



News

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Features

My Chemical Romance puts out a new CD. See if it is worth the cost **PAGE 4.**



Sports

Find out what head football coach Gary Patterson thinks about the UNLV Rebels **PAGE 6.**



TCU DAILY SKIFF

Wednesday

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Campus to remain smoker friendly after Benbrook ban

By MATT MABE
Staff Reporter

Despite an upcoming smoking ban in Benbrook, TCU remains smoker friendly, although the university has considered a smoking ban in the past, said the assistant dean of campus life for health promotions.

A new city ordinance in Benbrook, effective today,

forbids smokers in the southern Tarrant County suburb to light up within 25 feet of any building in town, except their homes.

While TCU has considered a smoking ban in the past, the university remains smoker friendly, said Laura Crawley, assistant dean of campus life for health promotions.

"TCU, like other colleges

and universities, has indeed asked the question about whether the campus should be smoke-free," Crawley said. "To my knowledge, TCU has not implemented a smoking ban campuswide, but has made offices and classrooms non-smoking."

Crawley said smoking has continued to be an issue on campus, and until several years ago, students were allowed to smoke in the residence halls if the window was open, and all roommates were OK with it. In fall 1997, smoking was outlawed in dorms.

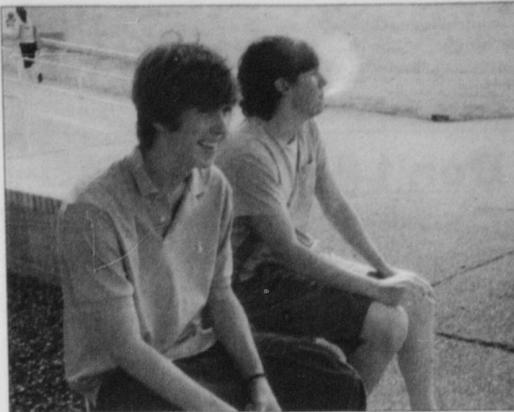
"At this time, no smoking is allowed in the dorms, any other campus buildings, or in university-owned vehicles,"

Crawley said. "Smokers have to go outside. In some cases, they must be a set distance from the doors."

Crawley said there should be more done for the health of smokers and those exposed to second-hand smoke.

"The campus should be smoke-free," Crawley said. "Sadler Mall" is being known less and less by that name and more frequently called 'the smokers' patio,' and it is driving some nonsmokers elsewhere who would otherwise relax or have lunch out there."

Chris Maunder, owner of a local Berry Street bar, The Moon, said he thinks a citywide non-smoking ordinance would



LESIA ADAMS / Staff Photographer
Sophomore history major Ryan Graham, left, and sophomore broadcast journalism major Brett Larson take a smoke break between classes last week.

Fort Worth smoking laws:

- No smoking in restaurants unless they have designated smoking areas or fewer than 50 seats.
- Allows smoking in bars, bingo parlors and adult entertainment venues.
- Has been considering tighter restrictions but is planning more public hearings first.

Employers commonly examine applicants with Web networks

By MARCUS MURPHREE
Staff Reporter

Online networks such as Facebook and MySpace are becoming tools for companies to examine job applicants, said a member of University Career Services.

"It's becoming more common for both employers and employees to be using these programs," said Chuck Dunning, associate director of career development. "And more employers want to get involved in the networking of these sites."

With an online profile, there is a risk of your information being seen on a global scale, said Ann Reynolds, director of Career Services.

Last summer, Reynolds said, she attended the Southwest Association of Colleges and Employers Conference where the dangers and benefits of these networking Web sites were discussed.

Reynolds said online profiles and blogs can be dangerous when students post material that might reflect poorly on themselves.

In addition to these social networking Web sites, personal Web pages draw attention from prospective employers as well, Reynolds said.

"If an employer sees something they don't want to find, it can influence their opinion," Reynolds said.

An online profile one wants a business to see should be similar to a resume, Dunning said.

"You should not put pictures, your age or political and religious affiliations in a resume," Dunning said.

Though Facebook allows users to post pictures and political or religious views, users have the option of whether to make this information known, according to Facebook.com.

Students say they are aware employers and bosses can find information online through these profile sites.

"I think it's funny," said Scott Newell, a freshman

See **FACEBOOK**, page 2

KINKY TIME



JENNIFER BICKERSTAFF / Photo Editor
Lori Filler, of the development department, left, dresses up as Kinky Friedman and Russell Kintz, supervisor craft at the Physical Plant, dresses up as a mummy for Halloween at the Student Center Tuesday afternoon.

Chancellor visits SGA to answer questions

By JOHN BOLLER
Staff Reporter

Chancellor Victor Boschini attended Tuesday's SGA meeting to answer questions on anything from on-campus housing requirements to campus construction.

Brian Andrew, SGA treasurer, wanted to know if the on-campus housing requirement will be changed.

The chancellor said the on-campus housing requirement will be increased to two years.

"That is why we are building these new facilities," he said. "We always encourage students to live on campus."

However, Boschini said this change has yet to be finalized and he does not know when the two-year requirement will be implemented.

Boschini also announced that the final plans for building the new bookstore will be finished later this month. The construction schedule for it is still to be determined, he said.

"We are really excited about Barnes & Noble joining with us to build the new bookstore," he said. "Students can look forward to their future bookstore that will include a restaurant in an area of the building."

Sheldon Pearson, a senior finance major, asked the chancellor about his opinions on the University of Texas' student government trying to stop taxes from being placed on textbooks.

The chancellor said he agrees

See **SGA**, page 2

Director: Students should report bad cell signals

By KELLY FERGUSON
Staff Reporter

If you've ever lost cell phone signal on campus, TCU Connect would like to know about it.

