

# TCU Daily Skiff

Friday, December 4, 1992

Texas Christian University, Fort Worth, Texas

90th Year, No. 55

## Former running back awaits hearing in 1974 injury case

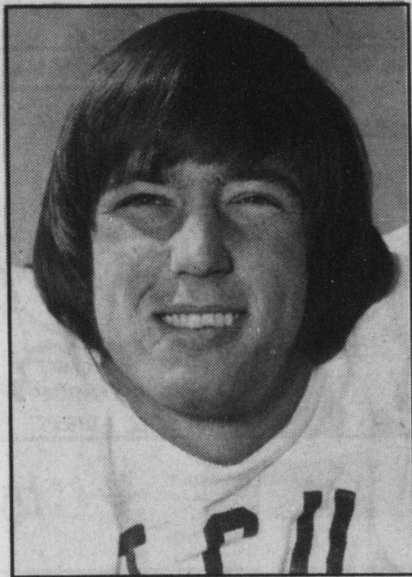
By MICHELE GRAY  
TCU Daily Skiff

A former TCU running back, who suffered from a spinal chord injury in a 1974 football game against the University of Alabama, filed for medical benefits almost two years ago under the Texas Worker's Compensation Law and awaits pre-hearings by the TWCC Board.

Kent Waldrep, who filed the claim on May 24, 1991, said the process has been "dragged out."

At issue is whether scholarship athletes are considered state employees.

Waldrep's lawyer, Frank Hernandez, said a pre-hearing conference was scheduled July 14 and later



Kent Waldrep

cancelled. On Oct. 6, he received a letter from TWCC asking Hernandez to send medical evidence of Waldrep's condition.

The last letter Hernandez wrote to TWCC was on Oct. 12, requesting a pre-hearing.

"This will most likely go to court," Hernandez said.

Waldrep said TCU's insurance carrier at the time, Texas Employers Casualty, is liable. Waldrep claims he has incurred more than \$500,000 in medical expenses since his injury and that TCU contributed only \$10,000.

At the time of Waldrep's injury, the catastrophic-injury plan covered by the National Collegiate Athletic Association was not in effect. Hernandez said the NCAA's lifetime

insurance benefits for catastrophic injuries came into effect Aug. 1, 1991.

The money, Hernandez said, comes from CBS's 7-year, \$1 billion Division I basketball tournament contract.

Waldrep said the university treated him unfairly after his injury. The money he did receive from TCU, he said, did not come from TCU's "pocket" but from donations sent to a Kent Waldrep fund established by TCU.

"After my injury, TCU got good press coverage," he said. "I got tired of people coming up to look at my van and saying TCU is taking good care of you because I have to tell them that money was collected from donations."

Waldrep said he waited so long to file a claim because, at the time of his injury, he didn't know he was being treated unfairly.

"I didn't say anything about how I was being treated then because I was heartbroken," he said. "I should've taken action against TCU immediately. But I was this 20-year-old kid. I was still loyal. I wanted to be a Horned Frog."

Robert Ginsberg, son of TCU's lawyer at the time of Waldrep's injury, a lawyer at

McDonalds/Sanders Law Firm and counsel to the university on legal matters, said Waldrep's situation "doesn't have anything to do with TCU."

"This is a matter between Worker's Compensation Board and

the claim made with the insurance carrier," he said.

Larry Lauer, Associate Vice Chancellor for University Relations, said because Waldrep filed a Worker's Compensation claim with the insurance company, the issue is now in the hands of the insurance company and Waldrep.

Kyle Woods, a former defensive back for Baylor, jammed his neck and damaged his spinal chord during a tackle in 1979.

Woods, who was visited in the hospital by Waldrep after his injury, said Baylor supported him with a trust fund that pays for all of his medical expenses and paid for the down payment on a house for him.

see Injury, page 4

## Damage to Tom Brown prompts punitive action

Residents to lose visitation, money if vandals not found

By AKUM NORDER  
TCU Daily Skiff

Residents of Tom Brown Hall were told they would pay for damages caused by vandalism if the people responsible are not found, they said.

But Wanda Olson, assistant director of residence life, said that decision has not yet been made.

"That is not an option we have decided to do at this time," Olson said.

Acts of vandalism this semester include a fire alarm being torn down, two exit signs being removed and a hallway mirror being pulled from the wall, residents said.

Tom Brown hall director Don Myers told the 27 men of Tom Brown's third floor A and B sections they will be charged for the damages, residents said.

As of Monday night, the students are also under 24-hour noise restriction — "quiet hours" — until further notice.

No other acts of vandalism have taken place since the quiet hours were put into effect, residents said.

Myers said he did not wish to comment on the vandalism since the people responsible have not been caught.

"I hate to comment when we're trying to wrap that up," he said.

Myers advised the Tom Brown resident assistants not to comment either.

The decision of whether or not to

charge the residents would be made after investigations into the vandalism were complete, Olson said.

TCU's housing contracts hold students responsible for any damage to common areas such as hallways and bathrooms, Olson said. In some past instances, the university has charged all residents for acts of anonymous vandalism.

"The last thing we want to do is bill students," she said. "We'd rather find the individual responsible for the damage."

Over the course of this semester, residents said the following acts of vandalism have been committed in Tom Brown's third floor A and B sections:

- A fire extinguisher cabinet has been ripped out of the stairwell wall.

- Two overhead exit signs have been pulled down.

- The fire alarm on the door between the sections has been removed.

- Electrical outlet covers have been removed.

- Several ceiling tiles have been broken.

- Some door molding has been broken.

- Part of the paneling has been stripped off the door to the Tom Brown library.

- The bolts holding a circuit breaker panel into the wall have been removed, causing the panel to fall off the wall.

- A hallway mirror has been torn down.

Residents said they support

Myers' actions, although they would not be happy about having to pay for the damages.

"I don't think it's fair, but at this point in time I think it's the only way to get things done," said Joshua Grizzelle, a sophomore theater major.

"I respect Don (Myers) for what he's trying to do," he said. "He's trying to get everything under control."

Another resident, Paul Flowers, said he also supports Myers' actions.

"He (Myers) didn't have any other choice," said Flowers, a sophomore history major. "He had to do something to enforce the law around here."

Myers announced the noise restriction and the fine at a midnight meeting Monday. He called the meeting in the third floor hallway after the hall mirror had been torn down, residents said.

Myers also told residents he would take away their visitation rights and would consider conducting room searches for the missing exit signs if the vandalism continued, they said.

The residents said they were not given an estimate of how much each of them would be billed for the damages.

Charges of this type are billed directly to students' parents and are itemized as "vandalism," said Emily Burgwyn, associate director of housing. Typically, no accompanying letter is sent to the parents explaining the vandalism charge, she said.

see Action, page 7



TCU Daily Skiff/ Catherine Fuss

Kristi Wright, a sophomore news-editorial journalism major, browses at a jewelry booth Thursday at the Christmas fair.

## Faculty Senate discusses cuts in library periodical purchases

Director proposes canceling renewals to allocate money for electronic access

By JENNIFER WILLINGHAM  
TCU Daily Skiff

In order to keep current with the number of books and journals in the Mary Coats Burnett Library, \$200,000 will have to be added to the \$1.6 million library budget.

A report was given by Fred Heath, library director, on the status of the library budget and possible changes in the acquisition of periodicals, during the Faculty Senate meeting Thursday.

"Inflation has made it impossible to keep the same number of books and journals from year to year without an increase in the budget," Heath said.

Heath proposed a cut be made in some of the European journals that are not frequently used. By switching over to electronic access, jour-

**"Inflation has made it impossible to keep the same number of books and journals from year to year without an increase in budget."**

FRED HEATH,  
Library director

nals can be obtained in electronic form instead of having to wait for the paper form, he said.

Electronic access will reduce the rate of increase in the library journal budget for the future and is a cost-effective alternative to scholarly journals, Heath said.

By canceling \$75,000 worth of the 1994 renewals, this money could be transferred to an electronic access pool, Heath said. The canceled journals will still be accessible but in a fax-like form obtained through a transaction, he said.

Other business of the Faculty Senate included a motion given by

Ellen Garrison of the Tenure, Promotion and Grievance Committee, to evaluate first year faculty as early as possible with the ultimate deadline being Feb. 15. The motion passed and enables faculty to have more time to search for another job if necessary.

Two charges were made by the Student Relations Committee. The issue of the student honor code was discussed. A student committee is presently working on the second draft of the honor code and it will be ready for the students to vote on in a year.

The Student Relations Committee also said the university is steering away from giving full scholarships to National Merit Scholars. This does not mean scholarships will not be given to National Merit Scholars, but other factors such as class rank and GPA will be considered as well.

The report from the Budget and Finance Committee was delayed, and will be given on the first Thursday of February at the next Faculty Senate meeting.

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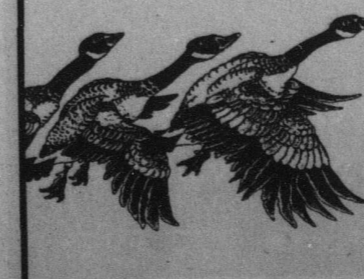
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Columnist takes a real  
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Sports writers give their list  
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Cagers caught  
The photo staff captures  
the Frogs' two wins in pictures.  
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### METROPLEX

Today will be cloudy and windy, with occasional light rain. Highs will be in the upper '30s. It will be the same for Saturday, with highs ranging from 34 to 38.



## Student struck by car on University Drive while walking to class

By MICHELLE GRAY  
TCU Daily Skiff

A TCU student was accidentally struck by a car Wednesday while attempting to cross University Drive, according to a campus police information report.

Darshawnda Williams, a freshman pre-med student, was on her way to a religion class at approximately 7:50 a.m. when a white 1991 4-door Saturn car struck her, according to the report.

Williams hit the windshield head-first but suffered only a bruised knee and a broken finger. A MedStar ambulance arrived shortly after and took Williams to Harris Hospital, where she was released later that day, according to the report.

Williams was walking east, crossing South University Drive against southbound traffic and was not on the crosswalk when she was struck by the vehicle, the report said.

David Lassiter, a witness to the accident, said a car stopped to allow Williams to cross the street.

"After a car (going) southbound

stopped to let her pass by, as she crossed into the second lane closest to the median, a white car struck her, knocking her into the street," Lassiter said.

Jennifer Chowling, 17, the driver whose car struck Williams, stopped immediately to render first aid, the report said.

The report said Chowling was driving the speed limit but failed to see Williams when she stepped into Chowling's lane from in front of the car that stopped for her. Chowling's 1991 Saturn had a cracked windshield with strands of Williams' hair still embedded in the windshield and a dented hood, according to the report.

Williams said the last thing she remembered was waiting to cross the street to go to her religion class.

"I cross that road three or four times a day," she said. "I never thought it would happen to me."

The Fort Worth Police Department has been called in to investigate the accident because it occurred on

see Student, page 7

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**CAMPUSlines**

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

**Australian Marine Biological Workshops** is the next biology seminar to be given by Fred Wells at 12 p.m.-1 p.m. today in Sid Richardson LH4.

**Ft. Worth Audubon** will meet at 7:30 p.m. Dec. 10 in room 2-114 at the Texas College of Osteopathic Medicine at Camp Bowie and Montgomery. The topic of the slide presentation given by John Cys will be "Breeding Birds of the Permian Basin." All meetings are open to interested members of the public. For information call, Debby Kuennen at 571-1265.

**Muslim Students Association** is reforming for next semester. For more information about the association, call Khalid Rayyis at 346-3606. For more information about Muslim culture, call Yushau Sodiq at 921-7440.

**The Washington Center** is sponsoring a program for college students at the 1993 Presidential Inauguration from Jan. 17 to 21, 1993. Applications are available in the Department of Political Science or by calling 1-800-486-TWCI. All TCU applications must be signed by the Washington Center Campus Liaison, Dr. Gene Alpert, 921-7395.

**The Golden Key Honor Society** will hold its next meeting at 8 p.m. on Sunday, Dec. 6. The meeting will be held in room 218 in the Student Center.

**Women in Communications** will hold its last meeting of the year to elect officers on Tuesday, Dec. 8 at 5:30 p.m. in Moudy 280S. Refreshments will be provided.

**CRIMELINES**

According to Campus Police records, the following offenses and violations occurred at and around the university from Nov. 23 to Dec. 3:

**BURGLARY OF A VEHICLE:**  
Nov. 24: A university student reported the theft of the components of an automobile stereo system from his car while it was parked in the Air Force ROTC lot. The components included one Alpine stereo cassette player and one Alpine 5-band, remote head equalizer. The total value of the stolen items was about \$700. Police had no suspects in connection with the theft.

Nov. 23: A university student reported the theft of several items from his car while it was parked in a University Christian Church lot. The items included a Castleberry High School letter jacket, valued at \$85, one set of sweat clothes, valued at \$20, \$20 in cash and two credit cards.

**THEFT:**  
Nov. 23: A university employee reported the theft of computer components from the Moudy Building North computer laboratory. The components were a Micronet 120-CPK, 124 MB external hard drive, serial number 0221109, with an SCSI cable and power supply. The total value of the components was about \$550. Police had no suspects in connection with the theft.

