TEXAS CHRISTIAN UNIVERSITY **WEEKLY**

BULLETIN

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METROPLEX SHOW OPENS 10TH EXHIBIT

Art in the Metroplex, North Texas' major all-media open art competition, celebrates its 10th anniversary this fall with a Sept. 5-Oct. 2 showing here of works by 29 area artists.

The competition drew 209 entries of paintings, drawings, prints, sculpture, photography and mixed media works. Artists whose pieces were chosen include four from Denton, three from Fort Worth, three from Richardson, 15 from Dallas and one each from Irving, Plano, Garland and Arlington. One of the accepted artists with a TCU connection is Pam Wise of the Bookstore staff, represented by a photograph entitled "Waiting."

Opening reception in Moudy Building Exhibition Hall will be from 2 to 6 p.m. Sept. 5.

The show's juror, Patterson Sims, curator of modern art at the Seattle, WA, Art Museum, will lecture at 2:30 p.m. in Moudy Building 141N. Sims, who formerly served as associate curator of the permanent collection at New York's Whitney Museum of American Art, writes and lectures extensively on contemporary currents in American art.

At 3:30 p.m., winners will be announced for the $1,000 Fifth Avenue Foundation Award, $500 Mr. and Mrs. F. Howard Walsh Award, $400 Mr. and Mrs. Robert M. Bass Award, $300 Clardy Manufacturing Company, Inc., Award, $200 Robert E. Fiesler Award and $100 Claud M. Vance Memorial and Fort Worth Art Dealers Association awards.

The show, sponsored by TCU and The Templeton Art Center, and all its accompanying events are open to the public at no charge.

Regular hours for the exhibition hall are from 11 a.m. to 6 p.m. Mondays, 11 a.m. to 4 p.m. Tuesdays through Fridays and 1 to 4 p.m. Saturdays and Sundays. The show also will be open from 4 to 8 p.m. Sept. 12 for Fort Worth Gallery Night.

GRANT SUPPORTS CAMPUS CHANGES

The University's Alcohol and Drug Education Program has received its second grant of 1992. The U.S. Department of Education's Fund for the Improvement of Postsecondary Education (FIPSE) has awarded the program a $125,699 grant. The project, "A Community Committed to Environmental Change," proposes to build among students, faculty and staff members a greater sense of responsibility for the attitudes, norms and behaviors of the campus community.

(continued)

GRANT AWARDED (cont.)

It will address the social needs of freshmen, afford training and support for student organizations and provide opportunities for bonding, socialization and service. It also will increase and diversify academic offerings in the area of alcohol and other drug-related issues, address institutional policies and procedures as well as challenge cultural messages and peer misperceptions.

Preparation of the grant proposal was a joint endeavor of Margaret Barr, Barbara Brown Herman, Don Mills, Stephen Cummins, Cathi Wentworth and Susie Stapp.

Steve will coordinate the grant program. Faculty and staff members serving with him on an advisory board are Bill Adams, Barr, Norma Bartholomew, Betty Benison, John Breyer, Michael Brooks, Jean Giles-Sims, Herman, Jack Hesselbrock, Kay Higgins, Scott Horton, Steve Kintigh, Larry Markley, Mills, Wanda Olson, Vicky Roper, Wentworth and Dale Young. Four students will join the board early in the fall semester.

COMMUNITY COURSES RANGE FAR AND NEAR

The Learner's Guide: News About Extended Education at TCU is off the press. Among its featured listings are intriguing community service courses focusing on the big and small pictures.

Gary Rogers will offer "Literatures of Latin America, Mexico, and the America of the Mexican-American" with reading and discussion of works by Rolando Hinojosa, Tomás Rivera, Sandra Cisneros, Octavio Paz, Carlos Fuentes and Mario Vargas Llosa.

Joyce Gibson Roach, author and adjunct professor, will conduct both a study and a sampling of "Small Town Culture: A Texas Perspective." Her course will feature a host of speakers and performers who have lived and studied the small-town experience, including Red Stegal, cowboy poet laureate of Texas. On the agenda is a visit to the Paris Coffee Shop, a perfect companion to doctoral student Susan Blassingame's lecture on "The Cafe as the Community's Political and Philosophical Hub."