TCU Connect is the communication arm for students that provides voicemail, television and long-distance service to the campus, said Travis Cook, director of business services for TCU Connect.

The majority of complaints about cellular signal come from faculty and staff members, not students, Cook said.

"It would be very helpful for students to e-mail us and let us know the dorm or room number where reception is weak," Cook said.

The Sid Richardson Building and the basement of the Tucker Technology Center are just two of the problem areas Cook has been informed of.

Cook said he is focusing on increasing signal in

residence halls because not being able to use cell phones is a safety concern.

"A phone is your lifeline to 911 if there is an emergency in the dorm," Cook said. "If students can't use phones, then it puts them in danger."

Kyle Becker, a freshman business major, said he loses cellphone reception several times a day in his room.

"I usually have to stand next to the window to talk," said Becker, who lives in Milton Daniel Hall. "If I don't, then calls drop or they are full of static."

Becker said he didn't know he could report his problems to TCU Connect but now plans to send an e-mail.

Cook said the university is discussing options with companies that work to improve signal within buildings.

One of those companies, NextG Networks, specializes in increasing cellular ser-

vice in buildings. According to the NextG Networks Web site, the company installs wireless receivers on campuses that eliminate the need for large cell towers or roof antennas.

Cook said Cingular will also come to campus to check for weak spots, though he is not sure when.

Cingular is the main service provider for the TCU area and there are three cellular towers providing service to campus, Cook said. Last month, the company adjusted the towers to increase reception at the intersection of University Drive and Park Hill where reception was often lost, he said.

The TCU Computer and Telecommunications Committee, which consists of 13 faculty members, listed installing cell phone repeaters, which are devices that send signals from one point to another, where there are signal problems as one of its



JENNIFER BICKERSTAFF / Photo Editor
Freshman biology major Felicia McKenna uses her cell phone while walking to class Tuesday. TCU Connect is focusing on increasing signals in dorms.

planning points in a meeting last April.

Arthur Busbey, the committee's chairman, said the committee hopes to work toward installing more repeaters so people can use BlackBerrys on campus.

Contact TCU Connect:

TCUConnect@tcu.edu
(817) 257-4357
Open Mon. — Fri.
9 a.m. to 4 p.m.



JOHN BOLLER / Staff Reporter
Chancellor Victor Boschini speaks to SGA about the changes in on-campus housing Tuesday evening in the Student Center.

WEATHER
TODAY: Partly Cloudy, 66/46
THURSDAY: Mostly Sunny, 65/43
FRIDAY: Partly Cloudy, 64/47

PECULIAR FACT
ARKANSAS — Authorities say a would-be burglar's plot was foiled when he got stuck naked in the window of a house.
— AP

TODAY'S HEADLINES
FEATURES: Deftones stay true to sound, page 4
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SPORTS: Cross country trains for NCAA, page 6

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SMOKING

From page 1

affect his business.

"Smokers are adamant about smoking when they want," Maunder said. "If they cannot smoke in a certain place, they will go somewhere where they can."

Chris Josephson, a senior radio-TV-film major and smoker, said he thinks city ordinances against smoking are somewhat unfair.

"I don't really have a problem with the smoking bans," Josephson said. "It's OK if they pertain to restaurants and public buildings, but when they start telling me where I have

to stand to smoke when I'm already outside, or ban it in bars then I get upset."

Erin Donovan, a graduate geology student and nonsmoker, said smoking on campus isn't really a problem, but in bars it is a different story.

"The number of smokers on campus isn't that great," Donovan said. "So that doesn't bother me. It's when I go out to the bars that it is a problem."

Donovan said smoky bars are to be expected, but they can be a little much for her taste.

"When I go to a bar, it is expected to be smoky," Donovan said. "I don't necessarily like having to get the smoke smell out of my clothes, but it just comes with the territory."

FACEBOOK

From page 1

political science major. "My boss at the San Diego Zoo and Wild Animal Park was 22 years old, and she would go and look at pictures of us doing some bad stuff."

Larry Covin, a junior economics major, said he understands the Internet is a public forum, so students are aware of the possibility of people finding their information and pictures online.

"If you put your stuff on the Internet, it is going to be open for everyone," Covin said.

Privacy settings for both Facebook and MySpace are available to users so only certain people can view a profile, according to the Web sites.

To show off your profiles in a professional manner, the information should be made public, Dunning said. If somebody wants to keep personal information shared among friends, one could use a private profile.

Search engines such as Google enable people to find a variety of information about a person based on a quick name search, Dunning said.

Reynolds said she uses both Facebook and MySpace

accounts, and said the privacy settings could be used in a two-fold method.

"You could use one profile for fun that just your friends and those close to you could see, and you could have one profile that is serious that you wouldn't mind businesses seeing," Reynolds said.

Dunning said he understands the vast power of the Internet and the millions of users who use it each day.

"If you have a public account, it's like a billboard," Dunning said. "If you put it up, it is your responsibility for what people will see on it."

SGA

From page 1

with the students' efforts.

"I think that students should come together against taxes on textbooks," he said.

Austin Uebele, chair of University Affairs for SGA, asked Boschini what he thought about the idea of hiring art students to paint the new student union.

Having art students paint murals in the student union would be a great way to make the building belong more to the students, Boschini said.

"After all, it is the student union center," he said. "It should reflect the students."

Smoking

Worrying about them walking away from smoking... They should... Smoking is... make, but m... abstain from... Therefore, h... campus may... smoke.

