

TCU Daily Skiff

Tuesday, April 6, 1993

Texas Christian University, Fort Worth, Texas

90th Year, No. 95

Eighth grader wins state geography title at TCU

By SHANNON SILL
TCU Daily Skiff

What is the name of the semi-arid area south of the Sahara that has been experiencing increased desertification?

Egypt and which other Middle Eastern country are leading recipients of U.S. foreign aid?

What is the general name for swamps, marshes and bogs that are often covered or saturated with water?

Ask any of the National Geography Bee participants, and they will probably tell you that the Sudan, Israel and wetlands are the correct answers to these questions.

The National Geographic Society sponsored the National Geography Bee state

finals in the university's Student Center Ballroom Friday.

Students from 100 schools across Texas competed for the title of state champion, answering questions about physical, regional, political and historical geography.

Logan Wright, a 14-year-old eighth grader from Plano, won the competition by correctly answering this question: "In the 1960s the Ibo people declared the southeastern portion of a country in West Africa to be the republic of Biafra. This short-lived republic was formed from which country?" Wright's correct answer: "Nigeria."

Wright will advance to the national finals May 25 and 26 in Washington, D.C. Students from all 50 states, the District of Columbia

and five U.S. territories will compete for first prize — a \$25,000 college scholarship.



"I studied a lot for the state competition off the National Geographic game cards," Wright said. "Now I'll get some other books

and see how well I can do at the nationals."

The state finals were held Friday across the nation, with fourth through eighth grade students competing. Individual school competitions were held beginning in January. Then each school winner submitted a written test, said Patricia Hardy, state coordinator for the National Geography Bee. The top 100 test scorers from each state were invited to the state bee, Hardy said.

Austin's Zachary Montz, 13, was one of the 10 state finalists with a perfect score in the preliminary round.

"In the preliminaries, the questions were pretty hard," Montz said, "but I knew most of the answers right away. The finals were a different story. Those questions were really hard."

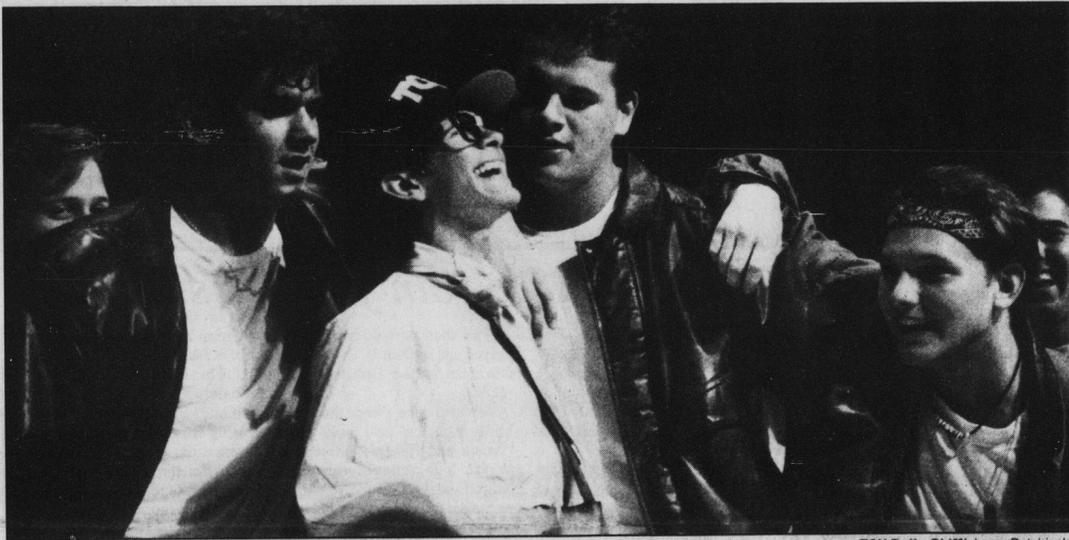
Joey Abel, 13, also competed in the finals. The Pasadena native said he had a good reason for wanting to participate.

"I like getting out of school," Abel said. "Having a chance for the scholarship is great, but it's fun missing a day when you're not even sick."

The National Geographic Society developed the bee in response to concern about the lack of geographic knowledge among young people in the United States, Hardy said. In a 10-country Gallup survey of adults' geographic knowledge conducted in 1988 and 1989, Americans ranked among the bottom third; those aged 18 to 24 came in last.

The national finals will be moderated by Alex Trebek, host of television's "Jeopardy," and will be televised on PBS.

GREASED LIGHTNIN'



Characters in the Phi Gamma Delta/Alpha Chi Omega "Grease" skit try to persuade a geek not to take Sandy to the carnival during the Frog Follies competition Friday night.

TCU Daily Skiff/Jenny Putschinski

Sports facility totals \$2 million

Project to expand, modernize physical training complex

By JOE CONNOR
TCU Daily Skiff

The university has initiated a \$2 million project to expand and modernize the weight and physical training facility in the athletic complex.

The complex, which is also used for rehabilitation, is currently the smallest in the Southwest Conference.

"The facility we presently have does not have enough space for everyone to use effectively," said Bronson C. Davis, vice chancellor for university advancement.

The existing facilities were built in the mid-'70s and were designed to serve football players only, Davis said.

During a trustee meeting briefing last week, William Adams, chairman of the Student Relations Committee, said the current athletic center is not up to standard.

"They (the existing facilities) are really out of date," he said.

The \$2 million cost is an endowment factor that covers the cost of operations, so none of the money comes directly from the university budget, Davis said.

"We've just started fund raising and we hope we can have the fund raising done by this summer," he said.

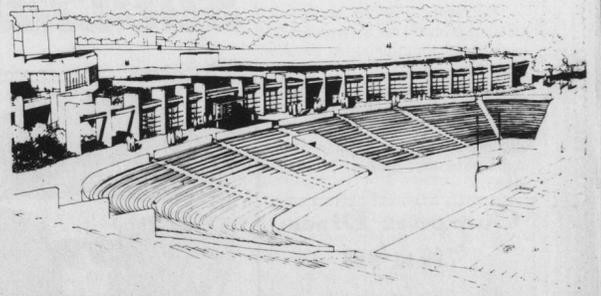
There is no set date to begin expanding the existing facility.

"I would say we've got to have in hand at least \$1.3 million to cover the cost of construction," Davis said.

As of March 24 the university has raised \$575,000 for the project. Davis said that Chancellor William Tucker would make the final decision on when to begin construction.

The lack of space and modern equipment, coupled with the increased number of student athletes, has become a negative factor in recruitment, Davis said.

The current facilities serve more than 400 men and women participating in



The new athletic facility will be located on the south end of Amon G. Carter Stadium, and will extend to the running track.

17 NCAA Division I sports each year.

"All of our sports use weight training, both men and women, (and) even cheerleaders," Davis said.

