

TCU Daily Skiff

Friday, February 5, 1993

Texas Christian University, Fort Worth, Texas

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Workshop prepares students for admissions tests

By SHANNON SILL
TCU Daily Skiff

Ever wondered what test you should take to go to graduate school? Wanted to know what score you need on the MCAT to go to the medical school of your choice? Need to find out when you should take the LSAT? Milton Daniel Hall sponsored a workshop Wednesday night for students with these questions and more about graduate school admissions. A representative from the Stanley H. Kaplan Educational Center ran the session, which covered requirements for graduate school admissions tests.

Kaplan centers across the country offer preparatory courses for the LSAT, MCAT, GRE and GMAT.

"A prep course is helpful to students since university curricula vary," said Beth Humphrey, manager of the Mid-Cities Kaplan Center in Fort Worth. "A course can strengthen the areas a student is lacking in and better prepare him for the standardized test."

Humphrey focused her comments on the MCAT, GRE and LSAT as well as the Kaplan courses which correspond with each exam.

The MCAT is composed of four sections: verbal reasoning, writing,

physical science questions and biological questions.

The exam is given twice a year, in April and September. Students are encouraged to take the test one year prior to graduation, Humphrey said.

The questions are more theoretical than on factual, Humphrey said. There is no penalty for guessing.

The GRE is given in February, April, June, October and December.

The two verbal sections cover antonyms, analogies, sentence completion and reading comprehension.

The two math portions test problem-solving skills, quantitative composition and data interpretation.

An experimental section from one of the other areas is not graded. Students are not penalized for guessing.

The LSAT is given in February, June, September, October and December.

The exam is composed of one logical games section, two logical reasoning portions, one reading comprehension section and one experimental area.

The questions are intended to test critical reasoning skills and logical thinking abilities, Humphrey said. Guessing is not penalized.

Students should ask their graduate school choices about scoring poli-

cies, Humphrey said. "Some schools may take the best score while others may average the scores, which could ultimately harm the student," Humphrey said.

Most students do not practice for the exams, she said.

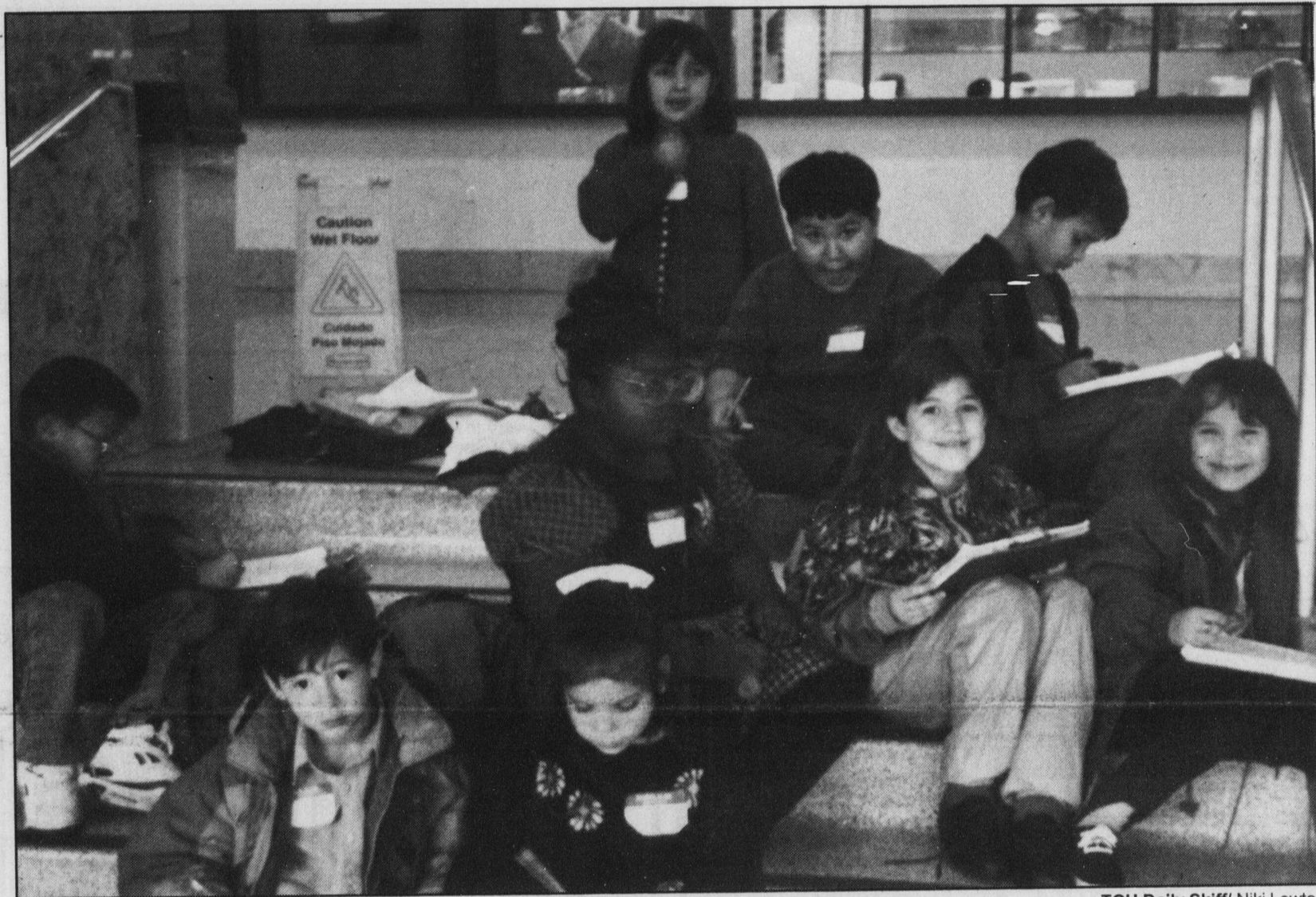
"Most people aren't used to taking a test for six or more hours," Humphrey said. "Questions that someone would have gotten right the first hour are missed because of a lack of concentration four hours into the exam."

"The strongest skill other than your test knowledge is your grasp of timing," Humphrey said.

Humphrey recommended that freshmen and sophomores think about graduate school exams now. She urged students to find out their prospective graduate school requirements, to practice taking tests and to explore elective courses in their weaker areas of study.

Kyle Sarton, a senior biology major, organized the workshop.

"I thought Kaplan could provide information that professionals at TCU might not be able to," Sarton said. "The program gave students a lot of information and hopefully influenced them to think about applications now."



Children from the Alice Carlson Applied Learning Center count the number of people entering the Student Center. The children will sell bookmarks at the university this month to raise money for their math and science departments.

TCU Daily Skiff/ Niki Lewton

Faculty Senate reviews ethics

By BEN JOHNSON
TCU Daily Skiff

Faculty salaries, ethical guidelines and final exams were the chief topics at the Faculty Senate meeting Thursday.

Linda Moore, chair of the Budget and Finance Committee, discussed the committee's continuing investigation of the disparity between administrative and faculty salaries. Although exact figures are not available, Moore said the administration's salaries are increasing at a faster rate than those of the faculty.

In a report on faculty salaries from the American Association of University Professors, TCU faculty salaries were in the lower 40 percent compared to those at similar universities.

Andrew Fort, member-at-large, said he was concerned about the disparity, especially since the size of the administration was increasing.

"The administration is getting paid more, while the faculty is being kept to certain standards," he said.

The Senate also voted to adopt a new statement of faculty ethics. The statement was adopted from the AAUP's "Statement of Professional

Ethics."

Ken Raessler, chair of the Role and Function of the Senate Committee, said that the statement covers five basic areas: advancing knowledge at the university; academic freedom; governance of the institution; the right of the faculty to criticize and seek revision; and ensuring that professors have the rights and obligations of other citizens.

Paul King, chair of the Faculty Senate, said the guidelines are general enough that they are suitable for a university with a variety of departments like TCU. The statement is an important addition to the other ethical guidelines of the university, he said.

"Until now, there was not one specific place in the Faculty Handbook that covered the day-to-day ethical aspects of university life," he said.

The Academic Excellence Committee released its report on requiring faculty to have a final exam or other learning experiences for students scheduled during final examination times. Sally Fortenberry, chair of the committee, said that the Faculty

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Poetic license

Business professor's knack for writing yields personal satisfaction, numerous awards

By MICHELE GRAY
TCU Daily Skiff

When Janet Hildebrand, business communications professor, reads her poems out loud, there's pure delight on her face, in likeness to a wide-eyed child.

"I've always loved poetry ever since I was a little kid," Hildebrand said.

She said her knack for poetry came from her grandfather, who liked to write romantic literature. Her poetry genes had won her an award at Hope College in Michigan, where she majored in German, for a children's poem she wrote.

She also became the editor of a poetry magazine called the Opus Journal. From 1969 to 1987, Hildebrand traveled on and off to Bonn and Freiburg, Germany as a Fulbright Scholar. She taught undergraduate German at Texas Wesleyan for 13 years.

In all, Hildebrand has studied in five fields: education, German, English, Christian education and business communication. And, when she turned 30 years old, Hildebrand attended the University of Texas at Arlington to pursue a degree in piano performance.

On top of all this, Hildebrand, now 43, works more than eight hours a

day here, serves as the president of the Fort Worth Poets Society and has a business on the side called WordsWorth, an editing and writing service for anything from reports to advertising copy.

Hildebrand recently won a contest from the Poets of Tarrant County for one of her poems. The poems she enjoys writing the most are about the Grimm fairy tales that originated in Germany.

"I like light verse," she said. "Poets don't like to be profound."

One such poem in her "Pretty Grimm, If You Ask Me" is called "The Frog Prince". The American version of the fairy tale tells of a

beautiful young princess who kisses a frog and is rewarded for her integrity when the frog transforms into a handsome prince.

But, Hildebrand said, the Grimm fairy tale originally consisted of a princess promising a frog she would let him go everywhere with her. When the frog insisted on joining her in bed, the princess flung him against a wall and, miraculously, the frog turned into a prince.

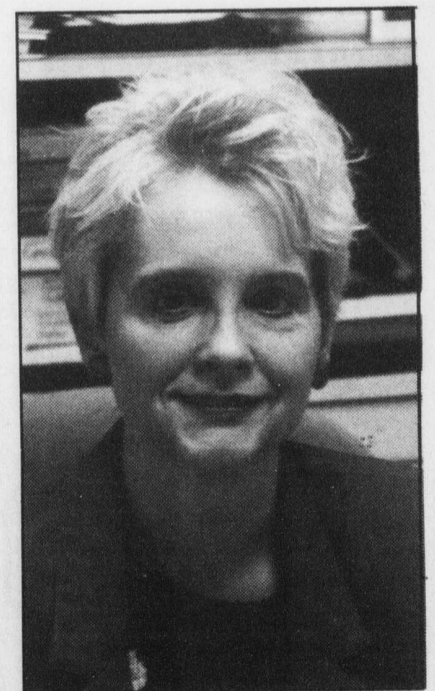
Not all of her poems are whimsical. Some of them deal with more serious matters, like "Teardrop in Emily's Cheek," which contrasts the innocent tears of a baby girl with the tears of Antigone and Ophelia.