Smoking on campus. Students can't walk away from smoking... or work. So... and employ... who smell l... whether the... They also... ing like som... rette inside

Ran fans

All college departments alert — they have veered and onto the

COMMENTARY



Anahita Kalia

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Cow

The paper... very thoro... reason to r... it feels the... The rec... discussed... Star-Telegr... was issued... Wayne Sal... of attorney



Valerie Cooper

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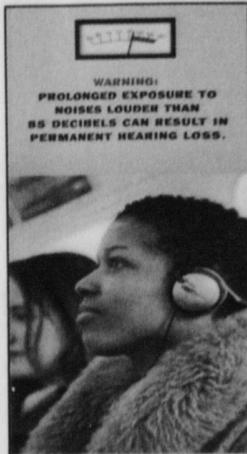


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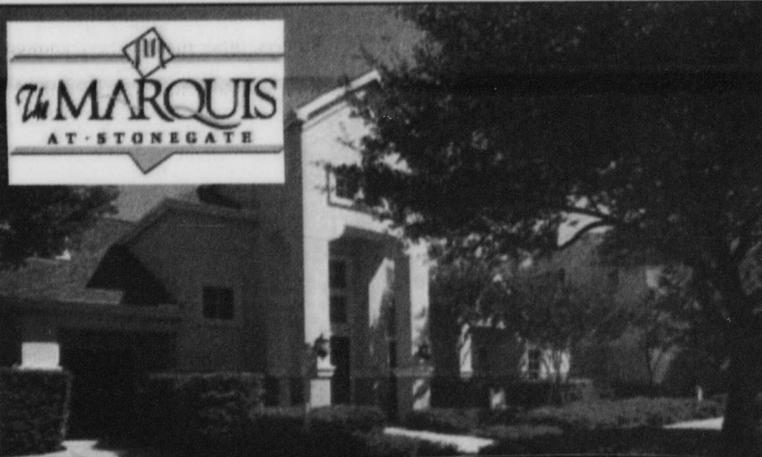
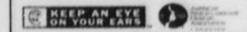
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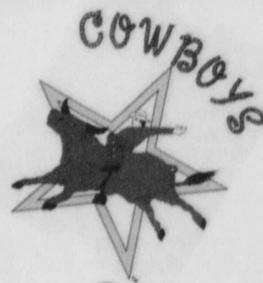
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$$E=MC^2$$

QUOTE OF THE DAY

"If you are out to describe the truth, leave elegance to the tailor."
— Albert Einstein

THE SKIFF VIEW

Smoking should be limited to specific areas

While walking around campus, students should be able to breathe in and out assuredly without worrying about the health of their lungs. They shouldn't have to choke on smoke as they walk to and from class.

Smoking is a choice some choose to make, but many do not. Most nonsmokers abstain from smoking for health reasons. Therefore, having to breathe smoke around campus may anger those who chose not to smoke.

Smoking has become a problem on campus. Students and faculty members can't walk across campus without passing a group of smokers. Those who refrain from smoking don't like to smell like cigarette smoke when they arrive at class or work. Some professors, colleagues and employers may not appreciate those who smell like an ashtray, regardless of whether they smoke.

They also don't enjoy the building smelling like someone has been puffing a cigarette inside the entrance.

The university needs to implement designated smoking areas on campus — areas where students and faculty members who choose to smoke will have a place to gather — a place where they would not bother nonsmokers.

Texas Tech University implements a ban on smoking 12 feet from any building entrance. A similar ban on TCU's campus would allow smoke-free pathways for nonsmokers to travel on and would prevent buildings from smelling like smoke.

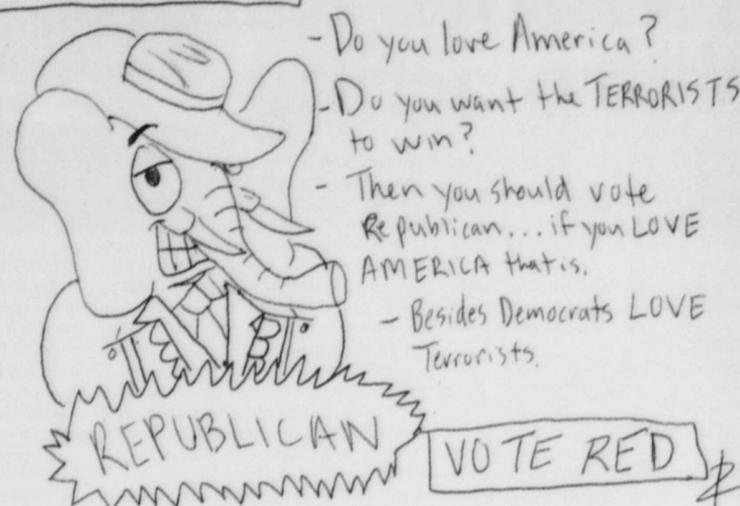
However, the blame doesn't lie with smokers. Currently, many ashtrays are placed outside of building doors for the convenience of smokers. They have become an inconvenience to nonsmokers. Administrators should move ashtrays away from doorways and into areas that are less traveled.

By moving ashtrays away from high-traffic areas, TCU can respect both smokers and nonsmokers alike.

Associate editor Leslie Honey for the editorial board.

BY RICKY ANDERSON

Mid-term Elections



- Do you love America?
- Do you want the TERRORISTS to win?
- Then you should vote Republican... if you LOVE AMERICA that is.
- Besides Democrats LOVE Terrorists.

REPUBLICAN

VO TE RED

Ranking school colors fruitless; fans' loyalty lies within hearts

All college athletic departments should be on alert — the fashion police have veered off the runway and onto the field. Nobody wants to be subject to brutal criticism of their outer façade, but lately it seems one writer has had it in for the men who strut their stuff on the gridiron.

