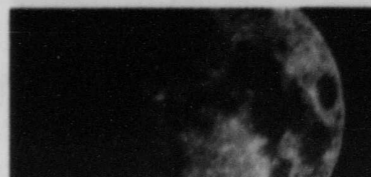




SPORTS
Get to know the new cross-country runner hailing from Kenya **PAGE 6.**



FEATURES
This is one music festival in Texas most people would love to attend. If you missed Austin City Limits, check out **PAGE 4.**



NEWS
Learn how the new moon relates to students' safety **TOMMOROW.**



TCU

DAILY SKIFF

Wednesday
September 20, 2006
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Perry visits campus, discusses gubernatorial race

BY SARAILEYNN FRANKLIN
Staff Reporter

Gov. Rick Perry was planning to answer questions about the National Child Identification Program in a press conference held Tuesday at the Justin Athletic Center, but instead was questioned about the Nov. 7 gubernatorial election.

Perry's support continues to drop in the polls according to rasmussenreports.com, an online newsletter that tracks public opinion. Polls showed Perry had 40 percent of the public's support in July and, as of Sept. 13, his support had dropped to only 33 percent.

Perry told the audience he takes all candidates seriously, but is not concerned with his recent drops in the election polls.

"I worry about polls on Nov. 7," Perry said. "It's called Election Day."

Historically, Perry said, there have been two major parties in elections: Democrats and Republicans. Chris Bell is the opposing Democratic candidate in this election, he said.

"Chris is probably going to be number two," Perry said.

Perry also said the number of candidates this year, five, does not change his views toward the race.

"Every campaign has its own personality, and this one's no different," Perry said. "We just have more personalities. I only know how to do it one way, and that's run real hard, stay real focused, be very disciplined, and then we'll look around on Nov. 8 and see how it worked out."

Before being questioned regarding the race for governor, Perry talked about child identification.

The Governor's office is awarding \$1.8 million to the Sheriff's Association of Texas to provide child identification kits to Texas parents, so they can easily record and store their child's fingerprints, DNA and physical characteristics, Perry said. This will aid in the recovery of missing children, he said.

Ed Smart, whose daughter Elizabeth Smart was abducted in 2002 and recovered due to the Child Identification Program, said he urges others to "be prepared, not scared."

College students should be concerned with the Child Identification Program, Chancellor Victor Boschini said, even if only for their siblings.

"I think it is successful on a limited basis only because not enough people are doing it," Boschini said.



Head football coach Gary Patterson introduces Gov. Rick Perry at a press conference Tuesday for the National Child Identification Program. Perry answered questions about the governor's race and said he will worry about poll numbers on Election Day.



Sigma Lambda Alpha members participate in Hispanic Heritage Month by building Aztec sand pyramids Tuesday at the Rec Center.

Castles made of sand

Cats gain nine more lives

By LAURA FLORES
Staff Reporter

Since 2004, faculty members have volunteered to trap, neuter and release feral cats living on and around campus, as part of Frogs and Cats Together, a project aimed at controlling the feral cat population.

Cari Alexander, TCU librarian and founder of Frogs and Cats Together, began the organization after 34 cats were captured in Worth Hills, taken to animal control and euthanized during summer 2004.

People "don't understand, you can't take them somewhere else — there is nowhere else to take them," Alexander said. "They go to animal control and die."

Alexander said she counted 30 cats when the program began.

Cats have survival instincts and are territorial, Alexander said, and university campuses are great sources for food, water and shelter.

Carol Thompson, a member of Frogs and Cats Together, said a trap-neuter-release method is the best way to control the population.

See **CATS** page 2



Feral cats take a cat-nap outside of a duplex across from the Smith Entrepreneurs Hall Tuesday afternoon. The cats are taken care of by TCU librarian Cari Alexander.

Scholarships to allow students to study abroad

By AMBER PARCHER
Staff Reporter

The provost is working to raise money for scholarships that could allow more students to study abroad.

Nowell Donovan, provost and vice chancellor for academic affairs, said he believes studying abroad is an important part of the college experience and would like to make it more affordable for students.

"TCU has a commitment to giving our students an international experience, even students who can't afford an overseas trip," Donovan said.

The scholarships would most likely come from donors and would consist of several thousand dollars each, Donovan said. He said he wants them to be available as soon as possible.

Raising scholarships is a large part of the \$250 million Vision in Action campaign, Donovan said.

He said when faculty members were asked what they

wanted most from the campaign, they said increased scholarships for students.

Tracy Rundstrom Williams, associate director for the Center for International Studies, said she has had several students who were not able to study abroad because costs were too high.

"We know finances are a concern, so we have to think creatively about how to reduce costs," Williams said.

Williams said adding scholarships would increase the popularity of the study-abroad program. She said 450 undergraduate students study abroad every year through the program, and predicted that at least 100 more would be able to study abroad with financial aid.

A semester trip to Florence, Italy, for example, costs \$17,000 plus airfare and additional spending money. There are currently no scholarships available for semester study abroad, Williams said.

Missy Goslee, a senior

international communication major who studied in Seville, Spain, said most students spend more money in a semester abroad than they do in a semester at TCU.

"Students want to get the most they can out of Europe

so they spend money traveling and doing things," Goslee said.

American Airlines awards 20 vouchers a year for students with financial needs, Williams

said, and is considering offering

See **ABROAD**, page 2



The study abroad program offers students travel destinations all over the world. The Pantheon in Rome is a historical architecture monument for tourists to visit.