Hildebrand said participating at the poetry meetings helps her in writing her poems. To join the society, Hildebrand said a member must invite the person. There is a limit of 35 members, but she said doesn't remember when anybody has been turned down.

The members of the group, she said, amaze her with their poems.

"The people who have been with us the longest, the older members, many of them grew up in the country and it's astounding the nature poetry they write," she said. "But they're sharp as tacks. Their writing is really

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Janet Hildebrand

Honors Council imposes limits on senior scholar lists

By ROBIN SHIRLEY
TCU Daily Skiff

Fewer senior scholars will be recognized at the annual Honors Banquet in April this year because of limits imposed by the Honors Council.

In past years, some departments honored more than one person for each program. Now, each department will be able to name only one senior per program, said Honors Program Director David Grant.

The number of honorees will change from about 40 to about 30, he said.

"It's just a slight change in the number of scholars that each department will be able to recognize," Grant said.

Senior scholars are chosen by each department and are listed in the Honors Week Newsletter, pictured in the yearbook and recognized at the Hon-

ors Banquet.

Senior Honors council member Emily Brosveen said it was hard to find a fair way to honor the seniors.

"I feel it was a difficult decision for us because we were trying to make the process consistent," she said.

The Honors Council was trying to make the system fair for all seniors since not all departments realized they could pick more than one senior.

"If we had opened up the number of senior scholars for every subject, then there would be over 70 people recognized at the banquet, so the number had to be reduced," she said.

Sophomore Honors Council member Christian Ellis said this was a matter that had needed to be addressed.

"It was a wise decision by the council because the current system

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Remembrance
Columnist shares her
views on Black History
Month.

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Frogs make big haul on
national signing day.

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METROPLEX

Today's weather will be partly cloudy with a high temperature of 52 degrees.

The weekend will be mostly sunny with temperatures from 36 - 58 degrees.

Police appeals board dismisses parking tickets, reduces fines

By CHRIS NEWTON
TCU Daily Skiff

While the ongoing parking problem at TCU has contributed to aggressive ticketing by the Campus Police, students are not completely helpless after receiving a parking ticket. About 30 percent of all of the tickets that are petitioned before the TCU Board of Appeals are dismissed.

"If students have a good reason for believing they don't deserve a ticket, they shouldn't hesitate to appeal it," said Nowell Donovan, chairman of the department's Board of Appeals. "We are usually very sympathetic toward students who have had car problems. We also tend to dismiss tickets in cases of emergencies and other unusual circumstances."

The appeals board also reduces the amount on approximately 20 percent

of the tickets that are petitioned. "If a student was technically guilty of a parking violation, but it is obvious that there was a clear misunderstanding, a ticket is usually reduced significantly," Donovan said.

While the appeals process has been beneficial to many students, people should understand that if they knowingly violate a parking rule they "shouldn't bother to appeal," said Oscar Stewart, chief of Campus Police.

"Though there is an appeals process, students should know that if they consciously park somewhere that they're not supposed to be, they are going to end up paying a fine. There's no way out of it — end of story," said Stewart.

"We don't like to give tickets, but we can't have people blocking lanes, parking in fire zones, and taking handicapped reserved parking," he

said. "Aggressive ticketing solves these problems. If you've parked your car in a fire zone, a matter of seconds could result in someone's life."

To temporarily park in a fire zone without being in violation of the law, a person must be inside their vehicle at all times. Parking in fire zones has already been a serious problem, Stewart said.

"Not too long ago, there was a fire in Wiggins Hall," he said. "When the fire engines arrived, the entire fire zone was filled with people who had parked and left their cars. Wreckers had to be called in to move the vehicles."

Stewart said the situation was a hindrance to the firemen.

"We can't allow a situation like this to continue on campus," he said.

see Park, page 8

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CRIMELINES

The Campus Police recorded the following offenses and violations at and around the university from Jan. 28 to Feb. 4:

THEFT:
Feb. 1: A university student's purse was stolen while she was in the Pizza Hut dining room in the Student Center. The victim said the purse was black and contained about \$20 to \$30 in cash, her personal check book, her ATM card and her residence hall and room keys. Police searched the Student Center, but did not find the purse.

CRIMINAL TRESPASS:
Jan. 28: Police apprehended two 19-year-old women trying to sell magazine subscriptions in Room 204 of Foster Hall after a hall receptionist reported their presence. Police issued the women criminal trespass warnings and escorted them off campus.

Jan. 29: Police apprehended a man trespassing in the Ballet Building after a university housekeeper reported his presence. Police issued the man a criminal trespass warning and escorted him off campus.

Jan. 29: A Sherley Hall resident assistant reported the presence of two 22-year-old women trying to sell magazine subscriptions inside the hall. The women left the hall before police arrived.

Feb. 1: Police apprehended three men in a 1984, 2-door, dark blue Chevrolet Camaro with black primer parking in the Tennis Center parking lot after a university employee reported they had made "cat-calls" at her. Police issued the men criminal trespass warnings and escorted them off campus.

Feb. 2: Police detained two men in Sherley Hall after a resident assistant reported that the men were in the hall after the midnight curfew. Police advised the men of the consequences of criminal trespass and escorted them off campus.

CRIMINAL MISCHIEF:
Jan. 31: A Milton Daniel resident assistant reported that someone had tried to set fire to a stall door in the bathroom on the first floor of the hall's east wing. Police found scorched paint on the door during an investigation of the fire. Police and university officials continue to investigate the incident.

Horoscope

by JOYCE JILLSON
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AQUARIUS(Jan. 20-Feb. 18). Strong resistance from one of your pals or associates is still holding up the works. Weigh present projects and discard those that aren't proving worthwhile. Walk lightly in one-to-one encounters.

PISCES(Feb. 19-March 20). Strengthen a love bond that you need in your life; don't be so independent that you make yourself lonely. Overindulgence in food or fun this weekend may carry consequences. Keep pets indoors.

ARIES(March 21-April 19). Delightful efforts by a friend are bringing you to the attention of important people. You have the loyalty of those who remember your past good deeds. Romance may get too hot to handle before Sunday.

TAURUS(April 20-May 20). Home improvements are the best investment. Weekend plans may be changed by relatives' sudden arrival in town or needs of kids that come up unexpectedly. Enjoy good advice of sympathetic woman.

GEMINI(May 21-June 21). Channel restless feelings into writing, talking, calling or playing games; travel is better delayed until another day soon. Impressive new pals invite you to some fun over the weekend, so get ready.

CANCER(June 22-July 22). Make exception to your rule about expensive purchases; this one's unavoidable. Weekend plans are subject to changes at work that may call for overtime. It's tough to stick to diet, but try.

LEO(July 23-Aug. 22). Stash credit cards someplace safe until next week. Fun is on the schedule, but watch for flying tempers if your love is the jealous type. Party invitation has you sitting pretty in new social set.

VIRGO(Aug. 23-Sept. 22). Don't expect the family to understand your problem; solitary walks and long talk with co-worker are the best ways to work it out. Relaxation is the best health regimen; forget everything with a good book.

LIBRA(Sept. 23-Oct. 23). There will be lots of social doings,

but balloons of expectation are easily burst, so stay on an even keel. A brush with fame is likely. Impress the kids with stories of the old days. Sagittarius helps.

SCORPIO(Oct. 24-Nov. 21). A chance for future profits with a new partner comes along. Family looks to you for advice, but insist that they do their own thinking. Good deeds done quietly are appreciated. Be patient with boss and older folks.

SAGITTARIUS(Nov. 22-Dec. 21). Don't be surprised by surprises; anything can happen, including new romance of the most special kind. Efforts of a pal on your behalf lead to new job or responsibilities. Call a truce with Scorpio.

CAPRICORN(Dec. 22-Jan. 19). Overtime career duties may interfere with weekend fun, but you're the dependable one. Credit is good, but it's best not to use it. Insurance and inheritance matters are settled in your favor.

WEEKEND LOVE FORECAST. Excitement on the job and in the news, as a full moon in Leo, sign of romance, flirtations, creativity and relationships with kids, influences the whole weekend. Some romances will come to an end, while others will just as suddenly become hot items.

Jupiter and sun are singing harmony in friendly, sociable signs Libra and Aquarius, so a party atmosphere prevails. On Friday, first dates will either work out great or be eye-rolling embarrassments, so join the gang for the early part of the evening, until you know this person is simpatico, because there's safety for both of you in numbers. On Saturday, volunteer projects in your family or neighborhood will certainly be exciting (be careful with physical activities in any full moon period!), and you'll be missing something if you don't show up. Evening hours are good for quiet and serious talks, low-key gatherings and hot dinners at home — don't be extravagant, as it will impress no one and you'll spend more than you planned once you get started. Saturday evening through Sunday afternoon is terrific for meeting Mom and Dad; if you know this is the Real Thing, a quiet family dinner on one of these days should seal the deal.

Insanity Fair

by Joe Barnes



Hemlock

by Andy Grieser



Calvin and Hobbes

by Bill Watterson



Poem/

from page 1

beautiful."

Hildebrand said the most interesting part of the meetings are the workshops, when they are free to criticize others poems. She said one person copies all the member's poems without their names on them. They read four to eight pages of poems. Many members have gone on to write several books and win numerous contests, Hildebrand said.

Hildebrand said her next goals are to take art classes, and to write an editorial about the family leave bill passed yesterday, giving women two months unpaid leave from their work. Hildebrand said the bill only helps women who are well-off because other women cannot afford to take two months off with no pay.

Like the poems in her workshops, Hildebrand said, anything is "free to be criticized".

Limit/

from page 1

wasn't fair and it was giving some departments multiple awards," he said.

Ellis doesn't anticipate any problems with the new system.

"If there are any major problems this year, then the Honors Council will look at it again, but for now we will see what happens," he said.

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P. D. MAGNOLIA

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Opinion

Black History Month celebrates achievements of overlooked leaders

Once again, Black History Month has arrived, and once more the "interest" in it is renewed. During February, people nationwide take a little time out to remember and admire Martin Luther King and the Civil Rights Movement, Frederick Douglass, Harriet Tubman, and other familiar, "traditional" Black historical figures...not this year.

We, in 1993, must look beyond those persons and search harder, dig deeper into the black man's past in order to learn more about African-Americans and to understand them.

