



Mr. and Mrs. Paul Whiteman, photographed at Will Rogers Memorial Auditorium Monday night when Whiteman appeared as guest conductor of the AAF Orchestra after its

—Star-Telegram Photo.

weekly broadcast. The Whitemans arrived here Monday afternoon for a visit with his son, Pvt. Paul Whiteman Jr., stationed at FWAAF.

## Whiteman Swings Happy Baton for Boys in Khaki

Paul Whiteman again directed an orchestra for a Fort Worth audience Monday night but instead of his white-coated group of Casa Manana days, this time he led a khaki-shirted group—the Army Air Forces orchestra—on the aftershow of the AAF broadcast which originates from Will Rogers Memorial Auditorium every Monday night and is heard over a nationwide MBS hookup.

"I would be nervous if I didn't feel I was back home," the popular maestro said as he prepared to direct the orchestra in "Begin the Beguine" after a real Texas welcome from the audience.

Whiteman, now director of music for the Blue Network, arrived Monday afternoon with his wife to visit his son, Pvt. Paul Whiteman Jr., 19, who has been stationed with the radio unit at FWAAF for several months. He said he wished the orchestra had arrangements of "The Night Is Young and You're So Beautiful" and "Another Mile," his favorite songs from Casa Manana.

He praised the soldiers in the Army Air Forces orchestra and said the group was made up of some of the finest musicians in the country. During most of the show he chatted in the wings with many of those in the band whom he had known before. Among them were Sgt. Jack Lacey, who was a trombonist in the Whiteman band before he entered military service, and Master Sgt. Harry

Bluestone, director of the AAF orchestra.

In 1939 Whiteman and his band played for the rodeo performances of the Southwestern Exposition and Fat Stock Show.

Quite a contrast to the famous orchestra leader was another headline star who made a guest appearance, petite screen star Brenda Marshall, who is visiting her husband, Lt. William Holden, former movie star who is narrator on the program. They played a young fighter pilot and his wife in the dramatic sketch on the broadcast, "A Visit Home," a salute to the men trained in the 3rd Air Force.

The late Bix Biederbecke, once trumpeter in the Whiteman band, was honored on the aftershow with the dedication of his composition, "In a Mist," as played by the AAF orchestra.

As Whiteman prepared to leave the auditorium to visit his son at the air field he was greeted by many of his Fort Worth friends and by swarms of youngsters seeking autographs.

Whiteman and Lt. Col. Richard Daley, public relations officer of the AAF Training Command headquarters here, reminisced about the days when they were both at Casa Manana and Whiteman expressed sadness over the open-air theater having been torn down.

Arriving Monday afternoon, the Whitemans were met by Mr. and Mrs. James M. North Jr., and later visited Private Whiteman at the air field. Mr. and Mrs. Whiteman are guests of Amon Carter at the Fort Worth Club.