WEATHER
Today: Sunny, 87/67
Thursday: Partly Cloudy, 88/72
Friday: Partly Cloudy, 94/73

PECULIAR FACT
NEW BRUNSWICK, N.J. — A doctor has pleaded not guilty to stealing a hand from a New Jersey medical school cadaver and giving it to an exotic dancer, authorities said. — AP

TODAY'S HEADLINES
FEATURES: DJ Shadow's album disappoints, page 4
OPINION: Honesty the best policy in dating, page 3
SPORTS: Track star talks about his goals, page 6

CONTACT US
Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

CATS

From page 1

most effective way to reduce the number of wild cats because it stops reproduction, limiting the amount of cats in the area.

She said cats stop mating behaviors such as fighting and spraying once they are neutered, and the trap-neuter-release program is cheaper than euthanizing cats.

TCU is working with the Fort Worth's Animal Care and Control Division to protect semi-wild cats in Fort Worth's pet ordinance, said Anne Thomason, senior administrator at Fort Worth Animal Care and Control.

The current ordinance only affects pet cats and controls the number allowed to roam on the property owners, Thomason said. She said a pet rule does not work for feral cats because

they have no owners and do not live on specific properties. However, many are still being cared for voluntarily.

Alexander said TCU has tried to capture and euthanize feral cats, but others take the place of these euthanized cats. With T-N-R, the population will naturally decrease as cats die, she said.

"TCU is a pilot project and good example of stabilizing an area," Thomason said.

Although Frogs and Cats Together is not an official group, Alexander said the administration gave consent for T-N-R on campus.

If the ordinance is changed, they will be able to set up clean feeding stations, Thompson said.

Currently, there are feeding spots on campus and food and water is taken up daily, Thompson said. She also said the administration allows the

group to trap the cats on campus, but only during the day so there isn't prowling at night.

Each cat that is trapped has an ear clipped, is neutered and given vaccinations paid for through fundraisers and members of Frogs and Cats Together, Thompson said.

ABROAD

From page 1

all TCU students a 5 percent discount. That discount would take affect this spring.

"We know the costs of studying abroad are high, but the opposite costs of not going are higher," Williams said. "Studying abroad is not only a transformational learning experience, but it is an investment in the future because it develops skills that employers look for."

Recovering sex addict to discuss porn effects

By MICHELLE THOMAS
Staff Reporter

Pornography will be a hot topic tonight at "Porn Nation," a multimedia-based event that will discuss the truth and consequences of pornography and sexual addiction, said the event promoter.

Speaker Michael Leahy will talk about how pornography has affected his life and will share with students the dangers of addiction, said the event's promoter, Matt Syme, a freshman broadcast journalism major.

Leahy, who calls himself a recovering sex addict, lost his wife of 15 years and his two sons because of his addiction and is sharing his story to make students aware of the weight of their decisions, Syme said.

"Pornography has become

a national issue that students should be aware of," Syme said. "It hurts the people closest to you and destroys relationships."

Leahy said he founded the organization BraveHearts LLC to bring awareness to this issue, which he said affects millions of people.

According to the organization's Web site, the United States is the largest producer and consumer of pornography in the world, and young people are among the most affected by it.

Leahy has a three-year goal of reaching 100,000 college students on 250 campuses in the United States and Canada.

"Porn Nation" will also feature video clips and testimonials from people who say they fell into the trap of pornography and how they recovered.

Although "Porn Nation" is sponsored by Campus Crusade for Christ, it will be presented from a secu-

lar perspective, Syme said, adding that students are encouraged to attend even though the topic may be unconventional.

Kristine Tisinger, a sophomore nursing major, said she was unsure if she would attend the event.

"It's an awkward topic that will be uncomfortable for a lot of students," she said, "But the important things aren't always easy to talk about."

Tisinger said she sees pornography as one of the big issues young people face, especially in college, and said she thinks it is an issue that shouldn't be ignored.

Porn Nation

8 p.m. in Ed Landreth Hall Auditorium.

For more information about Porn Nation and BraveHearts, LLC, visit www.bravehearts.net.



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COMMENTARY

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Anahita Kallianiv...

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COMMENTARY




Glenton Richa...

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TCU does not encourage the consumption of alcohol. If you do consume alcohol you should do so responsibly, and you should never drive after drinking.

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STATE OF EMERGENCY

Thailand's Prime Minister Thaksin Shinawatra has declared that the nation of Thailand is in a state of emergency due to rumors of a military coup.

— Associated Press

THE SKIFF VIEW

Ridiculous rules require quick re-evaluation

No paddling, branding, drugs, forced drinking, theft, screaming or scavenger hunts.

Wait? Scavenger hunts? While an anti-hazing policy is essential to the success of Greek and student life, some of the specific restrictions may be a bit extreme.

TCU's general hazing policy mirrors Texas state law stating that situations cannot cause new members of student organizations any mental or physical discomfort, embarrassment, harassment or ridicule. However, some specifics of TCU's policy, although created with good reason, may need to be periodically re-examined.

Clearly, forcing pledges to drink excessively, engage in personal servitude or undergo belittling has negative effects, but is there anything wrong with having a scavenger hunt, playing extremely loud music or holding a sleepover?