Please don't misunderstand me, I have nothing against the previously mentioned individuals. They did accomplish wonderful feats of courage and dedication; but



SHELBY NELMS

sang, history is "His Story"). African-Americans, as well as others, acknowledge

they are not the only components of black history. They are not what this celebration is all about.

We celebrate, in February, the achievements of individuals who are not listed in the history books this nation reads (and as Ziggy Marley once

the inventors, the scientists, the doctors, the entertainers, and African royalty whose intellect and attitude have collaborated to molding the strong pride in culture and in heritage.

We take note of T.J. Marshall, whose fire extinguisher has saved many lives (patented on May 26, 1872); Ernest Everett Just and his new concepts in cell biology; and Louis Tompkins Wright for his method of vaccination for small pox.

Also, all who have a sincere interest in the celebration remember Madame C.J.

Thanks are also given to the inventors of the frying pan, broom, mop, ironing board and other domestic tools which are often taken for granted...

taken for granted; they've made all of our lives easier.

But these creators and their creations make up merely the tip of the iceberg. A whole new world of facts and people exists; a world obscured by "His Story" that must be explored by all.

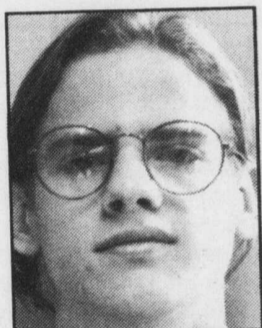
I encourage all readers to "take a little time out" this month (and maybe all year) to discover "non-traditional" figures, especially African-Americans. This is your history, your culture, your heritage.

The successes of the past can encourage you to work adamantly in the present to secure a bright, plentiful life in the future. Let them — you will benefit, I guarantee it.

Shelby Nelms is a freshman engineering major from Odessa, Texas.

Historians search for needles of truth in grand haystacks of controversy

If I asked what happened last Christmas Eve, I'd probably get a different answer from everybody, ranging from stories about sitting around with friends and family, recitations of "The Night Before Christmas," and any number of homey anecdotes about aunts, uncles, cousins and rock-hard fruitcake. A presidential pardon for the Iran-Contra guys? Oh yeah, that too.



P. D. MAGNUS

If you had trouble remembering, don't worry, because I'm still having trouble understanding it. Bush's pardons could of course be explained away as a hedge against giving the Clinton administration, spoiling the Reagan/Bush memory with trials and, heaven forbid, convictions. (I do have to wonder what they might have been

worried about though, since the "Reagan Legacy" had lost the election after squandering the highest presidential popularity ever and denying any responsibility for problems with the economy that they assured us did not exist, and claiming that the Democratic opponent had "forsaken God.")

There must be at least the possibility that something else was going on, however. Perhaps Bush was "in the loop" after all. Perhaps he was directly involved in parts or all of the plot. Perhaps, as some have suggested, the whole thing goes back to a deal with the Iranians designed to keep American hostages in bondage until after November 1980, crushing any chance of a November Surprise that would carry Jimmy Carter back into office.

I'm not saying that any of this is true or that it happened this way. I don't know. The only people we know about who would know are either dead, like Bill Casey, or pardoned.

Casper Wienberger, as an example, might have testified against his compatriots in return for immunity. Now that hypothetical turn of events doesn't matter; ol' Casper is both pardoned and silent.

What about the November Surprise? Silly? Yes, but so was Watergate. Carter could no more have beaten Reagan than McGovern could have beaten Nixon, but that hardly stopped the Republicans in '72 and it might not have stopped them in '80 either. It's interesting that this whole scenario was spelled out by an Arab no-good with a rap sheet as long as your arm, but that source doesn't explain why any of the key players in the alleged deal can have their locations accounted for at the times of the alleged meetings.

Readily admitting that any number of scenarios are possible, I only wonder what I can tell my children about this by the time I have some. When they're grown, it won't be anything but history.

What will they learn about it in school? This open question leaves me asking others. Did the CIA know about Iraq's plans to invade Kuwait before it happened, in effect letting the Gulf War happen through their inaction? Who was Deep Throat? Who really shot JFK? History is chock-full of this sort of thing. I'll add one more to show you what I mean: Who was William Shakespeare? Put more clearly, who wrote the plays now generally attributed to Shakespeare? Theories range from Francis Bacon to the Queen herself and almost everyone in between.

A compelling argument (my favorite) contends that most of these works were really written by the Earl of Oxford. It's a great mystery of literary history. Whoever wrote the plays may have penned "To be or not to be", but who he be?

Henry Ford said that, "History is more or less bunk," in 1916. In 1993, I am inclined to agree with him. Although his quote is often interpreted as being a profound show of ignorance, it increases my respect for historians all the more. Scientists can build a world in a test tube, creating the same conditions over and over until it yields all of its secrets. Historians have no such luxury. Whether history repeats itself or not, it turns and twists in such a way that historians are left searching the haystacks of data and misinformation for the needle that is more or less than bunk, and in its way reveals the truth.

P.D. Magnus is a freshman premajor from Burleson, Texas.



EDITORIAL

Carswell

Ambitious conversion plan seeks to help homeless

Carswell Air Force Base, which is slated for closure this year, may be reborn as a shelter for the homeless if Housing and Urban Development Secretary and former San Antonio Mayor Henry Cisneros has his way.

The Clinton administration is aiming to cut America's homeless population in half by 1996. That's an ambitious goal, and one that will take ambitious programming.

Carswell is trying to attract defense industries to take over its land, but the defense industry is dwindling. General Dynamics has laid off many workers in the past few months, and yesterday President Clinton announced he wanted to cut nearly \$9 billion from the defense budget. The defense industry is a slowly dying

business, and Carswell will be hard-pressed to find a defense industry tenant.

The Carswell conversion plan is ambitious, but there is a problem with the plan. Carswell's west Fort Worth location is some distance from the center of the homeless population, so transporting homeless people to the center would be inconvenient.

If this problem can be overcome, using abandoned air force bases like Carswell for social programs like homeless shelters is a novel approach. It takes land which was paid for and used by the government and keeps it within government hands to provide a government service.

This is efficient. Cisneros should be commended for his ingenuity and creativity.

LETTERS TO THE EDITOR

Manners

When I was college shopping, people told me TCU was down-to-earth and not stuck up or snobby. Yeah right.

Christian Ellis' column on February 2, 1993, was correct. A vast majority of TCU students treat the Marriott employees on the other side of the counter as subhumans.

Now most of you, I'm certain, are saying, "Not me!" Are you sure? When was the last time you said, "Please," or "Thank you," or offered a smile to the Marriott employees? I could be wrong. It could be that I am always surrounded by TCU's rudest students. Somehow, I don't think that's the case.

I have a perspective on this issue most students here don't have. For two years in high school, I worked as a sacker at a grocery store and as a host/waiter at a Bennigan's restaurant in Houston. News flash people: When one enters the service industry, one does not surrender one's basic right to human dignity.

It comes down to this: If you want others to treat you nicely, treat others nicely. As corny as it may sound, it does work.

Michael K. McCaffrey
Sophomore
Political Science/Philosophy/Economics

Scholarships

I agree 100 percent with what Clay Gaillard said about the availability of scholarships to ethnic groups based upon skin color.

Today's scholarship system is a mockery of what higher education is all about. That is, the

most qualified students for scholarships aren't receiving the scholarships like they should. Instead, university administrations around the country seem to be preoccupied with racial quotas, rather than seeing that the BEST students, including white students, get their needed scholarships.

On the contrary, if one is of Anglo descent, then a world of scholarships is cut off from some of the most needy students. White and middle-class does not automatically imply unlimited supplies of money as society would have us believe. It means being cut off from the necessary funds to get a college degree.

Somewhere along the line this country has been misled by left-wing fanatics that believe to right injustices of the past we must impose the injustices of today. When blacks were degraded by being made to use separate water fountains and restrooms in the 1950s, they fought for equality and to end segregation practices.

Is it right for society to segregate itself today in order to correct transgressions of the past? NO! Minorities have AS MUCH RIGHT to an education as any other students and so do white students.

So, I pose this question: Should scholarships be based upon academic performance, extracurricular activities and involvement in one's community, or rather, the shade of one's skin? After all, we are all from different backgrounds but one thing we all share is the honor of calling ourselves Americans and with that title comes equal opportunities for ALL, regardless of ethnic background.

Steve Beckham
Junior
Finance

Family leave bill opposition shows the pettiness of political leaders

"Of all the words of tongue and pen, the saddest are, 'It could have been.'" After the November election, I had high hopes. I sincerely thought that the winds of change were blowing. President Clinton would soon be here, and President Bush would soon be gone. Even the dissatisfied Republicans left in the House and Senate promised to be good, play nice, and give our new president a chance.

Of course, only a fool would trust the word of a politician. In the midst of so much talk of broken campaign promises, the surviving Republicans in Congress have really broken theirs, and seem committed to returning our country to business as usual in the political arena.

The issue of the day is the Family Leave Bill. In a desperate bid to take corporate America out of the Dark Ages and to catch up with other nations in the process, Congress has submitted a bill which mandates three months of unpaid leave for each employee each year. This bill has been voted on not once, not twice, but three times now.

The first two times, our "family values" president vetoed it. This time, the ugly head of homophobia has reared its ugly head and threatens to kill the bill once again.

The majority of the opposition in the Senate does not cling to any ideological position to justify its actions. Instead, they indicate that they will block the bill until a "desirable" decision concerning the ban on homosexuals in the military has been reached.

And, more importantly, Senator Bob Dole has threatened to block every other piece of legislation proposed until he and his minority get their way.

The Family Leave Bill offers a first, albeit small, step in the direction of economic recovery. An estimated 150,000 Americans, mostly women, lose their jobs each year so that they may have the time to deal with petty issues such as childbirth.

While my knowledge of economics is admittedly limited, it seems to me that keeping 150,000 people in the work force might help the economy in some fashion.

Aside from that, the Family Leave Bill offers us a chance to become competitive with foreign nations again. Every Western European nation offers a similar program, with the exception that they offer their employees the courtesy of pay with leave.

These are the same countries that mimicked the United States after World War II and copied our industrial and corporate methods. Not only have these countries recovered from that destructive conflict, but now Germany and possibly others have surpassed the United States.

Perhaps if the United States wants to regain its economic hegemony over the rest of the world, we should give some thought to copying tried and true ideas, such as family leave.

The United States has been going downhill fast for about the last twenty-five years or so. Our elected leaders have yet another chance to stop this. Instead of taking advantage of that opportunity, however, a few senators seem determined to squander it.

Any agenda for economic recovery will have to start with small steps. If these small measures are constantly defeated, then there will be no recovery. We saw this during the '80s, with alternating bouts of pettiness between President Reagan and Congress.

