



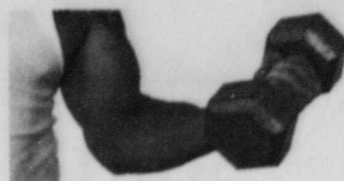
Sports

Find out how the equestrian team fared in their first match as a Division 1-A team **PAGE 6.**



Features

See if Beck tells you all "The Information" you need to know on his new CD **TOMORROW.**



News

Find out why Men's Fitness magazine ranked TCU No. 8 on its list of fittest college campuses **TOMORROW.**



TCU

DAILY SKIFF

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CNN correspondent, surgeon to speak at Honors Forum

By ELISA GOMEZ
Staff Reporter

More than 600 tickets have been sold for tonight's Fogelson Honors Forum where a CNN medical correspondent who has written medical segments for "ER" will discuss his experiences.

Sanjay Gupta, a practicing neurosurgeon in Atlanta, will share his background in covering issues such as Hurricane Katrina, the tsunami in Sri-Lanka and battlefield hospitals throughout Iraq as part of the TCU

Honors Program's annual Fogelson Honors Forum.

Gupta, assistant professor of neurosurgery at Emory University School of Medicine in Atlanta, was selected not only because of his extensive work in the medical field, but because of his ties with the media, said Joshua Long, Fogelson Honors Forum event coordinator.

"We usually look for someone who crosses generations," said the senior finance major. "He can definitely show how information from the



GUPTA

media has impacted general information for the public."

Long said 600 to 800 tickets have already been sold to students, faculty, staff and people in the Dallas/Fort Worth area, but there are still at least 600 tickets left for the event.

"A lot of people are familiar with Dr. Gupta," Long said. "They've seen

him on CNN, and he definitely reaches out to his fan base."

In addition to his work with CNN, Gupta writes a column for TIME magazine and has a weekly podcast on iTunes called "Paging Dr. Gupta," according to a CNN biography.

Peggy Watson, director of the Honors Program, said Gupta is someone of public significance connected to American culture, and medicine and sciences. Therefore, Honors students selected by honors professors will get a chance to meet

Gupta between 4 p.m. and 5 p.m. today in the Dee J. Kelly Alumni Center, Watson said.

The Fogelson Honors Forum has hosted other speakers such as Ben Stein, who spoke to an almost sold-out crowd last year, Long said.

- The Honors Forum will take place at 8 p.m. in Ed Landreth Auditorium.
- Tickets are free and can be reserved at www.fogelson.tcu.edu or by calling 817-257-6488.

BOY WONDER



Sam Hong, a 12-year-old TCU student, practices piano at his house Monday afternoon.

12-year-old pianist plays way into college classes

By KATHERINE LANE
Staff Reporter

With 13 1/2 semester hours and 3 1/2 hours of piano practice every day, Sam Hong has more to do than most 12-year-olds.

"Some people thought it would be ridiculous for me to come to college, but I'm happy," Hong said. "I love it."

Although Hong has adjusted to college life, TCU made some changes to help him adapt better, said Susan Adams, associate vice chancellor for student affairs and dean of campus life.

Hong, a music and math major, is not required to have a dining plan or live on campus like most freshmen, because TCU couldn't accommodate someone of his age in the dormitories, Adams said.

Along with living on campus, Hong's admissions process was changed because he was an 11-year-old attending middle school when he applied, Adams said.

The university is not recruiting children, Adams said, but an exception was made for Hong because of

his high test scores and musical talent.

"I knew there would be some specialized talent and skill indicating the rationale for admitting a 12-year-old student," Adams said. "Sam is here because of the actual networking in the prestigious, well-respected music department."

John Owings, Herndon professor of music and chair of the piano division, was Hong's first piano teacher when his family moved to Fort Worth in 2003, Owings said.

Owings said he helped Hong find a new piano teacher after his family moved to California in December 2004.

After the piano teacher in California tried to change the way Hong played, Owings said Hong's family decided he should move back to Fort Worth in November 2005 to live with the Owings family.

His mother, father and 14-year-old brother stayed in California where his father pursues a doctorate in Christian Education and is a part-time pastor, Hong said.

See **PIANO**, page 2

Alum owns NY dance, photo studio

By ALY FLEET
Staff Reporter

Although you would never guess it from her laid-back attitude and upbeat personality, Leslie Scott, 24, works non-stop.

"I don't sleep," Scott said. "But it's okay!"

Scott, who graduated from TCU in 2004 with a bachelor's degree in modern dance, now runs her own dance company and photography studio in New York. She also works with a dance booking agent, Jodi Kaplan, and renowned dance photographer Lois Greenfield.

In order to pay her dancers and allow her company to travel, Scott also waits tables at Buddakan, an upscale Asian restaurant in New York City.

The busy work schedule doesn't bother her, she said.

Susan Douglas Roberts, associate professor of modern dance, said Scott was always very hardworking.

"Leslie's a can-do person," Roberts said. "The word 'obstacle' doesn't exist in her vocabulary."

Scott's modern dance company, BODYART, returned to New York on Aug. 25, after 11 performances at the Edinburgh Fringe Festival in Scotland.

Although she started BODYART in 2002 while attending TCU, Scott said this year, because of the festival, the company is starting to take off.

According to the Fringe Festival Web site, it is the world's largest arts festival, running from Aug. 5-27 and featuring over 28,000 dance, theatre and musical performances.

This year, more than 1.5 million tickets were sold, according to the Web site.

"It was such a learning experience for everyone," Scott said.

At the Festival, BODYART performed a piece entitled "An Hour About an Hour," which Scott choreographed. The piece featured dance, spoken word and projected photographs.

Scott said she often uses photographs to complement her choreography.

Allie Stevens, a senior modern dance major, said Scott's understanding of both photography and dance allows her to merge the two.

"She excels in both arts and is able to combine them when doing dance photography," Stevens said.

Although Scott was neither a photography major

or minor, she did take several photography courses at TCU. She also attended classes at the International Center of Photography in New York, Scott said.

While still attending TCU, Scott said she began using dancers as subjects for her photography assignments.

