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**TOMORROW**



**FEATURES**  
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TCU  
**DAILY SKIFF** WEDNESDAY  
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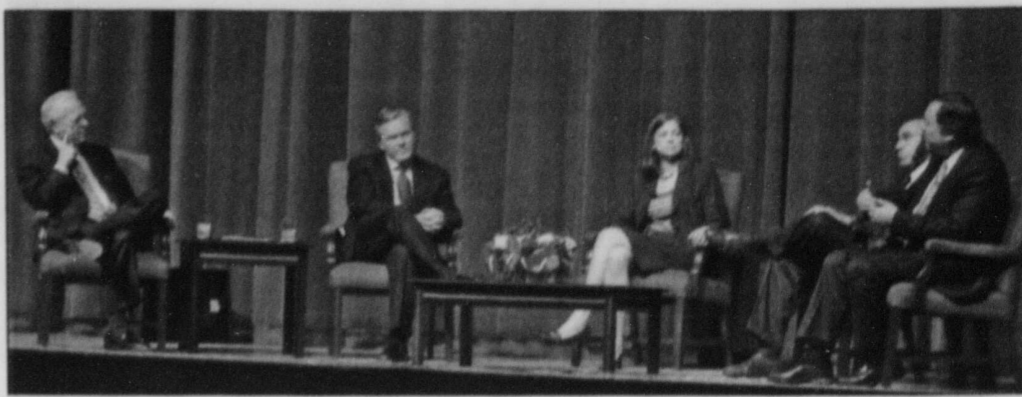
EST. 1902 WWW.DAILYSKIFF.COM

**Schieffer discusses press at Symposium**

By KATIE GIANGRECO  
Staff Reporter  
In the third annual Schieffer Symposium on Tuesday night, NBC moderator Tim Russert said he did not divulge the name of a CIA agent to Lewis "Scooter" Libby.  
During the symposium in Ed Landreth Auditorium, Russert reflected on his experience as a part of the Libby trial, saying it was his duty as a reporter and a citizen to tell the truth when he was on the witness stand.

"I was aware that Libby was telling an untruth, and as a citizen, I wouldn't stand for it," Russert said. "I didn't enjoy having to be up there, and I don't relish what happened to him and his family. But as a citizen and a journalist, I didn't have any other choice but to tell the truth."  
Russert, along with some other top names in journalism, also discussed the presidential election and the firings of U.S. attorneys.  
Between 800 to 1,000 people were in attendance at the symposium,

said Tracy Syler-Jones, assistant vice chancellor for marketing and communication for TCU.  
The symposium, "Life, Liberty and the Pursuit of the News: The Media's Role in a Democracy," was moderated by 1959 TCU alumnus Bob Schieffer, who is CBS News' chief Washington correspondent and host of "Face the Nation." TCU's journalism school was named after Schieffer in March 2005.  
"Last year's symposium was See **SCHIEFFER**, page 2



MICHAEL BOU-NACKLIE/Staff Photographer  
CBS's "Face the Nation" anchor Bob Schieffer (far left) speaks about the need for free press at the Schieffer Symposium on Tuesday in Ed Landreth Auditorium. (Left to right) Speakers at the symposium included New York Times executive editor Bill Keller, ABC News legal correspondent Jan Crawford Greenburg, best-selling author Earl G. Graves and managing editor and moderator of "Meet The Press" Tim Russert.

**A DIFFERENT MEDIUM**

**Former students to bring comic radio show to TV**

By JOHN BOLLER  
Staff Reporter  
Two former students have been talking comics on KTCU since Thanksgiving 2001, and, starting next month, they will begin airing their live television versions of the show on Fanboy.tv.  
Fanboy Radio was first started by co-host and 2002 graduate Scott Hinze, 26, more than five years ago. Now Hinze, along with co-host Oliver Tull, 43, will begin airing live episodes of their show April 2 on Fanboy.tv. The show, which is being produced by Market News Network, MNI, will air at 7:30 p.m. Mondays and Thursdays. The episodes will also be available on demand, Hinze said.

Hinze first started talking about comics on the radio while he was an undergraduate on a show called "Thursday Come Friday," he said.

"We were required to spend nine hours a week in the production room as part of our production class," Hinze said.

Hinze continued with the radio show and started Meteorite Entertainment Inc. with the help of his wife, Britta Hinze, 24, a 2005 graduate.

"Britta is the other half of MEI," Hinze said. "She is the glue that holds it all together. I could not do it without her by my side."

In 2003, Hinze met his future partner Tull, who is a member of the comedy group, "Four Day Weekend," in Fort Worth.

"Oliver was more experienced at talking and speaking on the radio," Hinze said. "He also has a deep love for comics and brings great energy to the show and to our listeners."

Tull, who served in the Army from 1982 to 1986 in Germany, went to but did not graduate from Texas A&M University. Tull was working with his comedy group when he met Hinze. Tull wanted to be a part of the show, and he soon became a co-host with Hinze.

"It was three months ago when we were approached by MNI," Tull said. "It is going to be exciting and great for our listeners to be able to watch us broadcasting. We hope that this will give our listeners more of an opportunity to get involved in the show."

Part of the show's success is that there are not many radio shows that talk



Britta Hinze  
Brian Denham, Meg Fischer, Oliver Tull and Scott Hinze (from left) appeared on the first episode of Fanboy TV, which was taped Monday night. Denham, who is a comic book artist for Marvel, was a guest on the pilot episode.

specifically about the world of comics, according to MNI. Because this is the case, Hinze and Tull have total creative control in what they talk about and in who they invite onto the show.

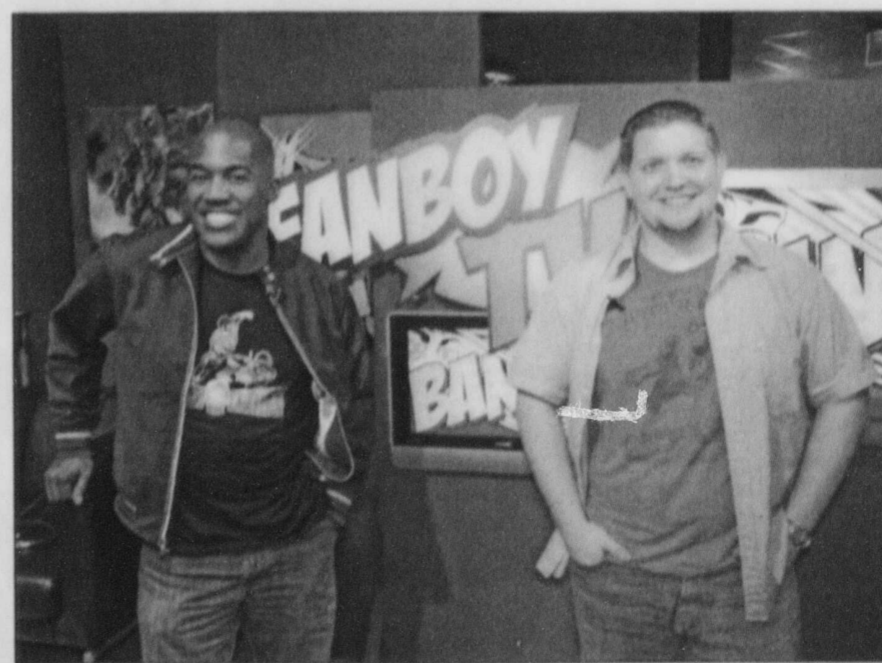
"It is unreal that we have total control over our show," Hinze said. "That is something that is very rare in the type of medium that we work in."