We witnessed it again between President Bush and Congress. And now, it seems that the same sad story will unfold between President Clinton and a very vocal minority of the Congress.

Andy Hernandez is a senior history major from Shreveport, La.

TCU Daily Skiff

An All-American Newspaper

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FEBRUARY 5 1993

Sports

Frogs host erratic UH

By WILLIAM HATFIELD
TCU Daily Skiff

After clearing one big Southwest Conference hurdle against Texas Wednesday, the TCU Horned Frogs find themselves staring at an even bigger one this weekend.

That hurdle is the Houston Cougars.

The Frogs, fresh off an 83-77 victory over the Longhorns, face Houston in a SWC battle at 2 p.m. Saturday at Daniel-Meyer Coliseum.

One might think an 11-5 Cougar squad would be looking past TCU, even though the Frogs finally found the conference win column against UT. But Houston is in the midst of a three-game losing skid after breaking into the Associated Press top-25 last Monday.

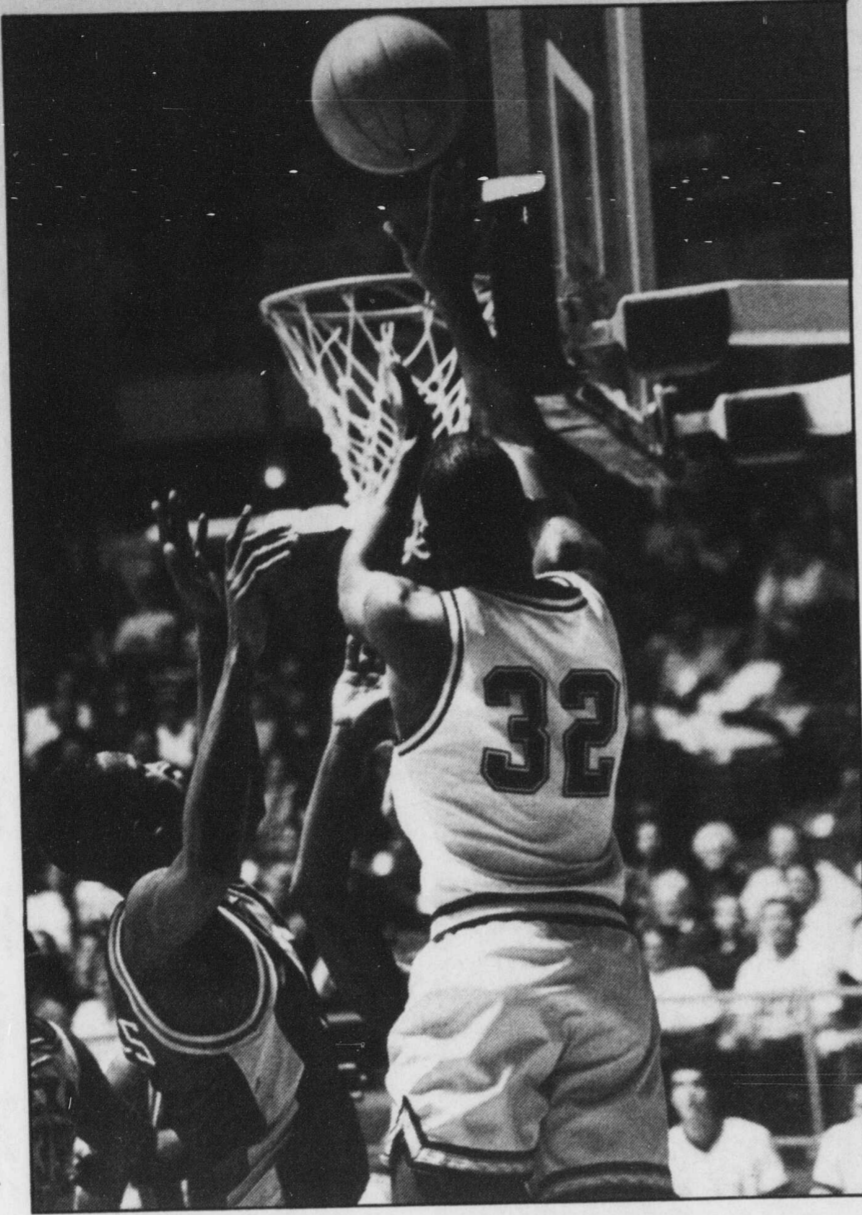
The Cougars dropped games at Texas Tech and SMU before Rice went into Hofheinz Pavilion and upset Houston.

"They went to two difficult places to play (SMU and Tech) and played shorthanded against Rice," TCU head coach Moe Iba said. "But they are one of the top teams in the conference."

TCU is finally showing signs of maturing after a poor start. Injuries and inexperience were key factors in TCU's 3-13 start, but the last two weeks have seen marked improvement by the Frogs, although they only have a 1-4 record to show for it.

"We have been playing a lot better as a team lately," said senior point guard Brent Atwater. "In spurts we have been playing defense as well as anybody and have rebounded the ball at a higher level."

The Frogs will need superior effort in the paint to beat the Cougars. Houston's inside game figures to be a problem area for TCU. Cougar center Charles "Bo" Outlaw, a second team All-SWC performer last season, is averaging over 17 points and 10 rebounds a game, while David Diaz (averaging 17.4 points) and Derrick Smith (averaging 10.8 points) provide outside/inside scor-



TCU Daily Skiff/ Jenny Putschinski

Senior forward Allen Tolley shoots a jumper over a Texas defender Wednesday night during TCU's 83-77 win. TCU hosts UH Saturday.

ing depth.

"Outlaw is a very unselfish player," Iba said. "He doesn't take any bad shots and he passes the ball to the perimeter well."

When Outlaw does pass the ball out, he will look for Diaz and point guard Anthony Goldwire, who's averaging 15 points and six assists a game.

"Goldwire is one of the premier point guards in the league," Atwater said. "We need to stop him to stop Houston."

"Against Houston we will face the most physical and talented team we've played this season," Iba said.

"They have great jumping ability and we need to do a good job on the boards."

TCU is paced by senior forward Allen Tolley. Tolley had a career high 27 points against Texas and is averaging over 17 points a game in the Frogs last six games. Junior center Eric Dailey has been a big presence on the glass, grabbing almost nine boards a contest.

The Houston contest is the second of four straight conference home games for the Horned Frogs. Baylor and Rice visit Fort Worth next week, so this is an especially important stretch for TCU.

Nationally ranked Arizona State hosts baseball team

The TCU baseball team faces its first major challenge of the season this weekend as the Frogs travel to Arizona State for a three game series against the nationally ranked Sun Devils.

The trip west will mark the beginning of TCU's longest stretch of road games this season. The Frogs play eight consecutive games away from home, including

games at UT-Arlington and UT-San Antonio.

TCU heads into Friday's contest with a record of 2-0. The Frogs began the season by sweeping a double header from Abilene Christian on Tuesday.

Arizona State has a record of 5-1, including five consecutive victories. They are currently ranked No. 13 in the nation and are coming off

a victory against Southern Utah.

The Frogs do not return to the TCU Baseball Field until Feb. 16, when they host Centenary. The game will begin a six game homestand for TCU, which will be highlighted by a Feb. 23 showdown with Oklahoma.

—THOMAS MANNING

Lady Frogs travel to UH, look to break losing streak

By RICK WATERS
TCU Daily Skiff

Like sands through the hourglass, so has been the season for the TCU Lady Horned Frogs.

Since a blazing 5-0 start, the Lady Frogs (8-9, 0-6 SWC) have lost nine of their last 12 games and hopes of a .500 season may be slipping through their fingers.

TCU visits the Houston Lady Cougars (8-9, 2-3 SWC) Saturday at Hofheinz Pavilion in Houston, the first of a trio of conference road games.

The Lady Frogs are reeling from a 111-65 branding from No. 14 Texas Tech last Saturday, a devastating loss head coach Fran Garmon is just putting behind her.

"We had a good week of practice," Garmon said. "Right now, we are just focused on playing Houston Saturday."

TCU is trying to halt a 31-game SWC losing streak that dates back to 1990 and pick up only their third victory against the Lady Cougars in 20 tries.

Houston is led by senior forwards Margo Graham and Stephanie Edwards.

"Graham is a great player," Garmon said. "She 6-3 and over 200 pounds. She loves the physical contact down low and she gets up and down the court well."

Graham is the Cougars leading scorer and rebounder, Garmon said.

"For us to win, we need to stop Margo Graham," she said. "Our inside people are going to have to really come ready to play and have their heads in the game. We are going to drop our guards down to help also."

Turnovers have cost the Lady Frogs all season. Texas Tech caused a season high 32 turnovers Saturday, many of them unforged.

"We have to cut down on our careless mistakes out there. We have to take care of the basketball to win Saturday."

FRAN GARMON,
TCU women's basketball coach

"We have got to cut down our careless mistakes out there," Garmon said.

"The bad thing about the Tech game is they didn't really pressure us into those turnovers. We have to take care of the basketball to win Saturday," she said.

The Lady Frogs also must wonder what team will show up Saturday. TCU has shown it can dominate a game, embarrassing SMU in the first

half by forging a pair of 21-point leads.

And they've shown they can lose that lead just as fast dropping that lead and falling 86-82 at SMU.

TCU is beginning a string of three consecutive road matches first at Houston, then at Waco and finally visiting Rice in Houston.

The Lady Frogs have struggled on the road this season, posting a dismal 1-4 record. But Garmon is confident that TCU can concentrate and play well together.

"I don't mind playing on the road," she said. "I think the fact that we are together helps. I don't think there will be any advantage playing at Houston."

The Houston game will conclude the first half of the season for the Frogs and they would like to enter the second half in the win column, Garmon said.

To unlock the mystery of a conference win, the keys for the Frogs have to begin with the fundamentals and concentration.

"The keys for this game for us are to come ready to play," Garmon said.

"We need to have a transition game and get on the boards. But most important we need to take good shots," she said.

Frogs make hefty haul on national signing day

By GREG RIDDLE
TCU Daily Skiff

What's in a name?

A name like Jay Davern, or Marcus Sanders or Dave Towson?

When it comes to TCU, those names mean size, balance, speed and high expectations for the next four years of Frog football.

TCU signed six Top 100 selections and 26 players overall Wednesday on national signing day, raising high expectations around Fort Worth, after last season's 2-8-1 disaster under first year head coach Pat Sullivan.

"We're ecstatic," said Sullivan. "We are tremendously happy about this group of youngsters who are coming to TCU. Some of them have received a lot of attention already, and some of them haven't been quite so much in the spotlight, but I like every one of them just the same."

