

Features

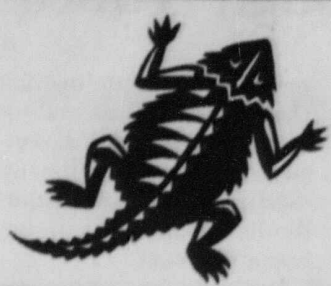
Geoff Koch seems like a sure bet to become the next big star. Look inside to find out how to see him in concert. **PAGE 4**

Sports

Head coach Gary Patterson and quarterback Jeff Ballard talk about the upcoming game against Texas Tech. **PAGE 6**

Tomorrow

Policies concerning transferred credits and summer school change. Find out if this affects you **TOMORROW**.



TCU

DAILY SKIFF

THURSDAY

September 13, 2006
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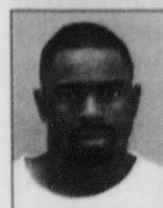
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Man arrested on rape, robbery suspicions

By ANDREW CHAVEZ
Staff Reporter

A TCU student was victimized by a 21-year-old man arrested on suspicion of committing two sexual assaults and four robberies in the west Fort Worth area, said a Fort Worth police spokesperson on Tuesday.



Fort Worth police would not disclose Tuesday whether

the female TCU student they say was victimized during the series of assaults was the victim of a robbery or a sexual assault.

Tony Kennard, 21, of Fort Worth, was arrested at about 4 a.m. Monday in the 5700 block of Remington Circle near the Remington Hills apartment complex, less than a day after he sexually assaulted a woman, said Fort Worth police spokesperson Lt. Gene Jones. Police cited multiple addresses for Kennard,

whom they said stayed with family and friends in the west Fort Worth area.

Based on victims' accounts, he said, police also suspect Kennard of a sexual assault Friday and four robberies dating back to Aug. 18 in the west Fort Worth area.

The suspect approached women who were alone in public places with a handgun, and his face was always covered with either a ski mask or a bandana, Jones said. He said the suspect normal-

ly wore dark clothing and gloves.

Sgt. Don Hanlon of the Fort Worth police adult sex crimes unit called Kennard a predator.

Jones said both of the sexual assaults took place within six miles of the TCU campus.

The crimes occurred in apartment parking lots, a business parking lot and a jogging trail, he said.

Hanlon said Kennard has confessed to two of the

robberies and both sexual assaults, although police are trying to connect him to two other robberies.

Fort Worth police released a general description Sunday of the suspect. Police had a description of the suspect's vehicle but did not identify Kennard until a plainclothes officer noticed him in one of the targeted areas in a vehicle connected to one of the crimes, Hanlon said.

When officers stopped Kennard, they found a bag contain-

ing clothes matching victims' descriptions of what the assailant wore during the crimes, as well as a handgun that also fit descriptions, Hanlon said.

Jones said Kennard was arrested on outstanding class C misdemeanor traffic warrants.

He is now being held on two aggravated sexual assault warrants with a \$300,000 bond at the Mansfield City Jail, Jones said.

As of 5 p.m. Tuesday, no robbery charges have been filed, he said.

ROTC holds ceremony to honor war prisoners

By SONA THAPA
Staff Reporter

The annual prisoner of war/missing in action remembrance ceremony, which begins today, is meant to remind students that not everyone who goes to war returns home, said the commander of the Air Force ROTC's Arnold Air Society.

The POW/MIA ceremony at TCU intends to raise awareness among students about missing soldiers, said Jessica Murray, the Arnold Air Society commander.

Murray, a senior kinesiology major, said the Arnold Air Society is an honorary service organization within ROTC that coordinates this ceremony.

Alicia Davis, a junior business major and the ROTC public affairs officer, said this event pays respect to those people who put their lives on the line to defend the country.

"I believe this is an important event because there are people isolated in hostile territory, because they were fighting for our freedom that we seem to easily take for granted," Davis said. "I hope this event will help people realize

that freedom isn't free and be more thankful for it."

Murray said there will be a 24-hour vigil where the Air Force and Army ROTC students, dressed in their uniforms and holding practice rifles, will take turns guarding the flag. These students will be on 15-minute shifts throughout the 24 hours, she said.

Military tents will be set up next to the flag, and movies such as the "Band of Brothers" series will be shown to entertain supporters.

Brody Hanson, a sophomore mechanical engineering major and first lieutenant of the Air Force ROTC, said he considers this event important because it pays respect to the soldiers who are still behind bars in enemy states.

Hanson said ROTC students guard the flags during the 24-hour vigil because the flags are representative of each citizen, and said that guarding the flag symbolizes protection of the United States.

Thursday morning, ROTC students will run in shifts from the flag to a location on Main

See CEREMONY, page 2

RED HOT TICKETS



JENNIFER BICKERSTAFF / Photo Editor

Senior nursing majors Casey Tanguay, left, and Jill Cowley receive their TCU vs. Texas Tech football tickets in the Student Center Lounge for Saturday's game. Students can still pick up tickets Wednesday and Thursday from 10 a.m. to 2 p.m. At the football game, students must have valid TCU student IDs and their tickets to enter the game.

SGA votes to continue plus/minus discussion

By BILLY WESSELS
Staff Reporter

The Student Government Association voted Tuesday night to further discuss a resolution supporting the plus/minus grading system next week.

At Tuesday's meeting, Jason Ratigan, a senior history major, presented the proposal to SGA.

"It would be great if students saw this in terms of the principle," Ratigan said. "It's for better representing your grade and being accountable for your performance in the classroom."

During his presentation, Ratigan said 100 of the top 120 schools in the nation use the plus/minus system, and this proposal could "start the ball rolling" in an effort to get TCU among those ranks.

The plus/minus system will make it harder to receive a 4.0 by only allowing grades of 94 and above to earn an

A. The scores 90-93 will give students an A-, which is worth a 3.67.

"People should almost never get a 4.0, unless they are exceptional students," Ratigan said. "We're not giving them away like candy, but we are giving them away to students who aren't actually perfect students."

After being discussed by the Academic Affairs committee, the issue will be brought up again at next week's meeting, said Tori Hutchens, speaker of the house.

Additionally, SGA unanimously passed a resolution to support the reopening of the student seating section behind the visiting team at home football games.

SGA will support the reopening of the lower student seating section next to the TCU band at all home football games and requests that the administration notify students of seating plan changes.

