

have sold quite a number at \$5 each and given a part to the Memorial fund here - I hope you think it a good likeness & will buy it. I only had a magazine picture

3920 Edger St.
Beaumont Tx.
Dec 16 - 1935

Dear Mr. Carter -
I am taking the liberty of sending you a base relief I made of the beloved Will Rogers - I

So if you have a
favorite pose I can
make you a bas relief
for the same price.

I will close a newspaper
clipping and if you
want a personal
reference - Perry Weir
has known me all
his life.

Thanking you

Sincerely yours

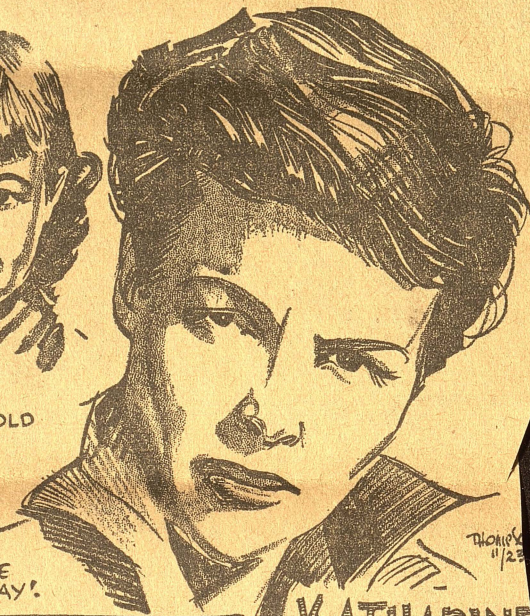
(Mrs.) Laura Sutton

SCREEN ODDITIES

by Captain Roscoe Fawcett



JANE WITHERS
IS NINE YEARS OLD BUT SPEAKS 17 DIALECTS AND HAS HAD TO LEARN TWO MORE---RUSSIAN AND IRISH--- FOR HER ROLE IN "PADDY O'DAY".



KATHARINE HEPBURN
IS USING SEVEN STAND-INS IN HER NEW PICTURE, "SYLVIA SCARLETT". HOLLYWOOD EXECUTIVES CALL THIS AN ALL TIME RECORD.



PAUL CAVANAUGH
APPEARS IN "CHAMPAGNE CHARLIE" AS THE MAN WHO LOSES ALL HIS MONEY AT MONTE CARLO. THIS ACTUALLY HAPPENED TO HIM IN REAL LIFE YEARS AGO AND CAUSED HIM TO BECOME AN ACTOR

Bas-relief of Will Rogers Work of Local Sculptress Shown in Business District

Newspaper Article Inspired Mrs. Laura Sutton to Create Likeness of Beloved American Humorist

A bas-relief of the late Will Rogers made modeled by Mrs. Laura Sutton, noted local sculptress, is on display in downtown Beaumont.

The head of the famed comedian as created in plaster by Mrs. Sutton offers that pose of him which an adoring world knew best; chin down, eyes sidewise, mischievous, smiling.

Mrs. Sutton was inspired to create a likeness of Rogers during the past summer when she happened on an unusually pertinent newspaper story that was topped by a picture of the inimitable American who was a composite writer-actor-humorist-philanthropist. The story related an instance when the University of Oklahoma wished to confer upon Rogers the degree of doctor of humanity. The great humorist's response was, "Make it doctor of applesauce."

Desire to Model Created

It was irresistible, Mrs. Sutton explains. That picture created an artistic gnawing for the sculptress that finally forced itself out through her fingertips onto clay in the same manner in which all creative interpretation is produced.

Mrs. Sutton who is affectionately known as Beaumont's sculpturing grandmother, came into artistic prominence less than a dozen years ago. After half a century of quiet, faithful service to her family, Mrs. Sutton began a career of her own when a bit of modeling clay assumed an interesting shape in her hands with almost no effort at all. She began a study of the art in earnest, and today she is famed for her fine talent and sincerity of application.

Death Delayed Work

The local sculptress had planned to finish the study of Will Rogers for display at the fair. But her work was interrupted by news of the death of her subject, and she was unable to bring herself to the completion of the head until recently. It was the first year since Mrs. Sutton has been modeling that she had nothing on exhibit at the fair.

Mrs. Sutton's model of the beloved humorist has already been purchased by the Jefferson Amusement company and by several individuals in and out of Beaumont. The plaque may be seen on display at Rosenthal's, J. C. Penney's, Thames store No. 1, White House and the Beaumont Floral company.

Mrs. Sutton is giving a generous donation to the Rogers fund from all orders that she receives before contributions close on Thanksgiving.