

BULLETIN

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MAYANS, SMITHSONIAN CURATOR EN ROUTE

Playwrights and actors recently portrayed in *Smithsonian* and *Ms.* magazines will travel far from the Chiapas highlands of southern Mexico to Fort Worth to take part in the University's fourth Festival of Mayan Culture Oct 12-14. Those who come to see their drama and film will hear not only Spanish but also Tzotzil and Tzeltal, two Mayan languages they are working to keep alive. English-language introductions will open their performance and film screening.

Anthropologist Robert Laughlin, curator of Middle American ethnology for the Smithsonian Institution, also will participate in the festival. A decade ago Laughlin helped secure funding to establish *Sna Jtz'ibajom* (The Writers' House), which functions as a cooperative and a Mayan-language literacy project in the Chiapas mountain town of San Cristóbal de las Casas.

A student of Mayan culture since 1959, Laughlin authored a 45,000-word Tzotzil dictionary that earned high praise from a Harvard scholar as "the most complete American Indian language dictionary ever to have been published." In 1982 several informants among the Maya complained that researchers had for years exported cultural information without helping to both revive and nourish the languages and culture. His dictionary and others' research had stirred in some Mayans an interest and a desire to become literate in their own spoken Indian languages. The resulting program has brought Indian women as well as men into the process of preserving their culture.

As Miriam Laughlin noted in her *Ms.* essay last summer, women involved in the theatre are defying strong and restrictive traditions within Mayan communities, yet Chavela Jvaris Ch'ix and Petrona de la Cruz Cruz not only have written their own plays and performed in Mexico and Guatemala but also attended the second International Women Playwrights' Conference in Toronto, Canada, in 1991.

Writing of one *Sna Jtz'ibajom* play, Patrick Breslin in his August 1992 *Smithsonian* essay reflected on the way its "deceptively simple opening scene...transports the theater audience away from the familiar Western world of today to centuries-old Mayan communities, a transition that is in fact part of the daily drama of millions of native people who are caught between two cultures in Mexico and throughout the hemisphere. It also introduces the creative responses of one group of Mayan writers and actors who must adapt to the relentless pressures of contemporary life while maintaining the core of the ancient traditions that have sustained them through half a millennium of conquest."

On Oct. 12, the first festival event will introduce four perspectives on the quincentenary of Columbus' arrival in the Americas. Festival organizer Don Frischmann of modern languages and literatures will moderate and interpret a forum at 7 p.m. in the Student Center ballroom. Panelists will include members of *Sna Jtz'ibajom*; Frank McLemore, Cherokee citizen, president of the Tribal American Network of Texas and editor/publisher of *Dream Weaver*, a regional newspaper for American Indians; and Laughlin.

(continued)

MAYAN FESTIVAL (cont.)

The U.S. premiere of a Spanish-language film will begin at 7:30 p.m. Oct. 13 in University Theatre. *Herencia Fatal (Fatal Inheritance)*, a one-hour production, is based on a true-life drama from the Chiapas highlands and was written and produced by artists of The Writers' House. Don and Laughlin will introduce the program in English.

Performances by the cooperative's theatre company will conclude the festival. The program will open at 7:30 p.m. Oct. 14 in University Theatre, again with an English introduction. The Mayan actors will perform *El Haragan y El Zopilote (The Loafer and the Buzzard)*, a traditional Chiapan highland folk tale. Staging of *La Mujer Desconfiada (The Distrustful Woman)*, a work by Mexico's first Indian woman playwright, will follow.

Chiapan arts and crafts will be displayed and may be purchased throughout the three-day celebration. Proceeds from the sale of the items will benefit The Writers' House.

STUDENTS JOIN ADVISORY GROUP

Six upper-division undergraduate students have joined the advisory board of a grant program administered by the University's Alcohol and Drug Education Program. The U.S. Department of Education's Fund for the Improvement of Postsecondary Education awarded \$125,699 earlier this year in support of a proposal to build among students, faculty and staff members a greater sense of responsibility for the attitudes, norms and behaviors of the campus community.

David Box, Laura Cummings, Chris Hightower, Joey Martinez, Susan Moore and Jennifer Schooley now are serving with 18 faculty and staff members on the board. They will assist and advise program staff member Steve Cummins as he coordinates the grant project entitled "A Community Committed to Environmental Change."