If taken to the extreme, activities like these could lead to hazing, but if used in the correct context, there should be no

reason that Greek and other student organizations shouldn't be able to responsibly engage in some of the prohibited activities.

If a sorority wants to hold a scavenger hunt where the new member has to follow clues to find out who her "big sister" is, shouldn't the president and alumni adviser be the ones to decide if the event is appropriate?

Although a sleepover could leave room for hazing, it also could just be a good excuse to watch movies and spend time with friends.

TCU has good intentions. It doesn't want new members to feel abused and wants to ensure they have enough time to succeed academically. TCU should try to treat us like adults and should trust students to responsibly interpret a broader set of hazing restrictions.

Some groups will break the rules, which is probably one of the reasons they were created in the first place. But instead of adding another slightly absurd rule to the list, these groups should be punished individually.

— News editor Kathleen Thurber for the editorial board

OOFSPOOF • ROLF NELSON

Gearing up for Texas Gubernatorial Race



COMMENTARY

Campus cliques separate students

Remember the days of "Sesame Street" teaching us our ABCs? Everyone knows the tune "next time won't you sing with me?" But in

any college where Greek life prevails, that's out the door — and in prances Alpha, Beta, and Chi.

Freshmen are forced to learn the alphabet again, given the prevalence of Greek life on campus. Every other car has a bumper-sticker that associates the drivers with one group or another, and a majority of people wear at least one Greek T-shirt a week. With nearly 40 percent of students involved in fraternities or sororities, Greek life is a major form of social division on campus. The first distinction freshmen have among their peers — after their majors and hometowns — is whether they rushed. But to its credit, Greek life is certainly not the only aspect of student life dividing our campus.

Music is probably second on the list of the social breakdown. Speaking from personal experience, most incoming students are just of age to vote and have not taken it upon themselves to stay

updated on political propaganda. For this reason, music involves the most personal, important and educated decisions we are capable of making. If you think about it, staking a claim to your favorite musician, and sharing that with the world, is almost as intimate as selecting a political candidate to support.

Another separation is extracurricular involvement. The organizations you devote your time and effort to speak volumes about yourself, even if you don't want them to. So freshmen, choose wisely. Whether you are involved with Greek, cultural or religious-affiliated organizations or Student Government Association, the cliques will begin to develop.

We're even separated into the most trivial groups: which college football teams we support, whether we live on campus or commute, whether we have a Facebook account and whether we think the new format is more stalker-friendly.

It seems the purpose of cliques has evolved. They now exist to divide us and further separate us from each other. We forget the original purpose of joining shared-interest groups is to celebrate commonalities — not band together against those who

don't feel the same way.

Take, for example, any small group you've been split into purposefully, such as at Frog Camp, a group interview or a classroom. The purpose of splitting up is two-fold: First, it creates the opportunity to bond more easily with a smaller group. Second, it promotes coming together as a whole in an effort to achieve the same goal.

Unfortunately, TCU is a campus that seems to breed this sort of cliquey division, and it would be wise to fight against it. Succumbing to division is a choice. We have to realize we're all students of TCU, and our given goal is to become educated and, as the mission reads, "to think and act as ethical leaders and responsible citizens in the global community."

In an effort to lessen the impact of cliques on campus, we should focus on the things that bring us together, such as our nationally ranked football team (Go Frogs!) and our outstanding academics.

As a last resort, we should take a hint from the TCU apparel being sold in the Bookstore — no matter what shade, we all still bleed purple.

Anahita Kallianvala is a freshman English and psychology major from Fort Worth.

COMMENTARY

Internet blogs invade privacy

Xanga scared me from the beginning.

The idea of posting a diary online, for all the cyber world to see, appalled me. Throw in the fact that not everyone on Xanga is my age, although they might claim to be, and I

knew I wanted nothing to do with it.

Then along came MySpace, the same basic concept as Xanga but with more emphasis on the personality profile, making it even easier for any random person to instantly find information about its users. I know this concept might be fun in theory, but with so many people being MySpace members and more logging on every day, it's not a good idea.

And now, after a long, steady decline, it seems that Facebook has gone the same route.

Initially, I saw Facebook as a refreshing alternative to the easily accessible, stalker-friendly blogging domain of MySpace and Xanga. Facebook started out simply as a way of connecting with new classmates, keeping in touch with high school friends and possibly trying to find out the identity of that hottie in your religion class. Only chosen college students could see your profile.

But the designers of Facebook couldn't be satisfied with their success. Choosing to ignore Facebook's original users, as well as the purpose of its existence, the creators have opened Facebook to anyone with an e-mail address. It will no longer be a safe haven for college students to connect. Instead, it has become another open site that leaves users questioning their privacy.

This change is a serious step down.

Facebook is going the same route as MySpace and Xanga. Before, a student couldn't spend more than half an hour on Facebook — maybe writing on friends' walls, checking updates and altering something in his or her profile. But now there are "notes," which I still haven't found a specific purpose for, other than a subtle push toward blogging. Just like on MySpace, users can start a daily journal for the world to read — allowing both you, as the writer, and your friends, as the readers, to kill a few more hours in front of the computer.

The News Feed took it too far, and Facebookers let the designers know it. I thought it was crazy when Xanga added "footprints," enabling everyone to see exactly what its users did on the site. For the time the News Feed was posted without optional limitations, I avoided Facebook, not out of worry that others might know what I'm doing, but because the new format was a direct invasion of privacy.

