

BODIES OF ROGERS AND POST BROUGHT BACK TO SEATTLE

Crosson Flies Funeral Ship From Vancouver to Seattle ESCORT AWAITING

Aerial Cortège Will Fly On To Los Angeles

By United Press.

SEATTLE, Aug. 19.—Joe Crosson, Alaska flyer, brought the bodies of Will Rogers and Wiley Post back to the United States today.

The plane was rolled into a hangar and the doors locked. Bodies of the famous airmen were in the after cabin of the ship.

From Seattle the bodies will be flown in a Douglass transport plane of the Pan-American Airways. This plane, piloted by Bill Winston of Brownsville, Tex., reached Seattle at noon.

Col. Clarence Young, manager of the Pacific division of Pan-American Airways, will accompany the bodies to Los Angeles. Post's body later will be flown to Oklahoma.

A Marine guard stood at attention at each end of the hangar in which the plane rested.

Three Navy planes, which met Crosson's ship midway between Seattle and Vancouver, followed it to Boeing Field, circled over the airport, but did not land.

A crowd of 1000 persons, roped off and prevented by police from coming onto the field, stood silently as the funeral plane landed. Many of the men ran toward the south end of the field, but the plane taxied into the hangar before they could catch more than a fleeting glimpse of it.

At Vancouver, officials of the city, the Provincial and Dominion governments, placed two large wreaths on the plane just before the takeoff.

ROGERS FAMILY PASSES THROUGH CHICAGO

By United Press.

CHICAGO, Aug. 19.—The grieving family of Will Rogers passed through Chicago today enroute to Los Angeles, where funeral services for the humorist-philosopher will be held on Thursday.

Mrs. Rogers, her daughter Mary and her son James remained in their private car while it was switched from the Pennsylvania to the Santa Fe lines here, but Will Rogers Jr. acted as family spokesman.

He said his father's sister, Mrs. Tom McSpadden of Claremore, Okla., will meet the party in Kansas City and go on with them to Los Angeles, where they will ar-

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HOUSE PASSES COAL MEASURE

Guffey Proposal Is One Of 11 'Must' Bills F.D.R. Demands Now

DELAYS ADJOURNMENT

Plans To Halt Exodus Of Lawmakers From Washington

By United Press.

WASHINGTON, Aug. 19.—Acceding to demands of President Roosevelt and organized coal miners, the House today passed the Guffey bill for a "little NRA" in the bituminous industry.

The vote was announced as 195 to 168, but a recheck showed it was 194 to 168.

Voting for the bill were 172 Democrats, 15 Republicans, three Farmer-Laborites, and four Progressives. Against passage were 93 Democrats, two Progressives and 73 Republicans.

The Administration gained its victory by a narrow margin. Through much of the roll call, opponents of the measure were in the lead.

Senate Vote Uncertain

Despite doubts as to its constitutionality, Mr. Roosevelt demanded passage of the bill in order to avert a threatened strike by some 400,000 coal miners.

Three times he staved off strike calls by promising to work vigorously for the bill. The latest truce expires Sept. 16.

Only last night the President renewed his plea to congressional leaders in behalf of the measure.

It now goes to the Senate, where Democratic Leader Joseph T. Robinson has promised that it will be considered, but its fate there is uncertain.

The measure, in effect, would establish labor and fair trade practice regulations similar to those under the NRA bituminous code. Compliance would be enforced by a federal tax of 15 per cent on the production price of coal, with 90 per cent of the tax being remitted for operators who abided by regulations.

Levies Tax On Output

Major points in the bill: Sets up a code of fair trade practices and labor relations, with regulations to be enforced by a five-man national bituminous coal commission.

Levies a tax of 15 per cent of all bituminous production of the

Will Rogers....A Regular Guy

A Down to Earth Human Being Was Beloved Jester

His Activities Were Endless, But He Always Found Time for a Joke

The following is the first of a series of six exclusive articles prepared for the Fort Worth Press by Robert Burkhardt, a writer, who for six years was closely associated with Will Rogers in Hollywood.

By ROBERT BURKHARDT

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HOLLYWOOD, Cal., Aug. 19.—Humorist, comedian, philosopher, unofficial statesman, humanitarian, philanthropist—the list of Will Rogers' activities is endless. But above all Rogers was a down-to-earth human being who typified to the millions who knew him personally or through his work their idea of a "regular guy."

