

American Broadcasting Company, Inc.

30 ROCKEFELLER PLAZA · CIRCLE 7-5700

NEW YORK 20, N. Y.

June
7th
1946

Miss Kathryn Deakins
c/o Amon Carter
Fort Worth Star Telegram
Fort Worth, Texas

Dear Miss Deakins:

Mr. Whiteman thought that Ruth Carter might like to have a copy of the enclosed script which was the Wedding program Mr. Whiteman did for her.

Also, by separate mail, we are sending you a recording of the show which he thought she might also like to have.

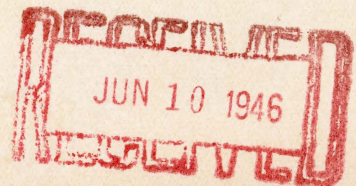
Would you please see that she gets these.

Thanking you and with kindest regards...

Sincerely,

Sarah Ross
Secretary to
Paul Whiteman

DR:O



WJZ & NETWORK

FOREVER TOPS

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9:30 - 9:55 PM EDT

JUNE 3, 1946

MONDAY

(MUSIC: . . CLARINET STRAIN DROP UNDER)

ANNCR: THE AMERICAN BROADCASTING COMPANY PRESENTS ...

PAUL WHITEMAN'S FOREVER TOPS !

(MUSIC: . . RHAPSODY IN AND QUICKLY UNDER)

ANNCR: Top of the evenin' to you. It's time for Paul Whiteman, the Dean of Modern American Music, to bring you the songs all America has taken to its heart. ABC's Director of Music, Paul Whiteman, his Orchestra and Chorus, and his singing star Eugenie Baird, this week present the bride and groom and wedding tunes that have become...Forever Tops. And here he is, the Master of Ceremonies for the Stairway to the Stars program...Forever Tops and Forever Pops..... PAUL WHITEMAN !

(MUSIC: . . TAG)

(APPLAUSE)

POPS: A HAPPY GOOD EVENIN' TO YOU. AND AN EXTRA SPECIAL GREETING TO

ALL THE BRIDES ... TO THE GROOMS ... AND IN FACT ... TO ALL
WEDDINGS WHICH ARE TAKING PLACE IN THE LOVIN' MONTH OF JUNE ...

HI ... JUNEY ... I MEAN ... GENIE.

GENIE: Hi..Popsie!you're just bubblin' over with sentiment.

POPS: OF COURSE I AM, GENIE....AND DO YOU KNOW WHY?

GENIE: Somebody must be getting married.

POPS: A LOT OF FOLKS ARE HONEY ... AND TONIGHT WE'RE GOING TO DO
SOMETHING DIFFERENT. WE'RE GOING DOWN TEXAS WAY ... TO THE
RIVER CREST COUNTRY CLUB AT FORT WORTH WHERE THERE'S A VERY
SPECIAL WEDDING BEING PLANNED.

GENIE: Who's getting married, Pops?

POPS: GENIE ... WE'VE SELECTED A BRIDE AND GROOM TO REPRESENT ALL THE
BRIDES AND ALL THE GROOMS THAT ARE LATCHING ON TO GOOD OLD
MATRIMONY.

(MUSIC: .. LOVER ORCHESTRA IN .. DROP UNDER)

POPS: OUR BRIDE IS THE LOVELY RUTHIE CARTER OF FORT WORTH, TEXAS ..
AND SHE'S COME A LONG WAY FROM HER KID DAYS WHEN I USED TO BOUNCE
HER ON MY KNEE.

(MORE)

POPS:
(CONT'D)

ON JUNE 8 SHE WILL BECOME MRS. J. LEE JOHNSON III ... AND

WE HAVE ASKED RUTHIE TO NAME HER OWN FOREVER TOPS SONGS...

HIGH ON HER LIST IS THIS RODGERS AND HART ROMANTIC RONDELAY...

"LOVER" ... A SONG THAT'S FOREVER TOPS WITH BRIDES AND GROOMS

THE COUNTRY OVER.

(MUSIC: LOVER ORCHESTRA UP TO FINISH)

(APPLAUSE)

POPS: YOU KNOW WHAT, GENIE ... SOME OF THE MOST BEAUTIFUL GIRLS
IN THE WORLD COME FROM TEXAS ... BY THE WAY ... WHERE DO
YOU HAIL FROM?

GENIE: Why, Pops! Texas .. of course.

