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CABLE ADDRESS "HYAMSKO,N.Y."

# WALTER HYAMS & Co.

NEWSPAPER CLIPPINGS  
FROM UNITED STATES & FOREIGN PAPERS.

GENERAL OFFICE: NEW YORK, N.Y.

MEMORIAL VOLUMES  
A SPECIALTY.

NEW YORK,

October 5, 1940.

Amon Carter,  
Fort Worth,  
Texas.

Dear Mr. Carter:-

The enclosed clipping appears in the New York Post  
of to-day. In the event that you may wish to have the  
clippings <sup>compiled</sup> pertaining to the Will Rogers collection, we are  
prepared to undertake this work for you and if you will let  
us know the approximate number, we will be pleased to submit  
to you the cost in arranging these clippings in volumes, chronologically  
mounted and appropriately bound. No doubt you are aware that  
the completed volumes pertaining to the death of Will Rogers and presented  
to Mrs. Rogers by Fred Stone, were prepared, designed and furnished  
by this office. No doubt you have seen this complete and comprehensive  
record?

Sincerely yours,

CAC/P  
Incl



# WALTER HYAMS & CO.

## NEWSPAPER CLIPPINGS

NEW YORK, N. Y.

CLIPPING FROM

NAME OF  
PAPER

New York Post

ADDRESS

New York N Y

DATE

October 5 1940

Eddie Cantor reminisced last night about Will Rogers. He told of accompanying Rogers to the office of the Detroit Free Press, where a Christmas Toy Fund was being raised. Rogers placed \$1,000 on the desk of the fund collector, who asked: "What is your name, sir?" Rogers replied: "What difference? That wouldn't make the toys any better" . . . Cantor was with Rogers when they were called to entertain at the White House in 1918 before President Wilson, Lord Balfour and Secretary of War Baker. Balfour expressed anxiety over America's ability to train enough soldiers in time. "Don't worry," said Rogers. "When you train an army to go only one way—forward—that takes only half the usual time."

Cantor collected every article written by Rogers, as well as the transcripts of every speech and broadcast Rogers ever made. It's the most thorough Rogers collection ever gathered by a private individual . . . "I'll never part with this," he vowed to Mrs. Cantor, "until I meet a man who loved Will Rogers more than I did" . . . When Eddie played at a theatre in Ft. Worth he met Amon Carter, the newspaper publisher, who took Cantor to his home, where Eddie saw Will Rogers' photo, with a candle before it. The walls of Carter's study were lined with Rogers' pictures. They sat and talked about Will until 5 a. m., when Cantor returned to his hotel and wired Ida: "Put my Will Rogers collection into a crate and ship it to Amon Carter, Ft. Worth, Tex."