

SET OF SIX PHOTOGRAPHS FOR MRS. WILL ROGERS JR.

1. Beside equestrian statue of Will Rogers, Coliseum in background.
2. Viewing equestrian statue, memorial tower and Coliseum in background.
3. Beside bust of Will Rogers given by group of Fort Worth citizens and placed in memorial tower court.
4. With lifesize painting ~~of Will Rogers~~ of Will Rogers on horseback given by Amon Carter and placed in foyer of Coliseum. Painting is the work of Artist Seymour Stone.
5. With Mrs. Anne Webb, museum director, at Fort Worth Children's Museum, viewing Indian collection given by the late Cato Sells, former United States Commissioner of Indian Affairs.
6. With Mrs. Anne Webb inspecting objects in Cato Sells Indian collection.

ALSO ONE SET OF CLIPPINGS OF STORIES CARRIED.

6/16/49







WILL ROGERS
1879 - 1935
PRESENTED TO THE
CITY OF BOON VILLE
BY -
D. R. DEWLEY
CHARLES LEONARD
JOHN V. HERBERT
W. B. MC FADDEN
CHARLES BASKIN
BOB WEAVER
A. J. BURCAT
WILL STRIBBERG
ALICE G. CARTER

ECONOMICS
"THE OWNERSHIP OF LAND IS NOT
ONLY AN ELEMENT OF GREAT POLITICAL
POWER, BUT NO CLASS OF PEOPLE CAN
MAKE ANY VERY APPRECIABLE ADVANCE
IN CIVILIZATION WITHOUT ITS POSSESSION.
THERE IS BUT LITTLE TO PRODUCE
AFFECTION OR PRIDE OF COUNTRY IN
A PEOPLE WHO ARE ALL TENANTS AT
WILL--THE SOIL THEY TEND BELONGING
TO OTHERS, TO BE TAKEN FROM THEM
AT PLEASURE--AND EVEN THEIR LABORS
ARE WORTHLESS WITHOUT THE
PROTECTION OF THE STRONG.
GOVERNMENT SHOULD THEREFORE,
INSTEAD OF ITSELF CONSTANTLY SOUNDING TO
THE NEEDS OF THE WEAK, ADMINISTER ITS PUBLIC LAND WITH
THE MOST CAREFUL AND ECONOMICAL
CONSIDERATION, IN ORDER THAT THE
LARGEST NUMBER OF ITS PEOPLE
MAY SECURE HOMES AT A NOMINAL
COST WITH SECURITY OF TITLE."
GOVERNOR LAWRENCE S. BOSS





GET





Fri. Morn. — June 17, 1949



—Star-Telegram Staff Photo.

VIEW INDIAN EXHIBIT—Mrs. Will Rogers Jr., left, of Beverly Hills, Cal., and Mrs. Anne Webb, director of the Fort Worth Children's Museum, examine beaded gauntlets and other items in the Cato Sells collection of Indian handiwork displayed at the museum, which Mrs. Rogers visited Thursday.

Indians' Plight Described By Mrs. Will Rogers Here

The growing plight of the American Indians due to unfortunate conditions which they are unable to control or correct without help is a sorrowful picture to behold and one which should arouse the people of this country to meet a challenging need, Mrs. Will Rogers Jr. of Beverly Hills, Cal., declared on a visit here Thursday.

Mrs. Rogers is on a tour of cities in Texas and Oklahoma to confer with philanthropic citizens who might care to have a part in starting a national movement to focus the attention of the public on a tragic situation.

Visits Museum.

The young but well-informed wife of former Congressman Will Rogers Jr., who now is giving all of his attention to a publishing business on the West Coast, visited the Fort Worth Children's Museum. There she inspected the Indian collection given by late Cato Sells of Fort Worth, who served as United States Commissioner of Indian Affairs under President Wilson.

