

Texas Christian University

The School of Fine Arts

announces

THE SECOND ANNUAL FINE ARTS FESTIVAL

together with

THE SEVENTH ANNUAL MUSIC FESTIVAL

December 8 through 12, 1946

All Programs in the University Auditorium

THE FESTIVAL WILL BE DEVOTED TO WORKS OF THE BAROQUE ERA

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| Sunday afternoon | 3:30 o'clock
An address on the Spirit of the Baroque | Keyboard Music |
| Tuesday evening | 8:15 o'clock
Vocal Ensemble
A Scene from Purcell's DIDO AND AENEAS | Instrumental Ensemble
Vocal Soli |
| Wednesday evening | 8:15 o'clock
Bach Brandenburg Concerti Nos. 3 and 5
Hassler's Second Mass | |
| Thursday evening | 8:15 o'clock | Moliere's TARTUFFE |

All programs are without charge except the play on Thursday evening, for which there will be an admission fee of sixty cents.

Throughout the week there will be in the Art Gallery an exhibit of Baroque paintings from the Newhouse Galleries of New York; in the Recital Hall an exhibition of Baroque materials will be provided by the class in Interrelation of the Arts from the English Department. You are cordially invited to attend this Festival.