With the addition of thousands of new users who are not currently in college, the extra information that the News Feed provides worries me more.

It seems, like the brains behind many other Internet communities, Facebook's creators have shifted their focus away from providing a safe, fun site that attempts to get as many users as possible for as many hours a day as possible. Everything that once made Facebook different and refreshing is slowly being replaced, and it won't be long until the stance I have taken on other blogging sites will apply to Facebook also.

Valerie Cooper is a sophomore news-editorial journalism major from Azle.

Honesty most successful policy for breaking up

Hey, its Dr. Love again. OK, so I may not be a real doctor, I just pretend to be one at the Skiff. When we

ended part one of this article last week, we discussed various subjects in regards to the beginning stages of dating.

These are rules in dating that should always be followed, but in my time at TCU, I have noticed these rules have been brushed aside many times.

In part two of this article, we will dissect long-term relationships and, if it is time to end one, how you can do it kindly but truthfully. I felt the need to discuss this topic because I realized most people may go through breakups at some point in their lives,

but today, people too often feel the unnecessary urge to sugarcoat something that probably would be best absorbed if it went down unsweetened.

This rule goes out to both women and men: So, have you recently realized that your significant someone who seemed to give you butterflies a few months ago now seems to only give you headaches? It just might be time to stick a fork in what was once a blossoming relationship.

But you don't want to hurt that person's feelings. Oh, heavens no! I mean, we're the generation that grew up with Mr. Rogers and Barney telling us we should be kind to one another, no matter what. So instead, you just tell that person, "Hey, it's not you. It's me."

Now, is it really you? Or was it his or her constant jealousy of you hanging out

with your friends when he or she wanted to sit at home with you all night and watch reruns of "Family Guy" or

ing that you take this as a license to bash your former flame's heart in with brutal honesty and leave them

er person when moving on to future relationships. You will both be able to work toward fixing flaws you may have had in previous relationships.

Another common white lie we sugarcoat a breakup with is the old "I still want to be friends" line. Now granted, in certain cases, being friends is always a viable option for those who are no longer dating.

However, the fact that just the previous day you were telling your best friend that you hope you "never have to see his ugly face again" or that "just thinking of her makes you nauseous," is probably an indicator that you don't want to be friends.

By stating otherwise, you're just playing mind games, not only with the other party, but also with yourself. This phrase makes me think of the thousand-year-old proverb that wisely

states, "Trix are for kids." OK, maybe that was less of a proverb and more of a cereal commercial slogan, but it still applies.

A more realistic approach may be to say, "Hey, this may be rough, but how about we not talk for a few weeks and then decide if we want to be friends or not."

This time of separation will allow both parties' emotions to come down to a more stable and calm level, in which case, it would then be more feasible to determine whether you really want to be friends or if you'd rather continue using his or her picture for dart practice.

Hopefully now, if you ever do end up finding yourself in this situation, with this advice, you may try not telling that one little white lie and just being honest.

Glenton Richards is a senior radio-TV/film major from Carrollton.

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It's that time again . . .



MATT MABE/Staff Photographer

Thousands of people waited for the fifth annual Austin City Limits Music Festival to kick off on Friday in Zilker Park in Austin.

Music festival delivers days of entertainment

BY MATT MABE
Staff Reporter

The 2006 Austin City Limits Festival was once again held at Zilker Park in Austin for its fifth year, and it proved to be yet another successful year for the three-day event as more than 50,000 people filled the park each day, according to the ACL e-mail newsletter.

The first obvious change for the festival was planting grass in Zilker park to eliminate the dust-bowl incident of last year, when the wind made the park look like a Sahara sandstorm. Another improvement was the weather. Last year, temperatures got up to 108 degrees with little clouds or wind. This year, while it was still hot and muggy, at least there was cloud cover, wind and even a little

rain to help. There were also more water stations added to keep fans hydrated. On Friday, the first big act to play was Gnarls Barkley, who played at the headlining AT&T stage at 4:30 p.m. In typical Gnarls fashion, the entire band took the stage as scientists, while "She Blinded Me With Science" played as they came out.

Gnarls went through virtually the band's entire debut record, including the song of the summer "Crazy."

Friday night saw a division in the audience as the older crowd went to see Van Morrison, while the younger crowd made their way to see John Mayer.

Mayer put on an impressive set that was heavily made of new material off his new album "Continuum." Mayer showed he had traded in his soft acoustic "Your Body is a Wonderland" style for several Stratocasters and longer hair. His new electric-blues material meshed nicely with his older material as Mayer broke into slightly revamped versions of past hits such as "Why Georgia?" and "My Stupid Mouth."

Saturday, the New Orleans-bred jam band Galactic got the crowd dancing at the AMD stage. They jammed their way through several wordless songs with extended guitar, keyboard and saxophone solos, including stunning instrumental covers of Led Zeppelin's "Immigrant Song" and Jimi Hendrix's "Manic Depression."

The Shins were another big act to see as they took the AT&T stage. They played their two "Garden State" soundtrack hits "Caring is Creepy" and "New Slang" and also broke out some new material that will be on their new record, which should come out in the next few months, said keyboardist

Marty Crandall.

The Raconteurs were the focus of the AT&T stage Saturday as they ripped through their set.

The band furiously beat out nine tracks off their debut album including the hits "Steady, As She Goes" and "Intimate Secretary", as well as playing a strangely loud, raunchy version of Nancy Sinatra's "Bang Bang (My Baby Shot Me Down)."