Annual art show displays work of graduate student, regional artists

By RASHI VATS
Staff Reporter

The 24th annual Art in the Metroplex is showing new works by 40 artists, including one TCU student, from 16 North Texas counties at the University Art Gallery in Moudy Building North Room 141.

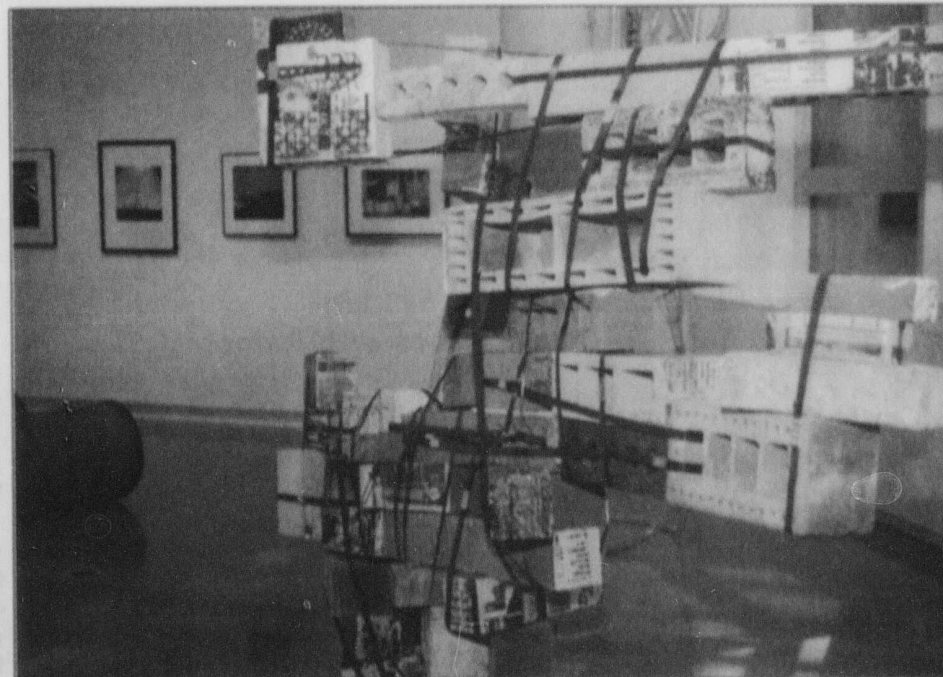
The only TCU student whose work is shown at the gallery is Randy Bacon, a fine arts graduate student, who said he paints landscapes based on panoramic photographs he takes while traveling.

"I get my ideas from pictures I take from driving on the road and use my windshield as my cropping device," Bacon said.

Bacon added that he averages three paintings a month.

Janet Bishop, this year's juror and curator of painting and sculpture at the San Francisco Museum of Modern Art, selected 42 of the strongest works out of 125 to 200 applications she received, said Ronald Watson, gallery director and chairman of the art department at TCU.

See GALLERY, page 2



JENNIFER BICKERSTAFF / Photo Editor

Fred Spaulding's "Brick Bench 2" won an award at the 24th Annual Art in the Metroplex competition. The art collection for the competition can be viewed in the University Art Gallery in Moudy North Room 141 until Oct. 5.

WEATHER

TODAY: Sunny, 86/61

TOMORROW: Mostly sunny, 89/69

FRIDAY: Isolated T-Storms, 92/74

PECULIAR FACT OF THE DAY

DALLAS - A former city official was arrested for public intoxication after claiming he was robbed by naked attackers at a male strip club, authorities said. - Associated Press

TODAY'S HEADLINES

FEATURES: "Hollywoodland" lacking, page 4

OPINION: Secret prisons unlawful, page 3

SPORTS: Soccer team scores another win, page 6

CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

CEREMONY

From page 1

Campus and back as a part of the tradition. These students will be holding a pole with the POW flag called "guidon" during the four-hour event, Murray said.

There will also be a candle-lighting ceremony and a guest speaker Thursday at Robert Carr Chapel.

Lt. Col. John Yuill, a prisoner during the Vietnam War and a B-52 pilot, has been invited as this year's guest speaker.

Murray said Yuill will be speaking about his experiences as a prisoner of war and about the core values of the Air Force. Yuill also spoke at the POW/MIA ceremony in 1992.

The ceremony will end Thursday evening with a three-volley salute, in which three students fire three shots each, followed by the lowering of the POW/MIA flag.

The ceremony will begin with the raising of the POW/MIA flag at 5 p.m. today in front of Sadler Hall. The event is open to all TCU faculty and students.

GALLERY

From page 1

Watson, a graduate professor of art, said it is difficult to have your work chosen for the exhibit.

"The TCU art gallery is the longest running competitive exhibition in North Texas and always has very distinguished jurors," Watson said.

He added that students will relate to the art gallery because most of the artists are in their 20s and share the same outlook and experiences.

"It's a showcase of talent," said Watson. "You never know what you're going to see."

Mary Kathryn Dunn, a painter from Texas Woman's University, was one of the students whose work was selected to be shown at the

University Art Gallery.

"There are many emerging artists like myself here. This is a nice gallery," said Dunn.

Watson said about 360 people were at the opening reception Saturday.

Bishop said the public is interested to see the gallery because of the variety of work displayed.

"The TCU gallery is an especially handsome gallery for a university setting and shows not just one type of art, but a broad range of visual expression," Bishop said.

The University Art Gallery in Moudy North will be open until Oct. 5. It is open to the public and free of charge.

GALLERY HOURS:

- Monday: 11:00 a.m.-6:00 p.m.
- Tuesday-Friday: 11:00 a.m.-4:00 p.m.
- Saturday & Sunday: 1:00-4:00 p.m.

CORRECTION

In Tuesday's story on the anthropology program, Adam Gamwell's name was spelled incorrectly.

CLARIFICATION

In Friday's Faculty Senate story, it was reported that peer advising may replace official advis-

ing. While peer advising will continue to be made available by the Student Government Association, it will not affect official academic advising.

Apple announces plans to sell movies through iTunes

By ERIC BENDEROFF
Chicago Tribune

In a move widely viewed as inevitable, Steve Jobs said Tuesday that Apple Computer Inc. will sell movies from its online music store with prices starting at \$9.99.

The announcement is likely to jump-start a nascent movie-downloading industry, much like Apple's move into selling music online in 2003 popularized legal song downloads.

Yet it's what Apple didn't say Tuesday that also made news and led to only a marginal increase in the company's stock price, which rose 34 cents, less than half a percent, to close at \$72.84.