Other highlights of the fall schedule include Gail Gear's "Wrinkle-Proof Travel Abroad: How to Take the 'Foreign' Out of Foreign Travel," and David Rubinson's "Soccer: Getting Ready for the World Cup Series."

Many of the community service courses are available at a discount to students, faculty and staff members and their dependents. Copies of the guide are available in Sadler Hall 212 and elsewhere on campus. Further details about the courses may be obtained by calling Ext. 7132.

AWARD INFORMATION AVAILABLE

Information regarding the nomination process for Mellon Fellowships in Humanistic Studies is available now from Priscilla Tate, associate dean of AddRan College.

Any faculty member may nominate one or two candidates who show unusually strong promise and who plan to begin graduate study toward the Ph.D. in preparation for teaching and scholarship in higher education in a humanistic discipline. Recent graduates who have not begun graduate study as well as 1993 prospective graduates are eligible for consideration, Priscilla said.

WINESANKER LECTURE IS AUG. 31

As part of TCU's global semester to emphasize the history and culture of Mexico and Latin America will be an Aug. 31 lecture on "Heitor Villa-Lobos: Heir of a Legacy of Brazilian Music" by an internationally recognized scholar on the piano music of Brazil.

Dr. David P. Appleby, professor emeritus at Eastern Illinois University, will present the Michael M. Winesanker Lecture at 4 p.m. Aug. 31 in Ed Landreth 103.

Appleby, a resident of Fort Worth, is a performer of Brazilian piano music as well as a scholar/author. His publications include *Heitor Villa-Lobos: A Bio-Bibliography* and *The Music of Brazil*. Appointed three times as a lecture-research scholar by the Fulbright Commission, Appleby received a medal from the Brazilian government for his contribution to the understanding of the arts of Brazil.

Villa-Lobos, the first Latin American composer to achieve international recognition, wrote more than 2,000 works, including operas, ballets, symphonies, chamber music, choruses, piano pieces and songs. He developed a distinctive compositional style strongly based on national elements.

The lecture series honors the late Dr. Michael Winesanker, who chaired TCU's music department for 25 years and was president of the Youth Orchestra of Greater Fort Worth, Fort Worth Music Teachers Association and Texas Association of Music Schools.

MILLS ACCEPTS INTERIM POST

Don Mills associate vice chancellor for student affairs since 1989, will become interim vice chancellor of that division on Oct. 1. As announced last week by Chancellor Bill Tucker, Don will serve in the interim capacity until a permanent successor for Vice Chancellor Peggy Barr is named following a national search late this academic year.

Head of student affairs since 1985, Dr. Barr has resigned effective Sept. 30 to become vice president of student affairs at Northwestern University.

Don, who earned the bachelor's degree at Harvard University in 1968, completed the M.Div. here in 1972 and the doctorate in education in 1985 at North Texas State University.

Ordained as a Christian Church (Disciples of Christ) minister, he formerly served the First Christian Church of Wills Point and was director of education at First Methodist Church in Mineral Wells before joining TCU's staff as director of programs and services in 1973. He was associate dean of students and director of housing eight years before being named assistant vice chancellor for student affairs in 1986.

The New York native, honored as most valuable Planned Parenthood volunteer in 1990, received the distinguished service award from the Texas Association of College and University Student Personnel Administrators in 1988.

Don is the author of studies published in *Designing Campus Activities to Foster a Sense of Community* and *New Futures for Student Affairs*. Named to *Outstanding Young Men of America* and *Who's Who in Religion* and *Who's Who in South and Southwest*, he serves on the boards of Trinity Valley School, University Christian Church and Planned Parenthood of North Texas.

CATTLE GROUP, TCU PRESS BEGIN AWARD

The Texas and Southwestern Cattle Raisers Foundation and TCU Press are inaugurating the "Cattle Raisers Award for Ranch History," a biennial cash award of $1,000 for the outstanding unpublished manuscript on the history of ranching in the American West.