Russell Scott, KTCU station manager, as well as listener of the show, is most impressed about how fast Fanboy Radio has taken off and the highly respected guests that they have gotten on the show.

"It is such a great show, and both Scott and Oliver are very dedicated to it," Scott said. "They have made their show into a quality product, with listeners from all over."

Past guests on the show include comic legends Kevin Smith and Joss Whedon.

"We have had such highly accomplished writers and artists in the past," See **FANBOY**, page 2



Britta Hinze  
Oliver Tull (left) and Scott Hinze were co-hosts for Fanboy Radio and will now be bringing their show to Fanboy.tv. The show is being produced by Market News Network and will air at 7:30 p.m. Mondays.

**Committee hopes to vend school supplies on campus**

By VALERIE COOPER  
Staff Reporter

Though they started out as a convenient way to grab a drink or snack anywhere, vending machines now offer everything from books and DVDs to iPods and cell phones.

The Student Relations Committee of the Student Government Association hopes that TCU will soon reap this convenience with school supply vending machines on campus, Student Relations Chair Justin Brown said.

As part of a long-term, multi-faceted resolution, SGA is looking into getting at least two of these vending machines on campus by next fall, President Jace Thompson said. The idea came from responses to the most recent student interest survey conducted by the Student Relations Committee.

The committee is researching methods of getting the vending machines. David Yee, TCU Bookstore assistant manager, said the bookstore will probably not be involved in supplying the vending machines.

"This has been discussed before," Yee said, "but no action was taken."

Yee said the bookstore is discussing other methods of making school supplies more accessible for students, but nothing has been confirmed yet.

Brown said he hasn't excluded using outside vendors, considering the bookstore's limited resources. The bookstore is housed in temporary trailers on the site of the previous building. Construction on the new 34,000 square-foot bookstore is scheduled to begin in late April.

"Especially with our bookstore in the transitional state that it's in, it's really important to have another way to get supplies," Brown said.

The machines, which will likely be placed in the library and Reed Hall, will vend items such as bluebooks, Scantrons, pens and pencils. Similar school-supply vending machines are used on other campuses, including the local Tarrant County College District and Duke University. A machine in the Collin County Community College District even dispenses NoDoz pills.

Brown said he would like the machines to utilize send-home, similar to other vending machines on campus.

"These things will be like your own, minibookstore in the same building that you have class," Brown said.

**Students, faculty will get second chance to discuss gas drilling possibilities**

By NATHAN BASS  
Staff Reporter

A second discussion about the status of the university's natural gas opportunities will take place at 12:15 p.m. today.

Don Mills, vice chancellor for student affairs, and Brian Gutierrez, vice chancellor for finance and administration,

will lead the discussion again to follow up on their discussion Thursday about the gas-drilling operations.

They provided an update on the progress being made toward an agreement and said safety requirements must be met before any lease will be signed.

Students and faculty were

also allowed to ask questions and give their feedback on the process.

The university began to examine its opportunities for natural gas exploration last month after it was approached by several energy companies with leases, according to a news release about the drilling.

On March 2, the board of

trustees signed a letter of intent naming Four Sevens the university's natural gas operator and gave the company sole negotiating rights with the university.

University-owned land sits on top of part of the Barnett Shale, which is one of the largest natural gas resources in the United States. It has been

highly sought after by energy companies looking to tap into the natural gas resource.

Although a primary focus of the drilling will be to increase revenue, it will also impact students in the engineering, geology and environmental science departments through focused research, according to the media release.

**WEATHER**  
TODAY: Partly Cloudy, 80/64  
THURSDAY: T-Storms, 69/59  
FRIDAY: Isolated T-Storms, 61/53

**PECULIAR FACT**  
DARWIN, AUSTRALIA: An environmental group said Tuesday it had captured a "monster" toad the size of a small dog.  
— Associated Press

**TODAY'S HEADLINES**  
FEATURES: Modest Mouse released new album, page 4  
OPINION: Technology a dangerous time waster, page 3

**CONTACT US**  
Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU



**FANBOY**

From page 1

Hinze said. "Both Kevin and Josh were excellent guests. They took calls and even gave ideas and hints about getting discovered in the industry."

Hinze said they also allow for upcoming artists or artists that are underground on the show and try to help them get noticed by comic book publications.

"Recently we held a contest where listeners got the chance to send in their work," Hinze said. "Fanboy Radio staff then selected which work they thought was the best."

The winner of the show was just recently signed by a comic book publication in California, Hinze said.

Hinze and Tull not only help upcoming artists but have recently started a program called "Hero For Heroes."

"We send over packages of comics, movies and music to the troops over in Iraq," Hinze said. "These guys are the real heroes. We send them these things to remind them home that they would not normally get."

Tull added that he knows from experience about being in war, and that something as simple as a comic book can really help raise morale amongst the soldiers.

Meghan Fischer, a senior RTVF major and assistant for the show, will also be working on the news portion of the show.

"I will be writing the news scripts for the live show," Fischer said. "This is a great opportunity for Fanboy. I am also a little nervous since the TV show will be live."

Donald Puchatz, adjunct professor of illustration in art & art history, a listener and one of the show's callers, said he is most impressed by the amount of information in each broadcast.

"It is a wonderful insight for those interested in comics to find out about the past, present and future of comic books," Puchatz said. "The interviews are so fascinating. They give the comic book world exactly what it needs."

**SCHIEFFER**

From page 1

focused on the changing communication landscape," Schieffer said. "But these days, there's so much news that we need to focus on that tonight."

The panel of journalists featured NBC News' Russert, New York Times executive editor Bill Keller, ABC News legal correspondent Jan Crawford Greenburg and Earl G. Graves, founder and publisher of Black

Enterprise Magazine.