The biggest catch for the Frogs was Davern, a 6-1, 205 pound linebacker from Arlington. Davern originally committed to TCU, changed his mind and committed to Baylor, then changed his mind at the last moment and switched back to TCU on Wednesday. Davern, one of the most highly sought after players in the state, should challenge for a starting spot right away in the Frogs' 4-3 defense. Davern compiled an incredible 551 tackles and 31 quarterback sacks during his career at Arlington High.

"We are very pleased with the recruiting class we are bringing in," said TCU recruiting coordinator Tom Mueller. "From top to bottom we got size, speed and good skill players. We're really excited about the athletic ability of this team. We've got some guys who could come in and possibly play right away."

Why would someone that is recruited by big name schools like Texas A&M, Nebraska, Tennessee or Arizona turn down the chance to go to a school that goes to bowl games and gets national television exposure? Why come to a school that finished a dismal 2-8-1, loses 10 starters and is in the middle of a rebuilding process?

The answer is simple. The opportunity to play right away.

TCU was mauled on the offensive and defensive lines all season long. The Frogs had signed 11 linemen (six offensive and five defensive) by midnight Wednesday. Nine are 6-3 or taller and weigh at least 260 pounds. Those boys have definitely been eat-

1993 FOOTBALL SIGNEES

Player	Pos.	Ht.	Wt.	HS/JC
Tony Brown	LB	6-4	200	Lamesa
Aaron Burton	DE	6-3	240	Trinity
Mark Cortez	OL	6-4	255	George West
Jay Davern	LB	6-2	215	Arlington
Dustin Day	OL	6-6	300	Haltom City
Bart Epperson	OL	6-3	260	Trinity Valley JC
Brian Franklin	LB	6-1	200	Kilgore
B. Hickman	OL	6-4	260	Tyler JC
Gayon Hyder	DE	6-6	235	Longview
Michael Janak	DT	6-5	245	Tuloso-Midway
Chris Jeffrey	RB	6-3	200	Crane
Fred Johnson	DT	6-1	245	Longview
Chance McCarty	QB	6-4	210	Eastern Hills
Bernard Olham	DT	6-1	255	Midland Lee
Marcus Sanders	RB	5-11	n/a	Denton
Matthew Shane	TE	6-3	215	Richardson Berkner
Todd Stanford	QB	6-3	175	Evans (Ga.) Lakeside
Geoff Stephens	DB	5-11	185	Sugar Land Dulles
Scott Taft	LB	6-3	225	Grapevine
David Towson	OL	6-4	270	Haltom
Ryan Tucker	TE	6-5	230	Midland Lee
Troy Williams	WR	6-3	190	Calvert
Chuck Wills	OL	6-4	310	Ill. Valley (Ind.) CC
Denard Wilson	CB	6-2	180	Dallas Hillcrest
Koi Woods	RB	6-1	215	Boling
Richard Wooten	TE	6-3	240	Pascal

ing their Wheaties, along with just about everything else. People at TCU can no longer ask, "Where's the beef?"

Leading the way are a pair of offensive linemen from Haltom City. Dustin Day, a 6-6, 300 pounder, and Towson, 6-4, 265 pounds, with 5.1 speed in the 40-yard dash could step in and make an impact right away. Throw in 6-4, 310 pound juco all-American Chuck Wills, and running backs Derrick Cullors and Jeff Godley should have plenty of holes to run through next season.

"We needed size, and we got size," Sullivan said. "We needed help at several positions, and it looks like we got that help. I believe these guys represent just what we need to keep this program in forward motion."

Another attracting factor for many of the recruits was the chance to stay close to home and play in front of friends and family.

Nearly half of the Frogs' high school signees hailed from the Dallas - Fort Worth Metroplex, including seven from inside the Tarrant County boundaries.

"No question about it, you can win with the football talent produced right here at home," Sullivan said.

"Plus, it's great for young kids to have local heroes to look up to, and to follow throughout their careers."

Besides the deluge of linemen, the Frogs also signed a good deal of skill players as well.

This will weigh heavily in TCU's success next year after the loss of key offensive players like Leon Clay, Curtis Modkins, Stephen Shipley and Mike Noack.

Leading the offensive charge will be tight ends Ryan Tucker and Richard Wooten, considered two of the top prospects in Texas at their position. Both were highly recruited but chose TCU over such schools as Arizona, UCLA and Oklahoma. Two other key signees were quarterback Chance McCarty of Fort Worth Eastern Hills and Sanders, who gained 3,769 yards rushing and scored 50 touchdowns as a running back at Denton High.

Add all of this up, and it amounts to what is being called the best recruiting class at TCU since 1985. However, fans should remember that these are just a bunch of names right now. Until they play a down of college football, nobody will know just how big of a heist the Frogs really made.

Baylor takes SWC recruiting crown, Texas a close second

By MICHAEL A. LUTZ
Associated Press

The Baylor Bears, not missing a beat with first-year coach Chuck Reedy, garnered an elite haul of schoolboy signees, and Texas coach John Mackovic added a pair of names to his quarterback stable Wednesday, the first day for signing national football letters of intent.

Reedy, replacing Grant Teaff as head coach after serving as a Baylor assistant, signed Killeen running back Dion Marion and even plucked Dallas Bishop Lynch lineman David Davis, 6-6, 295, away from the Miami Hurricanes.

"We anticipated that we'd do well with this first group but it's probably turned out better than we anticipated," Reedy said. "It was a new start with some of the staff not getting here until late. But the whole class is pretty solid from top to bottom."

Mackovic, getting his first full season of recruiting for the Longhorns, signed Beaumont West Brook's James Brown and John Dutton of Fallbrook, Calif., to fill his quarterbacking depth problem.

The Longhorns, who lost senior Peter Gardere to graduation, will go into spring practice with two quarterbacks, Shea Morenz and Chad Lucas.

Marion, who gained 1,007 yards and scored 13 touchdowns in seven games last season, is rated among the top running back candidates in the state but still must pass his qualifying exams.

Reedy also signed Alief Elsik running back Kalief Muhammad, DeSoto defensive back Mike Benjamin, Houston Lamar linebacker Robert Mason and Lake Highlands' defensive back Corey McLane.

Reedy said he expects Marion to pass his entrance exams and be able to play for the Bears.

"We felt he was one of those players in the state that was worth waiting on," Reedy said. "He's got his core curriculum and he's got a good background. We think he'll make it."

The Bears may have cornered the market on defensive backs but the Texas Aggies also got a quality defender in Alief Elsik's Donovan Greer, part of A&M's small but talented group of signees.

Greer has the talent to make an immediate impact for the Aggies if he can make the mental adjustment from high school to college, Elsik coach Mike Seba said.

"He's got the speed and he's got the talent," Seba said. "It's just the mental aspect that's got to come around. It that happens, he can play."

In addition to Greer, the Aggies also got tight end-linebacker Brad Crowley of Corpus Christi Calallen, noseguard Marcus Heard of San Antonio Clark, lineman Chris Ruhman of Aldine Nimitz and running back Larry Walker of Rusk.

Coaches learned of their recruiting success via fax machines beginning early Wednesday as prospects faxed in their scholarship agreement. Under NCAA rules, college coaches are not allowed any contact with their prospects until Friday.

Southern Methodist had the biggest numbers to fill. Coach Tom Rossley lost 32 seniors last season, the most in the SWC in 10 years. The centerpiece of Wednesday's haul appeared to be Arlington Sam Houston quarterback Chris James.

Skiff Classified Ads: Like a dime novel, they're well-read and cheap! 921-7426

Who won the most from Da' Bowl?

Compiled by the sports staff

Another Super Bowl. Another blowout. Another win for the NFC. Some things never change.

Ever since Sunday evening, the city of Dallas has resembled Little Rock after Clinton was elected president. One big party town (only difference was that the people in Arkansas were celebrating the fact that they finally got rid of Clinton). And the TCU police thought we got excited after we beat Texas this year. They should have seen the sight in Big D, after Da' 'Boys beat Da' Bills in Da' Bowl.

Well, it isn't Emmitt Smith, but rather Troy Aikman that will get to announce to America that he is going to Disneyland. Aikman will appear in the annual Disneyland commercial alongside Mickey, Minnie and Pluto. Mickey and company probably could have given the Cowboys a better game than the Bills did.

Since the game was a blowout, we'll see just how many of you are really diehard Cowboy fans and watched the game until the very end with a little Super Bowl quiz.

1. Who made the most money off of the game?

- A. The Dallas Cowboys
- B. Michael Jordan
- C. Michael Jackson
- D. Garth Brooks
- E. Corbin Bernsen

Answer: B. This is a toughy. Brooks and Jackson made a good wad of dough off of their pregame and halftime appearances respectively. Bernsen could probably retire

off of what he made by coaching Bud Light in the Bud Bowl. Too bad he lost. No, the winner here is definitely Jordan. Between his commercials with Larry Bird and Bugs Bunny, Jordan probably made more than the whole Cowboys team put together. Will we ever know who won the game of horse between Jordan and Bird? Last time we checked, they were shooting from atop the Sears Tower. Off the sidewalk, over the Statue of Liberty, through the window, off the scoreboard, nothing but net. No...problem.

2. Who had the best touchdown saving tackle?

- A. Ken Norton
- B. Don Beebe
- C. The Budweiser blimp

Answer: Tie between B and C. Beebe made a great play to strip the ball from Leon "next time I'll wait until I'm in the end zone to celebrate" Lett at the goal line to keep the Cowboys from scoring the most points ever in a Super Bowl. However, the Budweiser blimp saved the day for Bud with a goal line tackle of Bud Light's transformer truck that won the Bud Bowl for Budweiser 35-31.

3. What occurred most often during the game?

- A. A Pepsi commercial
- B. A commercial featuring Michael Jordan
- C. Michael Jackson grabbing himself

PURPLE PROGNOSTICATOR

Skiff SPORTS	Arkansas at Florida	Baylor at Texas Tech	Florida State at Connecticut	Cincinnati at Memphis St.	Indiana at Iowa	Kansas at Nebraska	Oklahoma at Oklahoma St.	Rice at SMU
Greg Riddle last week: 3-5 overall: 9-9	Arkansas	Baylor	Florida State	Memphis St.	Indiana	Kansas	Oklahoma State	SMU
Ty Benz last week: 6-2 overall: 10-8	Arkansas	Texas Tech	Florida State	Memphis St.	Iowa	Kansas	Oklahoma State	Rice
Alan Droll last week: 4-4 overall: 8-10	Florida	Texas Tech	Florida State	Cincinnati	Iowa	Kansas	Oklahoma	Rice
Rick Waters last week: 3-5 overall: 9-9	Arkansas	Baylor	Connecticut	Cincinnati	Indiana	Kansas	Oklahoma	Rice
Billy Hatfield last week: 4-4 overall: 10-8	Arkansas	Texas Tech	Connecticut	Cincinnati	Indiana	Kansas	Oklahoma	SMU
Guest Box Chris Newton last guest: 4-4 overall: 10-8	Arkansas	Texas Tech	Florida State	Memphis St.	Indiana	Nebraska	Oklahoma	SMU

D. The Cowboys scoring
Answer: C. The Cowboys scored every way possible, but it still wasn't enough to beat Jackson. For those of you scoring at home, Jackson grabbed himself 19 times during his halftime performance, in which he managed to become the first person to sing both alto and soprano in a matter of seconds.

