



These are statues made by Bryant Baker of New York, whose famous statue of the Pioneer Woman stands at Ponca City. At the left is a 15-inch clay sketch of Will Rogers. Note

how the late cowboy humorist's posture is caught, even to the turned in toe. The other statue, located at Buffalo, N. Y., is of Abraham Lincoln as a young man.



## Music and Musicians

### Virgil Fox Will Give Organ Recital at First Presbyterian Church Wednesday; Pro Arte Quartet to Play Friday.

BY E. CLYDE WHITLOCK.

One of the busiest weeks of the musical season is before us. Wednesday night Virgil Fox will be presented by the organists' chapter, Thursday night the appealing Romberg operetta, "Blossom Time," will be here for a one-night appearance, Friday night the Pro Arte Quartet will play its monthly concert, and Saturday night the music teachers will have their annual frolic, during which the subject of music and its proper imparting to the youth of the land will not be mentioned.

The second of the series of three recitals by visiting organists sponsored by the local chapter of the American Guild of Organists will be given Wednesday night at the First Presbyterian Church by Fox, exceptionally successful young American concert organist.

Fox at the age of 23 already has records of a fine young career in this country and Europe. When at home he is organist of the Brown Memorial Presbyterian Church, Baltimore. His present tour has taken him to Ontario, then down this way. He has engagements after Fort Worth in Austin and San Antonio.

Not all organists enjoy a childhood environment of fine organ music. Fox grew up in the small town of Princeton, Ill., and at 10 was acting as a church organist. His first adventure abroad was a recital before 2,500 students of the Withrow High School, Cincinnati, when he was 14. His next two years were spent in Chicago under the instruction of William Middleschulte, veteran organist of the Chicago Symphony Orchestra, and at 17 he was the winner of the National Federation of Music Clubs contest at the Boston biennial. These contests have brought out some of the finest young talents in America, one of whom several years ago was William Beller, pianist, who gave two Summer courses in this city in recent years.

Later Fox studied with Marcel Dupre in Paris, and before returning played in London with the approbation of critics and colleagues.

The program for Wednesday night is an interesting balance between works of the classic masters and modern novelties which will lighten the program for the average hearer. The following numbers are listed: "Noel" (Daquin), with a contrapuntal finale by Dupre, "Trio Sonata in D minor" (Bach), "Adagio" from "Fantaisie in C major" (Franck), "Fantaisie and Fugue in G minor" (Bach), "Vespers" (Emma Memberger), "Roudale" (Seth Bingham), "Chorale in A minor" (Franck), "Perpetuo Mobile" (Middelschulte), "Dreams" (McAmis) and "Allegro" from "Sixth Organ Symphony" (Widor).

Daquin was a gifted Frenchman who lived in Paris from 1694 to 1772, and was organist at St. Antoine at the age of 12. For 45 years he was organist at St. Paul, a post won in competition over the celebrated Rameau.

The Hemberger piece is in manuscript, the work of a Baltimore composer. The Middelschulte number is one Fox played on all his European concerts, and is an etude for pedals alone, based upon the so-called "wedge" fugue subject of Bach. Hugh McAmis is another highly successful young American organist, a native of San Antonio.

#### Pro Arte Quartet.

The Pro Arte string quartet will be heard in its third concert of the season Friday night in Anna Shelton Hall.

The quartet to be played is the famous work in D minor by Schubert, one of the most frequently played and most popular of all quartets. It is a posthumous work without opus number, but is known as "Death and the Maiden," from Schubert's use of his own song of that name as the basis for a remarkable and beautiful set of variations constituting the second movement of the work. The song was composed to a text by Claudius in 1817, in

Schubert's twentieth year, and is remarkable for the fact that it theme stands in the accompaniment.

The assisting soloist will be Ellen Jane Lindsay, soprano, of the Texas Wesleyan College faculty, accompanied by Mrs. George Conner. Her numbers will be a seldom heard song of Schumann's, "Belshazzar," which relates in ballad form the story of the handwriting on the wall and the transition of the bearing of the king from overweening arrogance to abject terror, and "A Flower Mysterious" (Carl Venth). The text of the Venth song is by Alfhild Mhyr, a sister of Mrs. Venth, who is pensioned by the Norwegian government as a writer. The song, with text translated into English by Mrs. Venth, was awarded a \$500 prize in 1929 by the Manuscript Society of San Antonio. Mrs. Lindsay has the only copy of the song in existence, and it has not been sung since the day of the award.

The guest pianist will be Kelt Mixson of the faculty of Texas Christian University, who, with Marius Thor and Samuel Ziegler, first violinist and cellist of the quartet, will play the so-called "Dumky" trio of Dvorak, which will be heard for the first time in the city.

The term "dumky" or "dumka" is a Bohemian adjective meaning melancholy, and is frequent appearance in the works of Dvorak accompanying music of a dirgelike character. The trio is his opus 90, which indicates that it was one of his last works before the departure for America in 1892.

The Schubert quartet was the opening work of the first concert of the first season by the Pro Arte and will be the first work to be repeated, a course justified by its intrinsic qualities and the interest manifested in it at the first playing.

#### The Vassars in Town.

Among the Christmas homecomers were Walter and Ozelia Vassar, two of our musical young people who have made good in the outside world.

After a two years' teaching connection with De Pauw University, Greencastle, Ind., Vassar went this year to Greensboro College, Greensboro, N. C., as head of the voice department. The college is a girl school of fine traditions, among which Vassar mentioned with considerable satisfaction the fact that for 48 years the school never has missed a pay check.

Vassar directs a men's glee club of 43 voices recruited from the town for which Mrs. Vassar is accompanist, and a girls' glee club of 4 members from the college. The group will make tours throughout the State in the Spring. Both organizations combined in a concert at the college just before the holidays, for which the largest audience ever to assemble in the college auditorium was reported.

