## THE vanBERGEN CARILLON COMPANY

ESTABLISHED 1795

FOUNDERS OF THE FINEST AND MOST BEAUTIFULLY TONED BELLS IN THE WORLD

Donald Beggs

1204 Walnut Street, Philadelphia, 7, Pa. Greenwood, South Carolina
Heiligerlee, The Netherlands

March 24, 1948

Mrs. Katrine Deakins c/o Fort Worth Star-Telegram Fort Worth, Texas

My dear Mrs. Deakins:

Thank you very much for your nice reply on the Will Rogers Memorial Tower Carillon project. I do hope that Mr. Carter will be fully recuperated soon, and that he will be able to carry on his activities.

When that time comes, it would be splendid if Mr. Carter would give this particular project sufficient of his time to provide for the consummation of it. For our part, if this project does materialize, we will do everything in our power to have our Carillon installed and ready for playing at the earliest possible time - perhaps for Christmas, 1948, if the decision is reached and the contract signed before long.

Too, I have thought several times, that with such a fine large Carillon situated so ideally (immediate surroundings and geographical location), it would be possible to institute yearly or biennial "Carillon Conclaves" or a Carillon Congress, of Carillonneurs from all over the country or the world, with special concerts and recitals lasting for a week or longer during that time. It would, to say the least, be a good tradition or publicity maker - like some of the great choral festivals in England.

We've had a most bitter and too-long winter up here, but spring seems to have suddenly come upon us, at last, and I envy you-all down there in Texas' climate. Do give my best to Mr. Adams, should you be speaking to him soon.

Sincerely yours.

Sonald Beggs MAR 27 1948