One of the better performances of the festival this year was the set played by southern rockers Kings of Leon. The band started out with a new song called "Snake Charmer" that had the crowd jumping and screaming. The rest of their set drew from their latest record, the brilliant "Aha Shake Heartbreak" as they blew through "King of the Rodeo," "Taper Jean Girl" and the perfect set-ending "Slow Night, So Long." Singer Jared Folowill seemed irritated that the band was limited to a short 45-minute set due to Willie Nelson's headlining set.

"Sorry we're playing through these songs so fast," Folowill told the crowd. "They're trying to kick us off up here."

Once Nelson started his opening song, "Whiskey River," it signaled it was time to chill out and enjoy the rest of the cool Saturday evening.

The final day of the festival had a triple header on the AT&T stage as the final three acts set to play were Matisya-

hu, The Flaming Lips and Tom Petty & The Heartbreakers.

Matisyahu's set started at 4:30 p.m. and got the crowd jumping and dancing along to his own twist on reggae and funk. The Flaming Lips took control of the stage as singer Wayne Coyne jumped into the crowd incased in a giant plastic bubble. The Lips' set was truly a celebration of music as Coyne shot confetti into the crowd and half the stage was taken up by dancing aliens, while the other half was taken up with dancing Santa Clauses.

The band opened with "Race for the Prize," then energetically rocked through more current songs such as "The Yeah Yeah Yeah Song" and "Free Radicals" off their newest release, "At War with the Mystics."

The Lips left the crowd satisfied and ready for the evening's main event, Tom Petty and The Heartbreakers.

Petty took the stage at 8:30 p.m. and stuck mostly to a greatest-hits set consisting of such songs as "Learning To Fly," "Mary Jane's Last Dance" and "I Won't Back Down." The band had to leave the stage due to a sudden rainstorm. After about a 20-minute rain delay, the band came back and finished the rest of their fantastic sing-a-long set.

ACL never seems to disappoint and it has become one of Texans' favorite festivals. With an atmosphere and a lineup like this year's, there's no questioning its success.

REVIEWS OF THE WEEK

MUSIC

'Outsider' wanders aimlessly

By JOHN-LAURENT TRONCHE
News Editor

DJ Shadow made a name for himself with "Endtroducing..." his 1996 debut which flows so perfectly it's hard to tell when one track ends and another begins.

Six long years later, Shadow finally issued his official sophomore effort, "The Private Press." Equally as moody as the first album, "Press" also showed Shadow could do more than just dark, instrumental hip-hop. Tracks like "Walkie Talkie" and "Mashin' On the Motorway" revealed an appreciation for the cocky and the comical, respectively.

This week, DJ Shadow (Josh Davis) finally releases "The Outsider," his third studio album in 10 years. It was two-thirds worth the wait.

"Outsider" sounds like a compilation instead of an album, which may have been Shadow's ultimate goal: a desire to avoid being labeled a trip-hopper, hip-hopper or turntablist. It's his first album to feature collaborations on nearly every track, with names such as David Banner, the Heliocentrics and E-40.

"Outsider" is well produced, but that's not to say it's a good album. Whereas his first two albums moved so effortlessly through the tracks, "Outsider" feels disjointed and confused. It's as if Shadow threw all his songs in a bag, shook it up and let them spill out in no specific order onto the record. (For the worst in track progression, see "Broken Levee Blues" followed by "Artifact (Instrumental).")

"Turf Dancing," "Keep 'Em Close" and "Dats My Part" fall flat; they're boring, repetitive and pale in comparison to a similar track like "3 Freaks." Avoid listening to "What Have I Done" altogether.

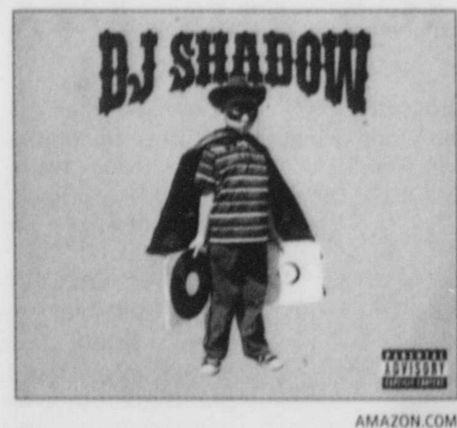
The album does have its standout tracks, however, such as "This Time (I'm Gonna Try it My Way)" and "Backstage Girl," a story of a one-night stand told through raps over a greasy blues line and a drum solo. When Shadow invites Q-Tip and Lateef to contribute vocals, the result is the most fun you can have with hip-hop since Outkast in 2003.

One-third of "Outsider" works beautifully and sounds great, one-third deserves airplay on any run-of-the-mill rap station and the other quite simply doesn't work at all.

In May 2006, once he had finished mixing the album, Shadow described it as the best he's ever made but acknowledged it's deviation from previous material.

"In some ways it's a risky record," he said on his Web site. "It's going to turn some people off. And I think I'll lose some fans. On the other hand, I know I'll gain some new ones. That's a fair trade in my mind."

Though "Outsider" is a far cry from the Shadow of old, it's hard not to respect him for trying something completely different. Let's just hope this messy foray is a one-night stand.