He casually kept half a dozen jobs going at a time with the ease of an expert juggler and with no more apparent effort than he displayed in flicking his "throwing rope" over the ears of a passive calf.

Still he had time to laugh and play with his friends and keep alive a thousand and one private charities about which few, except those directly concerned, ever heard.

Always Ready to 'Chaw Fat.'

Associate and friend of presidents and princes, able to hold his own with the keenest minds of his day, he was just as ready to "chaw the fat" with a bunch of uneducated cowboys or swap wisecracks with \$5-a-day extras.

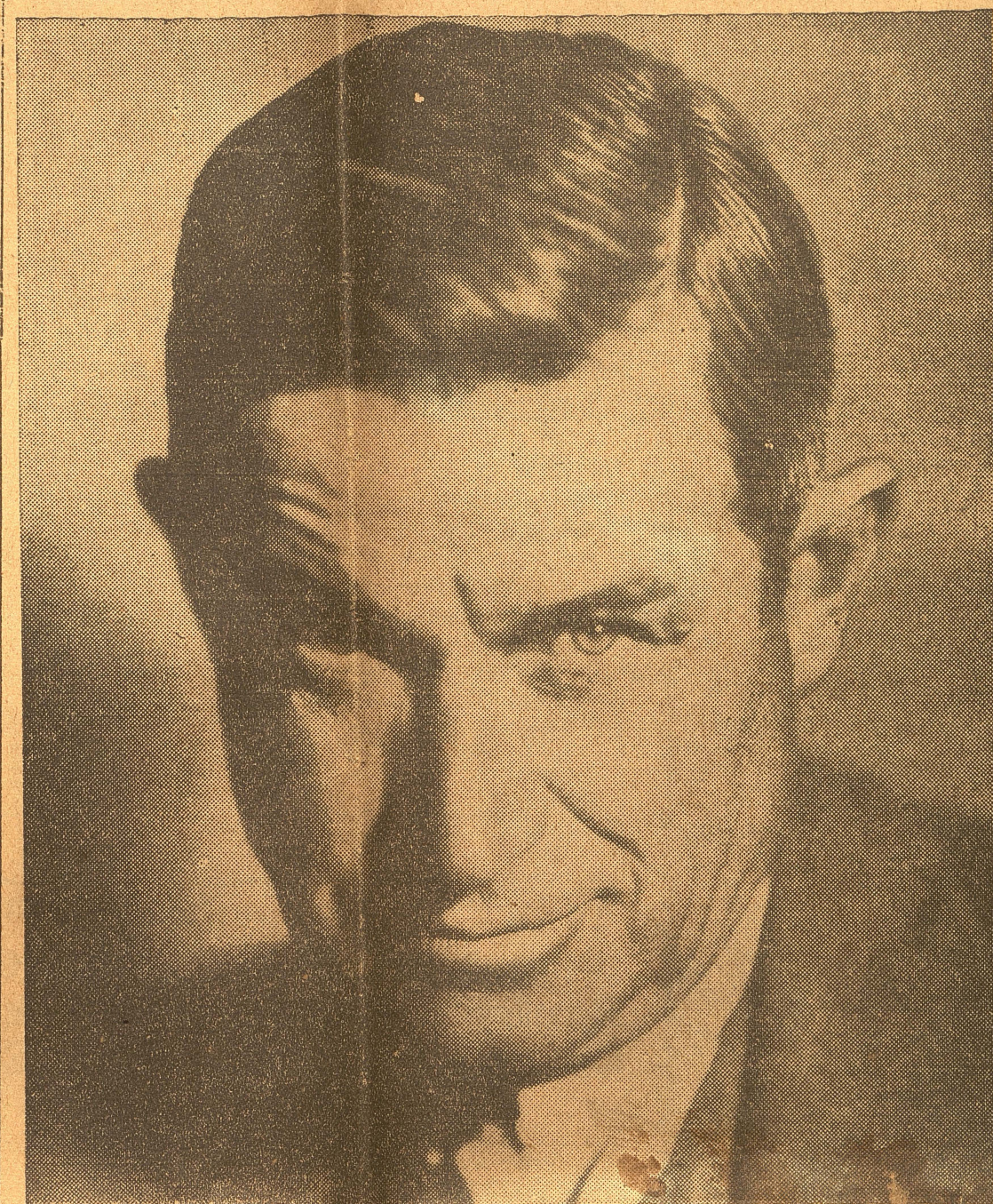
His good humor, tipped with the sharp barb of satire when occasion warranted, was inborn and not a pose.

