

TCU Daily Skiff

Friday, February 19, 1993

Texas Christian University, Fort Worth, Texas

90th Year, No. 74



Ras Taruma I displays some of his African and African-American products during the "Out of Africa" vendor's fair in the Student Center Thursday. The event was sponsored by the Black History Month Committee of Programming Council.

Policy on finals raises questions

Faculty report calls rules vague

By BEN JOHNSON
TCU Daily Skiff

The Faculty Senate is testing the limits of academic freedom, according to a report by the Senate's Academic Excellence Committee.

Sally Fortenberry, chair of the committee, said it is preparing a motion to the Senate recommending that the administration not require faculty to hold a final evaluative exercise for their classes.

Fred Oberkircher, committee liaison, said the debate began last year when some professors contacted the Faculty Senate with questions regarding the university's policy on giving finals.

The Senate then notified its Academic Excellence Committee, which studies and advises the Senate on academic matters, to conduct a study on the policy.

Fortenberry said the current Faculty Handbook states that faculty members are expected to give some final evaluation in all classes.

She said she believes the word "expected" had been taken to mean "required" by the administration. If that is true, she said, the policy infringes on professors' academic freedom.

"The committee saw it as the administration stepping into the classroom," she said.

While the committee agrees holding some kind of final assignment is an important part of the academic process, it does not believe professors should be specifically instructed to give one, she said.

"I don't think they would like to see it mandated," she said.

William Koehler, vice chancellor of academic affairs, disagrees with the committee. The notion of academic freedom, he said, was meant to give professors a way to conduct

research that might be considered controversial without fear of damaging their careers, and said he did not think the idea should be used to justify not giving a final exam or project.

Holding some kind of final evaluative assignment, he said, was a necessary part of the academic process that should not be optional.

"I hate to think we're getting into detailing every professional requirement of faculty," he said.

The word "expected" also concerned the committee, Fortenberry said, because it led to some confusion about exactly what the administration's policy is.

The phrase in the Faculty Handbook was most likely meant to be read as saying that faculty were required to give final exams or another exercise during finals week, she said. Faculty members could also take it to mean that finals were strongly suggested but could be administered as they saw fit.

The committee recommended the word "expected" be clarified, since final exams are not required under the current policy.

The committee was merely dealing with the semantics of the issue, Koehler said, and this is not a topic that should be debated under the guise of academic freedom.

"Is the fact that no class walks are permitted an infringement of academic freedom too?" he said.

The committee also discussed the policy on when finals should be administered.

The handbook states no final examinations should be administered before the beginning of the final exam period. Fortenberry said this policy should be adapted as well, since graduating seniors have to take

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Psychology honor society hosts convention

By NATALIE GARDNER
TCU Daily Skiff

TCU's chapter of Psi Chi, the national psychology honor society, will host its fourth annual convention this weekend.

The keynote speaker will be Stephen Davis, chairman of the psychology department at Emporia State University in Kansas.

Davis will speak on "Rats, Type A Behavior, Lead Exposure, Fear of Death, and Some Famous Psychologists: Prescription for Success" at 11:30 a.m. Saturday in Student Center Room 207.

"He is extremely famous," Psi Chi adviser Mike Robinson said. "He has a reputation of involving students in research projects. He has published 120 research articles with student co-authors."

Davis, an animal-learning specialist, conducts research in cheating behavior, person perception and Type A behavior. He received his doctorate from TCU in 1972 and has remained active in Psi Chi.

Thirty of Davis' students have won awards in research competitions, including Psi Chi's J.P. Guildford Award for the best undergraduate research paper in the

nation, Robinson said. Psi Chi is expecting 100 psychology students and psychologists to the convention, said Jennifer Meadors, the group's recording secretary.

Robinson said hosting the convention is a way for psychology honor students to present their individual research topics.

"These projects take a whole semester or year," Robinson said. "This project is like one of their own children. Professional accomplishment deserves a forum. We provide this forum through this convention."

Meadors said the convention is a

highlight for psychology students.

"This is our big thing," Meadors said. "It is a really neat deal to do with the students. We've been preparing since the beginning of the school year."

The chapter received national recognition for the convention.

"I think this convention gets TCU more publicity," Robinson said. "It represents TCU as an innovative and dynamic institution."

Non-members of the chapter may register for the program. Registration fee is \$15 per person. Further details are available by calling (817) 921-7410.

All-you-can-eat

Buffet-style meals get favorable campus response

By ANDY GRIESER
TCU Daily Skiff

The university's first attempt at an all-you-can-eat buffet at Eden's Greens went well, said Vern Johnson, director of Marriott food services.

"So far, we're off to a rousing start," he said.

The buffet, which is being held on a trial basis from 4:30 to 6:30 p.m. Tuesdays and Wednesdays, drew 103 people on Tuesday and 183 on Wednesday, he said.

"One of the most amazing things

— this surprised me — is the number of women there," Johnson said. The women told Johnson they like the quieter, more intimate atmosphere, he said.

"We have come up with something that is a very pleasant experience," Johnson said.

The trial buffet will last for five weeks, Johnson said. After that time, Johnson will meet with the House of Student Representatives' Food Service Committee to discuss keeping the program.

"If I can break even on it and students want it, we'll continue it," he

said. "I'm a businessman. If I can make money, I'll be happier. But if I can break even, we'll keep it."

Other universities around Texas use various forms of a la carte and buffet systems.

The University of North Texas has a set board rate with two meal plans, said Mary McCutcheon, director of UNT dining services. The 7-day plan allows students to eat any number of times each day of the week, McCutcheon said. The 5-day plan lets students eat any num-

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From left to right: freshmen Nicki Taylor, Shana Smith, and Liz McClendon enjoy the all-you-can-eat buffet at Eden's Greens Wednesday.

TCU Daily Skiff/ Jenni Wallis

Sorority showcases African-Americans

By CAMIE MELTON
TCU Daily Skiff

A celebration of African-American culture will be held at 7 p.m. Saturday in the Student Center Ballroom as part of Black History Month.

The African-American Extravaganza will include music, dancing and a speaker, said Leslie Swann, president of Delta Sigma Theta sorority.

National gospel group Dominion and Power will sing and Tequila Barnes, a sophomore ballet and modern dance major will host the dancing. The speaker, Lisa Hill, will discuss the history and future of African-Americans, said Shonda Jones, a senior English major.

"Lisa will also talk about what we can do as a community and a people," Jones said. "We are very excited to have her."

Delta Sigma Theta is sponsoring

the program. The historically black Greek organization was founded in 1913 and chartered at TCU in 1972.

"We are looking forward to this event because we feel more programs like this are needed to educate others about our culture," she said. "I think people can benefit from programs like this."

The event is open to the public, Swann said. About 70 to 100 people are expected to attend. Support from the entire campus will help programs like this continue, she said.

This is the first year for the event, but if there is good participation it could become annual, Swann said.

The cost for the program is \$12. The money will fund Delta Sigma Theta service projects, Swann said.

"This is a chance for everyone to come together to focus in on what's going on this month," Jones said, "and also celebrate the African-American culture together."

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Columnist looks at President's Day, Black History Month.

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Diver Kelly Crowell named Athlete of the Week.

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Fort Worth's Tabula Rasa, movie reviews featured.

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METROPLEX

Today's weather will be sunny with a high of 54 degrees.

The weekend will be cloudy with a chance of rain and a high of 56 degrees.

International Week events foster unity, understanding

By KRISTI WRIGHT
TCU Daily Skiff

International Student Association will sponsor an International Week celebration Monday, Feb. 22 through Sunday, Feb. 28.