The project will increase space for weight training from 3,200 to 7,200 square feet and the training/rehabilitation area from 2,100 to 4,200 square feet.

In addition, dressing rooms, showers and rest rooms, which are not available in the current facilities, will be provided for the athletes.

The project will add new state-of-the-art equipment to both facilities as well as office space for the weight and athletic training staff and student trainers, Davis said.

"We're at a competitive disadvantage right now, in that the facilities are not state-of-the-art," Davis said.

A separate medical staff office will include an examination area and space for medical supply and records storage.

The new facility will also provide a larger area for drug testing procedures, as specified by the NCAA and the SWC.

In order to finance the project, Davis said the university is asking a select group of alumnae and friends, as well as local corporations and foundations, to contribute.

"We're asking a select group that we think are interested in athletics at TCU," he said.

Once the project is completely finished the university will donate the existing equipment to dormitories for use by residents, Adams said.

"Hopefully, we'll kill two birds with one stone here," he said.

Mr. Ebony Man

Contestants flex brawn and brain during university talent competition

By CHARLSIE MAYS
TCU Daily Skiff

Mr. Ebony Man 1993 is Horatio Porter, a candidate for a masters in business administration from the M.J. Neeley School of Business.

"The competition was really tough from beginning to end," said Michelle Smith, senior English major and coordinator of the contest held Thursday night.

The introduction segment allowed the audience to meet the contestants in the contestants' own ways. The participants ranged from freshmen to graduate students and from Texans to

a prince from Kenya.

Mr. Ebony Man candidates wore racquetball, golf and even casual campus attire for the sportswear competition.

The talent competition included a cappella vocal selection, display of an original artwork, a martial arts demonstration and poetic recitations.

"I was really impressed," said Tamika Banks, junior speech pathology major.

Following the competition segment was the formal wear and the question and answer segment. As each contestant entered with his escort, he gave her a slight bow, a

kiss on the hand, a peck on the cheek or just a little hug.

"They (the contestants) were trying to see who could be more suave," said Kysha Hill, a sophomore accounting major.

Contestants then faced the interview section of the pageant, answering questions on how the men felt about gays in the military, the homeless situation, hate crimes and who they admired most.

"The envelope, please?" asked the host, Michael Hill of Channel 8 News, WFAA-TV.

A few moments passed. "The competition has been so

tight, it looks like we actually have a tie," Hill said.

One more question was asked to break the tie.

"How would you welcome more diversity on the campus of TCU?" Hill asked.

More minority recruitment, more faculty diversity, more multicultural education were a few of the solutions offered.

"I think we're ready," Hill said. "Now, may I have the envelope, please?"

Sophomore business pre-major

see Ebony, page 6

Studios at Las Colinas provide personal glimpses of Hollywood

By JOE CONNOR
TCU Daily Skiff

If you've always wanted to get a personal glimpse behind the scenes of a motion picture and television studio, you don't have to visit Hollywood.

The Studios at Las Colinas is a state-of-the-art motion picture and television production facility located at Irving's Dallas Communications Center complex, a 125-acre development featuring production studios.

It was constructed in 1981 and has been home to many of the entertainment industry's top movies, TV commercials, TV shows and music videos.

Blockbuster productions such as "Robocop," "Silkwood," "JFK" and Paramount's new release, "Leap of Faith," have made the studios their home.

In December, the complex opened its doors to the public for the first time.

A two-hour tour of the facility lets guests experience firsthand the ele-

ments that create movie magic. In the director's screening room, a short film highlights the ideas behind the creation of the studios.

"The film shown in the screening room talks about the history of motion pictures," said Jaleh Teymourian, production coordinator.



Guests can also view some of the movie projects shot in the Las Colinas Studios and see some of the special effects used to make movies appear realistic.

"(Guests) get to sit in an area where the directors screen their

dailies," Teymourian said.

The dailies are the raw footage shot by directors for a commercial, TV show or movie currently in production, Teymourian said.

Visitors will also get to see special effects miniatures using the actual models from box office hits such as "The Hunt for Red October," "Star Wars" and "Back to the Future."

The tour also includes special effects make-up and costumes worn in many motion pictures.

One display features a miniature of Dealy Plaza as well as a full-size replica of the Oval Office set used in "JFK."

"Our big exhibit area is what makes our tour exceptional," said Hugh Elmore, director of sales and marketing.

Elmore said the studios tour at Las Colinas is more related to the actual studios themselves than the tours at Universal Studios and MGM studios in Orlando, Fla.

"We have more state-of-the-art, large studios, but they have back lots

see Tour, page 2

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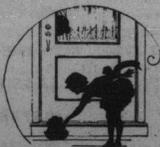
Frog Victory
Frogs win 66th annual Texas Relays track meet.
Page 4

Siblings Weekend
Siblings receive chance to view the college life during Siblings Weekend.
Page 5

METROPLEX

Today will be partly cloudy with a high around 71 degrees.

Wednesday will be partly cloudy with temperatures in the upper 70s.



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CAMPUSlines

ParabolaHolly Luttrell, a senior mathematics major, will speak about cryptography at 3:30 p.m. today in Winton Scott Hall Room 145.

Hunger Week Committee meeting from 3:30 to 5 p.m. Tuesday in Student Center Room 202.

Alpha Lambda Delta Meeting will be held at 4:30 April 7 in Student Center Room 222. Details will be given regarding upcoming events and initiation.

Kodak videoconference on black and white photography from noon to 2 p.m. April 8 in the Tager TV Building. For more information call Deana at 921-7632.

Maundy Thursday Service and Potluck Dinner at 6:30 p.m. Thursday, April 8 at the First Congregational Church, UCC. Free potluck dinner followed by a solemn Tenebrae service at 7:30 p.m.

Easter Egg Hunt The First Congregational Church, UCC. Easter Egg Hunt Saturday April 10 on the front lawn of the church. Children will meet in the Fellowship Hall at 10 a.m. for crafts and games, followed by the egg hunt. Each child should bring a basket to collect eggs.

Tour/ from page 1

in which they can create a lot more stunts," Elmore said.

An added attraction to the studios tour is a tour of the National Communications Museum, also located at the Dallas Communications Complex.

"It's the largest collection of antique communication equipment we have," Teymourian said.

The museum tour complements the studios tour with a self-guided visual tour through the history and future of communications.

"We have everything from a complete replica of a retro radio station broadcast booth to old televisions and printing presses," Teymourian said.

The studios were purchased last April by Chris Christian and his business partner Steve Jarchow from the Trammel Crow Corporation, Teymourian said.

Christian has performed, written songs for and worked with major performers including Elvis Presley, Amy Grant and Olivia Newton-John.

He has produced more than 250 albums and won numerous awards including the Grammy and Dove awards.

