

NEWS

WiFi service is unavailable in one campus building because of a professor's experiment. **TUESDAY**



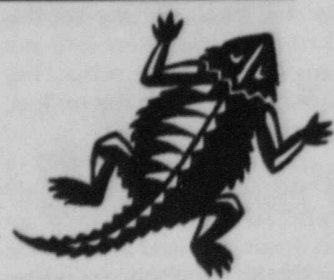
FEATURES

Read what Halle Berry told the Skiff about fashion and her new movie, "Perfect Stranger." **PAGE 8**



SPORTS

The decline in female coaches for women's college sports is present at TCU. **PAGE 10**



TCU

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Nursing practice doctoral program looks to improve quality issues

By AUNDREA EICHMAN
Staff Reporter

To keep up with nationwide trends, TCU will launch a Doctorate of Nursing Practice to help improve the state's health care system.

This program will help students gain additional skills in leadership, information processing, innovation, translational research and health policy, said Paul

lette Burns, dean of the Harris College of Nursing and Health Sciences.

It is a new national program that is concerned with quality and safety issues, and is the first doctoral program in the Harris College of Nursing and Health Sciences, said Linda Harrington, director of the DNP.

"We're waiting on all the final approvals," Burns said.

"We hope to complete those by the end of April. We're hoping to accept students for the Fall 2007 semester."

The curriculum is developed, and the nursing school is waiting for approval of the University Council on April 24, Burns said.

"The degree is designed to provide students with the additional skills which will help them to create change

within the health care system," Burns said.

There have been questions raised concerning a bevy of issues regarding safety and medication errors, Burns said.

Harrington said she has read that "the death rate from mistakes in health care is like a 747 crashing every day with no survivors."

She said the United States would not tolerate that crash

every day, so people then should not tolerate the errors in health care.

"Our health care system is not well and we expect this degree to help create some of those innovations that need to happen so that we improve it," Burns said.

Burns said the American Association of College Nurses recommended that this degree be the degree for advanced

nursing practice by 2015.

Harrington said health care is a complex and rapidly changing industry requiring that nurses have the highest level of scientific knowledge and practice.

"Nursing practice degrees terminating at the master's level are insufficient to keep pace with the need," Harrington said.

See **NURSING**, page 2

Minor in child development to be offered

By LISA FALCONE
Staff Reporter

Students now have the option to minor in child development, a new addition to the curriculum that educates undergraduates on the well-being of children.

The Institute of Child Development is a multidisciplinary program comprised of eight departments for undergraduate students who desire to work with children in their careers.

The departments participating in the minor include child development, psychology, education, nursing, social work, nutrition, sociology, criminal justice and communication sciences and disorders. The minor requires 18 hours of coursework from three of the different departments, including the department of the student's major.

Angie Walston, program/outreach coordinator of the institute in the psychology department, said integration of different departments is necessary to focus on a child as a whole.

"Our hope is to train students to become professionals who understand all the different elements of a child," Walston said. "Therefore, they can provide services that address all the child's needs."

Case Studies in Child Development is the only course the minor requires, said Jackie Pennings, research coordinator of the institute in the psychology department.

"Each lecture in case studies will cover a new perspective from the different departments," she said.

Two new courses, Vulnerable Child One — Theory, and Vulnerable Child Two — Practice and Application, train students to work with children and orphans who have been harmed, Pennings said.

Karyn Purvis, the director of the institute, worked for many years with children and held a summer camp for internationally adopted children from 1999-2003. There she developed a theory of looking at the whole child.

"The picture (Purvis) often paints is that traditional services for children are given in a disjointed way," Walston said. "Students taking the minor will be well-equipped to work with children from every aspect."

Courtney Dowling, a senior psychology major, said she is disappointed she is going to miss the opportunity to minor in child development.

"I wish that the minor was here when I was going through," Dowling said. "I want to go into child psychology."

The child development minor is not just for people within the eight departments, but for anyone who desires to work with children or even have children in the future.

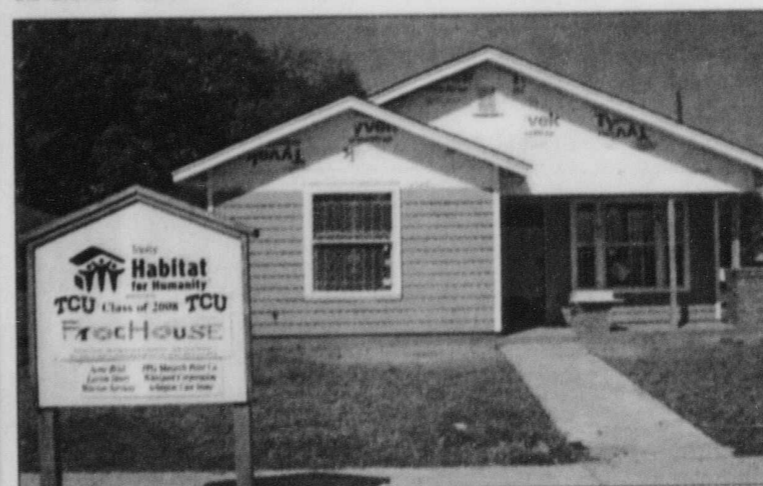
"We are hoping this will send a set of students out into the workforce to help children who are neglected or abused," Pennings said.

Home Sweet Home



COURTESY OF Sumer Jordan

(TOP) Students and other volunteers work on the outside of the FrogHouse. The dedication ceremony Saturday will be open to the public and will feature three speakers. People attending will have the opportunity to walk through the house. (LEFT) Freshman engineering major Ido Farhi prepares to hammer a nail into the new house's siding. Farhi is one of many volunteers who have been working on the house for the last nine weeks.



MICHAEL BOU-NACKLIE / Staff Photographer

(ABOVE) The Class of 2008 and Trinity Habitat for Humanity constructed this year's FrogHouse. The house will be donated to Alfredo Tenorio, a Fort Worth resident, on Saturday.

FrogHouse crew hands over keys to new owner

By SUSAN GILMARTIN
Staff Reporter

Nine weeks of labor will come to fruition Saturday when volunteers and donors hand over the FrogHouse keys to its new owner.

Trinity Habitat for Humanity has been working with the class of 2008 FrogHouse committee to build a house for Alfredo Tenorio, a Fort Worth resident.

Sumer Jordan, Student Development Services assistant director, said Tenorio will receive the keys to his new house as well as a housewarming gift card from the FrogHouse leadership committee. She said the gift card will be either from Target or Wal-Mart, and the amount has yet to be decided because not all of the leaders have had the chance to donate money.

Alison Raff, FrogHouse executive director, said the dedication will be to not only give the house keys to Tenorio, but also to serve as a thank you to the volunteers and donors.

There will be a few speakers, including Sumer Jordan, Chuck Dunning and Karen Derrick, said Raff, a senior movement science major.

Tenorio will speak with a translator because his first language is Spanish, and, after the ceremony, everyone will be able to walk through the house and have refreshments, Raff said.

The dedication, which is at the building site, is open to anyone and everyone who would like to attend, even if they did not have the chance to volunteer, Raff said.

Jordan said Don Mills, vice chancellor for student affairs, and Jungus Jordan, Fort Worth City Council

See **BUILD**, page 2

Class project turns into community program

By SONYA CISNEROS
Staff Reporter

What began as a class project now has six students striving to make a better impression on the lives of Fort Worth community children who have incarcerated parents.

The students in Cara Jacob's Group Discussion class commanded the attention of about 35 students Monday night in a presentation about the M.A.T.C.H. Program, short for Mentoring Adolescents Together Creating Hope.

M.A.T.C.H. was founded in 2004 to enrich the lives of children with incarcerated parents by providing positive role models.

The students delivered a plea for others to get involved in the organization using personal accounts, a video, pictures and stories.

In a student-made video, school administrators, mentors and parents shared their experiences with the organization.

Every story had one common theme: Mentors are essential to ensure the success and social survival of these children.

"These are the innocent victims of the criminal justice system," said Dawna Bailey, M.A.T.C.H. founder.

The students emphasized a positive role model can help a child stay in school and keep out of trouble through individual attention and consideration.

Heidi Barr, a sophomore English and social work major, has been involved with the program since the beginning of the semester.

It's the little things a mentor does

that can make a world of difference in the life of one of these children, Barr said.

The students ensured the audience the time commitment is a minimum of two hours a week and the cost is low.