Dec. 1: A university student reported the theft of his wallet, which he had left in an unsecured room next to a room where he had been exercising in the Rickel Building. The wallet contained \$10 to \$20 in cash, a personal check for \$200, the student's university identification card, his driver's license and credit cards. Police had no suspects in connection with the theft.

**ATTEMPTED BREAK-IN:**  
Nov. 30: A Frances Sadler Hall resident reported that someone tried to open her door about 1:30 a.m. The victim did not see the person because she refused to open her door. Police continue to investigate the incident.

**CRIMINAL TRESPASS:**  
Nov. 23: Police detained two

men in a 1978, 2-door Oldsmobile after a university security guard reported them loitering in the Daniel-Meyer Coliseum parking lot. Police issued the men criminal trespass warnings and escorted them off campus.

Nov. 25: A university student reported being approached by a 38-year-old man soliciting money in the parking lot across the street from the Counseling Center. Police detained the man, issued him a criminal trespass warning and escorted him off campus.

Dec. 1: Police detained a 25-year-old Fort Worth resident after a university security guard reported seeing him driving slowly through the west campus in a blue, 4-door Cadillac. A police computer check revealed the man was wanted in five other North Texas cities for theft by check, fraud and forgery. The man's alleged criminal activities netted him a total of about \$20,000. Police arrested the man and turned him over to the Fort Worth police for disposition.

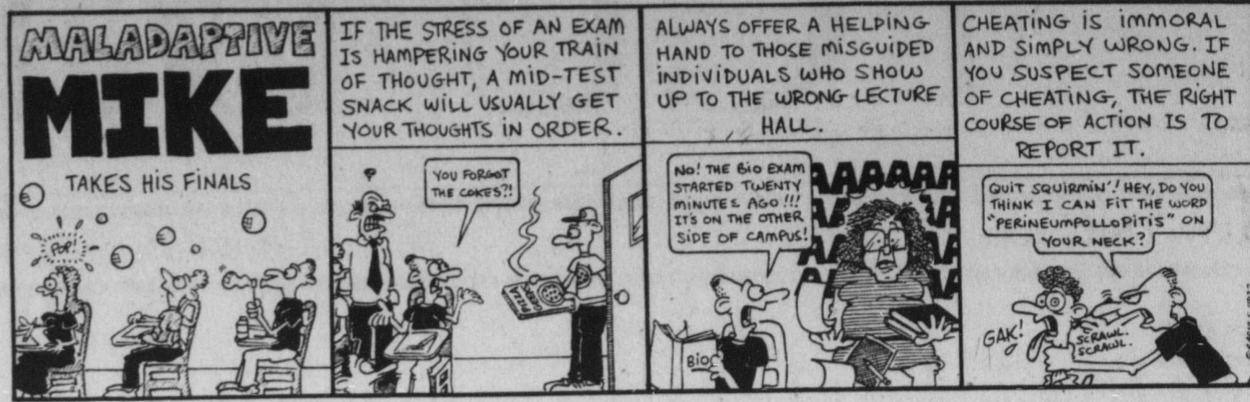
**SUSPICIOUS PERSON:**  
Nov. 25: A Wiggins Hall resident reported she had been stopped near the hall by a man who asked her if she wanted to go hunting with him. The victim said the man was a 40-year-old white male with a full beard. She said he was wearing a green camouflage hat and shirt and was driving a black Ford Explorer 4-wheel-drive vehicle. Police searched the entire campus, but did not find the man or the vehicle.

**CRIMINAL MISCHIEF:**  
Nov. 26: Someone threw a traffic barricade through a window in Clark Hall, causing about \$50 in damage. Police had no witnesses to the act of vandalism, although a university employee reported seeing a person wearing a gray jacket running from the hall at about the same time as the incident.

**PROHIBITED WEAPONS:**  
Dec. 2: Police confiscated several rifles from a university student's car after the weapons were found during an inventory of the car's contents. Police were conducting the inventory prior to having the car towed for parking illegally. Police took the rifles to the Campus Police office, where they were stored for safekeeping.

**Insanity Fair**

by Joe Barnes



**Hemlock**

by Andy Grieser



**Nigel & Me**

by Stev Klinetobe



**Calvin and Hobbes**

by Bill Watterson



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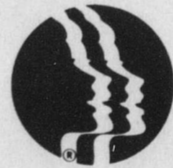
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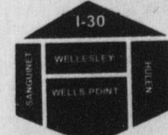
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**Etcetera**

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As w

Ahhh! The end movement draw relieved we are. Visions of sun elfs dance when and late project of terror in our 'Tis the season lazy-boy and be Hark, those her throats are clog answered, ques Hold your ch can't celebrate some things fr bothered to tell Let's take th a spin through carolers carry s

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**CARL KOZLOV**

drug dealer c navy. Some p unexpectedly And some Matt was o drift out of m was the first second and th the hellraiser of the secret Elementary y Then his f mer before f from someo kept in touch year as his f 1986, his fan from my fav Since that or four time two years ag Washington friends for a I should h He and hi was the only seem like th culture. I ha grade. He w knew what Unfortun about it wh of them as after I left touch. For than a year Until I g He was s He hadn't Instead, he of Novemb drug usage "speed" de caught up Matt ha record, or a sound of th It was a we still jo and see hi joking and voice of m had been o stop to the And he stayed sob ably in a l Taking a l coke. Thi Sooner you going change? There's Carl K

# Opinion

## As we sing merry Christmas carols, let's not forget the last verse

Ahhh! The end of the academic bowel movement draws near, and, oh, how relieved we are.

Visions of sugarplums and half-naked elfs dance where visions of failed finals and late projects once performed sick acts of terror in our minds.

'Tis the season to commandeer dad's lazy-boy and be obscenely jolly. But, Hark, those herald angels do not sing; their throats are clogged with questions never answered, questions never asked.

Hold your chestnuts ol' King Cole, we can't celebrate just yet. We need to know some things first. Some things life never bothered to tell.

Let's take the one horse open sleigh on a spin through the neighborhoods where carolers carry sidearms, and sing the songs



STEV KLINETOBE

The few have it in their pockets. Ask them nicely, and they will give you a kiss then the boot. Wipe the frost off the window,

of the desperate, then duck.

Rudolf, shine your nose on those children. They do not laugh and play any reindeer games; they can't, they're hurt. They are broken toys. No refund. No return.

Have you seen the mistletoe?

Where is the one away in the manger? Christmas. Mas Christ. X—mas. X marks the spot. Bring some myrrh, some frankin-

cense, and a little plastic elf packed with M&Ms. Little baby Jesus loves M&Ms, much, much more than frankincense or myrrh.

Should we believe in a thing called Christmas? The joy is there with the lights and presents and plywood lawn figures. But what if you have no tree for the lights, or friends for the presents or a lawn for the figures?

Sure, sing your happy songs of woodland creatures and animated snowmen, but remember to sing for those who have forgotten the words, or never learned them. Every carol should have a final verse. One that describes the sadness and pain of the holiday season. It should be sung at the top of our lungs, for it is most important.

Bahhumbug. Let the suffering suffer.

Bite you greedy finger, Scrooge. There are enough Tiny Tims out there to fill Times Square. Watch the ball, it's about to fall. Father Time is on his way, and he's one stubborn bastard.

Not a creature is stirring, that is the problem. This drafty old house needs to awake. We need to look directly into the eyes of ol' St. Nick, and tell him to drop that cookie, get his big jolly butt back up the chimney and go somewhere where he's truly needed, and not to come back till he's done.

Go home, folks. Do the things you and your family do, but remember that final verse. Not everyone can sing as well as you.

Stev Klinetobe is a senior English major.

## Drug addictions can be supported by joining addict or joking about it

I used to think the Thanksgiving holidays were a success as long as no one announced they were gay, pregnant, a drug addict or getting divorced.

The Thanksgiving and Christmas vacation seasons had lost their mystique for me by the time I hit college. The primary allure of going home, other than having good food and getting more money from the folks, was in wondering whether I or my friends would run into other people from high school, and seeing who had made a success of their lives and who had gone down in flames.

These homeward treks were filled with surprise as we would learn that the most bizarre geeks of the class had already gotten married, or as we would see the class's main drug dealer clean as a whistle and with a career in the navy. Some people would go up on the ladder of life unexpectedly, and some would go down.

And some would seemingly fade away into the night. Matt was one of those people who had seemed to drift out of my life during the last couple of years. He was the first "best friend" I'd ever had, way back in the second and third grade. We were the class clowns then, the hellraisers everyone wanted to know. The founders of the secret club for our class at St. Edward's Elementary in Little Rock, Ark.

Then his family packed up and moved away the summer before fourth grade. I found out about it in the mail, from someone else. But for the next six years Matt and I kept in touch, writing long gag letters a couple times a year as his folks bounced around the country. Finally, in 1986, his family moved into a house 10n minutes away from my favorite aunt in a Los Angeles suburb.

Since that time, we managed to see each other three or four times during my summer visits to my aunt. And two years ago, we hopped a train and took off to Washington state with a bunch of his high school friends for a week in America's '90s hippieland.

I should have known trouble was on the way then. He and his friends lit up pot a few times that week. I was the only person who "just said no," but it still didn't seem like that big of a deal to me. This was West Coast culture. I had lost my class clown status back in seventh grade. He was the Ferris Bueller of his high school. He knew what he was doing.

Unfortunately, I was wrong about all that. My joking about it while I turned down the drugs helped approve of them as much as if I had taken a hit myself. And soon after I left that summer, we started to really fall out of touch. For the first time since I knew him, I went more than a year without hearing from him.

Until I gave him a call the other night. He was surprised to hear from me, to say the least. He hadn't been home for Thanksgiving, like I had been. Instead, he spent the holidays — and the whole month of November — in drug rehab. He hadn't stopped his drug usage with just pot, it turned out. He had become a "speed" dealer as well as a user, and the law had finally caught up with him.

Matt had a choice: jail or treatment. A criminal record, or a new start. He took the new start. And by the sound of things, he means to use it.

It was a different guy I talked to Tuesday night. Sure, we still joked a lot, and I made plans to get out to L.A. and see him in the spring or summer. But beyond the joking and his old devil-may-care attitude, there was the voice of maturity. The voice of a 22-year-old whose life had been careening out of control until the law put a stop to the mess he was making for himself.

And he was glad to hear from one of the few who stayed sober around him. Somewhere on campus, probably in a lot of places, there are others just like him. Taking a hit on a joint. Popping a pill. Snorting a line of coke. Thinking it'll never catch up to them. Sooner or later, it will. But if they're your friends, are you going to laugh it off, or are you going to force a change?

There's only one real answer to that question.

Carl Kozlowski is a senior English major.

PURPLE BON VOYAGE

See ya!

Be safe, warm & happy.

## LETTERS TO THE EDITOR

### Three cheers for Dennis And one for Michelle

Well, I guess I have put this off long enough. After all the uproar, controversy and letters, I have finally taken the time to write what I have known all semester: I LIKE Dennis Watson and I LIKE his column.

I found his work humorous, sarcastic and, like any issue that makes us comfortable, it was written with a grain of truth.

In a society where it is much easier to "go with the flow" instead of standing up for your own beliefs and values, I found Dennis to be a refreshing change.

Whether you agree with his views or not, give him some credit — knowing what he was saying was not the norm — he said it anyway.

Heather Freeman  
senior, nursing

In memory of Dennis Watson's spectacular contribution to the level of debate on this campus, I found it necessary to compose a song to show how much we (read: I) will miss him.

(To the tune of the Alma Mater)  
Hail to thee, Den-nis W  
Always right, always true  
Since you're leaving, we're feeling blue  
How 'bout reruns, DEN-NIS W!

Bob Turney  
freshman, political science

I would like to applaud Dennis Watson for his unbridled frankness. Despite the brutal criticism inevitably showered on him by thin-skinned Greeks and right-wing reactionaries, he has added more to the *Skiff* than most people realize.

By addressing "taboo" topics instead of rehashing the usual stale issues, and by skewering campus figures who have become complacent and self-righteous, Dennis has given this newspaper an unpredictable twist that kept readers squirming.

After all, keep in mind that this is an opinion column he's been writing, and in that light the worst anyone could call him is "uninhibited." Although it's often misconstrued as abrasive, Dennis's directness should be admired.

Certainly, I haven't always sympathized with the points he has raised in his columns, but Dennis deserves our respect for having the outright gall to write some of them! Week after week, undaunted by prank calls and venomous looks from the student body, he came back for more — not necessarily to irritate, but rather to entertain us.

Has postmodern society lost its sense of humor?

If Dennis says, "I don't HATE anybody," well, I'm inclined to believe him, and then move on to find the wit in what he's written.

Come on, TCU. Let's give credit where it's due.

Amy Jablonski  
sophomore, communication graphics & French

I have read the *Skiff* faithfully this semester, and have seen things which delighted me (like the return of Nigel) as well as things which made me question the logic of the author (like anything written by Jeff Jeter).

There has been one person I have been meaning to thank since August, and as the end of the year is upon us I thought it was time I did. Thank you, Michelle Smith.

I appreciate the work you have done this semester. Yours is the only column which is consistently worth reading. You express your views clearly without trying to provoke anyone. I enjoy reading a column so professionally written.