Special events for the week include a party, a foreign food fair, a banquet and talent show, and a bicycle race, said Nancy Maxey, chairwoman of International Week.

ISA sponsors International Week to give American students an opportunity to meet international students, learn about other cultures and, most importantly, have fun, said Maxey, a junior political science major.

Chancellor William Tucker officially announces the beginning of International Week during opening ceremonies Monday at noon in the Student Center Lounge.

This year ISA added an international party and a bicycle race to the events, Maxey said.

An International Celebration on Tuesday at 6 p.m. in the Student Center Lounge features pinatas, party music, and decorations from all over the world, Maxey said.

Cyclists will race around the Frog Fountain in the first annual "Tour de TCU" bicycle race Feb. 28 at 1 p.m. The entry fee is \$5 and the entry deadline is Friday.

Oliver Stier, coordinator of the race and a graduate student in business administration, said only at TCU may a student experience racing around a Frog Fountain.

ISA wanted to add something different for students to participate in during International Week, he said.

Maxey said the international food fair and the ISA Banquet are tradi-

tionally the best attended events of the week.

Holger Mass, coordinator of the food fair and a graduate student in business administration, said the foreign food fair, "A Taste of the World," showcases the food and culture of 10 different countries including Kenya, Greece, and New Zealand. The fair is on Friday from 11 a.m. to 1 p.m. in the Student Center Lounge and is free, he said.

The ISA Banquet and Talent Show is Feb. 27 at 6 p.m. in the Student Center Ballroom.

The banquet features entertainment by both international and American students, Maxey said. The banquet offers very good food and entertainment, she said.

ISA expects it to sell out, so get

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TGIF sponsors comedian

By JOE CONNOR
TCU Daily Skiff

Award-winning comedian and magician, Brad Montgomery, will perform at noon today in the Student Center Lounge.

Montgomery, who is based in Denver, recently won the Colorado Magician of the Year Award. His performance is being sponsored by the TGIF Committee of Programming Council.

Montgomery has been performing since 1988 when he graduated from Brown University with a political science degree.

He said his performance will feature everything from subtle political references to more silly slapstick types of gags.

"They (college students) seem to appreciate a complex mix of comedy," Montgomery said.

One of Montgomery's more popular acts is when he puts a clothes hanger around his head.

"Like he's getting ready to hang himself in the closet," said Phyllis Bodie, program coordinator and adviser to the TGIF Committee.

Last year Montgomery entertained campuses and nightclubs from coast to coast. He has also been a regular performer in Hollywood.

Montgomery said he enjoys performing for college audiences.

"I love meeting the students, performing for an entirely different group each night and seeing the campuses," he said.

Being a full-time comedian and magician is more difficult than he had first imagined, he said.

"It's harder than I'd guessed," he said. "I still don't my pointy-toed shoes and my horrible Old English accent for the outdoor Renaissance

festivals, and I've been known to work cheap comedy clubs and even a couple of biker bars."

The Programming Council selects its acts through the annual conference of the National Association for Campus Activities.

Two council representatives spent last week in Nashville, Tenn. at the NACA national conference.

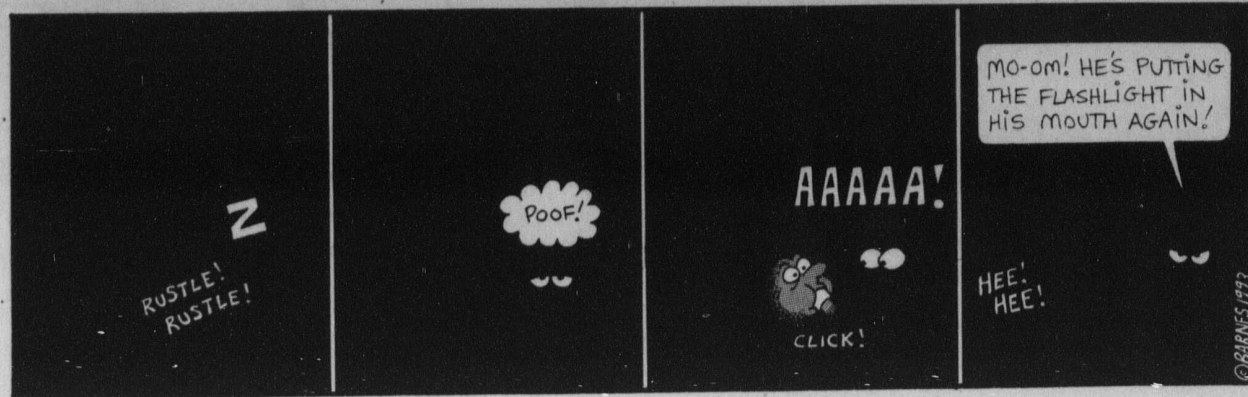
"Students representing the Programming Council go to the conference to see what TCU students would like to see and hear," Bodie said.

Students have the opportunity to meet with the performers, their agents and receive demo tapes.

"They then come back to campus and give their recommendations to the Programming Council," Bodie said.

Montgomery's performance is free and open to the public.

Insanity Fair



by Joe Barnes

Hemlock



by Andy Grieser

Calvin and Hobbes



by Bill Watterson

Eat/

from page 1

ber of times Monday through Friday, she said.

The 7-day plan costs \$794 plus tax each semester, McCutcheon said. The 5-day plan costs \$682 plus tax, she said.

"You can go in and eat as many times as you want during the day, and you can eat as much as you want too," said Chris Johnson, a junior radio-TV-film major at UNT. "It comes in real handy. It works a lot better for people on a budget than going out and getting your own food and stuff, or having to pay for it one meal at a time like you would at TCU."

There are drawbacks to the buffet system, Johnson said.

"Sometimes it's hard to find a place to sit," he said. "It (the food) is decent. It's definitely not the best — it's no 'nouvelle' cuisine or anything. You aren't going to find this

stuff at Red Lobster or Milano's, that's for sure."

Texas A&M has a similar meal program. Unlike UNT, the plans at A&M have a set number of meals each week, said Jim Moore, assistant director of A&M food service.

For example, the 7-day plan allocates 20 meals each week for \$794 per semester, Moore said. The 5-day plan lets students eat 15 meals between Monday and Friday for \$739, he said.

A&M also has two plans not restricted to certain days, Moore said. The Flex-12 plan, \$718, gives students 12 meals each week; the Lucky 7 plan lets students eat seven times, he said.

A&M does have a la carte programs at one cafeteria and at snack bars scattered around campus, Moore said.

Southern Methodist University, like TCU, operates completely on an a la carte program, said Merle Parker, SMU director of Food Ser-

vice. Meal plans range from \$1,166 to \$687 per semester, Parker said.

The university is not planning to implement a buffet program, Parker said.

"Quality of the food deteriorates quickly," he said.

The University of Texas at Arlington is also primarily a la carte, said Diane Sullivan, director of food services at UTA.

Students put money on a declining debit card, which can then be used at the school's cafeterias, Sullivan said.

Both the a la carte and buffet programs have merit, said Steve DiPrima, regional director of ARA Campus Dining, the contract agency for UTA.

"I've had the opportunity to work under both systems," DiPrima said. "The plusses of a traditional board are that it's all-you-can-eat. Typically, the variety is a little limited."

"It is a fairer system for everyone involved," he said. "The heavy eaters are not subsidized by the light eaters."

The University of Texas at Austin uses both systems, said Joe Parker, UT director of catering.

The a la carte system is used at Texas Union, the school's main cafeteria, Parker said. Board plans are used in the residence halls, which have their own cafeterias, he said.

