T. C. U. FACULTY BULLETIN

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Each year the demand for instructors of instrumental music in school and community becomes greater and offers better prospects to the young man or woman properly equipped to assume charge of this phase of musical education. The supervisor must have a working knowledge of all orchestral and band instruments and ability to conduct these as well as to direct choruses and pageants.

This spring a course is being offered by Prof. Sammis in "Instrumental Technique" to meet the needs of this demand. Problems of the orchestra and band, such as the organization, selection of music, and directing will be discussed. It is designed for public school music teachers, supervisors and others preparing themselves for directing of bands and orchestras.

Any faculty members who are interested are invited to attend the class.

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Dr. Hughes spoke to the Business and Professional Women's Club Jan. 27 on "You and Your Publisher."

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Dr. Chambers went to College Station Feb. 2 and lectured before the A. & M. Science Seminar. He gave an illustrated lecture on "The Structure of Protoplasm."

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The Scholarship Society will present the program for the University Religious Fellowship Sunday night at 7 o'clock. Miss Bita May Hall, president of the Scholarship Society, is in charge of the program. A skit, "The T. C. U. College of the Air," will be presented. The presence of the faculty will show interest in this cooperative enterprise.

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The men's class, meeting in Prof. Smith's classroom, and Every Womans' Class, meeting in Brite College, of the University Christian Church is open to members of the faculty.

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Dr. Morro will speak to the men's class Sunday morning on "Malachi."

Dr. Clubb will lecture on Paderewski and play some of Paderewski's works at his home, 2708 University Drive, Monday night. Any faculty members or their students who intend going to the Paderewski concert are invited to attend the meeting. If faculty member wishes to attend, please see either Mrs. Cahoon or Miss Willis.

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The Missionary Department of the Womans' Council of the University Christian Church will meet Tuesday afternoon at 2:30 o'clock at the home of Mrs. M. D. Clubb, 2708 University Drive. Mrs. J. W. Ridings is in charge of the program on "China."

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Dr. J. Glaze, head of the psychology department, spoke before the Fort Worth Advertising Club at its weekly luncheon at the Blackstone Wednesday, Jan. 27. His subject was "Occam's Razor."

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(Note: The Library Committee calls attention to the following, taken from a recent communication from the Modern Language Association of America, in which is set forth the plan for securing rotographs of rare European books for use in study and research. The Library Committee feels that if there is a genuine need and demand for this service, it will undertake to secure it. Those of the faculty who are interested in the matter are requested please to communicate with the Committee through its chairman, Dr. W. C. Morro.)

"The committee on the Reproduction of Manuscripts and Rare Printed Books, in seeking your support for for the year 1931, begs leave to submit a brief summary of the general purpose and plan of this important project undertaken by the Modern Language Association of America.

"By making accessible through rotograph reproductions the manuscripts and rare books stored in English and continental libraries, the Association aims, first, to promote and facilitate the researches of American scholars in the field which it cultivates. Beyond this immediate and more tangible purpose it has in view the formation of a great reference collection of these reproductions , which in future years will put American professors of Modern Languages and Literatures ina position to engage in productive scholarship upon something like an even footing with their colleagues across the seas. Each reproduction of a manuscript or of a rare printed book which is made and deposited in this collection, subject to the demand of any American scholar in the field, is an acquisition of original source material added to the library resources of us all. It brings to our doors this material hitherto inaccessible in this country; duplication and consequent waste of funds is

avoided; the storing of these reproductions in the National Library furnishes an element of time-saving certainty to scholars in search of material which they need. The Committee feels justified in insisting that the subscription which it calls for must be regarded, not as a contribution, but as a very profitable investment; an investment which is administered as follows:

"Colleges, Universities and Public Libraries are asked to send to the Treasurer of the Association twenty-five dollars a year for the purpose of procuring rotographic reproductions of manuscripts and rare printed books in foreign libraries. The rotographs are deposited in the Divison of Manuscripts of the Library of Congress which undertakes the entire expense of administering the plan, of binding the reproductions, and of printing library cards describing the content of the matter reproduced. Contributing institutions have first claim upon the material collected, but reproductions not being used by scholars belonging to contributing institutions are at the service of other institutions and of accredited individuals, under regulations formulated by the officials of the Library of Congress and the Committee of the Modern Language Association.

"Rotographs are sent to those who desire them by mail, in accordance with the familiar system of inter-library loans. Applications should be addressed by the Librarian of the institution requesting the loan, to the Division of Manuscripts, Library of Congress, and should state distinctly that the volume is desired for the use of a professor or other well known scholar whose name is given, or for a student working under the auspices of a teacher thus named.

"Institutions borrowing will be expected to inform the Manuscript Division of the Library of Congress whether the reproduction is desired (1) for brief consultation, or (2) for careful study, or (3) for the making of a critical edition. In the first case, the reproduction must be sent back within two weeks from the date of receipt at the borrowing library. In the second, it must be returned within three months. In the third, in which case the editor's name must be given, it must be returned within six months, unless written request for renewal is made, supported by statement of progress. Renewal will be for another period of six months, after which the reproduction is to be returned to the Library of Congress. It may then be re-issued, if desired and if adequate reasons are given, for another period of six months with further privilege of renewal.

"Members of contributing institutions are urged to suggest, each year, material which they desire to have reproduced. A special effort is made to meet the immediate needs of professors and graduate students engaged in literary and linguistic researches. The schedule for the year's work in reproduction is made out by a Committee on Selections. Suggestion and requests for reproductions should be sent to the chairman of this Committee, Professor Walter L. Bullock, University of Chicago, Chicago, Illinois."

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CALENDAR.

Sunday, Feb. 8.
Scholarship Society has charge of the University Religious Fellowship program, 7 p. m.

Monday, Feb. 9.
Dr. Club will play records of Paderewski and will lecture on Paderewski at his home, 2708 University Drive.

Thursday, Feb. 12.
Lecture at T. C. U. by Capt. John Noel, official photographer with the last two Mt. Everest expeditions. Title, "The Epic of Mt. Everest," illustrated with motion pictures.

Friday, Feb. 13.
Concert by Paderewski at Central High Auditorium.

Wednesday, Feb. 18.
Chicago Civic Opera presents "Die Walkure" at the Fair Park auditorium. in Dallas.

Thursday, Feb. 19.
Chicago Civic Opera presents "Mignon" at the Fair Park auditorium in Dallas.

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