

TCU Daily Skiff

Friday, January 29, 1993

Texas Christian University, Fort Worth, Texas

90th Year, No. 62

Cowboys fans await 'super' game

Cheerleader gets chance to experience her dream

By GINGER RICHARDSON
TCU Daily Skiff

When Super Bowl XXVII takes place on Sunday, Jan. 31, most people will be glued to their television sets, wishing they were there. One TCU student, however, will actually be in attendance — not as a spectator, but as a participant.

Kirsten Krueger, a senior radio-TV-film major has been a member of the Dallas Cowboy Cheerleaders for the past three years.

"I tried out for the line during the '90-'91

season, and I was so excited about making the team, that I didn't even consider the possibility of going to the Super Bowl," Krueger said. "Now I am so excited. The whole thing has just been incredible — it's just like a dream."

Despite all the glamour and celebrity treatment that goes along with the job, Krueger said being a cheerleader for the Cowboys is a lot of hard work.

"The cheerleaders practice four-to-five

see *Chance*, page 8



Sophomore writes song to honor Dallas Cowboys

By CHRIS NEWTON
TCU Daily Skiff

The Dallas Cowboys are back on top and, thanks to one dedicated fan, they have a new anthem that highlights their long-awaited return to glory.

Angi Anderson, a sophomore pre-major and up-and-coming country western star, is paying tribute to the 'Boys in an unusual manner. Her song, "America's Team," has recently become a local hit.

"I wrote it right after the Cowboys beat the

'49ers," Anderson said. "It's just my way of supporting them."

The song is being played frequently on major country music stations, such as 105.3 FM, 99.5 FM and 96.3 FM. It's even being played by Cowboys merchandise stands in local department stores like Foley's.

The country music bar Billy Bob's Texas also requested that Anderson perform her song during a radio promotional party.

"Performing at Billy Bob's was a great

see *Song*, page 8

Dedication caps ranch building

By R. BRIAN SASSER
TCU Daily Skiff

TCU will dedicate the new Winthrop Rockefeller Building for Ranch Management Saturday at 10 a.m.

The building is named for the late Winthrop P. Rockefeller Sr., governor of Arkansas from 1967-70, and Winthrop P. Rockefeller Jr., a 1974 ranch management graduate and TCU trustee.

Rockefeller Jr. began the campaign for donations for the building by giving a challenge gift worth more than \$1 million from the Winthrop Rockefeller Charitable trust. In addition, more than \$2.5 million was raised and used to pay for the building, an endowment for scholarship programs and four professorships.

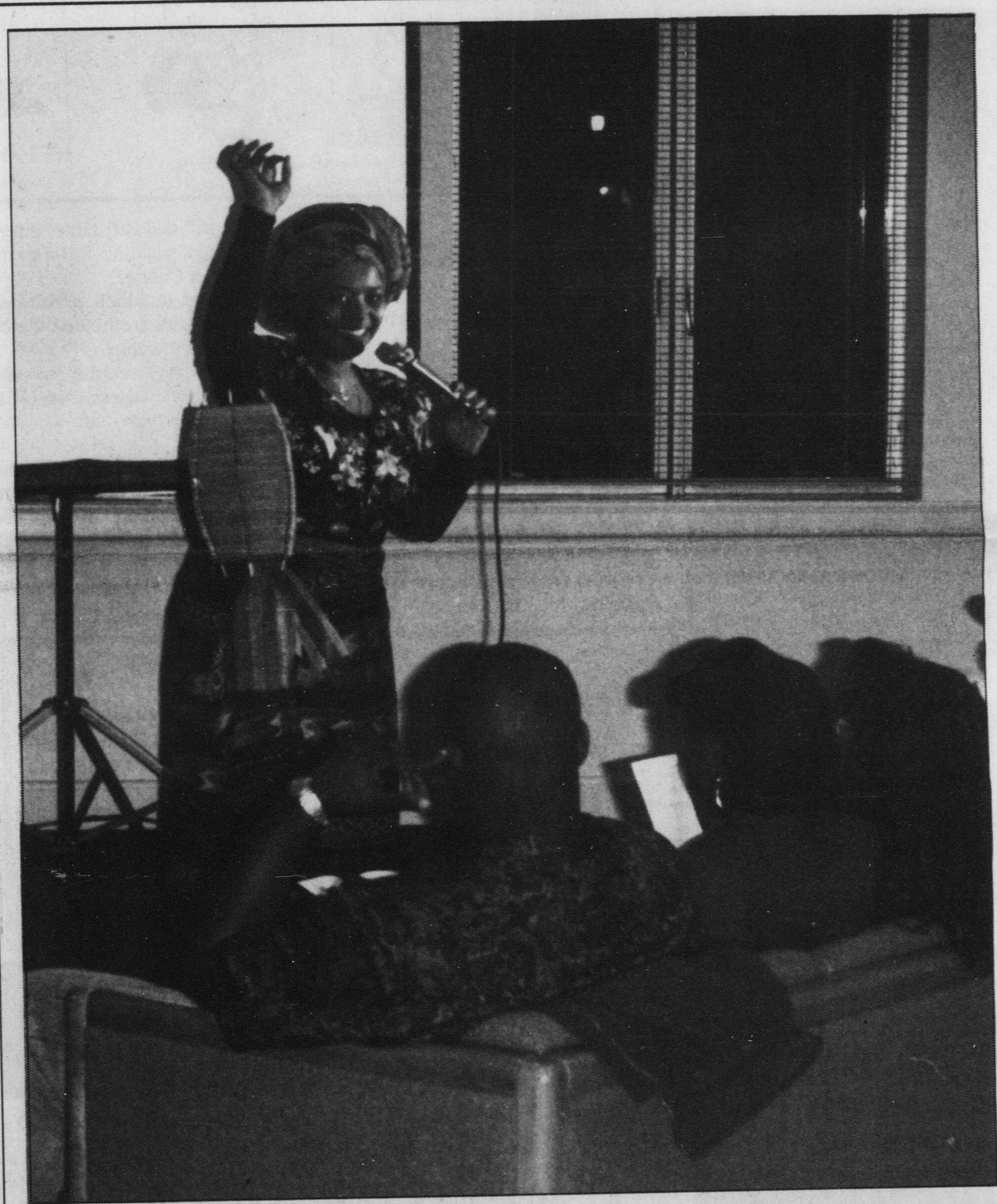
The Rockefeller building, which is almost twice the size of the former building, has a state-of-the-art classroom, resource room and student lounge.

The classroom has individual desk areas which are wired for computers that are networked to the library and computer mainframe. It also has a large rear-projection screen.

The student lounge contains a market news screen which allows students to see current livestock and commodity quotes that are used in marketing projects.

The ranch management program, which began in 1956, is a practical program designed to prepare men and women to manage ranches and other resources profitably. The program has served as a model for other ranch programs in the United States

see *Ranch*, page 2



TCU Daily Skiff/ Catherine Fuss

Kijana Wiseman, a singer and storyteller of African and African-American tales, performed in the Student Center Wednesday night.

Weapon violations increase on campus

By JOE LATTANZI
TCU Daily Skiff

The seizure of firearms and the number of arrests for possession of illegal weapons on campus property at some north central Texas colleges has increased since 1990, according to campus police records.

However, most of the arrests and seizures involved non-students like trespassers, persons attending campus functions and student parties and persons found with weapons during the enforcement of traffic regulations, campus police officials said.

Student-related violations are due to a lack of knowledge of laws prohibiting weapons on school property, the officials added.

"All of our violations have been students who bring firearms on campus during hunting season," said Tom McGaha, assistant chief of the TCU Campus Police. "They just don't realize that bringing prohibited weapons on campus property violates state law and the student code of conduct."

The TCU Campus Police recorded eight firearm violations during 1992. Four of the violations occurred during October, shortly after the start of hunting season.

In 1991, police seized six firearms and two illegal knives, and one prohibited weapon in 1990, according to records.

In contrast, the University of Texas at Arlington recorded a total of 38 prohibited weapon violations in 1992. The police confiscated weapons such as pistols, rifles, shotguns, knives, daggers and clubs.

"The numbers look like a lot, but they aren't an accurate reflection of

our situation," said Officer Tom McCarthy, UTA Campus Police training officer. "A major public road runs through the middle of campus, and, as a state university, we have the authority to enforce traffic regulations on public roads."

McCarthy said the majority of weapon violations happen during traffic stops. The officers usually see the weapon in plain view, such as on a gun rack or lying on the car seat, he said.

Only eight of the 38 weapon violations involved UTA students, according to police records. The remainder of the violations occurred during the enforcement of traffic regulations, or involved non-students.

"The student violations were students bringing guns on campus during hunting season," McCarthy said. "They just weren't aware that it's a violation of state law."

According to the records, 22 people were arrested during 1991 for weapon violations, of which seven involved the possession of firearms. Eleven people were arrested during 1990 for weapon violations.

Weapon violations at the University of North Texas in Denton were similar to those at other north central Texas campuses, said Cpl. Jim Coffee, a UNT Campus Police crime prevention officer.

"Most of our weapon violations happen at student parties and campus functions," Coffee said. "Invariably, it's some non-student who brought a gun or some other weapon on campus. We generally don't have a problem with our students since we emphasize at freshman orientation

see *Guns*, page 2

Ceremony inspires prospective nurses

By NATALIE GARDNER
TCU Daily Skiff

Harris College of Nursing will hold its annual dedication ceremony at 7 p.m. Saturday, in the Student Center Ballroom.

The dedication, sponsored by the Student Nursing Association, is for students who have completed their first semester of nursing classes.

The Harris College of Nursing dedication has been around for at least 35 years said Marinda Allender, professor at Harris College. The dedication was developed by Lucy Harris Linn, the first Dean of Harris College.

During the ceremony, Patricia Scarse, dean of Harris College, will present each nursing student with a pin shaped like the old nursing caps. The dedication ceremony begins with a candle-lighting ceremony. Each student carries a ceramic lamp called a Nightingale lamp. The students light their lamps from a senior's lamp.

Tracye Franks, president of the

Student Nursing Association, is reciting the innovation and the Nightingale pledge.

The Nightingale pledge was formulated by a committee headed by Lystra Gretter, a registered nurse, in 1893.

Four senior nursing majors involved with the ceremony are Ted Cross, Shana Davis, Jennifer Collins, and Deder Jacobs.

"Nursing majors spend lots of hours at the hospital and studying," said Franks. "We will spend nine hours at school and 14 more at the hospital."

Franks said the ceremony is a good way to start out determined in the profession.

"The ceremony is very touching and moving," said Ted Cross, vice president of the Student Nursing Association. "The candle-lighting is to welcome them to the future and take the pledge."

The keynote speaker for the night will be Harriet Hoot, a critical care nurse at Harris Methodist Hospital.

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Read about the upcoming Cowboys-Bills matchup.
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Ins and outs of the stockshow, from dancing to fashion.
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METROPLEX

Today's weather will be rainy with possible sleet and temperatures in the 30s.

The weekend will be cold with temperatures in the 30s and 40s.



Memorial service honors student

Family, friends gather to pay tribute to Dana Ivancevich

By KRISTI WRIGHT
TCU Daily Skiff

Almost 160 friends and family members remembered the jovial life of Dana Louise Ivancevich Thursday afternoon in Robert Carr Chapel.

"Dana was a woman filled with life and vitality that touched all who knew her in special ways," said Suzanne Hinkle, a senior physical education major.

Ivancevich, 21, a senior child studies major from Spring, Texas, died Dec. 23 as a result of complications following routine surgery on Dec. 21.

Doctors are still unable to determine the exact cause of Ivancevich's death, said Erin Manglesdorf, a junior child studies major.

The memorial service was an opportunity to "give thanks to God for Dana's life" despite the shock of her sudden death, said the Rev. John Butler.

Three of Ivancevich's close friends, Hinkle, Lee Stinchcomb and Billie Sue Anderson, shared their memories of her. Each reflected on Ivancevich's zest for life and the self-

less concern she held for her friends and for children.

Ivancevich had an "endless abundance of energy," said Stinchcomb, a senior history and health education major.

"I could never laugh as loud or be as enthusiastic as her, no matter how hard I tried," she said. "Even running errands was an adventure with Dana."

Ivancevich expressed her vibrant and caring personality in the classroom as well.