The only real cost of the program is time, they said.

The program is in danger of losing government funding due to a lack of mentors, the students said.

Rudy, 12, a member of M.A.T.C.H., said he has a lot of fun with his mentor and urged the audience to join the program.

Bailey said the students are acting as a driving force in recruiting more applicants.

Ashley Young, a sophomore advertising/public relations major, said each

member of the group has filled out an application to become a mentor.

Celeste Manner, a junior advertising/public relations major, said the class project required the students to choose a nonprofit organization, find a problem and try to fix it.

Young, who has been involved in the program for more than a year, said that this endeavor has become much more than a class project.

FOR YOUR INFO

• Next informative meeting:
Sunday at 3 p.m. in the Student Center Lounge.

• For applications:
Contact Ashley Young at A.D.Young@tcu.edu.

WEATHER

TODAY: Strong Storms, 74/47

SATURDAY: Mostly cloudy/Wind, 60/40

SUNDAY: Sunny, 67/44

PECULIAR FACT

ROMULUS, Mich. — A Northwest Airlines flight was canceled because the pilot was yelling obscenities during a cell phone conversation while people were boarding. — MSNBC

TODAY'S HEADLINES

NEWS: Kurt Vonnegut dies at 84, page 7

OPINION: National Guard should stay home, page 3

FEATURES: Ways to increase tips unclear, page 8

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BUILD

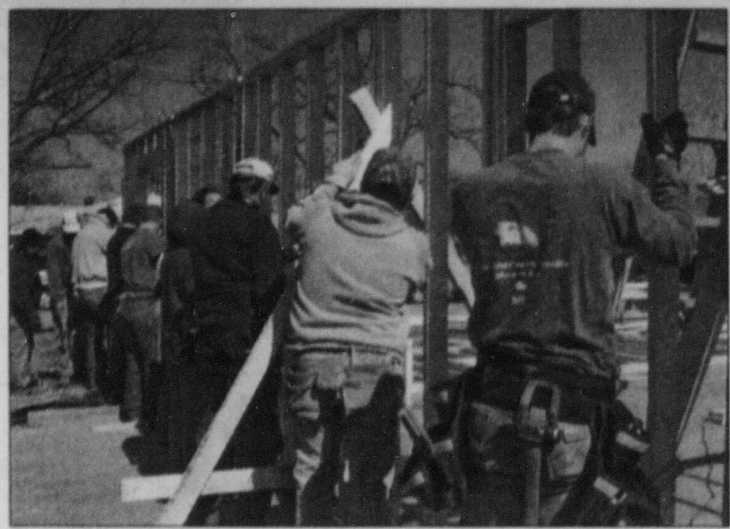
From page 1

member, will talk about what FrogHouse means to TCU and the Fort Worth community.

Volunteers have been building for nine weeks and are ahead of schedule, but the Tenorio family will not be able to move into their house for another month because construction crews have to come in to complete the plumbing and floors, Jordan said.

Eric Tabone, building and recruitment manager, said working on FrogHouse was an amazing experience.

While he was working with others on the house, he gained leadership experience as well as lasting friendships, said Tab-



Students working on this year's FrogHouse put up the first wall of the House. COURTESY OF Summer Jordan

one, a junior finance major. Tenorio, an employee at Mom's Food Products, has two

children, Mary and Alfredo Jr. who visit him every other weekend.

Tabone said he had the chance to work with Tenorio who has an excellent work ethic.

He also said it was interesting to see the pride he took in building his house.

"When you work next to Mr. Tenorio, you catch his eye and his smile lets you know how much he appreciates what we are doing for

him and what it means for his family," Raff said. "It's amazing, I'm going to start crying just thinking about it."

Karen Derrick, development officer for Trinity Habitat for Humanity, said working with TCU was a great experience because the volunteers and planning committee were energetic, yet took the job seriously. She said she was impressed with their professionalism.

Diane Wolfe, media relations representative for Trinity Habitat for Humanity, said she had the chance to volunteer over spring break and thought the volunteers were hard workers but also a joy to work with.

As preparations for next year's FrogHouse have already begun, Tabone said the quality of applicants has increased and he would not be surprised if the organization raised funds closer to \$75,000 as opposed to this year's \$51,500.

"Here at TCU, we sometimes get caught up in our own little world," Tabone said, "It has made me, as well as the whole team, become more aware of the problems we face as a community and it allows us to give back."

NURSING

From page 1

Burns said the program will take eight to 10 students to begin with, and the coursework will take two years to complete.

Natalie Waterman, a junior nursing major, said TCU's nursing program does a lot to encourage students.

"It will give TCU a better reputation, and influence older nurses to change the way they think," Waterman said. Students accepted into the program will already be advanced practice nurses who have a master's degree in nursing and have completed a national certified exam in their area of practice, Burns said. "They come to us with cre-

dentials already," Burns said. The current graduate faculty will be the faculty for this program, and there are not any extra costs the school has not managed into the budget, Burns said.

Burns said the University of Texas at Houston is the only other school with this program in Texas. She said an obstacle with the program would be the newness of the degree and helping nurses understand how the degree will be useful.

"This program really fits with the mission of TCU, which is 'learning to change the world,' and the mission of the college of nursing and health sciences is, 'learning to make a difference in health care' and that is exactly what the DNP is all about," Harrington said.

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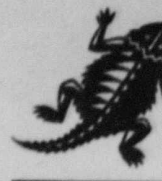
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Bill

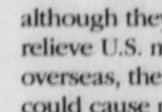
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Michelle Anderson

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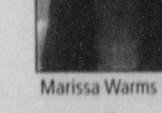
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Sgt. Natalia Lev Camp Shelby, M

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Marissa Warrms control in r schools. We to let stude they pleas as a nation fear discipl room.

Editorial

JOHN-LAURE

MARCUS MU



"Work is necessary evil to be avoided."
— Mark Twain

THE SKIFF VIEW

Bill risky; keep Bible at home

Our nation has traditionally been tied to Christianity. The United States has been and most likely will always be associated with the Christian religion.

But that does not change the fact that the founding fathers of America gave our country freedom of religion in 1791 and, through that, the separation of church and state.

And the freedom of religion that defines America now must be upheld as more than 200 years after the founding of the Constitution, a bill is proposed to mandate a secular Bible study course to be offered as an elective in public high schools.

State Rep. Warren Chisum, R-Pampa, presented this bill to the Legislature last week, claiming the class is necessary because, "We need for people to know why we are the sort of country we are." Although the class would be offered as an elective, and teachers would be instructed to teach the Bible as a secular text, teachers would not have any

formal training in how to broach the subject without preaching to students.

It's obvious what Chisum's real motive is: to bring Christianity into public schools. The conservative right-wing has tried relentlessly to bridge church and state; recall the legislature that passed a moment of silence before the start of each school day in public schools.

The Bible is a great piece of literature and history, and it could be fascinating to learn it as such, but this bill is a lawsuit waiting to happen. Our already troubled state schools don't have the time or money to handle a lawsuit from a student who feels discriminated against in a Christian preaching class, nor do the schools have the funds for necessary training of teachers to avoid these lawsuits.

For the sake of everything that's still logical, let's keep religion out of Texas' public schools.

Features editor Amber Parcher for the editorial board.

BY BRENDAN KIEFER



National Guard should stay home

National Guard troops are most likely going to face deployment to Iraq soon because U.S. forces need to be replaced, according to an April 6, NBC News article, "National Guard Likely to Head Back to Iraq."

COMMENTARY



Michelle Anderson

Changes have been made as to how long the National Guard can be deployed overseas, and although they are needed to relieve U.S. military troops overseas, the deployment could cause more problems than it would fix. The National Guard is being misused.

Previous policies about mobilizing the National Guard have been revised three times since the global war on terrorism started in 2001, according to the Department of Defense. These changes are due to strains placed on active duty units following the

Sept. 11 attacks. Although changes can be expected in times of war, the changes that are being implemented now are not beneficial. The National Guard went from being required to serve no more than one year on active duty with a maximum of six months overseas to guardsmen serving no more than 24 months active duty, according to the current policy of the Department of Defense. National Guard units can be mobilized at any time by the president to help out when armed forces are wearing thin.

Maybe these drastic changes are a sign the military is being over worked. The U.S. military is being stretched between wars in Iraq and Afghanistan. Senate Majority Leader Harry Reid criticized the National Guard Plan and said the National Guard would not be prepared for emergencies at home if it is mobilized.