"If I could have a dinner party to talk about the news, I couldn't think of a better group of people to invite," Schieffer said.

In a press conference before the symposium, Schieffer, Russert, Keller and Greenburg discussed the media's responsibility to the public. Both Keller and Greenburg agreed that it's the duty of journalists to educate and inform.

Keller said journalists should be expected to report

more about the war than some may want to know.

"Some people care because it's their job to care," he said, referring to people with invested international interests. "But others care because they think it's part of being a citizen. It should be high up in the story why the reader should care."

When asked what he thought about presidential candidate John Edwards' announcement that his wife's breast cancer had returned, Keller said it brought out a

new side of the candidate that the United States hadn't seen before.

"We saw a new side of compassion from Edwards," Keller said. "In that announcement, we saw more character from a presidential candidate than ever before."

Graves said the media covered the firing of eight U.S. attorneys too much, and that Alberto Gonzales, the attorney general responsible for the firings, should step down.

"This case is the new Anna Nicole (Smith) story of the

week," Graves said. "There are more important issues we should be focusing on. Gonzales should step down to prevent further embarrassment for the administration."

Schieffer also talked about the need for free press.

"In a democracy, the news provides a second source of information about the government," he said. "I believe we need a shield law so citizens can have a full, independent picture of what the government is doing."

**Press secretary diagnosed with recurring stomach cancer**

By WILLIAM DOUGLAS  
McClatchy Newspapers

WASHINGTON — Medical experts said Tuesday that White House Press Secretary Tony Snow's recurrence of cancer isn't necessarily a death sentence and he may be able to manage living with it indefinitely.

Chemotherapy and proper medication can make living with the disease manageable.

"It's certainly not 'quit your job, get the affairs in order and say goodbye to the relatives in the next six months,'" said Dr. Elliot Newman, chief of gastrointestinal cancer surgery at the New York University Cancer Institute and School of Medicine. "If he gets the right kind of chemotherapy, he could have a good quality of life and work again, and, hopefully, keep it in check."

The White House announced Tuesday that Snow's cancer had returned

and spread to his liver. Snow, 51, had a cancerous growth removed from his lower abdomen on Monday, when doctors discovered that it was malignant and had spread.

Snow had his colon removed two years ago after it was found to be cancerous, and he endured six months of chemotherapy.

He informed President Bush of his condition by telephone early Tuesday from his hospital bed.

"He said he's going to be going after it as aggressively as he can," White House spokeswoman Dana Perino told reporters, sobbing. "It's very hard for us at the White House. We know that you love him, too, but it was hard news for us."

Through Perino, Snow said he would decline to share details about his course of treatment until he has more information.

"His attitude is, one, that he is not going to let this whip him, and he's upbeat,"

Bush told reporters in the White House Rose Garden. "My attitude is, is that we need to pray for him and for his family."

About 15,760 Americans will be diagnosed with colorectal cancer this year and 52,000 will die from the disease, according to the National Cancer Institute. In about half of colon cancer patients, the disease will spread to the liver.

Perino informed reporters about Snow's cancer during the routine early morning off-camera press briefing. Usually it's contentious, but Tuesday's session was somber as Perino struggled with her composure and reporters respectfully asked questions about Snow's condition.

Helen Thomas, a Hearst Newspapers columnist and dean of the White House press corps who frequently spars with Snow, told Perino: "Tell him we hope he'll stay

on the job."

Bush said he's looking forward to the day Snow returns as his spokesman. Perino said she believes it's Snow's intention to return, but added that she didn't know when.

Snow and his wife, Jill, have three children, ages 10, 11 and 14.

The White House hired Snow last April from Fox News, where he was a commentator. He gave the White House a more telegenic, confident and authoritative public face than Bush's previous spokesmen, Ari Fleischer and Scott McClellan. Both often clung to canned talking points when questions got tough.


Snow was more nimble on his feet. He eagerly engaged, often questioning a reporter's line of questioning, delivering editorial insights and using wit to deflect questions or break the tension during a particularly testy session with reporters.

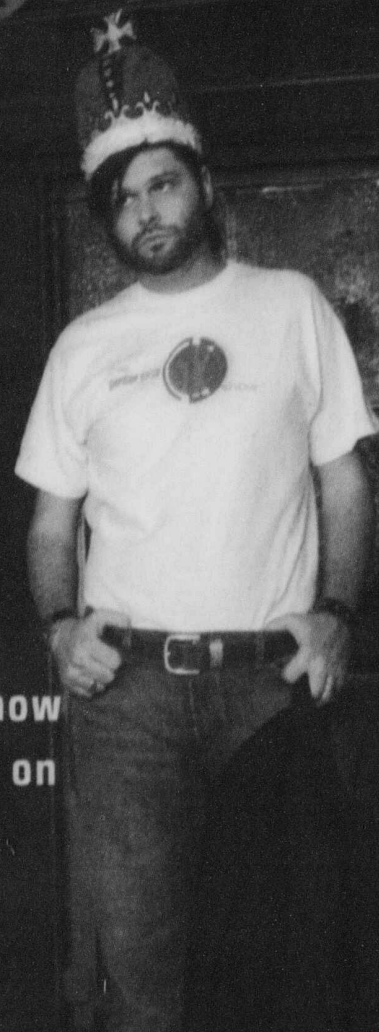
Stephen Hess, a scholar of government-press relations at Washington's Brookings Institution, said Snow was on course to become a groundbreaking White House press secretary.

"He's a much more proactive press secretary because of his background on Fox News," Hess said. "He's much more a political player in this role. I think he was going to be a very special sort of secretary."

In his relatively short time on the job, Snow expanded the role's boundaries, becoming the first press secretary to headline Republican Party fundraisers.

The return of Snow's cancer comes less than a week after Elizabeth Edwards, wife of Democratic presidential candidate John Edwards, announced that her cancer has returned and spread to her bones and is incurable, but treatable. She discovered she had breast cancer in 2004.