Currently he heads the Studios Entertainment Group which includes Home Sweet Productions and Gold Mine Studios.

Teymourian said there is a little bit of everything for everyone at the studios.

"TV, especially the broadcast medium, is one of the most profound methods of communication around today," he said.

The studios are open seven days a week, and tours are offered from 10 a.m. to 4 p.m. daily. Group tours are also available. For more information contact the tour line at 214-869-FILM.

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Horoscope

BY JOYCE JILLSON CREATOR'S SYNDICATE, INC. ARIES(Mar.21-Apr.19). Stay closest to those you admire and stay out of the way of those who may challenge your right to be first.

TAURUS(Apr.20-May 20). A long walk helps ease restlessness. A chance to make a property purchase may be too good to be true. Why not skip legally binding moves until next month? A home-cooked meal is a fine treat.

GEMINI(May 21-June 21). Flirty fun is an easy way to pass the time, but take care with the friend of an old friend. Jealousy may be due to your leading someone on. Rules are rules where a child is concerned; don't give in to pressure.

CANCER(June 22-July 22). Strong family relationships may strain your marriage; mutual respect is the answer. Pushing away from dinner table continues to be difficult but important. Give fellow Cancerian a chance.

LEO(July 23-Aug.22). Ties with a young person are made stronger still by the changes that are taking place. Communicate with co-workers. Remain friendly no matter what, but don't expect cooperation until next week.

VIRGO(Aug.23-Sept.22). Touchy but talented teammates require diplomatic handling; channel critical tendencies into careful analysis of a task at hand, and watch the pocketbook at lunch or dinner out. Sale of car goes through.

LIBRA(Sept.23-Oct.23). Strike a nonchalant pose if challenged by the boss; you're not the cause of frustration. Family and home call for decisive action, but you're not vacillating now. Recruit a few new members.

SCORPIO(Oct.24-Nov.21). Employ whatever means are necessary to correct a past error that pops up; all can turn out well, if you try. Luck when a new lover encounters an old lover. Money may come between you and a friend.

SAGITTARIUS(Nov.22-Dec.21). Impressions you make on a friend are hard to erase, so choose words carefully. Insist on truth, but not too hard, because someone needs to save face. Strong friendship is indicated.

CAPRICORN(Dec.22-Jan.19). Improve personal and on-the-job organization. Don't expect consistency in job conditions, but you can be effective because of your natural executive talents. Strengthen home ties.

AQUARIUS(Jan.20-Feb.18). Surrounded by opportunities, you've got to be light on your feet and quick to take advantage. Friendship with an out-of-towner leads to unexpected complications, but it's to your advantage in the long run.

PISCES(Feb.19-Mar.20). Every new turn of a new love relationship seems to lead down an old road. Correct errors in bills. Let family know if promises must be broken; they'll forgive you, if you admit it honestly.

Insanity Fair

by Joe Barnes

MALADAPTIVE MIKE IN THE PUBLIC RESTROOM. URINALS WITHOUT DIVIDING WALLS ARE NOT A SUITABLE SITE FOR SOCIALIZATION WITH STRANGERS. THE HAND DRYER IS NOT A TOY. ONE SHOULD USE IT QUICKLY, AND THEN LET OTHERS HAVE THEIR FAIR TURN.

Hemlock

by Andy Grieser

HIDE-Y-HO, SPORTS FANS! (BIG JOHN) HERE FOR "HEMLOCK" AND ITS FIRST AND LAST (ANNUAL) RUN! CAR 54- THAT'S ANTON LOURDES AND HIS CO-PILOT, MIKEY MIKE - HAS HAD A GREAT RUN SO FAR! WATCH HERE -- THEY'RE GOING TO DOGE RIGHT, FACE AND SLIP INTO ARIZONA TERRITORY! THE ENDOREX IS SIGHT!

Calvin and Hobbes

by Bill Watterson

BANG WHANG CLANG ZANG PANG BLANG WILL YOU STOP THAT ANEWL RACKET? YOU'RE DRIVING ME CRAZY! ...AND A CHECK MARK FOR TUESDAY!

Passover begins today

By CHARLSIE MAYS TCU Daily Skiff

Passover, a traditional Jewish holiday celebrated by several religious groups, begins today.

The eight-day celebration marks the time when the ancient Israelites were freed from 300 years of Egyptian bondage.

The first two nights of Passover are celebrated with festive "Seder" dinners. Seder is a dinner service where the biblical story of the freeing of the Israelites is recited.

According to the Bible, on this symbolic day the angel of death, which was the last of seven plagues, fell upon Egypt. The angel passed through the streets and took the lives of all the first born children if there was no blood of a lamb on a home's door post.

If the blood was on the door, the angel of death would "passover" that house, thus giving the holiday its name.

After the lives of many Egyptian children were lost, the Pharaoh decided to let the Israelites go free. The freedom is the main focus of the celebration.

Passover provides a context for Christian religions to understand some of their rituals, such as Eucharist (Communion), Rev. Tim Thompson, pastor of St. Peter the Apostle Catholic Church in White Settlement, told the Fort Worth Star-Telegram Sunday.

The Israelites' exodus from Egypt took eight days to complete, thus the length of the celebration.

TCU, FWISD join for Russian art

By CECILIA TORRES TCU Daily Skiff

Ever heard of Ilya Repin or Andrei Rublev? Well if not, don't feel bad, neither have most high school students.

To fix this epidemic, the TCU English and Theatre departments have collaborated with Imagination Celebration, Fort Worth Independent School District and InterCultura to present "Repin and Rublev" as an introduction to Russian art.

This short monologue was conceived and written by Neil Daniel, chairman of the English department. David Coffee plays the role of both characters and will present "Repin and Rublev" at ten Fort Worth high schools throughout March and April.

Staged by Nancy McCauley and costumed by LaLonnice Lehman, the introduction should prove to be attention getting plus educational. The monologue, aided by slides, starts at the collapse of the Soviet Union and goes back to the dawn of Russia.

The high school students will visit an exhibit in Dallas called "Gates of Mystery: The Art of Holy Russia" the day after the presentation. After the presentation, the students should be able to view the paintings more intelligently.

The community tries to participate in the education of their students through this program, which is originally from Washington.

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MATT FLAHE

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Opinion

Return of spring proves unwelcome change from colder weather

The weather is getting warmer, the grass is turning green and the flowers are beginning to bloom. And I don't like it at all.

Indeed, these natural events are beautiful, and I enjoy them very much. Many people look forward to the spring season because it is their favorite time of the year. However, I like fall and winter much more.

One reason that I do not like the coming of warmer weather is the stress that goes along with it. There is no other time of the year that is more jampacked with activities and tests than spring. Spring semester finals always seem harder to me than fall finals. I believe that is because in the fall semester, even if you do bad on your finals, you can always go back and do better next semester. In the spring, you have to sit around all summer long thinking



CHRISTIAN ELLIS

baseball on television. Football and basketball are exciting to watch both live and on television.