"Our military is stretched too thin, and our troops are returning to combat too soon

and with too little training," Reid said.

Sophomore finance major Blake Billings said sending less experienced troops overseas is a big mistake because more formally trained troops currently in Iraq are struggling to control the occupation. This war is spiraling out of control, and it is not right to keep fueling it with unprepared soldiers. "Sending less-prepared troops overseas when most American's don't want them to be sent could propel the war in Iraq to a greater level of disaster than already exists," Billings said.

National Guard troops are expected to be sent overseas at the end of 2007, according to the NBC News article. Many Americans are looking for an end to the war. People want soldiers to be done fighting, and with National Guard troops not even leaving until the end of 2007 with 24 months of active duty to fulfill, there does not seem to be an end to the war anywhere in sight.

"Sending the National Guard troops at the end of 2007 may be an even bigger mistake because the majority of American's want to see troops coming home, not going to Baghdad," Billings said.

The war in Iraq is a tough subject. Troops need relief, and that is what the National Guard can provide for them. However, the war has gone on for too long now. To include more Americans in the fighting who are not well-prepared seems like a death sentence.

Michelle Anderson is a sophomore broadcast journalism major from Tyler. Her column appears Fridays.



Sgt. Natalia Levesque, a combat medic, takes aim during a reflexive fire exercise at Camp Shelby, Miss., on March 9.

Free speech fair, but be nice, too

From a young age, we were taught that if we cannot think of something nice to say, we should bite our tongues and say nothing at all. Mean personal

COMMENTARY



Alyssa Dizon

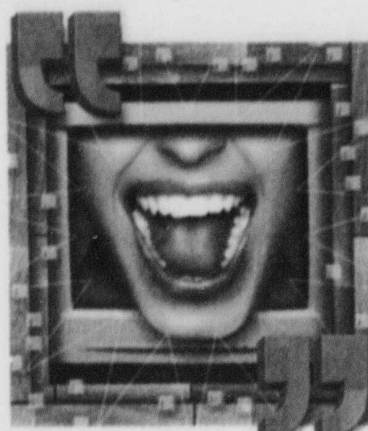
comments were meant to remain private and unspoken.

With the introduction of blogging, we can anonymously release all of our thoughts through MySpace, Facebook and Xanga. We practically live in the technologically advanced world known as the blogosphere. However, leaving hateful, threatening comments on another blogger's post has evolved into a major controversy.

According to The New York Times, Tim O'Reilly, a conference promoter and book publisher, teamed up with Jimmy Wales, the creator of Wikipedia, to establish a code of conduct for the Web. This code would have a list of guidelines created and agreed upon by the bloggers and would be posted on the bloggers' sites.

David Weinberger of hyperorg.com/blogger supported the idea saying, "The aim of the code is not to homogenize the Web but to make clearer the informal rules that are already in place anyway."

Some people felt that the censorship of blog comments inhibited them from openly expressing themselves and violated their right to free speech.



MCT CAMPUS

Kent Chapline, executive Web producer at KTVT and part-time faculty member, said the code is a nice idea, but maintaining freedom of speech and enforcing it throughout the Web would be difficult.

"Part of the point of this whole country is that you can say what you want within certain parameters, but it's got to be pretty severe speech to be illegal — you can't threaten the president — but by and large being rude is not a crime," he said.

The main issue surrounding this controversy is the fact that the Web is a completely different kind of medium. The Internet is a great place to share personal beliefs because it is not monitored by the government. It also has no universal set of standards and punishments; it was silently understood that people write civil comments in online discussions. That was until the emergence of cyberbullying.

Richard Silverstein, creator of a blog supporting Israeli-

Palestinian peace (richard-silverstein.com), reported receiving hateful comments from readers who opposed his ideas. One person even created a parody of the Web site with disturbing pictures of Silverstein.

Overall, the bloggers still have more control over the significantly larger commenting community. They are responsible for the content on their Web sites and can delete any comments that are overly rude and offensive. Having a personal Web site gives one the ability to control what appears on it. For those who are so determined to undermine other bloggers, they should create their own blogs and utilize their right to free speech there. But in the end, people can do whatever they want to do because no one polices what appears in blogs.

"In terms of just embarrassing somebody or making fun of them, no, there's nothing that can be done, and I don't think that there's anything that should be done," Chapline said. "You can't shut down the right of people to say what they want as long as they're not threatening anybody or things like that. No, I don't think there's anything that should be done certainly in cases of lampooning, parodying or satirizing."

Blogging allows for freedom of expression for everyone, but no one likes a cyberbully.

Alyssa Dizon is a sophomore broadcast journalism major from Aiea, Hawaii.

5th-grade sex scandal should inspire teachers to regain control

An ongoing sex scandal among fifth-graders gets school officials and media attention in Spearsville, La.

COMMENTARY



Marissa Warmis

The story presented by CBS 11 within the past week has undoubtedly startled parents all over the nation.

School officials need to regain control in many American schools. We cannot continue to let students do whatever they please just because we, as a nation, have begun to fear discipline in the classroom.

"They cuss at the teachers and throw things at them, and nothing is done," said Michael Walker, a first-year teacher at the school. "There was even one student who grabbed a teacher in the butt and nothing was done. The students run the school."

A teacher admits he has no control, which could be translated into a fear of his students.

Students today can be intimidating; some have no manners, and others are raised in families that do not care about their children's success. It has to be hard to be a teacher in some schools today.

Regardless, it is up to school officials and those in charge to step-up and discipline. These students will never be able to adapt to careers if they are not taught in school that it isn't all about them and their desires.

The students in Louisiana were left unattended for up to 30 minutes before faculty realized their error. There was an assembly for older students, and the high school teacher that usually watches the fifth-graders during that period was still at that assembly when the fifth-graders got to the classroom.

Taking matters into their

own hands, four students began having sex or fondling each other in front of numerous other students, while one served as a watch-out for teachers.

If it isn't enough that fifth-graders are having sex, it is enough that their misbehavior cannot be stopped. The students had no respect and no regard for where they were or what they were doing.

The four students having sex were arrested for obscenity, a felony, before being released to their parents, and the watchdog student was charged as an accessory.

Hopefully, this will send

a message to other unruly students at the school, but more than likely, the students who were arrested will be talked about for years to come, possibly what they wanted in the first place.

The school system needs to take control out of the students' hands and place it back in its own. Discipline may be harder than it has been in the past because of lawsuits and parental complaints around the country for some disciplinary actions.

It shouldn't matter. There are ways to discipline students without using physical force, and

there are ways to take control of classrooms. Teachers just need to accept that their classrooms need change.

There are many schools doing well at keeping their students under control, in the classroom and studying hard, but others need some help.

When teachers allow their students to run wild and to control the setting of the classroom, students will not learn because they will assume they are the teachers and the leaders of the room.

Marissa Warmis is a junior advertising/public relations major from Irving. Her column appears Fridays.

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<p>Sunday, April 8 - Thursday, April 12</p> <p>Disturbia PG13- 12:00, 2:20, 4:40, 7:10, 9:40 Perfect Stranger R- 12:15, 2:35, 4:55, 7:30, 9:50 Grindhouse R- 11:00, 2:55, 7:40 Blades of Glory PG13- 12:15, 2:35, 4:50, 7:20, 10:00 Meet the Robinsons G- 12:00, 2:15, 4:35, 7:00, 9:25 Are We Done Yet PG- 12:20, 2:45, 5:00, 7:30, 9:45</p>	


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By REBEKAH
Staff Report

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Choreographer to visit campus

By REBEKAH HOOD
Staff Reporter

The ballet world would be a lot different were it not for Ben Stevenson's impact.

Stevenson, who won numerous dance awards and gold medals for his choreography work in England, the United States and China, has also made an impression on the dance faculty and students at TCU.

Stevenson is visiting campus today to speak as part of Conversations on Dance, a question-and-answer session held between professionals and dance students.

Everyone in the ballet world knows Ben Stevenson's name, said Elizabeth Gillaspay, an assistant professor of ballet.

"He's a respected teacher, choreographer and artistic director," Gillaspay said. "We're very lucky to have him in Fort Worth."

