

THE vanBERGEN CARILLON COMPANY

ESTABLISHED 1795

FOUNDERS OF THE FINEST AND MOST BEAUTIFULLY TONED BELLS IN THE WORLD

REPRESENTED BY

Donald Beggs

~~Rose Valley (Moylan) P. O. Pa.~~
1204 Walnut Street,
Philadelphia, 7, Pa

FOUNDRIES

Greenwood, South Carolina

Heiligerlee, The Netherlands

July 7, 1947

Mr. Harry Adams, Superintendent
Board of Park Commissioners
Fort Worth, Texas

My dear Mr. Adams:

Once more, kind sir, I'm afraid I'll have to appeal to you for aid; only this time perhaps your department will be judge.

I recently had a very nice letter from Mrs. Deakins, in which she wrote that Mr. Carter wants all the data re-prepared for him, then presented to him, and then he will decide on the feasibility of going ahead with the project of a Carillon. She wrote that I should get some blueprints from Wyatt C. Hedrick, which I have done, and which Hedrick's Mr. T. O. Baker sent me by return.

I have looked over the prints Mr. Baker sent me, and they do give me all the necessary information. However, there is just one thing wrong - yet that one item so monumental that as I see it, the whole project really hangs upon it.

✓ In looking over the plans, I note that while the tower is just gorgeous beyond description and surely just pining away for a wonderful Carillon to be inside it and singing forth - yet if one were put inside it there wouldn't be any openings on the sides or anywheres else for the music of the Carillon to get out!

✓ On sheet A-1 of Hedrick's plans, there is a "North Elevation" drawing. This shows that while there is a long window up each side of the tower, it is so narrow as to be valueless for our purpose. It would be like putting a violinist in a closet then asking him to play a sonata on his violin. Most lamentable.

After much careful examination and gnawing of the nails as to what to do, I can see only one solution to the problem. This solution would be a most successful one, and certainly a happy one insofar as the actual Carillon would be concerned. Now, Mr. Adams, I write to you to see or find out what the possibilities of its taking place might be.