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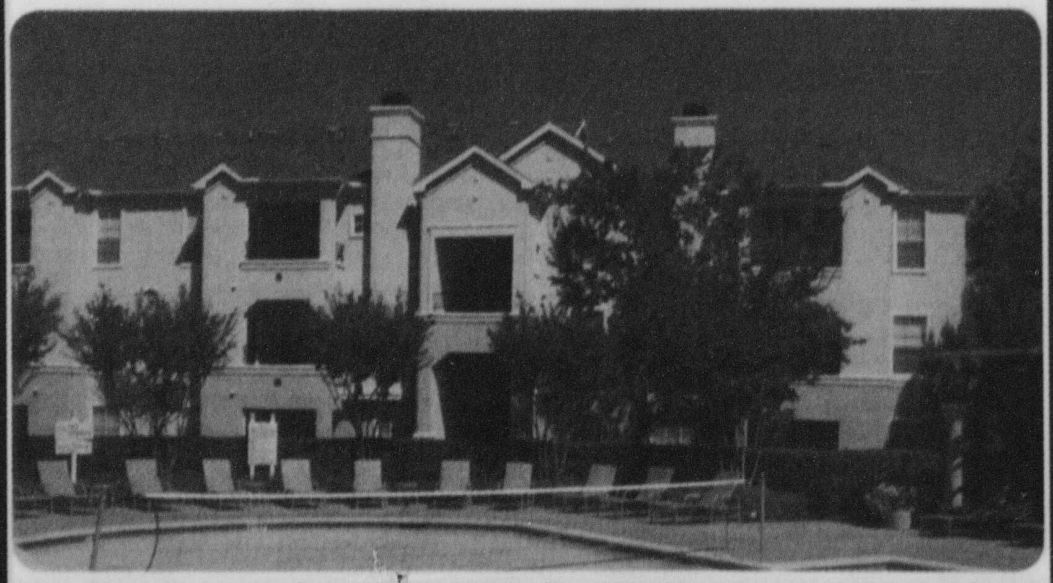
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Alyssa Dizon

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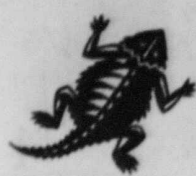
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**Editoria**

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### QUOTE OF THE DAY

"When they discover the center of the universe, a lot of people will be disappointed to discover they are not it."  
— Bernard Bailey

### THE SKIFF VIEW

## Diversity not just in ethnicity

Students may be seeing a spike in the number of minority students on campus next semester.

The admissions office says the number of applications received from minorities is up to 32.9 percent this year, up from last year's 29.3 percent.

The university is inching closer to ethnic diversity on campus — something that has historically troubled it.

The number of minority students has been on the rise for a while. In 2006, 18 percent of freshmen were classified as minorities compared to 15 percent of the student body as a whole.

What this slow influx is doing to help the university, though, is not as easily quantifiable.

It's hard to argue with the fact that admitting more minorities will ultimately increase diversity on campus.

Ethnicity is not the only factor that contributes to diversity, though, even if it is one of the easiest factors to quantify.

The university has been attacked for years over a perceived lack of ethnic diversity.

There are other kinds of diversity that go unrecognized, however.

Bringing in economically diverse applicants can add to the university's diversity just the same as ethnic diversity.

The university should also continue to draw on all areas of the country and the world for applicants with different backgrounds.

The fact is that a black student from a Highland Park family just isn't as likely to contribute as many new ideas to the university as a white student raised in a rough neighborhood.

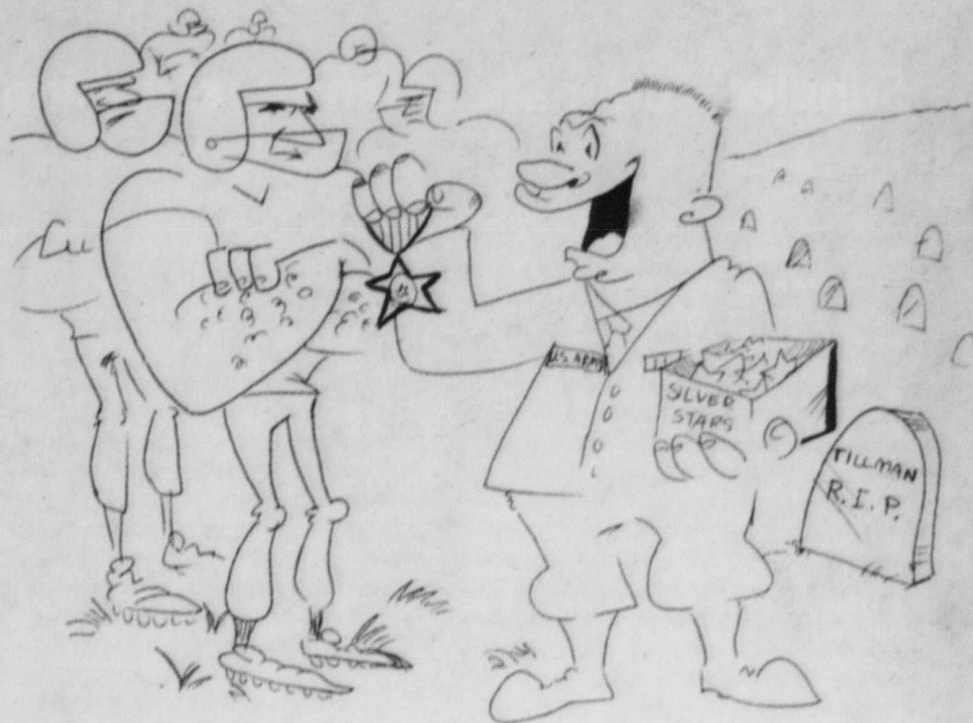
Differences among students like that are almost impossible to quantify, even though they can make a huge impact on the campus' diversity.

The admissions office certainly has the desire to analyze such differences, but they must be given the room to do so.

It's time to back off the easily quantifiable forms of diversity like ethnicity and look for students who have the most potential to add new ideas and bring different experiences to the university.

— News editor Andrew Chavez for the editorial board.

BY BRENDAN KIEFER



"Don't worry, I have one for all of you."

## Waiting for true love better idea than quick physical fulfillment

Fairy tales tell girls to wait for their Prince Charming to come and sweep them off their feet. However, a recent trend reveals that young women would rather "hook up" than pursue and maintain a long-term relationship.



Alyssa Dizon

According to the March 16 ABC News article, "Searching for Mr. Right Now," 23-year-old Evi Lalangas says, "(Hooking up) means there's no emotional element. We hooked up, I'm physically satisfied, and I went on my way."

"Hooking up" can span from kissing to having sex with a complete stranger.

Laura Sessions Stepp, a reporter from The Washington Post, describes the potential danger of these flippant, short-term relationships on young women in her book, "Unhooked: How Young Women Pursue Sex, Delay Love, and Lose at Both." She argues that the media broadcast this trend to high school and college

students constantly in television shows such as MTV's "Laguna Beach" or "Girls Gone Wild" and in doing so are setting the wrong example.

Former director of women's studies and political science associate professor, Joanne Green, said it is sexist to judge the women who "hook up" and not their male partners. After all, when men move from woman to woman, they are called "studs," while the female equivalent receives a not-so-flattering name. Why aren't men judged in the same way? It is not fair to praise one and criticize the other. Gender stereotypes must be broken down. Men and women deserve to be treated with respect and not as tools for satisfying desires.