Many analysts believed Apple would introduce a wider-screen version of the iPod to better showcase movies and they also expect Apple to soon enter the wireless phone business with a phone that plays music, videos and handles scheduling tasks. Neither product was announced.

What was announced, among other new products along with the move into movies, was the introduction of a new iPod with 80 gigabytes of storage and a brighter screen.

Selling movies from the iTunes store "is probably not a game changer" for Hollywood, said Stephen Baker, a consum-

er technology analyst with the NPD Group. "What is game changing about it is that it's happening on the most popular platform."

That is significant because Apple has been a pioneer in putting digital entertainment in your pocket thanks to the continued success of the iPod.

"In less than one year we've grown from offering five TV shows to offering over 220 TV shows (on iTunes), and we hope to do the same with movies," Jobs said Tuesday, adding that more than 1 million videos a week are downloaded from the site.

As it did last year when it introduced the video iPod and television show downloads, Jobs turned to The Walt Disney Co. as its first partner. Jobs is a board member at Disney, a position garnered earlier this year after Disney bought Jobs' Pixar studios.

More than 75 movies are offered at iTunes from Disney and its studios, including Miramax Films, Touchstone Pictures and Pixar. Prices are \$9.99 for older titles and \$14.99 for new releases that are offered when the DVD versions go on sale.

Those prices are similar to the movie downloads offered at Amazon, CinemaNow, Guba or Movielink, yet those services work only with Windows-based computers and the films can't be transferred to a portable device. Apple, on the other hand, allows movies to be transferred to the iPod and works with both Windows, and of course, Apple's computers.

Yet a key question is clearly how many people will want to watch "Pirates of the Caribbean" on a 2-inch color screen in the age of 60-inch high-definition TVs and surround sound systems.

"Watching movies on a 2-screen is not that great," Baker said. Also, despite Jobs' claims Tuesday that a movie could be downloaded in 30 minutes, Baker said most people are unlikely to have an Internet connection that fast. Hence, downloads could take considerably longer, perhaps an hour or more.

"Until better bandwidth availability and more cooperation from other studies comes along, it's really hard to see" this being a very popular offering, Baker said.

Michael Gartenberg, an analyst with JupiterResearch, said the initial movie selection doesn't matter that much.

"When the music store opened, it barely had 200,000 songs," he said. "When they added TV shows last year, it started with just a handful of ABC shows. This will change fast. We believe that Apple will have greater success than other players have had here."

According to a report by The Associated Press, sources at Hollywood studios say disagreements over pricing and other issues need to be worked out before more movies are available on iTunes.

Besides, focusing too much on content would be missing the point right now, Gartenberg noted.

"The key to the announce-

ment is understanding that there's a seamless end-to-end experience for consumers for consuming digital content both within the home and outside the home," he said.

Indeed, in the one announcement where Apple didn't give a specific date for release, it said it will build a wireless product that connects to a TV to view movies, songs and photos stored on a computer. This small box is expected to cost \$299 and will be available next year.


Jobs called it iTV, but that name will likely change.

"We think it completes the picture here," Jobs said. "Now I could download content from iTunes. I could enjoy it on my computer, my iPod and my big-screen television in the living room."

More importantly, Gartenberg said, Apple is "taking the onus on themselves to make sure the home network works."

Nonetheless, despite the iPod's capability to play downloaded movies, the device is still first and foremost a music player. Apple has sold about 60 million iPods since 2001 and 1.5 billion songs from the iTunes store since 2003.

"Apple is fifth in music sales behind Wal-Mart, Best Buy, Target and Amazon," Gartenberg said. "That's a huge number. Once again, they have revised their line with devices and services that will be hard for other players to match."

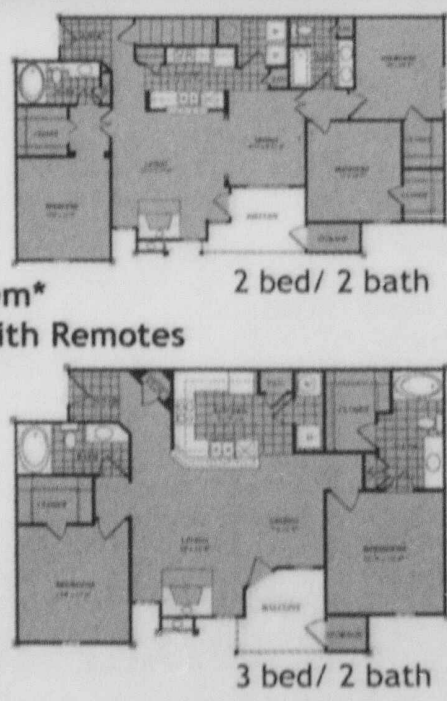


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COMMENT



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COMMENT



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ATTEMPTED ATTACK

Four people were killed yesterday, including three assailants, when Islamic gunmen attempted to storm the U.S. Embassy.
—Associated Press

THE SKIFF VIEW

Drinking regulations at tailgate ineffective

A tailgate should be something to enjoy, not an occasion to fear. Tailgating should feel spontaneous, so efforts to control it only make students hesitant to partake in the festivities.

If the administration wants to raise attendance at the student tailgate, it should encourage students to conduct their tailgates the way they please. There's no need for overly strict rules and regulations.

One concern is underage drinking and, so far, the efforts have been ineffective.

Checking driver's licenses and distributing wristbands failed to meet administrators' expectations to regulate underage drinking. Although Trevor Heaney, president of the Student Government Association, said wristbands were handled by hired professionals, Matt Schoolfield, a junior accounting major, said underage drinking at the student tailgate was absolutely ridiculous.

"It was fairly easy to receive a wristband if you had some sort of ID, whether it was valid or not," he said.

Southern Methodist University has a similar student tailgate but with stricter regulations.

Wristbands are distributed to SMU students at the student tailgate only if the birth dates on driver's licenses match the birth dates listed on a print out of official student information from the registrar's office, said Jim Caswell, vice president of SMU Student Affairs. SMU also allows undercover police to regulate the student tailgate.

Heaney said TCU doesn't hire undercover police to supervise drinking, but officers from the Fort Worth Police Department and TCU Police were at the student tailgate Saturday.

However, Schoolfield said, the police present at the tailgate were extremely lax about underage drinking.

If administrators want a successful tailgate, they should forget the notion of checking IDs and passing out wristbands, and allow Fort Worth Police Department and the Texas Alcoholic Beverage Commission to enforce drinking laws as necessary.

