

MARYLAND CASUALTY COMPANY  
BALTIMORE

SILLIMAN EVANS

PRESIDENT

September 13, 1934.

Mr. Amon G. Carter,  
Fort Worth Star-Telegram,  
Fort Worth, Texas.

My dear Mr. Carter:

The enclosed is from THE BALTIMORE  
NEWS.

Sincerely,

*Silliman Evans*

RECEIVED  
SEP 17 1934



## NEW STAR TWINKLES

"HAVE A HEART"  
AT CENTURY

REVIEWED BY NORMAN

Walter Winchell  
On Broadway

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## Man About Town

The Louis Calherns have definitely split. She is Natalie Shaffer of the Guggenheim tribe, and arrives from H'wood at the Ambassador today . . . Sylvia Sidney is back hurriedly from the coast after giving the heart one of those evils. Tamara Geva interference . . . The Anna Roosevelt Dall sitch-ee-ay-shun: One legend is that she will wed a Fort Worth (Texas) newspaper publisher as soon as he gets his Mexican abrogation . . . Naomi Johnson, ex-Follies doll, is Havana-bound solo on a mysterious visit . . . FDR is said to have told Upton Sinclair during that Hyde Park chin-fest that he (Sinclair), would be Progressive Presidential candidate in 1940 if he shuffled his cards right . . . Flash—All litigation has been stopped by Billy Rose. The Paree's management seeing him off at the Pennys, winding up a half-hour's gab by shaking paws.

The Charles Farrells (Virginia Valli) are having it canceled in Nice, France, this week . . . Pancho goes back into the May-fair . . . Jack & Charlie put up most of the coin for the new Embassy. Mrs. T. R. Wilson, Ez O'Brien and James Cromwell, all social, will be the "front" . . . It's a boy over at the John Murdoch, Jr. . . . A sizzling rumor is that Jesse Jones may replace Morgenthau at the Treasury—the latter replacing Straus as Ambassador to France . . . A fortnight ago Mr. Morgenthau denied the Ambassador transfer to our New York correspondent, personally . . . Walter Chrysler, Jr. and Marie L. Stillman are on the verge of a sealing at the Little Church a.t.c. . . . Art Arthur's nimble description of the Morro Castle disaster: A preview of Hell . . . But get this irony: The liner was called a fireproof boat!

Lois Moran is featuring a huge sparkler, and admits to intimates it won't be long now . . . Wall St. biggies are plotting a coup d'etat ten days prior to the Fall elections—to ditch the market and thereby elect strong opposition to the New Deal . . . But FDR knows all about it and will retaliate sharply one hour after the crash comes, if any . . . Mrs. Louis B. Mayer is gravely ill in Paris, the movie magnate is at the bedside . . . Mordant Hall, the movie critic and that a. m. gazette have phift . . . The John Meehans, who remarried three months ago, have parted again . . . The Morrie Ryskinds will be blessed in two weeks . . . It's a boy over at the Ward Wilsons . . . Evelyn Laye is Frank Lawton's secret wife, her glove covers the ring.

Libby Holman, the widow, and her child haven't received a penny yet from the Reynolds' estate, which is why she is going to appear in "Revenge With Music" (nee "Three Cornered Hat") . . . Capt. Rosenfeld of the 47th Street station has the saddest story which brought grief to his home . . . Up to Saturday night "The Great Waltz" (still in rehearsal), cost M. Gordon \$233,000 . . . The mint nor the Rockefeller putting up the backing . . . The query: What became of Betty Compton's book?—is answered with this: It ran a year ago in four instalments in The London Express and then abruptly stopped . . . George Jean Nathan and Lillian Gish still dine together weekly, confusing the busy-bodies . . . The Jack Kirklunds have reconciled.

The McAdoo, Jr., deny any discord . . . A. L. Alexander has resigned from WMCA . . . Rudy Vallee has it bad, again. Nita Royale of the Hollywood restaurant show girl choir . . . GERALD

Reinhart Casts  
MickeyRooney  
As 'Puck'By LOUELLA O. PARSONS  
Universal Service Motion Picture Editor.

(Copyright, 1934, Universal Service, Inc.)  
LOS ANGELES, Sept. 10.—Mickey Rooney, the freckled-face thirteen-year-old youngster, is the very "Puck" Max Reinhart has been looking for all these years. "He has that elfin quality, that mischievous impishness," said Reinhart, "that is so difficult to find and he is the best Puck I have ever had."