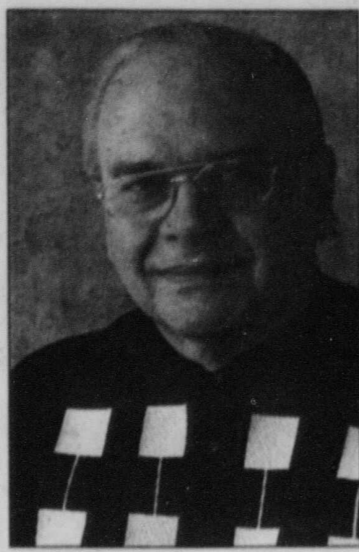
Last November, the 70-year-old native of Portsmouth, England, guest-taught master classes for the dance department and plans to return to the campus in April to give a lecture, Stevenson said.

"He taught regular ballet technique," said Madeline Day, a junior ballet and modern dance major. "What made it different was that he was very jovial and kept it positive."

Stevenson encouraged students to have personalities when they dance, Day said.

Stevenson said technique isn't the only part of great dancing.

"I think you're attracted by personalities," Stevenson said. "Someone can have a wonderful technique, but, if they don't have something that the audience is interested in, it's just



BEN STEVENSON

like looking like knives or forks or something."

The personal aspect Stevenson brings to ballet has kept him in touch with many of his former dancers, one of which is actress Jane Seymour.

"Jane is someone I've known since she was 13 years old and was a student at the school I was teaching at in London," Stevenson said. "She was often in my pieces and ballets, and she also has designed a ballet that I did here."

Stevenson and Seymour have remained good friends and "sometimes I go to her New Year's party in England," he said, with a hint of a British accent.

Stevenson's colorful life has also allowed him to know Shirley MacLaine, Patrick Swayze and former presidential couple George and Barbara Bush.

In 1978, Stevenson traveled to China as part of a cultural exchange program, where he met former President George H.W. Bush who was the American ambassador in Beijing.

Stevenson continues to enjoy traveling, especially to Italy.

Italy is one of Stevenson's passions, particularly Tuscany, where he rents "gorgeous old farm houses," he said.

"I'm quite passionate about the ocean, too," Stevenson said. "I love sailing. I did some in England years ago."

Unknown to some, Stevenson's beginnings in ballet in England were due to a childhood ailment.

Stevenson began taking ballet classes at the age of seven after a doctor suggested it might help his bad knee. At age 12, his parents questioned his continuation of dance, but, by then, he had unknowingly "grown to like it."

Stevenson said ballet was much more accepted at the time in Europe, although to be a male dancer was not easy among one's schoolmates.

"But the ballet was very accessible," Stevenson said. "I was taken as a boy to see these things, so that also got me interested."

Stevenson received his dance training at the Arts Educational School in London, where he graduated in 1952 and was awarded the Adeline Genee Gold Medal, the highest award given by the Royal Academy of Dance.

Five years later, Stevenson became a principal dancer at what is now the English National Ballet and performed leading roles in classical ballets such as "Giselle," "Sleeping Beauty" and "Swan Lake."

After he broke his ankle in a horse riding accident, and classical dance became harder to perform, Stevenson was compelled to do more contemporary and Broadway work. In 1969, he visited a choreographer friend in New York and was offered a job directing for a ballet company. Stevenson decided to leave England and move to the United States.

Stevenson said he missed ballet at first, and, though he can't dance any more, he always feels he is dancing because he is so involved in the art.

"Some people, when they

stop dancing and take up directing or choreography, they sort of find it very, very difficult to make the change," Stevenson said. "But I never did."

Stevenson moved from New York to Washington, D.C., where he directed the National Ballet. In 1976, he was appointed artistic director of the Houston Ballet, which he turned into one of America's leading ballet companies.

When you're an artistic director, you cannot just worry about yourself like dancers can, Stevenson said. An artistic director has to deal with hiring and firing as well, Stevenson said.

"An artistic director has to worry about all the dancers in the company," Stevenson said.

Stevenson retired from the Houston Ballet after 27 years, but members on the board for Texas Ballet Theater asked if he would come work as an artistic adviser for the company in 2003, Stevenson said. He took the job and is now the artistic director for the company.

Stevenson said the thing he likes most about being at TBT are the dancers and the staff.

"I think they work so hard," Stevenson said. "I find them a pleasure to work with. They're sort of like my family, really."

Stevenson enjoys being around dancers and said it is nice to feel like something he has said will "open a door" for them.

"It's never an end to what you learn," Stevenson said.

Even though he continues to learn from the dancers who inspire him, Stevenson makes time to have friends over for dinner parties and take care of his two cats, Margarita and Stolie.

After talking about his life's many accomplishments, Stevenson stood up from his office chair and said, "I hope that's all not going to be too boring."

Vonnegut dies at 84

By LEO STANDORA
New York Daily News

Author Kurt Vonnegut, whose blend of satire, black comedy and science fiction in such novels as "Slaughterhouse-Five," "Cat's Cradle" and "Breakfast of Champions" made him an American counterculture icon, died Wednesday. He was 84.

Vonnegut, who often marveled that he had lived so long despite his life-long smoking habit, had suffered brain injuries after a fall at his Manhattan home weeks ago, said his wife, photographer Jill Krementz.

Vonnegut wrote plays, short stories and essays — some about his attempted suicide in 1985 — but it was his novels that made him a literary idol on college campuses across the country in the '60s and '70s.

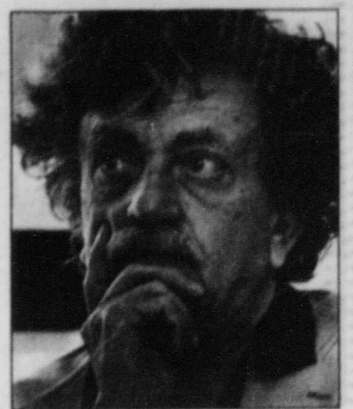
His early works, including "Player Piano" and "Cat's Cradle," were mostly science fiction — if somewhat unorthodox — but he later changed the form of his work to produce the acclaimed, semiautobiographical "Slaughterhouse-Five," published in 1969.

The novel centered on the fire-bombing of Dresden, Germany, by Allied forces in 1945, an event Vonnegut witnessed as a young prisoner of war. The work is generally considered to be one of the greatest American novels of the 20th century, and it made Vonnegut a household name at a time when the country was torn apart by the Vietnam War.

Vonnegut's experiences in the war, in which he won a Purple Heart, formed the core of at least six of his 21 books.

Vonnegut was born in Indianapolis, where his father, Kurt Sr., worked as an architect. During the Depression, while his father was in a long stretch of unemployment, Vonnegut's mother committed suicide — an act Vonnegut said haunted him all his life.

After the war, Vonnegut married his high school sweetheart, Jane Marie Cox, and settled in



KURT VONNEGUT

Chicago, where they had three children and he worked as a police reporter for the Chicago City News Bureau. He and Cox divorced in 1979.

With his second wife, Vonnegut adopted four children, three of them the offspring of a sister who had died of cancer.

In 1947, he moved to Schenectady, N.Y., took a public relations job with General Electric and, three years later, sold his first short story.

His first novel was "Player Piano," a satire on corporate life published in 1952.

It was followed in 1959 by "The Sirens of Titan," a science fiction novel featuring the Church of God of the Utterly Indifferent. In 1961, he published "Mother Night," about an American writer awaiting trial in Israel on charges of war crimes in Nazi Germany.

In 1963, Vonnegut published "Cat's Cradle," which depicts a religion called Bokononism and the destruction of the world by a substance called ice-nine.

Novelist Gore Vidal once noted that Vonnegut was very different from the other major writers of his generation.

"He was imaginative; our generation of writers didn't go in for imagination very much. Literary realism was the general style," Vidal said. "Those of us who came out of the war in the 1940s made sort of the official American prose, and it was often a bit on the dull side. Kurt was never dull."

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Ways to increase tips unclear

By LESLIE DYER
Staff Reporter

Katie Little refills drinks and gets to know her tables in hopes that her service will influence her tip income.

According to an article in the Journal of Socio-Economics, Little is right on.

Tips in the United States add up to \$16 billion a year, according to a 2000 article by Michael Lynn.

Lynn, of Cornell University, wrote the article, "Gratitude and gratuity: a meta-analysis of research on the service-tipping relationship," to explain his study on the connection between server evaluations and tip size.

The study compared service, customer mood, patron frequency and server favoritism to the tip size in seven published and six unpublished studies.