"Dana took every opportunity to give her extra 110 percent," said Billie Sue Anderson, assistant professor of physical education. Ivancevich possessed an "extra spark and enthusiasm that added to my classroom," Anderson said. "I knew she would become a quality teacher."

Ivancevich hoped to teach kindergarten after graduating.

She had a "love for small people" and for teaching that she attributed to her father's influence, Hinkle said.

"Dana said her father gave her the gift of teaching and her mother taught her lessons in life," she said.

Ivancevich's parents, John and

Margaret Ivancevich of Spring, Texas, attended the memorial service.

Friends also reflected on how Ivancevich placed the needs of her friends before her own.

"Dana's friendship was a blessing and a gift," Hinkle said.

Hinkle wants to remember Ivancevich by passing her qualities of humor, thoughtfulness and sincerity to others, she said.

Ivancevich's sorority, Kappa Alpha Theta, also honored her memory by dedicating an annual award to be given in Ivancevich's memory. This year the award went to Jennifer Heartfield, a sophomore business major.

The TCU Gamma Psi chapter gives the Pansy Memorial Award to a TCU Theta who "works very hard for the chapter but does not always get recognized for her efforts," Manglesdorf said. "The person also needs to be thoughtful and always doing something for others—just like Dana."

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Opinion

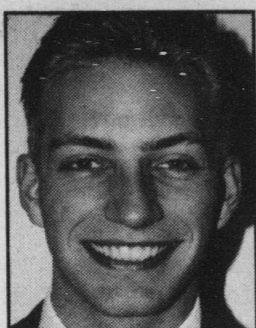
From tadpole to SuperFrog, mascot steeped in tradition

In 1895, when Addran Male and Female College moved to Waco, Addison Clark Jr., the son of one of the two founders of the college became a faculty member.

He felt that student involvement is a crucial aspect of student life. Therefore, he led the establishment of the school's first yearbook, the institution of a football program for the students, and the decision of the school's colors and mascot.

The horned frog seemed to be an obvious choice to represent the college because of its unique qualities and abundance in the Waco area.

Destroyed by a fire, the college campus relocated to its current Fort Worth location. A quarter of a century later, the mas-



CHRIS HIGHTOWER

Fighting Frog." This frog would sit on the football field to encourage the players and

cot was appropriately named in honor of the faculty member who promoted pride in being a horned frog. Because of Addison's nickname, "Addie" became a symbol of TCU pride and spirit.

In the fifties, a stationary horned frog was known as "Addie the

remind them of their alma mater. Thirty years later, a few administrators decided to stimulate spirit through an animated mascot. In 1984, SuperFrog made his first appearance at the football games and the theme for the year was "Frog Fever."

Spirit and tradition are an integral part of university life. Twenty years from now, we will not remember sitting through class or studying details in textbooks. Instead, we will remember the late nights spent studying at O' South with friends.

Activities and friendships such as these are the things that make TCU special to each of us. Although there is a great diversity of interests across campus, all students can be bound together through school spirit and tradition.

Many people complain about our lack of tradition and spirit; however, the rich history of our unique mascot displays the ongoing tradition that has lasted for nearly 100 years.

Spirit is only made possible by each student's pride in TCU and that for which it stands. Going beyond the notion that spirit is only related to football games, it is an overall feeling of community that begins at orientation and continues for the rest of our lives.

In an attempt to revive the excitement of TCU spirit and to commemorate TCU's immense tradition, the Programming Council will sponsor a huge celebration on Feb. 5 from 9:00 p.m. to 2:00 a.m. in the Student Center. Called "SuperFrog's

Birthday Bash," this party will allow all students to take part in horned frog pride and have fun. In honor of 1984, the theme of the party is a "Flashback to Frog Fever." The party will feature a velcro wall, SuperFrog, a band, TCU comedian talent, disco music, and plenty of door prizes.

This is an excellent opportunity for everyone to participate in TCU spirit, pride and tradition. I hope to see you all there.

Chris Hightower is a junior political science and history double major from Arlington, Texas. He also serves as Vice President for Programming.

New year marks transitions, changes in American life

What's in and what's out in 1993

Although the never-ending winds of change pay little heed to the pages of the calendar, it is often convenient to think of the world in terms of years and decades. The '80s, after all, are often considered the "me" decade, despite the fact that no one outside my family seemed very concerned about me at all. Sure, we're already well into January, but in the quest for tidiness and order, I've attempted to arrange some important transitions that spotlight flash points for the year in the simplistic, but surprisingly revealing, format of what's in and what's out.

I'll start with politics—that perennial easy target. The guy who became president by following the Reagan legacy is out, while the guy who became president by appearing on talk shows is in. The guy who couldn't spell "potato" is out, while the author of the best-selling book on the environment is in.

George Bush moves out of the White House and into retirement. Bill Clinton moves out of the cold and into McDonald's. Ross Perot moves in, out, and in again, but lost anyway. Millie, the dog, is out. Socks, the cat, is in.

With all that out of the way, polling and voting are out, but the Elvis stamps are finally in. They went on sale at Graceland and in post offices around the country on January 8. On Christmas Eve, it became obvious that honesty and responsibility were out; presidential pardons were in. That means, of course, that lying to Congress is out, but not telling Congress anything at all is definitely in. With the dawn of the Clinton administration, Lloyd Bentsen is out of the Senate and into the Cabinet.

Foreign affairs have shifted quite a bit as well. Occupying Third World countries under the guise of protecting democracy is out, but occupying Third World countries under the guise of humanitarianism is in. Thousands of U.S. troops are out of the country and in Somalia, the Persian Gulf, and Kuwait.

Relying on international forces for United Nations efforts is out, but the United States is still in. The U.S. forcing the U.N. to legitimize its actions is out, while the U.N. forcing the U.S. to bail out its peace keeping forces is in. Black on black violence in South Africa is on the way out, but black on white violence is in. In general, the whole world's out of the frying pan and into the fire.

There's a lot to say on matters of money as well. The recession is out, but unfounded consumer confidence is in. Big salaries for sports stars are out, while even bigger ones are in. Gross excess looks like its been out for a while now, but paying the bills is still in. The opposite seems true for the national government. The debt is out of control and in the trillions.

The social scene is even more tumultuous, so I won't pretend to be on top of it all. It looks like Rodney King is out, but Malcolm X is in. Madonna is out, while people who haven't shown their breasts as often as the Venus de Milo are in. The 1970s retro movement is in, and along with it, disco. If you ask me, that means good taste is out.

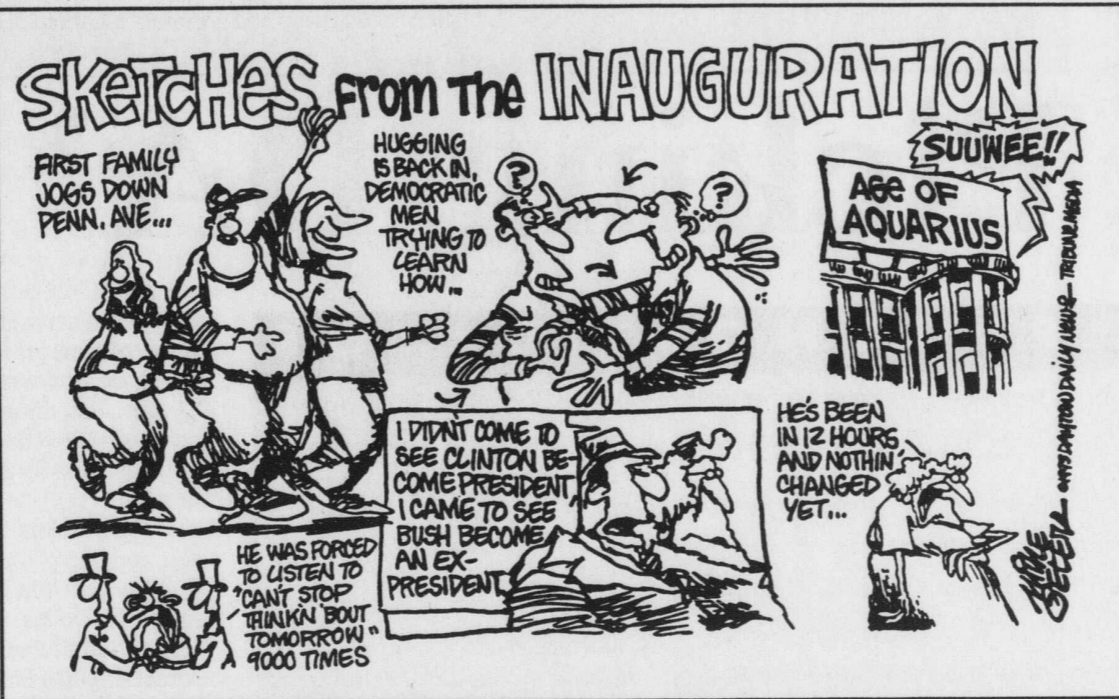
For people who like shell games, political correctness is out, but multiculturalism is in. Superman is out. Batman, the X-men and all the other super heroes who lived through 1992 are in. It looks like the doll voices of David Brinkley and John Chancellor are out, but that's OK, because Howard Stern and Rush Limbaugh are in. Fergie and Di are out, but only because infidelity was in. Galileo is out of trouble with the Vatican, but still in a coffin.

For criminals, skyjacking is out, but car-jacking is in. The insanity plea is out, but plea-bargaining is in. A good, old-fashioned knuckle sandwich is out, but a bullet through the head is in.

For those of you who didn't notice, I'm out of the letter box and into a column.

That was 1992, as it not only changed the way we think, but the date we put on checks. Words can hardly capture everything that happened or give each event the treatment it deserves. But I just hope that in 1993, despair and suffering will be out and happiness, contentment, and success will be in.

P.D. Magnus is a freshman pre-major from Burlison, Texas.



EDITORIAL

Smoking

Arlington law provides breath of fresh air

Tuesday, the Arlington City Council passed important new restrictions on smoking in several of the Metroplex's most popular attractions. Included in the new ban will be certain areas of the Texas Ranger's new baseball stadium, Six Flags Over Texas, and Wet 'N Wild. The new smoking ban is a major accomplishment in the fight against secondhand smoke.

The Arlington law does not completely ban smoking in public places. If an individual chooses to light a cigarette, he/she is still within his/her rights to do so. But because of the new regulations, smokers will have to become more sensitive to the lungs around them, and will have to exercise responsibility with their habits. Violators will be fined up to \$1,000.

Specifically, the law will ban smoking in seating areas of the Rangers' new stadium as well as making it illegal for people to smoke outdoors while waiting in a line. The restrictions will also extend to patrons at Six

Flags and Wet 'N Wild as well as any outdoor stadium in the area that seats 600 or more. The ban also affects any outdoor theatre seating 5,000 or more, including Coca Cola Starplex.

The language in the new law is specific. A "line" has been defined as "more than one person" waiting for service. This should prevent lawsuits resulting from overly ambiguous language. The language of the law clearly spells out what is acceptable and unacceptable under the ordinance.

If individuals still want to smoke while they are at these venues, there will still be appropriate places to smoke. But the Arlington City Council has made it clear, however, that smokers cannot take advantage of nonsmokers in public places.

Arlington Mayor Richard Greene and the members of the Arlington City Council should be commended for protecting nonsmokers and their lungs. Their actions mean visitors to the city's numerous tourist attractions can now breathe freely.

LETTER TO THE EDITOR

Military policy

Decisions about homosexuals affect EVERYONE, Ms. Soper. President Clinton has not only consulted military leaders, he has also consulted gay men and lesbians, not to mention that lifting the ban on homosexuals in the military was one of his campaign pledges, and the American people elected him to be our next president.

You said that those in the military "are the people who will be directly affected by the consequences of this decision..." This includes that gay men and lesbians who are already serving in the military. And don't try to tell me that the high-ranking military officials aren't aware of their presence.

This hypocritical handling of the present regulation is truly a farce. If the military doesn't want homosexuals, why are there so many still serving? Because they serve well, and if they were all discharged, the ranks would be depleted. The only demoralization in the military is that of the gay men and lesbians who live in fear because they want to serve our country.

The military kicks out a token few each year to pretend it is upholding its current policy while exploiting the rest by allowing them

to serve while holding the threat of discharge over their heads.