As most students at TCU are probably aware of by now, at the beginning of the football season, Associated Press writer Nancy Armour deemed TCU's purple and white the second ugliest color combo in the nation, only behind the green and yellow of the Oregon Ducks.

It seems that this sports writer, someone you'd normally guess would have nothing to say about color coordination or geometric shapes, has assumed the role and authority of a fashion major, without the degree to back it up.

Armour praises the fashion-sensible teams. The University of Texas at Austin came in at No. 4 as "the only way to wear orange" and at No. 7 Louisiana State University's purple and yellow is apparently a better pairing than our

own. I find LSU's purple not quite royal enough and UT-Austin's burnt orange less than appetizing.

But in light of the recent liberties writers have been wanting to take, I'd like to make a few criticisms of my own. In browsing Google Images for a glimpse of these so-called "good" uniforms, I found myself comparing each university's lettering-font.

Take for instance my example of LSU. Since when does sans serif font equal collegiate lettering? Everyone knows you have to have the tails on the end of each letter to present that fierce and dominating face to your opponent.

And the University of California at Los Angeles Bruins: Their letters look like tired baseball memorabilia. At Penn State, they skip the print and go straight to the graphic with a lion logo. They must be going for "The Lion King" look, although the mascot is more reminiscent of the gentle face of Nala than the intimidating rashness of Scar.

I probably should have mentioned this earlier, but I'll warn you now: Before writing this article I had no idea what UCLA's mascot was and could not have cared less whether Penn State's Nittany Lion appears more feminine than mas-

culine. So do you trust my rather exaggerated, facetious opinion?

I didn't think so — and I didn't expect you to. And hopefully Armour doesn't expect us to take her opinion too seriously either, but here's a point I'd like to make. On game day, it's not about what colors you wear, it's about whose colors you wear — and that you do so proudly.

Just as you would support your favorite team even during its worst losing streak, no true fan would desert a team because its colors are no longer in vogue. And any person who chooses their team based on that criteria has no basis to call themselves a true fan anyway.

Note to Nancy Armour: Even though your comical article was a breath of fresh air and a compliment to the teams that made the "good" list, you should know that you can't bring an army of Frogs down. We're proud to be the home of the most recognizable mascot — the only Horned Frogs in the world.

Birds of a feather may flock together, but Frogs of an army bleed purple forever.

Anahita Kallianivala is a freshman English and psychology major from Fort Worth. Her column appears every Wednesday.

Off-campus housing preferable

COMMENTARY



Jennifer Boone

So you've lived on campus for a year. Congratulations. Are you ready for round two, or are you thinking that one-bedroom apartment sounds better? Let's weigh the pros and cons and make a decision before the housing deposit is due:

Top 10 reasons to live on campus:

- 1.) Being closer to your classes means more opportunities to sleep in.
- 2.) Travel time to class is 15 minutes tops, no matter where you live.
- 3.) Parking is an inconvenience you only encounter occasionally.
- 4.) You pre-pay for your food, so finding a place to eat midday is never an issue.
- 5.) Everything you could need for school is right at your fingertips.
- 6.) Amenities, such as utilities, cable and Internet are included in your housing payment.
- 7.) Living in a dorm means having everything you need less than three steps away.
- 8.) Name one other time you can live with a complete stranger and not worry about them making the rent.
- 9.) No stressful traffic on game day.
- 10.) Study groups are easier to organize.

Top 10 reasons to live off campus:

- 1.) You can light a candle any time you please.
- 2.) Communal bathrooms are optional at all times.
- 3.) Despite the parking situation, there is always a shuttle to tote you around campus.
- 4.) There are no quiet hours.
- 5.) Pets, other than fish, are allowed.
- 6.) If you don't like your neighbors, it's OK, they aren't in the room next door.
- 7.) You don't feel obligated to eat on campus because of the meal plan.
- 8.) Leaving your home doesn't require guilt issues over losing the "perfect" parking spot.
- 9.) "Preferred parking" on game day.
- 10.) You can choose to charge people for parking on game days (hey, you could use the extra money).

For me, the best of both worlds is living just off campus. The houses surrounding the TCU campus are affordable and practical, considering the convenience of the location.

There have been some complaints in the surrounding communities because of the parties students host at their rented houses, but the same can be said for a number of neighborhoods in Fort Worth.

Having a yard gives me the option of having a dog, which is a big reason I moved off campus in the first place. Maybe the homes don't come fully furnished, but you had a bedroom set before coming to TCU, right?

Jennifer Boone is a senior news-editorial journalism major from Irving.

Court gag order chokes media from reporting essential news

It has been in just about every issue of the Skiff during the past week and has been covered several times in the Fort Worth Star-Telegram. The amount of cov-

COMMENTARY



Valerie Cooper

erage of the sexual assault case on campus has been a little overwhelming, and I'm surprised when I see something new in the paper every day. But this very thorough reporting is no reason to restrict the press if it feels the story is important.

The recent gag order, as discussed in the Oct. 27 Star-Telegram and Skiff, was issued by District Judge Wayne Salvant at the request of attorney Gwinda Burns. It

bans the media from reporting any pretrial details, photographing any jurors or potential jurors and restricts any court participants from commenting about the trial.

Other arguments aside, this restriction is simply illegal.

Prior restraint is allowed only in the most crucial cases and then only by having narrowly tailored restrictions agreed upon by a higher court. The restrictions of this gag order only offer very general and broad restrictions — possibly due to laziness on the part of those who initiated it. Not only does it prevent the press from reporting anything concerning pretrial proceedings, but it also limits them outside the courtroom — the media can't take pictures of any jurors or poten-

tial jurors, wherever they may be. While I don't think any photographers planned on running out and attacking any of the jurors, this does put members of the media on dangerous terrain — it's a lawsuit waiting to happen.