"The next logical step was to start getting paid

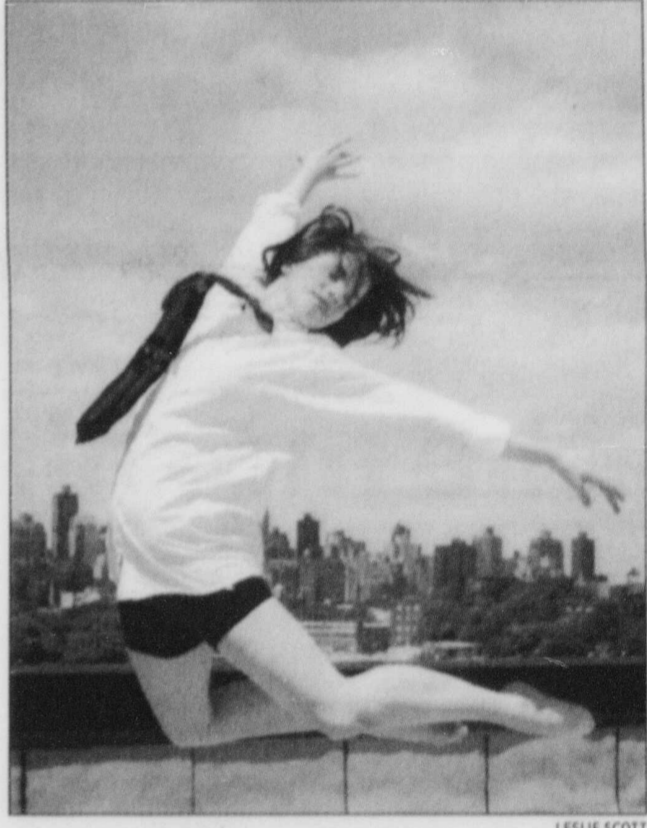
for it," she said.

Right after graduation, Scott started her own photography company, Leslie Scott Photography.

The company focuses on photography for universities, young dancers and emerging companies, she said.

For the past three years, she has visited TCU in the

See **SCOTT**, page 2



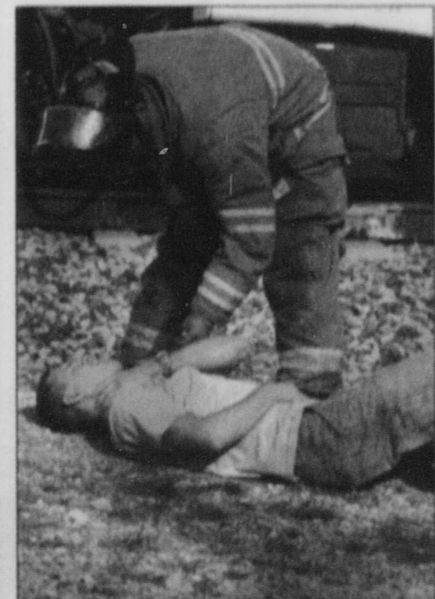
TCU graduate Joanna Tyler dances for Leslie Scott, a TCU alumna who started her own dance company, BODYART, in New York.

Students play roles in mock train wreck

By LAUREN PICK
Staff Reporter

Instead of sleeping late for one more day of Fall Break, five TCU journalism students spent Sunday morning at a simulated train wreck.

Three students played the roles of victims and two students simu-



A firefighter tends to a Fort Worth community member who is pretending to be hurt during a simulated train wreck Sunday morning.

lated reporters at the scene of the mock train collision, hosted by the Trinity Railway Express, said Amiso George, associate professor of journalism.

George said she thought a full dress rehearsal of a crisis situation would be relevant for students in her public relations principles and international and intercultural communication classes.

"I wanted to extend their learning outside the classroom," George said. "They got to see the amount of work and cooperation and coordination required to get through an event like that."

The simulation involved the collision of a passenger train with a freight train tank car carrying hazardous chemicals. The purpose of the drill was to prepare local first responders and train crews to safely handle this kind of emergency, as well as how to properly respond to media coverage, according to a Fort Worth Transportation Authority press release.

Participants, including students from the University of Texas at Arlington and volunteers from the Fort Worth community, were given cards describing the character

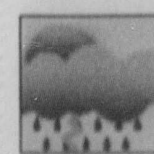
they portrayed and the symptoms they gave the paramedics after the crash.

Kiersten Booren, a student in George's international and intercultural communication class, said she played a 52-year-old man experiencing shortness of breath and heart attack symptoms. Booren, a junior international communication major, said she was strapped to and carried away on a backboard before later being taken away on a gurney.

Senior international communications news-editorial majors Christina Ruffini and Michael Bou-Nacklie, both students in George's international and intercultural communication class, were asked to play the roles of reporters because of their training and experience with university media outlets, George said.

"The students playing reporters had to be pretty assertive," George said. "Real reporters were there from local stations, so they had to have it in them to make sure their voices were heard."

Allison Osuniga and Elena Schaffer, students in George's public relations principles class participated as victims, George said.



WEATHER

TODAY: Scattered T-Storms, 80/60

WEDNESDAY: Mostly Sunny, 80/57

THURSDAY: Partly Cloudy/Wind, 68/46

PECULIAR FACT

DALLAS: A 62-year-old retired accountant from Nevada swallowed 247 peppers in eight minutes to win the Jalapeno Eating World Championship at the State Fair of Texas. — AP

TODAY'S HEADLINES

NEWS: Google buys out YouTube, page 4

OPINION: Students should be more honest, page 3

SPORTS: Chance for championship vanishes, page 6

CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

PIANO

From page 1

While attending middle school in Fort Worth, Hong was bothered by the lack of stimulation, Owings said.

"The process of Sam being admitted into TCU started with a phone call to the dean of admissions about taking one course because middle school wasn't challenging him enough," Owings said.

After looking over his high standardized test scores, the Admissions Staff met with Hong and suggested he become a full-time student, Owings said.

Hong was not planning on skipping both middle and high school, he said, and was shocked when he heard the news.

Hong has made friends with other TCU students and said they have all been accepting.

"Everyone on campus has been so friendly and nice," Hong said.

Owings' wife, Cordelia, said Hong is making excellent grades in each of his classes. He has made As on his first art history and statistics tests and continues to excel in piano, she said.

Hong also volunteers to play for local retirement homes, and at the end of the month, he will participate in the Musical Awakenings presentations through the Van Cliburn Foundation, Cordelia Owings said.

Musical Awakenings is an educational outreach program for third, fourth and fifth-grade students with concerts and activities by accomplished pianists, according to the Van Cliburn Foundation Web site.

Because Hong is so close in age with the children he is playing for, Cordelia Owings said, he serves as a role model to all of them.

SCOTT

From page 1

fall to take headshots and body shots for the senior dance majors to use for auditions after graduation.

Scott said she looks forward to taking TCU dance pictures every year because the dancers and faculty are like a surrogate family to her, she said.

"It worked out really well," Scott said. "Because I have experience dancing, I know what kind of photos and images they need. I also have

a press background though, so I know what press images they will need."

Her press experience comes from Kaplan & Associates in New York where she helps book and negotiate contracts for dance companies, such as the American Repertory Ballet.

Scott also started her work with dance photographer Lois Greenfield as a public relations intern.

"I was helping put together press kits for a lot of different dance companies," she said. "I saw how important photos were for them."

Scott's work with Green-

field is highly regarded, Roberts said.