"Documenting the history of cattle ranching through published works is an excellent way for the foundation to meet its responsibility to preserve this rich history," said Don C. King, TSCRF secretary-treasurer. "We are pleased to sponsor with TCU Press the Cattle Raisers Award for Ranch History."

The winning manuscript will be published by TCU Press, although revisions and corrections may be suggested before the manuscript is accepted for publication, according to Press director Judy Alter. A panel of representatives of both TSCRF and TCUP will read all submissions. Sponsors reserve the right to withhold the award in any given two-year period if no entry meets the judge's standards.

Submission of manuscripts of no less than 150 nor more than 300 double-spaced pages is requested by June 1, 1993. Photocopies of photographs may accompany the manuscript, but submission of original photographs is discouraged, as is the submission of original art work. Manuscripts should follow the *Chicago Manual of Style* and should be thoroughly documented. Authors are expected to refrain from submitting manuscripts elsewhere until the award is announced Sept. 1, 1993. Persons submitting manuscripts should mark them clearly for the TSCRF competition and send them to Editor A. T. Row, TCU Press, Box 30783. A submission cannot be returned unless accompanied by a self-addressed stamped envelope large enough to hold the manuscript.

The Texas and Southwestern Cattle Raisers Foundation was created in 1979 by members of the cattle raisers association to preserve the history of the cattle industry in Texas and the Southwest. These men and women, many of them descended from pioneer rangemen, realized the importance of preserving this rich heritage and assuring the future of the livestock industry. The foundation operates the Cattleman's Museum and the Waggoner Library at its headquarters, provides educational programs, works in support of 4H and FHA and provides scholarships and research support.

ASTROPHYSICIST DREW MORE THAN 300

George F. Smoot III's cosmology lecture attracted an audience 330 strong on a hot Friday evening Aug. 7. Extra chairs were brought to the back of Sid Richardson Lecture Hall 1, and a portion of the overflow crowd was accommodated by closed-circuit viewing arrangements in the adjacent hall.

For those in attendance, the occasion may have afforded an hour's convergence with a rising star. Smoot, who made international headlines in April by announcing evidence to prove the big-bang theory of the universe's origin, is considered by many to be a likely Nobel Prize recipient.

Earlier that day, Smoot had addressed fellow scientists during the 26th International Conference on High Energy Physics in Dallas. Non-scientists as well as colleagues gravitated to his public program here. Between lectures, he told *Fort Worth Star-Telegram* writer Anita Baker, "One of my goals is to give science a better image, to attract people and let them know it is not all bad and they shouldn't be afraid."

Richard Lysiak, physics chairman, hosted the program and welcomed Dr. Benjamin Grinstein of the Superconducting Super Collider group, who introduced Smoot. Richard also moderated an extended question-and-answer session following the lecture.

DATES SET FOR STAFF LUNCHEONS

Dates for the 1992-93 series of University staff luncheons are on the calendar. The first event for the new academic year will be Sept. 8. Others for fall will be Oct. 13, Nov. 10 and Dec. 8. In the 1993 spring term, luncheons will be Jan. 12, Feb. 9, March 9, April 13 and May 11.

Hosted by volunteers from the University staff who plan all the details from the program to the menu, the informal events offer opportunity to meet persons from across the entire campus.

This year's meeting dates have been changed from Wednesdays to Tuesdays "because some of us like to attend University chapel services at noon Wednesdays," said Dean of Students Libby Proffer.

The dean is accepting volunteers to host the coming year's luncheons. Persons interested in volunteering for one of the occasions should contact Libby at Ext. 7855.

HOWDY WEEK OFFERS CLUES

New and returning students "Get a Clue" from the planners of Howdy Week 1992, which began Saturday. The theme combines a much-used bit of imperative lingo with symbols of detective work -- fingerprints, magnifying glass and a caricatured gumshoe.