Mrs. Rogers also visited the Will Rogers Memorial Coliseum and Auditorium and stopped to admire likenesses of her famous

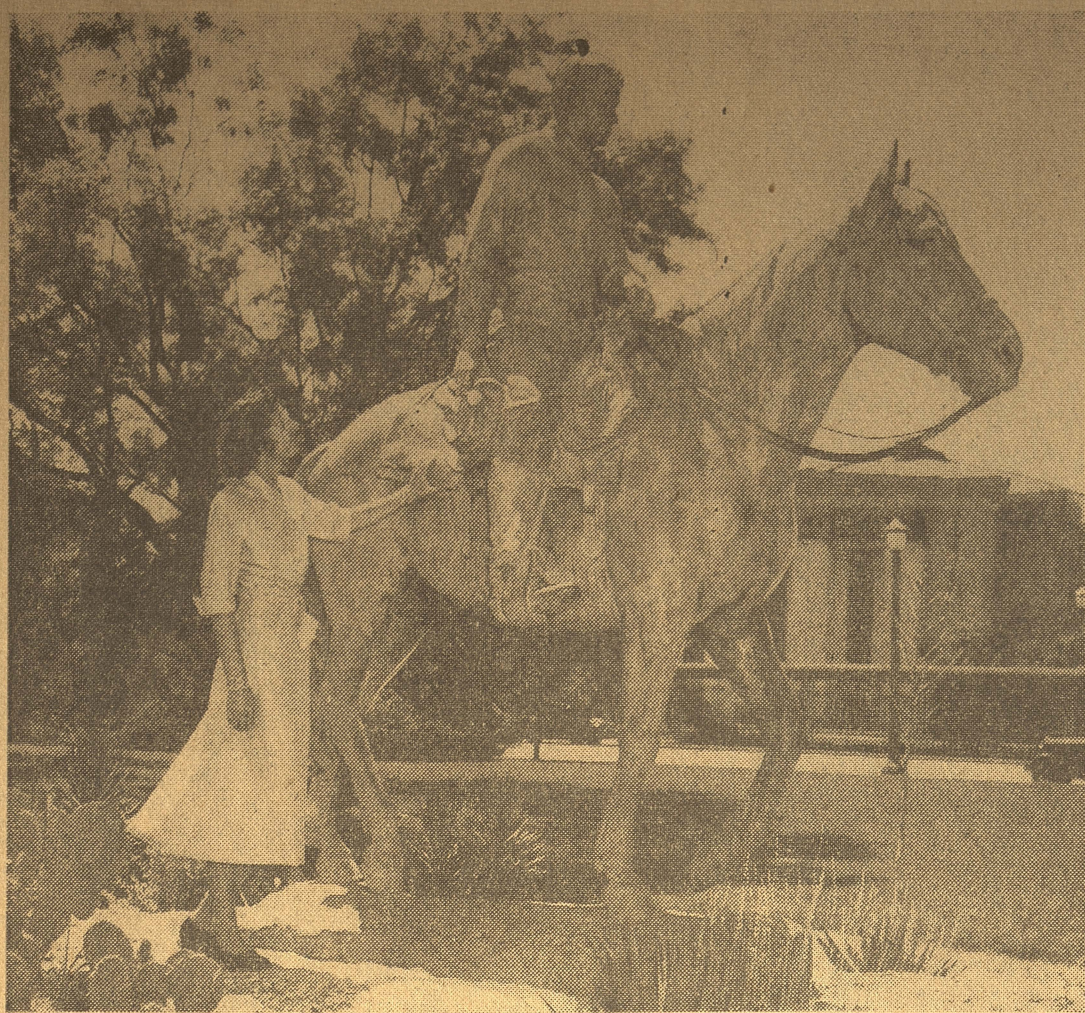
father-in-law which are displayed in the buildings and on the grounds. An expert horsewoman, Mrs. Rogers was particularly fascinated by the equestrian statue of the late cowboy humorist and philosopher which occupies a place of prominence in front of the buildings. It is an excellent work, she said, and observed that the bronze figure reflects the real spirit of Will Rogers to a greater extent than anything she has seen.

The equestrian statue is the work of Mrs. Electra Waggoner Biggs of Vernon and is a gift from Amon Carter in memory of Rogers, his longtime close friend and who always termed Fort Worth his "second home."

Conditions Appalling.

The appalling famine conditions among the Navajo Indians in California, Arizona and New Mexico, and similar destitution among the Sioux, the Papago and other tribes have developed serious concern among those closely associated with the situation and resulted in the present efforts and discussions aimed toward an organized movement to meet the problem, Mrs. Rogers stated.

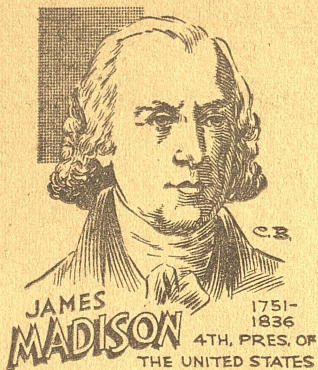
A survey by the American Red



—Star-Telegram Staff Photo.