A food fee is added to the residence hall fee which defines a certain number of meals per week, Parker said.

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tickets early, she said.

Other events throughout the week include:

● Artifacts from other nations and cultures will be present outside the Main Cafeteria, in the Student Center from Monday through Thursday.

● John Owghonda, a Nigerian storyteller and TCU alumnus, performs Tuesday at 4 p.m. in the Student Center Room 218.

● Ash Wednesday Services at noon in Robert Carr Chapel include an international theme.

● A panel discusses World Cup soccer on Thursday at 5 p.m. in Dan Rogers Hall Room 134. The panel features Martin Conley, executive director of World Cup Dallas; Steve Davis, a sports writer for the Dallas Morning News; Rusty Ford of American Airlines; David Rubinson, TCU soccer coach; and moderator Anantha Babbili, chairman of the journalism department.

Finals/

from page 1

their finals early in order to be graded by commencement exercises.

The entire section is vague, she said, and should be re-worded.

Koehler acknowledged that there would be exceptions to the rules, but any enforcement of the rules concerning finals would go through the dean of the department in question.

Fortenberry said she did not know of any specific instance where a faculty member was ordered to give a final. She said the committee agreed the handbook should give the faculty discretion concerning finals.

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Celebrating racism can't unite

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P. D. MAGNIEN

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Opinion

Achieving a colorblind America requires us to value diversity

They say I've been free for well over 100 years. I've got the right to vote. I can own property instead of being looked upon as such. I've fought to be treated as an equal and won that right. Well, they say I won.

But, as I reflect on the rich and at times rugged heritage of African-Americans, I wonder. Yes, it's Black History Month. Yes, my forefathers contributed much to the growth and maintenance of this nation. But the question remains, am I truly viewed as an equal in the eyes of society?

In all honesty, I have to say no. Even though I can sit at any table in any restaurant I choose, even though I can drink



LEILANA MCKINDRA

disadvantaged, athletic rather than intellec-

tual. Well, I take exception to that. I, and the rest of Black America are tired of being stereotyped instead of understood.

Yet even as TCU makes an effort to celebrate Black History Month, this institution perpetuates the stereotypes by staffing the majority of the food serving and janitorial positions with minorities while the administration shows very little of the diversity it halfheartedly promotes.

The goal of racial equality cannot be achieved when there are those who view Black History Month as racist or as a form of reverse discrimination.

We are not celebrating to the exclusion of non-African-American people. Rather we are celebrating the accomplishments of Africans who were and are also American.

Multiculturalism and diversity are the buzz words of the '90s. But, we as a nation will never be colorblind unless we first acknowledge that we are different. Then we must learn to value those differences rather than view them as inferior.

To those who point out that they had no part in slavery and owe nothing to Black Americans, this is understandable.

But, to ask that we let the past go is a request that cannot and will not be granted. I cannot forget that my brothers were

lynched and my sisters were raped simply because of their skin color. They are me and that is why I cannot forget.

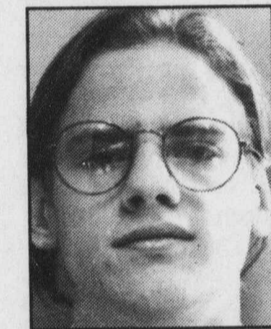
To dismiss the sacrifices that they made that I might be alive today would be a grave injustice I am unwilling to commit. So, as I celebrate the accomplishments of Black America, I dedicate my life to proclaiming the message of those whose shoulders I stand upon.

Different does not mean less. Different means more.

Leilana McKindra is a freshman speech communications from Kansas City, Kan.

Celebrating one racial group cannot foster unity among all

Well, this Monday was President's Day. The student body here at TCU, however, along with everyone else short of government employees, went on as if nothing had happened. I wonder how many people knew it was President's Day. Actually, it is an amalgam created by the fusion of two presidents' days: the birthdays of George Washington and Abraham Lincoln. Unlike Martin Luther King Day, which lies at the vanguard of the black history movement, President's Day has been in decline over the past decade.



P. D. MAGNUS

I remember in second grade, when February meant valentines and presidents. That was just the way it was. By the time I was in sixth grade, Valentine's Day didn't matter quite as much and the presidents didn't get mentioned as much, but all of February had become Black History Month, a celebration of the lost legacy of our African-American neighbors.

Before you rabid multiculturalists sharpen your poison pens, I should make something clear. I am not against black history as such, and I am definitely not against Martin Luther King Day. Martin Luther King was as great a man as George Washington, perhaps greater, although comparing their relative worth is like asking whether water or oxygen is more important for human survival.

I do feel, however, that Black History Month is a questionable implementation of a lofty goal. Black history is important and often untold. I will grant that. Let's just not forget that there are far more than 12 ethnic groups in America and, although most do not carry the political clout of the pro-Black History Month crowd, every group cannot be given their own month. That's just the way it is, and no good will or multicultural jargon will change that.

A step forward for blacks may be a step closer to some people, but it is also a step ahead of others. Approaching race relations like some component stereo where each piece can be serviced separately just doesn't work. It seems to me that it's more like a jigsaw puzzle; each piece fits into the next one and that one into the next one until the big picture is much more than the sum of the parts.

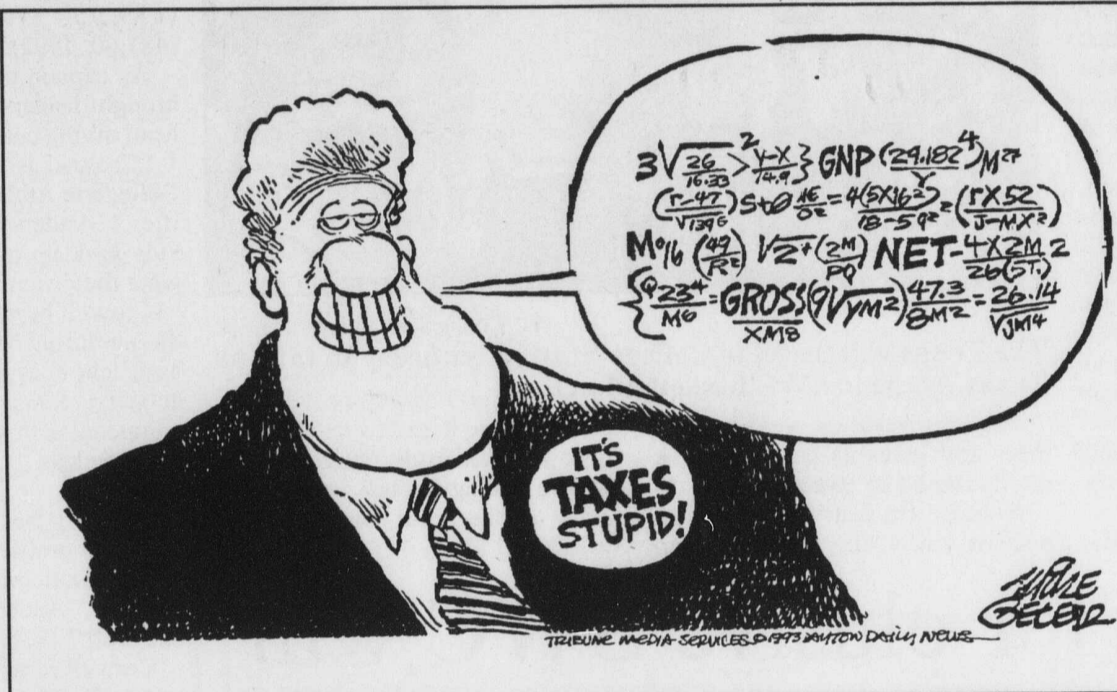
As I've said, I don't dislike the Martin Luther King holiday. I do, however, question the methods of civil rights groups that branded all of the holiday's opposition "racist" and in that way railroaded the holiday through all 50 states. Meanwhile, President's Day has shrunk to nothing more than yet another reason for the post office to be closed. Was it not enough that Lincoln and Washington were fused into one for the purpose of commemoration, despite the fact that they have very little in common? George Washington was the "father of our country," but also a slave owner. Lincoln, however, plays very prominently in the history of blacks in America. The Emancipation Proclamation had at least as much effect on the role of blacks in society as anything done by an African-American.