"If you're in the dance world, you know who Lois Greenfield is," Roberts said.

Having worked with Greenfield since her graduation, Scott says she now has more creative input.

"The longer you're with her, the more opportunities you have to be artistic with her," she said.

While Greenfield became famous for her rehearsal and out-of-studio shots, Scott said she now does primarily studio shots.

"It's interesting to see her roots, because I think that's kind of the way I'm starting to work," Scott said. "I like to go to rehearsals. I like to take dancers outside of the studios."

Recently, Scott did an underwater photo shoot with some of her dancers.

However, trying to run two of her own companies while also working alongside Kaplan and Greenfield gets hard to balance, she said.

"It's hard to not give all of your ideas away to something that's not yours," she said.

Roberts, who taught Scott while she was a student at TCU, said, "She's really adept at expressing herself in a variety of ways."

Scott said she can express herself well because she's not just a dancer or a photographer; She's "a designer of space."

"I've always been a very interdisciplinary person," she said. "I think that I've always looked at things from different angles. At the end of the day though, it's really about designing space, whether it's on a person, a photograph or a painting."

Texas voting registration ends today for upcoming elections

BY MATT MABE Staff Reporter

Today is the deadline to register to vote in Texas' Nov. 7 general election, a process students can complete online.

Students can visit the Texas Secretary of State's Web site, sos.state.tx.us, and click on the link for "Elections and Voter Information" on the home page to print a voter registration form.

The next step is to mail the completed registration form to the voter registrar in the voter's county.

Official applications to register to vote are postage-paid by the state of Texas, meaning a voter won't need a stamp to submit his or her registration.

In roughly thirty days, a voter registration card will be mailed to the voter. This card should be taken with the

voter when he or she votes — but if the voter loses it, he or she can vote with a valid Texas ID.

Ralph Carter, chair of the political science department, said it's important that everyone participate in the voting process and not just students.

"It's important to take a role in governance," Carter said. "It's important for any citizen to take stake in their government and be involved."

To be eligible to register to vote in Texas, there are five requirements: The voter has to be a U.S. citizen, registered in his or her respec-

tive county, must be at least 18 years old, must not be a convicted felon and must not be declared mentally incapacitated by a court of law.

Kristina Smith, a senior political science major, said she thinks students should take action in elections.

"I vote because I want to make sure I am represented," Smith said. "I also think it's important to be educated on the person you are voting for."

Sobeida Moreno, a freshman fashion merchandising major, had a much simpler reasoning behind why she votes. "Vote or die," Moreno said.

"It's important to take a role in governance. It's important for any citizen to take stake in their government and be involved."

Ralph Carter Political Science department chair

Advertisement for Peace Corps featuring a photo of a group of people and text: "You could spend two years teaching children in South Africa and discover you're the one who's learned the most." Includes contact information for Peace Corps.



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COMMENTARY



David Hall

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Advertisement for TCU Daily Skiff featuring a cartoon character and text: "the morning... IF YOU'RE AN EARLY RISER... AND YOU NEED TO KNOW WHAT'S UP ON CAMPUS... HAVE THE LATEST NEWS WAITING FOR YOU... RIGHT IN YOUR INBOX... www.dailyskiff.com/register"

Advertisement for TCU Class Ring featuring a photo of a football field and text: "Capture the Spirit of TCU Order your TCU Class Ring Today! 10 am - 2 pm Two Locations: Smith Entrepreneurial Hall and Brown-Lupton Student Center Jostens Representatives will be on campus to assist you."

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IN THE NEWS

North Korea faced global condemnation and calls for harsh sanctions Monday after it announced it had set off an atomic explosion underground.

—Associated Press

THE SKIFF VIEW

Honesty prevails over cheating

College instructors are discovering more ways to catch cheaters, and students are finding more and elaborate ways to cheat.

But the cheaters are just hurting themselves and those around them.

People come to college to grow and learn how to function in the work force.

While cheating may help with the grade point average, it does nothing to teach the lessons and information that will later be needed to be successful. Someone grows from learning what he or she is capable of, and being challenged is how someone learns of his or her abilities — and how to apply those skills after college.

When students steal answers or work from someone else, they also harm those they take work from. Those who take the time to study, learn or write the material should be the only ones who benefit. The world is competitive, and only those who are willing to compete by relying on their capabilities should

succeed — not those who rely on others' skills.

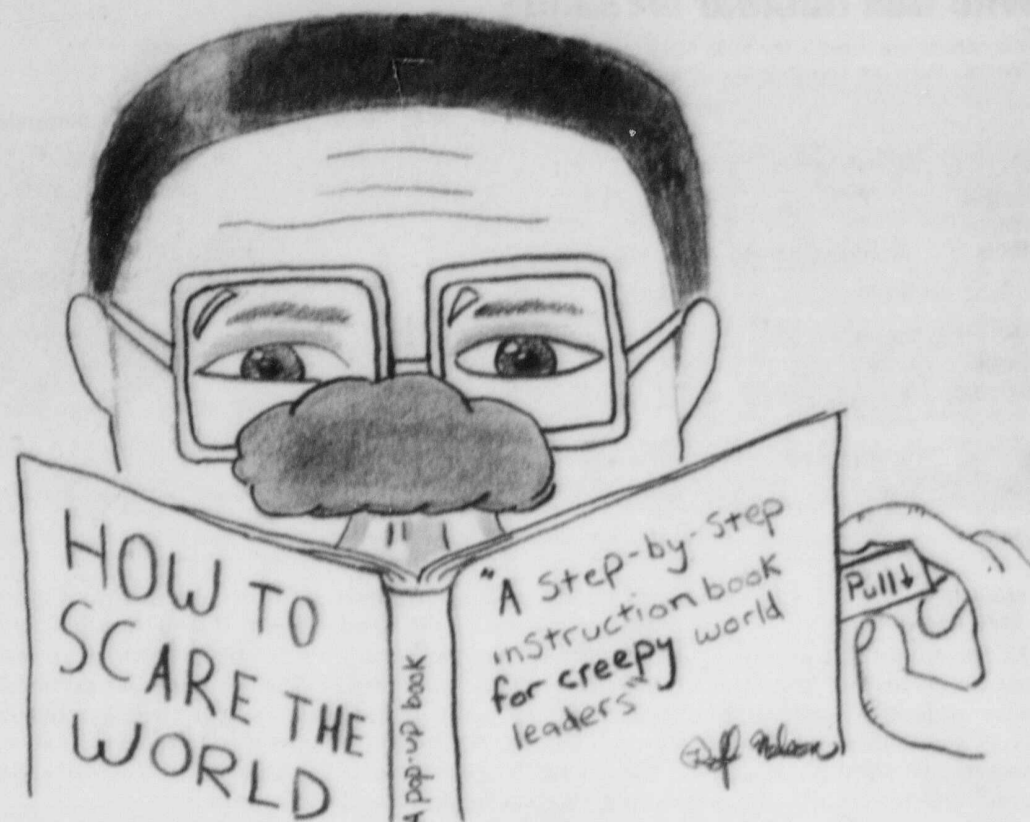
Cheating hurts not only individuals, but institutions as well. The University of Missouri allowed donors to name its sports arena after Wal-Mart heiress Elizabeth Paige Laurie but had to change the name soon after when Laurie's freshman roommate accused her of cheating. Since Laurie attended the University of Southern California, the accusation not only put Missouri in a bad light, but USC too.