These 13 studies analyzed more than 2,500 dining parties at 20 different restaurants to reach their findings, according to Lynn's study.

The findings support the idea that restaurant customers leave larger tips for better service.

Among other things, the study examined whether tipping was a desire to reward servers for good service.

Service was found to be a small but consistent evaluation between server and tipping, according to the study, but many other factors contributed to the size of the tip.

Michael Scott Wilson, a freshman premajor, said it's the little things servers do that have the most influence on the tip he leaves.

"A big one for me is if, at the end of the meal, they refill your drink," he said. "Then you have something to wash it all down, and that is customer service."

Little, a junior marketing major, waits tables at Pappadeaux. She said she thinks service has a lot to do with the amount of tip a server receives, commenting on the little things she does to raise her tip income.

"I try to bring my personality out in the beginning," Little said. "If you can connect with the table on a point of interest, they usually are more inclined to like you."

Other ways she connects with her tables are by smiling, small talk and suggesting personal favorites from the menu, she said.

Alan Littenberg, a freshman athletic training major, tends to his customers at Pei Wei using different tactics, including, he said, "flirting with the old ladies."

"Because the customer's always right, you have to give them what they want," he said. "If you go above and beyond, they usually leave bigger tips."

Another determining factor in tip size analyzed by this study was the influence of customer mood.

Researchers found that consumer mood may have a small influence between server evaluation and tip size. However, it is not a likely explanation for the relationship, according to the study.

Littenberg said he thinks customer mood does have an influence on the tip size but service ultimately brings in the money.

The demographics of the customers are more important to the tip sizes than their moods, Little said.

"For instance, Sunday afternoons may be busy, but the type of people you serve then are more family-oriented and less likely to spend money," she said.

Little said Friday and Saturday nights are when servers make the most tips.

"Friday and Saturday nights are when people who usually go out, go out," she

said. "There are more regulars, and people order more drinks."

Although the study found that the server evaluation directly affected the size of the tip, the size of the tip was not necessarily a good determinant of server evaluation.

"Tips are a means by which consumers reward good service, but ... they may not be the management tool that some restaurant managers believe them to be," Lynn wrote.

The average tip size cannot completely determine the worth or ability of server performance, according to the study.

"Our managers do not base server performance on tip size," Little said. "They base evaluations on comment cards and what they see going on in the restaurant."

Managers should also not use tipping as an incentive for waiters to serve well, according to the study.

The server may not be able to see the effects of his or her service on the tip size because it is such a small relationship, so this is not a good incentive for managers to use, according to the study.

While \$16 billion a year may seem like a large sum of money, tips account for a large portion of a waiter's income, Little said.

"We think about pay differently than people with other jobs because most of our paycheck comes from tips only," she said.

Q&A HALLE BERRY

By KIMBERLY BURTON
Staff Writer

We got to sit down with Halle Berry and chat with her about her new movie "Perfect Stranger," her fashion sense and her previous desire to be a journalist. Check out what she had to say.

Q: Was this film always going to be in New York?

A: Yes. In our movie, it's a character. It infuriates me when people go to Toronto and try to pass it off as New York. I always pride myself in knowing the difference.

Q: Was there talk of an alternative location?

A: Yes, there was. I was one of the main ones that was just livid, you know. If it's going to be somewhere else then let's set it in that city. We cannot go to Toronto. At one point, it was going to be shot in Louisiana. But we needed the character of New York City as a backdrop to help us along.

Q: Where did you find inspiration for your character? You've played some really awesome but different roles — with secrets and challenges. Did you look through other roles to find out for this character?

A: No. I just always want to challenge myself to do something different. In every character, one of the first acting secrets you learn is that every character should have a secret. And for me, every time I play a character, I always have secrets around her that I keep from the director — from the other guys. We use secrets a lot when we work. I never played a character this layered. Essentially, I played a character who played a character. And that seemed like a challenge.

Q: I read somewhere that you "love to play tortured characters." Why is that?

A: I do. Because I think everyone is troubled, some more than others. We all come from imperfect childhoods and families. I don't know anyone that's had the perfect relationship or hasn't had to overcome certain obstacles. I like to play someone who is troubled, who has obstacles and a will to fight to win and survive and not be victims. I love those kind of people in real life. I love watching those characters, playing those characters ... they really reflect most people.

Psychological thriller worth admission price

By KIMBERLY BURTON
Staff Writer

Nothing is as it seems, and the truth can be made up of lies.

"Perfect Stranger" is a myriad of complex lies, secrets and the constant changing of identities. How far do people really go to protect themselves, their pasts, and their futures?

Rowena Price (Halle Berry) goes undercover to investigate Harrison Hill (Bruce Willis), in relation to her friend's murder. Miles Hailey (Giovanni Ribisi, "Gone in 60 Seconds") plays Rowena's Guy Friday, and he lends his support, friendship and technical savvy — along with some creepy sexual innuendo.

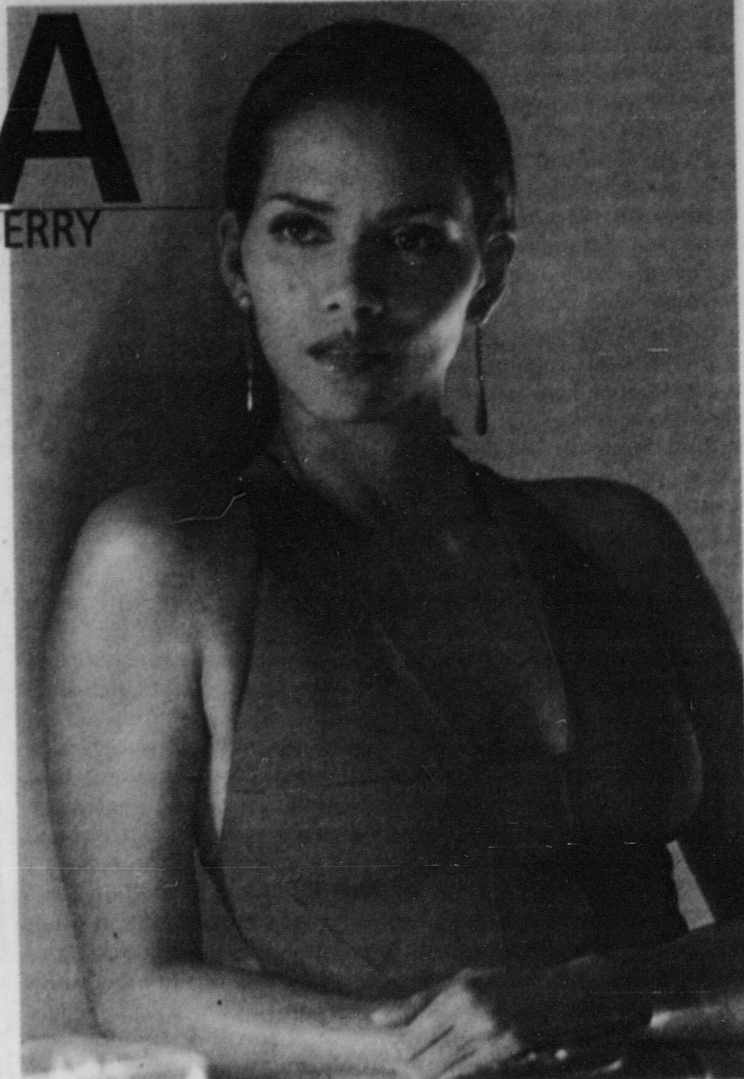
Director James Foley is not a stranger to direct-

ing psychological thrillers ("Fear") and is one of the best at showing the flawed human element. The characters in "Perfect Stranger" are not without imperfections, and he does a good job capturing the intricacies of living double lives.

This film may not be a cinematic masterpiece, nor will Berry be seeing another Oscar win for it — though her performance was well done. That being said, this film is suspenseful and full of twists and turns; not all of them are obvious.

"Perfect Stranger" opens worldwide today. Meet some friends or go on a date with your honey this weekend and check it out. It's worthy of an evening admission ticket at the movie theater.

★★★★



Halle Berry stars in the new thriller "Perfect Stranger."

Q: Being that you are an icon of fashion and style, did you have a lot of say in what each of your characters wore?

A: We had a great costume designer, and she knew early on that in order to create these characters well, what I wore would be really important for me and for the audience. It was important also for me to feel it. I always knew that if I ever got confused, I would look down — "OK, what do I have on?" When I couldn't breathe and I couldn't sit down, I knew I was Katherine Poe.