Yet my biggest question in all this controversy is simple: Why?

Burns stated in Friday's Skiff that "extensive media coverage" was the reason for the gag order. Not excessive or unnecessary, but simply extensive, which is usually what the media strive for when covering stories.

And while a sexual assault is certainly a big issue for TCU, this is hardly a Kobe Bryant or O.J. Simpson case that the tabloids use for fodder because of the big names. Gag orders are allowed to

ensure a fair trial of the accused when the media is in a feeding frenzy over a controversial case. I understand these are college athletes, but we're not talking about Vince Young. These guys are not going to have paparazzi stalking them in their homes, so why bother?

This coverage also does not in any way hinder the trial proceedings. So it's been in the Star-Telegram a few times — big deal. It's been buried in the metro section for the past couple of stories because it's not big enough for the front page. What these stories cover is factual and straightforward and presents no bias that would sway a potential juror's opinion — if they even happen to see the reports.

In fact, I've largely given up on reading these stories because they've covered such nominal issues, such as who now has an attorney or who posted bail. The Skiff reports on it because it affects students on campus, and we as students have every right to be informed of the proceedings.

Now, instead of these stories gradually becoming less frequent, the story is big news again because of the gag order. If Burns was trying to hinder publicity with the order, she just created a lot more on her own. Newspapers now have more of a reason than ever to make sure this story stays on the front page.

Without the restraints, the press probably would have run a few more stories

when pretrial hearings came around and perhaps a few more after a verdict. But the media would recognize this story isn't worth column space every day and would probably phase the story out very soon. Thanks to the gag order, however, it's become personal.

It would be in the court's best interest to yield to the Star-Telegram's request to reconsider, or at least to do away with some of the restrictions. If not, this gag order has all the makings of a court case in itself, and that's a route I think most parties involved — including those being accused — would want to avoid.

Valerie Cooper is a sophomore news-editorial journalism major from Azle. Her column appears every Wednesday.

AMY HALLFORD
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BORAT! BORAT!

See if the much-anticipated movie "Borat" lives up to its pre-release hype on Friday's Features page.

MOVIE

'Scissors' features sharp acting

By JEFF ESKEW
Features Editor

Ignore everything you think a movie should be about, and you have the general concept of "Running With Scissors."

"Scissors" is the adaptation of the bestselling memoir written by Augusten Burroughs and tells the story of a boy in his adolescent years.

While that doesn't seem like an interesting plot for a book or movie, the details of Burroughs' life make it far more fascinating.

Burroughs' (Joseph Cross, "Strangers With Candy") mother (Annette Benning, "American Beauty") is a strug-

gling poet who is desperately trying to get published in The New Yorker. His father (Alec Baldwin, "The Departed") is an abusive alcoholic.

It is through a series of events that Deirdre — the mother — starts visiting psychiatrist Dr. Finch (Brian Cox, "Red Eye") to help her tap into her unconscious so her poetry will become more meaningful.

Deirdre receives one rejection letter after the next, so Finch prescribes her medication which, in effect, turns her into a walking zombie. He persuades Deirdre to let Burroughs live with his family.

As if his real family wasn't already

messed up, Burroughs moves in with the Finch family, who can be compared to the Addams Family and the Royal Tenenbaums.

There is, of course, Dr. Finch, who has a room he calls the "masturbatorium" and believes God speaks to him through his bowel movements. Finch's wife, Agnes (Jill Clayburgh, "Vallen"), likes to snack on dog food while she watches movies, and his two daughters Natalie (Evan Rachel Wood, "Thirteen") and Hope (Gwyneth Paltrow, "Proof") are each dealing with their own issues.

"Running With Scissors" has a few flaws — like its long running time — but the positives far outweigh those little missteps.

The director (Ryan Murphy, "Nip/Tuck") knows exactly how to make a scene both funny and heart-warming.

The acting is top-notch all-around, save Paltrow and Cox, who come off a little flat and cartoonish respectively. Benning, who plays a drug-addicted mother better than anyone I can remember, is a lock for an Academy Award nomination for "Best Actress."

But perhaps the best performance of the movie is Clayburgh, who so subtly played the mother of a whacked-out family. But, she probably won't receive much recognition for the role because of its subtlety.

While this is not the type of film the average movie-goer would see, that doesn't mean those who appreciate art-house-type movies should skip it.

★★★★



Joseph Cross (Augusten Burroughs) and Annette Benning (Deirdre Burroughs) star in TriStar Pictures' film "Running With Scissors." The movie is an adaption of the best selling memoir written by Augusten Burroughs.

MUSIC

Unevolved, over-the-top third album unimpressive at best

By MATT MABE
Staff Reporter

If you have never heard of My Chemical Romance, it is probably because you are not a regular watcher of MTV's TRL.

Following its huge 2004 smash album, "Three Cheers for Sweet Revenge," MCR is back with its new record "The Black Parade."

As the title suggests, the record is full of heavy guitar-driven tunes complete with morose, dark lyrics.

The song titles speak for the album's overall lyrical meaning. With songs such as "Dead!," "I Don't Love You," "Cancer" and "Disenchanted," it's easy at first glance to understand what this album is all about.