This year, the warm weather has

about how crummy you did on your tests.

Fall and winter sports are much more exciting than spring and summer sports. Admittedly, baseball is a fun sport to watch in the ball park. However, I would rather watch old reruns of "Mr. Ed" than

brought on an outbreak of naked guys running around. I realize that the *Skiff* has publicized the flasher quite a bit lately, but he just keeps showing up. I firmly believe that he undresses in the spring simply because it's warm. The fall and winter months are simply too cold for the Naked Guy.

I enjoy wearing winter clothes more than I do spring and summer attire. In the winter, one can bundle up in a warm fuzzy sweater and feel the cold wind blow against his or her face. In the Texas summer, all you do is throw on a T-shirt and sweat profusely.

Bad hair days are frequent in the warmer months. The hot weather combined with the frequent rains produce extremely humid weather conditions here in Texas. In particularly humid periods,

people can have bad hair days, weeks or even months. Women seem to have more bad hair days than guys, probably because they usually have more hair to look badly with. Also, if a guy's hair isn't cooperating with him in the morning, he can just put on a baseball cap.

One of the more annoying things which happens in the spring is the rapid pairing up of students on the campus. Everywhere you look, there is a couple holding hands or touching each other in some area on their body. These people are always together, planning out when they will see each other so that they can walk together to their class or to their car or to their room. If you ever see one of them alone, it is because they are wandering aimlessly, looking for the other one.

April is usually the month for rain here.

At TCU, the campus is suddenly turned into a huge system of rivers. This is because the rain water does not drain as fast as it accumulates on the sidewalks. I often find myself wading across the campus grounds to my classes. Many students are driven to buy those waterproof wader shoes, which are among the ugliest articles of clothing ever introduced to the human race.

There are some good things about spring. These include Easter, spring break, pretty flowers, topless convertibles, lake parties and water skiing. However, I would rather have chestnuts roasting on an open fire than acorns roasting on the hot sidewalk.

Christian Ellis is a sophomore business major from Arlington, Texas.

Science's zeal for identifying new carcinogens creates a health hysteria

Scientists and health advocacy groups have recently announced that life is carcinogenic. Normal people can no longer watch football or mow the lawn without risking imminent death. All the things we used to worry

about, like tobacco smoke and cosmic radiation, are *passee* by this standard.

Today we know that saccharine, cellular telephones, red meat, computer screens and the writings of Emily Bronte are all potent killers, just to name a few. Many folks, particularly older ones who haven't died of cancer yet, are quite stupefied by this turn of events.

"It wasn't like that in the old days," Grandpa might tell you from his hospital bed. "Back then I kept plutonium in a little box under my mattress next to my life savings, and nobody said a thing."

"But grandpa, what about your lungs and liver and stomach and gall bladder?"

"It must have been that damn Bronte. I knew there was something funny about 'Wuthering Heights.'"

There are two reasons for grandpa's past mistakes. First, chemistry wasn't invented until 1972. Second, the standard scientific procedure for testing carcinogenicity was not fully efficacious until recent years; or in other words, nobody knew what caused cancer in the old days.

This is why anybody receiving a government paycheck could legally detonate a nuclear bomb in Nevada during the Truman presidency. But scientists, even of the government variety, aren't perpetually confused, and sometime after Hiroshima they realized radiation and noxious chemicals were potential health hazards. So they devised a simple three-step test for bad stuff:

Step One: Give several rats an absurd dosage of the suspected carcinogen, like 42 pounds of raw meat a day for 10 years.

Step Two: If the rats die, ban the naughty chemical.

Step Three: If the rats don't die, double the dosage and repeat step one.

This sort of test procedure may seem a little insane to lay people, but scientists generally accept it, both because they feel self-conscious about the 1940s and because the government pays them to do the tests.

Fortunately for people who don't plan to live in a plastic bubble for fear of touching something, one contemporary scientist has raised a stink about the process. His name is Bruce Ames, and he claims that scientists often confuse carcinogenicity with chronic exposure to test chemicals. What this basically means is if you feed a rat cow-sized servings of anything, it will die.

Not a surprising phenomenon. Rats have a funny habit of dying even when they aren't dressed in cute asbestos suits, as do people. Come to think of it, most living things eventually die of something. But apparently rats die quicker when they're forced to consume twenty-four bags of artificially flavored Cheetos daily, not because of cancer, but because their lips get tired and they smother easily in synthetic cheese crumbs.

The technical principle behind chronic exposure is this: When a little animal in a little box is fed megadoses of a suspected carcinogen, its body will become stressed and respond in a characteristic pattern. First, it will seek professional help from trained counselors and therapy people. If these services are unavailable because of federal budget cuts (damn that Reagan!), the organism will order its cells to divide very rapidly.

This cell division is called mitosis. Next comes the important part: the more cells that are dividing, the more random genetic mutations which occur. And more mutations mean more things can go wrong, like cancer.

When a normal person eats, say, a bag of Cheetos a week, or even a bag a night during football season, you don't have these kinds of problems. Your body doesn't stress out and nobody gets cancer or therapy. So perhaps what we need is a new set of warnings. One for real carcinogens, like bombs and Bronte, and another for everything else. That way we could avoid a little unnecessary hysteria, and get on with our lives, at least until we die.

Matt Flaherty is a sophomore neuroscience major from Des Moines, Iowa.



LETTERS TO THE EDITOR

Column topics

Silly me, I made the mistake of reading Michelle Smith's column first as I got started on the Opinion page in the March 25 paper (and call me silly again, I'm going to complain about it). Rob Eilermann and Clay Gaillard managed to tackle topics of real interest to me. Rob takes on the American government and President Clinton. Clay discusses whether he is politically correct in the views of today's issues and Michelle takes on the ever so controversial topic of the cancellation of "A Different World."

What the heck? I thought this was college, and in college I thought people grew up and their ideas matured with their ages. I understand that this is the "Opinion" page, and she expressed her opinion very well, but come on, let's get serious. There is a difference between expressing an opinion and "whining," and I don't think Ms. Smith quite understands this.

Whining is what high school newspapers are comprised of — "better food in the cafeteria," "open campus," "my boyfriend is an insensitive jerk." That is what high school papers do best, but now it is college time. You can now vote, go to war, some can drink and it's time to mature your thoughts.

Eilermann and Gaillard understand this. They can manage to come up with intelligent arguments and discuss them in a well organized and structured way.

Clay complains that he is thought of as being politically incorrect, and I have read a few of your columns in which you have accused people of such views, Ms. Smith, but this time, it sounds like you are the politically incorrect. From what I gather from your words, it sounds as if without the Huxtables or Dwayne Wayne, television is just not worth watching.

