

CLAREMORE, OKLAHOMA

22 NOVEMBER 1953

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PAULA M. LOVE Curator AMON G. CARTER FOUNDATION P. O. BOX 1036 FORT WORTH, TEXAS.

ATTENTION: KATRINE DEAKINS

DEAR MISS DEAKINS:

I AM IN RECEIPT OF YOUR LETTER OF NOVEMBER 19, REGARDING THE PUBLICATION OF "KNOW AMERICA SERIES" WHICH WE KNOW NOTHING ABOUT WHATSOEVER.

I AM SOMEWHAT AMAZED THAT YOU SHOULD THINK WE WERE RESPONSIBLE FOR THE ISSUE AND FAILED TO GIVE MR. CARTER AND MISS WAGGONER CREDIT FOR THEIR CONTRIBUTION TO THE WILL ROGERS MEMORIAL. WHILE IT IS OUR INTENTION TO SCREEN EVERYTHING THAT IS WRITTEN ABOUT THE MEMORIAL, YOU MUST KNOW THAT MANY TIMES THINGS GET INTO PRINT WITHOUT OUR KNOWLEDGE. I AM ENTIRELY UNAWARE OF THIS EDITION ALTHOUGH I HAVE AN IDEA IT MUST BE A DESCRIPTION OF THE SHRINES IN THE UNITED STATES. I SHOULD LIKE TO KNOW THE PUBLISHER AND I WILL BE GLAD TO WRITE TO THEM MYSELF.

WE HAVE ONLY ONE PRINTED BOOKEET SINCE WE HAVE HAD THE EQUESTRIAN STATUE AND ON THE SECOND PAGE YOU WILL FIND FULL CREDIT GIVEN TO MISS WAGGONER AND MR. CARTER, I AM MAILING ONE OUT TO YOU UNDER SEPARATE COVER, SO YOU CAN SEE FOR YOURSELF THAT WE ARE VERY PROUD OF THIS STATUE AND APPRECIATE ALL THE MONEY AND LOVE THAT MR. CARTER PUT INTO THE GIFT.

EACH DAY I WORK IN THE BUILDING I TELL AGAIN AND AGAIN OF MR. CARTER'S DEVOTION TO WILL ROGERS AND CALL ATTENTION TO THE FACT THAT HE GAVE THE EQUESTRIAN TO THE MEMORIAL. ASIDE FROM THAT THERE IS A LARGE BRONZE PLATE AT THE BASE OF THE STATUE AND ALL VISITORS CAN SEE IT WHEN THEY STOP EACH HOUR TO LOOK AT IT.

I AM VERY SORRY YOU FELT IT WAS NECESSARY TO WRITE TO US ABOUT A MATTER OVER WHICH WE HAVE NOT CONTROL OR ANY INFORMATION. I AM ALSO DISTRESSED THAT MR. CARTER FEELS SO BAD ABOUT THIS FOR I UNDER-STAND HE HAS NOT BEEN WELL BUT I AM QUITE AT A LOSS TO EXPLAIN HOW THIS CAME ABOUT SINCE WE WERE NOT CONSULTED ON THE COPY FOR THE PUBLICATION.

VERY TRULY YOURS PAULA MCSPADDEN LOVE