The point you make is clear: stereotypes are wrong, regardless of how you apply them; bigotry is wrong, regardless of whom it is against; hatred is wrong, regardless of whom you hate.

You have tried to enlighten this campus with your beliefs, and I commend your efforts. You are a credit to the *Skiff* staff.

Alice Dills  
senior, biology

### If you build it ...

After reading Jay Warren's article, "Building parking garage would cost \$10,000 a space," I could not help feeling extremely frustrated.

I have been at TCU for four years, and the parking problem has always been a hot topic of controversy. I have heard all of the proposals and all of the solutions, but I have yet to see anyone do anything about it. I have heard that a parking garage is in the future plan. Would someone please tell me when.

We need a parking garage, and we need it now. The parking problem is not just going to go away.

Kristin DeLeeuw  
senior, advertising/public relations

### Special thanks

My daughter and I would like to thank John Butler and University Ministries, Joe Laster and Facility Services, Debbie Jones and Conference Services, and everyone at TCU for their most kind and loving support during the death of my daughter's baby.

My thanks also go to Russell Gray and the James Avenue Baptist Church for their donation for the funeral expense. Thank you TCU for your donations, your cards and flowers, and the phone calls. My family appreciated all of your concern. May God bless you always.

Lela Cardona  
facility services

See more letters to the editor on page 4.

## The early bird may get what the hesitator didn't

Waiting may not get you good things

He who hesitates is not only lost, but miles away from the next exit.

I've no idea who said it, but sounds like it was said by someone who knew what they were talking about. And I'd guess he or she had college students in mind when it was said.

We have come to TCU in the physical prime of our lives to gain an education and find some means of supporting ourselves for the rest of our days, or until we get fired. We stress out over tests, write papers in the dead of night to beat a due date, and mix with other students over pizza and/or beer.

All these things are an integral part of a well rounded college education. But if we leave it to the routine events, we miss out on some of the best things. We pass by some opportunities that could be the best experiences of our lives.

More directly, get off your butt and take a chance on doing something most people can't see you doing. Or something you never thought you'd have the guts to do. It's not a testosterone thing, a black thing, or a Greek thing; it's a human thing.

Take a little brother or sister. That worshipful 10-year-old will make your day every time you visit. You might make his childhood forsake the safety of a perfectly safe aircraft for the thrill of falling towards the earth with a glorified bed sheet tied to your tail. Nobody's an atheist just before yanking the ripcord.

Do Mardi Gras with some friends. You won't believe what you can do with \$125, a change of underwear and a will to have a good time on your weekend on Bourbon Street.

Run for an office: campus, public or otherwise. If you win, you can try to set some of the things straight that you see as wrong with that particular organization. If you lose, you're allowed to say I-told-you-so if the winner fails. But help him or her do the job; it's your organization, win or lose.

Too many times we go along with the crowd just for the sake of acceptance, leaving the great discoveries and accomplishments to those who dare venture beyond the feeble light of popular approval into the darkness where greatness is found. Some go searching for this greatness and fame, never to leave the comforts of familiarity again. This is a shame, as most great accomplishments are seldom done on the first try.

If we hope to be great we must take these failures as learning experiences. Then wipe the blood on our sleeves and try again.

We are at possibly the most envious age of human life. Kids look at our freedom and dream of the day when they can do some of the incredibly stupid (but fun) things that we take for granted. Those older look at us with nostalgia in their eyes from their memories of the days when their most immediate concern was cash to get them into their favorite watering holes or to Austin for the weekend.

And some of us fail to realize this and therefore fail to capitalize on the opportunities that we will never see again.

Next week, that girl who sits behind you in biology may get a boyfriend. So call her today. If she turns you down, at least you didn't miss out because of cowardice.

Ask your boss for the big project; it shows him you aren't content with being on the bottom of the ladder.

Study abroad. A stranger in a strange land must be creative to survive and flourish. And so many college graduates tell me that they wish they had done something like that. Do it soon, worry about paying for it later.

To do these things, we must realize that nothing worth having is obtained without risk. Embarrassment from failure fades, regret from what could have been never does. We have nothing but a little skin off our egos to lose; what we could gain is immeasurable.

Clay Gaillard is a senior English major from Texhoma, Okla.

TCU Daily Skiff  
An All-American Newspaper

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DECEMBER 4, 1992

**MORE LETTERS TO THE EDITOR**

**Rebuttal**

We're writing in reference to Michael Price's letter in Wednesday's paper. Officer Price missed the main point of Miss Smith's letter when he chose to respond so caustically. The main point was, and is, that the police response to the prowler in the (sorority) house was inappropriate.

The prowler was sighted in three different rooms around 5 a.m. When called, the police told one of the victims to follow the prowler into the hall to identify who it was. Yet the following article in the *Skiff* said to immediately lock your door and call for help. The police also asked one of the victims if the "prowler" was a drunk sorority sister or lost boyfriend. The serious nature of the incident was made light of.

We lived in the house for three years without a dangerous incident. The outside doors were (and are) always locked, and men were (and are) NOT allowed upstairs in the house. We trusted our sisters, and the doors to our rooms usually remained unlocked. Oscar Stewart told the *Skiff* that he hoped this was an "educational" experience. Losing one of our sorority sisters to a prowler or rapist is not the kind of education we want or need.

**Janet Bax**  
senior, English

**Jennifer Burgess**  
graduate, speech pathology

I understand Mr. Price that you are defending your profession, but I would like to add a few comments from the viewpoint of a female student.

Mr. Price failed to mention that at least three other reports were filed regarding the incident where a stranger entered three girls' rooms in one of the sorority houses. The young lady you quoted as saying "she didn't want to get out of bed" was not as lazy as you made it sound, but she was very scared. And what she did say was that she did not want to leave her room because of the whole incident and the thought that someone could cause her harm.

As far as the door's being locked, this is my third year to live in the house and never has a problem like this occurred. In addition, to enter our house you must have a key. So our concern

is how this stranger entered our house, not how he entered our rooms. As a result of this incident and the fact that no considerable action was taken, our doors are now locked at all times. It is sad that we all must live in a place where we feel so unsafe.

It is also a shame that since the young lady who was assaulted recently needed to show marks of being physically attacked to be taken seriously. If a sobriety test was not given, then it is an unfair assumption to say she was intoxicated. She could have had one beer or one drink and smelled of alcohol, but you wouldn't know since no sobriety test was given.

I think that if one of your family members had been involved in an incident of this sort your reaction would've been quite the opposite. What we really want from you is to see this from a young college woman's view, and not that of a male police officer who deals with issues such as these on a daily basis. We would like our complaints to be taken seriously and not dismissed inconsiderately.

**Ashley Watkins**  
senior, advertising/public relations

**Richardson's fears**

I want to thank Michelle Smith and Katie Fairbank for the articles they wrote on the recent killings in Richardson, Texas. That city is my home town. The high school where that young man was shot is my old high school. People in my community never thought that guns and gangs were a big issue there, and it was never given much thought.

Now people are worried for their children, and I am worried for my friends. I only hope people now understand that crime happens everywhere, not just in the bad cities. It is very shocking to realize that the place where you have grown up all your life is now having all these horrible problems; it is also very frightening.

**Nicole Culver**  
freshman, child studies

**Where's the press**

We are responding to the article in the *Skiff* on

Wednesday regarding the women's basketball team. In comparison to the article on the men's basketball team, it was poor in both size and emphasis.

First of all, we had to search for the puny reminder that the women opened their season with an incredible point spread over North Texas. Secondly, it barely recognized the players, as only few were noted. We aren't asking for a front-page article, just some recognition.

The men had a picture, not to mention a lot more acknowledgement for good play. Additionally, the article included quotes. Why couldn't the women's team be interviewed as well? They played in the same coliseum. Was it too hard for the reporters to get there earlier to interview the women?

Or, is it because the men's team is more important than the women's? Does the *Skiff* want us to believe that the men's team is somehow more important than the women's team? How about the other sports on campus? Has anyone seen many articles on swimming, golf, soccer, tennis? The *Skiff* needs to start getting its act together and give equal space and time to the other deserving teams.

**Michelle Dolbec, et al**  
freshman, business

**Thanks for your support**

On behalf of the Black South African Scholarship Committee, I would like to congratulate the TCU community on a job well done. As of Nov. 25, the committee finished raising the \$4,200 needed to provide our black South African student with a college education.

This goal would not have been accomplished without the support of various areas on this campus. Thanks to the faculty, staff and the many organizations that gave so generously. Also, a special thanks to those individuals who made a trip to University Ministries to give what they could out of their own pockets.

Whatever you gave, whether it was one dollar or several hundred, take pride in the fact that you helped make a difference in one person's life. So once again, thank you.

**Marilyn Koble**  
sophomore, speech pathology

**Injury/** from page 1

"TCU is not obligated for the repercussions; no college is obligated," said Woods, who now attends the University of Texas at Arlington. "But it's not right. It (playing football) is a job. We are bringing in the money and somebody is getting paid."

Craig Crosby, who met Waldrep at the National Paralysis Foundation, said Waldrep is not trying to blame anyone in particular.

"I think he's just looking out for his best interest in the long run," he said. "People need to realize how high the expenses are when this happens."

Waldrep, who is the president of the National Paralysis Foundation, is married and has two sons, ages 5 and 2.

He said his sons understand how he was hurt and if they wanted to play football in the future, he said

"he won't bury their decision." "If they wanted to go to TCU, I wouldn't prevent it," he said.

He said money is not the motivating factor for his claim.

"It would've been different if the university said, 'Mr. and Mrs. Waldrep, we'll give your son a scholarship if he plays football for our school,' and then they said, 'But we can't pay for broken necks.' But that's not what young people are told. They think they're going to a fantasy land."

Waldrep said it hurts him that the school he wanted to be his alma mater doesn't save the spot he occupied in the press box during football games after he was injured. Now a coin machine fills that space.

"It's not a situation you can easily forget," he said. "I wake up every morning and face it."

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**Skiff Opinion: The Pen is Mighty, Indeed**

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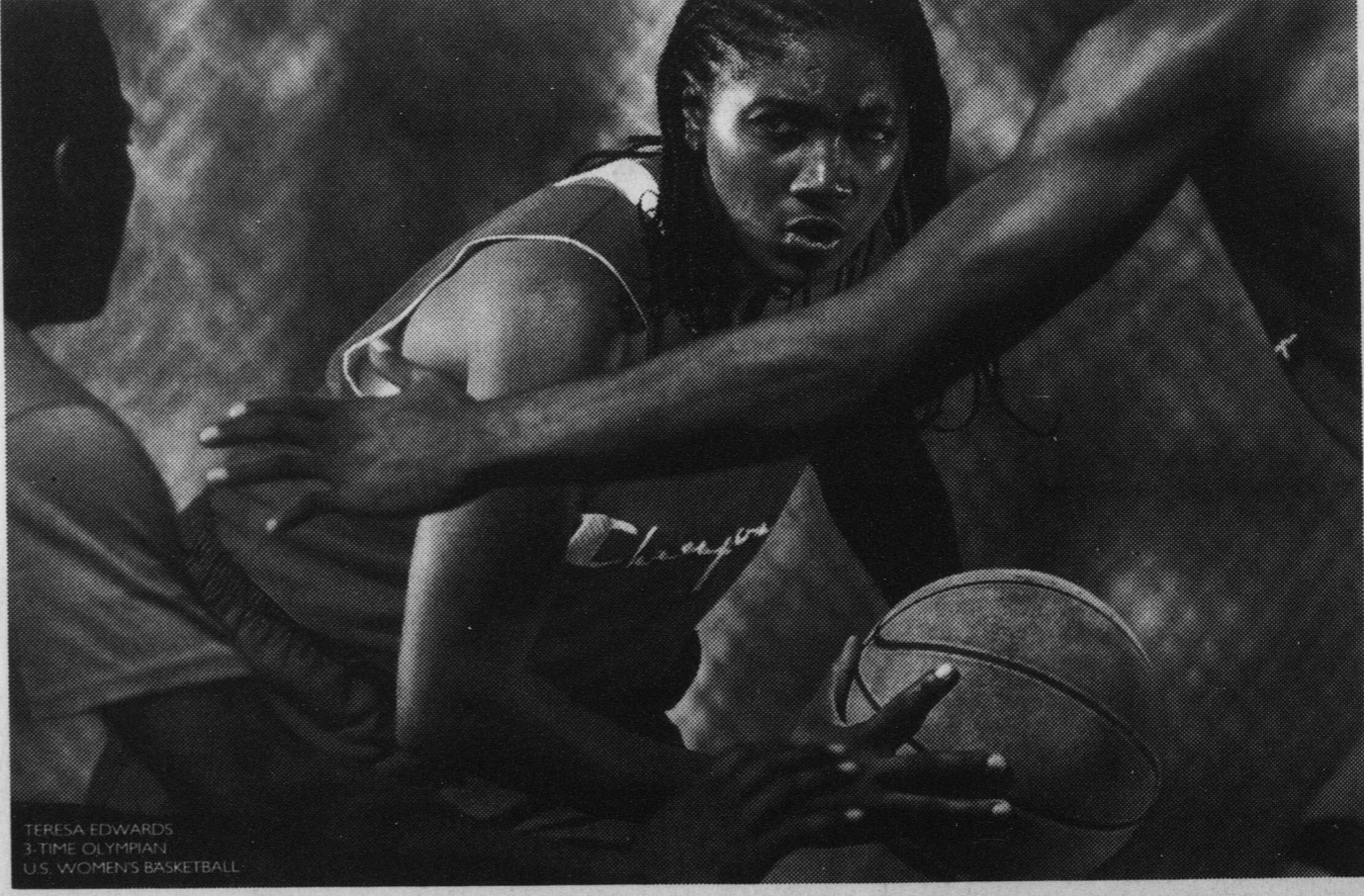
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**Champion**