Perhaps more importantly than this one issue, the decline of President's Day represents the general move away from viewing dead, white males as central figures in history. I will agree that it was always those in power that wrote the history books, leading to the overstatement of the role of the white male. Those in power also make major policy decisions, though, affecting and shaping history from any perspective, for better or for worse.

When push comes to shove, the only federal holidays in honor of individual dead, white males that I can think of are Columbus Day and Christmas. Columbus, on top of being a slave-trading egomaniac with no sense of geography, was not an American, nor did he uphold any American ideals. Christmas is either about Christ or Santa, meaning that it is either religious or about a character who, if we accept his existence, is not dead and therefore not a dead, white male.

I don't mean to say that white culture is being destroyed here, because I would not be so ignorant as to say that there is a white culture at all. It's important not to forget that targeting one racial group out of the crowd can't foster unity, nor can honoring one great man at the expense of honoring others be anything but frivolous. As for President's Day, I would only have been too happy to be able to sleep in.

P. D. Magnus is a freshman pre-major from Burleson, Texas.



Higher taxes plus more government spending solve no economic problems

Wednesday, President Clinton unveiled his much anticipated economic reform recipe. This menu features a generous helping of tax increases with side orders of spending cuts and spending increases. The recipe is simple: Chef Clinton takes \$253 billion in selected federal spending cuts and simmers it with another \$160 billion in new spending increases. Then the masterpiece is garnished with \$246 billion in tax increases, and voila — a heaping economy is served!

Unfortunately, this economic dish is not a Clinton original. It is an old Democratic family recipe that has been passed down from failed administration to failed administration.

So we must ask our head cook — you remember the one who campaigned as the candidate of change, the new generation of leadership, the passing of the torch, the second coming of John F. Kennedy — where the heck is the change?

President Clinton, we see some taxing and we see some spending and both are dwarfing the minimal, negligible cuts you herald as revolutionary. Tax and spend. It's the same reshaped FDR, JFK, LBJ, Jimmy Carter lunacy that has never worked before. The campaign promises are broken, the Democratic legacy is continued — it is business as usual.

Clinton seeks to tax everyone, not just the rich (watch those prices at the gas pump rise for all Americans, regardless of income level) and corporations (one of the few agents capable of breathing life into the dormant economy), while he engages in more government spending.

In doing so, Clinton has bought into the same inane, Keynesian economic misconceptions that have been championed by the left for well over a decade. The problem with the deficit and the economy is not that the government is taking in too little revenue — it is that we are spending money like Kennedys on Spring Break. A Heritage Foundation study showed that for every \$1 government collects in new tax revenue, the Democrats in Congress spend \$1.57.

Another Democratic misconception about the economy is that the wealthy have unduly benefited during the last twelve years. The proportion of federal income taxes paid by the wealthiest 1 percent of the population have risen from 13.6 percent in 1977 to 15.4 percent in 1989. Meanwhile, the proportion of taxes paid by the poorest 40 percent of Americans has fallen from 9.2 percent in 1977 to 7.9 percent in 1989.

But the Democrats have told us that the rich have not paid their fair share and that we need to spend — no, the politically correct euphemism is invest — even more money we don't have in order to solve social problems better suited for the private sector.

The simple fact of the matter is that we cannot expect to create investment by punishing prosperity. If we keep taxing only the people possessing the financial means necessary to undertake the sorts of ventures that will reinvigorate this economy, then who will take the risk to invest?

Clinton says an expanding government will take that risk because it alone is the answer to every problem society faces, including the economy. This is the why his economic proposals and spending programs are structured in this manner. And it is this sort of shortsighted, band-aid approach that will only antagonize the problems that are festering in our economy.

The answer lies not in increased taxation coupled with irresponsible spending, no matter how socially beneficial it may be. Tax increases will simply never solve problems that are rooted in the mammoth government paternalism promoted by the current administration. This is the undeniable reality that the Democrats have yet to confront, and it is the albatross that will haunt them until they choose to do so.

Jeff Jeter is a senior political science major from Shreveport, La.

LETTERS TO THE EDITOR

Homosexuality

I have never served in the military. To the best of my knowledge, I have also never met a homosexual person in my life. Therefore, I have no knowledge of what goes on in the military or in the mind of a homosexual. However, I don't feel that either of these "areas of expertise" would give me any right to judge another person. Homosexuals have a right to serve in the military without being harassed by their fellow countrymen.

In the February 3 edition of the *Skiff*, Whit Sloan stated that the military is a discriminatory being. This I do not doubt for a second. However, if a person is qualified to do the job right, that person should be allowed to be in the military, regardless of his or her sexual preference. The one crucial element that Mr. Sloan forgot to calculate before he so cruelly judged homosexuals is the fact that they are people too. They have hopes and fears, just like heterosexuals.

President Clinton's goal of lifting the ban on homosexuals serving in the military very closely parallels the issue President Truman faced when he integrated blacks in the military. The cause for homosexuality is just as much a mystery as the cause of different races of people. The core of tension in the military in both the issue of 1948 and the issue today is ignorance and fear.

Patrick Rosalez
Freshman
Music

Military Ban

I am writing in response to a letter written by Whit Sloan that appeared in the *Skiff* of February 3. First of all, I would like to express my disgust in the views stated by someone who should know better. Sloan stated that the military is discriminatory by design. It will not enlist individuals with health problems or other conditions that might inhibit their ability to protect and defend this nation. To this I will agree.

But I cannot even begin to understand how a person's sexual preference is the same as having a health problem. It does not interfere with one's ability to fire a weapon, fly a fighter jet, or engage in hand-to-hand combat. Homosexuals are not born with some sort of defective gene that prevents them from defending this nation — regardless of what some might think.

Sloan also stated that to reject someone on the basis of race is all together different than rejecting someone because of his or her sexual preference. How is this so different? Both race and sexual preference have entirely nothing to do with one's ability to protect or defend. However, the military doesn't want to admit this. It would rather alarm the public by stating that morale would be lowered and that being in close quarters would be too awkward.

Evidently, the military would like to create a stereotype that all homosexuals are sex-crazed maniacs and would constantly try to

make advances to their fellow soldiers. This is ridiculous. That is like saying that women should not be allowed in the military because then men wouldn't concentrate on their jobs.

Homosexuals are just like everybody else in this country — they deserve the same rights and privileges. Why should they be persecuted for choosing to live their life a different way? I thought that America was founded on the idea that being different was okay. So much for the "land of opportunity."

Angela Singleton
Pre-major
Freshman

Campus Police

I am writing to air yet another grievance concerning the incompetent, insensitive and essentially useless campus police. It seems their only function on this campus is to bleed a few more dollars out of the students.

On Monday morning, I parked in the church lot across Cantey from the Moudy Building for a one-hour class in a designated parking space next to the fire lane.

When I returned from class my car was gone, and another car was in the space where mine sat just 50 minutes earlier. I went to the police station, assuming the car had been stolen. They told me it had been towed because it was in the fire lane. I told the lady that the car was not in the fire lane, but in the space next to the lane, and that there was an unticketed, and obviously untowed, car sitting there now.