College isn't like the working world. People have to be able to demonstrate skills and capabilities in their jobs. Eventually, cheating won't be an option.

Besides, it's easier to study than to take hours to figure out how to get away with cheating. Making cryptic sheets or coordinating with friends to get answers by text messages takes plotting. It would be simpler to do the honest thing and learn the material.

Managing editor Adrienne Lang for the editorial board

OOOFSPOOF • ROLF NELSON



Reality television clogs tubes; networks lack creative TV shows

Remember the good ol' days of scripted TV? You know, back when CBS had to shell out \$1 million an episode for Ray Romano

COMMENTARY



David Hall

to give us a few chuckles. Back when anniversary dinners and little-league games were missed thanks to the latest episode of "Dallas." Back when television studios actually tried.

Nowadays, television is saturated with a parasitic phenomenon that threatens to draw us away from the more important things in life and make our nation more stupid as a result.

Like it or not, reality TV has taken our lives by storm in this decade, and its grip just keeps getting firmer.

I know this "anti-reality" argument has been used before, but has anyone ever objectively analyzed the crap the networks shove down our throats every night? Well, today I'll try.

First, let's examine the concept of the reality TV show.

Did the marketing department at your favorite network invent it in order to give you a new and exciting viewing experience? Heck no. It's all about the money.

Throwing a bunch of

people on an island and making them compete for a million bucks is a lot cheaper than paying Tim Allen to grunt, blow stuff up and insult his portly sidekick Al.

I know reality TV draws a lot of viewers based on the so-called "unpredictable" and "spontaneous" nature of the show, but I'm starting to have my doubts. As insane as these shows seem, there's no way a group of people could live in such a state of constant discord without a little creative scripting.

Rude remarks and piercing insults always seem to be followed by a stare down of the cameraman who is in a seemingly perfect position to capture it.

As time trudges on, the ideas for these shows have become increasingly more idiotic and formulaic.

At least ABC's "The Bachelor," a show where a host of lovely ladies compete for the affection of an attractive man, was an original premise. But VH1's "Flavor of Love" isn't. The show has a group of attractive women compete for the heart of a rapper who looks like an earthworm. This practice of "concept snatching" is prevalent in today's reality scene, as every new series seems to be a regurgitation of an older one.

Now let's examine why

we watch reality shows.

Since I don't have the resources to conduct a Gallup poll, I'll just have to make an educated guess.

I'm pretty sure anyone in this country will tell you they love reality TV because of the fights. That's right, everybody loves a good conflict; however, that poses an interesting quandary.

Since most forms of recreation are of vicarious escapism (men watch pro sports and wish they were playing, and women go shopping and wish they had a wardrobe full of designer clothes), why do we want to watch people yell and scream and physically harm each other?

If you're looking for a fight, just wear the wrong colors on the wrong side of town. That's sure to bring a little confrontation. You catch my drift?

While reality TV is fascinating, it clogs our TVs with junk that isn't worth watching. If we could get rid of this obsession with reality shows, television networks would be forced to put a little more creative thought into what they produce.

The result would be more good shows such as "Lost" and "Grey's Anatomy."

What have we got to lose?

David Hall is a freshman news-editorial journalism major from Kingwood. His column appears every Tuesday and Friday.

Beliefs should not affect right to health

There is one thing I don't like about college other than the atrocious amount of parking tickets I get: The infuriating issues that I encounter in my classes.

Some days I would rather stay in bed and pretend that while I slept, no one was

COMMENTARY



Johannah Hamilton

being taken advantage of, no one was being forced from his or her home or injustice did not occur. But I go to class or I read

the paper and my utopia becomes riddled with the bullets of reality.

In my second semester at TCU, I learned about sex tourism across and within our borders. I was concerned because this was the first I had heard of this and I knew more about Natalee Holloway than I did tragic issues affecting our nation. Surely we would not stand for such an injustice to women and children on our very own soil, but apparently we do. The practice of sex tourism still continues today and we have done nothing but stand for it. You'd think our knees would be a little weak by now.

The United States is easily the largest benefactor in the world, providing millions of dollars in HIV/AIDS funds to other countries every year. Aid packages from the U.S. are often problematic because stipulations require that the recipients must refuse to provide women with information about the option of legal

abortion and where to obtain them, even if they use their own funds to do so, according to Monte Reel, a writer for the Washington Post as well as other news outlets.

Information from the International Women's Health Coalition indicates that since June of last year, all non-governmental organizations receiving federal HIV/AIDS funds must adopt an organizational policy "explicitly opposing prostitution," even if they are trying to decrease the spread of HIV by working directly with prostitutes to reduce their vulnerability — meaning: talking about condoms. Organizations' rights to free speech, their efforts to eradicate sex trafficking, work respectfully and effectively with prostitutes and prevent the spread of HIV are severely curtailed by this rule. The stipulation that nongovernmental organizations cannot discuss safe-sex options in order to stop the spread of STDs and AIDS specifically offers no real solution for addressing the poverty, discrimination and structural violence that lead to sexual exploitation.

Brazil's National AIDS Commission gave up a \$48 million grant from USAID for HIV/AIDS prevention last year because it refused to sign the anti-prostitution provision, arguing that condemning prostitution would compromise the commission's ability to work effectively with prostitutes, according to IWHC.org.

Brazil has been successfully working with prostitutes for years to educate them on the spread of HIV and how

to avoid it. Why does Brazil's interest in teaching safe-sex practices prevent them from receiving much needed aid to eradicate a disease that harms everyone and not just Brazilians? Am I the only one who thinks a woman's right to protect her body should not affect whether or not another nation is able to receive much needed assistance?

How many miles must we march before we recognize injustice and do something about it? Have all the people who have fought before us, fought for nothing? Do we respond or do their pleas fall on deaf ears?

This is not just a women's issue — it is a human issue and a societal one. Let me just say that I don't think the United States is responsible for everyone. I fully understand and sympathize with the argument that the United States should be able to put stipulations on whom and on what basis it distributes aid. However, women all over the world should not be subjected to discrimination that women in the United States face. Our ideas, from whichever psychological or religious ideas they originate, should not play a role in helping rid the world of diseases such as AIDS. These diseases do not discriminate their targets based on sex or religion, and we should not discriminate helping our global neighbors based on those factors either.

