

# Whiteman Is Blue Music Director

NEW YORK, March 18 (AP).—Although he has been a broadcaster for years and years, Paul Whiteman now has his first post as a network executive. He has just been named director of music for the Blue by its president, Mark Woods.

The announcement said he would

be in charge of all musical programs of the network and related activities. He also is to continue to make personal appearances from time to time.

Whiteman will not take up his headquarters in the network's New York office until June, inasmuch as until that time he will be in Hollywood to complete his contract on CBS with the Burns and Allen show, which is returning to the coast after three weeks in New York. He will have temporary offices in the Blue studios at Hollywood.

Paul, often referred to as dean of modern American music and at one time billed as the "King of Jazz," was among the first of the noted orchestra leaders to go on the networks. He began in the late twenties and has continued with little interruption.

Alan Reed (Ted Bergman), the veteran character actor of the microphone, was the latest to feel the heavy hand of illness. In the hospital two days this week with an acute attack of appendicitis,

he persuaded his doctors to postpone an operation until June so that he could carry out his current contracts, which involve the parts of Solomon Levy in Abie's Irish Rose and Falstaff, the poet, with Fred Allen, as well as his Broadway stage role . . . Martin Agronsky, formerly overseas for NBC, has been added to the Blue staff of commentators at Washington.

## US Prelate Leaves Gift

ALGIERS, March 18 (AP).—Archbishop Francis J. Spellman of New York made a gift of 100,000 francs (\$2,000) for North African churches damaged by the war in concluding his visit with Archbishop Laynaud in Algiers.

"This generous gift profoundly touched the heart of our archbishop and the Catholics of Algiers," La Depeche Algerienne said Thursday.

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