Ms. Smith, how would you like it if I wrote a column on how I wished for "All in the Family" or "The Jeffersons" to return? I don't think you'd be very happy — or maybe you would. I don't know. All I do know is that you have wasted my time and you have lost a reader of your column. In the future, please try to remember that this is a college newspaper.

David Fisher
Freshman
Radio-TV-Film

Commencement

Jeff Blaylock's column discussing his regret that TCU does not engage an invited Commencement speaker touched a deep chord with me. Our daughter Beth expressed genuine disappointment when Bob Schieffer did not address the Commencement in 1986 when she got her degree.

Mr. Schieffer was here to receive an Honorary Doctor of Humanities Degree and

was on the platform, but he was not asked not to speak. The disappointment was made worse when she overheard an administrator say, "Well, we got through that in two hours and 24 minutes." An unfortunate comment, at best, she would have happily sat an extra 15 or 20 minutes to have had the pleasure of Mr. Schieffer's words at her graduation.

Expediency at the sacrifice of making a program less meaningful to its honored participants is a poor bargain. To have a speaker and shake the Chancellor's hand should not be mutually exclusive. These students have spent their years and thousands of dollars with us. Sadly, we do not seize the moment to honor them more thoughtfully; for them, this day will not come again.

Sally Bohon
Assistant to the Director
Honors department

Baylor

To the writer of the editorial, "No Baylor Bares": First of all, keep out of things that are none of your business. The decisions of a private university are left up to those in charge of that institution.

Furthermore, the results of those decisions affect only those who attend the university and no one else. Baylor is superior in education, as is TCU.

In my years at Baylor, I never saw the school newspaper resort to printing an article that blatantly ridiculed and questioned the academic credibility of another school. Perhaps meaningful news and truly insightful editorials are a little hard to come by at TCU?

The stand Baylor took on allowing nude models in their art classes is rightfully theirs to make. There is no need nor room for third party lobbyists to interject their opinions, especially when they know nothing about the university's Christian heritage, the source of funding and where the true seat of power rests.

The newspaper of another major university is no place for Baylor affairs, especially when it is intended only to degrade.

If you want to try your hand at running Baylor University, then get out of Fort Worth, head down I-35, and join the other 12,000 students who want to also. But until you're a student at Baylor, keep out!

Dean Burrow
Charlotte, North Carolina
Baylor University — '90

Oscars demonstrate hypocrisy in actors' words and actions

In Hollywood, stars' talk is cheap

I watched some of the Academy Awards Ceremony last week. It made me sick. Never before have I witnessed such a pathetic, self righteous display of humanity.

The actors talked about all of the injustices of this cruel, cruel world in which they live.

For example, Susan Sarandon and Tim Robbins told the estimated one billion viewers that our country should allow Haitians to enter the United States. This dynamic duo of intelligence said that it matters not if the Haitians are infected with the AIDS virus. These people are entitled (there's that word again) to our help.

If Hillary Rodham Clinton needs any expert advice on health care she need only contact Sarandon and Robbins.

Give me a break. These are the same money-grubbing swines who hold out for multimillion dollar movie contracts. They are actors. Thus, they must be very credible resources for solutions to worldly problems. PUHLEEZ!

If Sarandon would have used the thousands of dollars she spent on that ugly dress to help AIDS patients, then she could talk. But, she wouldn't do that she is happy leaving us with her hollow, open-ended statement.

Richard Gere is now a front runner for the Nobel Peace Prize. This idiot thinks that the militant folk in China will become friendly because he asked them to. The guy from "Pretty Woman" + Human Rights in China = projectile vomiting. His wife's mole is more intelligent. The truly crazy thing is that there are people out there who think he is a swell guy because he cares so much. Yeah, living with Cindy must be hell.

All of our multimillionaires who were in attendance have their own token concerns. They will tell us how awful it is that there are people in our country who are starving in the streets. Then they retreat to their mansion in California and feel good about themselves. They throw lavish, wasteful parties. But put a microphone in front of them, and they truly feel the pain.

Another favorite concern among the Hollywood elite is the environment. "We must save the planet," they cry. Again, they don't practice what they preach.

Most of the people in attendance at the ceremony came by limousine. BIG limousines. They generally travelled in pairs. The limos were probably left running for most of the ceremony. Consider the carbon dioxide created by these big beauties. Consider the inefficiency of travelling in pairs in huge automobiles.

Consider how hypocritical these clowns are. How much trash do you think that the post-ceremony parties created? Do you think that all the trash was biodegradable? I don't think so.

Overall, the whole night was for the people in Hollywood to tell each other how wonderful they are. And telling the world that they really care.

Look, if the market will allow for zillionaire movie stars, so be it. But until they do something credible, I say shut up.

Imagine what all of the money spent on face lifts in that town would pay for. There was probably over a million dollars in clothing there.

I say put your money where your mouth is. If they wish to be pompous jerks with their money, more power to them. Cut out the cry baby routine, Hollywood. Your talk is cheap.

Rob Eilermann is a junior advertising/public relations major from St. Louis.



ROB EILERMANN

TCU Daily Skiff
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Sports

Spring drills focus on fresh start for Frogs

By TY BENZ
TCU Daily Skiff

Spring is a time of reawakening, as flowers bloom, children play, the sun shines and Mother Nature wakes up from her winter slumber.

It is a time of forgetfulness as people try to forget about the cold, harsh realities of winter and think about a fresh start in spring.

And a new beginning is what the TCU football team will try to establish as the Frogs opened Spring Training March 29 hoping to get a jump start on next season.

"I'm very excited about the start of Spring Training," said TCU head coach Pat Sullivan. "We've got an awful lot of work to do. The attitude of our players has really been great so far, and I'm looking forward to it."

The goal of spring workouts is to get the team ready for next year, but since there are no games to prepare for, the Frogs will focus on fundamentals, Sullivan said.

"You know going into spring practice that you aren't going to be a polished team," he said. "Our number

one goal is to get fundamentally sound at every position."

Another valuable thing that is gained during spring practice is experience, Sullivan said.

"We're still a young football team," he said. "It is still a learning experience for most of our players."

But the primary goal of spring practice for TCU will be to fill the holes left by graduation.

"We did lose a lot of important people to graduation," Sullivan said. "That (filling the holes) is a very big concern, especially when you don't have any depth and you lose people at key positions. Our young kids will have to step up."

The biggest concern of all is at quarterback. A replacement must be found for three-year starter Leon Clay, whose eligibility ended last year.

"Obviously we've got to find out who our quarterback is going to be," Sullivan said. "That is a situation where we'll look at a lot of different people."

The frontrunner for the job is Max Knake, who split time with Clay last



TCU Daily Skiff/ Jenny Putchinski

Quarterback Scott McLeod throws a pass downfield during TCU's spring workouts at the intramural fields.

year and threw for 379 yards, three interceptions and three touchdowns.