—Associate editor Leslie Honey for the editorial board

OOOFSPOOF • ROLF NELSON



COMMENTARY

Stop waiting, take action

Analytical skills are at the top of the list of "must-know" information for today's students.

In high school, our teachers were always complaining that we didn't analyze our reading material enough. But has the push for society to read into everything spilled over into our social lives?

I'm sure most of the male population would scream, "Yes! Girls analyze everything." But, in our defense, the circumstances around us are what have caused us to become this way.

"The American youth culture has adopted computer-mediated communication as the primary means of communication, rather than face-to-face," said Keith Whitworth, a sociology professor.

There are so many new opportunities and ways of communicating that it is no longer as simple as, "Sally smiled at me in the hall, so she must be happy." Text messages make it tricky to decipher emotions on a bite-size screen. And it is not easy to convey our feelings through instant messaging via a glowing computer monitor.

Individuals who tend to overanalyze situations

end up chasing their tails to discover the truth. The truth is that these individuals turn in to "waiters" — waiting for someone to tell them point-blank what they think, how they feel and what they want.

"Waiting is preferred because individuals within our society seek efficiency and predictability," Whitworth said.

The action of waiting also transcends to a bigger picture — one that every college student is affected by: waiting on someone to characterize our existence.

It is waiting, caused largely by technological advancements, that causes us to wonder why people are not reacting to us. We stress out about a break in communication: "Maybe it's because I didn't ask a question. Yes, that has to be why he didn't respond." Waiting for someone to reply to a Facebook wall post: "Well, if she writes to everyone else and not to me then she must be upset." Waiting for someone to return a missed call. Waiting for someone to meet us for lunch. Waiting for a new e-mail to pop up on the screen.

Certainly, some things are worth waiting for, but some things should not have the power to make us feel as though we don't exist in the real universe

because no one has tried to contact us all day.

Our society could greatly benefit from the ability to distinguish the differences between the things that are worth the wait and those that we should chase. A great deal of the stress students face is created during the idle time they spend waiting and wondering, rather than taking action.

Let me break it down to a more familiar term: procrastination.

Instead of staring at the screen waiting for any sign of human life on the Web, let the little AIM man hold an away message in safe keeping, and get up and do something. I'm not saying that you should attempt to save the world or even try to clean your room. Just pick up the phone and give your mom that call she keeps begging for, read a chapter for tomorrow's class or start research for an upcoming paper.

Send your messages out to the world — the little beams of contact you wish to maintain — and then get on with your life. Don't wait around for other people to schedule it for you. After all, if everyone is sitting around idly waiting for the next person, who are you sitting around waiting for?

Anahita Kallianivala is a freshman English and psychology major from Fort Worth.

COMMENTARY

Dating etiquette do's and don'ts

OK, OK. I'll admit it. I'm not really Dr. Love. But I can say for a fact that I do know a thing or two about relationships.

And while I don't claim to be all-knowing when it comes to these subjects, I've noticed during my time at TCU there are some obvious rules about relationships that simply shouldn't be ignored, but on many occasions, they are.

Some of these rules are based on my experience first hand, while other pieces of advice are based on what I've observed. Some of these guidelines I'll share with you apply only to women, some will apply to only men, and some will apply to both sexes.

So before calling that girl about a date Friday night, sit back and read a few of these tips, and you might pick up a thing or two that can help you out in "The Game of Love."

First off, GUYS: If you go on a first date, always offer to pay. This rule may seem obvious to many, but, somehow, there are guys who were never taught it. So unless you're homeless and destitute (which, if you're reading this article, you're probably not), and unless she has money to burn like Paris Hilton, then you should pay the bill. Even if she is Paris Hilton-like, in finances, not personality, then you should still offer to

pay out of courtesy.

The common rule of thumb is, if you're the one inviting, then you should be the one to pay. However, a true gentleman will offer to pay, even if he was the one invited. If you're tight on cash, borrow a few bucks from a friend or plan an inexpensive date at a coffee-house or Potbelly. While a polite girl might offer to pay for her part, you'll make a good impression if you pay her portion as well.

Second rule, GUYS: So the date is over now, and you're walking her back to her door. Your palms begin to sweat, and your breathing quickens. This piece of advice must be said: unless the girl initiates it, no French-kissing on the first date. The date may have gone great, but a bad kiss can ruin the whole night.

Many times a kiss on the cheek can go a lot further than a five-second game of tonsil hockey. But if you do go for the lips, keep your mouth closed. It leaves more to the imagination and may even increase your chances of a second date.

Now that I've finished raging on the guys, LADIES: You just got asked out by this cute guy, and you immediately begin picturing what your name might sound like with his last name attached, you know, if he were "The One." But halfway through the date, you realize he's the "Last One" you'd ever want

to be with after he tells you, "I'm just looking for someone that can cook and clean real good, you know, kinda' like my mom."

You make it through the date, however, at the end of the night, he casually asks if you want to go out again sometime. This portion of the date would be the point where you could use the old slogan from the drug campaign and "Just say no."

Don't say, "Sure, just call me," if you're not interested and hope that he forgets or decides not to call you. Because when he does call you, you'll probably ignore his phone calls, hoping he'll get the message.

He probably eventually will, but unfortunately — I'll be the first to admit it — we guys are kind of slow (OK, maybe really slow) when it comes to women. First, he'll probably think you were really busy that day, so he'll call again. By the time he does get the hint, he probably would've told all of his close friends how he now thinks you're a... well, let's just say it wouldn't have been as nice as if you had just told him up front you weren't interested. This will save the guy wasted cell phone minutes and the girl wasted time ignoring those phone calls.

Well that's all for part one of this article. Stay tuned next Wednesday for part two, when we look more at long-term relationships: till next time.

Glendon Richards is a senior radio-TV/film major from Carrollton.

Secret prison detainees still deserve humane treatment

I've never really had a problem with President Bush. Sure I'll laugh at some of his more ignorant statements (aka, "Bushisms"), but I've always felt that he was just a man trapped in a difficult situation where not every party can be satisfied.

Then I heard the speech he delivered to Congress last Wednesday, and suddenly I'm looking into joining the Michael Moore fan club.