Activities include today's minority student welcome program and freshman assembly; Wednesday's job fair for on-campus work opportunities; and Playfair, a mix of group-building non-competitive play experiences designed to introduce many students to each other quickly. Earlier events included a showing of the film "Clue," an interdenominational chapel service and a wacky "Frog Olympics."

In addition, Radio Station KDGE of Dallas will conduct a remote broadcast from campus from noon until 2 p.m. Wednesday. Under the Sun, winner of TCU's 1992 Battle of the Bands, will perform at 8 p.m. Thursday on the west side of Brown-Lupton Student Center, followed by comic Tim Settimi at 9 p.m.

The agenda was organized to appeal to all students, not only to freshmen, explained Chris Hightower, administrative assistant to the Student Activities Programming Council.

ECLECTIC COMIC TO TAKE BOW, PRATFALLS

A mime-influenced comic will gesticulate as Horned Frogs matriculate this week.

Tim Settimi, a former mime who broke his own silence several years ago and embraced standup comedy and song parody, is scheduled to entertain at 9 p.m. Wednesday at Frog Fountain as part of the Howdy Week festivities. His performance is free and open to the public.

At Boston's Pocket Mime Theater and in street performances as a whiteface mime in Boston, Toronto, New York, Montreal and Chicago, Settimi honed his talents as a comedic and classical mime in the 1970s. As he drew larger crowds, he added sound, pratfall roller skating and other features. More recently he has appeared with Gloria Estefan and the Miami Sound Machine, Willie Nelson, Kenny Loggins and Steve Martin. He has taken his one-man show to comedy clubs, theaters, cruise ships and more than 1,000 colleges and universities. Now a resident of Atlanta, GA, Settimi also has written for and performed with the Atlanta Symphony Orchestra.

NOTES ON FOLKS:

Chuck Lamb (marketing) recently coordinated a workshop, "Great Ideas for Teaching Marketing," sponsored by the American Marketing Association. The workshop was attended by more than 100 marketing educators from around the world.

Mark Thistlethwaite (art and art history) was a participant at the Getty Center for Education in the Arts recent issues seminar on Discipline-Based Art Education and Cultural Diversity. Along with art specialists, K-12 teachers, researchers and museum educators selected from around the country, Mark was one of only three art historians invited.

"Tony Hillerman's Jim Chee and the Shaman's Dilemma," an essay by **Fred Erisman** (English) has been published by the Lamar Journal of the Humanities. The article examines how Hillerman contrasts Chee's outward profession, an officer in the Navajo Tribal Police, with his tribal profession as singer, or medicine man, and uses the two occupations to dramatize Chee's function as an interpreter of two cultures.

Andy Harris (theatre) presented a paper on "The Stage Jew: From Shylock to Scoop" for the 1992 conference of the Association for Theatre in Higher Education early this month in Atlanta. Topic of the conference was Theatre and Cultural Pluralism, and Andy's presentation was part of the theatre history panel dealing with Urban Heroes on the American Stage.

Congratulations are in order for **Pat Jolley,** compensation director who has been notified of completing all requirements for the American Compensation Association's certification as a Certified Compensation Professional (CCP). To achieve this recognition she completed seven highly specialized courses. The CCP is regarded as the designation attesting to competency in the areas of expertise that comprise the profession, according to the ACA president's announcement.

Janet Hildebrand (Center for Productive Communication) has become a member of MENSA, the international organization of those with IQ or SAT scores in the upper 2 percent of the population. The organization has many special interest groups ranging from Egyptology to semantics to politics.

Sympathy is extended to **Hunter Beckelhymer** (emeritus, Brite) whose wife died Aug. 14 after a brief illness. Formerly on the ministerial staff of University Christian Church, Betty became the first woman elected president of the Fort Worth Area Council of Churches in 1975. Funeral services were conducted Aug. 19 at South Hills Christian Church. Memorials may be made to the Tarrant County Mental Health Association, Southside Area Ministries, Family Services Inc. or Parents Anonymous.