The only threat of blackmail comes from within the military itself. We already know that morale and discipline will not be adversely affected by the presence of homosexuals, because that presence has been there for many, many years. The only change will be the increased morale of that significant portion of our military personnel that currently has to live in constant fear of discrimination. The military should defend ALL Americans' constitutional rights rather than fight them.

Ellen J. Archambault
Graduate Student
Music

The Skiff welcomes letters to the editor if they are double-spaced typed and one page or less in length. All letters must be signed. The Skiff will not publish unsigned letters. All submissions must include the writer's classification, major and phone number. The Skiff reserves the right to edit or reject any letters to the editor. Letters may be sent to the Skiff at TCU Box 32929 or delivered to the Skiff's offices, Moudy 291S. The telephone number of the newsroom is 921-7428.

Ending military ban on homosexuals evidence of greater societal tolerance

People are talking a lot about our new president these days. He lied about his position on a gasoline tax. He's waffling on sending Chelsea to a public school. And the list goes on.

It seems that people want to ignore the silver lining on this cloud. President Clinton has decided to stick to his guns on one particular issue, much to the disgust of the conservative right.

One of the President's campaign promises involved the elimination of the ban on homosexual service in the military.

Right or wrong, for whatever reason, President Clinton is doing everything in his power to end this discriminatory ban. And he's doing it despite a storm of criticism.

Give the man at least a little credit. So few of us are willing to stand up for something in which we believe, despite the cost. Such a trait should be admired, even if the person we're talking about isn't so high-minded on every occasion.

Whatever generals may say, admitting homosexuals into the military will not reduce "unit cohesion." The same argument was made in 1948 when President Truman desegregated the military and allowed blacks to serve side by side with whites in the military. However, General Powell doesn't seem to appreciate that little tidbit of history. How easily some people forget.

Besides, there is an oft-unconsidered advantage to ending the ban on homosexual service. Each year, the armed services spend an average of \$27 million carrying out arbitrary witch hunts to kick gays and lesbians out of the armed services. Of course, in Washington, \$27 million is just a drop in the pork barrel. But to a peasant such as myself, it seems like a significant chunk of change. Surely, even such a modest cut in spending would have some effect when it comes to formulating the next budget.

Rhetoric aside, admitting homosexuals into the military sets a precedent that many citizens don't want to consider. Homosexuals would demonstrate that they too are willing to fight and die for the same principles as every other red-blooded American. You may recall that 18-year-old boys did something similar when they were forced to go fight for freedom in Vietnam.

In the same way, homosexuals would earn the same rights that straight men enjoy every day (I'm afraid that I can't include women in this group just because we haven't been farsighted enough yet to pass an ERA amendment).

In other words, homosexuals would become a "protected class." Don't let the harsh connotation of that phrase fool you. Simply put, homosexuals would have the chance to be treated like human beings. Unfortunately, "right-minded" people all across the nation would just as soon not see such a thing happen.

You don't have to drive all the way to Colorado or Oregon to see prejudice against homosexuals. Just look down at the ground when you walk across everyday this semester. One day, more likely than not, you'll come across the words "Faggots Go Home" chalked into the sidewalks. Of course, if people used the words "nigger" or "Jew" instead of "faggot," they would probably be branded a bigot on the spot. But, more often than not, even that little bit of tolerance is too much to hope for.

Times have changed. It is no longer desirable, acceptable, or even tolerable to ostracize or eliminate an entire group of people just because they are different. With a little bit of tolerance, the shame of the Trail of Tears won't be repeated. The horror of the Final Solution won't be allowed to occur again. Unfortunately, this is probably too idealistic. It can be so hard to get Americans to look past their own selfish interests today and to start thinking about tomorrow.

Andy Hernandez is a senior history major from Shreveport, La.

TCU Daily Skiff

An All-American Newspaper

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Sports

Lady Frogs host to red hot Tech

By RICK WATERS
TCU Daily Skiff

To say that the TCU Lady Horned Frogs 1992-93 season has been storied would be an understatement. Unfortunately, much of their season has read something like a Charles Dickens novel: it's been the best of times and the worst of times.

The Lady Frogs (8-8, 0-5 SWC) have both won and lost five games in a row all in the same rollercoaster season. Saturday they leap into a South-west Conference matchup with the No. 14 Texas Tech Lady Raiders (13-3, 3-1) in Daniel-Meyer Coliseum at 7 p.m.

TCU is coming off a sloppy non-conference victory at home against Oral Roberts Wednesday, a win the Lady Frogs needed desperately.

"It would have been real devastating if we'd lost to Oral Roberts," said TCU head coach Fran Garmon. "We really needed the win going into a game like Tech. We are really going to have to play well Saturday and be very focused and be very ready to play."

After ending a five game skid by clashing the Oral Roberts Titans, the Lady Frogs might fall on hard times again facing the nationally ranked Lady Red Raiders, a team TCU has never beaten. TCU is also trying to end its 30-game consecutive SWC losing streak.

The Lady Raiders have a fearsome line-up that features all five starters scoring in double figures. They are led by All-America and SWC player of the Year, Sheryl Swoopes.

"Sheryl Swoopes is phenomenal," Garmon said. "She's as good a player as we'll ever play against — period. If she doesn't get SWC Player of the Year again, then I'd like to see the girl that does."

Swoopes is a multi-dimensional

player, who does everything from posting up inside to bringing the ball up court to shooting three pointers, Garmon said.

TCU posts Amy Bumsted, Donna Krueger and Janelle Hunter must step up their efforts blocking out the Lady Red Raiders and rebounding the ball.

The Lady Frogs can't allow the Lady Raiders to take more than one shot at the basket, Garmon said.

"We've got to work really hard on our defense and take care of the basketball," Hunter said. "We've got to cut down on our turnovers and really rebound."

Offensively for TCU, the Frogs will face Texas Tech's pesky match-up zone, Garmon said.

"We need to make better passes than we did against Oral Roberts," Garmon said. "If we start turning the ball over, we will never be able to stay in the game."

Frogs head west hoping for first SWC win

By WILLIAM HATFIELD
TCU Daily Skiff

Horace Greeley once said, "Go west young man," and the TCU men's basketball team will go west hoping for an elusive win.

The Frogs will head west this weekend in search of its first Southwest Conference victory when they face Texas Tech Saturday at 7 p.m. in Lubbock.

Both teams have struggled in conference play so far this year, but Tech will have the momentum of Monday's 78-74 upset over 25th-ranked Houston coming into the contest. It was the Red Raiders first SWC victory. Overall, Texas Tech holds a 9-6 mark and stands 1-3 in

the SWC.

TCU continues to stumble along, whether they play conference foes or non-conference teams. The Frogs lost at Tulsa on Wednesday, 88-68, to fall to 3-12 on the year and are still the only team with a winless conference record at 0-4.

"We didn't play well at Tulsa," said TCU head coach Moe Iba. "It wasn't a good game for us. We need a great effort every night to win. Without it, we are not a very good team."

TCU will concentrate most of its efforts on stopping Tech center Will Flemmons. Flemmons, the 1992 SWC Player of the Year, is having a stellar senior campaign. He leads the team in scoring and

rebounding, averaging 18.1 points a game and grabbing 10 boards.

"We've got to keep the ball away from him (Flemmons)," Iba said. "He's one of the most important parts of their offense. We can't stop him one-on-one. He'll score a lot of points."

"We like to get the ball in to Will," Tech Head Coach James Dickey said. "We'll play the same we always have. We need to run when we get the opportunity."

Tech is hardly a one-dimensional team, though. Guard Lance Hughes and forward Jason Sasser have chipped in 15.5 and 9.5 points a game, and freshman reserve Koy Smith is pouring in almost 10 points a game.

"Hughes can play," Iba said. "They are balanced and they execute well."

TCU will look to forward Allen Tolley to provide the scoring punch.

Although limited to seven points at Tulsa, the 6-4 senior is still averaging 14 points a contest.

After beating Houston and with a winless TCU squad coming to town, Dickey said over-confidence could be a factor.

"We are going to build on the Houston win, but we can't take no one for granted," Dickey said. "Injuries have really hurt TCU, but I'm impressed with how hard they play and am looking for a tough game."

Picking DA' BOWL

PURPLE PROGNOSTICATOR

Skiff	Dallas SUPER BOWL Buffalo	Bud BUD BOWL Bud Light	Georgia Tech at Florida State	N Carolina at Wake Forest	Iowa State at Oklahoma St	Houston at SMU	Texas at Rice	Michigan at Iowa
Greg Riddle last week: 6-4-0 overall: 6-4-0	Dallas	Bud	Florida State	N Carolina	Iowa State	Houston	Texas	Michigan
Ty Benz last week: 4-6-0 overall: 4-6-0	Buffalo	Bud	Florida State	N Carolina	Oklahoma St	SMU	Rice	Iowa
Alan Droll last week: 4-6-0 overall: 4-6-0	Dallas	Bud Light	Florida State	Wake Forest	Oklahoma St	Houston	Texas	Michigan
Rick Waters last week: 6-4-0 overall: 6-4-0	Buffalo	Bud	Florida State	N Carolina	Iowa State	Houston	Rice	Michigan
Billy Hatfield last week: 4-6-0 overall: 4-6-0	Dallas	Bud Light	Georgia Tech	N Carolina	Oklahoma St	Houston	Rice	Iowa

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| Christi Cox | Elizabeth Miller | Danese Tijerina |
| Rosalyn Dugger | Heather McKee | Caroline Ward |
| Luisa Feagin | Denise O'Donnell | Elizabeth Ward |
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| Sarah Holbrook | Elizabeth Page | Lara Wilde |
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| Hilary Davis | Erin O'Brien |
| MandyDeLagerheim | Kelli Patterson |
| Andi Doerr | Maroulia Pontikas |
| Ashley Field | Natalie Powell |
| Erin Finney | Heather Robinson |
| Andrea Foy | Bobbie Shosty |
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| Heather Funk | Liz Spradley |
| Jennifer Glickman | Courtney Stroup |
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| Kym Henry | Erika Thorp |
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| Mandy Frost | Shelley Martin | Traci Twardowski |
| Lauren Garner | Molly Marxhausen | Courtney Woods |

W Da by Ty Benz Sports With all the surrounding... about the Sup... well skip the... the JJ brother... trophy and br... Before y... Perignon, jus... The game ha... fine Buffalo... to quit until... blown and th... in the grave... The thing... ting, the Bill... team that cou... from two-tim... Bowl champ... Wide righ... These two... Bills fan and... scream. If fo... Norwood do... yards out in... then the Gia... 20-19 victo... The lost b... Wheneve... Thomas sle... personal hel... about how k... then doing t... during intro... Jordan of th... before the f... Super Bow... and missed... game. It wa... game for th... totally dom... winning 37... pletely shu... and was ne... The last... has brough... Screaming

Who's the Toughest in Da' Bowl?

Da' Bills?

by Ty Benz

Sports Columnist



With all the hype and the hoopla surrounding the Cowboys in Big D about the Super Bowl we all might as well skip the game, not play it, give the JJ brothers and the Cowboys the trophy and break out the champagne.

Before you go buy the Don Perignon, just remember one thing. The game hasn't been played, and a fine Buffalo Bills squad isn't going to quit until the final whistle has been blown and they are three feet under in the grave.

The thing that everyone is forgetting, the Bills are a fine football team that could be two plays away from two-time defending Super Bowl champs.

Wide right. These two words make every Bills fan and player yell and scream.

If former Bills kicker Scott Norwood doesn't miss from 47-yards out in the closing seconds, then the Giants don't escape with a 20-19 victory in Super Bowl XXV.

The last helmet. Whenever running back Thurman Thomas sleeps at night this is his personal hell. After griping all week about how he's not appreciated, then doing the "Funky Chicken" during introductions, the "Michael Jordan of the NFL" lost his helmet before the first snap of last year's Super Bowl against the Redskins and missed the first two plays of the game.

It was the story of the entire game for the Bills as Washington totally dominated Buffalo before winning 37-24. Thomas was completely shut down the entire game and was never a factor.

The last two years the Super Bowl has brought out the worst of the Bills. Screaming headlines, locker room

troubles, and immature cockiness have preceded them before each Super Bowl. But this year it's been a different story for them. No big headlines, no troubles, and finally...maturity.