After refusing to confirm suspicions for months, Bush announced that suspected terrorists "have been held and questioned outside the United States, in a separate program operated by the Central Intelligence Agency." Or, in layman's terms, the government operates secret prisons outside our borders. What's more, these CIA-run pris-

ons have had difficulty getting information out of suspected terrorists. The CIA had to resort to using "an alternative set of procedures" to make them talk. We're only left to imagine what that means.

It surprised me that Bush would confess to such methods, so I assumed word had leaked out, and this speech was his attempt to take responsibility for his error in judgment and ask the American people for forgiveness.

But I was way off. Instead of asking for forgiveness, Bush was asking for support.

In his speech to Congress, Bush argued for removing key legal safeguards from military tribunals (e.g., take away some of the trial rights of prisoners put forth in the Constitution), legalizing the CIA's "detention program" (e.g. secret prisons, which means he knows they're currently illegal) and protecting U.S. officials from prosecution for pos-

sible war crimes: He knows what they're doing is wrong, but doesn't want them to have to own up to it.

Later in the speech, Bush said he wants Congress to list specific offenses that would be illegal under the U.S. War Crimes Act of 1996. The president says this list would guarantee that personnel would "know clearly what is prohibited in the handling of terrorist enemies," so that they may "continue to do everything within the limits of the law to get information to save American lives."

Aside from the fact that Bush has already labeled these people held for questioning as "terrorist enemies," he makes it painfully clear that he wants the laws to be explicitly defined so he may figure out exactly how much he can put these people through without getting in trouble. Naturally, Bush "cannot describe the specific methods used" for security reasons.

The most distressing thing about this speech is Bush's apparent disregard for justice. His speech is all patriotism for American people and condemnation of foreign terrorists, but we have to realize these suspected war criminals are just that — suspects. It's possible these people are under question simply because someone already stuck in a CIA "detention program" used their names to make their interrogators stop using the "alternative set of procedures."

I fully support bringing terrorists to justice. It's the innocent people who get caught up in the mess, Red Scare-style, that has me worried.

Bush's stance on this issue also makes it clear that it doesn't matter what legislation declares is acceptable. We know when we're crossing moral bounds. Bush's speech makes it seem as though he also knows he has crossed those bounds with these prisons.



CHUCK KENNEDY / MCT

At times like this, it's comforting to know that the majority of Congress feels the way I do and most likely won't support our president in this matter. I'm definitely a fan of our nation's system of checks and balances, but no longer one of our president.

Valerie Cooper is a sophomore news-editorial journalism major from Azle.

AMY HALLFORD
ADRIENNE LANG
LESLIE HONEY
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Reviews of the Week

By JEFF ESKEW

FEATURES EDITOR

MOVIE

Superman flick hovers not flies

It's a bird. It's a plane. No, it's Ben Affleck doing his best Superman impersonation.

In the new movie "Hollywoodland," Affleck portrays George Reeves, the man who assumed the role of Superman in the original 1950s TV series.

"Hollywoodland's" first scene dates back to June 16, 1959, the date of Reeves' death, and attempts to shed some light on exactly how the former Superman died.

Just like any great murder mystery, the details of his death are hazy at best.

It is widely speculated that his death was a suicide, but as "Hollywoodland" unravels its reels, more and more possibilities are laid out.

Was it an act of murder committed by his jaded mistress Toni (Diane Lane, "Unfaithful")? Or was it his gold-digging fiancée (Robin Tunney, "The Craft")? Or was it a MGM studio executive (Bob Hoskins, "Stay"), who just happens to be married to Reeves' mistress?

In typical film noir style, "Hollywoodland" follows private detective Louis Simo (Adrien Brody, "The Pianist"),

who is down on his luck and always looking for the easy buck.

Everyone was ready to rule the death a suicide until Simo starts slinging around accusations of foul play involving Reeves' death.

The film then starts to jump back and forth from Simo trying to piece together the mystery, to Reeves landing the role of Superman and hating almost every minute of it.

As Simo begins unraveling different death scenarios, the movie intertwines a subplot involving Simo's family life, which falls flat.

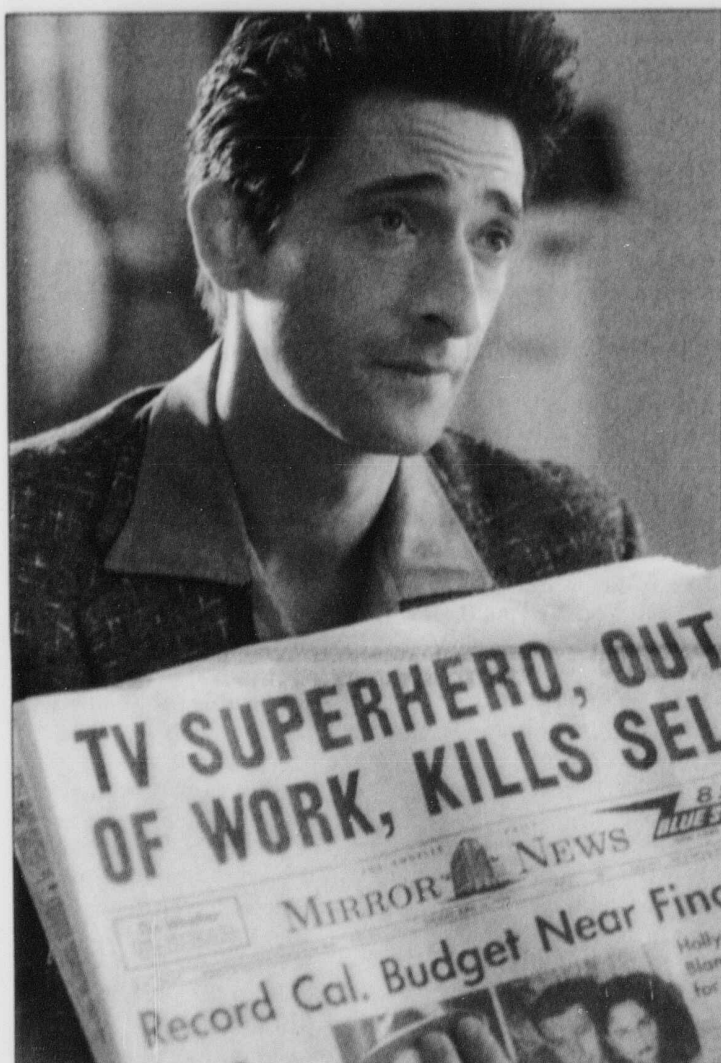
The good news about "Hollywoodland" is that it is saved, to some degree, by the excellent acting throughout the movie — I am including Affleck in this category.