I sat in at a rehearsal of "Midsummer Night's Dream" and heard Mickey read lines that astounded me. It took a Reinhart to discover this little boy's talents. "Mickey," says Reinhart, "is fantastic." And now what about our film producers? Are they going to let Max Reinhart return to Salzburg without producing a Shakespearean play?

I should like to wager if Reinhart is allowed to put on, say "Twelfth Night" or "Macbeth," or even "The Merchant of Venice," in his own way, it would be a box-office sensation. He makes Shakespeare real—he has a talent for selecting the right people for his plays and making them appeal to every one.

Well, I'll say—if I may be permitted to go a little slangy—that Carl Laemmle, Jr., certainly has all the confidence in the world in Binnie Barnes. When she left for England he told her to bring back a new leading man for herself, and that's just what she's going to do. She is going to find him in England, and she'll probably know just the type to get because she's familiar with her first play. When she gets back in four months she will be starred in "As Before Better Than Before," by Pirandello, which Junior has selected for her.

Such persistent offers come to Joel McCrea from British Gaumont that he is about to send a favorable answer. He had wanted to wait until his son was a month old so that Frances Dee might go with him, but now it looks as if Joel will be off to Merry England almost immediately.

Chatter in Hollywood: Billy Emmerich's sudden death came as a blow to his many friends in Hollywood. He and his wife, Rosine Kerry Emmerich, and Rosine's little daughter were returning from Europe only a few days ago. Billy was taken sick on the boat with a disease later diagnosed by New York physicians as pneumonia and complications. He lived only a few days after reaching Manhattan. Mrs. Emmerich was formerly the wife of Norman Kerry, and her home, now rented by Mrs. Sadie Murray, is one of the most attractive estates in Beverly Hills.

Snapshots of Hollywood collected at random: A popular club doing business in a big way with a number of film parties. Marian Marsh, one of the prettier girls in the younger set, bearded by Herbert Fields and Joey Ray. Joe Penner, who is always where the band plays, with Mrs. Penner, Jeannette Loff and Bert Friedlobe. Arline Judge and Wesley Ruggles in a big party. Difficult to say whether Marlene Dietrich or her small daughter Maria had more fun at Ringling Brothers' Circus. Ann Southern another who at peanuts and fed the elephants. Mrs. Charles Laughton getting a real thrill out of her first American circus. Hollywood has its Trocadero now—just as London and New York.

Lee Tracy getting a nice little bowling record. Bruce Cabot and Adrienne Ames doing all right, too, at this popular sport. Eddie Lowe's red-and-white beach house suffering from the tidal wave; all the furniture in the patio completely ruined. Reuben Mamoulian host at a cocktail party. Frank Albertson, too—too grand in his riding togs—treating himself to some clam chowder at a cafe. The Richard Barthelmesses back home again; Dick at a Hollywood cafe. Dorothy Parker and her young and attractive husband, also Charlie Lederer and Sam Marx in a party at a Beverly cafe. Dorothy and Anita Loos greeting each other and exchanging the latest gags about their pals. The Francis Gossens (Amos and Andy to you) playing bridge at the Irving Netchers. Constance Talmadge Netcher, too, too beautiful after her sojourn at Elizabeth Arden's health farm. She lost in weight and gained in facial beauty. That's all today. See you tomorrow!

## Seein' Stars

## All In A

## Disloyalty

"EITHER YOU'LL tell the truth, Henry, or I'll have to tell you go. That's all there is to it." Henry Winters gripped the sides of his chair. He ran his hands nervously through his thinning hair. He gulped as he looked at Mr. Gleason, the getting manager of the Apex Hotel.

"Do—do you realize what you are saying, Mr. Gleason?" he stammered. "I've—I've worked for this hotel almost thirty years. And now you tell me that you want to fire me?" The manager folded his arms and regarded the other man. Henry Winters was a frail, timid soul. He was over fifty and he very difficult for him to find another job. Gleason suddenly adopted a more kindly attitude. "It's not that I want to fire you, Henry," he said. "It's simply that I must do my duty to myself and my employers. It's the one thing I cannot tolerate—disloyalty."

"But," interrupted Henry, "The manager waved a hand. "You assisted me in numerous ways, and you pointed out several flaws that I remedied immediately. You were only a day in point of service, but to me you were an invaluable aid. I correct?" "I think so, sir. And it's up of you to say so."