6 *Beating the guys back in the neighborhood when I was a kid*

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*made me think I was pretty good. But at the same time, I*

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*always knew it's not about how good I am, but how good I can be.*

IN THE 1992 SUMMER GAMES

*In sports, in life and in our clothes, it takes a little more to make a Champion.*

**Chri  
the h**

Dear Santa,  
It's been a rough team lost to New Democrat in the Serbs and the other's throats, Somalia while offensive line w down on John turkey, Marriott market is down Aggieland and resorted to calling Fort Sill a bunch My... God! Ca Only if the Tex some pitching h Here's our s Bush, fresh of line, to analyze rior of the TCU The band ... calling those boys atrocious water boys. Le water boy. He' the path... goes jug. Doing t Always servin Quenching the sand cups of w juices flowing. biggest asset in Would you poor family va bringing you y hock a loogie Takes a man comes down to feel with my ex that I am very man (not wate call a senior ci Gee, thanks since it's been feel we deserv ask for, but s here's our Top 10. Goalpo Stadium. (rent 9. Somebod the Cotton Bo one like Florid would actual Cotton Bowl) 8. Our ver

# Sports

## Christmas wishes for the holiday season

Dear Santa,  
It's been a rough year. The football team lost to New Mexico, we have a Democrat in the White House, the Serbs and the Croats are at each other's throats, people are starving in Somalia while the Dallas Cowboys' offensive line was greedily chowing down on John Madden's six-legged turkey, Marriott prices are up, the job market is down, racism is loose in Aggie land and TCU fans have resorted to calling the GI Joe's from Fort Sill a bunch of water boys. Oh ... My... God! Can it get any worse? Only if the Texas Rangers don't find some pitching help fast.

Here's our special guest George Bush, fresh off the unemployment line, to analyze the atrocious behavior of the TCU basketball fans. The band ... it's bad. Shouldn't be calling those fine, young military boys atrocious names like (gasp) water boys. Let's examine the word water boy. He's someone who stays the path... goes straight for that water jug. Doing that drinking thing. Always serving his fellow players. Quenching their parched lips. Thousand cups of water. Gotta keep those juices flowing. Water boys were our biggest asset in Desert Storm.

Would you want someone with poor family values like Slick Willie bringing you your water? Might just hock a loogie in it or something. Takes a man of character ... All comes down to who do you trust? I feel with my experience as President, that I am very qualified to be a water man (not water boy). Not prudent to call a senior citizen a boy.

Gee, thanks George. Now Santa, since it's been such a rugged year, we feel we deserve whatever goodies we ask for, but since times are tough, here's our Top 10.

10. Goalposts from Amon Carter Stadium. (rent-a-cop not included)

9. Somebody besides the Aggies in the Cotton Bowl. (Maybe then someone like Florida State or Notre Dame would actually want to play in the Cotton Bowl)

8. Our very own parking garage.

(Hey, costs less than that gaudy new scoreboard)

7. A pitcher for the Texas Rangers. (Are you interested Charlie Hough?)

6. A new paint job inside Daniel-Meyer Coliseum. (Combined with the new scoreboard, TCU's athletic facilities have color schemes that would make a tie-dye t-shirt salesman vomit.)

5. The return of the Triple Shoot offense. (We might not have won all the time, but at least it was exciting)

4. An invitation to the NCAA Tournament for the basketball team. (After the way the selection tournament snubbed us last year, we shouldn't even have to ask for this one)

3. Some growth pills for our healthy basketball players. (With the loss of Kurt Thomas, we are awfully short inside, the extra air space will be a blessing. Also, how about putting a dart board in there. After all, it is the PUB!

Before we get to those picks, let's examine the race for the PURPLE PROGNOSTICATOR title. Billy Hatfield leads Rick Waters by a mere two games with ten to play. Waters will need upsets from Air Force and Tennessee, and a tie in the Rose Bowl if he has any chance of catching Hatfield. The race for third has come down to Alan Droll and Ty Benz. This one will go right down to the wire, as Droll holds a slim one game lead going into the final week of play. Then there is sports editor Greg Riddle. The less said about his record the better. Even the weekly guest has won more games (and picked ten less).

On to those picks.  
**The Aloha Bowl: Kansas vs. BYU** - The Jayhawks didn't get to wave the wheat very often in November (they do this after every win) because the Hawks collapsed, going 0-3. But the Hawks are still awful tough and they face the Mormons in Hawaii. This is where BYU has an edge because while KU will be partying, the Cougars will be praying. Gee, I wonder who will have a better

### PURPLE PROGNOSTICATOR

Skiff SPORIS	Kansas Aloha BYU	USC Freedom Fresno St.	Hawaii Holiday Illinois	Arizona Hancock Baylor	Air Force Liberty Mississippi	Boston College Hall of Fame Tennessee	Michigan Rose Washington	N. Carolina Peach Mississippi St.	Dallas at Denver	Miami at San Francisco
Greg Riddle last week: 6-4-0 overall: 64-51-5	BYU	USC	Illinois	Arizona	Mississippi	Boston College	Washington	N. Carolina	Dallas	San Francisco
Ty Benz last week: 6-4-0 overall: 71-44-5	Kansas	Fresno St.	Hawaii	Arizona	Mississippi	Boston College	Washington	N. Carolina	Dallas	San Francisco
Alan Droll last week: 6-4-0 overall: 72-43-5	Kansas	USC	Hawaii	Arizona	Mississippi	Tennessee	Michigan	Mississippi St.	Dallas	San Francisco
Rick Waters last week: 8-2-0 overall: 75-40-5	Kansas	USC	Hawaii	Arizona	Air Force	Tennessee	Tie	Mississippi St.	Dallas	San Francisco
Billy Hatfield last week: 8-2-0 overall: 77-38-5	BYU	USC	Hawaii	Arizona	Mississippi	Boston College	Michigan	N. Carolina	Dallas	San Francisco
<b>GUEST BOX</b> John Wilson last guest: 8-2-0 overall: 66-40-4	Kansas	USC	Hawaii	Arizona	Mississippi	Tennessee	Michigan	N. Carolina	Dallas	San Francisco

time? Should be an interesting game because it pits the Hawks powerful running game against the impotent BYU defense (remember they are from the WAC where defense is a foreign word) while the Cougs will try to pass their way over a tough KU defense that has defended well against the pass. Get ready to wave the wheat Hawks because... the Hawks will blow BYU back to Provo, 42-17.

**The Freedom Bowl: USC vs. Fresno St.** - How appropriate that Fresno State should be playing in this bowl. After the fight they had with San Diego State a couple of weeks ago, freedom is one thing this team should be thankful for. Should have been sent to jail for assault with a deadly football helmet. Trojans should rip Fresno State defense apart with ease. Scored 23 points against Notre Dame defense. Would have won the game if they had been able to tackle Reggie Brooks. Have seen better tackling in a Pee Wee League game. Big boys from Pac Ten too much for wimps from the WAC. Trojans burst Fresno State's bowl bubble. USC 40 Fresno St. 30

**The Rose Bowl: Michigan vs. Washington** - Imagine this answer on Jeopardy... Two college football teams that folded like a matchbook cover in 1992. Answer: Michigan and Washington. Once the Rose Bowl was dubbed a game with national championship considerations, now it's the "Who cares bowl?" Should be interesting because Michigan might not be able to beat the Huskies, but I bet they can tie them. If the Wolverines do that then they'll finish undefeated at 8-0-4. Washington trying to salvage their season with another Rose Bowl thrashing of the Wolverines. They'll get their wish as everyone in America switches the channel to watch beer ads. Washington 31-21.

**On to the pros:**  
**Dallas at Denver** - How bad are the Broncos without John "Mr. Ed Grin" Elway? Try losing to the hapless Seattle Seahawks. I bet Dan Reeves' blood pressure has gone up the last couple of weeks without Mr. Ed... I mean Elway. The Cowboys are hotter than Jimmy Johnson haircut and should destroy Denver, even if Elway does play. Charles Haley and company will make life miserable for Denver's quarterback, whoever it is. Dallas brands the Broncos, 35-10.

**Miami at San Francisco** - Knock. Knock. Who's there? Joe. Joe who? Joe Montana, the guy who quarterbacked a Niner team to the title of Team of the Eighties. Oh, that guy. Listen, we've got this fellow named

Steve Young here now, and you need to put this opposing team's helmet on and go play with the scout team.

Holy cow! You know a team is deep when one of the greatest pro QB's is leading the scout team. San Francisco has a leg up on the Cowboys for the home-field advantage through the playoffs. They won't slip against a Dolphin team that is in danger of becoming extinct come play-off time. Forty-Niners 32, Miami 17.

**Very Early Pro Play-off Prediction:** AFC Championship Game-Buffalo 24, Pittsburgh 15. NFC Championship Game - San Francisco 28, Dallas 24.

**P.S.** - Have a great holiday season. The guys responsible for this feature hoped you enjoyed it.

#### Fire hosts tourny

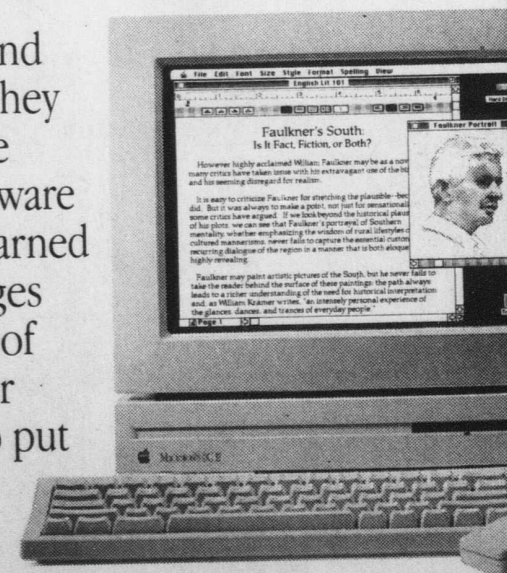
The Fort Worth Fire will host a broomball tournament for area college students beginning Dec. 16. The tournament games will be played before every Fire game on Tuesday and Wednesday nights at the Tarrant County Convention Center. Those interested should call Naomi DeFriend or Tim Dwyer at 335-3473 at the Fire offices.



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D E C C O 4 9 2

# Sports

## Iba spells success in basketball

By HOLLY LOHREN  
TCU Daily Skiff

Hands on hips, shouting from the sidelines, occasionally running up and down the court, TCU head basketball coach Henry "Moe" Iba is on his feet as much as his players. But the Iba that spectators see at the games is a sharp contrast to the person that people see at home or in the office.

"Because he's so animated on the court people think he'd be that way at home," said Iba's son Blake, a senior at TCU. "He's much calmer when he's at home. He does a really good job of separating the two (home and basketball)."

But Iba, 53, had to do a lot of moving around before he could call Fort Worth his home. Born and raised in Stillwater, Okla., and a 1962 graduate of Oklahoma State, Iba played guard for the Cowboys under his father's coaching, Henry "Hank" Iba not only coached Moe's team, he also coached the U.S. Olympic basketball team three times, in two of which the U.S. captured the gold.

Hank was Moe's biggest influence in basketball, but his mother motivated him to succeed, he said.