The standout actor is, without a doubt, Diane Lane, who, as a betrayed mistress, hits all the right notes. Her role in "Hollywoodland" could possibly earn Lane her second Academy Award nomination in this decade.

The main problem with "Hollywoodland" is that it moves slower than window pane glass in the dead of winter, has too many subplots and is unable to form any type of conclusion.

By the end of the film, the audience could care less about what really happened to Reeves because the majority of screen time is devoted to Simo's hardships that are never resolved.

"Hollywoodland" falls into the category of a well-acted and superbly filmed movie, yet simply lacks solid direction. Go see this movie if you are looking to see an actor's movie, but stay away if you want a movie that wraps up all the loose ends.



Adrien Brody stars in Allen Coulter's "Hollywoodland," a Focus Features release.

FESTIVAL

Fort Worth heats up with spicy ZestFest competition in town

My eyes were watering. My ears were burning. And my nose was sweating as I sampled some "Nuckin' Futs" hot sauce at the 11th annual ZestFest.

ZestFest is a celebration of spicy foods and brings together some of the top chefs and manufacturers from all over the world.

Porky's Gourmet Foods' "Nuckin' Futs" won first place and overall grand champion at the fiery Food Challenge in 2003, and in my opinion was the hottest, spiciest sauce I tasted at this year's festival.

Even though it was the hottest thing I sampled, there is no way I would ever consider buying a bottle — it would just sit in my pantry and never see the light of day.

There were more than 100 booths at ZestFest, offering spectators the chance to taste foods ranging from barbecue sauces with mustard bases, Asian-style hot sauces, habanero candy and cheese-based dips among others.

Some of the companies present at this year's celebration include Almost Famous Foods located in Dallas and Z's Creative Cuisine in Pottsboro.

My favorite sample at the show was from German Roasted Nuts, which offered cinnamon-roasted almonds, pecans and cashews.

ZestFest offered more than just a sampling of spicy food. It also had several cooking demonstrations from some celebrity chefs, including chef Rick Browne from Barbecue America.

But not everything at ZestFest could live up to my fiery expectations.

Cowboy Poet's Salsa, based out of Montana, actually won three awards while at ZestFest

— for its mild, medium and hot salsas.

However, I was disappointed. I couldn't tell the difference between the three, and it tasted like Pace Picante Sauce.

ZestFest was presented by Chile Pepper Magazine and proved to be quite the surprise.

Many of the products featured at ZestFest can be found at Alberston's or Kroger.

If you would like a list of all the winners, log onto zestfest2006.com.



Big Dawg Salsa won first place in the habanero salsa category this weekend at the 11th annual ZestFest in Fort Worth.

MUSIC



COURTESY OF Big Fat Car Management

Geoff Koch, a rising singer songwriter, will perform in Fort Worth at 8 p.m. Friday at Jack's Off The Wall.

Musician on the rise to visit Fort Worth

If you've always wanted to discover music's next big star before they became famous, don't make plans for Friday night.

Geoff Koch is a rising singer-songwriter and will be playing at 8 p.m. Friday at Jack's Off The Wall.

Koch has already been recognized with numerous honors since he released his debut album "Throwing Rocks at Your Ghost" in 2005.

He won the 2006 People's Choice Award for Best Singer-Songwriter at the St. Louis Music Awards and was first runner-up at The Recording Academy's "Grammy Demo

Review." He has also earned a spot on Billboard Magazine's top 500 Worldwide Songwriting Competition for his song "Don't Leave Me Now," which can be found on his new live CD, "Live at Lucas House."

Koch's style is similar to John Mayer in the sense that majority of his songs are about finding the love and then losing it.

While his voice is not as polished or strong as Mayer's, his lyrics and the heartfelt emotions displayed in his songs more than make up for anything that may be lacking in vocal ability.

He is an all-around musi-

cian making himself into, literally, a one-man band by playing the guitar, piano and harmonica.

"I think my live show delivers someone who feels," Koch said in a press release. "I remind people that they, too, are capable of universal emotions that, for whatever reason, sometimes escape them as life takes its course."

Even though he has already released one studio album and a live CD, Koch still has not been signed to a music label.

Don't miss the chance to see this new artist while he is still in town.

FESTIVAL



JOHN-LAURENT TRONCHE/News Editor

A bartender pours a cup of Austrian Sveigelt on Saturday night at the 20th Annual GrapeFest in downtown Grapevine.

GrapeFest offers Texans more than just lots of wine tasting

It was a weekend full of wine, bratwurst and music at the 20th Annual GrapeFest in downtown Grapevine.

Touted as one of the top 100 events in the United States and Canada by the American Bus Association, GrapeFest not only offered people the opportunity to taste wine from all over the world, but also the chance to take part in some grape stomping.

Many people who are unfamiliar with GrapeFest may think it is only an adult affair, but the celebration offered many events for people under the legal drinking age.

There were a myriad of games and music, ranging

from jazz to country to disco, thanks to the six performing stages set up throughout the venue.

Hands down, the best band I heard while enjoying the festivities was the Freddie Jones Band, which was a jazz fusion band on the international stage.

As far as food goes, the all-beef hotdog from Little German Kitchen's booth located near the front gate was delicious. They claimed to be the world's best wurst and kraut, and I can't say that I disagree.

While there were many great things available at GrapeFest, some things did disappoint.

There were only a hand-

ful of booths to actually purchase wine. Due to the lack of booths, the wait was around 20 minutes for little more than five sips of wine.

Now, I am not a wine connoisseur by any means, but I do know that red wine is generally not supposed to be chilled.

It was hard to distinguish the Austrian Sveigelt from a random bottle of red you would pickup from Target or Kroger because it was too cold.

In the end, GrapeFest can be seen as a success because it offers the people of North Texas the chance to taste a variety of wines without having to feel pretentious about themselves.



QUOTE OF THE DAY

"Cleanliness and order are not matters of instinct; they are matters of education, and like most great things, you must cultivate a taste for them."