POPS: I THOUGHT SO, GENIE ... (BUSINESS) THAT WAS A CLOSE ONE!
WELL ... WAXING FURTHER ON THE SUBJECT OF WEDDINGS ...
WE GET BACK TO 1936 AND BILLY ROSE'S "CASA MANANA".

GENIE: Why that was the Fort Worth Centennial.

POPS: YES, IT WAS. IT OPENED IN JUNE AND CAME THROUGH WITH A
TERRIFIC ALTER-BOUND TUNE ... "THE NIGHT WAS YOUNG" ...
AND OUR BRIDE OF THE MONTH, THE LOVELY RUTHIE CARTER
OF FORT WORTH, HAS TABLED IT AS ANOTHER FOREVER TOPPER.
AND HERE IT IS, WITH OUR GUEST VOCALIST OF THE EVENING,
JOHNNY THOMPSON.

(MUSIC: THE NIGHT IS YOUNG JOHNNY THOMPSON AND ORCHESTRA . .)

(APPLAUSE)

MONDAY, JUNE 3rd, 1946

POPS: THANK YOU JOHNNY THOMPSON. THAT SHOULD BRING FORTH A HUNK
 OF PROPOSALS.

(MUSIC: _ _ _ _ WEDDING BELLS ON CHIMES.....FADE ON CUE.....) _

POPS: TWO WEEKS AGO ... ON FOREVER TOPS ... WE SAID THAT "STAR DUST"
 TOPS ALL OTHER TUNES ... TWO TO ONE ... WHEN PLAYED ON THE AIR.
 BUT THE TUNE THAT TOPS ALL TUNES ... THE WORLD OVER AND IN A
 CLASS BY ITSELF ... IS THE WEDDING MARCH. RUTHIE ... I'M A
 WISHIN' THAT THE BOYS AND I COULD GET OVER TO THE RIVER CREST
 COUNTRY CLUB IN FORT WORTH THIS SATURDAY WHERE THE SAGE IS
 NOW IN BLOOM ... AND PLAY FOR YOU AND YOUR HANDSOME GROOM
 THE MARCH THAT IS FOREVER TOPS .. THE WEDDING MARCH. BUT WE
 CAN'T ... RUTHIE .. AND SO HERE IT IS NOW ... DIRECT TO YOU
 FROM THE WHITEMAN GANG.

(MUSIC: _ _ _ _ WEDDING MARCH FADE ON CUE)

POPS: DEAR RUTHIE CARTER ... I HAVE BEEN SELECTED AS A COMMITTEE OF ONE
 BY YOUR MANY FRIENDS AT HOME AND AT THE SARAH LAWRENCE COLLEGE
 TO WISH YOU AND YOUR GROOM ... J. LEE JOHNSON, III ... THE BEST
 OF EVERYTHING A HAPPY WEDDING AND A SUCCESSFUL MARRIAGE. THIS
 HAPPY UNION OF A BIT OF "LOHENGRIN" AND "MIDSUMMER NIGHT'S DREAM"
 WILL BRING YOU AND YOUR GROOM TO THE ALTAR AND RETURN YOU BOTH
 AS MR. AND MRS. J. LEE JOHNSON THE THIRD.

(MUSIC: _ _ _ _ WEDDING MARCH.....TO FINISH.....)

(APPLAUSE)

POPS: COME THIS SATURDAY, OUR JUNE BRIDE, RUTHIE CARTER OF FORT
WORTH, TEXAS. . . WILL BE MRS. JOHNSON.

GENIE: A June bride. Pops....I've been wondering why June is the
marryin' month.

POPS: WELL, GENIE....THAT GOES A WAY BACK BEFORE THE TIME OF ROMEO
AND JULIET...OR EVEN BEFORE ANTHONY AND CLEOPATRA. AND ALL
BECAUSE JUNE WAS NAMED AFTER JUNO...AND YOU KNOW WHO JUNO WAS.

GENIE: Uh-huh. The Romans had a word for it.

POPS: SURE 'NOUGH, GENIE. JUNO WAS THE GODDESS WHO PROTECTED ALL
THE WIVES AND KIDDIES. WELL, RUTHIE TELLS US THAT ANOTHER OF
HER FAVORITE JUNE BRIDE TUNES IS IRVING BERLIN'S...."HOW DEEP
IS THE OCEAN" ...FOREVER TOPS WITH ALL OF US SINCE 1932. SING
IT FOR US GENIE.

(MUSIC: HOW DEEP IS THE OCEAN GENIE. . . CHORUS. . . AND
ORCHESTRA. . . .)