The only time he ever frowned was when someone persisted in addressing him as "Mister Rogers." All who ever came in contact with him naturally thought of him as Bill and called him that.

No one could hope for a more sincere tribute at his death than that spontaneous reaction of millions when the first news of his tragic passing sputtered out of the Arctic over the wireless.

Death News Stuns World.

A President, harassed by the cares of a nation; world famous figures whose names are known to everyone who reads; workmen



William Penn Adair Rogers . . . schoolboy friends called him "Bill" but the American people learned to call him their own "pet jester."

at their factory benches; humble laborers engaged in tasks commonly regarded as menial, recoiled from the shock of the news in stunned disbelief.

"My God! It can't be true! It's impossible!"

Rogers was the sort of a man whom everyone he met regarded as a friend, and he was. It would

take a thousand pages to record his many kindnesses not only to his intimates but to a multitude

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FDR TO GO ON AIR SATURDAY

Broadcast To Young Demos Will Mark Opening Of His Campaign

By United Press.

WASHINGTON, Aug. 19.—President Roosevelt will go on the air at 9 p. m., EST, Saturday, in a national address to the

Beerless Johnson County Likely To Go About 3-2 Dry

Dean Law Still in Force At Cleburne, Formerly Oasis For This Section of Texas

By C. L. DOUGLAS
Press Staff Writer

CLEBURNE, Aug. 19.—Johnson County, like the percentage of the beer it does not allow within its borders, from all indications, will go about 3-2 dry on the Aug. 24 election question of whether to tax Texas liquor or leave its dispensation to the boot-

GIRL DIES IN HOTEL BLAZE

100 Guests Flee To Street In Night Clothing At Chicago Hostelry

By United Press.

CHICAGO, Aug. 19.—An unidentified young woman was burned to death and her room-mate

HERE IS MORE ABOUT
ROGERS-POST
STARTS ON PAGE ONE

rive Wednesday. Public funeral services will be held Thursday morning and private funeral services Thursday afternoon.

"Then he'll be put in a vault out there," young Rogers said, "until mother gets used to it. After that we'll bring him back to Claremore for burial."

**OKLAHOMA CITY
TO PAY POST HONOR**

OKLAHOMA CITY, Aug. 19.—Residents of Oklahoma will pay final tribute to Wiley Post, who began his career in the state as an oil field worker and became one of the world's best known aviators, at funeral services in the First Baptist Church here, probably Thursday.

He will be buried in Memorial Park Cemetery, near here.

Services and burial will be held Thursday if Post's body arrives here Tuesday night, as expected.

The Rev. W. R. White, Oklahoma City, and the Rev. G. H. Gardner, Sentinel, Okla., will conduct the services. Loud speakers probably will be attached to carry the services to the overflow crowd that will jam the church vicinity.

Mrs. Wiley Post, the flyer's widow, and his parents, Mr. and Mrs. W. F. Post, made arrangements for the final rites.

**ROGERS SERVICES
SET FOR THURSDAY**

By United Press.

HOLLYWOOD, Aug. 19.—Farewells to Will Rogers will be said in the Wee Kirk o' the Heather in Glendale, Cal., where many another of the screen great has preceded him, it was announced today.

The services will be held at 2 p. m. Thursday.

Tentative funeral plans were made known by three of the cowboy comedian's sisters-in-law, Mrs. I. L. Adams, Mrs. A. M. Ireland and Mrs. Zuleike Stroud, and a mother-in-law, J. K. Blake.

Services will be brief and private, it was said. Only members of the family and intimate friends will be present. Dr. J. Whitcomb Crougher, Baptist minister and old friend of the humorist, has been asked to conduct the rites.

Post's body will be sent to Laysville, Okla., where funeral services will be held.

Services for several other

part of every one. Interesting as cartoons and newsreels may be to audiences however, their production is a hundred times more fascinating.

Cartoons, particularly, enjoy a niche all by themselves, being the only type of screen entertainment that is wholly hand made.

As the production method on each is virtually the same, let's take a peek at the Walt Disney studio, home of "Mickey Mouse" and the "Silly Symphonies" and see what happens.

The pictures are about 650 feet in length. And although Disney makes only 18 of them each year, he employs a staff of 300 persons.

The first step coincides with that of a feature picture. A story must be written. Then it is put into regular scenario form,

screen stars have been held in the Glendale Church. There, two years ago, Rogers heard rites for Flo Zigfeld, his "discoverer."