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MOVIE



Four best friends — Left to Right: Kenny (Eric Christian Olsen), Chris (Casey Affleck), Izzy (Michael Weston), and Michael (Zach Braff) — are all facing crises in "The Last Kiss," a comedy-drama about life, love, infidelity, forgiveness, marriage, friendship and coming to grips with turning 30.

'Last Kiss' gives love 2nd look

By MICHAEL DODD
Sports Editor

"Scrubs" star Zach Braff follows up his "Garden State" success with a story about love and the decisions that go into it in "The Last Kiss."

While many moviegoers will look for this film to be a sequel to "Garden State," this story is much less quirky and more grown up.

Braff plays Michael, a character whose life has turned out exactly as he planned and seemingly hoped for, a fact that now bores him and sets him off on a search for spontaneity and fun. Even the unexpected revelation that his girlfriend Jenna, played by Jacinda Barrett of "Ladder 49," is pregnant with his baby is still not enough to surprise him, but it does provide the impetus for Michael to look for changes he so desires in his life.

Although most people might be scared by the idea of having a baby before marriage, Michael is more frightened by the fact he is not unnerved by the impending birth.

Meeting a young college coed, played by Rachel Bilson ("The OC"), Michael takes advantage of her obvious attraction to him and decides to create some of the excitement he wants.

Casey Affleck ("Ocean's Twelve"), Eric Christian Olsen ("Beerfest"), and Michael Weston ("Garden State"), co-star as Braff's best friends who create a contrasting look into Michael's life. Each of the four friends is at crossroads in their lives. Affleck plays a married man who must decide between staying unhappily married for his child or escape a loveless marriage. Olsen plays the stereotypical bachelor, and Weston plays a character whose heart has been broken by the one woman he has ever truly loved.

At the beginning, Michael seems to be the only true happy-in-love character, but the four friends intertwining story lines of his friends emphasizes the monotony he is faced with in his relationship.

The script, written by Paul Haggis, author of last year's Academy

Award winning movie "Crash," explores further contrasts into Michael's story line with the introduction of Jenna's parents, played by Blythe Danner ("Meet the Fockers"), and Tom Wilkinson ("Eternal Sunshine of the Spotless Mind"), who have been married more than 30 years and are going through many of the same problems facing Michael and Jenna's three-year-old relationship.

Just as with "Crash," Haggis once again seems unable to fully grasp the message he is trying to convey in "The Last Kiss." Although it is smartly written, the idea of whether love is truly open to forgiveness is never fully revealed in the movie.

This movie is not for those who have a sugary view of love, but is instead, a realistic portrayal of the effects love can have on the human psyche. Some are unaffected by it, others are torn apart. But for many, especially Michael, love is a dull part of life, unlike this thought-provoking movie.

ART

Museum features Japanese artist

By JEFF ESKEW
Features Editor

The Modern Art Museum of Fort Worth is offering a retrospective exhibit of one of Japan's most famous artists for the first time.

The exhibit titled "Hiroshi Sugimoto: End of Time" displays 30 years of Sugimoto's photographs including his series "Seascapes," "Diagrams," "Theatres," "Architecture," "Portraits," "Conceptual Forms" and "Sea of Buddha."

The majority of Sugimoto's photographs are taken in black and white.

"People can project their own imaginations with black and white photographs that they can't do with color photos," Sugimoto said.

The most breathtaking photograph in the entire collection is a 1997 image called the "Church of Light," which is a simple picture taken from inside the church of the same name and is a part of the "Architecture" series.

The church was designed by Tadao Ando, a Japanese architect, shows a cross-shaped opening in the chapel that is supposed to serve as a ray of hope for those who visit.

Also included in the "Architecture" series is an out-of-focus photograph of the World Trade Center taken only two years before the attacks occurred.

Sugimoto said the photograph almost seems "ghostlike" to look at now after all that has happened.

The other piece of art that stood out was Sugimoto's "Sea of Buddha," which is 33 joined panels of nothing but individually designed Buddha statues that extend across 60 feet of wall space.

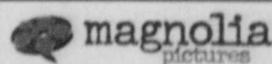
The work is done in panoramic style and the low lighting of the room makes the "Sea of Buddha" entrancing and mysterious.

Along with the exhibit, Sugimoto also selected a number of Japanese films he thinks complements his photography.

Most interesting about Sugimoto is that, unlike many photographers and artists, you can't pigeonhole him into

one particular category. Every room offers a completely different style than the preceding, and it's difficult to say if one is better than the other.

If you're looking for something different to do, go check out "Hiroshi Sugimoto: End of Time" for truly splendid work.



Films Selected by Hiroshi Sugimoto

- "The World of Geisha" (1973): Oct. 7, 2 p.m.
- "Ten Dark Women" (1961): Oct. 14, 2 p.m.
- "The Water Magician" (1933): Nov. 4, 12:30 p.m.
- "The Face of Another" (1966): Nov. 4, 2:30 p.m.
- "Blind Beast" (1969): Nov. 11, 1 p.m.
- "Tokyo Drifter" (1966): Nov. 11, 3 p.m.
- "Tokyo Kid" (1950): Nov. 25, 2 p.m.



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FAMOUS QUOTE

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—Alfred Hitchcock

TODAY IN HISTORY

1793: After more than two centuries as a royal palace, the Louvre is opened as a public museum in Paris by the French revolutionary government.

Quigmans

by Buddy Hickerson



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Quigmans

by Buddy Hickerson



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3				1		5		
6			4	2	7		3	
8	4					2	9	
		3	6		9	1		
1	7					3	6	
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	3							2

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Thursday's paper for answers to today's Sudoku puzzle.