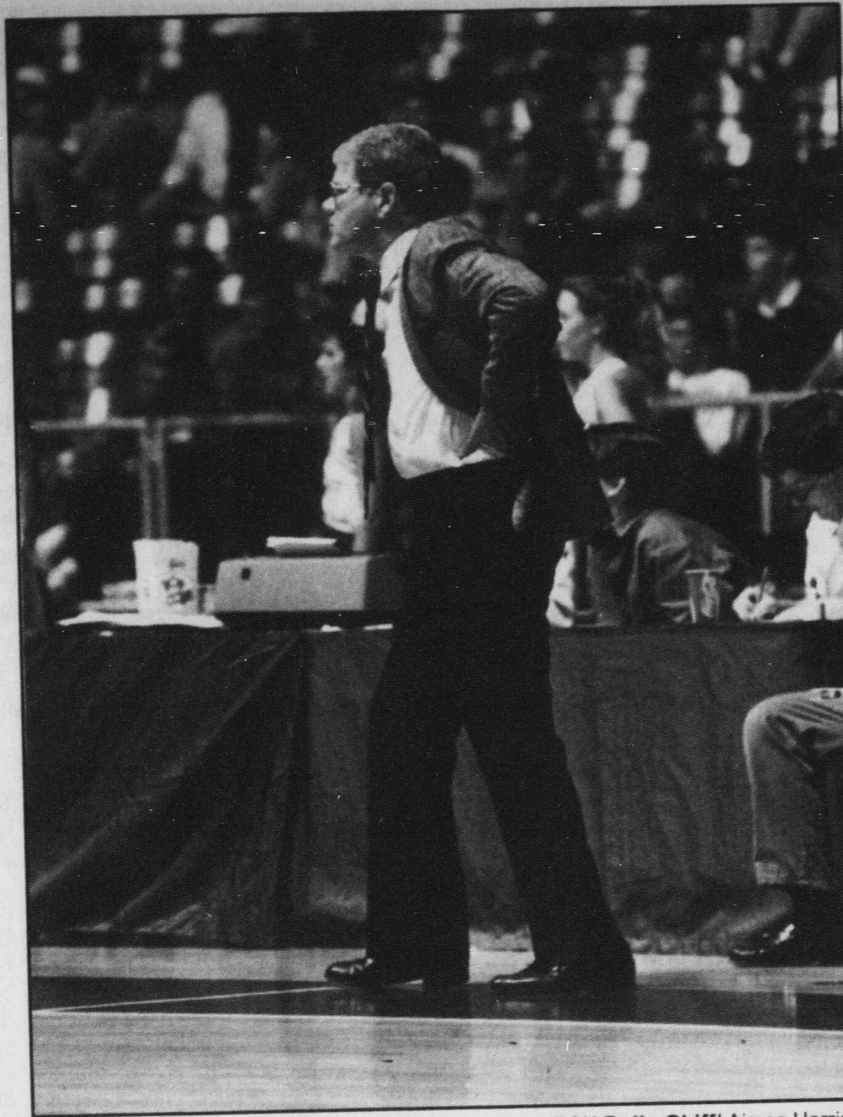
"I think my mother taught me to compete," Iba said. "She made it clear to me that it didn't matter whether I was digging a ditch, to do it the best that I could."

Iba took this advice and jumped into an assistant coaching job at what was formerly called Texas Western and is now the University of Texas at El Paso (UTEP). Iba was Don Haskin's assistant until the 1965-66 season when they won the National Championship.

"I got into a deal in El Paso that was storybook," Iba said. "They still talk about it. How a small school could win the NCAA."

Iba was hired as head coach at Memphis State during the 1966-67 season. It was a season of transition for the Tigers because the school was entering the Missouri Valley Conference. Memphis State had been an Independent prior to Iba's reign as head coach.

The transition required a lot of changes. Although it was not an all white school, Memphis State had an all white athletic department. Iba saw the need for change and recruited Joe Proctor, the first black athlete ever



TCU Daily Skiff/ Aimee Herring

TCU head basketball coach Moe Iba has been roaming the sidelines at Daniel-Meyer Coliseum for the last five years. Last year Iba led the Frogs to a 23-11 record and an appearance in the NIT.

recruited in the South.

"It was hard for the initial group that came in; it was the time that Martin Luther King got shot in Memphis," Iba said. "It was a good change. It gave minorities the opportunity to better themselves."

Iba lasted four years with the Tigers, compiling a record of 37-65 during his tenure. Within two years, Gene Bartow, Iba's successor, added a few players to the team's foundation and took Memphis State to the NCAA finals where they lost to UCLA.

Iba went on to coach at the University of Nebraska for the next 15 years, the last five of which he was the head coach. At the beginning of the 1986-87 season Iba decided that he would resign at the end of the season because of a personality conflict with the administration. That year Iba took Nebraska to its first NCAA Tournament, and then resigned.

Although he is in the public eye, Iba always puts his family first, Blake said. Blake recalled the time when his parents were looking for a home in Fort Worth.

"They moved to a house where

there was a school that was the best for me," Blake said. "Instead of one that was convenient for him, as far as going to work, getting to TCU."

This ability to take care of others is not only seen by Iba's family but his players too.

"As a coach he's the kind of guy you have to respect," senior forward Allen Tolley said. "You might not always agree with him but you have to respect him. He has the reputation of knowing what he's talking about and his reputation follows him on the court. He's proven he can win before."

Since 1988 TCU has kept a winning record and finished in the upper echelon of the Southwest Conference. Last year its record was 23-11, the second best in TCU history.

But with eight new players this season, Iba may have to endure another year or two of transition.

"I don't know how this year will turn out," Iba said. "We've got some older guys here and they can tell the new guys what to expect."

## Lady Frogs ready to surprise rest of Southwest Conference

By TY BENZ  
TCU Daily Skiff

Setting their sights high this year, the TCU women's basketball team will try to right a sinking ship that sunk like the Titanic last year.

But injuries were the iceberg that sunk the Lady Frogs last year as head coach Fran Garmon was forced to scramble to piece together a different starting lineup each game. In the end, injuries, combined with a demanding schedule, were too much for the Lady Frogs as they hit rock bottom, losing their last 20 games. TCU finished dead last in the Southwest Conference and ended the season with a 4-24 record.

"It was amazing that the attitude of the girls was as good as it was last year," Garmon said. "It was like what's going to happen next to us. But we're ready to have some good times this season."

If the Lady Frogs are going to have some good times, then it will be TCU's backcourt that will lead the way as seniors Andrea Boris and Rachel Hesse will have to carry the load. Last year the two were the only bright spot in an otherwise dismal season. Boris and Hesse combined to score over 20 points and gather almost nine rebounds a game.

These two must have another good year, because just like last year, TCU will be without star forward Liz Zeller. Zeller, who injured her left

knee last year in the ninth game and had to sit out the rest of the year, was forced to retire from TCU basketball after blowing out her right knee this summer. It leaves TCU without their leader and a big hole in the inside.

"It's a team sport and we can't rely on just one player now that Liz is out," Garmon said. "Someone else is going to have to step up and contribute to help make up for her."

The candidates who will try to step up their game are post players Kim Venik and Amy Bumsted. Not only do these two need to step up and score, but also must improve their rebounding. Together Venik and Bumsted averaged under 10 boards a game last year.

Two newcomers could also make an impact this year as junior college transfers Julie Rengstorff and Donna Krueger will try to step in and make an impact inside.

Also returning at forward are

Janelle Hunter and defensive specialist Traci McKinley. These two are expected to pick up some of the scoring slack inside.

But the key to this year will be shooting, because at times last year the Lady Frogs were colder than the Arctic Sea. TCU shot only 36 percent last year and were even worse from beyond the three-point line, hitting only 23 percent of their shots. If the Lady Frogs are going to be competitive this year then they must shoot better.

"The first thing we need to do is avoid injuries because we were devastated last year by them," Garmon said. "We also need to shoot the ball the better and improve our transition game and rebounding."

So far this year things have worked out well for the Lady Frogs as they pounded North Texas 86-68 in their opener last Tuesday.

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**Student/** page 1

**Action/** from page 1

University Drive which falls under the city's jurisdiction.

The Fort Worth Police Department has not released their report because the incident is still under investigation.

Oscar Stewart, campus police chief, said two-lane crosswalks are very dangerous because in one lane drivers will stop and wave a person across.

"But the oncoming driver is unable to see people trying to cross the road," he said.

Stewart said drivers and students crossing the road have a "big show-down" when students are trying to go to class and drivers are going to work.

"Everybody is in a motion forward," he said.

Stewart said the best way to cross the road safely is to "wait, stop and make sure all four lanes are clear."

"Do not accept someone waving their arm to tell you to 'come on,'" he said.

Residents said they were told that if the people responsible for the vandalism were found, the residents would be reimbursed.

Besides being charged for the damages, the people responsible could be subject to other sanctions, said Elizabeth Proffer, dean of students.

Tampering with fire equipment, for example, could lead to suspension from the university, she said.

Each case is reviewed individually, Proffer said.

"We try not to have any automatic penalties," she said. "We try to take into consideration the history of the person."

This noise restriction and fine are the first actions taken this semester that hold all residents responsible for the vandalism, residents said.

Residents said they doubt the restrictions will solve the vandalism problems.

"I think it's just a punishment to get people madder at whoever's doing it (the vandalizing)," said Zac Tureau, a sophomore psychology major.

Flowers predicted many residents would rather pay the fine than turn in their hallmates.

At the hall council meeting Tuesday night, Myers asked the residents to talk to him if they had any information on the vandalism. The hall director told residents they could remain anonymous to everyone except for himself and TCU officials, Flowers said.

Tureau, Flowers and Grizzelle all agreed that no vandalism on this scale took place last year in Tom Brown. The three men have lived on the third floor of Tom Brown since the beginning of their freshman year.

"Last year things got broken, but

the change between this year and last year is a veritable abyss," Tureau said. "It is a lot worse this year."

"A lot of people are upset about it, especially people who lived here last year and know that's not how things are — or were," he said.

Grizzelle said he is disgusted by the vandalism.

"That is my home," he said. "I live there and people are destroying it. They have no respect for authority. I think sometimes they do it for kicks, just to see what they can get away with."

Flowers also expressed anger at the vandalism, noting the improvements made in Tom Brown over the summer.

"They (maintenance workers) repainted this whole dorm this summer," Flowers said. "They re-carpeted. And it looks disgraceful."

"The semester's not even done with," he said. "I wonder what they're going to do next."

Burgwyn said she thought there has been more vandalism in some of the men's residence halls this semester than in the past.

"There's a sense we've had more episodes this fall in Tom Brown and Milton Daniel (Residence Hall) than we've had in years past," she said.

But Olson disagreed.

"It seems like it varies from year to year," she said. "It's really not more than we've had in the past."

The hall directors of the two other all-male residence halls on the main campus said they have not had much trouble with vandalism this semester.

Clark hall director James Smith said he has seen very little vandalism this semester, noting that one window was broken over Thanksgiving break.

"Every hall has its own personal-

ity," Smith said. "Traditionally, guys in Clark are a little bit older. There's an attitude of respect for where they live: since they have to live here, they should keep it nice."

Milton Daniel hall director Paul Short said his hall has had few recent incidents of vandalism.

"Right now I think everyone's concentrating on finals over here," he said.

John Lamb, a Milton Daniel resident assistant, said some acts of vandalism were committed during the first half of the semester, but they have leveled off.

In the first month of the school year, three bulletin boards were ripped off the walls, he said.

In October, a bulletin board in Lamb's wing was set on fire, he said. When that happened, the wing's residents were put under 24-hour noise restriction for a week. The problems stopped, Lamb said.

"We try to prevent people from doing it (vandalizing)," he said. "We try to catch people after they do it. We try to encourage people to spread the word that it's not something that creates the best living environment."

A group of hall directors and resident assistants met with Burgwyn and Olson last month to explore ways to deal with vandalism, Burgwyn said.

Burgwyn said she is not convinced that charging all hall residents for the actions of a few is the best response to the problem.

"We are getting more and better information on vandalism, so we can formulate the best response that we can to help students understand it is not appropriate in this type of community," she said.

**Festive music offers respite from finals**

By GINGER RICHARDSON  
TCU Daily Skiff

The 16th annual "Carols by Candlelight" will try to bring a little holiday cheer to finals week.

Emmett G. Smith, Herndon Professor of Music and professor of organ and church music, said the program "is designed to give students a change of scenery and pace in the midst of studying for finals."

The program, which is exactly 30 minutes long, will begin after a brief introduction by Smith, he said.

"I want to emphasize that this program is not a worship service," Smith said. "The professional clergy will be allowed to give a Christmas prayer, but the purpose of 'Carols by Candlelight' is to give the students a lasting memory of their time at TCU and to get everyone in the Christmas spirit."

"One of the biggest complaints we hear from students is that there are very few traditions here except for football," he said. "I think that this has become one of those few important traditions."

The program will open with everyone singing a group of 4 or 5 Christmas carols followed by a special performance by the chapel choir. Students and faculty will then join in for another set of carols and then listen again while the chapel choir performs.

"When the students arrive, they will be handed a 3-to-4-page booklet, describing the entire performance in detail," Smith said. "All the words to the carols will be right there for them, and all they have to do is follow along."

Afterwards, wassail, a hot punch, will be served for the students' refreshment.

Smith said he anticipates a packed house, so students should be at the chapel at 10:15 p.m. if they want to be guaranteed a seat.

"The chapel seats approximately 400 people, but we have had as many as 600 show up in years past," he said. "It is going to be beautiful inside. There will be candles in the chapel, and luminaries outside."

The bells in the tower will begin ringing at 10:15 to inform students that the program is about to begin, and from 10:20 to 10:30, a brass ensemble will play Christmas carols outdoors if the weather cooperates, Smith said.

Smith said no one will lead the carols because he wants "all students to feel like they can participate."

For the first time, a TCU student, Kevin Estes, a senior pre-med major, will play the organ during the program.

"Usually I play the organ," Smith said. "But this year, Kevin asked if he could do it. He's an excellent organist who started playing when he was 11."

The chapel choir is under the direction of Ronald Schirey of the University Christian Church, and the brass ensemble is under the direction of Steve Weger, a principle trumpet player with the Fort Worth Symphony.

"Carols by Candlelight" will be held at 10:30 p.m. Dec. 14 at Robert Carr Chapel.