Unlike the past two years, the Bills have been the underdog throughout the playoffs and the ride through the playoffs has been miraculous.

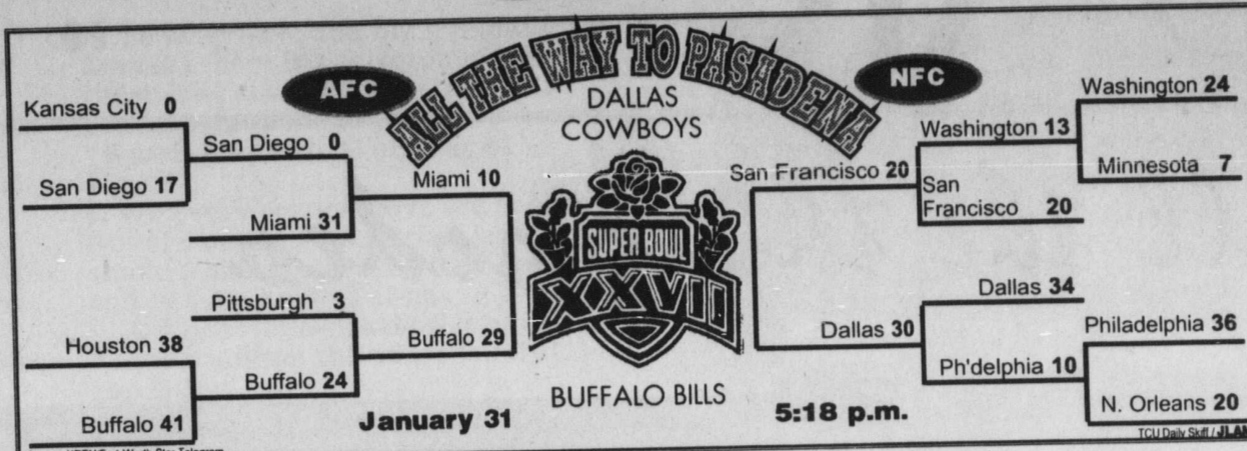
After falling behind 35-3 to Houston with backup QB Frank Reich at the helm, the Bills rallied to win 41-38 in overtime. Against Pittsburgh the Bills fairy godmother smiled on them during the win as a sure TD was dropped on an interception. The next play, TD Buffalo. When Kelly returned against Miami, the critics were howling, where was their hero, Reich? On the bench as he watched Kelly and company romp all over Miami, 29-10.

The Bills are back for a record third time in a row as only Miami in the early 1970s has done that. And this time it won't get away as the Bills will finally find their pot at gold at the end of the rainbow this year.

Why? It's simple.

First, they are due. It's really hard to go to three Super Bowls straight and not have things go your way once. The law of averages says that.

Second, the Bills no-huddle, three wideout attack is the best offense in the NFL. They can bring five guys into the secondary that can burn you deep. The 'Boys haven't faced an offense like this all year long, and the times they have faced predominantly passing teams, not counting the run-and-shoot, they haven't done so well. The Rams' Jim Everett scorched them and led L.A. to a win while Steve Young threw for over 300 yards last week. Dallas is No. 1 on defense because they just flat out stop the run, and while their sec-



Da' Boys?

San Francisco and making Joe Montana, Dwight Clark and "The Catch" the ghosts of playoffs past. However, the Super Bowl Sunday will be no walk in the park for the Cowboys.

The Cowboys defense must feel like Rodney Dangerfield. Despite being the top rated defense in the NFL, they just get no respect, which was evident when not a single Cowboys defender was named to the Pro Bowl. For Dallas to win, the secondary, led by former Horned Frog Larry Brown, must have a big day against Buffalo's no-huddle, three-wide receiver offense. Look for the 'Boys to be up to the test, just like they were in 'Frisco, when they shut down Jerry Rice and company.

The one reason Dallas will win though is because of their secret weapon on offense as the Boys will finally "set the moose loose." Fullback Daryl "The Moose" Johnston, normally just a blocker for Smith, tore up the Niners and scored the go-ahead touchdown that put Dallas ahead 17-10 in the third quarter. The Bills have a great running back tandem of Thurman Thomas

by Greg Riddle

Sports Columnist



"The boys are back in town." That song by the ever-so-popular group the Bus Boys, ought to be the theme song of Super Bowl XXVII in sunny old Pasadena, Calif. Sunday. Yes, it's Da' Boys and Da' Bills in Da' Bowl.

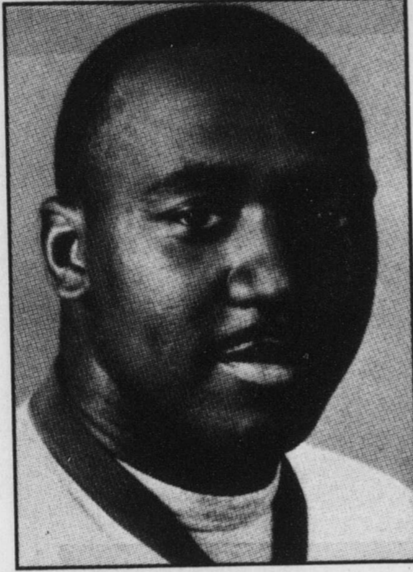
Eat your heart out America, America's Team is back.

After outslipping San Francisco 30-20 in the Niners own backyard, the Dallas Cowboys are back in the Super Bowl for the first time since 1978. Fans in Big D haven't gone this crazy since the Mavericks came within a game of beating the Lakers in the NBA playoffs way back when.

Remember? Way back when the Mavericks used to win more than once a month? Yes, those were the days when the Mavs, and not the 1-15 Boys were the talk of the town.

Jimmy Johnson, hair spray and all, is now the toast of the town, not the roast. When Michael "The Playmaker" Irvin talks, people listen, not laugh. Jerry Jones, pocketbook in hand, now has people wishing he would buy the Mavericks and do with them what he did with the Cowboys.

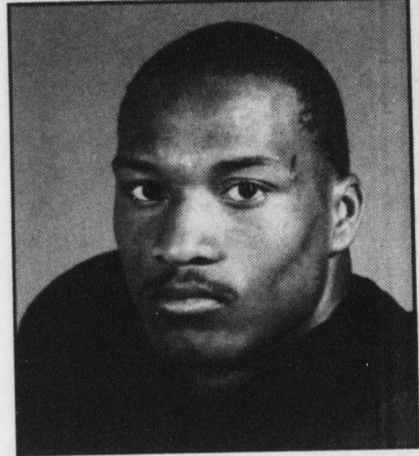
Fans around Texas have been saying that the Cowboys have all but won the Super Bowl after beating



Thurman Thomas

Finally, Buffalo's D has been tremendous since the first half of the Houston game. Bruce Smith, Cornelius Bennett, and company have limited foes (since the second half of the Oilers game) to only 16 points while shutting down Warren Moon, Neil O'Donnell and Dan Marino. Not bad, dominating two of the NFL's greatest QBs, ever.

The Bills will win because this is their year. They've been miraculous in the playoffs and will put it all together in the Super Bowl and ruin the party in Big D.



Larry Brown

and former TCU Horned Frog Kenneth Davis, but neither one of them is a fullback. The game will come down to which team will be able to punch the ball into the end zone from down close.

Dallas will win a close one and it will be "The Moose," not Smith who will be telling America that he is going to Disneyland.

TCU CADET PROFILE TODD LITTLE

AGE: 22

HOMETOWN: Fort Worth, Texas

HIGH SCHOOL: Arlington Heights, Fort Worth, Texas

CLASSIFICATION: Senior

MAJOR: Nursing

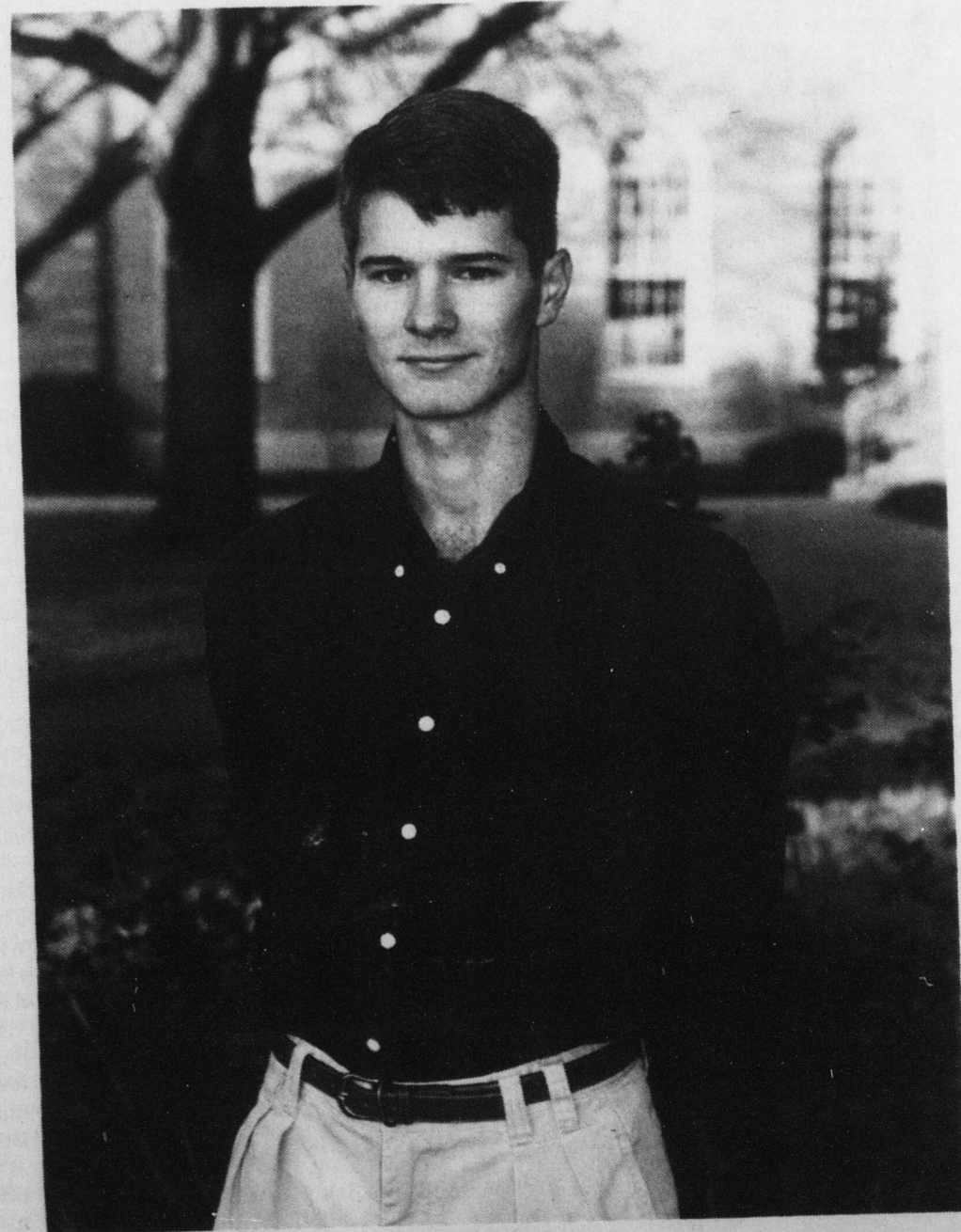
ACCOMPLISHMENTS: Recipient of Four-Year Army ROTC Nursing Scholarship. Platoon Sergeant and the Commander for the Brigadier Drill Team, Ranger Advisor and the First Sergeant for Scabbard and Blade, the national honor society for ROTC. Nominated for Sophomore Leadership Award, awarded the Army Physical Fitness Award for scoring a perfect 300 on the Army Physical Fitness Test, Qualified Expert on the M16A2 Rifle, received the Military Excellence Award for 1991-1992, and deemed a Distinguished Military Graduate.

QUOTE: "ROTC has helped me to establish myself as a leader on the campus and in the community. It has helped me to create a social bond with the people I will be serving with now and the rest of my life. ROTC has been one of the most rewarding classes that I could have ever taken."

WHY TCU? "TCU offered an outstanding student-to-teacher ratio in a mid-sized school, in a well-known academic environment. It was close to home, thereby giving the best of both worlds: a home cooked meal when desired, but the freedom of campus life."