Before judging these women who refrain from long-term relationships, we have to look at the possible reasons behind their actions. Women today are more concerned with achieving successful careers than settling down and starting a family. They feel free to do what they want to do and push marriage to the back of their minds.

There is less pressure for women to get married right away because it is finally acceptable for women to be independent. Staying focused on getting

that dream job is admirable.

"I think women are getting tired of the double standard," Green says. "They have needs and desires, and they're going to fulfill them. Feminism encourages women to respect themselves and frees men and women of social constraints."

Of course, this does not mean that having these one-time encounters with multiple partners come without consequences. Stepp says that women who practice "hooking up" are not necessarily "emotionally detached" as they claim to be and are left with emotional scars that can affect future relationships.

In addition, there are physical risks of contracting diseases or getting pregnant. There is no rush for young women or men to get married right away; it is perfectly fine to play the field. But it is vital that we make good decisions and be responsible for our actions. "Hooking up" may be fun for a while, but are we willing to take those physical and emotional risks? It is great for women to feel strong and confident in themselves, but if they aren't careful, they will suffer the consequences.

We do not always need immediate satisfaction; it might not always be worth the effort. In any case, there is nothing wrong with being a hopeless romantic, willing to wait for a true, long-lasting love.

Alyssa Dizon is a sophomore broadcast journalism major from Aiea, HI.

## Gore's presidential promise low; hopefuls should face reality

No conversation about the presidential campaign is complete these days until someone pops the burning question: Is Al Gore going to run?

My answer is always the same: He wants to, but shouldn't. It would be a loser for him and it might cost the Democratic Party the White House.

That Gore has the itch is obvious. He refuses to rule out a run and his return to Capitol Hill last week to talk about global warming looked like a campaign stop. His film "An Inconvenient Truth" won an Oscar and his nomination for a Nobel Prize has supporters dreaming. Winning that prize would be a stick in George Bush's eye and would create a groundswell for his candidacy. He would vault to the head of the pack and win the nomination.

Dream on. In real life, Gore is more likely to be a spoiler than a winner, the Ralph Nader of 2008. The boomlet for Gore is not a sign of his strength; it is a reflection of the party's inability to make a commitment to anyone or anything.

Sen. Hillary Clinton and Barack Obama are first and second in national party polls for good reason: Clinton has the track record, money, field operation and star power and Obama has the energy, charisma and freshness. It escapes me how Gore would be more attractive than either or

"The boomlet for Gore is not a sign of strength; it's a reflection of the party's inability to make a commitment to anyone or anything."

both in a general election.

One poll had Gore at 14 percent, in third place, ahead of John Edwards. That seems pretty good for a guy not running, until you remember that 14 percent is about where Newt Gingrich is among Republicans, and nobody thinks he's going to be president.

The Gore Fantasy is an example of the Democratic ritual of eating their own, of indulging in bickering and second-guessing until defeat has been secured. The habit was on full display in Friday's House vote on ending the war in Iraq. Despite promises to bring the troops home and blistering attacks on the GOP "culture of corruption," Speaker Nancy Pelosi's team openly bought votes by promising tens of millions of dollars in wasteful subsidies for dairy farmers, spinach producers and peanut businesses. Hard-line liberals were fighting ultra-hard-line liberals.

After all that, the bill, which continues war funding even as it requires withdrawal by September

2008, got the barest possible majority, 218 votes. It will not pass the Senate and, even if it does, Bush would veto it. That means Dems eventually will have to vote for a "clean" funding bill or be guilty of defunding our troops in battle. If Friday's vote was victory, it's hard to imagine what defeat would look like.

Gore, of course, knows all about close votes, having won the popular vote in 2000. But those who remember that fact alone are forgetting the rest of the story. He was a lousy candidate who should have won in a cakewalk. He was so bad he lost his home state of Tennessee.

Old doubts about his authenticity would surface, including that he paid for advice on dressing like an alpha male. Even his personal commitment to the environment is suspect, with his carbon-spewing lifestyle already the butt of late-night jokes. And despite his conviction that we face a global crisis, Gore hardly mentioned the subject six years ago because his handlers told him not to.

That's part of the Al Gore story, too, and it should wake up the dreamers about his chances of saving the party in 2008. Better he should stick to saving the planet.

Michael Goodwin is a columnist for New York Daily News. His column is distributed by MCT.

## Turn off technology; multitasking dangerous time-waster

It is easy to get lost in the never-ending rush that defines college life. Time seems sparse and does not allow for completing one task at a time. Multitasking has become a huge part of not only college life, but also the American culture, as well.



Hayley Freeman

Whether one talks on instant messenger while studying for a major exam or drives while talking on the cell phone, trying to juggle tasks so that everything crams into a microscopic schedule has become a huge fact of life.

While society tells us to go, go, go, I believe that sometimes we should just take a chill pill.

Even though most believe that multitasking is the most efficient way to get things done, the University of Michigan's cognitive scientist David E. Meyer said he thinks differently.

"Multitasking is going to slow you down, increasing the chances of mistakes," he says. "Disruptions and interruptions are a bad deal from the standpoint of our ability to process information."

Rene Marois, a neuroscientist at Vanderbilt University who studied efficiency of multitasking by using

magnetic resonance imaging when giving subjects multiple tasks, found that of all the trillions of synaptic connectors and billions of neurons ready to give and receive information, the human capacity is limited by "an inability to concentrate on two things at once."

Marois found that the average delay when one multitasks is about one second. That may not seem like much but, when it comes to operating heavy machinery or driving a car, that one second could be the difference between life or death.

In a survey by Nationwide Mutual Insurance Co., of 12,000 drivers, about 73 per-

cent of them chatted away while behind the wheel. A study done by the University of Utah shows that driving while talking on the phone was the same as driving while intoxicated. Analysts at Basex, a firm of business research, believe that the American economy suffers a loss of nearly \$600 billion from interruptions and multitasking in the workplace. A survey conducted by Basex shows that many workers believe that 28 percent of their time is devoted to distractions, such as e-mail during work, instant messaging and the recovery time required from those events. The about \$600 billion-estimated loss is quite shocking.

One must wonder how that loss translates into coursework in college, whether it be studying for a test or doing some really tough math homework. D's could turn into B's if only shutting down the computer were possible. As this is the age of communication through technology, it becomes more and more difficult to stray away from devices that puts the world at our fingertips.

Limiting the checking of e-mail to once every two or three hours should help so that the "you've got mail" declaration will not stop the task at hand. Putting the cell phone on silent while driving will make it less tempting to pick up the

phone when someone calls. Signing off instant messenger — not putting up an away message — will also decrease the amount of distraction causing loss of focus. Once the task is complete, one can fire up AIM, log on to Facebook and call that best friend.

