

For release after 8 PM July 3, 1939.

Remarks delivered by Amon Carter, in awarding the Paul Whiteman prize in the arena of the Texas Cowboys Reunion, at 8 P.M., July 3.

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Paul Whiteman, the King of Jazz and a great lover of cowboy sports, who incidentally visited the Stamford cowboy reunion two years ago and who intended to be here again this year but who was unavoidably detained in New York, otherwise he would have been here on his famous Walk-Along horse and his \$2500 silver mounted saddle to join in the spirit and sport of the occasion, ^{Mr. Whiteman is} in awarding a beautiful hand-carved sixshooter to the Texan, ¹ who in recent years has done the most to preserve the traditions of the old-timers and who has ¹ done ¹ the most to promote ¹ the welfare of the pioneer ~~the~~ cowboys association, who hold their ~~the~~ annual reunion each year at Stamford.

Mr. Whiteman, although not a Texan by birth, is one by adoption as well as by choice.

After careful consideration, the committee has unanimously awarded this prize to Judge Charles E. Coombes, secretary of the Texas Cowboys Reunion Association.

^{She is loaded}
Judge, be careful and don't shoot until you see the whites of their eyes. ¹