Q: Does it make you self-conscious that so many people pay attention to your style and looks? Does it get to you, or do you find it a big compliment?

A: I try not to worry about it. For everyone that loves something there's another one that doesn't like it. I try not to really focus on it and stay myself, do my own thing. That's all you can do really.

Q: You've made great strides for women and minorities. Does that affect how you choose your roles? Do you choose them differently or more carefully now?

A: I decided that I did not want to sit myself out of my career, so I decided not to choose them any differently. I think what can happen when you win 'that thing' is that people want to put you on a pedestal, and they expect more of you — more than what is reasonable. If we had the ability

to produce Oscar-winning work every time, we would. It's just, how do you know what that is? I certainly didn't think it was going to be "Monster's Ball." Many people told me, 'you're not going to work again. You just did 'Dorothy Dandridge,' you've gotten all these accolades, and now you are going to do a low-budget movie for no money AND be naked. You're an idiot!' I wanted to risk it. So I've tried to keep that same spirit about myself and do what I want to do.

Q: In this role, being a journalist, would you ever want to do something else in life other than be an actress?

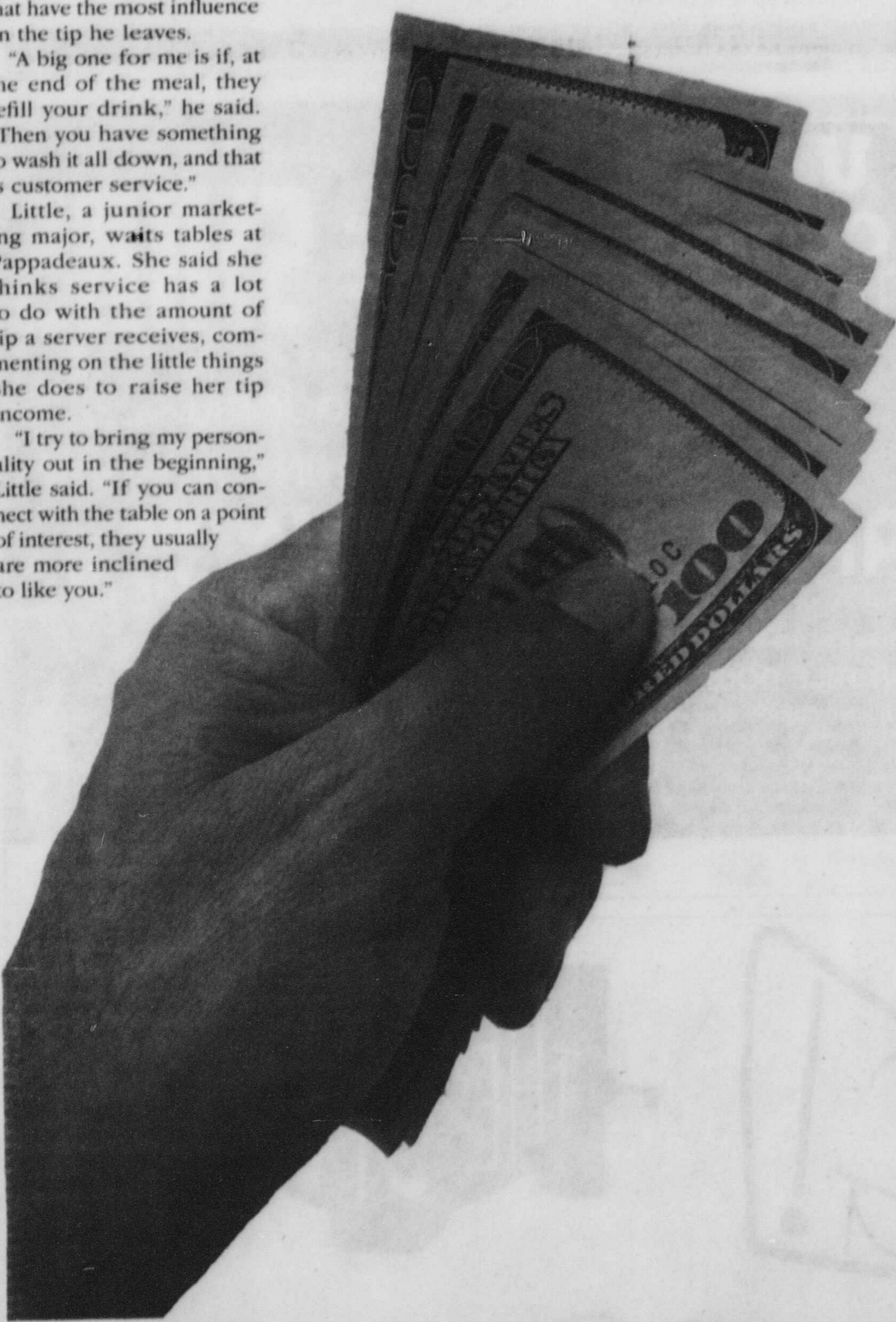
A: I wanted to be a journalist. This is true. That's what I thought I was going to college for, and that's what I was going to study and do.

Q: So what made you decide not to?

A: I realized I wasn't good at it ... basically.

Q: Is there any advice you would give college-age girls on how to make it in this world?

A: I would say dare to be who you really are. As a woman of color, I've had to fight to find a way and a place for a woman like me. When I started 20 years ago, there was no way. Dare to go your own way and be your own self. Don't compromise or make excuses for who you are. Embrace it. Don't change for anybody.



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Getting Ready for the Weekend

Movies Opening Today:

Hit the theaters to see Halle Berry's "Perfect Stranger" or the "Aqua Teen Hunger Force" movie.



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Saturday:

Learn how to swing dance with some of the best at the University Christian Church. A quick beginner lesson starts at 6:45 p.m., and dancing all night begins at 7:30. Price is \$15 for students with an ID, and refreshments are included.

Get some Latin culture at the Fort Worth Symphony with the band Pink Martini. In town April 12-15, it's playing tonight at 8:00. Purchase tickets at fwsymphony.org.

Sunday:

Edgefest 16 with the Killers, My Chemical Romance, Blue October and many more rock bands is happening at Pizza Hut Park in Dallas. Tickets are \$49.50, and gates open at 9:30 a.m. Check out ticketmaster.com for more information.

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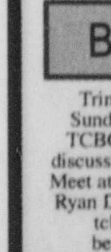
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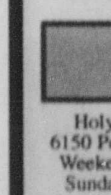
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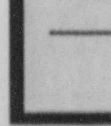
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TODAY IN HISTORY
 1964: Sydney Poitier becomes the first black man to win the Academy Award for Best Actor, for his role as a laborer in "Lilies of the Field" (1963).

WORTH A LAUGH — BUT ONLY ONE

Q: Where did the butcher dance?
 A: At the meatball.

The Quigmans

by Buddy Hickerson



Fun fact: Before they were perfected, the earliest violins were strung with cats.



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	9	3	6		
6	7				
	4			5	
					2 6
		3	7	8	
	5		9	6	3
		5	2	9	

Directions
 Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

Thursday's Solutions

6	8	9	7	5	3	2	1	4
2	5	7	9	1	4	8	6	3
3	4	1	8	2	6	5	7	9
1	6	3	2	8	9	4	5	7
8	7	4	6	3	5	1	9	2
5	9	2	4	7	1	6	3	8
4	1	8	3	6	7	9	2	5
7	2	5	1	9	8	3	4	6
9	3	6	5	4	2	7	8	1

See Tuesday's paper for answers to today's Sudoku puzzle.