"Right now Max is number one," Sullivan said. "He's still a freshman and has a lot of learning to do. Scott McLeod has also done some good things and will get a lot of repetitions

too."

Meanwhile, Knake is brimming with confidence and thinks that there shouldn't be any questions at all about quarterback.

"I'm going to get the job done," Knake said. "As far as I'm concerned, there is no question because that has been answered by my play."

But quarterback isn't the only worry on offense.

There are questions at tight end and in the offensive line that must be answered before the spring is finished.

"Losing Mike Noack (graduated) and Greg Harris (knee injury) hurts and we've got to find a tight end soon," Sullivan said. "In the offensive line we have a lot of new faces

see Drills, page 6

Frogs fly to relay wins

By WANDA MOSLEY
TCU Daily Skiff

When the 66th annual Texas Relays track meet came to an end Saturday evening, Blinn Junior College was named the meet's most outstanding team.

But the Frogs made a strong case to challenge that decision, and in the process gave notice that TCU is more than just a "sprint factory."

"I am really disappointed with that," said head coach Bubba Thornton. "When you look at both our men and women, I thought we were the most outstanding team overall."

The Frogs won their third consecutive championship in the 4x200-meter relay Friday night in a time of 1:22.31.

The relay team included Hosiah Abdallah, Dennis Mowatt, Brashant Carter and Dallas Cowan.

"We had a great hand-off on the last leg. It was a perfect hand-off," said Cowan, who ran the anchor leg for the Frogs.

Mowatt, Abdallah and Oliver joined Cowan, a substitute for Doyle Jones, on Saturday afternoon to take second place in the 4x100 relay with a time of 39.48 seconds. They were defeated by defending NCAA champion LSU who won with a time of 39.39.

TCU's time on Saturday met the NCAA provisional qualifying mark, but Thornton is confident the Frogs will qualify with an automatic time and looks forward to matching up against LSU again.

"LSU is the defending national champions in the 4x100 and they had all of their runners back so they have earned the prestige," said Thornton. "There is no doubt they will have to work hard or we are going to get them."

Glenn Le Gros, Chris Brown,

Andrew Beckman and Eddie Crowe won the men's distance medley race on Friday, besting the field of 20 teams that included California and Texas. Crowe took the lead on the anchor leg, passing Richie Boulet of California who won the men's 1500-meter dash on Saturday, and brought home TCU's first ever championship in the distance medley.

"Any time you win a major event at a major relay meet it helps give you some national recognition," Thornton said. "It's really good to experience that winning feeling."

"It was just wonderful. I felt like giving up, but I didn't," said Crowe. "I did it for the team. We were both battling for the same spot, which was the finish line, and I was trying to run the final half conservatively."

On Saturday, Crowe, Le Gros, Beckman and Rodney Wellman ran to a second place finish in the 4x1500-meter relay with a time of 15:36.83.

The women's team was led by a second place finish by Beverly McDonald in the 100-meter dash. Cheryl Taplin, a junior at LSU, won the race in 11.35 seconds. McDonald's time was 11.45.

"Beverly has had to overcome a lot of injuries to get back to the level she was at," Thornton said. "It is a real pleasure to see her doing that well. We feel we can get that girl from LSU."

The women's 4x100-meter relay of Sonja Franklin, Yolanda Holiday, Ann Moon and McDonald established a new school record with a sixth place finish in Saturday's rain-soaked final. Their time was 45.33 seconds.

The race was won by SWC rival Houston in a time of 44.26. The Cougars defeated defending national champion LSU, who took second with a time of 44.51.

Frogs swept at Texas

By THOMAS MANNING
TCU Daily Skiff

The TCU baseball team dug itself into a hole last weekend as the Frogs lost all three games of their weekend series against Texas in Austin.

The Frogs (27-13, 1-5 SWC) fell to the No. 2 ranked Longhorns (36-5, 5-1) 3-2 Friday night, then dropped a doubleheader on Saturday by scores of 6-3 and 8-7.

Senior pitcher Kelly Johns, a hero in more than one Frog victory this season, could not work the magic that he did two weeks ago against Texas A&M, as Texas beat TCU 3-2 in the opening game of the series.

Johns (3-2) pitched a complete game for the Frogs, giving up only five hits in eight innings while striking out five. He only had one bad inning, but that proved to be the difference, as Texas plated all three runs in the third inning.

All-american Brooks Kieschnick was the story for the Longhorns in Friday's win. Kieschnick won the game for Texas almost single-handedly, pitching a nine-inning complete

game to get the win, as well as hitting a three-run home run off of Johns to provide the Longhorns with all of their runs.

As expected, the artificial turf of Disch-Falk Field played a big part in Friday's game.

"I said before the series started that the turf would be a big factor, and that was the case," said TCU head coach Lance Brown. "It started their rally on Friday, and led to all of their runs. To me, it's just not baseball on that turf. But you have to give them credit. They are a very good team, and they take advantage of playing on it. It gives them a big edge."

TCU slid further back in the Southwest Conference standings on Saturday, as Texas completed a successful series with a doubleheader sweep of the Frogs.

Junior Reid Ryan (6-2) gave up two Longhorn home runs in the first game as Texas won 6-3.

Kieschnick hurt the Frogs again, collecting his second homer of the series in the first inning to open the scoring.

Left fielder Barry Larkin added a three-run blast in the fourth to seal the Longhorn victory.

Texas beat the Frogs 8-7 in the second game, dropping TCU's conference record to 1-5.

Kieschnick, the undisputed hero of the weekend for Texas, picked up the save for Mark Lummus (3-1) by shutting the Frogs down in the ninth.

The Frogs played tough against Texas all weekend, but the major factor in their lack of success was their failure to score runners from scoring position.

"We can't use the turf as an excuse for not scoring runners," Brown said. "We've got to figure out how to drive men from scoring position. If you are out-hitting a team in two of the three games and you still lose all three, something is wrong. We've got to drive in runs if we want to win."

The Frogs, who are now four full games behind both Texas and Texas A&M in Southwest Conference standings, look to rebound next weekend, as the team travels to Houston to face Rice.

"I still feel that we are as good as any team in the conference," Brown says. "It's just going to come down to who plays better baseball that particular weekend."

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TCU Daily Skiff

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Siblings experience college life during 'Carnivale'

By ANGELA WRIGHT
TCU Daily Skiff

Alpha Chi Omega and Phi Gamma Delta won the annual Frog Follies talent competition Friday with "Greasy Frog," a rendition of the movie "Grease."

The competition kicked off the "Carnivale" celebration of Siblings Weekend, the fourth annual spring festival sponsored by Student Activities. The main event, called Frog Fest was held Saturday, and the Battle of the Bands contest was Sunday.