Johannah Hamilton is a junior anthropology major from Burleson.

Smoking at football games ruins experience, should not be tolerated

I am a huge sports fan, and I always try to keep a keen eye on the game. But at the last home football game against BYU, I wasn't able to cheer the Horned Frogs

COMMENTARY

Michelle Nicoud

out of a deficit, because I couldn't take my eye off of what was going on next to me — people smoking.

The smoking continued as I expected a security officer to come stop the man who — from what I could see — didn't even have to be in the disabled section where I was sitting. After no one approached, I went back to the gate and questioned the security officer. The officer told me it was legal and there was nothing he could do to stop it.

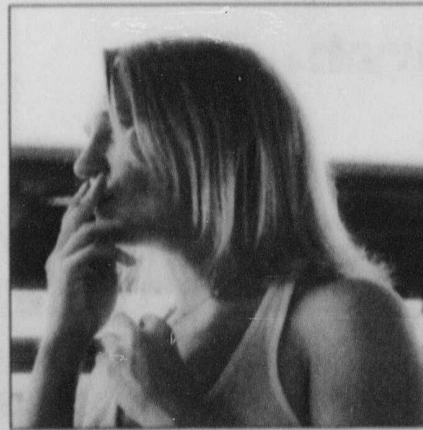
Having heard TCU call itself a

smoke-free campus, I was fairly certain the officer's explanation was not true, but I was stuck, and with a scooter, extremely limited in my seating choices. If you didn't read my column last November, TCU's disabled seating consists of two, roughly 20-foot long spaces in the north end zone, probably only long enough to fit five wheelchairs and is in severe need of an upgrade.

After I returned to my spot, which I had arrived early to secure, the situation only worsened as the man on the other side of me started smoking. That was too much for me and I gave up my front seat, as there are usually enough people to fill two rows, and ended up on the second row down the way. Being only about 5'0" tall

and not able to see over other people's heads, my view was restricted to what I could see between heads.

According to the University of Minnesota Division of Periodontology, second-hand smoke



SXC.HU

ranks third among causes of preventable premature death, and 85 percent of cigarette smoke is second-hand, meaning it is never inhaled but released into the air. Second-hand smoke is blamed for 3,000 lung cancer deaths a year in nonsmokers and increases the risk of diseases such as pneumonia and bronchitis, especially in children, according to a report on lungusa.org.

But why does second-hand smoking happen in the first place?

Associate Athletic Director Ross Bailey said smoking is not supposed to be allowed in the stadium, and he has seen too much smoking for his liking. He said smoking should only be permitted in the far back of the end zones if absolutely necessary. A

committee of people from various departments meets before every home game to discuss stadium policy on issues such as smoking.

If the stadium is meant to be smoke-free, why is any discussion necessary?

Fans need to know what the rules are and security officials need to enforce them at the gate.

"No Smoking" signs need to be visible at every gate. If someone needs to smoke, they must not only leave their seat, but be asked to leave the stadium for the time being. As a sophomore, I have attended almost every TCU football game in the past two years, and I have never seen a sign.

Michelle Nicoud is a sophomore news-editorial journalism major from Dallas.

AMY HALLFORD
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North Korea poses threat

Who has nuclear weapons

Five nations are listed in the 1968 Nonproliferation Treaty (NPT) as having nuclear weapons. Several others are known to have them.

		Long-range warheads	Short-range warheads	Reserve, stockpiled
Nuclear weapon states	United States	5,968	About 1,000	About 3,000
	Russia	4,978	About 3,500	More than 11,000
	France	About 350		
	United Kingdom	About 200		
	China	More than 100		
Known to possess	Israel	75-200		
	India	45-95		
	Pakistan	30-50		
Suspected	North Korea*	May have 4-13		
	Iran	No known weapons		

© 2006 MCT Source: Arms Control Association, Institute for Science and International Security Graphic: Lee Hulteng, Judy Treille

By PHILIP DINE
St. Louis Post-Dispatch

North Korea's announcement about testing a nuclear device underscores how dangerous a situation the United States faces with the rogue regime and how few options there are in dealing with the growing threat.

The Stalinist nation's provocative actions pose three potential dangers to U.S. interests, analysts say:

The targeting of the United States mainland if North Korea acquires the capability to put a nuclear device on a rocket.

Action against American ally South Korea, where even a conventional artillery attack and invasion could kill tens of thousands of residents of the capital city of Seoul and threaten thousands of U.S. troops stationed in South Korea. Other regional U.S. allies, including Japan, could also be at risk.

The sale of nuclear technology to anti-U.S. regimes in the Middle East or to terrorist groups such as al-Qaida, who could smuggle a bomb into an American city.

"The situation we're in is a very serious one, and we still

need a better strategy for finding our way out," said Rand Beers, a senior national security official for the last four presidents, from Ronald Reagan through George W. Bush.

Even though the North Korean test has yet to be analyzed and appears relatively small, Beers said, "we shouldn't draw any solace from that, frankly, because this is an unmonitored program and they have the capabilities to have roughly 10 nuclear weapons at this point."

Jim Walsh of the MIT security studies program, who spent 10 days in North Korea last year, called the test "a wake-up call."

"Alarms should be going off in readers' heads. Things are getting more dangerous," Walsh said. He predicted "we're in for a period of anxiety and an uneasy standoff for at least a year."

Indirect consequences, analysts say, include Japan's desire for a nuclear capacity or at least a more aggressive defense policy, and the emboldening of Iran, another U.S. adversary pursuing a nuclear program. Iran already has said that U.S. "humiliation" of North Korea is responsible for the current situation.

Short of military action, North Korea could "up the ante" by such steps as asserting they consider certain villages near the demilitarized zone to be theirs, said Michael O'Hanlon of the Brookings Institution.

The United States appears to have few good courses of action and even among those, there is little consensus on which would be best. A military attack on North Korea would be fraught with peril, because not only is there little reliable information about the reclusive nation's nuclear program, it would likely react by sending one of the world's largest armies into South Korea. Also, the U.S. military already is stretched thin.

One option is to try to convince the other countries involved in the so-called six-party talks, most importantly China, to support tough sanctions against North Korea.

"We've always known that North Korea was a country that once it had weapons of mass destruction was going to experiment with them," said Danielle Pletka, vice president of the American Enterprise Institute.

Google gobbles up YouTube

By BEN CHARNY
MarketWatch

Representatives for Google Inc. said Monday it agreed to acquire privately held YouTube Inc., the No. 1 Internet video-sharing site on the Web, for \$1.65 billion in stock.

The deal, which is by far Google's largest yet, is regarded as a largely defensive one that leapfrogs Google into a leading role in the Internet's burgeoning online-video marketplace while holding its media and Web-portal rivals at bay.

