

January 5, 1940.

Mrs. Will Rogers,
Beverly Hills, California.

Dear Betty:

Seymour Stone has given me a copy of his letter to you of January 3rd, regarding the sketch made of the painting of Will which is to be hung in the Will Rogers Memorial Coliseum in Fort Worth.

We have made a number of changes in the sketch from time to time until now it pleases me very much. Naturally, there will be more detail brought out in the full life size. Meanwhile, I am anxious to have your approval or any suggestions you have to make as Mr. Stone is now ready to complete the picture.

Incidentally, he has just finished painting a portrait each of Ruth and Amon Junior and we are tickled to death with them. And, I am looking forward with a great deal of pleasure to the completion of the large portrait of Will for the Coliseum.

When you send the sketch back, address it to Mr. Seymour Stone, Fort Worth Club and send it express collect.

I am just in receipt of the first small bronze of Will made by Electra Waggoner and I think it is marvelous. I am having four (and only four) of these made up of this size and will send one to you, one to Eddie Cantor, one to the Will Rogers Memorial in Claremore, Oklahoma, and keeping one. The others will be coming along within the next sixty days. I am anxious to have your comment on this and then it is my idea to work out plans for the life size bronze to be placed in front of the Will Rogers Memorial Coliseum in Fort Worth. Eddie Cantor has some plans on helping me carry this project through and I will discuss it with him as soon as he receives the smaller model. The more I look at it the better I like it and I would like to have the frank expressions and opinions of you, Will, Jr., Mary and Jimmy as we can still make changes in the enlargement, if necessary.

-2-

I hope all of you had a good Christmas
and with love and affection for all of you, I remain

Sincerely,

AGC.KD