She said it was my word against the officer's (officer 22, that is) and nothing could be done. I called Buddy's Wrecker Service to find out the charge. It was \$55, cash only. I did not have that much cash, and obviously, no way to go get any — I commute to school and my bank is out of town. Luckily, one of my fraternity brothers loaned me the money and gave me a ride.

When I got my car, there was a \$40 ticket on the windshield. Then I got in to find the car in gear with the parking brake not set. Since I always park the car in neutral with the brake set, this means they had to break into my car to tow it. I could be wrong, but that's generally illegal, isn't it?

So anyway, I paid \$95 to park in a legal space for 50 minutes (if the car was actually there that long); I could park for a week in downtown Manhattan for that ridiculous price!

I cannot speak for every student at TCU, but personally, I cannot afford that kind of expense after shelling out \$12,000 a year in tuition. It is unfair, unjust and not right.

Since the car was towed, I had no proof of where I actually parked. It was my word as a lowly student against the "highly qualified" word of the officer. They stiffed me for \$95 and there's nothing I can do about it.

Thank you, campus police.

Kevin White
Senior
Advertising/Public Relations

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Sports

Tough road ahead for women netters

By ERNESTO MORAN
TCU Daily Skiff

Travelling to Bloomington, Ind. this weekend to face tenth-ranked Indiana, and South Bend, Ind. to take on No. 22 Notre Dame, you'd think the TCU women's tennis team feels some pressure going into its toughest stretch of the season.

Pressure? Not this team. "It's kinda fun," said senior Leigh Ann Smith, who will play in the No. 2 singles position Friday against the Hoosiers' Jody Yin, ranked 43rd in the nation. "We can go in there with no pressure and just play our best. If we win, more power to us. If we lose, hey, it's a good experience."

Fellow senior Teri Ann Martin agreed.

"We're not the favored team, so we have nothing to lose and everything to gain," said Martin, who is slated to play in the No. 1 position against Indiana's Deborah Edelman (No. 22 in the country) and the Irish's Lisa Tholen (No. 36).

Don't think, however, that the Lady Frogs expect to lose.

"I think we can hang with them," said Smith.

Smith realizes, though, that it won't be easy.

"We're playing on their home surface, which makes a big difference, and they're big hitters," she said.

TCU head coach Roland Ingram plans to use lineups similar to two weeks ago, when the Lady Frogs beat Oklahoma, 5-4.

Playing against Indiana, in order from No. 1 to No. 6, will be Martin, Smith, senior Lisa Beard, junior Ellie Stark, freshman Pamela Cruz and freshman Sietske Mulder.

Mulder will see action for the first time this season.

"She's had a good week of practice, so I decided to give her a chance to play," said Ingram, adding that freshman Cristina Stangeland, who played No. 6 singles and won against Oklahoma, will probably be back in the lineup against Notre Dame.

The doubles lineup, Ingram said, will see no changes from the previous match. Smith and Martin will play in the No. 1 position, Stark and Beard in the No. 2 slot, and Stangeland and Cruz in the No. 3 spot.

Smith says the team is anxious to play against arguably the best competition they will face this season.

"I'm excited," she said. "I think the team's excited. I think we're ready."

Ingram says if the team concen-



TCU Daily Skiff/ Jenny Putschinski

The Frogs will travel to College Station Saturday to take on Texas A&M in SWC basketball action.

trates and gives its best effort, the results should be favorable.

"I told them that if you focus on winning and losing, you forget that

those are the results," Ingram said.

"We're hitting the ball pretty well, and if we keep our poise, we'll do well."

Athlete of the Week Kelly Crowell

By KRISTIN KORTE
TCU Daily Skiff

The TCU women's swimming and diving team has a 5-foot-4-inch rocket who is exploding TCU's diving record to new heights.

That rocket is Kelly Crowell. Crowell, a 22-year-old senior, was named TCU's Most Valuable Diver last season and holds records at TCU in the 1-meter six dives (286.88, 1991), 3-meter six dives (316.51, 1991), 3-meter 11 dives (459.95, 1992), and platform (487.60, 1992).

As captain this year, Crowell has brought leadership to the team, said head diving coach Scott Anderson.

"Crowell is a two-time National Collegiate Athlete Association qualifier," Anderson said. "The other kids look up to her because that is what they want to accomplish."

Crowell began her swimming and diving during her sophomore year in high school as a fun, extracurricular activity. Since then, Crowell has competed seriously, grabbing many titles such as, TCU's 1992 Athlete of the Year.

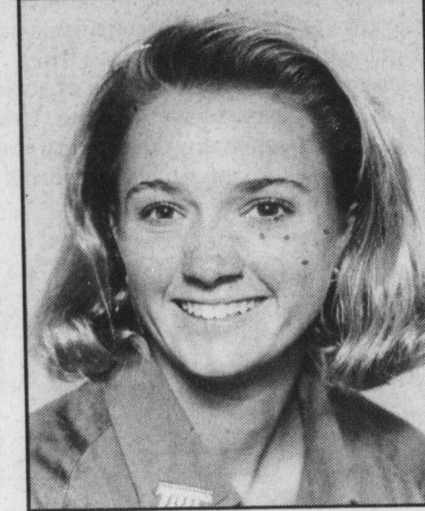
"Kelly's best performance this year was probably the New Mexico Invitational on Dec. 4, in Albuquerque," Anderson said. "She dove real well."

Crowell earned first place in the 3-meter dive in Albuquerque with a score of 453.35, and also won the 1-meter dive with a score of 625.3.

The Southwest Conference tournament, occurring Feb. 25-27, is the Lady Frogs' next obstacle, Anderson said.

"Our biggest concern is having the team place as high as possible," Anderson said. "However, I would like to see Kelly in the top three in every event."

The most challenging competition



Kelly Crowell

for the Lady Frog divers is the NCAA Zone Qualifying meet, which will be March 12-13 in Austin, Anderson said.

"It is an extremely difficult meet," Anderson said. "You get one shot to make it to the NCAA Championship."

"The NCAA Zone Qualifying meet is always a lot of stress," Crowell said.

At this meet, a diver has one chance to perform a 1-meter, 3-meter and platform dive. To qualify for the NCAA Championships, a diver's score, a combination of the three dives, must be one of the top six scores in the meet.

Lady Frogs looking for elusive SWC win

By RICK WATERS
TCU Daily Skiff

For Fran Garmon and the TCU Lady Frogs, playing for respect is beginning to get old. Its time for a win.

The Lady Frogs (8-13, 0-10) are reeling from five consecutive Southwest conference losses and have staked their claim to only a single victory in their last 11 tries.

TCU will look to get back into the win column by avenging a 79-74 heartbreaking defeat against Texas A&M, when they face the Lady Aggies at Daniel-Meyer Coliseum at 7:30 p.m. Saturday.

The Lady Frogs are also hoping to haul a 35-game SWC losing streak.

TCU is coming off a sluggish, one-player effort at home, succumbing to the Lady Mustangs 89-69 Wednesday night.

Rachel Hesse provided the only bright spot for the Lady Frogs, scoring 32 points and collecting nine rebounds.

"It's hard to find some positives after a loss like this," TCU head coach Fran Garmon said. "But Rachel Hesse was a very bright spot. She scored. She went to the boards. She did it all."

Hesse bombed in six three-pointers, a TCU record. Hesse also tied another school record with her 32 points, a mark held by three other Lady Frogs.

"I had a pretty good shooting night," Hesse said. "I was just hot tonight, another night I might not be so fortunate. We need to spread the scoring around if we are going to win though."