The Mortar Board National Foundation has awarded **Matt Conrad** (chemistry, B.S. 1992) a Katherine Wills Coleman $1,000 graduate fellowship for the 1992-1993 academic year. He will be pursuing a Doctor of Medicine degree with the goal of becoming a vascular or transplant surgeon. Dorothy L. Moser, foundation trustee, noted that "Mr. Conrad was selected to receive this fellowship from a very large pool of very talented and deserving Mortar Board members."

Sympathy is extended to **Raquel Castillo** (pastoral assistant), whose grandmother passed away Aug. 14. Her name was Guadalupe Delgadillo.

TOWN MEETING TO BE SATURDAY

Health care will be the subject of discussion Saturday for a town meeting scheduled by State Representative Anna Mowery of Tarrant County. The fourth of five programs she has planned throughout her district, the public meeting will begin at 10 a.m. in the living room of the Annie Richardson Bass Building.

GABEL WINS ASCAP AWARD

Gerry Gabel, a composer who coordinates theory/ composition/computer music for the music department, has received an ASCAP Award for the sixth consecutive year. The cash awards are made by American Society of Composers, Authors and Publishers on the basis of the "unique prestige value" of the writer's compositions as well as their performances.

Gerry's compositions have been played internationally. His newest works include "Una Bofetada para la Luna Naciente," recently performed at the Center for New Music at the University of Iowa and recorded on the Neuma label for international distribution; a song set for baritone and piano, "Cantos de Lorca," played on the Texas Composers Showcase in Dallas and at the Region VI conference of the Society of Composers.

Others include "The Touch of Moonlight Passing," premiered in April by the Fort Worth Chamber Orchestra and also scheduled for performance by the Colorado Orchestra in Denver; "Ikasu" for dancers/tape, presented three times last year by Contemporary Dance/Fort Worth; and "Flight: Fantasy for Woodwind Quintet," performed on Concert Hibiki Koyoi Wa Faggotto O in Tokyo.

A member of the faculty since 1987, Gerry also has taught at University of California-San Diego and California State University-Los Angeles and has been a visiting assistant professor at Dartmouth College. He directs the New Hampshire Music Festival Composers Conference each summer.

JETERS, LYLES RECEIVE PRAISE

TCU-related persons are accorded recognition in the latest issue of Warm Way, the publication of The WARM Place, the grief-support center that provides activities, counseling and recreational events for children who have lost members of their families. These include Joey Jeter of Brite Divinity School, his son Justin and Sanders Lyles, retired biology faculty member.

A front-page letter from WARM Place executive director Peggy Bohme tells of Joey's inquiry about his son being able to work at the center to satisfy goals for an Eagle Scout award. The father-son duo later created a plan for an outdoor area in which the children's bottled-up emotions of anger and grief could be released safely. "The 'Emotion Commotion' room was recovered with washable material that would allow the children to continue 'leaving their mark' on the walls of this room," the letter added.

"Due to these new outlets for the expression of anger, The WARM Place has truly been blessed by Justin Jeter's Eagle Scout project. Our thanks to you and your family and all the members of Troop 350!"

The newsletter's Volunteer Voice column focused on Sanders' work at The WARM Place. Retired after 31 years on the biology faculty, he served six years as science consultant for Upward Bound and taught here part time. Also active in Habitat for Humanity and the annual river ministry of University Baptist church, he has became a facilitator at The WARM Place after another local organization told him he was "just a little too old" to be one of its volunteers.

The column concluded "Thank you, Sandy, for being a part of The WARM Place and, above all, thank you for teaching us a lesson about living."

Philosophy professor Ted Klein serves on the center's board of directors.

LEADERSHIP NOMINATIONS SOUGHT

Help is needed from administrators, faculty and staff members in identifying outstanding senior students for participation in an eight-week symposium designed to prepare them for life after graduation. Networking, emotional support, sharing, budgeting, adjusting, exposure to civic responsibilities and expectations after college will be among the topics covered in an addition to the Leadership Class series offered by Student Activities.

Classes for both women and men will meet two hours each week during the evening for eight weeks. The format will include speakers from the University and community, field trips and personal interaction with fellow class members.