Enough Super Bowl trivia. You saw the game (If you didn't, you were probably about the only one in Texas who didn't). You know who won. Now...on to those picks.

The Colleges:
Arkansas at Florida - Pig...Soocy. That's what the Gators

will be looking to cook up when they host the Razorbacks. Arkansas has unleashed their "40 minutes of hell" upon the SEC this year, and it has them ranked in the Top 20, in what was supposed to be a rebuilding year for Nolan Richardson and company. Freshman Scotty Thurman has looked like a younger version of Michael Jordan at times and like an older version of Mars Blackmon at others. Can you say "inconsistent" boys and girls? One person who hasn't been inconsistent this year is the Gators Stacey Poole. Look for Poole to be a lottery pick in the NBA when he graduates (He'd just better have another job lined up in case he gets drafted by the Mavericks).

Arkansas will survive this Gator trap in Gainesville, winning 85-81.

Rice at SMU - Believe it or not, this game is for first place in the SWC. The last time these two schools played for first place in anything, was probably in the Academic Bowl. Both teams have knocked off the Houston Cougars (Which everyone has done since the Cougars showed up in the Top 25 last week), and are probably the SWC's last hope of salvaging some pride come NCAA Tournament time. SMU wins the battle of the private schools, 78-75.

Long Beach State at UNLV - Rollie "Mr. Slow Mo O" Massimino is trying to convince Runnin' Rebel

fans that he is the second coming of Tark the Shark. Doing a pretty good job of it too, as the Rebels have lost only one time all season. Guess who that loss was too. No, not Kansas. No, not North Carolina or Duke. Give up? Long Beach State, yes the same team that knocked off then-No. 1 ranked Kansas in Lawrence, handed Vegas their only defeat earlier in the season. It's pay back time in Vegas. UNLV cashes in big with an 89-77 win.

Greg Riddle, Ty Benz, Rick Waters, William Hatfield, and Alan Droll all contribute to the Prognosticator.

Tennis team opens season

By ERNESTO MORAN
TCU Daily Skiff

The 1992 SWC Runner-up TCU women's tennis team hopes to jumpstart the spring season as it heads to Norman, Okla., this weekend to face the Lady Sooners in the Lady Frogs' first dual match of the year.

TCU head coach Roland Ingram has three of his top six singles players, and six letterwinners overall, back from last year's squad that finished with a 13-8 record, including a 6-1 record in the Southwest Conference.

Among the returning players is 1992 All-SWC selection Teri Ann Martin.

"Teri Ann played pretty well for us in the fall," said Ingram. "She had a good tournament on the clay courts, but she didn't quite play as well as she could have, and she knows that."

"I thought I played all right, although I didn't get to play that much and it's been so long since our last tournament," said Martin, who will be playing in the No. 1 singles position against Oklahoma.

Also returning are seniors Lisa

Beard and Leigh Ann Smith, and junior Ellie Stark. Smith will play in the No. 2 slot, Beard in the No. 3 hole, and Stark at No. 5.

"Smith has been playing really well," Ingram said, adding that Beard and Stark have also turned in solid performances.

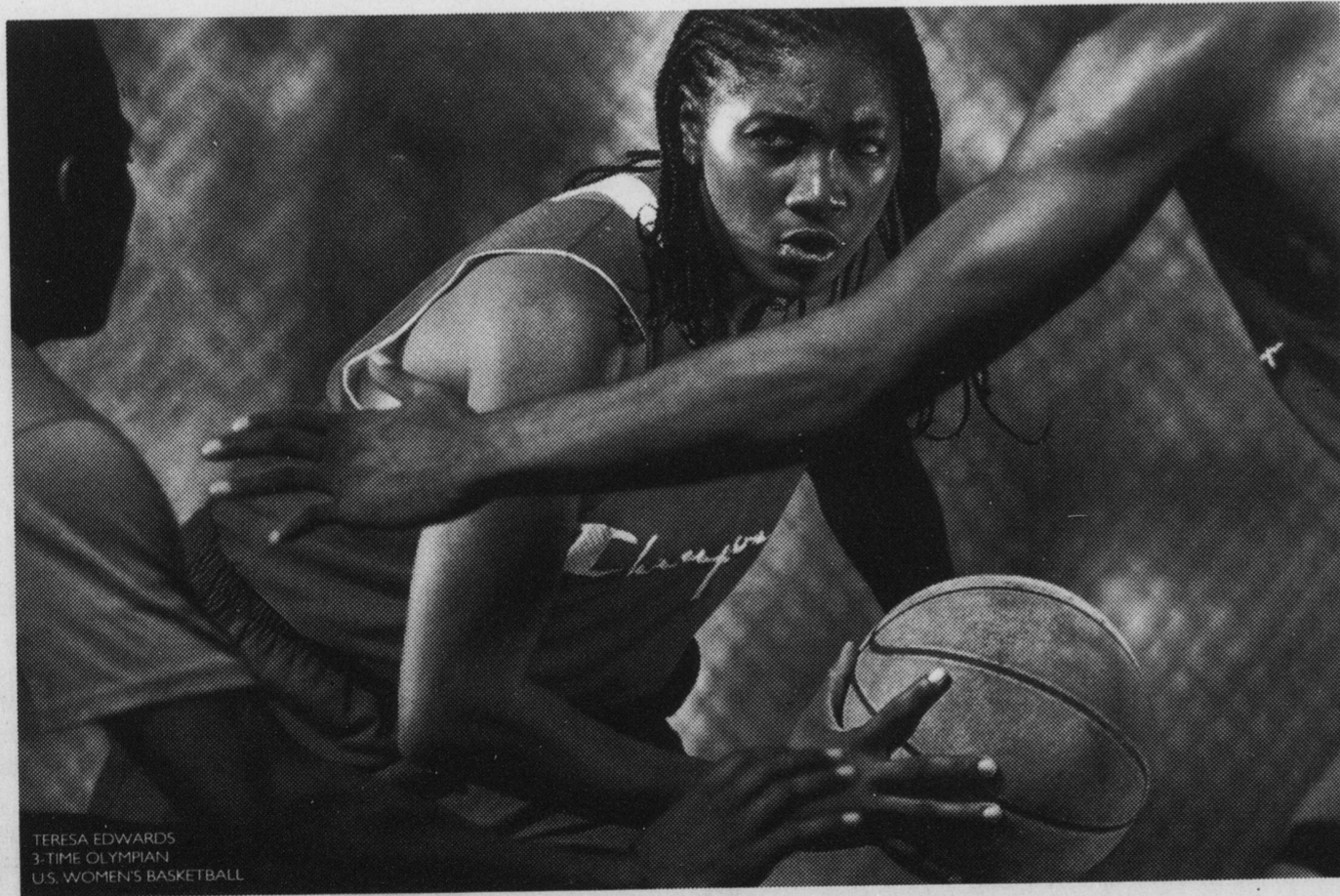
Freak injuries, however, slowed the Lady Frogs in the fall and prevented many players from getting as much playing time as Ingram would have liked.

Beard was sick and out of action for four weeks, and Stark suffered a rib injury and recovered, only to be struck down with the flu earlier this week. She is recovering and plans to play this weekend.

Laura Worley, a transfer student from Odessa Junior College, contracted mononucleosis in the fall, and doctors found an extra vertebra in freshman Cristina Stangeland's neck. Both are healthy now, however, and hope to see action tomorrow.

The Lady Frogs are looking to get a good start to a season in which they seek to recapture the SWC Crown.

Drink and drive and you could be dead wrong.



TERESA EDWARDS
3-TIME OLYMPIAN
U.S. WOMEN'S BASKETBALL

Beating the guys back in the neighborhood when I was a kid

WE'RE PROUD THIS CHAMPION

made me think I was pretty good. But at the same time, I

WORE CHAMPION FOR THE U.S.A.

always knew it's not about how good I am, but how good I can be.

IN THE 1992 SUMMER GAMES

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MOSAIC

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Dramatik!

A new band of TCU students is rocking the Metroplex

By CARL KOZLOWSKI
TCU Daily Skiff

In a rock music world filled with bands that rely on mere image and attitude to get ahead, it's rare to find a group whose members simply enjoy performing and aren't ashamed to admit it. Drama Tiki is one of those bands.

Formed three months ago by five TCU students and a high school junior, Drama Tiki has already managed to land a steady succession of gigs at the Hop, with bigger venues — such as Trees in Deep Ellum — on the way. And despite already having their share of bizarre road-trip incidents to go with their initial good fortune, the members of Tiki haven't let success go to their heads.

"A lot of the bands that I admire are bands that didn't know how to play in the first place," said John Dyer, 18, the group's lead singer and rhythm guitarist. "So that's made me believe you don't have to be a great musician in order to play great music."

Such humble attitudes are shared by the rest of the band, which consists of Will Sykes, 18, from Dallas on lead guitar; Matt Van Y, 18, of Fort Worth on five-string bass; Evan Buja, 18, of Houston on drums; Vance Van Donselaar, 17, of Fort Worth on percussion; and Beth Van Tilburg, 18, of Fort Worth as the group's backup vocalist. All but Van Donselaar are TCU freshmen; Van Donselaar is a junior at Arlington Heights High School.

Van Y said the formation of Drama Tiki arose from the fact that he and Dyer had played together in various other bands over their last two years



The members of Drama Tiki blaze through a set last Sunday night at the Hop.

TCU Daily Skiff/Catherine Fuss

of high school. Van Tilburg and Van Donselaar were other high school friends on the music scene. They met Buja through classes at TCU, and enlisted Sykes since he was Buja's roommate.

"We just kind of threw everybody in there. We didn't care about ability," Van Y said. "I always wanted everybody in the band to be perfect, but

now I don't care. We started a band and we don't care if people like our music — at least I can say that for myself.

"I like playing the music for me, and if TCU or wherever likes it, that's great, and if they don't then that's fine too," Van Y said. "But we just like the music we play a lot and you can see that onstage."

The stage presence of Tiki is impressive for such a new band. Playing music that draws on a wide variety of influences, from Lou Reed to the Red Hot Chili Peppers, Dyer's powerful vocals provide a strong front for the group. They are complemented by Van Tilburg's vocals as she dances in a whirling, frenzied style that can only be described as unique.

that goes into this, we're not there trying to copy anybody.

