## TEXAS Press Clipping Bureau

From

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Bob Hope 'Wows' Them At Premiere of 'Westerner

Movie Stars In Comedy Roles At Fort Worth Theater By BETTY LUTHER 70

at the Fort Worth premier of "The Westerner," "wowed" his audience.

The film, starring Gary Cooper, Walter Brennan and Doris Davenport is showing at the Plaza Theater It's just a wholesome western stor today.

Miss Elva Jane Alford, College of Mines co-ed, was El Paso's typical Texas Girl at the premiere. She

and I returned today from Fort Worth.

Bob brought whistles and applause and shouts. He wise-cracked. He showed his teeth between wisecracks plugging for his radio toothpaste. When he introduced Sam Goldwyn, the pro-



Miss Evelyn Foote, Abilene,

ducer, he fell on face and salaamed. shrieks of the audience. Jumping up, he muttered in awed tones into "Producer," mike: laamed again.

Gary Cooper came onto the brightly lighted stage limping, allowing as how the ride in the afternoon parade had done it.

Cooper presented Miss Evelyn Foote, Hardin-Simmons co-ed, winner of the Texas Typical Girl Contest.

Charles Ruggles read

from Amon Carter, Worth's "sugar daddy," which stated that "Actors come and go but Ruggles, you give a full evening." Only, Ruggles added, "Look how Amon spells full-f-o-u-l."

Amon Carter, Stetson in hand gave the stars a welcome and told Bob Hope, master of ceremonies how he had fed 'em black-eyed peas and sweet potato pie at hi country place that evening.

> The picture is a "wild western movie with shooting and pounding hoofbeats. It isn't a great movie with all the wild woolly trimming which the old silent westerns had It has a good cast, an exceller cast, of course, which makes it goo entertainment.

But even with the most colorfa character of the Southwest, one we known to El Paso history, Juds Roy Bean of the "Law West of the Pecos," at Langtry, to give it a thenticity and historic backgroun the picture remains just "a western