The songs are fast, heavy and epic, although overproduced. The album's first single, "Welcome to the Black Parade," is a prime example of the album's over-the-top production. This is probably due to the fact that the band members, singer Gerard Way,

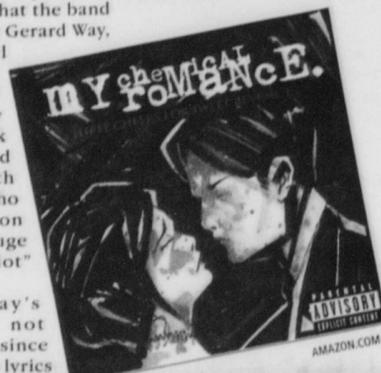
bassist Michael Way, drummer Bob Bryar and guitarists Ray Toro and Frank Iero co-produced the album with Rob Cavallo, who also worked on Green Day's huge "American Idiot" album.

Gerard Way's lyrics have not evolved much since "Revenge," with lyrics still about death and

despair. Take for example "Dead!," where Way sings, "Oh take me from the hospital bed/Wouldn't it be grand?/It ain't exactly what you planned/And wouldn't it be great if we were dead?"

"Parade" makes a short turn for the better with the track called "Mama." The song starts out with a single guitar and bluesy verses where Way sings, "Mama, we all go to hell/I'm writing this letter and wishing you well/Mama, we all go to hell." While this song starts out as what could have been the album's saving grace, MCR throws it all away when Liza Minelli creeps in to sing a verse before Way screams back at her. The songs are pretentious, predictable and, to be honest, quite boring after a single listen — which obviously means teenage girls, MTV and rock radio will eat it up.

★★★★



MUSIC

Deftones stay true to thoughtful sound with 'Saturday Night Wrist'

By NICK ROMANOW
Massachusetts Daily Collegian

It's been said before but it necessitates repeating; the Deftones have left nu-metal way, way behind. They make puzzling moves like touring with Korn on this year's Family Values tour or headlining over generic screamo/emo bands on the Taste of Chaos tour, but the Deftones' music speaks for itself.

Three and a half years since their self-titled album, the Deftones are releasing "Saturday Night Wrist," still right on the cusp of stardom and still being torn between their art-rock influences and love of heavy riffs.

These tensions have almost broken the band up, with singer Chino Moreno leaning more towards artists like My Bloody Valentine and The Cure, while guitarist Stephan Carpenter is a self-admitted metalhead. Deftones have become renowned for a more thoughtful and interesting sound than the nu-metal acts they so often get classified with.

"Saturday," the band's fifth full-

length, won't disappoint anyone who has watched the band grow over the years. The opener, "Hole In The Earth," is a good synopsis of the album. As Moreno has gotten more proficient at guitar, the band's sound has matured, and the two-guitar lineup adds new depth.

Moreno's passionate singing, which can switch from whisper to whimper, to moan to scream in a moment, is still a defining characteristic of the band. But the majestic space-rock atmosphere has only gotten larger, more massive and more powerful.

Even though the band still bounces between ambiance and crushing detuned power chords, they experiment

within that dynamic. The six-minute "Beware" is based upon a spooky lead line and Moreno's intimidating delivery of "Do you like the way the water tastes?"

"Saturday" follows in the footsteps of the 2003 self-titled album.

Though it is more mature and thought out than the underrated "Deftones" record, "Saturday Night Wrist" is based around the same musical dynamics. Often operating in a spooky atmosphere where the band's love of shoegaze and art rock shine through, they also include some truly heavy moments.

Like the "Deftones" album, "Saturday" has two very heavy songs.

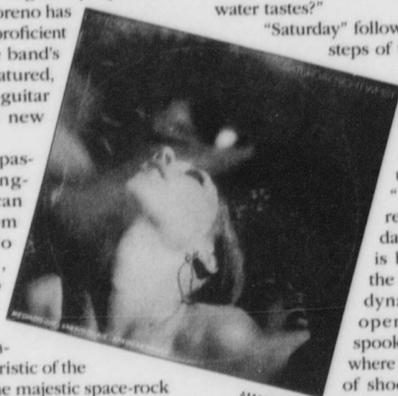
"Rapture" bounces between blood-curdling screams and angular guitars, which sound unlike anything else in the Deftones library, and while it works, it is certainly not the most interesting song on the album. Likewise, "Rats! Rats! Rats!" is a showcase for tight rhythms and Moreno's flexible vocal chords but the song itself never quite reaches a peak.

And while "Deftones" contained two electronic based songs, "Saturday Night Wrist" instead offers one trip-hop number, the brilliant "Pink Cellphone," which is sure to be the love-it-or-hate-it moment of the record for most fans, and one instrumental, "U, U, D, D, L, R, L, R, A, B, Select, Start," which finds the band conveying as much emotion as ever, even without vocals.

The real surprise of "Saturday Night Wrist" isn't how good it is — the Deftones have long been a band underrated by so-called serious rock critics and listeners — but the fact that the best moments come from a more refined pop vision.

"Cherry Waves," one of the best of the bunch, is made when Moreno stretches "oo-oo-oo's out of "you." "Xerxes" emphasizes its brilliant chorus by letting Moreno continue his "I'll be waving" vocal line after the music stops. "Kimdracula" has a combination of instrumentation, and vocal processing makes for a truly memorable and ferocious track.

As with any Deftones release, there are sure to be long arguments in the fan community about where this album stands next to the rest of the band's work, but for a band that prefers to grow and mature over time, that question is more subjective than analytical. "Saturday Night Wrist" is a massive success for the band; one of the more exciting albums of the year by a band who chases neither commercial nor critical sycophants. And while they may never be the most popular band, or the coolest, the Deftones don't seem to care; they're too focused on actually making interesting music, and that's why "Saturday Night Wrist" is another slice of art-rock glory.



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MOVIE

Final 'Saw' slashes way to impressive end

By MICHAEL DODD
Sports Editor

What happens when a film is released in which viewers expect a major twist? It could result in a wholly predictable film that surprises no one, or it could result in "Saw III."