For TCU to beat the Lady Aggies Saturday, they have to continue to focus on the fundamentals of ball handling and rebounding, Garmon said.

"We are just not rebounding right now," Garmon said. "Our guards are having to do a lot of the work and when your guards are the ones getting the boards, you're in trouble."

TCU suffered from poor inside

shooting the last time the Lady Frogs faced the Lady Aggies. They managed to miss 23-of-43 shots in the paint. Consistency from the posts is another must to staying in the game, Garmon said.

"I think if we can get our posts going and get some effort out of them, we will be alright," Garmon said. "Still we have to continue to get consistent hard work out of our guards, too."

The Lady Frogs must find a way to control freshman guard Lisa Branch who burned them for an SWC record 19 assists and 12 points in the first meeting.

Corraling forwards Beth Burket and Yolanda Brown will be a test for TCU inside players Amy Bumsted, Janelle Hunter and Donna Krueger. TCU has suffered a number of close losses this season.

Capitalizing on opponents' turnovers is yet other key in attaining that elusive first SWC win, Garmon said.

The Lady Frogs also can't afford

to get behind early and play catch-up ball, she said.

"We need to be in the game the entire time," Garmon said. "If we don't then we'll have to press and they may get easy baskets."

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Editors note Benz, William H and "Sweet" Al to the Prognostic

A big sigh of coming from D no, it's not for thanking the L more parades fo don't have to w for the Maveric the people of D Mavericks is a a moving van).

The big sigh Mavericks. It is the NBA. This won't lose all course there are All-Star roster. think any of made the CBA way, did anyone members of the the All-Star ros

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Picks better than All-Star hoopla

Editors note: Greg Riddle, Ty Benz, William Hatfield, Rick Waters, and "Sweet" Al Droll all contributed to the Prognosticator.

A big sigh of relief could be heard coming from Dallas this week. And no, it's not from the Dallas police, thanking the Lord that there are no more parades for a while (Certainly don't have to worry about a parade for the Mavericks. The only parade the people of Dallas would give the Mavericks is a parade out of town in a moving van).

The big sigh of relief is from the Mavericks. It is All-Star weekend in the NBA. This means the Mavs won't lose all weekend long. Of course there are no Mavericks on the All-Star roster. Big surprise. Don't think any of the Mavs could have made the CBA All-Star team. By the way, did anyone notice there are no members of the Lakers or Celtics on the All-Star rosters this year?

First time in history that has happened. It is the changing of the guard in the NBA. Time for the younger generation led by Shaquille "The real deal" O'Neal, Alonzo "It's early in the" Mourning and Christian "I'll be here sooner or" Laettner to take over, while Magic Johnson, Larry Bird, and Kevin McHale watch at home for their rocking chairs. Game should be a slam dunk contest between the likes of Larry Johnson, Michael Jordan, Shawn Kemp and Clyde Drexler. Will be about as much defense in this game as the United States got from Iraq. Expect a barrage of long range

bombs and not a lot of scuds.

On to the picks:
Cincinnati vs. Arizona - Cincy gets the chance to prove that they belong in the Top 10 with the big boys with this battle in the desert on national TV. Cincy guard Nick Van Exel is one of the best kept secrets in America. Former Horned Frog Eric Martin will get to display the talents that TCU would love to have right now. Hey Moe! Ever wonder why Martin, along with a few dozen other former players aren't still in the TCU basketball stable? Cincinnati 73, Arizona 70

New Mexico St. vs. UNLV - Vegas had 59 game-home court winning streak snapped by Louisville last weekend. Will start a new streak against the Aggies, but not if 5-8 Aggie point guard Sam "Green Eggs and Ham" Crawford. This game for first place in the mighty Big West conference. Look for the Rebels to ride the scoring of J.R. "Easy" Rider to an 82-76 victory.

Georgia Tech at Wake Forest - Both teams are fighting for ACC supremacy. They've both beaten Duke. The Deamon Deacons are led by NBA sure-shot Rodney "I'm not Mr." Rodgers, who single-handedly sent the Blue Devils to the Underworld scoring 35 points. Georgia Tech point guard Travis "Nothin' but the" Best will have the Jackets ready to sting the Wake on their home turf. But in a game that would make Miss Scarlet proud, the Deacons swat Georgia Tech 74-69.

PURPLE PROGNOSTICATOR

Skiff Sports	Texas at Baylor	Cincinnati at Arizona	Georgia Tech at Wake Forest	Louisville at Houston	N. Carolina at Virginia	Rice at Texas Tech	Connecticut at Pittsburgh	New Mexico at UNLV	UCLA at California	Florida at Vanderbilt
Greg Riddle last week: 8-2 overall: 24-12	Baylor	Cincinnati	Wake Forest	Louisville	N. Carolina	Rice	Connecticut	UNLV	California	Vanderbilt
Ty Benz last week: 7-3 overall: 21-15	Baylor	Arizona	Georgia Tech	Houston	N. Carolina	Rice	Pittsburgh	UNLV	California	Vanderbilt
Alan Droll last week: 3-7 overall: 12-24	Baylor	Cincinnati	Wake Forest	Louisville	Virginia	Texas Tech	Connecticut	UNLV	California	Vanderbilt
Rick Waters last week: 4-6 overall: 16-20	Baylor	Arizona	Wake Forest	Houston	N. Carolina	Rice	Pittsburgh	UNLV	UCLA	Vanderbilt
Billy Hatfield last week: 7-3 overall: 18-18	Baylor	Arizona	Wake Forest	Louisville	N. Carolina	Texas Tech	Pittsburgh	UNLV	California	Vanderbilt
GUEST BOX Nicole Foy last week: 6-4 overall: 18-10	Baylor	Arizona	Georgia Tech	Louisville	N. Carolina	Rice	Pittsburgh	UNLV	California	Vanderbilt

Flyin' Frogs host conference meet

By WANDA MOSLEY
TCU Daily Skiff

With the end of the indoor season just weeks away, the TCU men's and women's track teams look to make a competitive showing at this weekend's Southwest Conference Indoor Championship meet Friday and Saturday at Will Rogers Coliseum.

Eddie Crowe, a freshman from Otatuu, New Zealand, has asserted himself as one of the Frogs top distance runners with an impressive victory in the mile run in Oklahoma City last weekend. Crowe's winning time of 4:14.56 came in a race that included SWC rivals SMU, Rice,

Baylor and Houston.

"That was his first experience running indoors," said distance coach John McKenzie. "We wanted to start him off at a place where he could get some good experience and not necessarily be thrown into some really high-level competition."

Also competing in Oklahoma was sophomore Jimmy Oliver who ran in both the 55-meter dash and the 55-meter hurdles. Oliver's time in the hurdle event was 7.49 seconds.

Competing at the Cornhusker Invitational in Lincoln, Neb., the men's 3200-meter relay team of Rodney Wellman, Chad Voss, Andrew Beckman and Casey Schultz

finished third with a time of 7:37.

Their time last Saturday is five seconds shy of the provisional qualifying mark for the national indoor meet.

Beckman, Schultz and Voss will each compete in the 800-meter run at the conference meet, while Wellman will run the mile and 3000-meter races.

In the men's 3000-meter race last Saturday, senior Glenn LeGros finished sixth with a time of 8:31.