The first place winners of Frog Follies received \$250. Alpha Phi Omega's skit "Frogs in the Midst" won \$150 for second place, and the third place prize of \$100 went to Delta Gamma and Delta Tau Delta for their skit "Romance in Rio."

John Wee and Owen Morse, members of The Passing Zone, a juggling comedy act, exceeded the competition and performed during the show.

Frog Fest began Saturday with a Cajun Cookout on the Student Center lawn in front of Frog Fountain. An egg toss, sack relay, face painting and caricatures were only a few of the activities available for students and their siblings.

Anada Gunn, a freshman psychology major, brought her 15-year-old brother for the weekend.

"I took him to Frog Follies and to the Sigma Nu Toga Party," she said. "We spent the majority of the time together and then I sent him to the guy's dorm to sleep."

Allison Hansen, a junior radio-TV-film major, brought both her 12-year-old sister Linda and 26-year-old sister Debbie to the festivities.

"I've had so much fun," Linda said. "I can't wait to come to college."

Debbie, who graduated from the University of Pittsburgh, said coming to Frog Fest brought back a lot of college memories.

The last events of Frog Fest were the Easter Egg hunt and the Battle of the Bands Sunday afternoon. The band competition is also an annual event that

draws musicians from around Fort Worth as well as TCU students.

Dirty Shaker won the \$500 first place prize money, making this year's win its second victory.

Lead singer Kevin O'Brien, a senior radio-TV-film major, said he felt relieved after the winners were announced.

"This has been the best Battle of the Bands as far as competition goes," he said. "The quality of all the bands was really high and we're just proud to have played with them."

O'Brien said this may have been the group's last year to participate in Battle of the Bands, because he is the last member of Dirty Shaker left in school. The university requires that at least one member of the competing bands be a student.

Snap Floosie won the \$300 second prize place money and Drama Tiki won the \$200 third prize. Musical ability, stage performance and originality were major criteria, judges said.

Patrick Pummill, a judge from Casa Manana theatre, said he chose Dirty Shaker because they had the best overall sound and a strong potential for growth.

"It was easy to choose the top three bands, but deciding how to rank them was the difficult part," Pummill said.

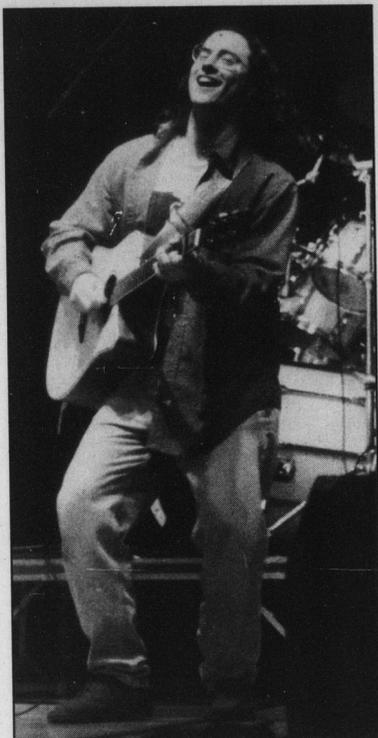
Will Steed, concerts chairman, said bands submitted tapes to the committee, which chose the best six.

"We usually only choose five, but this year the bands we chose were all really good," Steed said.

Although the Battle of the Bands competition was moved to the Student Center Ballroom due to the weather, the rest of the Frog Fest activities survived the cold temperatures and high winds.

"I was worried the weather might hinder participation," said Suzette Lomax, a Frog Fest committee member.

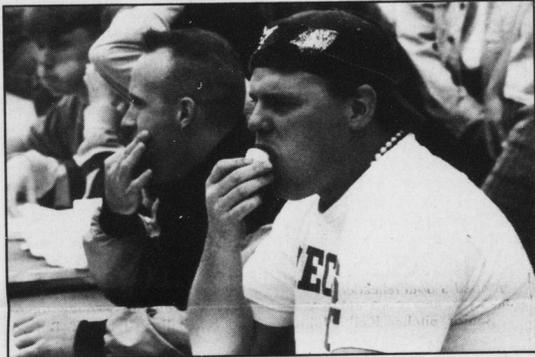
"There were about this many people last year and the weather was great then. So I'm very pleased with the turnout," she said.



Above: Jason Potocnik, sophomore radio-TV-film major, and Dustin Ater, junior business major, scarf down pies during Saturday's Frog Fest pie-eating contest. Suzette Lomax, junior Spanish major, feeds them.

Left: Dirty Shaker's lead singer Kevin O'Brien, senior radio-TV-film major, performs during Sunday's Battle of the Bands. Dirty Shaker won first place, \$500.

Right: Tony Storer, senior accounting major, and Lance Phillips, senior finance major, try to out-eat each other in the Chubby Bunny contest. Contestants try to force as many marshmallows in their mouths as possible without eating them.



Photos by
Jenny Putschinski.

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News

Senators adopt drunk driving penalty bill



AUSTIN (AP) — A state Senate committee Monday unanimously adopted a bill that would take away the driver's licenses of suspected drunk motorists. U.S. Sen. Phil Gramm, R-Texas, spoke in favor of the measure by state Sen. Judith Zaffirini, D-Laredo, saying it was the first time in his

14-year political career that he testified before state lawmakers. He said the bill is needed to help stop the "national tragedy" of drug and alcohol related traffic fatalities. Under the bill, persons arrested for driving while intoxicated would have their permanent driver's licenses taken away. They would be given temporary licenses for 40 days, during which time they could appeal the license revocation. If a person failed to appeal or lost an appeal, the license would be suspended for at least 90 days, and up to one year for drivers with previous DWI convictions.

New fax machine added to Student Center



GoFax, a "revolutionary automated" fax machine, has been added to the Student Center. The

unit allows students, faculty and staff to send or receive fax transactions between TCU and any other location. It also provides the ability to place phone calls without quarters — faxes or phone calls can be charged to any major credit card or paid with cash. The new GoFax unit is public access and is located next to the Information Desk in the Student Center.

Drills/ from page 4

(three junior college transfers) and they have to learn our system."

But if improvement is the goal on offense, then the Frogs are accomplishing that. After a week's worth of practice, the improvement is showing, Knake said.

"We are further along right now offensively than we were all of last year," Knake said. "Everyone knows what they're doing and the attitude is better than all of last year."

While the offense is scrambling for answers and looking for consistency, the defense is solid as the Frogs return seven starters from last year.

Since it is a more experienced unit, the defense has different goals heading into the spring.

"We need to get more aggressive and disciplined on defense this year," said junior defensive end Vincent Pryor. "We want to become more focused and improve at every position."

While there may be fewer questions on defense, they are big ones. Three key leaders from last year's team, cornerback Tony Rand, middle linebacker Brad Smith and defensive end Tunji Bolden, graduated, forcing the defense to search for some new leaders this spring.