CARRYING ON FOR HIM—Significant in several respects was the visit Thursday of Mrs. Will Rogers Jr. of Beverly Hills, Cal., to the equestrian statue of her late father-in-law, Will Rogers, famed humorist and philosopher, on the grounds of the Will Rogers Memorial Coliseum and Auditorium. Mrs. Rogers is carrying on a movement to aid destitute American Indians. Rogers, part Cherokee himself, had championed the same cause.

Famous Words OF FAMOUS PEOPLE



"THERE ARE MORE INSTANCES OF THE ABRIDGMENT OF THE FREEDOM OF THE PEOPLE BY GRADUAL AND SILENT ENCROACHMENTS OF THOSE IN POWER THAN BY VIOLENT AND SUDDEN USURPATION."

Famine Conditions Prevail

Mrs. Will Rogers Jr. Asks Aid for American Indians

The failure of the United States to extend the benefits of the public school system to the American Indians and many other derelictions of this country in its dealings with the "first Americans," were pointed out and deplored here Thursday by Mrs. Will Rogers Jr. of Beverly Hills, Cal.

Mrs. Rogers is on a tour of the Southwest to visit with philanthropic citizens who might be interested in lending their influence and resources in a nationwide movement to focus public attention on the plight of the

American Indians, thousands of whom barely are managing to exist in the badlands reservations.

Famine Conditions.

"Famine conditions among the Navajos have been nothing less than appalling, and other tribes such as the Sioux and Papago are but little better off," Mrs. Rogers declared.

The young, energetic and well-informed wife of former Congressman Will Rogers Jr., now giving all of his time to his newspaper publishing business on the West Coast, came by her vigorous interest in the Indian situation naturally. Her late father-in-law, Will Rogers, noted cowboy humorist and philosopher who often referred to Fort Worth as his "second home," was part Cherokee Indian himself and therefore the blood of the Red Man also is in the veins of her husband. Will Rogers had supported a number of movements to aid the Indians.

Have Adopted Two Boys.

As further evidence of the sincere interest of Mr. and Mrs. Will Rogers Jr. in the Indian cause, they have adopted two Indian boys, aged 10 and 12. One is a full-blood Navajo, the other a quarter-blood Cherokee. Mrs. Rogers said both are making good progress in learning English.

While here Thursday, Mrs. Rogers visited the Fort Worth Children's Museum and saw the Indian collection of the late Cato Sells, former United States Commissioner of Indian Affairs. She also visited the Will Rogers Memorial Auditorium and Coliseum and admired the equestrian statue of Will Rogers and other markers in memory of him.

The equestrian statue, a sculptured work of Mrs. Electra Waggoner Biggs of Vernon and a gift from Amon Carter in memory of his friend of many years, reflects the "real spirit" of Will Rogers more effectively than anything she has seen, Mrs. Rogers said.

YOUR PROBLEMS AND MINE THREE CLASSES

by Jeff D. Ray

To my quiet thinking there come three classes of people.

The first is the distressingly growing group who have been so long doddled by federal, state, church and individual aid that they make only feeble and spasmodic efforts at self-support, depending mainly on others to see them through. If one of this group gets up and stays up by his own energy and thrift he makes a large contribution to developing noble character in himself. If he gets down and does nothing but whine for help he saps all the juices out of chivalrous manhood. A friend of mine used to say about his own brother—"The trouble with Jimmie is that when he gets down he feels that he can not get up by himself but must have help." Every respectable man wants to see help rendered to those who for whatever reason can not help themselves; and he wants to have his share in it. But it is the extreme limit of unwisdom to continue month by month helping those who could with normal insight and foresight and reasonable effort and industry provide for themselves. Henry Ford was

business to make a living by if in one way or another his business does not contribute something to the well-being of society. When we talk of business that helps we usually think of the doctor, the preacher, the teacher, etc. But in a different way and perhaps to a different degree it is just as true of the ditch-digger, the garbage collector and the section hand. His is an honorable and, if he uses it right, a useful business in the same category with the others. The ditch-digger is preparing foundations for a temple; the garbage collector is saving a city from sickness; and the section hand is an essential part of the world's commerce. The business that does not help somebody is "stale, flat and unprofitable." A man who has a business that hurts others, if he has any conscience at all, must find life drab, dreary and doleful. It is a burning shame if for money's sake he persists in a business that hurts always and never helps society.

Texas Woman Named