"Glenn is really competing well and running well," McKenzie said. "He's very fit and I think he will do well at the conference indoor meet." LeGros will compete in the mile

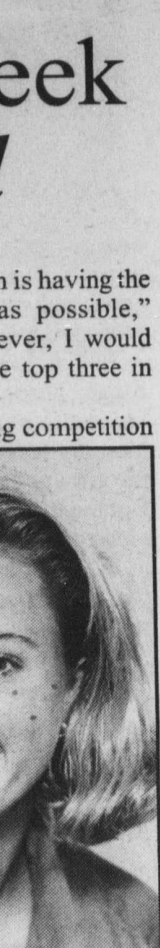
run this weekend and may also run the 3000, McKenzie said.

Junior shot putter Stevanie Wadsworth continued a stellar season with her fourth consecutive victory. Wadsworth's winning throw in Nebraska was 53 feet 11 inches.

Several athletes will be competing in two or more events at the SWC meet. Men's sprinter's doubling in the 55-meter and 200-meter dashes will include Hossia Abdallah and Doyle Jones.

The women's team will also include seven competitors in the 800. Molly Beckman, Bonnie Cate, Robin Coleman and Robin Schiefer will also run the 3200-meter relay.

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Catch the Spirit of Horned Frog Tradition!

Win streak on line for baseball team

By THOMAS MANNING
TCU Daily Skiff

The TCU baseball team puts its six game winning streak on the line this weekend as the Frogs host four games in a span of three days at the TCU Baseball Diamond.

The weekend matchups begin on Friday afternoon as the Frogs (8-3) face Texas-Arlington. The Mavericks will come to Fort Worth with revenge on their minds, after the Frogs defeated them 10-7 earlier in the season. Nebraska-Kearney will then come to town for a three game series beginning with a double-header on Saturday.

TCU head coach Lance Brown feels that this weekend's games will be important for the Frogs as the team heads into the heart of the season.

"This is the time when we really have to get everything together and get to where we need to be going into conference play," Brown said.

Despite the Frogs' recent success, Brown feels that the Frogs still need some improvement. "We are still not playing where we need to be at this point to win a conference championship," he said.

TCU hitters have certainly carried their share of the load so far this season, as the offense is averaging over nine runs per game. Sophomore Adam Robson has been the leader of the Frog offense, compiling a .473 batting average while hitting safely in all 11 games. Robson has also driven in 13 runs, which gives him a share of the team lead in that category along with senior catcher Johnny Cardenas.

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Together just 18 months, Fort Worth band Tabula Rasa has played New York and lived to tell about it

By CARL KOZLOWSKI
TCU Daily Skiff

You're a young rock musician whose band just broke up. You know other people in the same situation, who are casting around for other folks to play with again.

One phone call leads to another, and soon you've found some people who want to jam and try writing a few songs. Before you know it, you've formed a new band and start hitting the club scene.

Pretty typical scenario, except that in the case of one Fort Worth band, the traditional uniting of talents has paid off with bigger results than most. In just 18 months together, the members of Tabula Rasa — singer Ezra Boggs, 26; bassist Robert Kramer, 27; lead guitarist Steve Duncan, 23; drummer Jason La Marca, 21; and rhythm guitarist/violinist Doug Kershaw, 22 — have not only established themselves in the Metroplex and nearby states, but have even played at a prestigious invitation-only showcase in New York City.

"We started with a couple of positives, since we all knew people from playing around in other bands," Doug Kershaw, Tabula Rasa's rhythm guitarist and violinist, said. "The attraction of the band when we first started was to do music that came out of us and not try to fit in with a particular sound or worry if any one group of people liked us."

That approach paid off early, as their first appearance at the Hop went over strongly. While that first gig came about only after six months of practice and writing songs, Tabula's members hit the ground running from there.

Club appearances are far from being their sole achievement. A demonstration tape they entered in the Demo Crucifixion contest during the Dimensions of Dallas talent series of bands was an attention-getter for



the panel of judges present.

"A bunch of people, like the Dallas Observer's music critic and representatives from labels like Polygram, could shred or destroy the tapes of bands they didn't like," Kershaw said. "We were about the only tape left, so we got those major labels' attention."

What goes into that attention-getting mix is a diverse array of influences from both sides of the musical spectrum, Kershaw said. While he favors both heavy electric

and acoustic numbers, the essential ingredient to a Tabula Rasa song is that it keeps listeners on the edge of their seats.

It certainly set the judges of one of America's most prestigious college-music contests on edge, as the College Music Journal accepted the band's entry into the CMJ Marathon in New York City in October. Although the showcase normally accepts only bands who are already signed to a label or who hail from the New York area, Tabula Rasa decided to give an appli-

cation shot. They soon became the first Fort Worth band ever accepted by the contest's backers.

"We were the exception to the rule. We were surprised to get in after only sending in an application," Kershaw said. "If you follow or work with the college music industry, then you've heard of this. Bands from England, Europe, and even Africa come to it."

Being accepted didn't mean that the members traveled in luxury, however. Sev-

eral fundraising shows, in which bands from throughout the Metroplex donated their time and talent, paid off with the money needed to get the band up to New York in a van and provide for their other expenses. Though it wasn't the stereotypical jetsetting rock experience, Kershaw said it served a valuable purpose for the band.

"It was the first time up there for all of us. We were completely overwhelmed by how big it was — you're talking about the center of the country there," Kershaw said. "We got to see how we did against a lot of other bands, and of course we partied a lot. "But aside from getting more notoriety, the best thing was that it was our first big road trip and was good band bonding. A lot of groups could just break up after spending all that time together, but it just drew us closer."

Now that Tabula Rasa's back on their home turf of Fort Worth, the game plan is simple but steady. They're adding dates in towns like Wichita Falls and Norman, Oklahoma, as a means of expanding their fan base and hopefully helping the sales of the CD they plan to record soon.

The world-famous music showcase of Tipitina's in New Orleans will be added down the line. And they have three open offers to play New York clubs anytime they can find the means to get up to the Big Apple. But for now, the band members are willing to take things as they come.

"It's like working 24 hours a day and getting part-time money at it right now, but you have to sacrifice your standard of living to focus on the artistic," Kershaw said. "But you keep working at it, and you see other bands like Tripping Daisy making a pretty good living at it."

Tabula Rasa plays the Hop Friday night at 11:45, with acoustic duo November opening at 10:30. Cover is \$5 for over 21, and \$7 for under 21.

Cinematic gems bring tales of obsession to the silver screen

By CRYSTAL DECKER
TCU Daily Skiff

It's the end of winter: cold, dark and rainy. Valentine's weekend is over, and the post-holiday blues may be setting in. Midterms are approaching, and Spring Break savings are beginning to strain your budget.

It's time to see a movie.

A weird movie. As they say, "'Tis the season." February is a great month for off-beat films, and in this particular year, Obsession is the flavor of the month. As film watchers and fairly normal citizens, we are drawn to the compulsions of others: their torture, their quests, the way they chase fate to the outer limits of safety and sanity.

The '90s have made this particular phenomenon of human nature as expected and acceptable as life itself (I'll have a Big Mac, a large fry and an order of Obsession, please) and the movies this week are no exception:

☆☆☆

"Groundhog Day" (Bill Murray, Andie MacDowell) is an exploration of obsessive destiny. Case in point: a reporter (played with sarcastic charm by Murray) travels to a rural Pennsylvania town to cover the annual Groundhog Day festival, and finds himself trapped in a nightmare of *deja vu*.

It seems that he will have to repeat the day over and over until he gets it "right," which seems to include winning the heart of his news producer (MacDowell).