The "Saw" trilogy came to an end Friday with the final installment, which successfully continued the series' trend of surprising and intriguing viewers.

Also known for its immeasurable gore, a horror fad shown through the popularity of copy-cat films such as "Hostel" and "The Hills Have Eyes," "Saw III" amped up the gore factor to conclude the series, which concerns twisted games meant to teach the victims lessons and make them appreciate life.

The filmmakers also created a conclusion that puts the prior two films' surprising endings to shame. Whereas the preceding films ended with surprising twists, the entirety of "Saw III" appeared to be one big twist.

With so many in Hollywood looking

for the easy money by making sequel upon sequel, especially in horror franchises such as the 11-film "Friday the Thirteenth" and the eight-film "Nightmare on Elm Street" series, it is refreshing to see a successful horror franchise end on a high note instead of beating its premise into the ground.

And "Saw III" certainly ended on a high note.

Starting exactly where it left off, "Saw III" begins with the story line of newly imprisoned "Saw II" character Eric Matthews, played by Donnie Wahlberg ("Annapolis" and "Dreamcatcher").

After a signature gory opening in which a number of loose ends are dealt with, the film delves into the main story.

Jigsaw, played by Tobin Bell ("The Quick and the Dead" and "The Firm"), is sick and with the aid of his supposed successor Amanda, played by Shawnee Smith (CBS's "Becker" and "The Island"), enlists the help of a surgeon named Lynn, played by Bahar Soomekh ("Mis-

sion: Impossible III" and "Crash").

Lynn must keep Jigsaw alive until the end of a test, in which he wants a man to find the courage to forgive those involved in the death of his son. The man, Jeff, played by Angus Macfadyen ("Equilibrium" and "Braveheart"), must battle through a series of tests where he can either help or let the men and women, who in some way, are related to the man who killed his son, die.

But it is after Jeff's escape from the film's initial test that the primary test takes shape and the twist, that is the entire film itself, is finally realized.

"Saw III" may not be for the faint of heart because of the amount of blood, nudity and swearing, but it is a well-done film nonetheless.

It's sad to see such an original and creatively twisty film series end, but to know that this is how the series will be remembered, it is nice to see it go out with a bang.

★★★★★



Tobin Bell (right) stars as the notorious Jigsaw with Shawnee Smith playing his apprentice Amanda in "Saw III."



TODAY IN HISTORY
1512: The ceiling of the Sistine Chapel in Rome, one of Italian artist Michelangelo's finest works, is exhibited to the public for the first time.

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Q: Did you hear about the corduroy pillows?

A: They're making headlines.

Quigmans

by Buddy Hickerson



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Quigmans

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	3					4	7	5

Directions
Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

Tuesday's Solutions

4	3	8	2	6	5	7	1	9
7	9	5	8	4	1	3	2	6
1	2	6	9	7	3	8	5	4
5	1	9	4	8	7	2	6	3
2	8	3	6	1	9	5	4	7
6	4	7	3	5	2	1	9	8
8	5	1	7	9	4	6	3	2
9	6	2	1	3	8	4	7	5
3	7	4	5	2	6	9	8	1

See Thursday's paper for answers to today's Sudoku puzzle.

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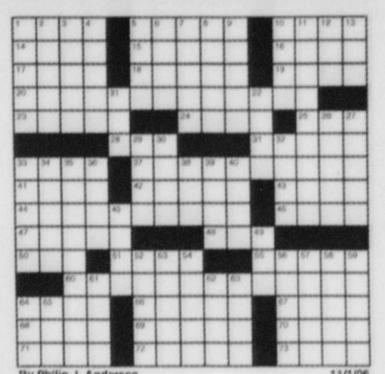
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ACROSS

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- Lady's address
- Runner
- Zatopek
- Fey of "Mean Girls"
- Coeur d'Alene
- Tribal legend
- Old grp.
- Prim and proper
- "Lonely Boy" singer
- Cop's uncertainties?
- Locations
- Streamlined swimmer
- Actor Bannen
- Rocky crag
- Debate
- Church area
- Philanthropist's uncertainties?
- Nullify
- Western event
- Pound or Frost
- Judge's uncertainty?
- Goes astray
- Courtroom employee
- Big-D pro
- Black gold
- Gershwin and Levin
- Musician Shaw
- Congressman's uncertainties?
- List of options
- Poetic meadow
- Superlative suffix
- Med. school course
- Hymn ending
- Old saying
- Pitchfork part
- Fuel-line element
- Mexicali money
- Hot shots



By Philip J. Anderson
Portland, OR 11/1/06

Tuesday's Puzzle Solved

6 Der (Adenauer)
7 Campus honchos
8 Ouzo flavoring
9 Radio, TV, etc.
10 Dash
11 Title conferred by a pope
12 Poove
13 Poetic meadow
21 Superlative suffix
22 Norwegian king
26 Boring tool
27 Hornet homes
29 Katz of "Hocus Pocus"
30 Spanish rivers
32 Ready for picking
33 Dispatch boat
34 Director Carlo
35 Observers' position
36 Early garden
38 Star Wars letters
39 H.S. math class
40 Hebrides island
45 Coconut fiber
49 Large vessel
52 Do another land survey
53 Word to the audience
54 Soft drinks
56 Rope on the range
57 Quinine water
58 Nonsensical
59 Park, CO
61 Old Norse inscription
62 Lake in Spain
63 Manipulates
64 jargon
65 Comic Philips