According to Steve, the implementation is off to a promising start, with the emphasis on reaching freshmen reflected in the "New Frog Network" program. "Because the needs of first-year students are so significant," he noted, "and because addressing these needs can be the key to carrying out institutional change, many of the grant activities are targeted at freshmen."

PIER 1 TAPS CENTER FOR TRAINING

Fifty Pier 1 executives from across the United States and Canada complete a unique management training program this week offered through the business school's Charles Tandy American Enterprise Center.

Center Director Jack Barrett said the offering represents a new entree into executive education that is tailored to specific companies. Jack noted that Pier 1's selection of the center for management education is a first for the company, which formerly conducted all training in-house.

In a time when corporations are downsizing, fewer staff members are available to provide training, Jack explained. He added that the center's executive education offering fills a real need in today's business community.

FILM FESTIVAL FEATURES ACADEMY WINNER

Award-winning film director Deborah Shaffer will present her documentaries -- "Dance of Hope," "Witness to War: Dr. Charlie Clements" and "Fire From the Mountain" -- and answer questions following the films as part of this week's Latin American Film Festival. Beginning today (Tuesday) and continuing through Saturday, the free public events are sponsored by the College of Fine Arts and Communication and the Tandy Film Library in conjunction with the Global Theme Semester.

A 1970 graduate of Mount Holyoke College, Shaffer has a film career spanning more than 20 years. The social documentarist, who has a keen interest in Latin American affairs, has completed film projects in Chile, Nicaragua, El Salvador and Honduras.

Shaffer earned an Academy Award in 1984 for the category of short documentary with her "Witness to War: Dr. Charlie Clements." The film profiles a Vietnam veteran Air Force pilot who became a physician and spent a year as a doctor behind rebel lines in El Salvador.

"Dance of Hope," with music by Sting, addresses the struggle for democracy in Chile under the military dictatorship of Gen. Augusto Pinochet. The film follows eight women whose fathers, husbands, brothers and sons were arrested during the 16-year Pinochet rule and never seen again. The women, members of the Association of Relatives of the Detained and Disappeared, perform a Chilean folk dance for lovers alone. Called the *cueca sola*, the dance is the basis for the film's title.

Copies of the films are provided courtesy of Tulane University's Roger Thayer Stone Center for Latin American Studies. To be shown in Moudy Building 164S, these include:

--"Hour of the Star," 8 p.m. today (Tuesday). Directed by Suzana Amaral, this Brazilian Film Festival award winner tells the story of Macabea, a young woman from the countryside of northeast Brazil who moves to the sprawling city of Sao Paulo. The 1986 film is in Portuguese with English subtitles.

--"The Uprising," 8 p.m. tomorrow (Wednesday). Directed by Peter Lilienthal, this 1979 film profiles one Nicaraguan soldier's conflict between his need to serve in the national guard of the dictator Somoza and his father's support of the Sandinistas.

--"Man Facing Southeast," 8 p.m. Thursday. In this science fiction parable from director Eliseo Subiela, a man named Rantes suddenly appears in a Buenos Aires psychiatric hospital. While the doctor dismisses him as a paranoid, a woman sees him as an intimate and knowing companion. This Spanish film has English subtitles.

--"Dance of Hope" and "Witness to War: Dr. Charlie Clements," 7:30 p.m. Friday. Shaffer will answer questions following the films.

--"Witness to War: Dr. Charlie Clements" and "Fire From the Mountain," 2 p.m. Saturday. Shaffer will answer questions following the films. Produced and directed by Shaffer, "Fire from the Mountain" is based on the memoirs of Nicaraguan author Omar Cabezas, which deal with his coming of age and participation in the Nicaraguan revolution.

CHEMIST TO DISCUSS NEW REAGENTS

Dr. Slayton Evans of the University of North Carolina's Department of Chemistry will lecture today (Tuesday) at 11 a.m. in Sid Richardson Lecture Hall 4. His presentation, "The Development of New Organophosphorus Reagents for Application in Organic Synthesis, Mechanism and Utility," is open to all interested faculty and staff members and students.

Prior to the lecture, coffee will be served in Sid Richardson 446 at 10:30 a.m.