Tuesday's Solutions

1	5	2	4	8	9	3	7	6
7	3	9	2	5	6	8	4	1
4	6	8	3	7	1	2	9	5
3	8	7	1	2	4	6	5	9
5	9	1	7	6	3	4	2	8
2	4	6	8	9	5	7	1	3
9	1	4	6	3	7	5	8	2
6	2	5	9	4	8	1	3	7
8	7	3	5	1	2	9	6	4

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TODAY'S CROSSWORD

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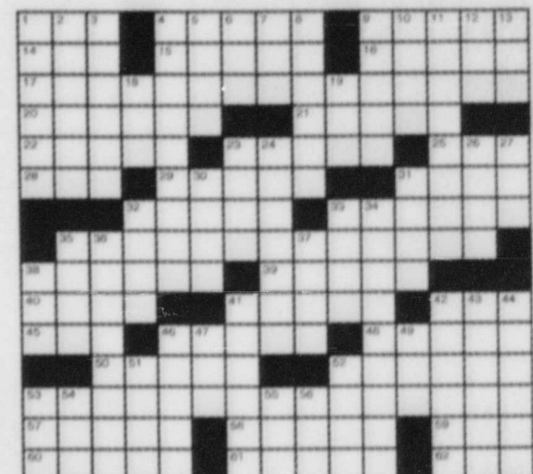
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ACROSS

- 1 Tax gpp.
- 4 Hair-Bopp, e.g.
- 9 Capital of Ghana
- 14 Bottom line
- 15 Humiliate
- 16 Pierced by horns
- 17 Housekeeping chore for a yegg?
- 20 Chemical compound
- 21 Of an ancient alphabet
- 22 Chen of "SNL"
- 23 Venomous snake of Asia
- 25 Crazy
- 28 Old video-game letters
- 29 Anticipate with alarm
- 31 Peppy
- 32 Contaminate
- 33 Dolts
- 35 Housekeeping chore for a detective?



By Philip J. Anderson
Portland, OR

Tuesday's Solutions

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OGRE	ABAS	ENTER	
MAINDRAG	MADRID		
TEST	WAZV		
MAP	VESTER	PALL	
TRAGI	UP	ULTRA	
SHOULDER	THE	LOAD	
DALI	ITS	ALONE	
OTIC	CREAMS	FED	
	KLEE	RAVE	
OFF	DAY	SODA	JERK
HEART	ALUM	ELEA	
MARAT	NASA	CLEAN	
STOWE	APEX	TALE	

- 4 Political runner
- 5 Hault boy
- 6 Half a Kenyan rebel?
- 7 S quote
- 8 Set of four
- 9 Talent broker
- 10 "fan tulle"
- 11 Nut
- 12 Gridiron zebra
- 13 Juice drink
- 18 Broadcast
- 19 Chinese Muslim
- 23 Reno game
- 24 Daily grind
- 26 Garfunkel and Carney
- 27 Cobb and Hardin
- 30 Fissure
- 31 Trig function
- 32 Dosage units
- 33 Press
- 34 Puppy matady
- 35 Calamitous
- 36 Prop for Mary port
- 37 Corp. VIP
- 38 Mauna volcano
- 41 Teeter-totter
- 42 Pitch or putt
- 43 Admits
- 44 Selling points
- 46 Flippant
- 47 Maximum degree
- 49 Patriotic men's org.
- 51 Provaricated
- 52 Withered
- 53 for the course
- 54 Galena or misgickal
- 55 Harlem room
- 56 Bon witicism

See Thursday's paper for answers to today's crossword.

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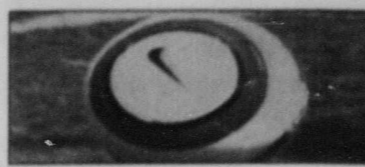
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Q&A

TCU runner Festus Kigen

Kenyan hopes to break 5,000 record

By MARCUS MURPHREE
 Staff Reporter

Q. How long have you been running competitively?

A. This is my second year running competitively. I've been training the last two years back at home with both track and cross country. I started in 2005, now it is 2006. I have been running at TCU for only one month though.

Q. Did you run in high school?

A. I used to run in meets, but I was not serious in high school. I used to run in the class, but that was all.

Q. Would you like to have an Olympic Trial?

A. I would like to have that at some point.

Q. At what age did you start running?

A. I really started at age 20. I didn't race much back in Kenya because I was too little.

Q. What were the race conditions in Kenya compared to Texas?

A. I ran a time of 24 or 25 minutes for the 8K back at home, at a much higher altitude. Now I am expecting to do much better than that.

Q. How did it feel being unable to race last weekend?

A. Actually, I missed that race because my coach could schedule me a day to rest so I could possibly do better in the upcoming race at Texas A&M.

Q. How does it feel to be looked to as the leader of the TCU team?

A. Now I'm still young, and I only have one month of training, so I am still coping with the place, because it is really different from Kenya.

Q. Which runners did you look up to while growing up?

A. I used to like watching Paul Tergat. He is the world record-holding marathoner. I come from a family of marathon runners. Our mom used to represent our country, and both my brothers are running

marathons as professional athletes. After I finish my studies over here, I will train more for marathon races. One of my brothers has a time of 2 hours 8 minutes in the marathon.