GET TIPS AND MORE SOLUTIONS AT WWW.SUDOKU.COM

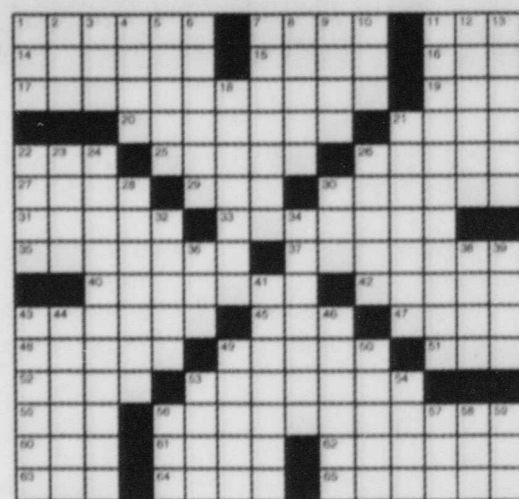
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ACROSS

- 1 Seeing, socially
- 7 Univ. teacher
- 11 A pair
- 14 Orbit's most distant point
- 15 Glorify
- 18 Ticket info
- 17 Scottish brunette's color?
- 19 Silver or Ely
- 20 Edits
- 21 Summoned, old-style
- 22 Studio apt.
- 25 Rented anew
- 26 Passover meal
- 27 Feline murmur
- 29 Hold up
- 30 Runs like colors
- 31 Out of this world
- 33 Explodes
- 35 Raise
- 37 lie of tennis
- 40 Of hereditary improvement
- 42 Estate recipients
- 43 Chilled
- 45 Comic
- Margaret
- 47 Part of B.A.
- 48 Deduce
- 49 Lulu
- 51 Arctic explorer
- 52 Bunch of feathers
- 53 Judicious
- 55 Expert follower?
- 56 Scottish sightseeing circuit?
- 60 Musk rat?
- 61 Zodiac unit
- 62 Amen to that!
- 63 Old pol. unit
- 64 Mature
- 65 Strike out
- DOWN
- 1 Small amount
- 2 Tax mo.
- 3 Crag
- 4 Frankenstein's helper
- 5 Dated later
- 6 Sex
- 7 Inert medication
- 8 John or Bonnie
- 9 Sharer's word
- 10 HST's predecessor
- 11 Scottish business gathering?
- 12 Full of trees
- 13 Business VIPs
- 18 Bromine or chlorine
- 21 Meaty beverage
- 22 Dual item
- 23 Combustible material
- 24 Scottish product promotion?
- 26 Agile as a liquid
- 28 Small stream
- 30 Youth grp.
- 32 More than willing
- 34 Fetter
- 36 Koppel of "Nightline"
- 38 Sp. miss
- 39 Latin being
- 41 Reykjavik's country
- 43 Urban centers
- 44 Burdens
- 46 Surpassed
- 49 Keyboard comic Victor
- 50 Name
- 53 Goody-goody
- 54 Part of U.S.
- 56 Cookie-selling org.
- 57 Take advantage of
- 58 Stool pigeon
- 59 Del bread



By Robert H. Wolfe
 North Woodmere, NY

4/13/07

Thursday's Puzzle Solved

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THEREISONLY	CSI	
TRACTS	PAL	SHAD
ESSAY	EDON	
DANSEUR	CINEFOOD	
ELO	EARN	MACRO
ALTER	FOR	ARRAS
LATTE	ABOUT	ATE
THOUGHT	SEATED	
WISE	RHEIN	
ENOS	RAH	TENACE
TAR	MORETHOUGHT	
CPR	MINTS	FLARE
HEY	CNOTE	FLAME

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 'Disturbia (DLP) - PG-13 (Fri-Sat) 12:10, 2:45, 5:15, 8:00, 10:45 (Sun-Thu) 12:10, 2:45, 5:15, 8:00
 'Perfect Stranger (DLP) - R (Fri-Thurs) 1:10, 4:45, 7:30, 10:10
 'Headline (DLP) - PG-13 (Fri-Sat) 12:25, 3:15, 5:45, 8:15, 10:50 (Sun-Thurs) 12:25, 3:15, 5:45, 8:15
 'Showtime - R (Fri-Thurs) 12:05, 2:35, 5:10, 7:55, 10:25
 'Are We Done Yet (DLP) - PG (Fri-Thurs) 12:15, 2:40, 5:05, 7:25, 9:55
 'Firehouse Dog (DLP) - PG (Fri-Thurs) 11:55, 2:30
 'Grindhouse - R (Fri-Thurs) 12:30, 4:30, 8:30
 'The Reaping - R (Fri-Sat) 12:35, 3:10, 5:40, 8:10, 10:40 (Sun-Thurs) 12:35, 3:10, 5:40, 8:10
 '300 - R (Fri-Thurs) 1:15, 4:15, 7:35, 10:30
 'Blades of Glory (DLP) - PG (Fri-Thurs) 12:40, 3:05, 5:20, 7:45, 10:15
 Meet the Robinsons 3-D - PG (Fri-Sun) 12:00, 2:25, 4:55, 7:20, 10:00
 Shooter (DLP) - R (Fri-Thurs) 1:05, 5:30, 8:25
 TMNT (DLP) - PG (Fri-Thurs) 5:00, 7:15, 9:35
 Wild Hogs (DLP) - PG-13 (Fri-Thurs) 1:00, 4:00, 7:00, 9:50

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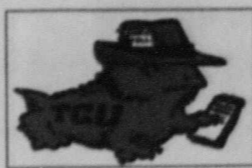
Religion Directory

<p>Baptist Agape Baptist Church 4833 Selkirk Drive Ft. Worth, TX 76109. www.agapebaptist.org Sunday services 11 a.m. and 6 p.m.</p>	<p>Church of Christ Spend your Sunday mornings wisely! Join in worship with an energetic group of TCU Christians. Be part of Frogs for Christ at Southside Church of Christ (2101 Hemphill St.) 9:30 a.m. worship, 11 a.m. college class. www.frogsforchrist.org</p>	<p>Episcopal Trinity Episcopal Church A place of prayer for all people - just across the street from the TCU athletic fields. Services: 8:00 a.m., 9:15 a.m., 11:30 a.m., 6:00 p.m. Come and join us!</p>
<p>Bible Church Trinity Chapel Bible Church Sundays 9:30 a.m. and 11 a.m. TCBC college 11 a.m. worship, discussion & all-around great time! Meet at Gladney Center (6300 John Ryan Dr. 76132). Check out www.tcbccollege.com or email benc@trinitychapelbc.org</p>	<p>Disciples of Christ University Church of Christ 2701 W. Berry (817) 332.1118 Temporary Location: Activity Center. Sunday classes for adults, students with coffee, eats @ 9:30 a.m. Worship service @ 10:30 a.m. Wednesday Bible study 7 p.m. 4 blocks east of TCU on W. Berry</p>	<p>Presbyterian First Presbyterian Church of Ft Worth. TCU Students are always welcome at First Presbyterian church! Join us at 1000 Penn St. for worship, education, fellowship, and mission. Be sure to visit our website at www.fpcfwo.org</p>
<p>Catholic Christ Chapel Bible Church www.ccsm.net 817.546.0860 College Impact 11 a.m. in the Bubble. "Focus" Modern Worship Wednesday nights in sanctuary 7-8 p.m. Contact Ryan McCarthy for info. Ryanm@christchapelbc.org</p>	<p>Methodist South Hills Christian Church (DOC) Rev. Dottie Cook Minister. Worship 8:30 and 10:50 a.m. Young adult Sunday school with breakfast - 9:45. 3200 Bilglade Road. 817-926-5281. Call for directions.</p>	<p>Non-denominational Hopeworks Fellowship www.hopeworks.us Nondenominational Christ-centered contemporary service. Everyone welcome! 10:30 a.m. service. Fort Worth Botanic Gardens Indoor Theatre.</p>

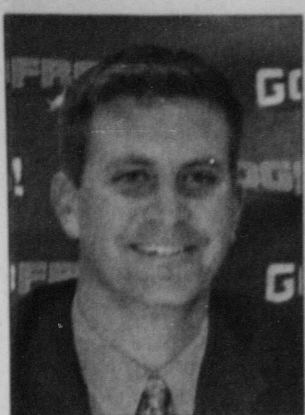
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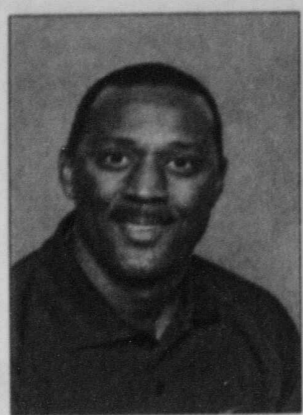
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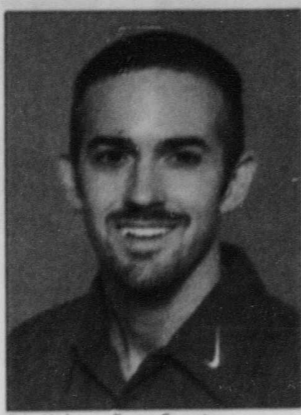
MANNING WOMEN'S SPORTS