10 LADY FROGS ON 'DECADE' TEAMS

Ten persons who have been members of Lady Frog athletic teams are among three Olympic medalists and a host of all-American athletes named to the Southwest Conference Women's All-Decade teams. The honors are part of the 1992-93 observance of the 10th anniversary of SWC women's athletics. During the 10 years, the SWC has produced 17 NCAA team championships in eight sports, more than 100 all-Americans, 69 individual NCAA champions and 52 Olympic Games participants. The SWC's 17 team championships ranks third among conferences nationally.

The University of Texas led with 30 first-team selections for the all-decade team honors in eight sports. Two of TCU's honorees are first-team selections; the others are second-team honorees.

The first-team lists include Marci Bozarth, who played on the Lady Frogs golf team in 1982-83, and Renee Simpson, who lettered in tennis in 1984-88. Second-team listings include Janice Dziuk, 1986-90, in basketball; Becky Brill, 1981-84, and Susan Seppanen, 1982-83, in swimming and diving; Rebecca Allison, 1984-87, indoor track and field; Tory Plunkett, 1985-89, tennis; and Ellie Gibson, 1985-89, Kris Tschetter, 1984-87, and Jane Kragh, 1989-present, in golf.

'THE FIRST TEN' INCLUDES TCU

"The First Ten," the 1992-93 academic year calendar celebrating the successes and accomplishments of women athletes during the first decade of Southwest Conference competition, includes a number of TCU persons. The introduction notes that "From 1982 through 1992, SWC women's teams have made over 100 appearances in the NCAA Championships, bringing home 17 team titles and 69 individual titles."

"The seven participating schools in addition to TCU are Baylor, Rice, Southern Methodist, Texas Tech and Texas A&M along with the universities of Houston and Texas at Austin.

Associate Athletic Director Carolyn Dixon was among the founding administrators pictured, and she continues to represent TCU in that capacity. Lois Kolkhorst, assistant sports information director, was among persons credited with the calendar that features SWC Women Athletes of the Decade.

Three TCU women are featured. They are:

--Becky Brill, two-time all-American swimmer who set school records in six events and placed in four events at the 1981 nationals. She was selected as AIAW Athlete of the Year in swimming before graduating in 1984.

--Rene Simpson, who was the 1988 No. 1 singles champion in tennis as a senior and was all-SWC in singles and doubles. She also was named NCAA all-American and TCU's Female Athlete of the Year.

--Marci Bozarth, who led the Lady Frogs to the NCAA team title in golf in 1983. She was ranked fifth in the nation in her senior year and tied for fifth at the NCAA championship. A two-time NCAA all-American, she was honored as the University's Female Athlete of the Year in 1983.

Copies of the attractive calendar are available at the coliseum ticket office.

DANCERS TO PRESENT ERKERT WORK

An informal studio concert by ballet and modern dancers Friday will feature a work set on TCU students by Jan Erkert, Chicago dancer and artistic director of Jan Erkert & Dancers.

"Between Men" is the Erkert modern dance to be performed by students during the 6 p.m. concert in Ballet and Modern Dance Building Studio B. The concert is in conjunction with TCU Parents' Weekend.

Erkert, who has choreographed for the National Theatre of Taiwan as well as for companies throughout the United States, recently spent a week as a visiting artist at TCU. Also on the Oct. 9 program will be ballets and modern dances by faculty members and students.

WILSON, ADRIAN PLAY OCT. 12

Harpist Sydney Payne Wilson and flutist Karen Adrian will move from works by Bach to pieces by 16th- and 17th-Century Spanish masters in their TCU Music Series recital at 7:30 p.m. Oct. 12 in Ed Landreth Auditorium. Also on the program will be Shields-Collins Bray, harpsichord; John Burton, cello; and Kurt Sprenger, violin.

In addition to Bach's Sonata No. 2 for Flute in E Flat and Suite for Flute, Violin and Harp by Eugene Goossens, the group will perform Spanish and Latin American music in recognition of the Global Theme Semester focus on Mexico and Latin America.

The works will include Pavane and Variations by Antonio de Cabezon and *Romance* by Francisco Fernandez Perlero, both 16th-Century composers, and *Hachas* by 17th-Century musician Lucas Ruiz de Ribayaz; *Piece, en forme de habanera* by Maurice Ravel; Entr'acte for Flute and Harp by Jacques Ibert; Villa-Lobos' *Assobio a Jato*; and *Andaluza* by E. Granados.