CAREER OBJECTIVES: "After graduating and getting commissioned into the Army Nurse Corps, I intend to attend Officers Basic Course, then on to my specialty of critical care nursing. After serving twenty years, I will retire and start another career in nursing as the vice-president of nursing at a major hospital."

PROFILE: Energetic, resourceful and dedicated in all endeavors. His character reflects a "fairness doctrine" to all he meets. Always accepts and embraces the responsibilities of sound leadership.



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And they call the thing rodeo.

By ELISA C. KEE
TCU Daily Skiff

"...Bulls and blood, it's the dust and mud, it's the roar of the Sunday crowd, it's the white in the knuckles, the gold in the buckle he'll win the next go 'round...It's boots and chaps, cowboy hats, spurs and latigo...It's the ropes and the reins and the joy and the pain, and they call the thing Rodeo!"

Garth Brooks' song touches on the excitement that cowboys bring to the arena when it is time to compete. And if you've driven north on University Drive towards the Kimbell Museum and noticed an unusually high number of pickup trucks parked around the Will Rogers complex, the reason is, yes, the 97th edition of the Southwestern Exposition and Live Stock Show and Rodeo has begun.

The 1993 Fort Worth Stock Show and Rodeo celebrated its opening last weekend. The Fort Worth Stock Show Rodeo is the home of the original indoor rodeo and includes bull riding, bronc riding, saddle bronc riding, calf roping, team roping, steer wrestling, cutting horses, live music, a comedic announcer and those wacky, bull-fighting clowns.

The Fort Worth Stock Show actually began in 1896 with a rather informal gathering of ranchers who wanted to show their livestock in an effort to better the quality of meat as well as provide a source of entertainment. The show was originally called the Texas Fat Stock Show and is the oldest stock show in the country, according to a press release from Will Rogers Coliseum. In 1908 the Cowtown Coliseum, which is

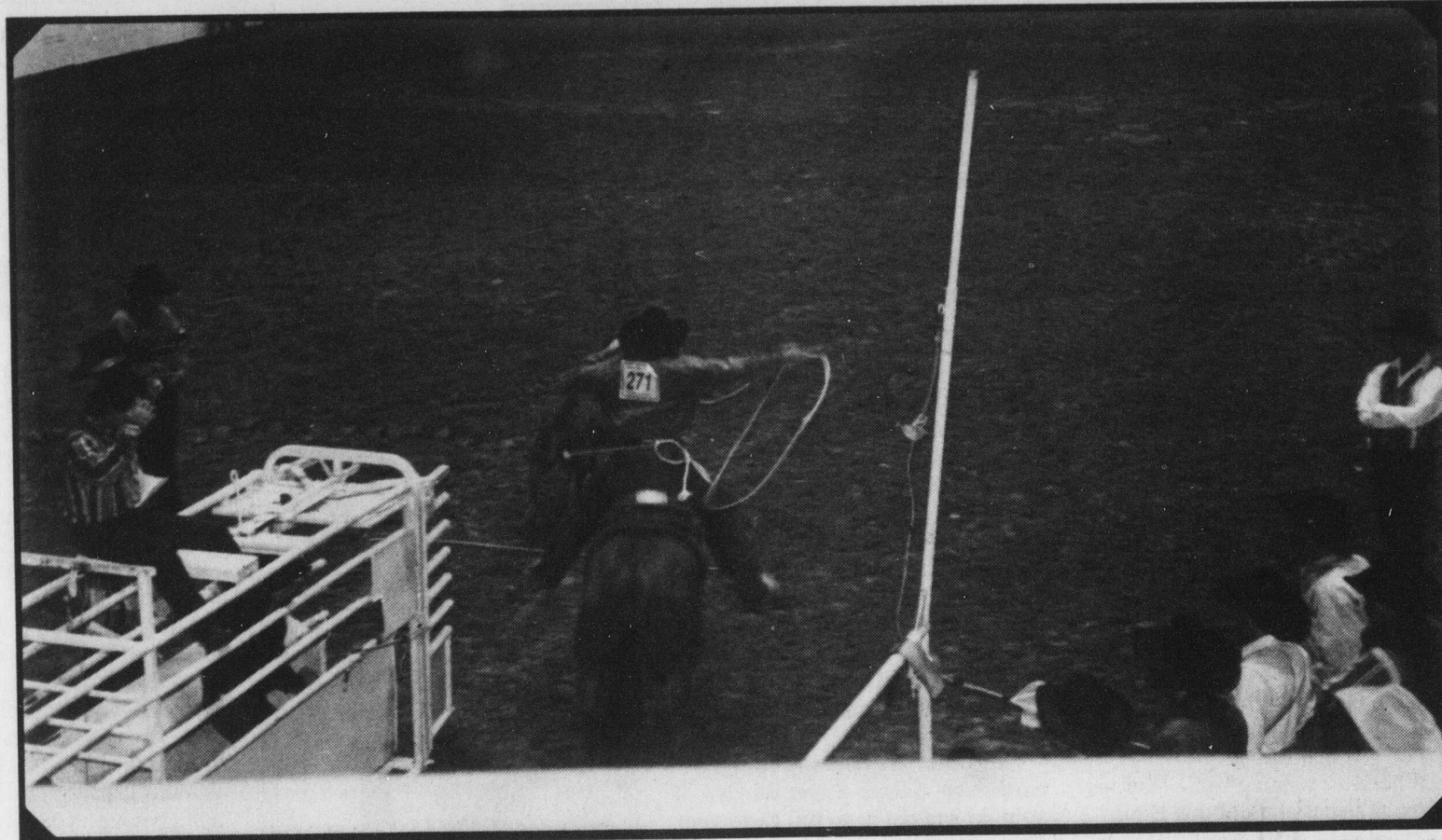
located north of Main Street in the Stockyards, was built as the Stock Show's official headquarters. The new indoor arena added several advantages such as the carnival midway and the expanded show was then called the National Feeders and Breeders Show.

Late in 1917, one of the local boosters of the Stock Show suggested that a competitive event featuring cowboys be incorporated into the Stock Show. The term suggested as a name for this competition was spelled r-o-d-e-o and pronounced "ro-DAY-o" — a Spanish word for such cowboy competitions. The word "rodeo" was then adopted as the title for the new stock show event but was eventually pronounced "rode-EE-o". The indoor rodeo became an official event of the Stock Show in 1918 and was held at the North Side Coliseum. The name for the event was then changed to the Southwestern Exposition and Fat Stock Show. The first rodeo contest had a total purse of \$3,000; comparatively, this year's prize money totals more than \$600,000.

The Stock Show Rodeo has scheduled 28 performances during 17 days of the Stock Show. Each performance includes typical rodeo activities along with music, an upbeat announcer, dancing horses and clowns.

The voice of the rodeo, broadcast over the majority of the Stock Show grounds, is baritone Bob Tallman. Tallman is an Oregon native and has been announcing rodeos for 25 years.

Tallman says he is away from his Oregon ranch more than 300 days a year. He spends his time on the rodeo circuit and admits that the world of rodeo and television occupy



TCU Daily Skiff/ Elisa Kee

Calf roping is one of many events featured at this year's rodeo.

much of his time. He is also the voice of the "Great American Cowboy," a radio show which airs each day on more than 200 stations nationwide.

Tallman is a personable emcee. From observing him, one gets the impression that it's really second nature for him to have a microphone in his hand. If crowd reaction

is any measure of Tallman's success, it is understandable why he spends so many days each year away from his ranch.

Tickets for the rodeo are \$12 for Friday night and weekend performances and \$10 for Monday through Thursday nights and all weekday matinees.

Tickets are available at the rodeo box office located in Will Rogers Coliseum, which is open from 9 a.m. through 6 p.m. Monday through Saturday and from noon until 5 p.m. on Sundays. Tickets are also available through Rainbow Ticketmaster. For further ticket information call (817)877-2420.

Stock Show style hits mainstream

By NICOLE FOY
TCU Daily Skiff

With all the fuss about the Stock Show, it's important to focus on the real issue: What do you wear to an event like this?

Well, boots and belt buckles aren't just for cowboys anymore.

The western phenomenon is sweeping the nation, and it's attracting all walks of life. Country is now the most popular music in the nation, and the lifestyle seems to be contagious, said Alan Luskey, manager of Ryon's western store in the Stockyards.

"I think Garth Brooks and all those other new singers have a lot to do with this explosion," Luskey said. "We usually cater to an older, more serious crowd, but young people and the fads are good business."

Angie Cumbie, manager of the Maverick Saloon and Trading Post, said she can't predict who her customers will be from day to day.

"All types of people, and especially students who usually dress preppy or conservative, are coming in here looking for a change."

"It's fun to dress different," she said, "but you don't have to drive a truck or wear starched Wranglers and lace-up ropers to fit in."

Fashion experts say the western trend has bucked its way into the mainstream. Blue denim button-down shirts, shoe boots and suede vests are only a few of the hottest sellers of the year.

Other specialty stores offer the latest in "cutting edge" country. There are black jeans for women with attached sequined or leather chaps, along with racy bra tops to match. Boots come in colors like yellow neon, sea green, pink and purple. And here's materialism at it's finest — Justin makes boots to match the top-selling Dooney and Bourke purses.

On the same scale, Stetson offers an El Presidente cowboy hat that comes in its own glass case with a certificate of owner-

ship. The emblem on the hatband is 14-karat gold. Grand total: \$1,000.

For the "serious customers," money is no object when it comes to clothes, Cumbie said.

"I'd say that a lot of the people you'll see at the Stock Show will have spent over \$1,000 on an outfit," she said.

That doesn't mean there's a limit, though. At Ryon's you can get a pair of Louisiana alligator boots for anywhere from \$1,500 to \$4,000. Custom-made boots are also available at the Stockyard's Sean Ryan for up to \$5,000.

Fort Worth store owners said business has boomed since the Stockshow opened Friday.

"We always have more customers during the show," said Betty Fincher, co-owner of Fincher's. "But lately they're not all the traditional type. It's

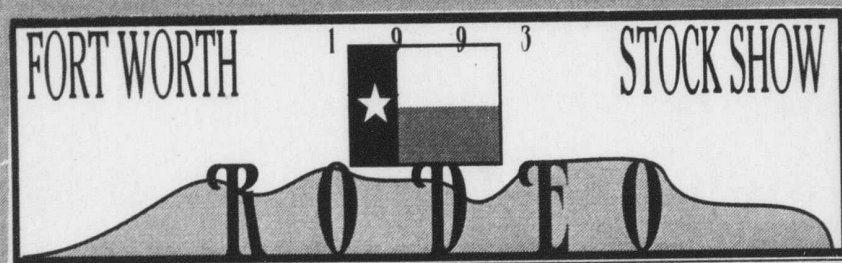
"I'd say that a lot of the people you'll see at the Stock Show will have spent over \$1,000 on an outfit."

ANGIE CUMBIE,
Manager, Maverick Saloon
and Trading Post

more of a crossover, sporty crowd."

As country moves from the older, Roy Rogers stage to the era of Garth Brooks, fashion will surely change with it, Cumbie said.

"It will probably grow and attract even more types," she said. "So for the people who say things like 'I'd never be caught dead in boots,' then I say think again."



FRIDAY, JANUARY 29, 1993

2:00PM Rodeo and Horse Show--Coliseum

SATURDAY, JANUARY 30, 1993

10:00AM Rodeo and Horse Show--Coliseum
1:30PM Suffolf followed by Southdown Sheep -- Open Show, followed by selection of Supreme Champion Ewe and Ram -- Sheep Arena
2:00PM Rodeo and Horse Show--Coliseum
7:00PM Miniature Horse Performance Classes--Justin Arena

SUNDAY, JANUARY 31, 1993

2:00PM Rodeo and Horse Show--Coliseum
2:00PM Shorthorn Cattle Show--Cattle Arena
8:00PM Rodeo and Horse Show--Coliseum

MONDAY, FEBRUARY 1, 1993

9:00AM National Hereford Cattle Show--Justin Arena
2:00PM Rodeo and Horse Show--Coliseum
2:00PM NRHA Reining Horse Show--Justin Arena
8:00PM Rodeo and Horse Show--Coliseum

TUESDAY, FEBRUARY 2, 1993

10:00AM Southwestern Exposition Championship Team Penning--Justin Arena
2:00PM Rodeo and Horse Show--Coliseum

WEDNESDAY, FEBRUARY 3, 1993

1:00PM Club Calf Pen and Champion Prospect Show--West Arena
4:00PM Southwestern Exposition Championship Team Penning--Justin Arena

THURSDAY, FEBRUARY 4, 1993

2:00PM Rodeo and Horse Show--Coliseum
2:00PM Brahman Cattle Show--Cattle Arena
8:00PM Rodeo and Horse Show--Coliseum

SATURDAY, FEBRUARY 6, 1993

1:00PM Southwestern Exposition Invitational Ranch Horse Show, followed by demonstration of Quarter Horse Sale Horses--Justin Arena

SUNDAY, FEBRUARY 7, 1993

2:00PM Rodeo and Horse Show--Coliseum
8:00PM Rodeo and Horse Show--Coliseum

D FISHER

Rows of fashionable hats and boots decorate the walls of the Maverick Saloon and Trading Post located in the Stockyards.