People need to realize that while undertaking a task is time consuming, they can still access the world when the task is complete. If it were the end of the world or something, they would know it. Otherwise, poking a friend on Facebook can wait.

Hayley Freeman is a freshman English major from Fort Worth. Her column appears Wednesdays.

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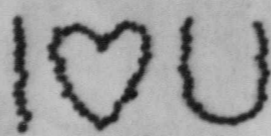
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**Sandler's dramatic attempt refreshing**

By KYLE ARNOLD  
Staff Writer

If there were those who thought Adam Sandler could never escape that "Billy Madison" role, his Oscar-worthy performance in "Reign Over Me" surely sets them straight.

"Reign Over Me" is one of those films that reassures us of why we go to the movies in the first place. It manages to evoke emotions of laughter and sadness simultaneously.

Starring Don Cheadle ("Crash"), Adam Sandler ("Click") and Jada Pinkett Smith ("Collateral"), "Reign Over Me" is the story of Charlie Fineman, a man who lost his entire family in the Sept. 11 terrorist attacks.

Fineman, played by Adam Sandler, has chosen to deal with this unimaginable tragedy by acting like it and the rest of his life never happened.

Don Cheadle plays Fineman's old college roommate, Alan Johnson. Bumping into each other, Fineman has no idea of the past they have shared. Having not talked or seen each other in years, Johnson tries to rebuild their old relationship.

Jada Pinkett Smith, playing Johnson's slightly overbearing wife, leads the way for the rest of a fantastic

supporting cast that includes Liv Tyler ("Armageddon"), who plays Sandler's therapist and Saffron Burrows ("Troy"), playing a crazed patient of Cheadle's.

Written and directed by Mike Binder ("The Upside of Anger"), this film captures the essence of what good filmmaking is and should be. By creating real-life storylines, this movie is simple enough for any viewer to understand yet still unpredictable. It also shows how important casting is to a movie. Cheadle and Sandler feed off of each other and look truly genuine on screen.

Cheadle turns in yet another stellar performance, and Sandler proves, once and for all, that he can be a serious, dramatic actor. He does so in a way that "Happy Gilmore" is not too far off in the distance.

"Reign Over Me" is that film that every director and actor hopes to be a part of. It leaves the audience completely satisfied, and it sheds light on how important friends can be in life. Whether it is chance or destiny, those random encounters can save lives, and for Charlie Fineman, it did just that.

★★★★★

**Reign over Me**



COLUMBIA PICTURES  
Don Cheadle ("Crash") and Adam Sandler ("Click") star in "Reign Over Me."



PIPER FERGUSON/MCT Campus  
Modest Mouse members (left to right) Eric Judy, Benjamin Weikel, Isaac Brock and Dann Gallucci.

**Modest Mouse album offers songs for all**

By SAM ORTIZ  
Staff Writer

Good news for people who love music; Modest Mouse may have been "dead before the ship even sank," but the band had us hooked before it even set sail. Successful musicians everywhere have one huge worry when releasing a new album: Will people like it as much as the last album? Allow us to ease the worries of Washington's own Modest Mouse. Its newest release, "We Were Dead Before the Ship Even Sank" is a strong, desirable and enticing album that has at least one song for everyone.

Perhaps the most exciting surprise on this latest musical venture is the addition of a new guitarist. Johnny Marr, legendary guitarist for The Smiths, adds his own atmospheric and unique level to the album. His musical stylings are blatantly obvious on tracks, such as "Fire it Up"

and "Missed the Boat," and rather complement front man Isaac Brock's charismatic vocalization.

While some of the musical aspects have changed — though we aren't complaining — the lyrics have remained as beautiful and enigmatic as before. For one, "Ship" can boast an extended theme to go along with the title; each track is filled with nautical metaphors and references. Lyrics such as, "While we're on the subject, could we change the subject now?" and "looking toward the future, we were begging for our past" illustrate Brock's ability to bring out the confusion in life and have them make some sort of sense.

If you listen to the sixth track, "Missed the Boat," you may recognize a familiar voice that belongs to The Shin's frontman James Mercer. Mercer's voice is one that is unlike any other in music and is a perfect

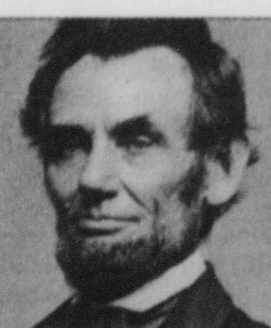
addition to the already breathtaking album. He adds a stunning harmonic match to Brock's low-pitched inflections.

Not to worry, Modest Mouse retains its love for mixing and matching completely different styles of music. On the track "Florida," by the end of the song we have a mixing of soft rock, early Pink Floyd and a little bit of heavy metal connected in at the end.

This album has something that will entrap anyone. For first-time Modest Mouse listeners, the band gives us the track "Dashboard," which is admittedly catchy, and the soft "Little Motel."

Even after repeated listens, it is hard to stop pressing repeat on this album. Modest Mouse has found its perfect follow-up in "Ship," and now we are all reaping the benefits.

★★★★★



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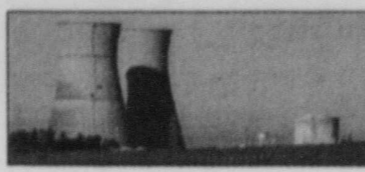
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**TODAY IN HISTORY**

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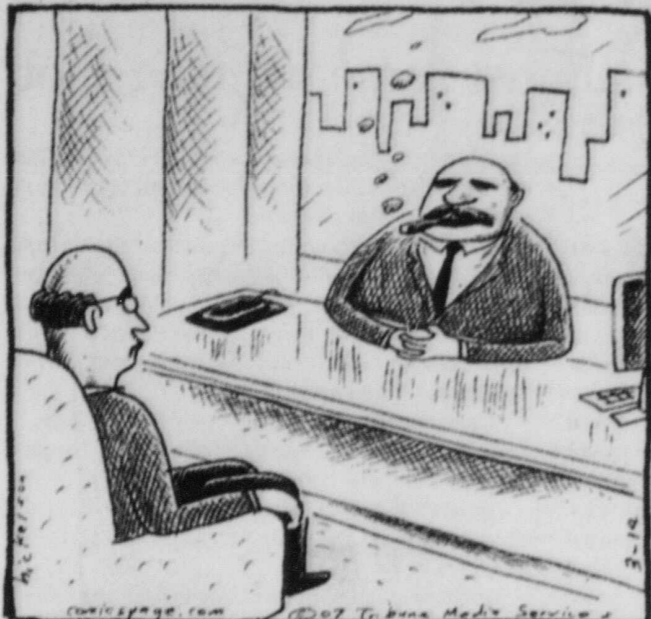
**WORTH A LAUGH — BUT ONLY ONE**