TCU DANCES ON VIEW OCT. 14

Dance lovers will have a chance Oct. 14 to see a modern dance choreographed here and chosen for showing at the American Dance Festival in North Carolina last summer. "Emoting," a work created by senior modern dance major Andrew Parkhurst of Kansas City, Mo., will be featured on the ballet and modern dance brown bag recital at noon that day in Student Center ballroom.

Other student-choreographed works include "Home" by Alexia Adcock, a junior ballet/modern dance major; "Harmony" by Kelli Sheahan, junior majoring in ballet and English; and an untitled piece by Christa Marek, senior modern dance major.

Also on the program will be a modern dance created by 1992 graduate Sandy Pylipow.

JAZZ OPENS PARENTS' WEEKEND

TCU parents who come to campus for Parents' Weekend starting Friday may feel like time has almost stood still. They'll be the ones attending the TCU Jazz Ensemble's weekend-opening gig at noon that day in Student Center lounge.

The TCU band, led by Curt Wilson, will play old favorites like "Lover," "My Romance," "It Don't Mean a Thing if It Ain't Got That Swing," featuring vocalist Rob Laney of Dallas, and a medley of Count Basie favorites.

Jazz lovers don't have to be TCU parents to enjoy the music. The informal performance is open to everyone.

FIVE NAMED TO HALL OF FAME

Five TCU lettermen will be inducted into the TCU Lettermen's Hall of Fame during ceremonies Friday evening and will be introduced at Saturday's game between the Horned Frogs and Baylor's Bears. They are Gilbert Bartosh, Class of '53; Sonny Gibbs '63; Carl Knox Jr. '48, Jack Graves '34; and Bubba Thornton '69.

Open to the public, the annual lettermen's event will begin with a 6:30 p.m. reception followed by a 7 p.m. dinner at Ridglea Country Club. Priced at \$18 each, tickets are available from John Grace, who can be reached at 737-2818. The choice of inductees by the Hall of Fame selection committee is based on athletic achievements here, service to the University's athletic program and service to the person's community.

Bartosh, who lives in Liberty Hill, is athletic director for the Midland Independent School District. He was named all-Southwest Conference quarterback in 1950, the first of three years he lettered, after passing more than 1,000 yards and leading the team in rushing that year. He played for the SWC champions in 1951 and against Kentucky in the 1952 Cotton Bowl. He played in the Canadian Football League before distinguishing himself as a high school coach.

Formerly a player with both the Dallas Cowboys and Detroit Lions, Gibbs lettered as quarterback from 1960 to 1964 and still holds TCU's best completion percentage for a career with 49.6 percent. He led the SWC in both passing and total offense as a junior, was Rogers Trophy winner in 1961 and played in the East-West Shrine game in 1962, the Hula Bowl in 1963 and the Chicago College All-Star game in 1963. A resident of Houston, where he is in sub-contract management for General Dynamics, Gibbs led the Frogs in scoring and passing in 1960-62.

Knox, who lettered in football in 1946-47 and in tennis in 1947-48, is one of only four Frogs to return a kick for 100 yards. An insurance agent in Arlington, where he started that city's Boys Club, he formerly held a conference record for a 94-yard punt. Knox was the 1946 Rogers Award winner as most valuable player, and he coached under Dutch Meyer in 1949-53. Recipient of the Boys Club Medallion National Award in 1964, Knox has been a member of the TCU Alumni Association and Century Club for more than 20 years. He recently was inducted into the University of Texas at Arlington Athletic Hall of Honor.

Retired from the Palestine Independent School District, Graves lettered in football and baseball in 1931-33. A player on the 1932 SWC championship team, he captained the football team in 1933. That same year he was a member of the first TCU baseball team to win the SWC title. An outstanding high school coach in Lufkin, where his team went to state playoffs, he served in the Army after coaching and later began his public school administrative tenure. Active in the High School Coaches Association, he received a 50-year pin for his Masonic work.

Thornton was a wide receiver and defensive back for the Frogs in 1967 and 1968 and led the SWC in kickoff returns in 1968. His punt return against the Texas Longhorns in 1967 gave the Frogs the winning score the last time TCU beat Texas. A wide receiver for the Buffalo Bills in 1969 and with the Jacksonville Sharks of the NFL in 1974, he was a leading point-producer during the two seasons he was on the Frog track team. Its coach since 1982, he has established the TCU's track program as one of the top-ranking ones in the nation.

