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peasants.

Fumbled the Ball

eporter Tells Why We Are Losing Asia

ica has won notable vicgainst communism in the airlift, the Italian elec-and in helping stabilize to name a few. But those cific cases. What does the picture look like? Have gainst communism in the pped communism?

Chicago Daily News asked respondents around the to report on these ques-The following answer is he Far East.

BY KEYES BEECH.

YO (CDN).—As the plane brea's barren hills and sped over the Japan Sea, the essman sat brooding.

had traveled thousands of He had talked to many le — Chinese, Japanese, cans, Filipinos, Malayans, s and Indonesians. He was travel-stained—and puz-Then he blurted out the

on: ly, when we give these peo-llions of dollars, do they urn Communist? Why are

ing Asia?" y people, some of them authorities," could have

him many answers. They, have given him facts and s and dates and neatly ed arguments. basically there is only one to the congressman's

rizzled foreign correspond-

c a change, I'd like to see ck a revolution instead k one."

began to lose Asia the day n the war. Because, since ar ended we have been g revolutions in Asia in-of backing them.

are the most powerful naon earth. But our great th is our greatest weak-

We were too fat, too pros-, too self-absorbed, too soft up to the harsh realities postwar world. have forgotten that our

ountry was born of bloody on — against a foreign

No Program for Asia. n the war ended we didn't

a program for Asia. We care. We were ready to off more than a billion peoecause of our abysmal ige of their culture, their their aspirations.

the Russians cared. And and a program. had the ball when we lib-Asia from the Japanese.

can prestige throughout the couldn't have been greater. e didn't know what to do he ball once we had it, so nbled it. Russians picked it up and running. They've been

g ever since. We've been too-backwards, someg, too—backwards, so falling over ourselves. an's slogan, "Asia for s," had a tremendous ap-

for millions of brown-d people. It took time for to discover that Japan "Asia for Japanese." That earl Harbor were Japan's mistakes. not even Japan's iron heel

stamp out the seed of nasm that Japan itself had

ur wartime broadcasts we of freedom. In Southeast ome people listened and be-—and waited for the day we would free them from panese.

We came and the Japanese went. And after us came the colonial masters of Southeast Asia—the British, French and

Driven out by the Japanese, defeated and discredited, they were back by force of American arms to reclaim what they considered theirs.

They carried American arms. They wore belts "made in U.S.A." They rode in American tanks and strafed native populations from American planes—to "restore order.

Philippine President.

The Communists loved it.

We Gave the Philippines their independence, although the results have been discouraging. After three years of vacillation, we persuaded the Dutch to give the Indonesians their independence.

But in the disillusioned eyes of the people of Southeast Asia the damage was already done.

Now, in Indo-China, we have just confirmed their opinion of us by recognizing the Bao Dai regime.

Bao is an expatriate playboy, rather a nice guy according to re ports, whom the French picked up off the Riviera and deposited on his throne with the fond hope that he could save their colony from the Communists.

doesn't really matter whether Bao is a French puppet, which he is or he wouldn't be there. The important thing is that the Indo-Chinese think he is a French puppet.

One reason we have failed in Asia is that we can't believe that

people really starve to death. We are too well fed to believe it.

I found it hard to believe it myself until I saw it happen in

Millions will starve there this year under the Communists. And some Americans will say, "See some Americans will say, "See what heartless brutes the Communists are. They're letting millions of people starve rather than take food from us."

But I saw enough in China to convince me that if I were a Chinese peasant I would be a Communist. Not that I would know any-

thing about communism. But because whatever the Communists offered couldn't be worse and might conceivably be better than what I had under the National-People have starved to death

in China for centuries. But that doesn't mean they like to go on They don't like to scrabble in

garbage cans for food while sleek American automobiles roll by carrying fat-faced merchants with their exotically gowned, and mink-coated wives tresses.

Freedom to Starve. To our credit, we tried to feed them. But China's rich got rich-

er and the poor got poorer. We have talked of freedom to people whose only freedom was freedom to starve. You can't eat

freedom. We have talked about demo-

cratic processes and parliamentary government to people who can't read or write.

We poured billions of dollars into Chiang Kai-shek's corrupt government while the Commu-nists were busy liquidating landlords and giving land to the

We deplored violence while forgetting that our nation was born of violence.