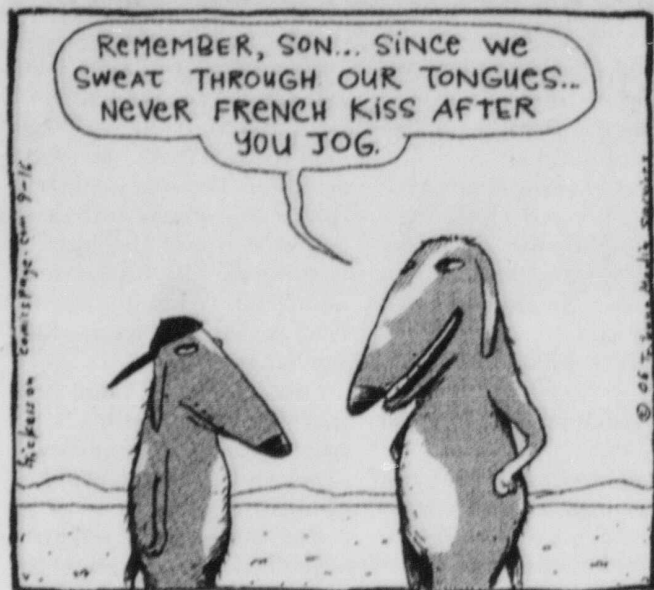
— Benjamin Disraeli

TODAY IN HISTORY

1940: Mussolini's forces finally cross the Libyan border into Egypt, achieving what the Duce calls the "glory" Italy had sought for three centuries.

Quigmans

by Buddy Hickerson



Dog facts of life

Quigmans

by Buddy Hickerson



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2			4	6	1			7
9				7				2
8		7				5		3
		5	2		9	4		

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Thursday's paper for answers to today's Sudoku puzzle.

Tuesday's Solutions

6	1	9	7	2	4	8	3	5
4	3	2	9	5	8	7	6	1
7	5	8	6	3	1	9	2	4
5	6	3	4	8	7	2	1	9
9	8	7	5	1	2	6	4	3
1	2	4	3	6	9	5	8	7
3	7	1	2	9	6	4	5	8
8	9	6	1	4	5	3	7	2
2	4	5	8	7	3	1	9	6

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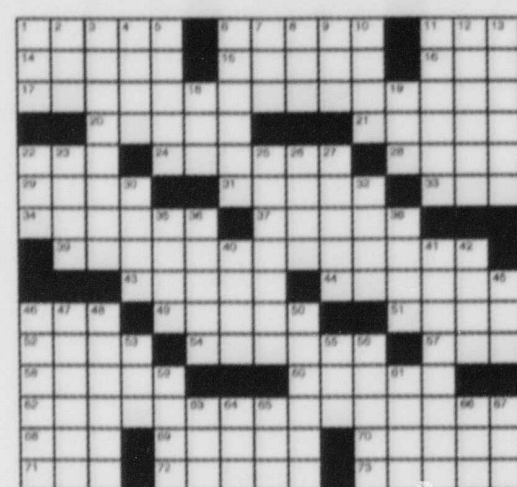
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ACROSS

- Online business
- Banned big bang
- Cal pages
- Nita of old films
- Puccini opera
- Artista's rep
- Left... (in Hollywood?)
- Lauder of cosmetics
- Track official
- Neighbor of Leb
- Had a feeling
- Job for Perry Mason
- Van Gogh's brother
- Mubarak's predecessor
- G.I. entertainers
- Graffiti practitioner
- Wall recess
- Left... (during a heist)
- Quilt filler
- Eagle quarters
- Perform on stage
- Unnerving
- Spoken
- Infrequent
- Wandered
- Bikini part
- Town official, of yore
- La Scala cheer
- Left... (in a debate)
- Shih Tzu or corpi
- Folkways
- Old lab burners
- Compass dir.
- Designs
- Burpee specialty

DOWN

- "Dune"
- Greek letter
- One's other self
- Wedding vows
- Elevates
- 2004 Olympics site
- End of a sock
- Psychic power
- H.S. sub
- Diplomat's forte
- Kenyan terrorists
- Shrek's mate?
- Sound system
- NFL prop
- Spam
- Sheraton
- parent co.
- Iranian ruler, once
- Spanish wine drink
- Redact
- Putin's vacation home
- Eye lasciviously
- Amish pronoun
- Acres Falco
- Bill attachment
- Spanish river
- Pianist Peter
- In flight
- Toothed wheel



By Philip J. Anderson
Portland, OR

Tuesday's Puzzle Solved

ARRAY	MENU	MALE
LEAVE	AVON	IRAS
SIZES	RENT	AIRS
ONO	MIRROR	IMAGE
READY	UNISON	
OCTANE	SPEC	
LAHR	ACHE	ABBOT
EVIL	SARAH	ARGO
SENSE	MESA	SURE
AWED	NOISES	
ASHORE	TORCH	
CLIPPING	SHIP	FED
RAITE	VIOLE	HAIKU
EVAN	TIMUS	AGREE
SETS	LANE	NEEDS

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See Thursday's paper for answers to today's crossword.

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Don't know where to take your family this weekend...

check Friday's paper for some great ideas.

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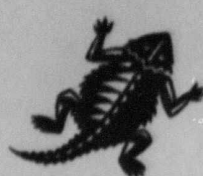
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IT'S TEE TIME

The men and women's golf teams started their season this weekend. Find out how the men fared in Ohio and the women in New Mexico.

Team bounces back from previous loss, defeats Houston



Junior midfielder Lauren Pope takes off down the field in the second half Sunday afternoon against Houston at Garvey-Rosenthal Soccer Stadium. Pope scored the first goal in the 11th minute, helping the Frogs win 2-1 after a 2-0 loss Friday to Notre Dame.

By MARCUS MURPHREE
Staff Reporter

Sunday afternoon brought forth another victory for the soccer team, with a 2-1 win over Houston, earning a split in the weekend matches at Garvey-Rosenthal Soccer Stadium.

Head coach Dan Abdalla said he was pleased with the team's ability to bounce back from the 2-0 loss suffered Friday night to the Notre Dame Fighting Irish.

The game had more of an offensive presence from TCU as it took 16 shots compared to the four-shot effort from Friday's game. The two goals for TCU on Sunday happened within the first 20 minutes of play from junior midfielder Lauren Pope and freshman forward Chelsea White.

By adding an assist to go along with her goal, Pope helped to set the tone for the match, Abdalla said.

Pope's goal was her team-leading fourth goal of the season, which was scored in the 11th minute on a shot taken from about 12 yards out.

"The defense gave me the space, and I was able to sneak

it in," Pope said. "Whenever the opportunity for a goal presents itself, we'll be able to hopefully finish."

Even after being shutout Friday, the Horned Frogs were not stunted by the quick play of Houston and its standout midfielder Sophia Mundy, Abdalla said.