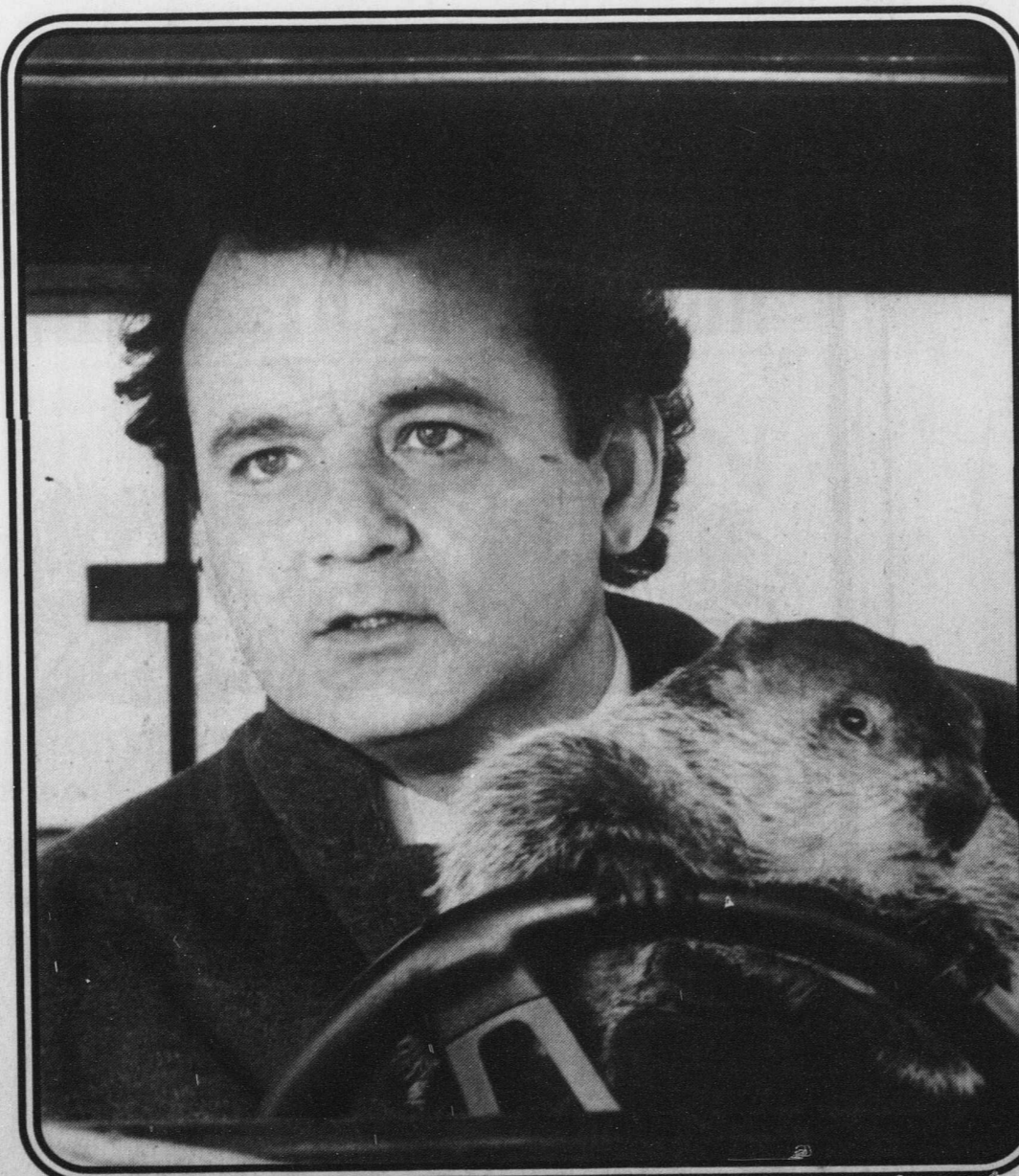
Sound strange? It is. But it works. Eternal Groundhog Day — think about it. Once Murray realizes that his actions have no consequence (the next day will be the same day, to do all over again), the movie really starts to roll. The romance is a touch sappy, but forgivable.

You'll never look at a clock face the same way again.

Skiff Score: B+

☆☆☆

"The Vanishing" (Jeff Bridges, Kiefer Sutherland) is a film of



romantic obsession taken to the extremes of experience. "Vanishing" is the story of an existential, deeply disturbed high-school chemistry teacher (Bridges) who kidnaps the beautiful young girlfriend of a stable, slightly cranky author (Sutherland) who, even after years pass, cannot let her go.

That is the story, but it is only the beginning. "Vanishing" is a chronicle of a search for lost love, an escalating nightmare of obsession — not so much in the name of love, but of knowledge. Sutherland is driven by his need to know what happened, and the closer he gets to the truth, the

closer in spirit he gets to the facts he fears most.

This film is powerful. Breathtaking. It grips its audience by the throat, pushing the limits of love and identity.

After a certain point in the movie, we are as desperate as our "hero" and are willing to pay any price to know the facts behind the tragedy. If you can get past the first few slow-moving minutes, you'll never want to get off the roller coaster.

Skiff Score: A-

☆☆☆

And finally, TCU students are in

luck! "The Crying Game" (Stephen Rea, Jaye Davidson, Forrest Whitaker) just came back to the Ridglea Theatre! If you have never been to an "art" film, or a film that is considered "cutting edge," you must check this film out — it may be your last chance for a while.

In the beginning, the film centers upon the capture of a British soldier by the IRA, and the soldier's relationship with his primary captor (Rea).

After forming a relationship with his hostage, the captor is faced with the following dilemma: does he fulfill a promise made to a fellow soldier, risking his own life and identity?

The promise, of course, is to look after the "special friend" and lover of the British soldier, a hairdresser and club singer named Dil.

As Rea's world begins to intertwine with Dil's, the lines between duty and love begin to blur, as well as the truth and reality of the relationship itself.

"The Crying Game" is slick, emotional, provocative, and captivating. The film's famous plot twist is the best-kept secret in the movies today, and is well worth the wait (Even I, who can spot a twist a mile away, had no clue).

Obsession is easy to identify here on many levels: obsessive patri-

ABOUT the TOWNE

Five Blind Boys of Alabama

\$9 Friday, 7 and 9:30 p.m.

Trout Fishing in America

\$11 Saturday, 8 and 10:30 p.m.

Caravan of Dreams

312 Houston Street, 877-3000

"The Night Hank Williams Died"

through February 21 (held over)

\$10 Thursdays, 8:15 p.m. and Saturdays, 4 p.m.

\$14 Fridays, 8:15 p.m. and Saturdays, 8:30 p.m.

Circle Theatre

1227 W. Magnolia Avenue, 921-3040

"Run for Your Wife," a British comedy

Through April 4th

\$16 Thursdays, 8 p.m.

\$18 Fridays, 8 p.m. and Saturdays, 9 p.m.

\$17 Saturdays, 5 p.m.

\$15 Sundays, 2 p.m.

Casa on the Square

315 Main St., 332-2272

Delbert McClinton

\$9.50 resv. / \$5.50 gen. Friday, 10:30 p.m.

Vince Gill

SOLD OUT / \$5.50 gen. Saturday, 10:30 p.m.

Billy Bob's Texas, 589-1711

The Funny Bone Presents

Jeffrey Jena and Steve Mingola

\$9 gen. / \$10 reserved Friday, 8:30, 10:45 p.m.

\$9 gen. / \$10 reserved Saturday, 9:00, 11:00

p.m.

\$7 gen. / \$8 reserved Sunday, 8:30 p.m.

tism, love and loyalty determine all motives and actions.

Open your mind. Be ready for anything. As this film just nabbed a Best Picture nomination as well as a slew of other major

Oscar nods this Wednesday, you'll know it's worth it.

Don't be the last person to see this film - you'll regret it. Skiff Score: A