TCU Daily Skiff/ Jenni Wallis



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Tv

By BETTIE
TCU Daily

Left, right, to two step pop music, go, court two-step, tion singing music. "Two country, Wende, Billy B formal until af instruct a need Nels who ha two ste want to they al Less Thurs noon. Appre lesson Metro of bas Febru taught lowin costs new s enter taught Ne group Fort

Glimpses of a Texas Tradition

Yep, the annual Fort Worth Stock show and rodeo is back in town giving real life cowboys a chance to show off their hard work and giving others a chance to dig out their cowboy boots and ten gallon hats.

For two weeks the Will Rogers Coliseum has been transformed into a myriad of beautiful livestock, western wear, pickup trucks, farm equipment and sales demonstrators selling anything from domestic knives to car polish.

As usual a highlight of the Stock Show is that the crowds are able to mingle with llamas, emus, sheep, horses, pigs and almost every breed of cow under the sun.

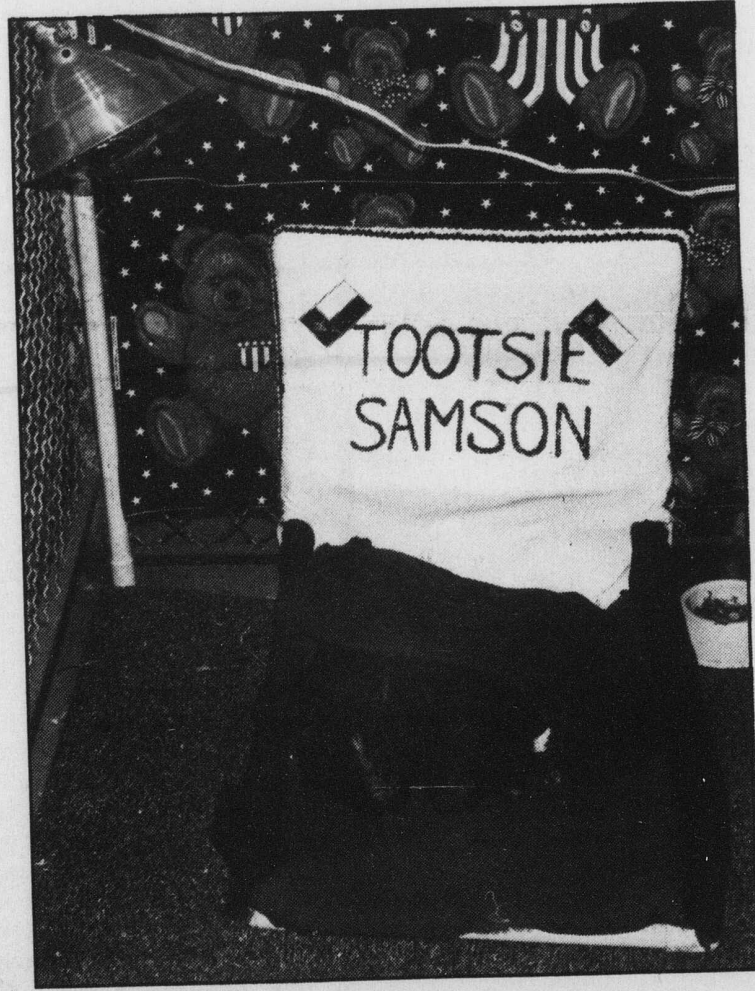
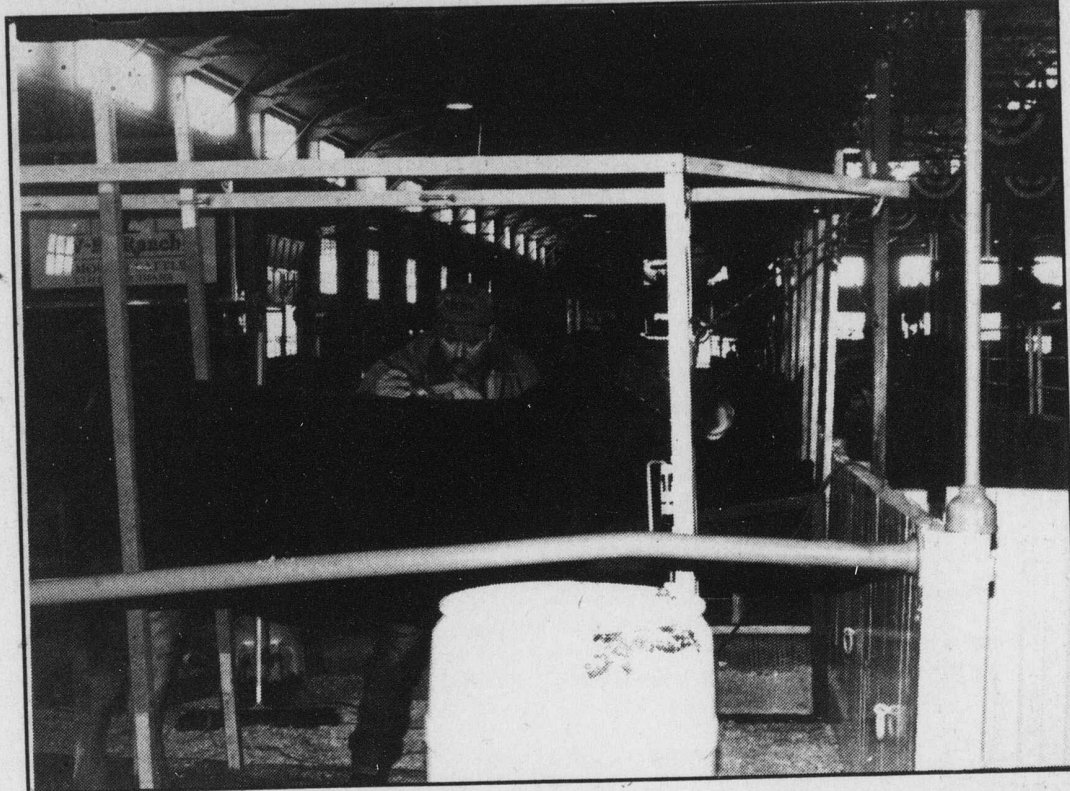
To keep little and big kids alike amused there is a fairground where those who are brave can test their courage on such rides as the "Kamikaze" and "The Ring of Fire."

On every corner, there are booths full of funnel cakes, turkey legs, smoked sausage and corn on the cob to keep hunger at bay.

A day at the Stockshow is a true Texas tradition the entire family can enjoy.

The show runs daily until Sunday, February 7. Tickets are \$5 for adults and \$3 for children.

Photos By Leian Simpson.



Two stepping through Texas

By BETH AINE BOLLINGER
TCU Daily Skiff

Left, right, left, together, step right, together, start again. That's two stepping in a nutshell. Although pop music and fad dances come and go, country music and the classic two-step have been a Texan tradition since the beginning of country music.

"Two stepping began as early as country music got started," said Wendell Nelson, dance instructor at Billy Bob's Texas. "There was no formal instruction in country dance until after *The Urban Cowboy*, then instruction began because there was a need to standardize."

Nelson's lessons are for people who have no previous experience two stepping as well as those who want to brush up on the skills that they already have.

Lessons at Billy Bob's are on Thursday nights and Sunday afternoons. As a part of Metroplex Appreciation Night, admission and lessons are free to those who show a Metroplex Driver's license. A series of basic lessons begins Sunday, February 14. The series will be taught from 5 to 6 p.m. for the following eight Sundays. Each lesson costs \$3. Once the series begins, no new students will be allowed to enter so more advanced steps can be taught.

Nelson said that he teaches large groups often. He works with the Fort Worth Chamber of Commerce

to offer lessons to large groups outside of the metroplex. He recently travelled to Toronto, Canada to teach a group of 3000 people. He also recently taught a large group from the World Trade Center in Dallas.

Nelson also said that he gets quite a few TCU students coming in. Last Saturday morning a group of Chi Omega's went to Billy Bob's for a group lesson.

"I came to college and started two stepping as a freshman," said Brian Caylor, a junior from Arkansas. "When I started, I was terrible and I'm still not very good, but I enjoy it."

"I have never had a formal lesson. Willing girls would always take me under their wings. It's rare for people to take lessons. Most people just go, their friends are willing to teach them."

For Nelson, growing up with dancing is what led him into teaching the two step. Nelson learned to dance from his six sisters who used him to try out new dance steps.

He got into dancing as a career when he attended a party for Casa Manana. "I was dancing with the wife of a dance school owner. She complemented me on my dancing and urged me to come in for training. My country dance teaching didn't mushroom until after *The Urban Cowboy* came out," said Nelson.

Nelson said that since then, his dancing has turned into a career that

keeps all of his time occupied.

Nelson believes that the popularity behind two stepping and country music is the ease in the music and the dance. "The music is so easy to like and it doesn't require you to get too involved in it. The two step is an easy dance," said Nelson. "I always tell people that it is the most fun you can have standing up."

Nelson said that he thinks that he will be signing up his 8000th student when his next eight week long series begins.

Caylor said that two stepping is "a total blast."

The college crowd sees that it isn't necessary to drink to have a good time out two stepping. With all of the different things to do in the Stockyards, alcohol isn't necessary, said Caylor.

"More country artists are emerging and pop music is kind of fading," said Caylor. "In Texas, country music will probably always be popular."

"The music can be repetitive but it is easy to pick up and change steps around. Some partners just click."

"Most people don't care how they look, it's really no big deal," said Caylor. "Good dancing boots are necessary. The style is personalized."

Caylor said that almost everyone wears boots and jeans, either tight or loose. People wear T-shirts, funky duster shirts or sweaters. He said that undershirts are a must for

men because the activity can really make them sweat. Some people also choose to wear hats, he said that not a lot of the college crowd does though.

"A lot of people go all out with belt buckles and wranglers," said Caylor, "but the college crowd doesn't really get that in to it."

"With all of the new dance moves that are being used, I've seen girls literally get dropped on their heads from five or six feet off the ground or thrown across the floor," said Caylor.

He added that there are new dances and variations on the two step that people are beginning to use. He mentioned the pretzel which is a fast variation on the two step that can be done to country or rock music. People are also doing more line dances.

"People either enjoy the line dances or really hate them," said Caylor. "It's something that everybody can get on the floor and get involved in though."

"Now, two step is basic and more advanced people are doing the three step and shuffle dances," said Nelson.

"It is hard to learn how to two

step without help, but once you learn and get bored with it you can start on the three step or shuffle," said Nelson.

The two step is a safety dance that you can use when you ask a girl that you

just the basics then you could go on and ask her if she would like to try three step or shuffle," said Nelson.

Nelson's dancers will also be featured in an upcoming Miller Lite commercial with John Lovitz of Saturday Night Live. Nelson said that his dancers were taped about a week ago at Filthy McNasty's, a local club. In the commercial, Lovitz tries to hustle free drinks off of the club he is in by saying that he is the Two Stepping World Champion. Nelson's dancers prove him wrong.

Nine Acres offers free lessons with admission on Friday nights from 7 to 8:30 p.m. Regular admissions on Fridays is \$10, but admission between 7 and 8 p.m. is reduced to \$5. Both line and couples dances are taught.

Cheyenne Cattle Company, located off Bryant Irvin Road, offers lessons on Tuesdays and Thursdays at 7 p.m. Lessons are free with price of admission. Tuesday's class offers a basic lesson while Thursday offers a more advanced lesson.