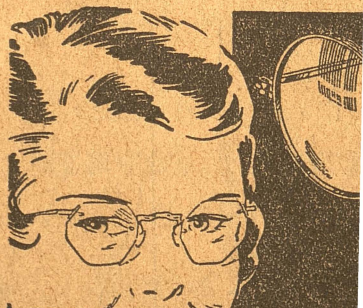
Marie Dressler, Lon Chaney, Wallace Reid, Ernest Torrence, Jack Pickford, Charles Mack and Russ Colombo are others who have been buried from the Wee Kirk o' the Heather.

Meanwhile Hollywood prepared for a complete suspension of work the afternoon of Rogers' funeral. Flags will fly at half-staff as the body of the comedian passes on its way to Glendale, and will remain in mourning until after the funeral.

Twentieth Century-Fox, which held Rogers' contract, reportedly carried no insurance on the actor's life.

Prior to his vacation trip Rogers is said to have contracted for 10 pictures over a period of two years at a salary estimated at \$250,000 to \$500,000 a picture.

**How Did Your
Child Do In
School Last Year?**



The Life of Will Rogers

(Starts on Page 1).

he never knew.

He reserved his keenest shafts of devastating wit for the stuffed shirts of the world and even those were delivered with such sly good humor that his victims grinned and loved him.

Many valued his lampooning and the story is recalled of a senator who was a bit peeved with Bill because he hadn't put him "on the pan," in a radio speech, as he had Senator Borah.

"If you'd do as much for me as you did for Bill Borah, I'd be famous," the solon wailed.

It was a peculiar quality Rogers had. He could say things about the high and mighty that no one else would scarcely dare to think without the slightest feeling of rancor or ill-will resulting.

A short time before he started on his tragic vacation, he was discussing that very thing with George Bagnall, a close studio associate.

No Malice in His Heart.

"I've kidded Coolidge and Harding and Hoover and Roosevelt," he said, "and I'll kid any President of the United States. They let me get away with it, George. It's because there ain't no malice in my heart, and everyone knows it."

Although Rogers continually scoffed when people commented on his acting ability, the fact remains that he was the top man of all screen players in Hollywood.

"I ain't smart enough to act," he used to grin. "If they can find a role that's sorta like me, I'm okay."

Last year, 9000 theater owners all over the country, voting entirely from a boxoffice angle on the amount of money brought in by individual players, overwhelmingly ranked Rogers as Public Favorite No. 1.

Made 25 Million For Company.

His first talking picture, "They Had to See Paris," was released in September, 1929, and since that time there have been 18 more Rogers' productions shown throughout the world. None of them brought in less than \$1,000,000 and many much more than that, and it is estimated that in the six years he has been active on the talking screen he earned his company no less than \$25,000,000.

This is a far greater sum than all the Garbos and Shearers and Harlows and other queens of the screen combined have ever brought in, proving that homespun virtues and homely comedy have a very tangible market after all.

In his many pictures, Rogers never kissed any of his numerous screen wives, except for an oc-

casional peck on the cheek. He steadfastly refused to "go into a clinch," saying, "I never kissed nobody but Betty Blake in my life, and I ain't goin' to start now." Betty Blake, of course, is Mrs. Rogers.

Rogers was fond of calling himself an ambassador at large, and wrote numerous magazine and newspaper articles about his amusing experiences in various parts of the world. While he always cloaked his observations and shrewd comments under a sugar-coating of humor, there is ample evidence that his ideas received serious consideration in the chancelleries of the world.

His humanitarianism is well known—no person in our life-time has given so liberally of time and talents as Will Rogers to better conditions of his fellow men. His philanthropy, while carefully hidden in all cases under the cover of anonymity, reached tremendous proportions, even members of his family having no comprehensive idea of the many thousands of dollars he handed out to help less fortunate ones along the path of life.

His range of activities was tremendous, so much so that in a short series of this sort only the high spots of his career can be touched on. Some of his more outstanding achievements will be detailed in subsequent installments.

TOMORROW: His early life.

FARM PROGRESS DEFIED

TREMONT, O.—Albert Zahn, arch foe of modernism has offered to back up his ideals. Zahn has hurled a challenge to any man to harvest more wheat in a given time than he can. He recently completed his harvest, relying exclusively on the antiquated cradle.

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Our Easy Paym
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COLLINS