Drama Tiki plays the Hop on Wednesday, February 10, and follows with a show there on Friday, February 26. Their first performance at Trees in Deep Ellum will be as the opening act for Pop Poppins' record release party on February 27. Give 'em a try.

School of Fish appear none too tasty, but JudyBats flying higher and higher

By ANDY GRIESER
TCU Daily Skiff

Writing record reviews isn't easy. Especially with a band like School of Fish, whose only previous single — "Three Strange Days," from the band's self-titled debut — was a smash hit.

Previewing School of Fish's upcoming *Human Cannonball*, their second album, is hard because listeners wind up comparing every song to "Three Strange Days." None of the songs on *Human Cannonball* live up to that legacy.

The Fish are based in Los Angeles, and although they're from the Midwest and New England, they've picked up the L.A. alternative-punk sound perfected by X and the Pixies. Unfortunately, that sound has been swallowed in recent years with the advent of the Seattle grunge scene. Where many of the songs on *Human Cannonball* might have been revolutionary five years ago, they are now, well, little fish in a big pond.

Make no mistake, the Fish are extremely talented musicians. Brief moments in *Human Cannonball* show the potential these four young men have.

While the first three songs on the album are the usual guitar-laden offerings, the fourth track — "Fountain" — is one of those slow, dreamy songs lead vocalist Josh Clayton-Felt's voice is perfect for. "Fountain" pulls the listener back from encroaching boredom, reminding the listener that the Fish are more than another grunge band.

"Everyword," later in the album, is probably the best song. It shows real promise; an album of songs like "Everyword" could send School of Fish into the Big Time.

Two other songs on *Human Cannonball*

make the album worth checking out. "Drag" is a slow, compelling song linked lyrically to the next track, "Doorway." "Doorway" does not, unfortunately, carry on the previous

(like "Three Strange Days" or "Everyword"), School of Fish can be a great band overall. *Human Cannonball* gets a B on the Skiff rating system. The album will be available in February.

The JudyBats' *Pain Makes You Beautiful* is simply incredible. These five guys from Tennessee define the word "musician." They've managed to make great music without being caught in the rut of having one particular style. The music evokes images of the Smiths (without the ever-lugubrious Steven Patrick Morrissey) without seeming to be a carbon copy of the English band.

Pain Makes You Beautiful begins with "All Day Afternoon," a love song impossible to sit still through. It sets the tone for the rest of the tracks: upbeat, thoughtful, often fun.

"Being Simple" and "My Dead Friend" are both introspective pieces. However, neither is narcissistic to the point of being ridiculous (the trap Morrissey fell into with the Smiths and later in his solo career). "Intense Beige," on the other hand, is a breathless rant a la John Lydon of Public Image Lim-

ited and the Sex Pistols. JudyBat lead vocalist Jeff Keiskell's voice never falls back into a set sound; each song is something new.

The last song on the album, "Pain (Makes You Beautiful)," is — according to the press release — "a romantic song about S&M." While Depeche Mode has been the only band to do really good tunes about sadomasochism ("Master and Servant" and "Strangelove"), the Bats may join them with "Pain." The song describes "the joy and the treasure of pain's guilty pleasure" in an upbeat, almost cheerful fashion.

Pain Makes You Beautiful gets an A. It will be available Feb. 23.

Review



Andy Grieser's ratings
on a scale of A through F

<i>School of Fish</i>	B
<i>JudyBats</i>	A

song's thoughtfulness. The last song on the album, "Lament," is an acoustic instrumental that's not so much a lament but a celebration of musical prowess. This is School of Fish, not the monotony of raging guitars.

When it comes down to it, the Fish are at the moment a great club band. They'll fill up Dallas' Trees or Deep Ellum Live every time. Being a great club band is easy, though, and these guys don't need to settle for easy. If they can break free of their reliance on heavy guitars and experiment a bit more with original songs

ABOUT THE TOWNE

- Jude Cole, singer/songwriter
\$11 Friday, February 5, 8 p.m.
Caravan of Dreams
312 Houston Street, 877-3000
- "The Night Hank Williams Died"
through February 14
\$10 Thursdays, 8:15 p.m. and Saturdays, 4 p.m.
\$14 Fridays, 8:15 p.m. and Saturdays, 8:30 p.m.
Circle Theatre
1227 W. Magnolia Ave., 921-2040
- "Run for Your Wife," a British comedy
Through April 4th
\$16 Thursdays, 8 p.m.
\$18 Fridays, 8 p.m. and Saturdays, 9 p.m.
\$17 Saturdays, 5 p.m.
\$15 Sundays, 2 p.m.
Casa on the Square
315 Main St., 332-2272
- Mark Collie
\$9.50 Friday, February 5, 10:30 p.m.
McBride and the Ride
\$9.50 Saturday, February 6, 10:30 p.m.
Billy Bob's Texas, 589-1711
- Fort Worth Stock Show
Through Sunday, February 7, \$5
Will Rogers Coliseum
- The Funny Bone Presents
James Stevens, III and Nanette Lee
this weekend only
\$9 gen. / \$10 reserved Friday, 8:30, 10:45 p.m.
\$9 gen. / \$10 reserved Saturday, 9:00, 11:00 p.m.
\$7 gen. / \$8 reserved Sunday, 8:30 p.m.

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By RACHEL E
TCU Daily Skiff

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Its customers say movie-viewing at the Seventh Street Theatre is cheaper and cozier than modern 'cineplexes.' And it is part of a

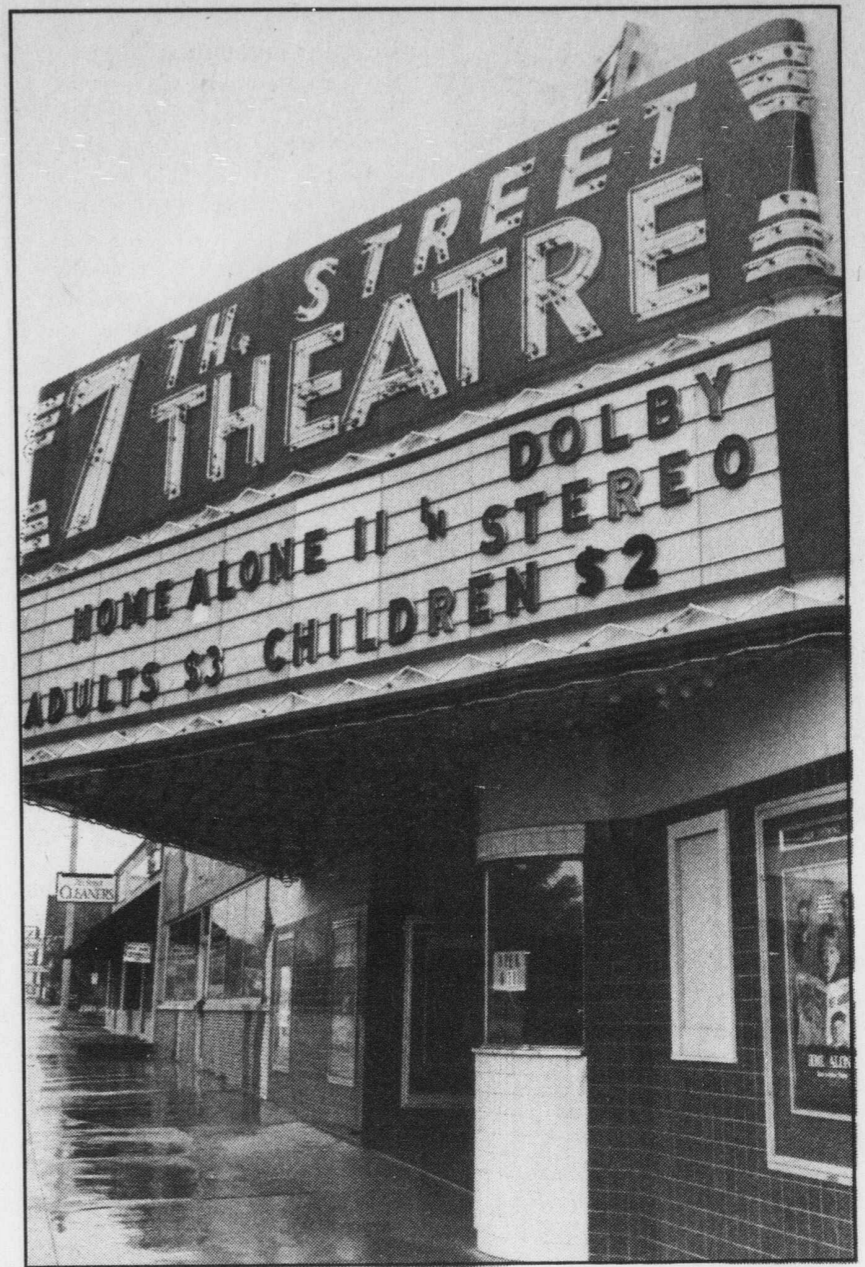
Vanishing breed...

By RACHEL BROWN
TCU Daily Skiff

Fort Worth's Boyd Milligan has learned about the film industry from the ground up — literally. Milligan, who turns 86 this month, built the Seventh Street Theatre in Fort Worth in 1947. It is a one-screen establishment, showing a film for several weeks until a new movie arrives. The theatre is run by the Milligan and his son, Mike, and two part-time college students. The theatre is the only one of its kind within a large portion of the Southwest, Mike Milligan said. But he quickly added that there are still many moviegoers who like the homey feel of an independent theatre. "We're the last of a vanishing breed," he said. "We give customers something they don't get at mall theatres. It's a different ambience." Boyd Milligan said he did intensive research about architecture and personnel when he planned the theatre. "What I was trying to do was build the perfect theatre, what I thought a theatre should be," he said. For many years, the Seventh Street Theatre was leased to the Interstate Circuit chain, but the Plitt chain took control until 1982, Mike said. But Boyd did not use those years to rest. He built the now-defunct Poly Theatre, which opened in 1951, Mike said. The Seventh Street Theatre gets its movies from a Dallas agency that receives a percentage of the box-office profits, and getting those movies often reminds the Mil-

ligans of the difficulties of a small theatre. "We just don't have a good bargaining position," he said. "That's the biggest problem right there." But problems apparently don't keep the Milligans down very long. Mike said the key to success for the Seventh Street Theatre was perseverance. "You can have a tremendous amount of problems in running a business," he said. "You just stick with it." The cozy theatre on Seventh Street has survived into the 1990s because the staff there follows two simple rules, Mike said. "Watch your expenses," he said, "and give the public what it wants, above all." Watching expenses is made easier because the Milligans do their own repairs at the theatre, Mike said. "You know the cliché, 'Jack of all trades, master of none?' Well, that's us," he said. Mike, the theatre's sole projectionist, has operated movie projectors since he was 16 years old and has learned everything about the film industry from his father. Moviegoers choose the Seventh Street Theatre because it is a break from seeing movies in places like malls, Mike said. Picking his theatre over a chain theatre was like dining in a fine restaurant instead of stopping for fast food, he said. The theatre has a bigger screen than most, better acoustics, and a full four-track Dolby stereo system, Mike said. He claimed that many theatres that advertised Dolby had the system for some movies, but not for all.