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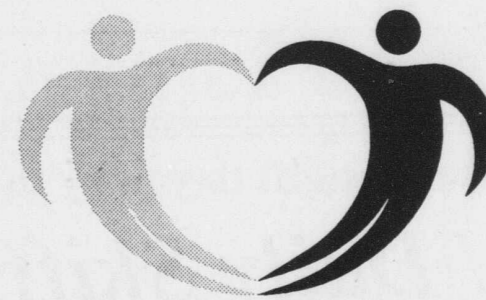


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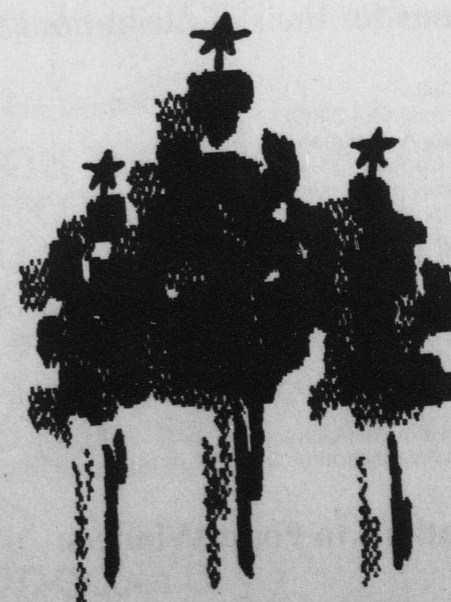
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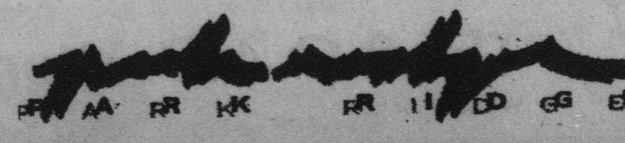
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# News

## City youth orchestra joins Choral Union, symphony

By CARRIE BREWER  
TCU Daily Skiff

The TCU Symphony and Choral Union will be joined for the first time ever by the Greater Fort Worth Youth Orchestra in the Sunday performance of Carl Orff's "Carmina Burana."

The free performance will be at 7:30 p.m. in Ed Landreth Auditorium.

Kurt A. Sprenger, conductor of both the TCU Symphony and the Youth Orchestra, said he supplemented the symphony with the orchestra because "Carmina Burana" required a huge orchestra sound.

"I think this has really helped the youth symphony by exposing them to college-level musicians," Sprenger said. "It helped the TCU students to see what high school talent is out there."

Kevin Cox, a senior criminal justice major, said most of the players in his section of double basses were from the Youth Orchestra.

"It is nice having them play with us," Cox said. "They are all very competent."

The Youth Orchestra helped build a stronger sound, Cox said.

"The Choral Union is such a powerful vocal group, we had to match them," he said.

Cox said the only problems the

entire ensemble faced was trying to fit everyone on the stage.

The total ensemble numbers close to 300 musicians and singers.

The Choral Union has close to 150 students with all different majors, said Ron Shirey, professor of choral music and director of choral activities.

The Choral Union is the only non-audition choral group on campus and includes students from the five other choir groups. Also, many students in the group were in high school choirs and wanted to continue singing in college, Shirey said.

Rob Laney, a senior music education major, said music has overwhelming parts as well as tender moments.

Laney, a soloist in the concert, said his solo was a challenge because it had so many different registers, or voices.

"I go from a low voice to a high voice and then a falsetto voice," he said. "All of the solos have a different flavor to them."

Shirey said he suggested "Carmina Burana" to Sprenger for a change from a traditional performance, like Handel's "Messiah."

The piece was chosen to fit the ensemble and because it was a popular selection for an orchestra and choir combination, Sprenger said.

"It is probably one of the top 10

choices for best choir and orchestra pieces of all times," he said.

Sprenger said "Carmina Burana" has a secular theme rather than a Christmas theme.

The piece is based on poems and manuscripts written by 13th century monks in Bavaria. The secular poems, written in German and Latin, are divided into 25 movements and three parts; "The Spring," "The Tavern" and "Love."

"The translations of the words reveal the poems were about lust and unrequited love," Laney said. "It's funny we're doing such a lustful piece by monks at Christmas time."

The music portrays the debauchery and abuse in secular problems, Sprenger said.

"The music has elements of an aboriginal beat with loud, full blasts of music," Shirey said. "It is like a glorified rock concert."

Shirey said every time he has seen "Carmina Burana" performed, it has had an overwhelmingly exciting effect on the audience.

Concert-goers should be warned to arrive early for the performance if they want a seat, Cox said. The whole lower floor and balcony will be packed, he said.

"If there is one musical event to go to this year, this is the one," Cox said.

## Degree hopefuls give concert

By SHU XIE  
TCU Daily Skiff

Master of Fine Arts candidates Tracy Cutaia, Michele Manley and Janet Wade will showcase their talents at the Young Choreographers Concert this weekend.

An annual event on the campus, this year's Young Choreographers Concert has been dubbed "One Stage, Two Shows, Three Women." According to a university press release, The reason for the title is quite simple: on one stage, The University Theater, two showings of the works of three choreographers will be performed.

Manley, a modern dance M.F.A. candidate, said the concert will be her biggest choreography project yet.

"I started talking in early spring about how to incorporate sculpture and music into dance," she said. "The dance is about interpersonal family relationships dealt through dance."

Titled "Parlor Games," Manley's piece involves the collaboration of two other artists, including Chip Williams, a graduate sculpture student at TCU. Williams' work includes two sculptures that will be featured in her thesis piece, Manley said.

"There are two off-the-floor sculptures I use in my dance," she said. "One is seven feet off the ground and the other is three feet. They are climbable, so the dancers will be able

to get on top of them to dance."

Wade, an M.F.A. candidate in ballet, chose to develop an abstract ballet utilizing the structure of the stars.

"My piece is called 'Illumina,'" she said. "Illumina is a constellation. There are eight stars in the constellation, and I have eight dancers (in my dance.) Also, my end pose for the piece will be in the shape of the constellation."

Wade said she uses a Vivaldi Concerto Grosso to utilize technique to work through the music.

Cutaia, the third choreographer, is drawing on her own personal experience to make her dance come alive.

"It's a piece about an abusive childhood and marriage and coming to terms with it," she said. "And also going on in life, after that."

Cutaia, who characterizes herself as a feminist, her all-female cast and a guest artist will be performing an abstract modern dance. Michele Adams, a 1992 TCU graduate, will be dancing the principal role.

Cutaia, a certified occupational therapist, said she found the dance to be very therapeutic.

"I've done a lot of struggling in my

life," she said. "This has helped me to come to terms with how I was raised."

All three choreographers have found their choice of dancers very important to the success of the choreography.

"I looked for dancers that were very strong technically," Wade said. "My piece being a *pointe* piece, I wanted dancers that were very strong and solid in their technique."

While both Manley and Cutaia said they looked for a style while selecting their cast, Cutaia said she also looked for dancers that could understand her life.

"For me, this piece is very personal," she said. "Some of the subject matter is controversial. I needed dancers with a very open mind."

The concert, which is part of the requirements for a Master of Fine Arts degree, will be held at 8 p.m. Dec. 5 and at 2 p.m. Dec. 6. Both performances are free.

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## Hea

By LIZ GARDEN  
TCU Daily Skiff

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# Health Center issues warnings against alcohol poisoning

By LIZ CARDENAS  
TCU Daily Skiff

When a student finishes their last final, it means it's time to party.

The evening's list of activities includes heading to a keg party, stopping by the local bar for some shots and then going to an apartment to play some drinking games.

At the end of the night, the student cannot walk, can hardly talk and starts to pass out.

That student could be a friend, or it could even be you.

In September 1991, the University of Texas and 10 students agreed to pay almost \$2 million to settle a suit on the alcohol poisoning and death of a fraternity pledge. During the same month, three University of Missouri at Rolla students were charged with involuntary manslaughter when another student passed out and choked to death on his own vomit after voluntarily chugging beer and taking shots of tequila.

In October 1991, a York College sophomore died of cardiac arrest after drinking at a party.

In November 1991, a University of Idaho student died of alcohol poisoning after consuming a quart of Southern Comfort and other liquor at a Halloween party the previous night.

And, during the same month, a University of Florida student died of alcohol overdose after consuming 23 shots of liquor in a one-hour span at

a drinking contest, vomiting and then passing out.

"Every year students die from alcohol overdose," said Barbara Herman, Alcohol and Drug Education coordinator.

Most students think they have had a lot of alcohol and drug education and are familiar with typical side effects of drinking, such as a hangover, but they do not think that an excessive amount of alcohol can kill them, Herman said.

There are three main forms of alcohol:

•Beer — made from grains and malt and usually contains three percent to six percent pure alcohol.

•Wine — made from grapes and other fermented fruit juices and contains seven percent to 14 percent pure alcohol.

•Liquor — such as vodka or whiskey, is made from grains and usually contains at least 40 percent pure alcohol.

"Proof" is the measurement for determining the strength of alcohol.

The proof level is set by multiplying a drink's percentage of pure alcohol by two. Therefore, if a type of alcohol is 50 percent pure, it is 100-proof; if an alcohol is 86-proof, it is 43 percent pure.

This means that one 1.5-ounce shot of liquor is about the same in strength as a 5-ounce glass of wine or a 12-ounce bottle of beer. They all contain approximately equal amounts of pure alcohol.

## Blood Alcohol Content Chart

Weight	Ounces of Alcohol									
100	.04	.07	.11	.14	.18	.21	.25	.29	.32	.36
120	.03	.03	.09	.12	.15	.18	.21	.24	.27	.30
140	.03	.05	.08	.10	.13	.15	.18	.21	.23	.26
160	.02	.05	.07	.09	.11	.14	.16	.18	.20	.22
180	.02	.04	.06	.08	.10	.12	.14	.16	.18	.20
200	.02	.04	.06	.07	.09	.11	.13	.14	.16	.18
220	.02	.03	.05	.04	.08	.10	.11	.13	.15	.16
240	.01	.03	.05	.06	.08	.09	.10	.12	.13	.15

Subtract .5 oz. Alcohol for each hour of drinking time

### Servings of Alcoholic Beverages, BAC, Effects on Feeling and Behavior

- 2 0.05% Feeling of warmth, relaxation, mild sedation; exaggeration of emotion and behavior; slight impairment of fine motor skills; slight increase in reaction time.
- 3 0.08% Visual and hearing acuity reduced; slight speech impairment; minor disturbance of balance; increased difficulty in performance of motor skills; feelings of elation or depression.
- 4 0.11% Difficulty in performing many gross motor skills; uncoordinated behavior; definite impairment of mental faculties.
- 7 0.20% Feels confused or dazed; gross body movements cannot be made without assistance in ability to maintain upright posture.
- 14 0.40% Nearly complete anesthesia, absence of perception; state of unconsciousness, coma.
- 20 0.60% Death is possible following complete anesthesia of nerve centers which control heartbeat and breathing.

SOURCE: TCU Office of Alcohol and Drug Education

Drinking alcohol is called ethanol. Ethanol is poisonous in large doses.

When a person has a drink, the ethanol in that drink goes directly to the stomach. It moves rapidly into the bloodstream, where it is carried to the brain and other parts of the body.

The liver filters alcohol from the bloodstream and eliminates it from the body. This is a slow process, because the liver can only filter about a half-ounce of pure alcohol each hour.

When a person drinks more than that, the person gradually starts to feel the toxic effects of alcohol. This is called intoxication, commonly referred to as drunkenness.

Increased feelings of relaxation, decreased inhibition and impaired coordination are symptoms of mild intoxication.

Slurred speech, staggering and marked impairment of mental pro-

cesses occur with greater levels of intoxication.

These symptoms take place because alcohol is a depressant, so when there is an extra amount of alcohol, the brain and central nervous system begin to slow down, Herman said.

"Alcohol poisoning occurs when the alcohol level reaches a toxic level," she said. "Everything in the body shuts down, and that can lead to death," she said.

"The problem is there is a fine line between intoxication and alcohol poisoning," said Dr. Jack Terrell, Health Center director. "You can't tell by just looking at someone."

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## Campus police chief discusses penalties of alcohol violations

By LIZ CARDENAS  
TCU Daily Skiff

According to the TCU Alcohol Policy, found in the University Calendar Handbook, the consumption, sale or use of alcoholic beverages is prohibited on the TCU campus including the stadium and parking lots.

The handbook cites the following regulations concerning the possession and consumption of alcohol on campus property:

•The only place students of the legal age (21) and older may possess and consume alcoholic beverages is in their residence hall rooms or in the rooms of other students of 21 or older.

•No person may provide any alco-

holic beverages to anyone under legal age.

•Students may only have six guests, of legal age, in their room during a gathering where alcohol is present.

•If one resident is of legal drinking age and one is not, the legal age resident may possess and consume alcohol in their room. But, guests who are 21 are not allowed to bring alcohol into the room of residents who are not of the legal age.

•Being intoxicated is a violation. All students showing drunken behavior on campus are in violation.

•Any effort to force a student to drink against the student's will is a serious offense.

Students who violate any rules of the alcohol policy are subject to the

following minimum disciplinary sanctions:

•First offense — The student will be required to dispose of the alcohol in possession, will be charged a \$35 fine and must attend an alcohol education program.