"The lessons offer two different breakdowns of the dance," said club owner Tommy Gerow.

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entertainment
arts life

And they call the thing rodeo.

By ELISA C. KEE
TCU Daily Skiff

"...Bulls and blood, it's the dust and mud, it's the roar of the Sunday crowd, it's the white in the knuckles, the gold in the buckle he'll win the next go 'round...It's boots and chaps, cowboy hats, spurs and latigo...It's the ropes and the reins and the joy and the pain, and they call the thing Rodeo!"

Garth Brooks' song touches on the excitement that cowboys bring to the arena when it is time to compete. And if you've driven north on University Drive towards the Kimbell Museum and noticed an unusually high number of pickup trucks parked around the Will Rogers complex, the reason is, yes, the 97th edition of the Southwestern Exposition and Live Stock Show and Rodeo has begun.

The 1993 Fort Worth Stock Show and Rodeo celebrated its opening last weekend. The Fort Worth Stock Show Rodeo is the home of the original indoor rodeo and includes bull riding, bronc riding, saddle bronc riding, calf roping, team roping, steer wrestling, cutting horses, live music, a comedic announcer and those wacky, bull-fighting clowns.

The Fort Worth Stock Show actually began in 1896 with a rather informal gathering of ranchers who wanted to show their livestock in an effort to better the quality of meat as well as provide a source of entertainment. The show was originally called the Texas Fat Stock Show and is the oldest stock show in the country, according to a press release from Will Rogers Coliseum. In 1908 the Cowtown Coliseum, which is

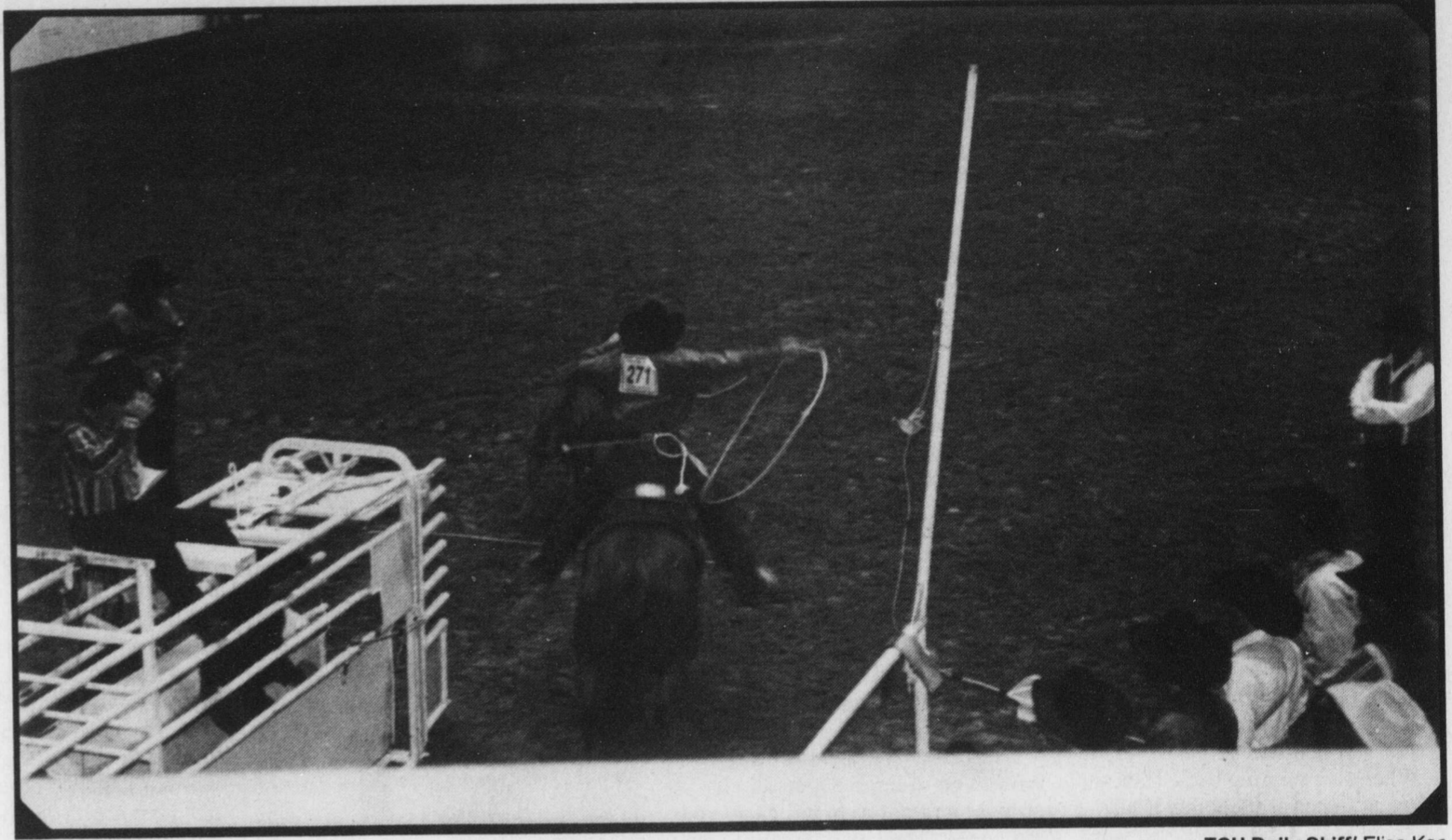
located north of Main Street in the Stockyards, was built as the Stock Show's official headquarters. The new indoor arena added several advantages such as the carnival midway and the expanded show was then called the National Feeders and Breeders Show.

Late in 1917, one of the local boosters of the Stock Show suggested that a competitive event featuring cowboys be incorporated into the Stock Show. The term suggested as a name for this competition was spelled r-o-d-e-o and pronounced "ro-DAY-o" — a Spanish word for such cowboy competitions. The word "rodeo" was then adopted as the title for the new stock show event but was eventually pronounced "rode-EE-o". The indoor rodeo became an official event of the Stock Show in 1918 and was held at the North Side Coliseum. The name for the event was then changed to the Southwestern Exposition and Fat Stock Show. The first rodeo contest had a total purse of \$3,000; comparatively, this year's prize money totals more than \$600,000.

The Stock Show Rodeo has scheduled 28 performances during 17 days of the Stock Show. Each performance includes typical rodeo activities along with music, an upbeat announcer, dancing horses and clowns.

The voice of the rodeo, broadcast over the majority of the Stock Show grounds, is baritone Bob Tallman. Tallman is an Oregon native and has been announcing rodeos for 25 years.

Tallman says he is away from his Oregon ranch more than 300 days a year. He spends his time on the rodeo circuit and admits that the world of rodeo and television occupy



TCU Daily Skiff/ Elisa Kee

Calf roping is one of many events featured at this year's rodeo.

much of his time. He is also the voice of the "Great American Cowboy," a radio show which airs each day on more than 200 stations nationwide.

Tallman is a personable emcee. From observing him, one gets the impression that it's really second nature for him to have a microphone in his hand. If crowd reaction

is any measure of Tallman's success, it is understandable why he spends so many days each year away from his ranch.

Tickets for the rodeo are \$12 for Friday night and weekend performances and \$10 for Monday through Thursday nights and all weekday matinees.

Tickets are available at the rodeo box office located in Will Rogers Coliseum, which is open from 9 a.m. through 6 p.m. Monday through Saturday and from noon until 5 p.m. on Sundays. Tickets are also available through Rainbow Ticketmaster. For further ticket information call (817)877-2420.

Stock Show style hits mainstream

By NICOLE FOY
TCU Daily Skiff

With all the fuss about the Stock Show, it's important to focus on the real issue: What do you wear to an event like this?

"Well, boots and belt buckles aren't just for cowboys anymore.

The western phenomenon is sweeping the nation, and it's attracting all walks of life. Country is now the most popular music in the nation, and the lifestyle seems to be contagious, said Alan Lusksey, manager of Ryon's western store in the Stockyards.

"I think Garth Brooks and all those other new singers have a lot to do with this explosion," Lusksey said. "We usually cater to an older, more serious crowd, but young people and the fads are good business."

Angie Cumbie, manager of the Maverick Saloon and Trading Post, said she can't predict who her customers will be from day to day.

"All types of people, and especially students who usually dress preppy or conservative, are coming in here looking for a change.

"It's fun to dress different," she said, "but you don't have to drive a truck or wear starched Wranglers and lace-up ropers to fit in."

Fashion experts say the western trend has bucked its way into the mainstream. Blue denim button-down shirts, shoe boots and suede vests are only a few of the hottest sellers of the year.

Other specialty stores offer the latest in "cutting edge" country. There are black jeans for women with attached sequined or leather chaps, along with racy bra tops to match. Boots come in colors like yellow neon, sea green, pink and purple. And here's materialism at its finest — Justin makes boots to match the top-selling Dooney and Bourke purses.

On the same scale, Stetson offers an El Presidente cowboy hat that comes in its own glass case with a certificate of owner-

ship. The emblem on the hatband is 14-karat gold. Grand total: \$1,000.

For the "serious customers," money is no object when it comes to clothes, Cumbie said.

"I'd say that a lot of the people you'll see at the Stock Show will have spent over \$1,000 on an outfit," she said.

That doesn't mean there's a limit, though. At Ryon's you can get a pair of Louisiana alligator boots for anywhere from \$1,500 to \$4,000. Custom-made boots are also available at the Stockyard's Sean Ryan for up to \$5,000.

Fort Worth store owners said business has boomed since the Stockshow opened Friday.

"We always have more customers during the show," said Betty Fincher, co-owner of Fincher's. "But lately they're not all the traditional type. It's

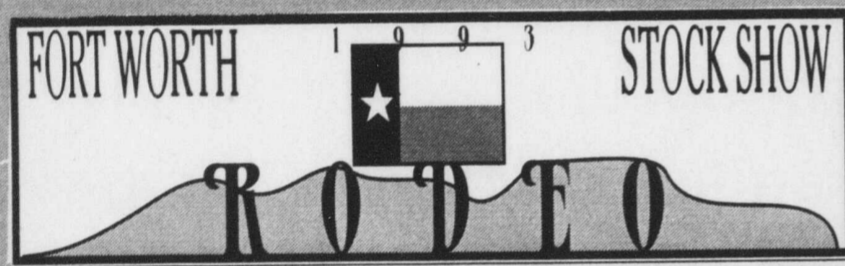
"I'd say that a lot of the people you'll see at the Stock Show will have spent over \$1,000 on an outfit."

ANGIE CUMBIE,
Manager, Maverick Saloon
and Trading Post

more of a crossover, sporty crowd."

As country moves from the older, Roy Rogers stage to the era of Garth Brooks, fashion will surely change with it, Cumbie said.

"It will probably grow and attract even more types," she said. "So for the people who say things like 'I'd never be caught dead in boots,' then I say think again."



FRIDAY, JANUARY 29, 1993

2:00PM Rodeo and Horse Show--Coliseum

SATURDAY, JANUARY 30, 1993

10:00AM Rodeo and Horse Show--Coliseum
1:30PM Suffol followed by Southdown Sheep -- Open Show, followed by selection of Supreme Champion Ewe and Ram -- Sheep Arena
2:00PM Rodeo and Horse Show--Coliseum
7:00PM Miniature Horse Performance Classes--Justin Arena

SUNDAY, JANUARY 31, 1993

2:00PM Rodeo and Horse Show--Coliseum
2:00PM Shorthorn Cattle Show--Cattle Arena
8:00PM Rodeo and Horse Show--Coliseum

MONDAY, FEBRUARY 1, 1993

9:00AM National Hereford Cattle Show--Justin Arena
2:00PM Rodeo and Horse Show--Coliseum
2:00PM NRHA Reining Horse Show--Justin Arena
8:00PM Rodeo and Horse Show--Coliseum

TUESDAY, FEBRUARY 2, 1993

10:00AM Southwestern Exposition Championship Team Penning--Justin Arena
2:00PM Rodeo and Horse Show--Coliseum

WEDNESDAY, FEBRUARY 3, 1993

1:00PM Club Calf Pen and Champion Prospect Show--West Arena
4:00PM Southwestern Exposition Championship Team Penning--Justin Arena

THURSDAY, FEBRUARY 4, 1993

2:00PM Rodeo and Horse Show--Coliseum
2:00PM Brahman Cattle Show--Cattle Arena
8:00PM Rodeo and Horse Show--Coliseum

SATURDAY, FEBRUARY 6, 1993

1:00PM Southwestern Exposition Invitational Ranch Horse Show, followed by demonstration of Quarter Horse Sale Horses--Justin Arena

SUNDAY, FEBRUARY 7, 1993

2:00PM Rodeo and Horse Show--Coliseum
8:00PM Rodeo and Horse Show--Coliseum

D FISHER

Rows of fashionable hats and boots decorate the walls of the Maverick Saloon and Trading Post located in the Stockyards.