We urged change by peaceful means when no such means ex-

We lost China because Chiang sold out the revolution Chiang herited from Sun Yat-sen. And we continued to support him when it was obvious we couldn't win with him. We are still supporting him.

These are some of the reasons stands for the status quo and communism is the "wave of the

future." It may be too late to stop communism in Asia. Some fairly intelligent people - not Commu-

nists—think so. We certainly aren't going to stop it with the defeated and discredited Chiang, who is trying to set up a model shop on Formosa

after losing all China. Or with South Korea's president Syngman Rhee, a venerable but querulous old patriot who is holding elections in his country next month only because we put the heat on him.

Help the People.

Or with President Elpidio Quirino, the "merry widower of Manila," a shifty politician whose office is stained with the blood of murdered voters, and who is on our side only so long as we continue to funnel more millions into the Philippines.

Or with playboy Bao, even if he is a nice guy.

It could be that the answer is to help people rather than governments. To back a revolution ernments. To back instead of buck one.

That could get us into an awful lot of trouble. But we are already in a lot of trouble out here. And we're getting the bejabbers beaten out of us every day. Do we go on taking a beating?

Or do we try something else?

The opinions expressed by Mr. Beech in this article are his own and not necessarily those of the Star-Telegram.

INTERVIEW WITH A DUKE

by Frank Tripp

One thing that the average convention addict decides never to do a second time is to stay a day after the rest of his pals have gone home. It's a depressing experience.

For days the hotel lobby, corridors, peacock alley and the bar are crowded with people glad to see each other. They wait in queues to grasp each other's hands. When they finally make it, the guy from Tulsa slaps the one from Passaic on the back and here's what he says:

"Gee, it's swell to see you again. You look great; not a day older. Never saw you look better."

Then the other liar says: "And so do you. You look younger every time I see you." This over, each discovers that he had nothing else

They stammer to make further conversation and they part after about one minute and 15 seconds, with this adieu: "Well, you'll be around for a day or so, won't you -I'll be seeing you again.

A listener could imagine that each had mistaken the other for somebody else. Thereafter they pair off with an everyday associate from their own home office and, as they pass their friend from afar, they just nod — or maybe don't even do that, if one of them is en route to the bar for a Dick Smith snifter.

Old Pals Meet.

Attending one of these conclaves of backslappers recently I had a most delightful visit with the Duke of Windsor. That's a nice thing about conventions; you get to see pals whose path you seldom cross.

As I jostled with the crowd, someone rubbed against my elbow and spoke into my ear: "I wonder where is table number two?" I turned and lo and behold there stood my old friend the Duke, whom I hadn't seen since 12 years ago at Hot Springs—through a pair of field glasses. I had my hand raised to wallop

his royal highness on the back and tell him how well he looked, when he turned his head the other way and found the man to whom he thought he was speaking. I was enthused to meet the

Duke and have this nice little chat with him. I told Amon Carter about it and suggested that I might get a column out of the incident.

"A column!" exclaimed Amon. "Hell, with all of that material, I'll be expecting you to write a book." alternated with four 15-hour nights of cocktail parties, I attended one rather unique affair.

It was a customers' party at which by some strange technique (on which I'd like to hold a pat-ent) not more than 80 per cent of those present were competitors or employes of the host. This is a surprisingly low percentage of free lunch hounds who can do nothing for the guy who entertains them except proselyte his customers and drink his liquor.

Don't Stay Over.

At the Banshees, super-duper host Frank Nicht was table-hopping with George Sokolsky; I imagined to remind the prospects casually that George writes a column and he sells it.

I asked Frank to come back and take me around, and George said, You might just as well fall right in behind me; I haven't met anybody so far but competing columnists."

The most important discovery of the week was a new kind of newsprint paper. One enterprising manufacturer is working on a transparent sheet, thinner than the present product—just a little. On it we will be able to read an

analysis of Mr. Hoover's government economy program and at the same time look right through it at a television picture of Milton Berle nailing a roof of overlapping silver dollars on the Pentagon Building. Conventions seem quite neces-

sary things—to railroads, air lines, hotels and distillers. Further deponent sayeth not.

But never stay over. Go home when the gang goes. For when your boys move out and the undertakers move in to backslap each other, you'll feel like you are the corpse that they came to the morgue to embalm.

OFF THE RECORD

by Ed Reed