Vassar is baritone soloist at the West Market Street Methodist Church, the largest church of the denomination in the city. He was engaged as soloist a few weeks ago for a performance of "Messiah" at Elon College, Elon, N. C.

He was director of music for the East North Carolina Annual Conference of the Methodist church in October, where his especial work was the introduction of the new revised hymn book of the church. As a result of that engagement through Bishop Kern and Charles C. Washburn, director of music, Scarritt College, Nashville, Tenn., and a member of the revision committee.

## Cowboy Humorist In Clay

Bryant Baker, New York sculptor, whose Pioneer Woman was erected at Ponca City, has made six small clay sketches of Will Rogers, but has discarded all except two of them. Baker spent the weekend in Fort Worth, staying at the Fort Worth Club. He plans to leave today for Dallas, Houston and San Antonio.

Four of the sketches represented Rogers in the double-breasted business suit he wore most of the time in recent years. The others show him in cowboy attire, riding a horse in one and standing in the other. Many persons who have seen the latter statue, 15 inches high, think it is a striking likeness of the cowboy humorist. A photograph of this sketch is printed on this page.

Baker said that in a model this small it is impossible to catch Rogers' exact expression. He believes he can catch the gay, whimsical and thoughtful Rogers more effectively than he has done.

Baker met Rogers and has studied many photographs of him. He thinks a statue of the comedian should be erected, preferably in Oklahoma.

Baker made statues of William Howard Taft, Calvin Coolidge and Herbert Hoover from life, and also statues of Abraham Lincoln and Grover Cleveland and Millard Fillmore. His statue of Woodrow Wilson is in the Boston Museum of Fine Arts, Statues of John M. Clayton, author of the Clayton-Bulwer Treaty, and Caesar Rodney, signer of the Declaration of Independence, are in the Statuary Hall of Congress.

Newton D. Baker, former Secretary of War; Josephus Daniels, former Secretary of the Navy; Gen. John J. Pershing, Edward D. White and many other notables have sat for Baker.

aimlessness, its lack of choreographic continuity, and the technical deficiencies on the part of every member. It is a ring-around-the-rose affair, with a waving of arms mixed curiously with scampering legs and the introducing of athletic notions that are far more appropriate in vaudeville than on the stage of the world's foremost opera house.

#### Justified Rumors.

For the past few years rumors have been coming out of Europe of the vocal prowess, the artistic stature of our American negro contralto, Marian Anderson. It was not until the other night in Town Hall, New York, that we had the opportunity to judge for ourselves.

Judge, incidentally, is hardly the word. Here is a singer who doesn't have to be weighed point against point. By that I mean that in her first recital here in four years, her advance was so notable, the immediate impression so striking, that it wasn't necessary to hear the program out to know that you were in the presence of one of the great contraltos of the day.

Here is a real contralto voice, with the grandeur we remember in the contraltos of another year, and Miss Anderson handles it with taste and a fine command of style.

When we remember that she is still a young artist, we have reason to expect great things from her future.

## Lily Pons Film Friday At Hollywood

Heralded as an event of major importance to the cinema is the debut of the young coloratura soprano who soared to fame with the Metropolitan Opera Company and who has won world wide acclaim.

An RKO Radio picture, produced by Pandro S. Berman and directed by John Cromwell, "I Dream Too Much" has Henry Fonda, latest of Hollywood's young actor sensations, in the male lead opposite Miss Pons. Osgood Perkins, veteran star of the New York stage, and Eric Blore, the English comedian who has scored so decisively with Fred Astaire and Ginger Rogers in "The Gay Divorcee" and "Top Hat," are other principal players in this lavish production.

#### Written for Miss Pons.

Written especially to fit Miss Pons' brilliant talents as a singer and an actress, "I Dream Too Much," is an original story by Elsie Finn and David W. Wittels. It concerns a French girl who, hungering avidly for life and love, would gladly escape from the fetters of fame woven by her superbly beautiful voice to be just a plain wife and mother.

While music naturally plays a dominant part in the picture, the story is said to develop delightfully human drama that is of high interest entirely aside from the songs, sung as Lily Pons can sing them.

Miss Pons combines two grand opera arias and four popular songs composed especially for the picture by Jerome Kern in her vocal selections. The arias are Caro Nome from Verdi's "Rigoletto" and the Bell Song from Delibes' "Lakme." Both are from operas which Miss Pons has sung to international acclaim.

#### Four Kern Numbers.

"Jockey on the Carrousel," "I Got Love," "I'm the Echo" and "I Dream Too Much" are the Kern numbers, with words by Dorothy Fields.

Locales of the gay, sparkling romance are a little town in the south of France and the cities of Paris and London. Colorful settings, including a Paris Opera House interior, a street carnival, Paris streets and the interior of a London music hall provide varied backgrounds.

"I Dream Too Much" is a Pandro S. Berman production directed by John Cromwell.

## Harmony Club to Hold Rehearsal

The Harmony Club will have choral rehearsal Wednesday at 1 p. m. at the Elks Club. After the rehearsal a program featuring Texas Composers will be directed by Mrs. H. C. Vandervoort.

Hostesses will include Meses. R. F. Duggan Jr. and Theo Cromer and Misses Imogene Eickhoff and Margaret Caldwell.

#### Symphony in Tent.

BOSTON, Jan. 4.—Approval has been voted by trustees of the Berkshire Symphony Festival to bring the Boston Symphony Orchestra, under Dr. Serge Koussevitzky, to the Hanna Farm, between Stockbridge and Lenox, Mass., for a series of concerts next August. The group will play under a tent.