Nomination forms have been mailed to faculty and University staff members. Completed forms should be returned by Sept. 4 to Student Activities, Box 32919.

FACULTY, STAFF APPOINTMENTS

A teaching and research fellow at the University of Wisconsin at Madison since 1985, **Andre Mazzoleni** joined the faculty July 1 as assistant professor of engineering. Holder of two master's and the Ph.D. from Wisconsin, he formerly was research assistant at Wenner-Gren Biomedical Engineering Laboratory. His studies have been published in Journal of Bioelectromagnetic Society and Journal of Guidance, Control and Dynamics.

In June **Pam Sanguinet,** an assistant and then adjunct in education since 1988, became the School of Education's director of teacher certification. Formerly a teacher at St. Andrew's School, she holds master's degrees from Texas Wesleyan and TCU.

Brian Britt, who holds two degrees from the University of Oklahoma, joined the faculty earlier this month as interim associate director of bands. He has been director of bands in the public schools of Chickasha, OK.

Currently a research associate at the University of Southern California, where she earned both master's and Ph.D. degrees, **Lily Cheng** will join the faculty as assistant professor of engineering with the start of the 1993 spring semester. She is a graduate of National Chiao-Tung University in her native Taiwan. Her studies have been accepted for publication in Applied Optics and the Journal of Parallel and Distributed Processing.

Mary Lee Oelschlaeger, joining the speech communication faculty as lecturer in speech pathology, has been program director in rehabilitation at Denton's Regional Medical Center since 1991. Holder of master's and Ph.D. degrees from Southern Illinois University, she has developed and produced "Easyspeak," a videotaped treatment for persons with loss of communication following a stroke.

Raquel Anderson, who has joined the faculty as assistant professor of speech-language pathology, comes to Texas from the faculty of the University of Puerto Rico. Raquel has completed research examining the linguistic skills of Spanish-speaking children and will co-direct the bilingual-bicultural speech-language pathology program. She holds degrees from Oberlin College and the University of Puerto Rico's Medical Sciences Campus; her doctoral degree is from Northwestern University.

JUST A REMINDER...

...that Aug. 31 is the deadline for having parking permits displayed on vehicles using University parking areas. Traffic citations will be issued after that date. The permits -- $25 for faculty and University staff members and $20 for general staff -- must be paid for in the controller's office and the receipt taken to the campus police office.

Calendar of Events

Aug. 25 --Howdy Week: Minority Student Welcome Program, Student Center, 8 a.m.-6 p.m.; freshman assembly, Ed Landreth Auditorium, 10 a.m.

Aug. 26 --First day of classes.
--Late registration, changing or adding courses, through Aug. 31.
--University chapel, Robert Carr Chapel, noon.
--Howdy Week: Merchant's Fair, Student Center lounge, 10 a.m.-5 p.m.; EDGE 94.5 Live at TCU, Student Center porch, noon-2 p.m.; Job Fair, Student Center ballroom, 3-5 p.m.

Aug. 27 --Howdy Week: Merchant's Fair, Student Center lounge, 10 a.m.-5 p.m.; Dating Game, Frog Fountain, 7 p.m.; band, "Under the Sun," Student Center porch, 8 p.m.; comedian, Tim Settimi, Frog Fountain, 9 p.m.

Aug. 28 --Howdy Week: Activities carnival, Frog Fountain, 4-6 p.m.; Big-Little Kickoff, Rickel pool patio, 6-8 p.m.; film, "Wayne's World," Student Center ballroom, 9 p.m.

Aug. 29 --Howdy Week: Film, "Wayne's World," Student Center ballroom, 9 p.m.

Aug. 31 --Michael M. Winesanker Lecture on "Heitor Villa-Lobos: Heir of a Legacy of Brazilian Music," by Professor David Appleby, Ed Landreth Hall Room 103, 4 p.m. Free. (817) 921-7602.
--Cecil H. and Ida Green Honors Professor Gustavo Gac-Artigas, director/playwright, in residence through Oct. 7.

Sept. 1 --National Hispanic Heritage Month begins.

CLASSIFIED:

Information Redacted