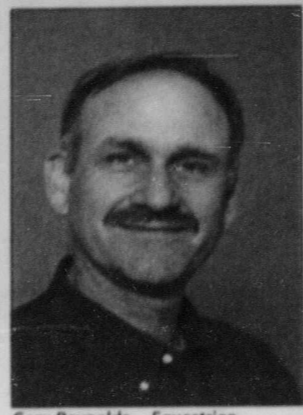
Dan Abdalla - Soccer



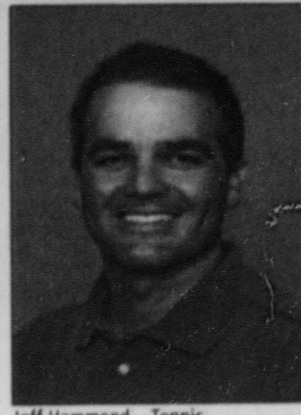
Darryl Anderson - Track & Field



Eric Heins - Cross County



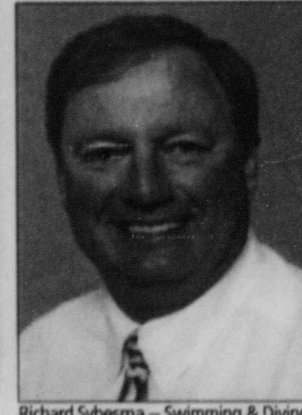
Gary Reynolds - Equestrian



Jeff Hammond - Tennis



Jeff Mittie - Basketball



Richard Sybesma - Swimming & Diving

Collegiate women's sports see nationwide trend of more male coaches

By ALEX ZOBEL
 Staff Reporter

Every year, more females participate in college sports, yet one aspect of female athletics becomes more male-dominated every year: coaching.

Out of the 10 women's teams at TCU, men coach seven of them.

TCU is actually part of a national trend.

THE RESEARCH

Female coaches represent 42.4 percent of the coaches of women's teams in the National Collegiate Athletic Association compared to 58 percent in 1978 and 90 percent in 1972, according to the latest edition of a longitudinal study by R. Vivian Acosta and Linda Jean Carpenter.

The study also found that less than 2 percent of men's teams had female head coaches.

Acosta and Carpenter were physical education professors, who retired from Brooklyn College of the City University of New York, and have been studying trends in women's sports since 1977.

Carpenter said the lack of female coaches is troubling because women need role models in

leadership positions.

Sports psychologist Debbie Rhea, who works with TCU coaches and student-athletes, said the main problem with not having female coaches is the disadvantages a male coach has in relating to female players.

"Most girls aren't comfortable talking to a male coach about certain things," Rhea said.

COACHES' THOUGHTS

Men's tennis head coach Dave Borelli has experience coaching both men and women as he was the coach of women's tennis last year.

Borelli said personality is a more important factor in being able to relate to a player than gender is.

"Relating to a player comes down to their personality," Borelli said. "It doesn't matter if it's a girl or a guy; what matters is the quality of the individual."

He also said both men and women can be equally effective in coaching a female team, but it is important to recognize that it takes a different approach to coach women.

"It's easier for me

being a guy around guys to be a little freer with language and other things," Borelli said. "As a male coach among the girls, you have to have a little bit different approach. You don't want to be crass."

TCU women's golf coach Angie Ravaoli-Larkin said even though she thinks being a female helps her relate to her players, it's unfortunate that gender plays a role in hiring a coach.

"I think I can relate to my players more than a male could about not only physical, female issues but also social issues that males have never experienced," Ravaoli-Larkin said. "I still think hiring a coach should come down to who's better qualified for the job before gender is considered."

Rhea said even though there are many successful women's programs with male head coaches, a female ideally should be coaching a women's team.

"I feel like female coaches should be in roles with other females as much as possible because I feel like female coaches have just as much to offer as male coaches," Rhea said. "It's hard to find female coaches because there just aren't as many female coaches out there wanting positions."

Women's soccer head coach Dan Abdalla said he would rather coach a women's team than a men's team.

"Right now, there are significant opportunities in the women's game where you don't necessarily need to jump to the men's side," Abdalla said. "Soccer is particularly unique because, to be honest, there are probably more opportunities at the women's level than there are at the men's level."

According to the study, only 29.9 percent of Division-I head coaches in women's collegiate soccer are female.

PLAYER PERCEPTION

Senior soccer player Angie Nickens, who had a female coach during her junior year of club soccer, said she actually prefers male coaches over female ones.

"A lot of my teammates both now and back then agree they don't like having female coaches," Nickens said. "There's just a lot of attitude between the two, so I prefer male coaches."

Nickens said coaches need to take a softer approach when dealing with women but said a male coach can be good for a team because it can force them to harden up.

Emily Conway, a shooter on the rifle team and member of the Student Athletic Advisory Committee, doesn't think sex should play a role.

"I think most female athletes would agree that it doesn't really matter if their coach is a girl or a guy," Conway said. "I think ideally it would be best to have both a male and a female coach on a female team to fill both of those roles."

Conway said in her experience, male coaches tend to be harder physically and emotionally on players, which can make the

team stronger, but female coaches can relate to female players on a level that males cannot.

"Without a female coach, I think girls resort to using their teammates for that female-to-female support," Conway said. "I don't think having a female coach would necessarily give a player support that she wouldn't already be getting from her teammates."

Borelli said the most noticeable difference in his coaching style now that he coaches men is the way he motivates players.

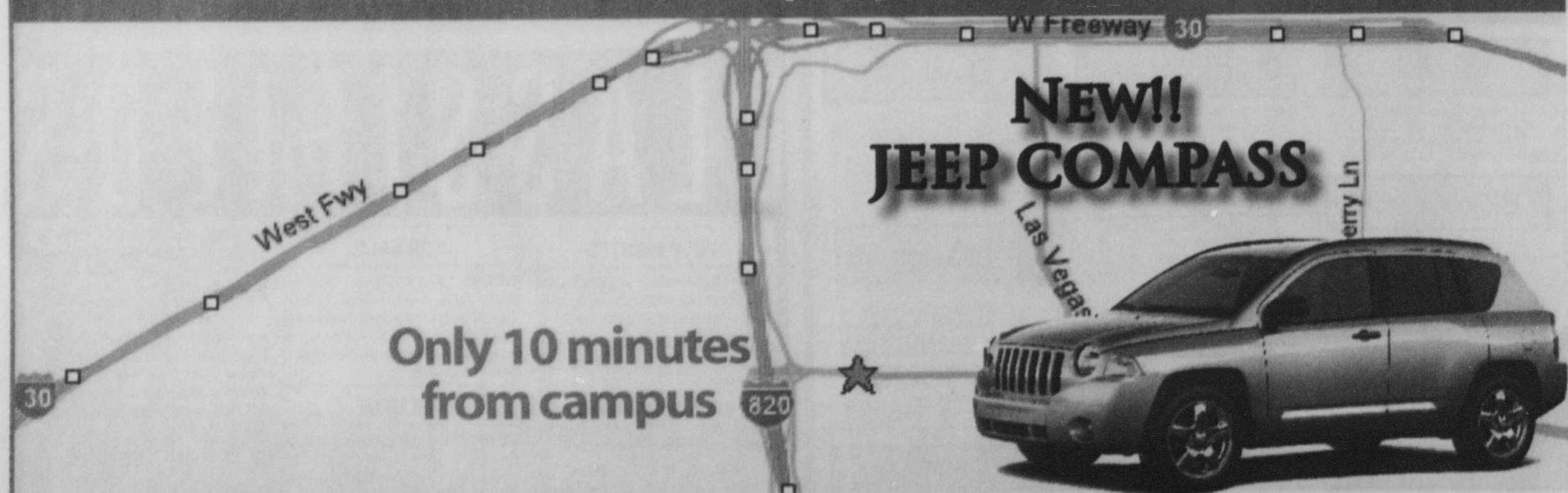
"I get more animated than I did with the girls," Borelli said. "On occasion, I did get animated with some of the girls, but, for the most part, every guy likes me being animated and pumping them up."

Rhea said female players come to her with just as many complaints about male coaches as female coaches and the most tension in player-coach relationships stems from a team's lack of success.

"Let's just face it, when sports are successful, you're going to have way fewer complaints about athletes about a coach," Rhea said. "If the team is winning, there's going to be a lot less blame and finger pointing than when a team is losing."



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