"That's all right, Henry," said. "Justice where justice due." He paused and sighed. "But now what has happened?" he went on dramatically. "I tell you what has happened. I have suddenly become a different man."

"The facts are very simple. Each day, at the same time, some one came to you while you were on the switchboard and through a call to Chicago. The telephone company has supplied me with time sheets and each call went through while you were doing your hour's relief duty on the phone board."

"Now we both know, Henry, that the hotel cannot pay for these calls without some sort of logical explanation. I strongly suspect that the person who made the calls is an employee of this organization. And it's up to you to supply the name of the individual."

"Be sensible, Henry. This is no time to be heroic in your protection of a fellow-worker. This is a time for you to protect yourself. I will fire the employee, you will retain your job—and nothing more will be said about the matter."

"Now will you be sensible?"

NEW  
GAYNOR AYRE  
in  
Servants' Entrance

## By Feg Murray

Jean Parker Gets  
Lead In 'Have A

By NORMAN CLARK

WHEN A WOMAN wishes to tell a man just how small she thinks he is, she can usually think up a statement that will, at least, give him a rough idea of what is going on in her mind. Joe has shown himself to be very much of a cad in this picture by wiggling out of his betrothal to Sally after she has fallen and sustained an injury that NORMAN CLARK makes it look as if she will be a cripple for life. As he turns to leave her for the last time, she is sitting in her wheel-chair, Joan, who is Sally's best friend and a gal with a sharp-edged tongue, walks menacingly towards Joe and asks:

"May I tell you one little thing?"  
"Er—er—why, yes," responds Joe, uncertainly.  
Fixing him with a withering stare, Joan speaks with huge certainty:

"I think you're two smells lower than a polecat!"  
Sally's life would have been rather drear and restricted had not handsome, breezy Jimmie come into it. Jimmie sells "Have a Heart" ice cream from a wagon and he falls in love with Sally as she sits at her window making dolls for a livelihood. Joy leaps in her, too, each time that she looks into Jimmie's Irish eyes of blue. Sensitive, she tries to keep from

time, but one of the other Little that her to an end promptly cockeyed broad ch "Have unpretent make a l boys feel It is com not too u has been introduced right and Sally. U and Stuart proud.

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MOVIE  
CLOCK

FEATURE PHOTOPLAYS  
in Baltimore's leading picture  
theatres today and their starting  
times are as follows:

## STANLEY . . .

"NOW AND FOREVER"  
11.05 A. M., 1.15, 3.25, 5.25,  
7.35, 9.45 P. M.

## KEITH'S . . .

"COUNT OF MONTE CRISTO"  
10.25 A. M., 12.42, 2.59, 5.16,  
7.33, 9.50 P. M.

## NEW . . .

"SERVANTS' ENTRANCE"  
10 A. M., 12, 2, 4, 6, 8,  
10 P. M.

## CENTURY . . .

"HAVE A HEART"  
11.05 A. M., 1.50, 4.40, 7.25,  
10.05 P. M.

## HIPPODROME . . .

"DOWN TO THEIR LAST YACHT"  
11.30 A. M., 2.10, 4.50, 7.50,  
10.05 P. M.

## VALENCIA . . .

"HIDE-OUT"  
1.35, 3.35, 5.35, 7.35,  
9.40 P. M.

## PARKWAY . . .

"HIDE-OUT"  
1.40, 3.40, 5.40, 7.40, 9.45 P. M.

## LITTLE . . .

"THE BLUE LIGHT"  
11.45 A. M., 1.45, 3.45, 5.45,  
7.45, 9.45 P. M.

## THE SUMMIT

Miss Marjorie Lane, dancer from the musical comedy field, will head the new floor show that has moved into The Summit, the country club at Old Pimlico road and Smith avenue. Miss Lane is playing a return engagement, as is Vanita Chapman, colorful singer. Other principals on the eight-act vaudeville bill include Scott and Douglas, dance team, and Bernice Foley, mistress of ceremonies. Hal Thompson's Orchestra plays for the shows and dancing.

## GAY NINETIES

Preparations are under way for the opening of the fall season at the Gay Nineties, 12 West Biddle street, where something different in entertainment is offered nightly from nine until closing. Sol Lurie's Orchestra plays for the floor shows and dancing.