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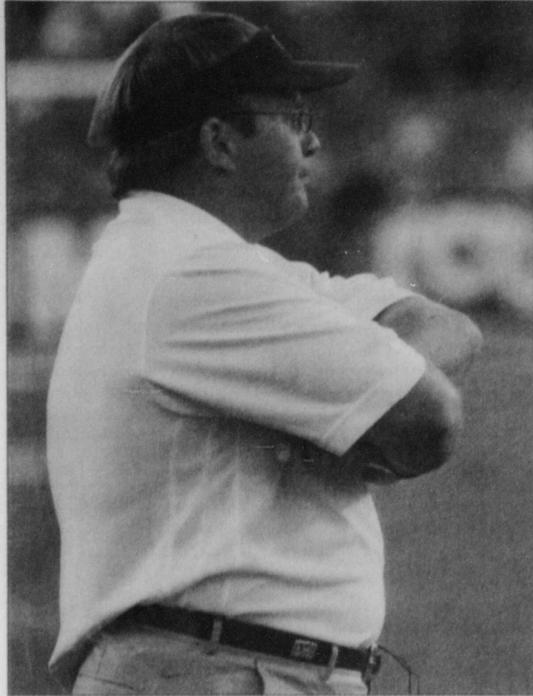


BASKETBALL SEASON

The men's basketball team begins its season Thursday with an exhibition against the Lithuania national team. Find out how the team feels about this opportunity and the rest of its season TOMORROW.

FOOTBALL

Coach: UNLV tough to beat



At the Coaches' Luncheon on Tuesday, head football coach Gary Patterson said UNLV will be a tough game Saturday in Las Vegas. "We've got a lot of work to do," he said.

By MATT MABE
Staff Reporter

While the Horned Frogs' (5-2, 1-2) Homecoming 26-3 win over the Wyoming Cowboys (4-5, 3-2) was exciting for the team and fans alike, head coach Gary Patterson said at the weekly Coaches' Luncheon Tuesday there's nothing to get too excited about just yet. "After the Wyoming win, there

was not really much to say," Patterson said. "All you can do is keep your nose down while you are looking up."

Patterson said the team's position in the Mountain West Conference standings, sixth place, is nothing to be happy about.

"We're only three above where most people in the conference standings are sitting," Patterson

said. "So, I don't think we have anything to jump up and down about."

Patterson said the Frogs' next conference road game against the UNLV Rebels (1-7, 0-4) will be a tough one.

He said the UNLV team has many skilled players.

"It'll be the best skilled players we've played against since Texas Tech," Patterson said. "We've got a lot of work to do."

Patterson said UNLV gotten stronger offensively with each game and so has its special teams, but the Frogs' special teams are up for the challenge.

"I'm fired up about our kick-off team," Patterson said. "We've caused two or three fumbles in the last couple of ball games which means there is a lot of intensity going down on the field."

Patterson said the team is keeping its focus on what is in front of it, and even though the Frogs were successful against UNLV last year, the team is not going to take Saturday's game lightly.

"When you're looking up in the standings like we are, there is no margin of error," Patterson said. "To get to a bowl game, you have to win three or five of your last bowl games to do that."

Patterson said to be realistic, the goal set is to be the second best team in the league.

"At this point, it is going to be hard to catch BYU," Patterson said. "So, you have to try to be the second best team in the league to make a bowl game possible."

CROSS COUNTRY

Team trips at weekend race, trains for NCAA in November

By MARCUS MURPHREE
Staff Reporter

The Horned Frogs, who finished the Mountain West Conference Championships on Saturday, are preparing for the NCAA South Central Regional competition in November.

The women's team improved its eighth-place showing from last season in the conference meet earning a fifth-place overall team finish.

Head coach Eric Heins took three freshman runners to the meet with finishes of 25th, 36th and 40th.

Senior Calandra Stewart continued her dominance by finishing second in the 6K race at 21 minutes 10 seconds in the field of 63 runners.

"Overall, having Calandra finish second and have more of our pack finish between 25th and 34th place was a step in the right direction," Heins said.

Junior McKale Davis paced the remaining TCU runners by, taking third for the team and 29th overall, Heins said.

The men's team was unable to improve on its sixth-place showing from the 2005 championships, but Heins said the team still ran a solid race.

"We ran a little bit over our heads the first mile," Heins said. "But, in a field with six teams, that is what you have to do in a race like that."

The entire men's team ran the first mile under five minutes while trying to pace with the other teams, Heins said.

Freshman Festus Kigen led the men through the 8K race



Men's cross country runner Festus Kigen finished 13th in the men's 8K and received second team All-Mountain West Conference at the Championships in Salt Lake City.

finishing 13th overall with a time of 25:16.

"Festus ran a solid race," Heins said. "He needs to learn the 8K distance for how hard he should push himself the first mile."

The team is working on adjusting the final elements of its race strategy for regional competition in Waco.

"Going into regionals, we are trying to make some adjustments again to better prepare for the second half of the race," Heins said.

Heins said he wants both teams to finish in the top 10 during regionals.

"I want Festus and Calandra to both finish in the top 25 for individual placements," Heins said.

By placing that, Kigen and

CROSS COUNTRY

Men's Average 8K Time

- BYU 24:42
- Air Force 25:25
- Colorado State 25:33
- New Mexico 25:34
- Wyoming 25:29
- TCU 26:25

Women's Average 6K Time

- BYU 21:31
- Colorado State 21:41
- New Mexico 22:20
- Wyoming 22:50
- TCU 22:42
- Utah 23:11
- Air Force 23:21
- San Diego State 24:07
- UNLV 26:33

Stewart would qualify for the NCAA Nationals in Terre Haute, Ind.

In order for the team to qualify, it would need to finish in one of the top two places.

For an individual to qualify for the nationals, the runner must finish in the top 25 overall and not be on one of the qualifying teams, Heins said.

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By ANDREW
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