Movie patrons enjoyed being able to speak directly with the persons who operated the theatre, Boyd said. "We have a personal contact with (the customers)," he said. "We're the owners. We're the everything." His happiest moments are the times when patrons come out after a film and thank him for a nice visit, Boyd said. Regular customers are very important to the Seventh Street Theatre, but movie fans of all kinds come in, depending on what is showing, Mike said. For instance, when "Beauty and the Beast" played, the building was constantly "teeming with toddlers," but "Basic Instinct" drew adults and couples. He said "E.T." was the theatre's highest grossing film, playing just one week short of six months. Even though independent theatres were challenging and increasingly rare, Boyd said he is happy with his work, and has no plans to retire. "It's just been a pleasure to run this theatre," he said. "I've enjoyed every bit of it. All the problems and everything." The Seventh Street Theatre is located at 3128 W. Sev-



TCU Daily Skiff/Cory Herrera

enth Street. Typical movie schedules are as follows: two showings of a film per week night, four or five showings on weekends, with matinees on Saturdays and Sundays. Call 332-6070 for more information.

Scent of a winner: 'Woman' is best in batch of three new films



Emilio Estevez, Samuel L. Jackson and Erik Estrada star in National Lampoon's Loaded Weapon 1, which is the Skiff 'Pick of the Week.'

By CRYSTAL DECKER
TCU Daily Skiff

Okay, so it's February. And this month, the movie companies are exhausted from their ultra-hyped, multi-million dollar Christmas offerings. However, it's at this time that some of the most interesting, entertaining and endearing movie "secrets" come to our local theatres. So, in the unending pursuit of the spectacular — and unusual — this is what I've uncovered since January 1st: "Scent of a Woman" (Al Pacino, Chris O'Donnell). Technically, this film came out in December, but it didn't hit Dallas/Ft. Worth until January. This movie is the story of a college prep-school senior who takes a holiday weekend job looking after a blind, retired Army colonel, who ends up taking the student on an unwilling, hilarious, and ultimately life-changing adventure. "Scent of a Woman" is the Thelma and Louise of male bonding. It has all the perfect elements: strong characters, lush settings, a beautiful woman and an even more beautiful car. Al Pacino is brash

and challenging; a hardened, philosophical trailblazer who takes everyone in his life for a wild ride. Chris O'Donnell is the perfect student for Pacino's "life lessons", and in turn teaches Pacino a lesson of his own. Scent is a manic, moving, in-your-face drama about men, freedom and the human spirit. Skiff Score: A+ "Damage" (Jeremy Irons, Juliette Binoche). For those who read this New York Times Bestseller and were expecting an emotionally charged, sexually volatile exploration of love and obsession, you're going to be upset you wasted your money. This story of a repressed British parliamentarian who falls into a dangerous affair with his son's fiancée loses all its tragic beauty on the screen. The long, meaningful stares are laughable; and the sex scenes, while reckless and frenzied, are empty, lacking the passion of two lost souls clinging to each other in a fallen world. Read the book. Skiff Score: D- "Matinee" (John Goodman, Kellie Martin). Be ready for a sentimental look

at 1962, and the campy monster movies that worked to entertain a nation on the brink of war. In this bittersweet, slightly tense retro-comedy, we are thrust into two worlds: the life and creative talents of an almost-major movie maker (Goodman) with his art of turning everyday objects (inspiration: man plus ant) into truly awful horror movies (creation: Mant). We are also privy to the lives of five junior high school kids drawn to these movies, mostly as distractions in the face of a very real threat — the atom bomb. When these kids aren't practicing their air raid drills, they are busy experiencing the typical junior high school humiliations (little brothers, fitting in, making out) and real-world problems (fathers, friends going off to war). Matinee is an amusing look at the B-movie gimmicks of ages past, and Goodman is a joy to watch every time he is on-screen. The young characters are real and believable, but maybe a bit too accurate — I'm not sure I wanted to remember that clearly how hard it was to be a teenager. Skiff Score: B

Skiff pick of the week: "National Lampoon's Loaded Weapon 1" (Emilio Estevez, Cathy Ireland, F. Murray Abraham). It's always nice to go to a non-romantic movie in February, and "Loaded Weapon 1" promises to deliver big on laughs. There are tons of slapstick, physical humor (bordering on the socially unacceptable, I'm sure) and parodies of popular action movies like Basic Instinct and Silence of the Lambs.

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Jodi Soyars
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Dena Tiano
Tiffany Velky
Stacey Viduris
Penny Warren
Kam Weiler
Amy Williams
Lindsay Yates

FEBRUARY 5 1993

News

Radio personality offers job tips

By GINGER RICHARDSON
TCU Daily Skiff

Radio personality and TCU graduate Shannon Campbell came to Brachman Hall Tuesday night with advice on landing a job in the '90s as part of the 1993 Career Week.

Campbell, who works for KPLX 99.5 FM, discussed the finer points of finding a job in the real world with an audience of about 20 students whose interests and career goals ranged from nursing to radio programming.

Throughout the course of his talk, Campbell returned to two key points necessary for finding a job in any market.

"The two most important things to remember and to have when you are out there are communication skills and image," Campbell said. "Those two things will not only get you in the door, they could determine whether you ever get a job."

To illustrate his point, Campbell ran a mock interview with one of the audience members, freshman radio-

TV-film major Jason Thompson, and asked him questions about his future career plans, good qualities and what he thought he could add to the workplace.

"I'm trying to illustrate a point right here," Campbell said. "All of these questions that I just asked, I have encountered in interviews. Employers have asked me these questions. They're looking for someone hard-working, with direction and enthusiasm. That is the image that you must convey."

Thompson said he found the process very helpful.

"He was definitely helpful," Thompson said. "He taught me a lot — especially about interviewing. I didn't know anything about that."

Campbell, who graduated from TCU in May with a bachelor's degree in radio-TV-film, emphasized the importance of having and maintaining a good image and good interpersonal skills rather than focusing solely on your education.

"Education is important," Campbell said. "I'm not saying that you

should forget about it completely. However, it did not help me at all in my career."

"I'll let you in on a little secret — it's all in how people perceive you, and most importantly, who you know."



Campbell said the biggest hurdle in finding a job is making contacts in a particular field.

"The key word is networking," Campbell said. "How many of you know what that means? It is the whole process of establishing and making contacts."

"Everyone you meet, you have to communicate an image, make them remember you. It's not how good you are or what kind of degree you have, it's all in who you know."

Campbell said that it's not always

easy to find and establish those contacts.

"People ask, 'How do I meet them and where do I meet them?'" he said. "Well, it's not always right there in front of you. Much of it is luck. Luck is simply preparation for opportunity."

"When you meet someone, whether it is a job recruiter from a certain department or whatever, capitalize on the opportunity. Be polite, set up an interview, and most importantly practice those communication skills."

Leslie Huston, a sophomore art history major, said she enjoyed the presentation.

"He really stressed good communication skills," Huston said. "They direct to all jobs — whether you're going to be a musician or a doctor."

Tracey Allely, a sophomore nursing major, agreed.

"Shannon (Campbell) really taught all of us a lot," Allely said. "He enabled me, among other things, to make valuable contacts for my future job search."



WASHINGTON (AP) — President Clinton has narrowed his search for an attorney general to three people. The leading contender is Kimba Wood, the female judge who presided over junk-bond financier Michael Milken's fraud trial, administration officials said Thursday.



HOUSTON (AP) — Capital murder suspect Kenneth McDuff snarled angry words at one witness, called him a liar and moved his chair to glare at several others Thursday as testimony continued in his trial.

McDuff, 46, is charged in the March 1, 1992, robbery-slaying of Waco convenience store clerk

A decision is expected within days, they said.

Others said to be finalists are Washington attorney Charles F.C. Ruff and former Virginia Gov. Gerald Baliles, according to two administration officials who discussed the matter on condition of anonymity.

Clinton's search was forced by the abrupt withdrawal last month of his first nominee, Connecticut attorney Zoe Baird. Baird was criticized for hiring illegal aliens, a violation of immigration laws, which are enforced by the attorney general.

Melissa Northrup, 22, who was two months pregnant.

Northrup's partially clothed body was found floating in a Dallas-area gravel pit about two months after she disappeared from her job. Her body was so badly decomposed that authorities have been unable to determine the cause of death.

McDuff had been paroled in 1990 after spending about six years on Texas' death row for the abduction and slaying of a Fort Worth teen-ager. His sentence was reduced to life in 1972 when the U.S. Supreme Court ruled the death penalty unconstitutional.

Park/ from page 1

"After ticketing aggressively for awhile, the students get the message."

When a student with a TCU parking permit receives a ticket, the student has three days to take that ticket before the campus appeal board. The board then has the power to reduce or dismiss the ticket, said Donovan.

"We tend to take a hard-line position on cases dealing with the fire zone and the enforcement of the handicap parking spaces," he said.

Although filing an appeal is not very difficult, it's very important that students have some way to prove the claim they are making, Donovan said.

"It all hinges on the student's ability to offer some form of proof or logical reasoning in their appeal," he said. "No one is going to be happy about receiving a ticket, but an

appeal must show that the student has a credible reason for committing a violation."

In the past, the board has dismissed some tickets given to female TCU students who park illegally at night in order to be close to their dorms. The board has also dismissed tickets given to people who have parked in handicapped places while they were either transporting or aiding a handicapped person.

Even if students believe that they were ticketed unfairly, the lack of evidence can make an appeal impossible, Stewart said.

"To appeal a ticket, a student should think out their reasoning very well," he said. "They need to be able to show proof of what they're claiming. Without proof or a very good explanation, they will probably end up paying the ticket."

Ethics/ from page 1

Handbook states that faculty are "expected" to hold some kind of final exam during finals week.

The committee recommended that the rule be left as it is, saying that it could not be adequately enforced. Graduating seniors could not comply with the rule, they said, because they need to take exams early.

Fort said he was concerned about the rule's enforcement. Although he requires final papers in his upper division courses, final exams would not be appropriate for those classes, he said. He also said the rule

infringed on his academic freedom.

Fortenberry also announced that a proposal analyzing the development of a Women's Studies Program would be presented to the Adran Curriculum Committee this spring. The committee is looking into the development of a women's studies program as a major or minor.

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