

THE vanBERGEN CARILLON COMPANY

ESTABLISHED 1795

FOUNDERS OF THE FINEST AND MOST BEAUTIFULLY TONED BELLS IN THE WORLD

REPRESENTED BY

Donald Beggs

~~Deep Valley (Moylan P. O.) Pa.~~
1204 Walnut Street,
Philadelphia, 7, Pa.

FOUNDRIES

Greenwood, South Carolina
Heiligerlee, The Netherlands

My dear Mrs. Deakins —

Perhaps the enclosure will be of interest to you and Mrs. Carter. Mr. van Bergen's correspondence with me went astray; otherwise I'd planned to send you and Mrs. Carter an invitation to these dedicatory recitals.

Dr. Lefevre was most happy with the tonal results of this Carillon, and is, we are happy to say, not at all hesitant to recommend our van Bergen Carillons to any prospective purchaser.

Cordially,
Donald Beggs

Mrs. Katrine Deakins
% Fort Worth Star-Telegram
Fort Worth, Texas.

June 21, 1949

market outlook.

Carillon Recitals Reviewed

(Robert Belknap, head of the music department at Lander College, wrote the following critical article at the request of The Index-Journal. A great many people heard Dr. Kamiel Lefevere in his three recitals here, but most people could only say that they liked the performances. Mr. Belknap, through his intimate knowledge of music, is able to give an understanding report of the concerts in the same manner that other musical performances are reviewed.)

By **ROBERT BELKNAP**

To speak enthusiastically of the carillon recitals is a very easy matter after hearing Dr. Lefevere perform Tuesday night, and to add praise on the tonal beauty of the bells is also necessary.

It is said that a good musician cannot do justice to the music without a good instrument, and that a good instrument will be spoiled by a poor musician. At the carillon recitals we have heard both. Dr. Lefevere performed technical difficulties with smoothness and ease. His feeling for the music was not disturbed by the fact that there is a great deal of physical and manual action needed to play the bells.

I believe that when one speaks of hearing bells played that we all have in mind just one tone being played at a time. We have also heard just melody played on the bells but Tuesday night there was harmony, counter melody, fill-ins of arpeggios, thirds, sixths and all the musical devices that make any performance thrilling to everyone. Another surprise in store was the soft and delicate tones that Dr. Lefevere was able to obtain in either the lower or higher bells. This graduation in tone color was very pleasing.

Once the bells started to ring in a number there was seldom a pause throughout until the end. This implies that the carillonneur must have a thorough knowledge of music, because there is very little music arranged for the bells that he may buy. Therefore, the carillonneur must arrange the music he is to play, as well as execute the difficult passages he arranges for himself.

One other matter that always brought a question to mind when hearing bells played was, do they purposely make the bells out of tune. The answer is no. It is just a case of superior workmanship and knowledge giving the best quality. Or like buying any cheap article, the quality and substance are not there. Bells are tuned very carefully and accurately, and the difference was heard Tuesday night.

Greenwood can certainly add these carillon recitals to its musical heritage and be proud. Few cities or states can do the same.

M. C. Kibler