"We've got to establish some leaders soon," Sullivan said. "We lost some excellent leaders in Rand, Smith and Bolden. But again, this is a situation where somebody must step up and fill this role."

"Generally in the spring, leaders will step up," Pryor said. "The coaches encourage people to step up and be leaders, and people will rise to the occasion and do it."

But the biggest concern on defense is the thin depth in the line, an area

hit hard by injuries last year.

"We are so thin up front," Sullivan said. "We've got to keep going and push through it. Hopefully we can come out of the spring with some answers in the line."

An area that Sullivan shouldn't have to worry about is the linebacking core. Leading the way is star Lenoy Jones, the 1992 Southwest Conference Defensive Newcomer of the Year. Last year, Jones led TCU in sacks with seven and unassisted tackles with 68.

Also returning at linebacker is Mike Moulton. Moulton recorded 131 tackles last year and teams with Jones to give TCU a solid base at linebacker.

"Our linebacking should be our strength on defense," Sullivan said. "We've got two returning starters coming back. But we've got to find out who our third one will be."

The secondary is also settled, as three starters return from last year. Strong safety Greg Evans, who led TCU with seven interceptions and totalled 107 tackles, leads the way.

"I have been extremely pleased and impressed with the way Greg took on leadership responsibilities in the off-season," Sullivan said. "We just need to have some of the other players step up with him."

Cornerback Rico Wesley and free safety David King also return in the secondary. The search for the other corner will begin this spring.

But this is what spring practice is all about, searching for answers, watching the young players and looking for leadership for next year, Sullivan said.

"Each year you've got to rebuild something over and regroup," he said. "You have to forget about last year and look to the future and to next year. I'm really excited about the spring and feel that our kids will get a lot of work accomplished."

Commanding officer

History professor 'fires' up students desire for knowledge

By DANI KUNKLE
TCU Daily Skiff

Battle commands were the last thing students ever expected to hear from their U.S. history professor. But when 27-year-old Donald Frazier, dressed in authentic Confederate soldier uniform, gave the orders, 43 students turned and marched in column form across the Reed Hall lawn.

"He told us we were just going to try to scare the grounds workers who were planting flowers," said sophomore English major, Erin St. John, "but by the time class ended, we had learned what it was like to be in the Civil War."

Frazier, a visiting assistant professor in the TCU history department, says his mission in teaching is to make history real to the students.

"I want to inspire upon them that the people who were out in those battle lines were people just like you and me," he said.

Frazier's love for history began in an old cemetery in Macon, Ga. His family had moved there from Big Spring, Texas, for his father's job. As he wandered through an area designated Soldier's Square, Frazier came across the graves of 13 Confederate soldiers from his home state of Texas. One man's records were particularly detailed and prompted Frazier to continue his research at local libraries.

"I rebuilt this man's life from the grave backwards as a hobby," Frazier said. "The experience manifested itself in my life as journalism and now history."

Frazier's family returned to Texas two years later when his father accepted a job as a training director at a manufacturing company. After high school, Frazier obtained a bachelor's degree in

broadcast sales and management from the University of Texas at Arlington.

"I let people talk me out of a history degree because they said it would bring little money and little glory," he said.

However, Frazier said that when he went to work as a technical publications analyst for General Dynamics Corporation in 1987, he learned that mass communications was not for him.

"My experience at General Dynamics taught me that life is too short not to be doing something you enjoy," he said.

Frazier then came to TCU and laid out a plan he had for a graduate program to Grady McWhiney, an American history professor. With McWhiney's help, Frazier was awarded a fellowship and went on to obtain his master's degree in history in 1989. He then worked as a graduate teaching assistant in the history department until he completed his dissertation in 1992.

Frazier said he has a special interest in the Civil War because it affected the state we live in. However, he became more interested in all aspects of history during his education at TCU.

"One of my greatest rewards is that I came into this program a Civil War historian, and came out an American historian," he said.

Frazier was asked to stay on for one year as a visiting assistant professor because the history department needed another professor to teach U.S. history. He soon became well-known in the department for his unique teaching style, said Bruce Winders, a graduate teaching assistant and close friend.

"Subjects like chemistry have a hands-on component to keep students interested," Winders said. "Dr. Frazier and I feel that history

needs to be experienced as well." Frazier's students say they enjoy his classes because he enjoys teaching them.

"He makes material come alive, which makes it easier to relate to," said Leslie Lambie, a sophomore business major. "He has dedication and enthusiasm for what he does and shows it by the way he acts in class and treats his students."

Frazier's antics and superior knowledge have been noticed by others as well. When the movie *Dances with Wolves* was being filmed, Frazier was invited to portray a Civil War soldier. He declined the job because filming

In 1991, Frazier was awarded the General L. Kemper Williams Prize for Louisiana Historical Association and the Historic New Orleans Collection for the best unpublished manuscript on Louisiana history.

"Louisiana people are just tickled to death to have an outsider interested in their state," Frazier said.

Frazier also revised his dissertation into a book, *Blood and Treasure: Texas Soldiers and Confederate Imperialists in the American Southwest*. The book is scheduled to be published by Texas A&M University Press in the next few months.

In May, Frazier will travel to West Point Military Academy, where he has been awarded a fellowship for a four-week program designed to prepare him to teach military history.

In the meantime, Frazier, who is married but has no children, awaits word from the history department.

"September is the big question," Frazier said. "I've been looking abroad for job opportunities, but if the department needs me, I'll stick around."

While students like Frazier for his teaching style, some also said they think he is an asset to TCU because of his membership in the Cherokee Nation of Oklahoma.

"The university is always saying that it has trouble attracting minority professors," Lambie said. "Well, Dr. Frazier is a descendant of the Cherokee tribe, and he's already here."

If Frazier doesn't stay on at TCU, students and staff say he will be missed. Winders said that someone with Frazier's dedication and genuine love for his work is hard to find.

"He definitely has a flamboyant style," Winders said. "History is his life."

"My experience at General Dynamics taught me that life is too short not to be doing something you enjoy."

DONALD FRAZIER,
Visiting assistant professor
of U.S. History

would have interrupted his teaching.

"Teaching is performing to me," Frazier said. "If I want to act, I can get right up there in Room 312 and act out history to my students."

Frazier has also been invited to speak at various historical conferences and club meetings in Texas, Louisiana, New Mexico and Arkansas.

In addition, he has written numerous articles and drawn maps for history magazines, encyclopedias and textbooks.

"He follows through with the things he writes," Winders said. "He'll send in articles that he wrote for seminars and speeches and get them published."

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Geoff Aludo was named first runner-up. Jeff Malonson, a junior finance major, was named second runner-up. The other participants received certificates of participation.

"Thank you so much for this honor," Porter said. "But we still have to keep promoting the African-American male, don't let it stop here."

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