Without any formal marketing in its less than two years on the Web, YouTube now streams 100 million videos daily to an audience estimated at nearly 40 million a day.

The acquisition of YouTube highlights how heavily the likes of Google, Yahoo Inc. and other Internet companies are betting on video as a way to attract bigger numbers of customers and generate more advertising dollars.

Indeed, after reports of talks with YouTube surfaced last Friday, many analysts said they believe Google's competitors will now seek to buy imitators of YouTube in order to keep pace with their rival.

On Monday, the boards of both Google and YouTube approved the terms of the deal, which was announced after the market closed.

Google said YouTube will continue to operate as a separate entity. The deal is expected to close in the fourth quarter.

"Together, we are natural partners to offer a compelling media entertainment service to users, content owners and advertisers," Google Chief Executive Eric Schmidt said in a written statement.

The two companies began

negotiating terms about a week ago. Talks accelerated during the weekend after YouTube reportedly received interest from some of Google's biggest competitors.

The deal serves as a rather spectacular coda for YouTube. Headed by 29-year-old Chad Hurley, the maverick company had its debut in February 2005 with a radical new idea: Let users upload digital videos onto the Internet to share with others.

"By joining forces with Google, we can benefit from its global reach and technology leadership to deliver a more comprehensive entertainment experience for our users and to create new opportunities for our partners," Hurley said in a statement. "I'm confident that with this partnership we'll have the flexibility and resources needed to pursue our goal of building the next-generation platform for serving media worldwide."

Now run by 67 employees in San Mateo, Calif., YouTube has come to symbolize the Web 2.0 generation of Internet startups taking advantage of the advance of high-speed

Internet connections into more homes.

YouTube has trounced its rather deep-pocketed rivals, which have tried to match its success. YouTube has a 46.7 percent share of the online video audience, more than twice that of No. 2 MySpace Videos, owned by News Corp., and four times that of No. 3 Google Video, according to Internet business intelligence provider HitWise.

Rounding out the top five are No. 4 Yahoo Video, which has a 5.5 percent market share and MSN Video, with a 5.28 percent share, according to HitWise.

Shares of Google closed the day trading up 2 percent to \$29 a share. Yahoo shares shed 1.7 percent to fall to \$25.03. News Corp. shares rose 1 percent to \$20.95.

By surging so quickly to No. 1 and building up such a wide margin, YouTube has not only become a well-recognized brand, but also cemented video as a "must have" application for Internet portals.

"Video is emerging as a key application, similar to e-mail and search, that determines why a user or an advertiser chooses one site over another," analyst Anthony Noto of Goldman Sachs Global Investment Research wrote in a research report.

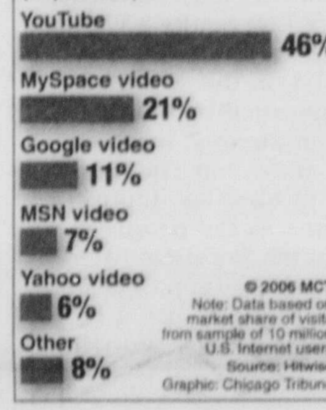
Several analysts said the most important aspect of the YouTube deal is that it lets Google keep YouTube from becoming part of rivals Yahoo and Microsoft, which had expressed interest in buying the firm, analysts said Monday.

"This is Google making sure no one else gets into this space," said Roger Aguinaldo, chief executive of the M&A Advisor newsletter.

More video

Web portal Google has reportedly bought YouTube, the leading site for online video.

Online video market share (September)



© 2006 MCT Note: Data based on market share of visits from sample of 10 million U.S. Internet users Source: HitWise Graphic: Chicago Tribune

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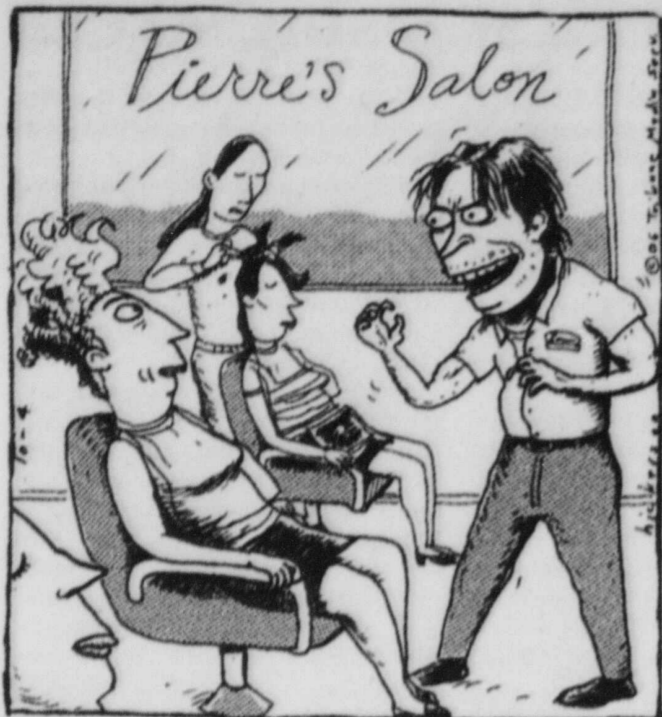
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		8	3			2	9
5	9			8		1	4
4			2	6			3
	3	7		4			8
	1	2			8	9	
			4		5	8	
8			9	7			6

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Wednesday's paper for answers to today's Sudoku puzzle.

Wednesday's Solutions

6	8	5	1	2	7	9	3	4
1	7	3	6	4	9	8	2	5
9	4	2	3	5	8	6	1	7
2	5	7	9	3	6	1	4	8
3	1	4	7	8	2	5	6	9
8	9	6	5	1	4	2	7	3
5	6	1	8	7	3	4	9	2
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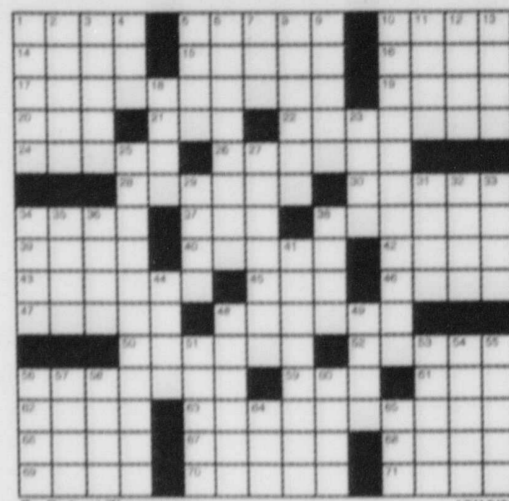
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- 5 Mends by reweaving
- 10 Vesuvian flow
- 14 Hauboy
- 15 Concordo, e.g.
- 16 Ardent
- 17 Verdi opera
- 19 Homeowner's document
- 20 Superlative ending
- 21 Library sec.
- 22 Makes available
- 24 Commandment verb
- 26 Real
- 28 Make confident
- 30 More chilled
- 34 Croat or Serb
- 37 Black cuckoo
- 38 Highest pitch
- 39 Unless, in law
- 40 More feeble
- 42 Travel stamp
- 43 Hinder
- 45 112.5 degrees from W
- 46 As previously said: Lat
- 47 Procession of matadors
- 48 Museum lecturer
- 50 Prayer series
- 52 Gutter sites
- 56 Welcome place
- 59 Uncooked
- 61 Toronto's prov
- 62 Cogito... sum
- 63 French fabulist
- 66 Freeway filters
- 67 School in seasons
- 68 Marine shade
- 69 "Twittering Machine" painter
- 70 Hurlid
- 71 Top off four walls