(APPLAUSE)

POPS: GENIE ... HAVE YOU EVER BEEN TO A COUNTRY SQUARE DANCE?

GENIE: Yes, I have, Pops...but you know square dances are popular
in big cities, too.

POPS: YET ... I RECKON YOU'RE RIGHT, GAL. THE GOOD OLD SQUARE
DANCE IS COMING BACK AGAIN. AND BE IT FORT WORTH, NEW YORK
OR CHICAGO, THE KIDS ARE CUTTIN' A SQUARE RUG THESE DAYS TO
THE TWANG OF A HOT FIDDLE.

GENIE: Pops ... you're simply wonderful tonight.

POPS: I DIDN'T KNOW YOU CARED, MY SWEET.

(MUSIC:.....INTRODUCTION . . . GOLDEN WEDDING. . . SWINGING STRINGS.....
DROP UNDER.....)

POPS: SWING YOUR PARTNER TO THE RIGHT. . .WITH A DO SI DO AND DO IT
JUST RIGHT. THE SWINGING STRINGS STOMP YOUR BOOTS SACHET YOUR
DUSTER WITH "GOLDEN WEDDING". YOU KNOW MANY A STEP TO THE
ALTAR STARTED WITH A DANCE STEP ON THE SQUARE.

(MUSIC: . . . GOLDEN WEDDING. . .SWINGING STRINGS.....UP TO FINISH. . .)

(APPLAUSE)

POPS: IF ANY OF YOU HUBBA HUBBA GALS ARE WAITING FOR THE BOY
FRIEND TO POP THE QUESTION ... THIS NEXT FOREVER TOPPER
FOR THE MONTH OF WEDDINGS SHOULD TURN THE TIDE IN YOUR FAVOR.

GENIE: Tell us, bashful maidens....will you, Pops?

POPS: SO I WILL, GENIE. OUR VERY SPECIAL BRIDE, RUTHIE CARTER,
VOTED FOR THE TUNE AND MR. AND MRS. VIRGIL HEWITT WHO
APPEARED TODAY ON ABC'S BRIDE AND GROOM BROADCAST...SAID IT
WAS THEIR FAVORITE TOO.

GENIE: Then this music must have charms.

POPS: IT HAS, GENIE...FOR IT'S CARRIE JACOBS BOND'S..."I LOVE YOU
TRULY". NOW JOHNNY AND GENIE....SHOW CARRIE THAT HER SONG
IS STILL AS YOUNG TODAY AS IT WAS WHEN FIRST WRITTEN...
FOREVER TOPS.

(MUSIC: . . . I LOVE YOU TRULY. . . GENIE. . . JOHNNY. . . . CHORUS. . . .
AND ORCHESTRA. . . .)

(APPLAUSE)

POPS: NOW THAT THE LAST PIECE OF WEDDING CAKE HAS BEEN CUT..HERE'S
 WISHING OUR BRIDE AND GROOM, RUTHIE CARTER AND J. LEE JOHNSON III,
 A LOT OF HAPPINESS. AND THIS IS STRAIGHT FROM THE HEART OF YOUR
 POPS WHITEMAN.

(MUSIC: . . . INTO RHAPSODY . . . AND DOWN UNDER . . .)

ANNCR: Paul Whiteman, with his orchestra and chorus, and his singing
 star Eugenie Baird, will again bring you FOREVER TOPS.... next
 Monday night over most of these ABC stations...introducing the
 great railroad man....Casey Jones. And remember to tune in to
 another top ABC show with Paul Whiteman as Master of Ceremonies...
 Stairway to the Stars.

POPS: SURE ENOUGH FOLKS...BE SEEING YOU AGAIN NEXT SUNDAY ON STAIRWAY
 TO THE STARS...SO BE SURE TO TUNE US IN 'CAUSE WE'VE GOT A GREAT
 SHOW WAITING FOR YOU. NOW...FOR EUGENIE BAIRD, FOR JOHNNY THOMPSON,
 AND FOR THE CHORUS AND ORCHESTRA...THIS IS YOURS FOREVER, POPS
 WHITEMAN, SAYING...GOODNIGHT.

(MUSIC: BUTTON)

ANNCR: FOREVER TOPS is written by Bill Mogle and directed by Oliver
 Daniel...._____speaking.

(APPLAUSE)

ANNCR: THIS IS ABC, THE AMERICAN BROADCASTING COMPANY.

qs
 6:00 PM
 5/31/46