•Second offense — The same as above except the fine is \$70. Also, a letter will be sent to the student, the student's parents and the student's file in the Dean of Students office.

•Third offense — Same as above except the fine is \$140. In addition, the student will be placed on University disciplinary probation, required to do community service when appropriate and will be subject to removal of the residential living program if the student is living in a university residence hall.

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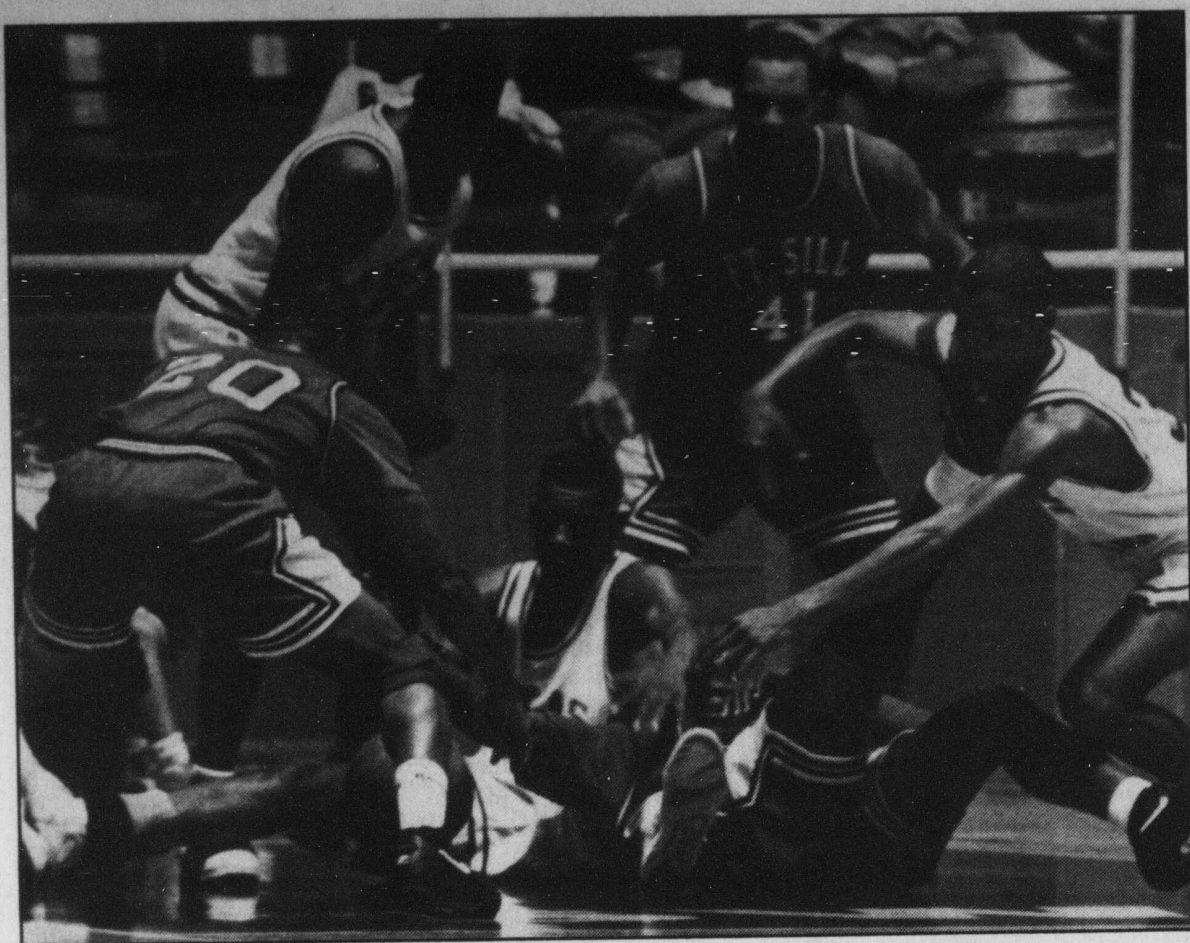
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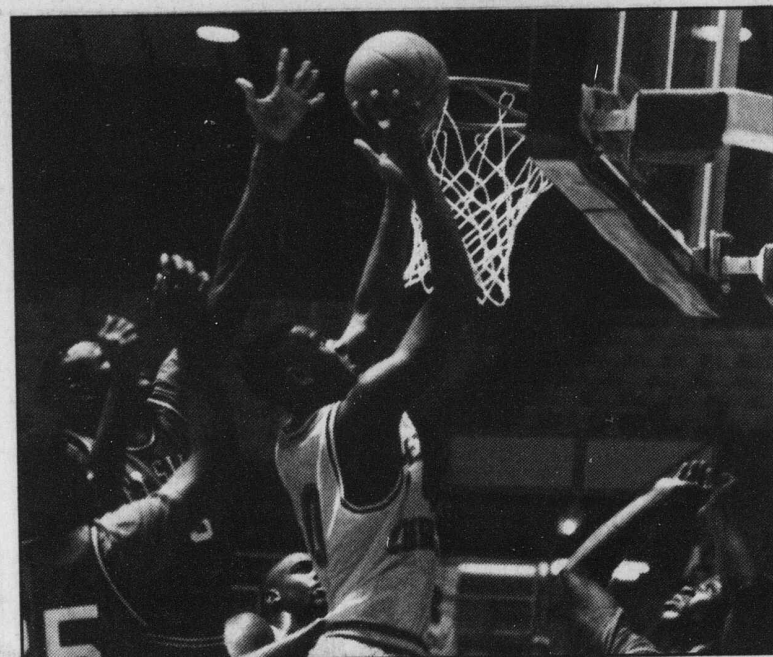
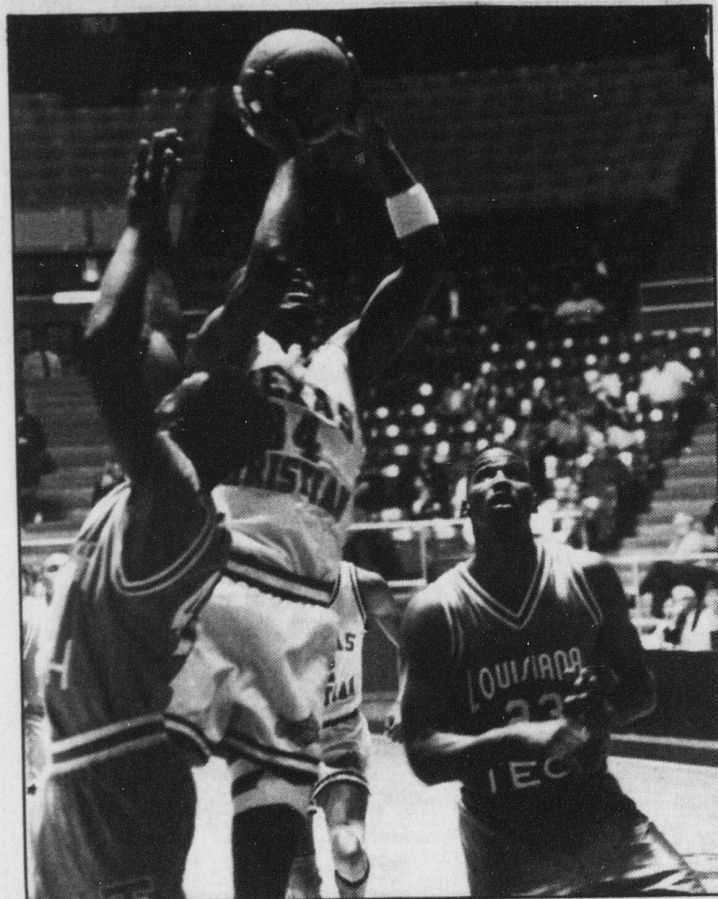
# Horned hoopsters hit the boards



The TCU men's basketball team is ready to have a ball this season. The Horned Frogs started out the season with an exhibition win over Fort Sill (90-71) and a 64-50 victory Tuesday night over Louisiana Tech. The Frogs lost a big inside force when center Kurt Thomas broke his ankle against Fort Sill and was sidelined for the remainder of the season. Senior point guard Brent Atwater will run the Frogs offense this year and, with fellow senior Allen Tolley, will provide leadership for a young Frog team. Newcomers like Myron Gordon, who scored a game-high 22 points in the win over Louisiana Tech, and Eric Dailey will be the Frogs main inside threats this season. Three freshmen will also see substantial playing time, including Raymond Roberts, Jentry Moore and Byron Waits.

TCU comes off a 23-11 record last season, that included a trip to the NIT Tournament. With games against non-conference powers Oklahoma State, Tulsa, DePaul and conference rivals, Texas and Houston, the Frogs promise to have an exciting season ahead of them.

Photos by: Aimee Herring and Jenny Putchinski



## TCU CADET PROFILE RICHARD AARON BENTON

**AGE:** 18

**HOMETOWN:** Mansfield, Texas

**HIGH SCHOOL:** Mansfield High School

**CLASSIFICATION:** Freshman

**MAJOR:** Mathematics

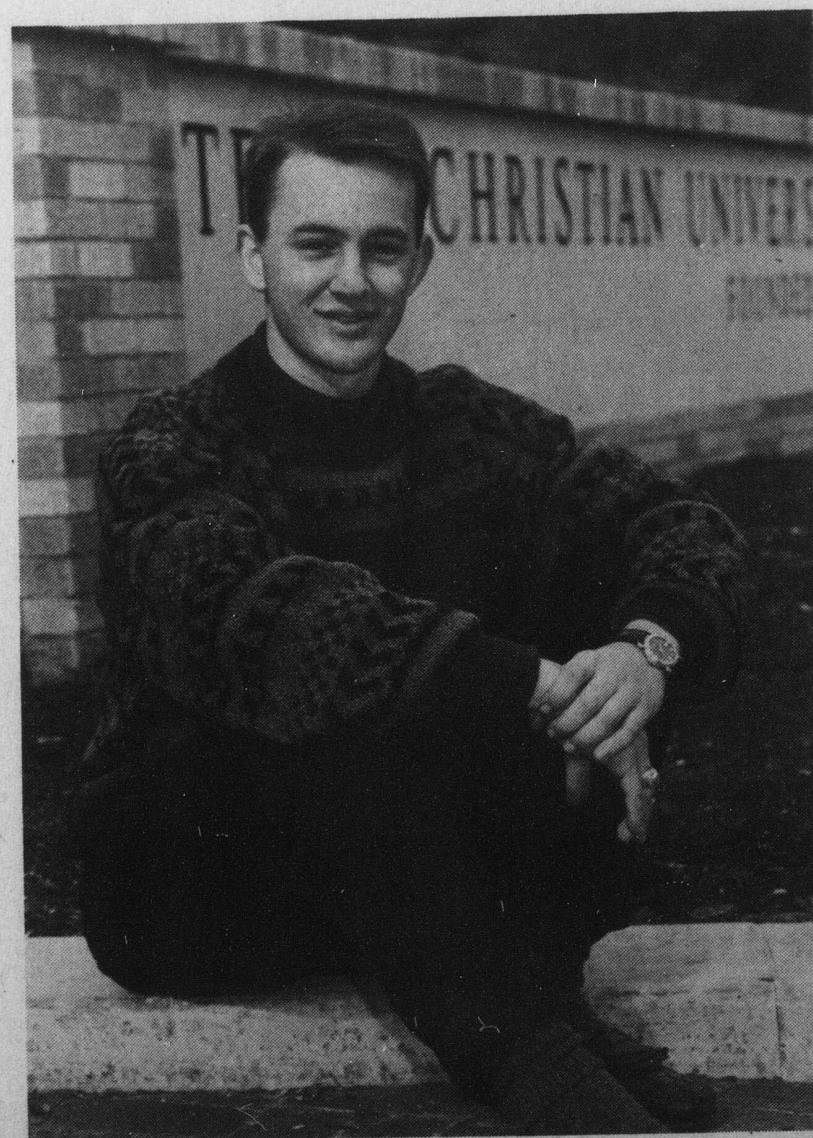
**ACCOMPLISHMENTS:** Recipient of 4-year Army ROTC Scholarship and TCU Academic Scholarship, named a Distinguished Cadet of the Horned Frog Battalion, Cadet Replacement Award Program, member of the precision Brigadier Drill Team and Color Guard, member of AUSA, member of Officer's Christian Fellowship and member of Ranger Platoon.

**QUOTE:** "Army ROTC is incomparable to any other collegiate organization. It encompasses every facet of leadership training, including self-discipline, self-motivation, decision-making skills and physical fitness. ROTC is a constant challenge, but with each challenge comes a reward."

**WHY TCU?** "TCU exemplifies the standard of Army ROTC: Esprit de Corps. The friendly atmosphere and small size provide each student with a comfortable place in which to pursue his or her degree."

**CAREER OBJECTIVES:** "Upon graduation in May 1996, I hope to be commissioned on active duty as a second lieutenant. I am an aspiring young pilot, but I also have an interest in the infantry."

**PROFILE:** Extremely intelligent, competent and professional in all endeavors. Clearly a young leader with a strong commitment to integrity. Richard is goal-oriented will help provide the future leadership of this country.