By Robert Zimmerman San Diego, CA

Wednesday's Puzzle Solved

LOAM	SCARF	SCAM
ELSE	HOMER	TRILE
MATT	TRICA	HOIL
VENUE	CONTRACT	
ROSE	GIN	PLATES
GILL	BOG	BOG
ERS	ORU	BLAISE
MAKE	MENTAL	NOTE
SESAME	NOT	GILL
	BI	BAW
STAB	ABE	EMO
PURIT	NW	WHISTING
ADAR	STAD	RILE
CORE	TRATE	EVEN
ERIN	SAKES	DYNE

- 4 "I Saw... Standing There"
- 5 Humorist Barry
- 6 Birds of a region
- 7 River inlet
- 8 Write music
- 9 Blunder
- 10 Fellini classic
- 11 Declare
- 12 Completed
- 13 Puts in more
- 18 Humanistic disciplines
- 23 So-so
- 25 Edith Piaf's signature song
- 27 Cardinal's color
- 29 Mall event
- 31 Footnote wd.
- 32 Ultimatum word
- 33 Paper quantity
- 34 Clipped-off piece
- 44 Dire fate
- 46 Separate
- 49 Small salamander
- 51 Dresser of sorts
- 53 See-through fabric
- 54 Ho-hum feeling
- 55 Girder material
- 56 Pack of cards
- 57 Evangelist
- 58 Roberts
- 58 Fairy tale heavy
- 60 Over again
- 64 in favor of
- 65 Initial letters

See Wednesday's paper for answers to today's crossword.

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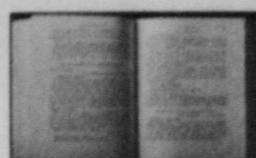
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TESTING THE FIELD

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FOOTBALL COMMENTARY

Championship dreams vanish after first losing streak

By MICHAEL DODD
Sports Editor

Two and a half weeks ago, the Horned Frogs were riding high — leading the nation in consecutive wins and looking to dominate the competition by winning their second Mountain West Conference championship in only their second year in the conference.

But alas, all was for naught as the Frogs saw their championship hopes diminished by a 31-17 loss to the BYU Cougars.

And then came the Utah Utes who all but destroyed TCU's chances of a repeat run through the conference. What began as a 3-0 season start that included a signature win over the Texas Tech Red Raiders quickly turned into a team collapse following the bye week in a 20-7 loss to the Utes.

What happened?
Head coach Gary Patterson has

attributed much of the decline in the Frogs' play to lack of focus, maturity and even physicality. And he even questioned the impossible-to-answer phenomenon behind TCU's inability to stay solid and play without cockiness after big wins.

The loss to SMU last season following the huge win over Oklahoma is still a sore point for TCU fans and players, and the decline this season may upset Frog faithfuls for years to come, especially for those who saw the Tech win as a gateway to an undefeated season and a potential BCS berth.

But the question still remains as to why TCU now has two losses.

Last year, the SMU loss may have been the catalyst to turn the 1-1 Frogs into the 11-1 EVI.net bowl winners, but this season has not seen the same tenacity to avenge the early season upset at the hands of the Cougars.

Is it senior quarterback Jeff Ballard, who hasn't been able to capture the same magic that propelled him to an 11-game winning streak? Is it the absence and injuries of veteran running backs Lonta Hobbs and Robert Merrill? Is it the lack of experience among freshmen defensive backs?

It's all of the above and then some. And that extra little bit comes down to the team's support here at TCU.

Nowell Donovan, provost and vice chancellor for academic affairs, sent an e-mail to students reinforcing the classroom attendance policy — a policy that kept many students from attending the first conference game of the season Sept. 28. Taking support away from such a beneficial school activity, both financially and reputationally, is just bad business.

But Donovan isn't all to blame. TCU students, even had they been given the opportunity to attend free of persecution as they are for each and every Sat-

urday game, are notorious for spending more time in the parking lot than inside Amon Carter Stadium.

Who can blame the Frogs for losing faith in their season when their winning streak only sees a major upsurge in attendance during a big-time Texas rivalry game, in which a bird's-eye-view saw nearly as much red in the stands as purple.

Maybe Patterson was right in saying TCU is the stepchild of Texas college football, but it's not just the BCS and national media coverage that gives the Horned Frogs such a bum rap. Fans, the same ones who left mere minutes into the fourth quarter against BYU, need to show their team the support it needs to spring back to life and finish the season strong.

If they don't, the Frogs and their fans, at least the ones who actually watch them regularly, are in for a long second half of the season.



ANDREW CHAVEZ / Staff Photographer
Head coach Gary Patterson exits the field after answering questions from the media about the loss to BYU Thursday. TCU lost to Utah 20-7 Thursday, and now the Frogs have their first losing streak in two years.

EQUESTRIAN

First-year gallopers trip out of gate during debut match

By MATT MABE
Staff Reporter

TCU's equestrian team had their first regular-season competition Saturday at Oklahoma State, and it was inexperience that plagued the first-year team in their loss to the Cowgirls, said head coach Gary Reynolds.

The Frogs fell 15-1 to the OSU riders, but for the new team, they put up a good fight, coming in a very close second in several events.

In horsemanship, TCU's Allie Royder fell short by one point with a 71.5 score, falling to OSU's Sam Davidson who received a score of 72.5.

TCU equestrian rider Eryn Sciacca said the OSU team had a larger roster and was more experienced.

"They have sixty girls on their team, and they've been a team for seven years," Sciacca said.

Reynolds said the new team is "very inexperienced, and it

showed up (at OSU)."

Although their first competition might not have turned out how they would have liked it to, the team is looking forward to the future.

"Oklahoma State has a very sophisticated, well-trained team, and they are truly one of the strongest teams in the nation," Reynolds said. "We learned a valuable lesson that will serve us well down the road."