Q. Why did you decide to come to TCU?

A. I found TCU on the Web site, and I applied. I communicated with coach Anderson, and he was willing to recruit me for his team. In January, the board of admissions accepted me to the university.

Q. What is your favorite event to compete in?

A. I prefer track with the 5,000 meters. I have a time of 14 minutes 30 seconds in the 5,000, but I am looking at improving and breaking the TCU record of 13:47 set by Kip Kangogo. I don't really like the 800; I am more of a long distance runner, so I really like the 5,000- and 10,000-meter races.



TCU Media relations
 Festus Kigen was named Mountain West Conference Men's Cross Country Athlete of the Week over the weekend at the Texas A&M Invitational in College Station.

Team starts from scratch

By MICHELLE NICOUD
 Staff Writer

The men's tennis team opens its season Thursday in Waco at the Baylor Intercollegiate Tournament.

Sophomore Krieger Brink said this season will be one of learning about each other and transition.

"We are starting from scratch — new coach, small team, new guys coming in," Brink said.

Head coach Dave Borelli said he is approaching this season as multistep process to improve every player's individual game.

Seeing how the players hit the ball at the Baylor tournament, where there will be 30 Intercollegiate Tennis Association ranked players, will be the initial step, he said.

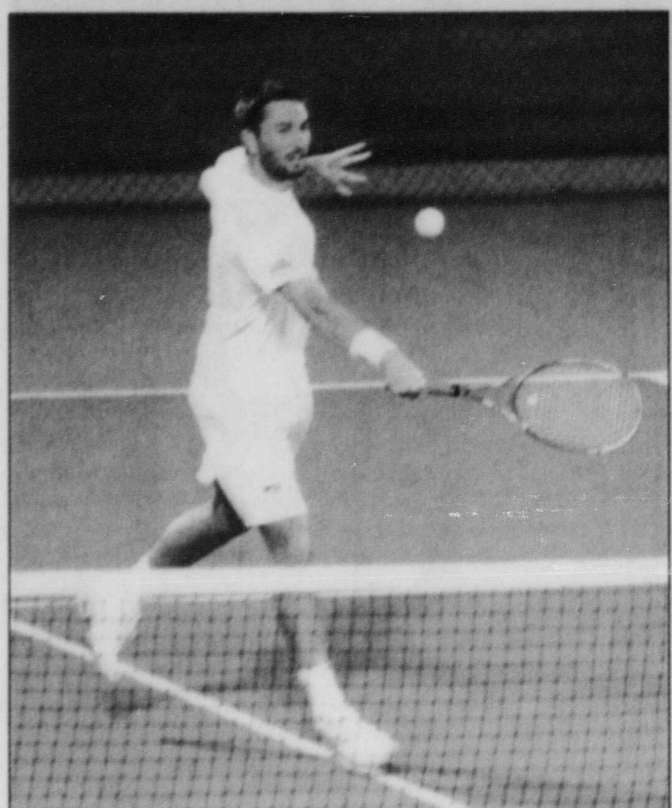
"It's a good chance so far and one step toward becoming better players," Borelli said. "This year is more related to the individuals rather than the team. We're just starting again, and my real major concern is, first and foremost, the improvement of each player on the team. If they all improve, then things are going to be going in a good way."

As the former women's coach, Borelli said he does not anticipate altering his coaching strategy.

"I think the most important thing is to focus in particular with these boys and the idea that it's important to stay on process and try to play an individual approach to becoming a better player," he said.

The team prepares for tournaments by splitting time on the court with time in the weight room, senior Andrew Ulrich said.

"We've been practicing hard and making sure we keep up our lifting and making sure our bodies are in good enough condition so that we can handle multiple matches in one day," he said. "We're used to playing three to four hours a day, so that's not really a big deal for us."



SKIFF ARCHIVES
 Senior men's tennis team player Radu Barbu reaches for a volley during a match at Baylor last season. The Frogs begin their season Thursday with the Baylor Intercollegiate Tournament in Waco.

Four returning players and two transfers, Stuart Row, a junior from Trinity University, and Chris Biro, a graduate student from Arizona State, make up the squad, Borelli said.

Brink said the six men are still young as far as camaraderie goes, but he looks forward to developing relationships with his fellow teammates.

"Even though, we have four coming back, we are still a young team," Brink said. "I think we can build good team spirit by getting to know each other and working hard."

Each player understands that hard work got him to his current level of play and is motivated to improve, Borelli said.

"Player for player is really appreciative of what they have and where they are," Borelli said. "That's always a good place to start. I've got six really great kids."

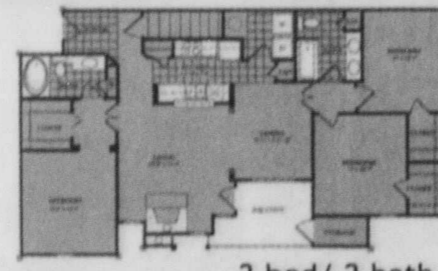


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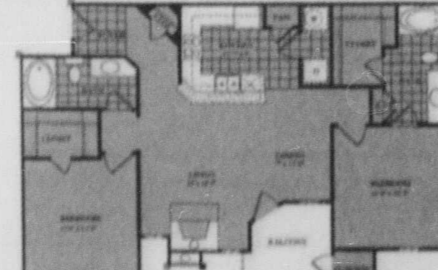
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