"We did a good job of keeping her in check and not giving too much respect," Abdalla said.

The game-time strategy of Sunday's match took a different approach from the Friday contest with Notre Dame.

"We were able to play a more straight-up offense," Abdalla said, "but we needed more presence winning the middle of the field."

Though Friday's matchup did not play out for a TCU victory, faltering to the No. 1 ranked Fighting Irish tested the caliber of the TCU defense.

Abdalla said the team used a defensive formation with speed up front with freshman forward Lizzy Karoly and five midfielders.

"We were trying to slow the pace of the game down," Abdalla said.

The two Notre Dame goals came in the second half, both on crosses from the right side made by Michele Weissenhofer. The first goal came from a chip across the penalty box that found the head of Irish midfielder Jill Krivacek and snuck in behind Horned Frog senior goalkeeper Katy Buchanan.

"It was very difficult with that many people in the six (yard box)," Buchanan said, "They won the ball and played stronger in the air."

The second goal came from a free kick just outside of the 18-yard box at the 71-minute mark. A Weissenhofer cross found Brittany Bock along the back side of the TCU defensive wall.

"We were caught ball-watching along with a bit of fatigue during the second goal," Abdalla said.

After rebounding from the shutout Friday, the team brought its season record to 3-3.

The weekend games were played before more than 3,000 fans, and the next match will take place Friday at Garvey-Rosenthal stadium against Sam Houston State.

Coaches, players eager to play Texas Tech

By MATT MABE
Staff Reporter

Head football coach Gary Patterson and quarterback Jeff Ballard expressed their confidence Tuesday at the weekly Coaches' Luncheon concerning the Frogs' upcoming game against the Texas Tech Red Raiders on Saturday.

While the Frogs lost to Tech 70-35 in Lubbock in the 2004 season, Patterson said he feels the Frogs are able to compete on Tech's level this season.

"Two years ago, when we played Tech," Patterson said, "I think we felt we had to do more than we were capable of to win the ball game. I don't believe we have to do that anymore."

Patterson said Tech can't be shut down, but he said you have to control them and be able to play in the red zone.

"We know what we have in front of us," Patterson said. "We haven't played our best football either, and I think that's what makes for a great ball game."

Quarterback Jeff Ballard said he, as well as the rest of the team, are eager about the game against Tech.

"We're excited to bring them into our house," Ballard said.

The Frogs' schedule allows them a 12-day break after the Tech game. Ballard said the team will be able to lay a lot more on the table for the game, which will be an emotional one because of Tech's stature in the Big 12 Conference and the number of Red Raider and Frog fans the game is expected to bring.

Ballard also said he feels the Frogs could be considered one of the leading teams in the nation and is ready for the challenge of facing Tech.

"We're going to play to our fullest ability," Ballard said. "We're going to put everything we've got into this game, no matter what the final score, outcome is."

Patterson said he was glad the Frogs had the UC Davis game in between the Baylor and Tech games, as it gave them more time to work as a team.

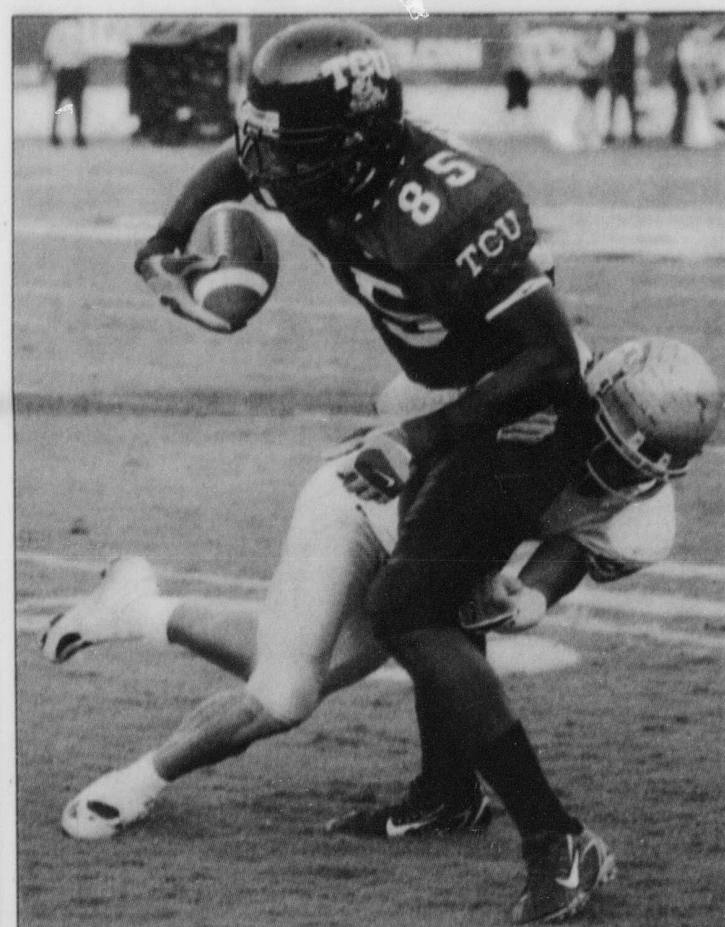
"I think we got a lot better in the UC Davis game," Patterson said. "I think, with an off week, I'm not sure we improve as a football team."

The TCU vs. Tech game has sold out Amon Carter Stadium this Saturday and the game is set to start at 4:30 p.m.

HORNED FROG FOOTBALL FACTS

- TCU is 30-4 at home since the start of the 2000 season.
- The UC Davis game marked the fifth straight season started with a Horned Frog victory in their home opener.
- The Frogs extended their winning streak to 12 games. TCU now holds the No. 1 winning streak in the nation.
- Linebacker Jason Phillips recorded his first career interception and tied a career-high 10 tackles against UC Davis.
- Tailback Aaron Brown has now scored a touch down in five straight games.
- Quarterback Jeff Ballard extended his winning streak as a starter to 10 straight games. This ties Tye Gunn's record for most consecutive wins beginning a career.

Check out dailyskiff.com for a slideshow of the TCU vs. UC Davis game.



Wide receiver Walter Bryant is brought down by a UC Davis defender Saturday. TCU's 12-game winning streak is the longest in the nation after defeating UC Davis.

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By MEREDITH
Staff Reporter

The University approved a number of credit transfers of classes during the in May.

The chairman in May and before the spring

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By ALY FLEE
Staff Reporter

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By RACHEL
Staff Reporter

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