Sciacca said the team will continue to work hard on improving their overall skill and team continuity throughout the fall as the OSU match was their only competition of the fall season.

"We need to fine tune our program," Sciacca said. "We will be better in the spring,"

TCU MEDIA RELATIONS
TCU student Carrie von Uhlit scored in Western horsemanship and was named MVP of reining against Oklahoma State Saturday. The TCU equestrian team competed in the first regular-season competition Saturday and lost 15-1.



TCU MEDIA RELATIONS
TCU student Carrie von Uhlit scored in Western horsemanship and was named MVP of reining against Oklahoma State Saturday. The TCU equestrian team competed in the first regular-season competition Saturday and lost 15-1.

SOCCER

Lady Frogs scoreless in home tournament

By MARCUS MURPHREE
Staff Reporter

The Frogs (5-6-2) enter the final third of their season with five conference matches left to play with their record hovering at the .500 mark.

Mountain West Conference play began last week with a pair of matches against the BYU Cougars (10-2-1) and the New Mexico Lobos (6-4-3), both held at TCU. TCU was held scoreless by No. 15 BYU in a 2-0 loss Thursday and the Horned Frogs fought to a 0-0 double-overtime draw against New Mexico, Sunday.

"We really got settled in and played better during the second half against BYU," said head coach Dan Abdalla. "I am happy the match came down to a matter of three or four chances. We just couldn't score the equalizer in the second half."

The team was able to adjust to the offensively-gearred play of BYU and held the Cougars scoreless during the first half, Abdalla said.

Sunday's match against New Mexico had TCU coming out with enthusiasm, Abdalla said.

"We were unlucky and hit the crossbar twice," Abdalla said.

As the season moves forward, signs of improvement are present from this year's squad compared to the 2005 team, Abdalla said.

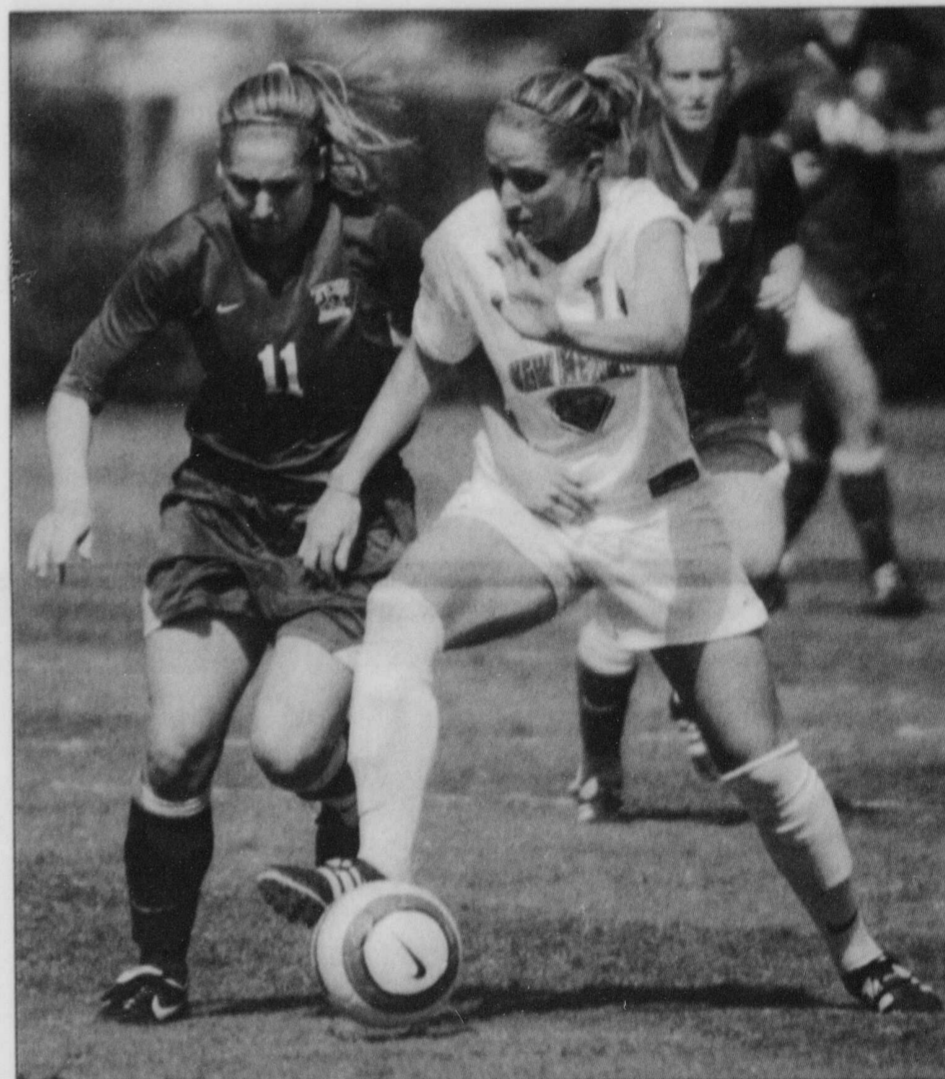
"We are significantly better defensively, and we cut the goals against us in half," Abdalla said. "We have been creating more scoring opportunities in both numbers and quality."

The offense that helps manufacture the bulk of the scoring opportunities is made up of predominantly underclassmen.

"I think the confidence is growing with all of our young players," Abdalla said.

Half of the team's goals on the season can be attributed to the work of freshman striker Lizzy Karoly and freshman midfielder Michelle Nguyen.

Karoly is leading the team with five goals, and her two scores against the University of Texas at San Antonio on Sept. 23 earned her Mountain West Con-



STEPHEN SPILLMAN / Staff Photographer
Freshman forward Lizzy Karoly battles a New Mexico defender Sunday at Garvey-Rosenthal Stadium. TCU ties New Mexico in a 0-0 overtime game. The Frogs have five conference matches left this season.

ference Offensive Player of the Week.

Nguyen is leading the team with three assists and has three goals so far. Her breakout weekend at the Tulsa University Women's Soccer Grover Classic earned her All-Tournament honors as she tallied two goals and two assists during the tournament.

"They (underclassmen) are becoming more dangerous and pulling the trigger," Abdalla said. "Their composure is growing as their confidence increases."

The other top scorer from the Frogs, junior midfielder Lauren Pope, has four

goals on the season, but suffered a knee injury against Sam Houston State on Sept. 15.

Pope underwent surgery and will miss the rest of the season, Abdalla said. Stepping up and filling her shoes in the mid-field line was Nguyen.

Surprises on this year's squad have come from the senior presence of defenders Breanne Kaldheim and Karissa Hill, Abdalla said.

"Kaldheim has worked her way into a leadership role as an anchor in the backs this year," Abdalla said.

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