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By BETH A  
TCU Daily S

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# MERRY MOSAIC

## Murphy cons way into Washington as 'Distinguished Gentleman'

Carl Kozlowski  
At  
the  
Movies

Fed up with politics? Looking for laughs? Think you can trust Eddie Murphy to deliver them anymore? If you answer "yes" to any or all of those questions, then head down to a theater showing Murphy's new movie "The Distinguished Gentleman" as soon as possible.

Opening today, "Gentleman" is the first Eddie movie in years (say, since "Coming to America" or even "Trading Places") to be laugh-out-loud funny virtually from start to finish. And it marks a return for Murphy to comedy that doesn't rely on shooting people, constant cussing, or degrading women. "The Distinguished Gentleman" is a rarity for any comedy star these days — a movie that's fast and funny without insulting the audience's intelligence.

Eddie stars in "Gentleman" as Thomas Jefferson Johnson, a con artist whose biggest scam is a phone sex line he runs with his cousin Michelle (Sheryl Lee Ralph). But when he pulls



a scam at a political fund raiser for Congressman Jeff Johnson (James Garner), he learns Washington lawmakers are the biggest con artists of all — and that it's all legal.

When Congressman Johnson dies abruptly, Eddie takes his re-election campaign slogan of "The Name You Know" and runs for office himself, without showing his face. His assumption is that people will vote purely on name recognition, and he's right. Soon he is headed to Washington and starts living it up.

But when a mother and her cancer-stricken daughter come to see him in Washington, telling him that low-lying power lines are endangering children in his Florida district, Eddie finds a conscience. And soon he is pulling his biggest scam ever to expose the special-interest groups and congressional bigwigs that are fighting to ignore the problem.

"The Distinguished Gentleman" works on several levels — as a star vehicle for Eddie, as a caper comedy and, most surprisingly, as a stinging satire on the corruption of American politics. Thomas Johnson's numerous schemes give Eddie a chance to do what he does best, playing the street-smart guy who outsmarts everyone around him. Murphy leaps into an assortment of character costumes and voices, ranging from Jews to Asians to an exterminator and, of course, whites.

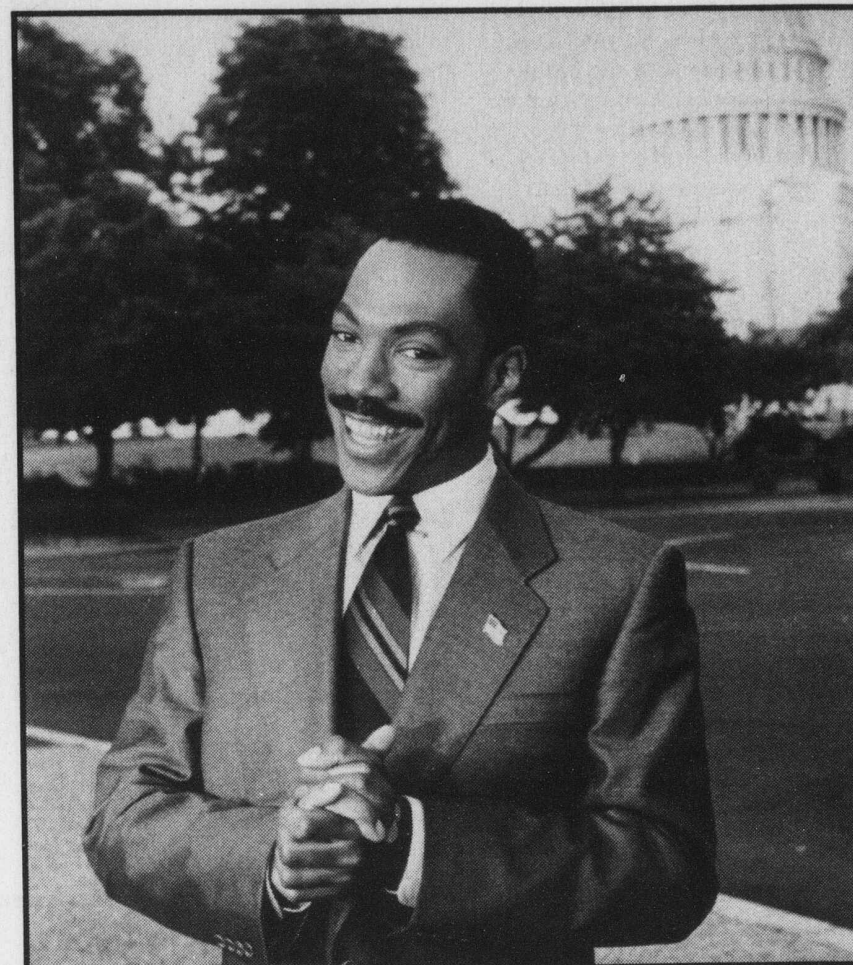
But "Distinguished Gentleman" also surrounds Eddie with a distinguished supporting cast from top to bottom, from Garner's early cameo to "Murphy Brown"'s Myles (Grant Shaud), to an assortment of character actors who have maintained long careers playing white trash. Everyone plays their roles to the hilt, and the fun they're having carries over into the audience.

The only problem with "Gentleman" comes in the middle stretches, as Eddie has the cancer-stricken girl's situation beaten into his skull (and unfortunately, those of the audience). The movie veers dangerously into overly serious, social-issues territory — which is not what you expect to see when paying for an Eddie Murphy movie.

But just when you're tempted to bolt from your seats, "Gentleman" resolves its and Eddie's problem by setting up a complex and hilarious final scam that sets the audience laughing for the full, final half-hour of the film. It's great to see a comedy that makes you work to keep up with its plotting, and rewards you for your concentration in the end. At any rate, it's a lot better than the alternative of going brain-dead for two hours, as with most comedies these days.

"The Distinguished Gentleman" is probably one of the most purely entertaining movies out this Christmas season. And for the most part, you can take your folks out to it too.

Give it an A-



Eddie Murphy stars as Thomas Jefferson Johnson, a con artist who wingles his way into Washington in the movie "The Distinguished Gentleman."

## Reaching an epiphany

### Folk singer weaves politics with poetry in latest portfolio of acoustic compositions

By BETH AINE BOLLINGER  
TCU Daily Skiff

Brenda Kahn's *Epiphany in New York*, is a verbally and acoustically rendered photo album of the social situation in America.

Kahn successfully unites the elements of music and the written word to make powerful statements. Her lyrics approach poetry while dealing with harsh subjects ranging from domestic violence to homelessness.

In a phone interview, Kahn said she has worked hard to be good at the musical side, but she feels she has a natural gift with words.

"I write a lot, and a lot of times the writing is already done (before she does the music)," Kahn said. "Often, I'll write the words together with the song."

"I think that words have a very special place in humanity," she said. "They can completely change your personal emotions. If you call a child stupid, the child will spend their whole life trying to validate their feelings attached to this word."

Raised in New Jersey, Kahn spent her childhood in what she describes as intense solitude.

In an attempt to escape the unhappiness she felt at home, she ran away when she was 16 years old. Kahn was enrolled in a study abroad program that took her to England. She said when she got there she left with a friend of hers.

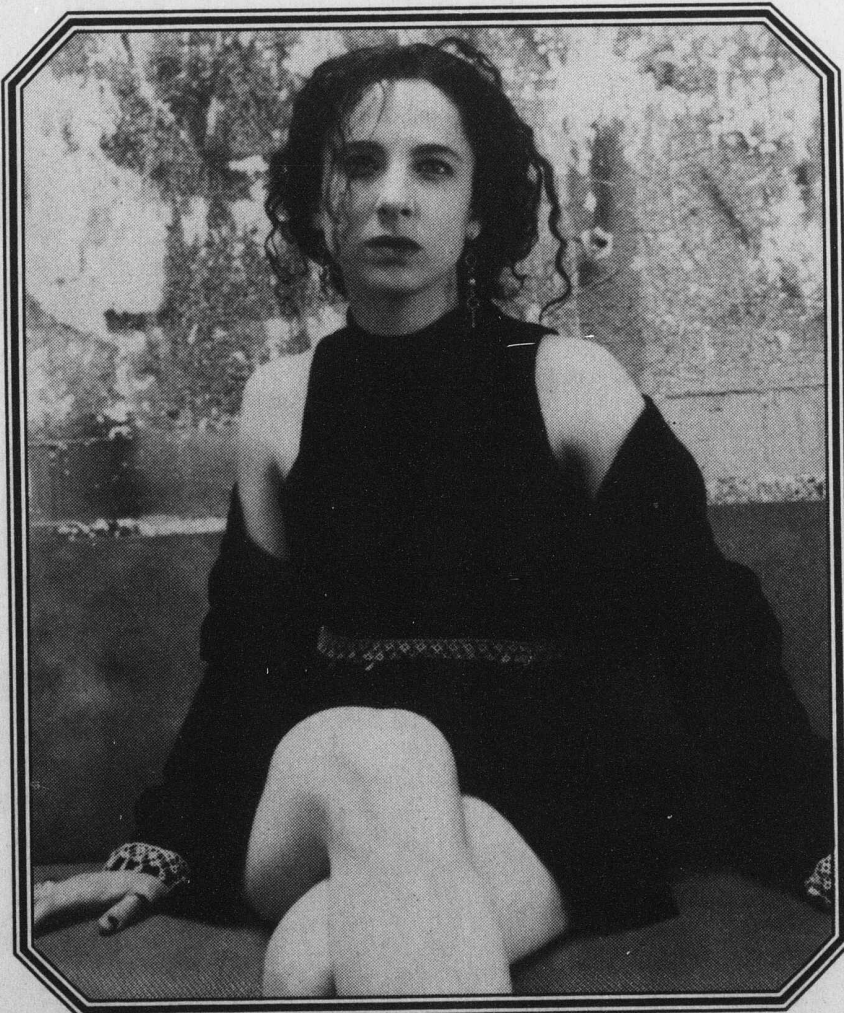
Since then, Kahn has spent a lot of time travelling. She has visited Egypt and travelled through the United States.

"The reason that I did go to all those places was partly because I really wanted to see everything that I could see, but the other side of it was that I was really miserable at home," Kahn said.

"It was a good way to leave and not go to New York City and try and be a drug addict or something like that," she said. "It was a much more positive way to run away than start shooting heroin. There's a lot of ways to escape."

"When I travelled, it turned that sort of inner type of solitude into a more positive type of solitude," she said.

It took all the rhetoric that you hear about America and it is and turns it inside out," she said. "In reality it just isn't the way Americans are made to believe. People went out of their way for a stranger like no one here in America would do."



Kahn graduated from New York University in 1989 with a degree in political science, after having studied for a year at the London School of Economics. Her first album, *Goldfish Don't Talk Back*, was released the following November.

Kahn said *Epiphany* is more subtle in expression than *Goldfish*. "Goldfish was really fun to make and I'm really proud of it, but it was really direct and a lot of it was name calling," she said.

"At the same time, I felt like I didn't want to become like the singers who are political but aren't truly political," she said. "They would say things, and people would come to their shows and clap and feel like they had done something political just by coming to the show."

That edge is still present in her music, it is just more subtle. After her first release, Kahn packed her bags and headed out on what she and her manager, Jennifer Johnson called the "Malnutrition Tour."

"This one's going to be the Tipper Gore Tour," Kahn said. "I think I could possibly have more fun than on the Malnutrition Tour, but actually this will be really different because I've never played the West Coast or down in Texas."

Kahn said the biggest challenge she has faced in her musical career has been being a woman in a predominantly male field. She said there are not many competent women in the music industry.

"Being a woman in and of itself is so twisted, the perceptions that other people have and the way that women perceive themselves is twisted," she said. "When a man acts out and cries or screams, it is looked on as anger or power. When a woman acts out or cries or screams, it is looked at as fear."

"The biggest challenge has been to maintain my own sense of being a woman and at the same time be good at what I do," she said. "There are so few women (in the music industry) who aren't completely male, unless they're completely dippy pop stars. It's a national complex. It's like 'Sorry, but I have (breasts), I have a stomach, I have hips and I carry a baby. How do you think everybody got here?'"

Although her viewpoints clearly come through in her music, Kahn does not consider herself a political activist.

"I definitely don't consider myself a political activist, but I do have some very strong views," she said. "I'm not on a soapbox about it."

"I definitely don't have an answer," she said. "I have my own perspective and if people can relate to that and then can create their own dialogue with themselves, that makes me feel really good."

Kahn is presently on tour. She and P.J. Harvey will be playing at Trees in Deep Ellum on Dec. 9.

## Holiday happenings

Casa Manana  
Children's Playhouse presents  
"Babes in Toyland"  
December 4, 5, 11, 12, 18 & 19  
Friday evenings at 7:30  
Saturday matinees at 2 p.m.  
Tickets are \$6  
Box office (817) 332-2272

Six Flags 8th Annual Holiday in the Park  
Saturdays & Sundays Nov. 27 - Dec. 13  
Daily Dec. 18 - Jan. 3  
Open 2 p.m. - 11 p.m.  
Ticket \$13.95  
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Main Street Theatre  
"Once Upon a Santa Claus"  
Dec. 4 through 19  
Tickets are \$8 Adults  
On Thursdays \$4  
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Interlochen Light Display  
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