**Q:** What did the cannibal get when he was late for dinner?

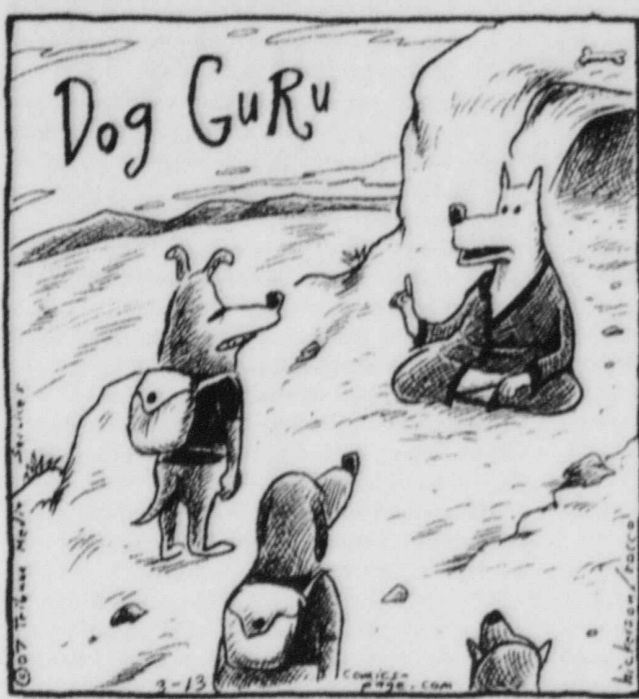
**A:** The cold shoulder.

**The Quigmans**

by Buddy Hickerson



"I have very few leadership skills, but aren't you intimidated by my rolling basso profundo?"



"I leave you with this chewy table scrap of wisdom, my friends ... [The toilet bowl is half full.]"

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6					1	3		
8				2				
					7		9	3
	8	3					1	2
4	9		3					
				5				4
		6	2					1
5	1				6		7	

**Directions**

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Thursday's paper for answers to today's Sudoku puzzle.

**Tuesday's Solutions**

5	9	1	8	4	2	7	3	6
7	3	4	9	6	1	8	5	2
6	8	2	7	5	3	1	4	9
3	2	7	4	1	9	6	8	5
9	5	6	3	7	8	2	1	4
1	4	8	6	2	5	9	7	3
8	1	3	5	9	6	4	2	7
4	6	5	2	8	7	3	9	1
2	7	9	1	3	4	5	6	8

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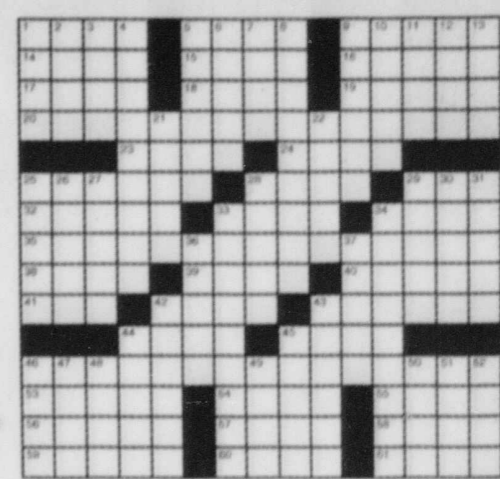
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- ACROSS**
- Squid urban area
  - Neighbor of Sudan
  - Jobs for Sherlock
  - Misplace
  - Put on cargo
  - Eccentric
  - Toward the mouth
  - Potpouri
  - Actor Williams
  - How to get going?
  - God of war
  - Platte River tribe
  - Complimentary
  - Mom's mom
  - Reunion grp.
  - Home-run king
  - Distinctive style
  - Programmer's instructor
  - How to proceed?
  - Superman's sweetie
  - Cozy abode
  - Mocking reproach
  - Wind dir.
  - Medics
  - Cook's herbs
  - Track tipster
  - Opera song
  - How to succeed?
  - Bout segment
  - Holds up
  - Starley
  - Gardner
  - Former name of Hagatha, Guam
  - Help a crook
  - Aids or Ladd
  - Chopped finely
  - Not as much
  - E-mailed



By Philip J. Anderson  
Portland, OR

- DOWN**
- Untidy person
  - Colorful parrot
  - Armer, service branch
  - Those who settle disputes
  - Seals the deal
  - Legendary football coach
  - Tennis score, for short
  - Grooming product
  - Preacher
  - Mather
  - Mystiques
  - Lib or mob finale
  - GED word
  - Fixes in position
  - Singer Lopez
  - Endure
  - It Happened One Night star
  - Synthetic fabric
  - Clarinest
  - Shaw
  - Sew-through material
  - Public debate
  - Make right
  - Saff and Drucker
  - College of presidents?
  - Disputed territories
  - Small nail
  - Acress Aimee
  - Value system
  - Thingamabob
  - Lovers' meetings
  - Weight unit for lorries
  - French clerics
  - Bear or Berra
  - Anti-fled grp.
  - Dressing gown
  - Heraldic band
  - Pearl Buck heroine
  - English county

See Thursday's paper for answers to today's crossword.