TCU Daily Skiff/ Jenni Wallis



Tw

By BETH
TCU Daily

Left, right, together, two-step pop music go, country two-step music. "Two country Wendell Billy B formal i until aft instructi a need t Nelsu who hav two step want to they alr Lesso Thursd noons. Apprec lessons Metrop of basic Februar taught i lowing costs \$ new stu enter so taught. Nels groups Fort W

Glimpses of a Texas Tradition

Yep, the annual Fort Worth Stock show and rodeo is back in town giving real life cowboys a chance to show off their hard work and giving others a chance to dig out their cowboy boots and ten gallon hats.

For two weeks the Will Rogers Coliseum has been transformed into myriad of beautiful livestock, western wear, pick up trucks, farm equipment and sales demonstrators selling anything from domestic knives to car polish.

As usual a highlight of the Stock Show is that the crowds are able to mingle with llamas, emus, sheep, horses, pigs and almost every breed of cow under the sun.

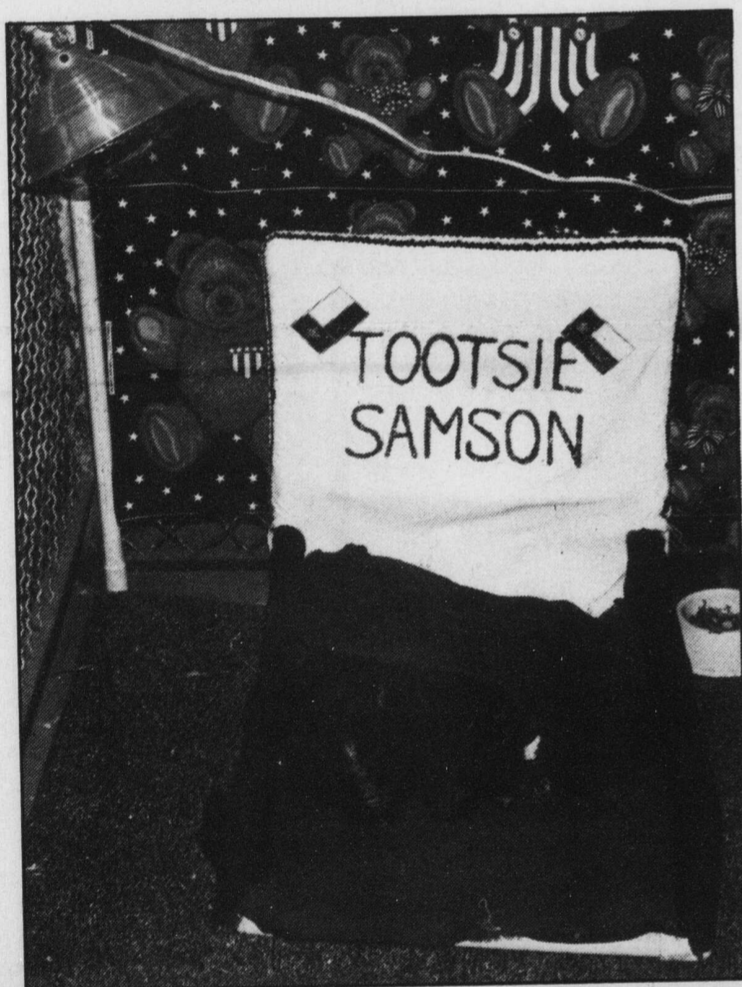
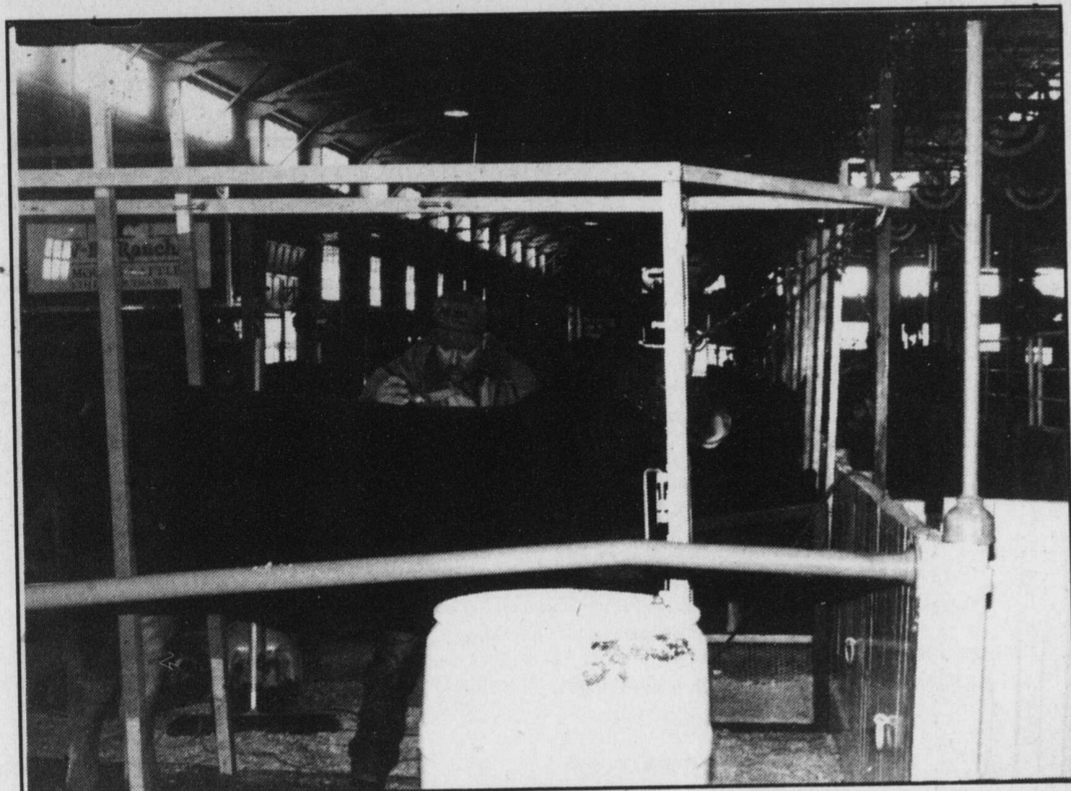
To keep little and big kids alike amused there is a fairground where those who are brave can test their courage on such rides as the "Kamikaze" and "The Ring of Fire."

On every corner, there are booths full of funnel cakes, turkey legs, smoked sausage and corn on the cob to keep hunger at bay.

A day at the Stockshow is a true Texas tradition the entire family can enjoy.

The show runs daily until Sunday, February 7. Tickets are \$5 for adults and \$3 for children.

Photos By Leiann Simpson.



Two stepping through Texas

By BETH AINE BOLLINGER
TCU Daily Skiff

Left, right, left, together, step right, together, start again. That's two stepping in a nutshell. Although pop music and fad dances come and go, country music and the classic two-step have been a Texan tradition since the beginning of country music.

"Two stepping began as early as country music got started," said Wendell Nelson, dance instructor at Billy Bob's Texas. "There was no formal instruction in country dance until after *The Urban Cowboy*, then instruction began because there was a need to standardize."

Nelson's lessons are for people who have no previous experience two stepping as well as those who want to brush up on the skills that they already have.

Lessons at Billy Bob's are on Thursday nights and Sunday afternoons. As a part of Metroplex Appreciation Night, admission and lessons are free to those who show a Metroplex Driver's license. A series of basic lessons begins Sunday, February 14. The series will be taught from 5 to 6 p.m. for the following eight Sundays. Each lesson costs \$3. Once the series begins, no new students will be allowed to enter so more advanced steps can be taught.

Nelson said that he teaches large groups often. He works with the Fort Worth Chamber of Commerce

to offer lessons to large groups outside of the metroplex. He recently travelled to Toronto, Canada to teach a group of 3000 people. He also recently taught a large group from the World Trade Center in Dallas.

Nelson also said that he gets quite a few TCU students coming in. Last Saturday morning a group of Chi Omega's went to Billy Bob's for a group lesson.

"I came to college and started two stepping as a freshman," said Brian Caylor, a junior from Arkansas. "When I started, I was terrible and I'm still not very good, but I enjoy it."

"I have never had a formal lesson. Willing girls would always take me under their wings. It's rare for people to take lessons. Most people just go, their friends are willing to teach them."

For Nelson, growing up with dancing is what led him into teaching the two step. Nelson learned to dance from his six sisters who used him to try out new dance steps.

He got into dancing as a career when he attended a party for Casa Manana. "I was dancing with the wife of a dance school owner. She complemented me on my dancing and urged me to come in for training. My country dance teaching didn't mushroom until after *The Urban Cowboy* came out," said Nelson.

Nelson said that since then, his dancing has turned into a career that

keeps all of his time occupied.

Nelson believes that the popularity behind two stepping and country music is the ease in the music and the dance. "The music is so easy to like and it doesn't require you to get too involved in it. The two step is an easy dance," said Nelson. "I always tell people that it is the most fun you can have standing up."

Nelson said that he thinks that he will be signing up his 8000th student when his next eight week long series begins.

Caylor said that two stepping is "a total blast."

The college crowd sees that it isn't necessary to drink to have a good time out two stepping. With all of the different things to do in the Stockyards, alcohol isn't necessary, said Caylor.

"More country artists are emerging and pop music is kind of fading," said Caylor. "In Texas, country music will probably always be popular."

"The music can be repetitive but it is easy to pick up and change steps around. Some partners just click."

"Most people don't care how they look, it's really no big deal," said Caylor. "Good dancing boots are necessary. The style is personalized."

Caylor said that almost everyone wears boots and jeans, either tight or loose. People wear T-shirts, funky duster shirts or sweaters. He said that undershirts are a must for

men because the activity can really make them sweat. Some people also choose to wear hats, he said that not a lot of the college crowd does though.

"A lot of people go all out with belt buckles and wranglers," said Caylor, "but the college crowd doesn't really get that in to it."

"With all of the new dance moves that are being used, I've seen girls literally get dropped on their heads from five or six feet off the ground or thrown across the floor," said Caylor.

He added that there are new dances and variations on the two step that people are beginning to use. He mentioned the pretzel which is a fast variation on the two step that can be done to country or rock music. People are also doing more line dances.

"People either enjoy the line dances or really hate them," said Caylor. "It's something that everybody can get on the floor and get involved in though."

"Now, two step is basic and more advanced people are doing the three step and shuffle dances," said Nelson.

"It is hard to learn how to two

step without help, but once you learn and get bored with it you can start on the three step or shuffle," said Nelson.

"The two step is a safety dance that you can use when you ask a girl that you

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just the basics then you could go on and ask her if she would like to try three step or shuffle," said Nelson.

Nelson's dancers will also be featured in an upcoming Miller Lite commercial with John Lovitz of Saturday Night Live. Nelson said that his dancers were taped about a week ago at Filthy McNasty's, a local club. In the commercial, Lovitz tries to hustle free drinks off of the club he is in by saying that he is the Two Stepping World Champion. Nelson's dancers prove him wrong.

Nine Acres offers free lessons with admission on Friday nights from 7 to 8:30 p.m. Regular admissions on Fridays is \$10, but admission between 7 and 8 p.m. is reduced to \$5. Both line and couples dances are taught.

Cheyenne Cattle Company, located off Bryant Irvin Road, offers lessons on Tuesdays and Thursdays at 7 p.m. Lessons are free with price of admission. Tuesday's class offers a basic lesson while Thursday offers a more advanced lesson.

"The lessons offer two different breakdowns of the dance," said club owner Tommy Gerow.

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