Rice, the Frogs worked the ball inside Rice's 20 three times, only to come away with two field goals. Punching it into the end zone has been a constant source for TCU all season long.

"I just don't know what we need to do," said TCU senior quarterback Leon Clay. "We've got to find something to get the ball in the endzone and stop making mistakes and execute."

"There's no question about it, we've struggled all season long down there," Sullivan said. "The big thing is we've gotten down there and turned the ball over."

A big reason this trouble has been the lack of a running game. The last two weeks the Frogs running game has sputtered and died, averaging under two yards a carry and totaling just over 50 yards. Injuries have played a big part though because both tailbacks, Curtis Modkins and Derrick Cullors, are banged up and it's effected their play. Modkins has missed practice all week and Cullors has seen little playing time after getting hurt against Baylor. Without an effective running game, the offense has been helpless inside the red zone.

"When the field shrinks down you have to pound it in and we haven't been able to do that," Sullivan said. "A big problem has been the health of Curtis and Derrick. When they miss practice time it effects their play."

But the biggest problem all season long for the offense is the lack of big plays. The lack of a big play forces the offense to put together long, gru-

eling drives, and TCU hasn't sustained them once they've hit the red zone. Sullivan and company continue to look for the big play on offense.

"We had four opportunities for big plays last Saturday and didn't hit them," Sullivan said. "We just haven't gotten the job done in this area."

But what the game will come down is turnovers, and both teams are having problems creating them while coughing up the ball on offense. The Frogs are -6 in turnovers while UH is -10, which means that both teams have trouble hanging on to the ball while being unable to create them on defense.

"We've got to create some turnovers on defense because of their ability to score points," Sullivan said. "If we can capitalize on their turnovers, then we've got a good shot of winning."

Another worry about playing Houston is that the Cougars are relentless and will never hesitate to run up the score on opponents. Remember the headline making 95-21 blowout of SMU in 1989? That was the most ruthless display of football seen in the last 10 years. If TCU shows any sign of quitting, then the Cougars will chew them up, spit them out, and chuckle gleefully while doing it.

"I don't worry about what opposing teams do," Sullivan said. "I can only prepare our team for the game, but I hope it doesn't get to that."

But if TCU doesn't put some salve on the festering burn in the secondary and avoid turnovers on offense then the Frogs have a legitimate shot at upsetting Houston in the Dome.

"First of all I want the kids going with some confidence thinking we can win," Sullivan said. "But we can win if play mistake play football and create some turnovers."

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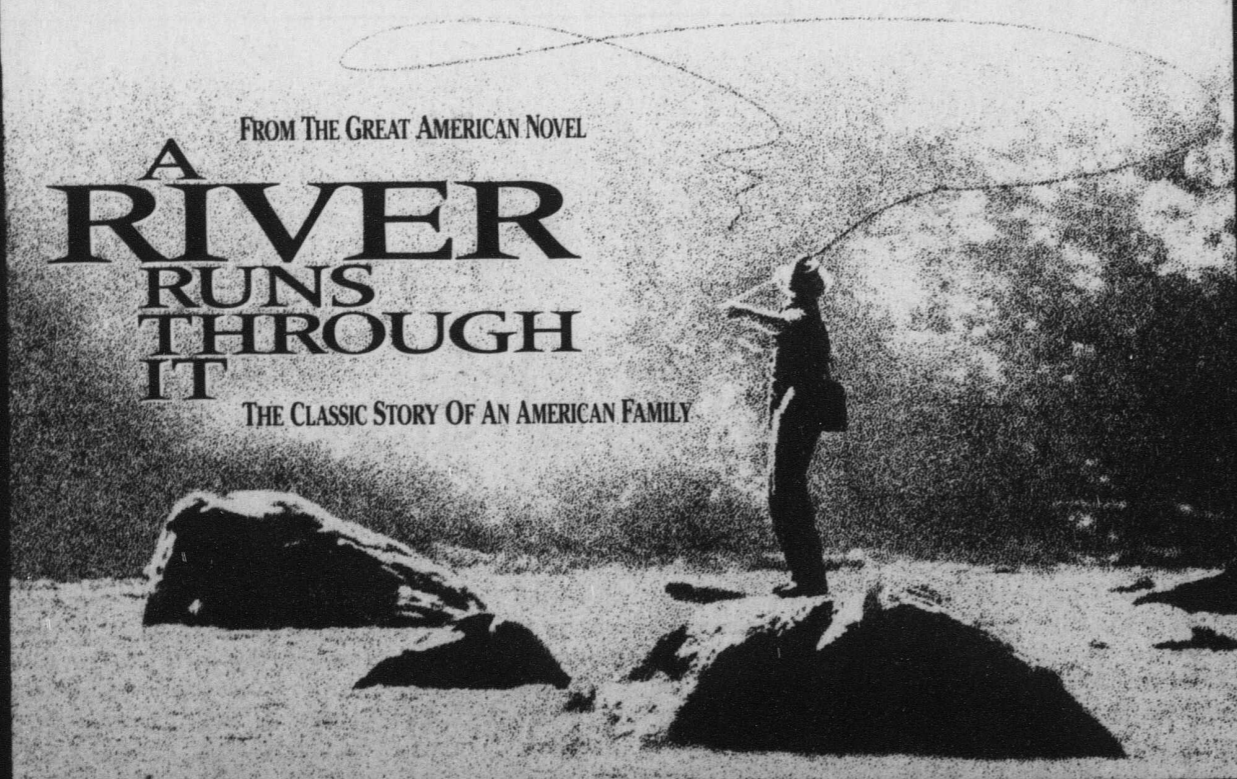
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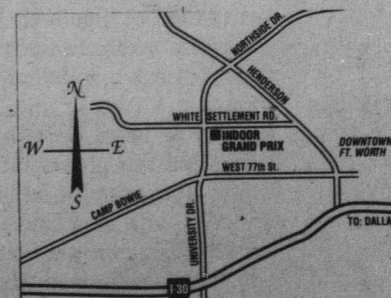
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