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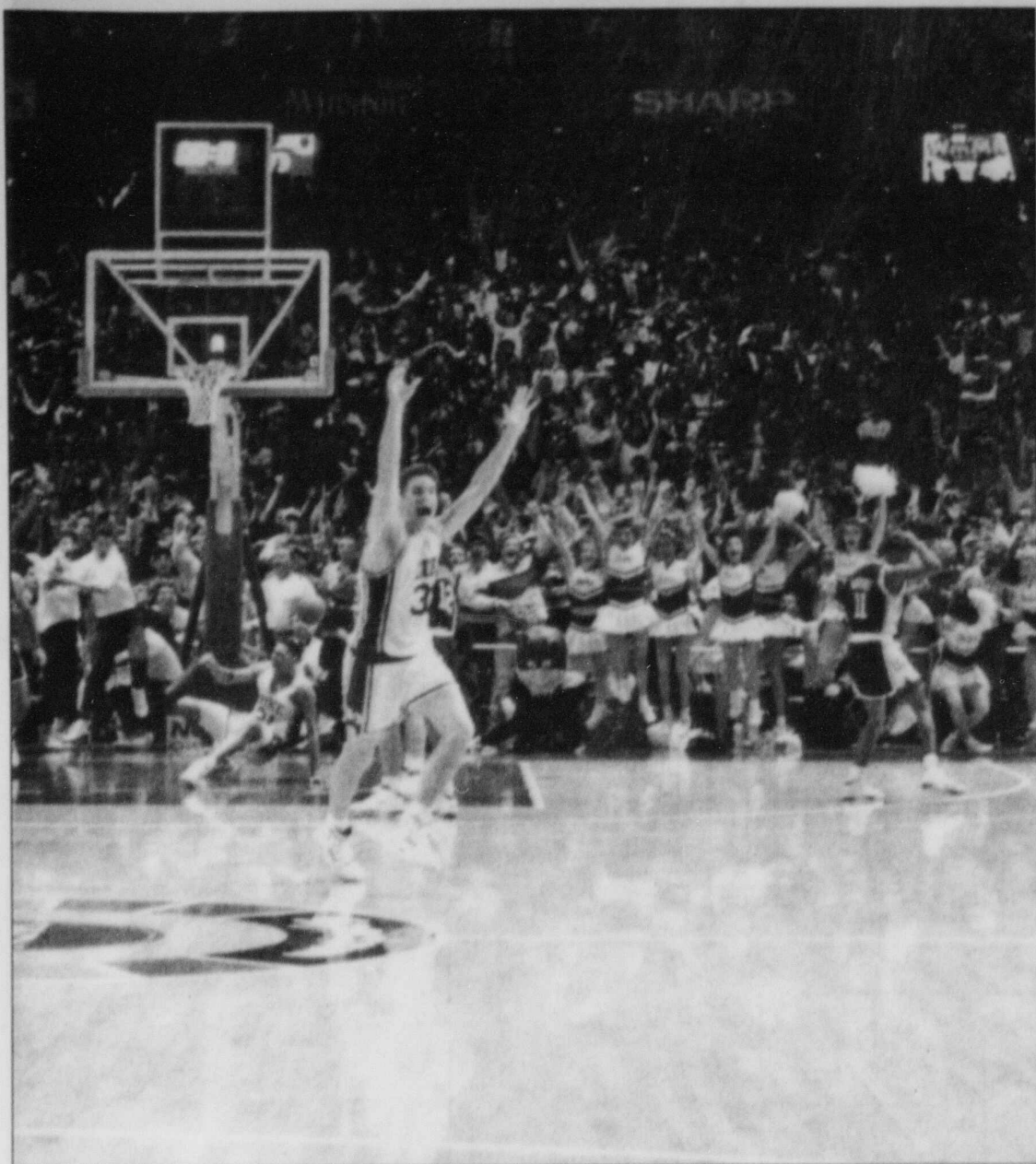
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# SHOOTING INTO THE PAST

Director recalls his almost game-winning shot



Christian Laettner (32) of Duke, runs off the court with arms raised after hitting the game-winning shot in the East Regional final of the NCAA Division-1 basketball tournament March 28, 1992. Sean Woods (11) of Kentucky, far right, holds his head after Laettner makes his shot. Woods is now the director of basketball operations for the Horned Frogs.

BY TIM BELLA  
 Staff Reporter

Anniversaries. They can bring the best or the worst out of people and elicit emotions ranging from jubilation to rage and everything in between. For Sean Woods, some anniversaries are inescapable.

Today marks the 15th anniversary that Woods, the director of basketball operations for the TCU men's basketball team, hit what was thought to be the eventual game-winning shot in 1992 for his Kentucky Wildcats in the East Regional Final against the Duke Blue Devils.



WOODS "It seems like it has been a year or two ago," Woods said in reference to the game. "They play it so much — they'll never let it die."

The "it" Woods referred to was the game's final 2.1 seconds, which featured Christian Laettner's improbable full-court catch, spin and fade-away buzzer-beater — a play that is remembered as arguably the most memorable sequence of events in the long and storied history of men's college basketball.

Woods said a communication breakdown occurred between Wildcat players John Pelphrey and Deron Feldhaus on where to be on the court in regards to guarding Laettner.

"(Laettner) got a better shot than what he thought he was about to get," Woods said.

In the end, Woods' 21-point, nine-assist performance was not enough to overcome the final twist of what is perhaps the greatest college basketball game of all time. What was supposed to be a fairy tale Final Four appearance in his senior season turned into a nightmare in the blink of an eye, and brought Woods to the floor in agony.

"I just lost all power in my legs — just devastated," Woods said. "I wished it was a dream."

Although it was depressing to see Duke win the national title without much of a challenge the rest of the way during the 1992 tournament, Woods said time heals all wounds, and he looks back and is very grateful to have been a part of the game. Of course, that does not mean he has forgotten the outcome.

"The only down thing is that it's considered the greatest game in college basketball, but (we) lost it," Woods said.

After playing his final college game, Woods had a brief stint in the NBA with the Indiana Pacers and worked camps with several NBA players such as Antoine Walker and Tony Delk before entering the coaching ranks. From there,

he went from high school assistant coach to his current post as director of basketball operations in a short period of time.

He said that although this past season, his first at TCU, was a rough one for the men's team, he is confident that his winning background will contribute to better times for the Horned Frogs basketball and head coach Neil Dougherty, who he said he enjoys working for.

"I just want to be able to help as much as I can," Woods said. "I want to help coach Dougherty have success here at TCU."

His arrival at TCU also has given Woods the chance to team up with his stepson, Martiese Morones.

Morones, a freshman point guard, said that after signing his letter of intent in April 2006, Woods was offered the job of director of basketball operations shortly thereafter. Woods was officially announced as director of basketball operations in August 2006. Morones said that while the clip of Laettner's shot still results in flashbacks for Woods regarding what could have been, he remains proud of his stepfather and all that he has been able to accomplish throughout the course of his post-Kentucky life.

"It feels good knowing that your dad played in one of the most memorable games in college basketball," Morones said. "Seeing that he played in a game like that makes me want to play in a game like that someday."

In Woods' office, the casual spectator will find that it is here where Woods pays tribute to the present and future of Horned Frogs purple while remembering his glory days in Lexington, Ky. A picture of Woods with the three other seniors from the 1991-92 Kentucky team, coined "The Unforgettables" by college basketball circles everywhere, as well as then-Kentucky head coach Rick Pitino sits in his office.

Woods said these men, not one game 15 years ago, shaped his life, and helped make him into the man he is today.

"It's OK to lose, but if you can look in the mirror and say 'I gave it everything I had,' then that's the best thing you can ask of yourself," Woods said.

So as sports outlets nationwide put the Laettner clip on repeat today, fans might see a player in a blue jersey in the bottom, right-hand corner of the television screen fall to the floor in defeat. What they do not show is a man who is much more than one game. After today, he can go back to living his life as director of basketball operations.

But that's what anniversaries are for: to remember the past to better one's self for the future.

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