

TO THE SPONSORS OF ALL STUDENT ORGANIZATIONS:

The President of all campus organizations are asked to attend the first regular meeting of the Inter-club Council. In the event the President cannot fill this obligation, please arrange for the election of a club representative. The meeting date will be posted on the Student Council bulletin board.

Signed: Charlotte Childress

The following list of boys are excused from classes on Friday and Saturday, September 20th & 21st, in order to play in the Kansas game:

Fred Taylor	Harold Kilman
Weldon Edwards	George Shotwell
Hubert Hoff	Henry Rose
Alan Pike	John Cooke
John Pozin	Douglas Brightwell
Charles Presley	George Brown
James Lucas	Marion Owens
Elwood Turner	Bryan Wickersheimer
Pete Stout	Don Ross
Tommy Bishop	Morelle Hicks
Lindy Berry	Walyne Pitcock
Billy Randolph	Clifton Caffey
Eugene Williford	Keith Harshbarger
Frank Baker	John Mettauer
Dick Lipscomb	Harry Mullins
George Boal	Leon Joslin
Davil Bloxom	Twain Morrow
Thomas Webb	Jesse Mason
Jim Jones	Wayne Roberts
Morris Bailey	Bill Venner
	Randy Rogers

MY, WHAT A REGISTRATION!

The administration is grateful to every teacher, Department Head, Dean, and to every member of the staff who in any capacity assisted with the registration. There will be problems to iron out, but with the full cooperation of everyone, these can be corrected.

No drops and adds can be accepted before Monday afternoon. Where such becomes necessary, send the student to the Registrar's Office for an instruction sheet, outlining the correct routine for Dropping & Adding courses.

All MWF classes will begin tomorrow, Friday morning, September 20.

All TTS classes will begin Saturday morning, September 21st.

(see next page)

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Room additions will be made if the teacher will come to the Registrar's Office in person after canvassing carefully the need and problem.

Insist on the student retaining his "Admit to class" cards until he has purchased his books. Beginning Monday and Tuesday, the books should have been purchased and the student should place in your hands an "Admit to Class" card stamped by the Business Office, showing that the account has been cleared.

Beginning with Wednesday and Thursday of next week, require "Admit to Class" cards to retain the student in class.

S. W. Hutton, Registrar

To the Faculty:

On Tuesday evening, November 5, the T.C.U. Symphony Orchestra and the Choral Club will give a joint concert at Paschal High School Auditorium. We are forced to move the program to that place because our own auditorium will no longer accommodate the size of our organization. We expect to play to a great many empty seats, but we do want to get the best possible crowd. I take the liberty of asking your support for this program, not only for your attendance if you can make it, but in mentioning the matter to your classes.

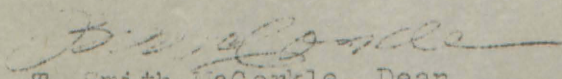
Miss Marylouise Baker, new 'cellist in the Music Department, will play Lalo's D Minor Concerto with the orchestra---the entire work. From two completely authentic sources, one within the state and one in the East, I have information that Miss Baker is considered one of the finest women 'cellists in America. We are exceptionally fortunate to have her, and I hope that Fort Worth will realize her artistry.

Professor John Brigham will be the soloist with the Choral Club in Coleridge-Taylor's "Hiawatha's Wedding Feast." You know Mr. Brigham's work.

I am confident that Mr. Marsh probably has the best Choral Club in the history of his illustrious career at T.C.U. I am going to be immodest enough to say that our orchestra has gained a reputation with prominent schools over the country as being one of the better student groups in the nation. I do not know how this word got around, but I know you, as faculty members, will appreciate it.

We hope that this program will be of considerable value to T.C.U. and to the School of Fine Arts; and will serve to interest more Fort Worth citizens at large. As I said above, your support and your solicitation of support from your classes will be greatly appreciated.

Very truly yours,


T. Smith McCorkle, Dean
School of Fine Arts