WAREHOUSE CARDS AVAILABLE

Free, temporary membership cards to Sam's Warehouse are available now through the benefits section of the Office of Human Resources. The cards are valid through the end of this year and are useable at any Sam's location. The temporary cards can be picked up in the human resources office Mondays through Fridays from 8 a.m. to 5 p.m. and Tuesdays from 8 a.m. to 8 p.m.

PARENTS' WEEKEND FLYING ALL FLAGS

An international welcome awaits participants in Parents' Weekend '92, which begins Friday. Planners of the three-day event chose the "big picture" to coincide with the first Global Theme Semester and its emphasis on Mexico and Latin America.

A Chicano artist's exhibit, a multimedia program featuring photographs from South American rain forests, an international students' presentation and a fajita fiesta are among the scheduled activities reflecting the theme.

Elizabeth Stober, the student chairing the planning committee, has invited all students' parents to "join us as we explore and celebrate rich Mexican and Latin American culture and traditions during Parents' Weekend '92!" Elizabeth's design juxtaposing 26 nations' flags was adopted for the cover of the program that participants will receive. A veteran of the University's Study Abroad program, the North Carolinian has studied in Brussels.

On Friday, the University Jazz Band will perform from noon until 1 p.m. in the Student Center lounge to entertain the first wave of registering participants. Check-in begins at noon and continues through 6 p.m., when students from ballet and modern dance will present a studio performance in the Ballet Building. Comedian Wendy Liebman of MTV's *Half-Hour Comedy Hour* fame will host the next event, a talent show opening at 8 p.m. Friday in Ed Landreth Auditorium.

A 5K fun run/walk will begin Saturday's events. The route from the Student Center steps will give parents a "grand tour" of the campus. Those who committed themselves early to taking the trek will receive commemorative T-shirts. Registration table in the Student Center will be open from 9 to 11 a.m.

Chancellor Bill Tucker will host a reception from 10:30 to 11:30 a.m. in the Student Center ballroom. Members of the Parents' Council and others from the University community will join him in welcoming visiting parents.

Saturday's interdisciplinary program will offer parents an opportunity to hear lectures by four professors. At 11:30 a.m., Bill Moncrief of marketing will discuss "The Effects of Global Marketing on the American Consumer" in Reed 103, while geologist Nowell Donovan delivers a lecture entitled "Knowledge Is Happiness" in Reed 115. Lecturing from 1:30 until 2:15 p.m., Anantha Babbili, journalism chairman, will speak on "The World Outside and the Pictures in Our Heads" in Reed 101 as Leo Newland of environmental sciences lectures on "Is Global Environmentalism Possible?" in Reed 104.

Drawings, prints, paintings and small sculptures by Luís Alfonso Jimenez of Hondo, N.M., a Chicano artist and native Texan who has exhibited in the Museum of Modern Art and other major museums, will be on view from 9 a.m. until 4 p.m. Saturday in Moudy Exhibition Hall. Funding for Jimenez' exhibition was provided in part by the student government Programming Council.

Photographer Gerry Ellis' images from South American rain forests will be presented in a multimedia slide show, "Nature at its Best," scheduled for 2-4 p.m. Saturday in Moudy 141.

A "fajita fiesta" and pep rally will be held at Frog Fountain from 4 until 6:30 p.m. prior to the TCU-Baylor game. During that game, members of the International Students' Association will take part in an international flag ceremony. The Parents' Council will host a post-game party at the Century II Club downtown from 10 a.m. until 1 a.m.

The International Students' Association will host a goodbye brunch Sunday for visiting parents. ISA members from Mexico and other Latin American countries will present an exhibition during the 10 a.m.-noon event in the Student Center ballroom.

PARTY TO BE AT ORANGE BOWL

Alumni and friend will gather Oct. 17 in Miami for a social event before the Horned Frogs meet the Miami Hurricanes at the Orange Bowl. Sponsored by the TCU Alumni Association, the 3 to 4:30 p.m. event will be held in the corporate tent area of the Orange Bowl parking lot.

Due by Friday, reservations are \$15 per person for the party. These can be made by check, payable to TCU, sent to the alumni office, Box 32921.

Tickets will not be mailed, according to Alumni Director DeVonna Tinney, but they will be available at the pre-game party. Priced at \$20 each, tickets for the 5 p.m. game also can be ordered from the alumni office.

FACULTY, STAFF APPOINTMENTS

Alan Crume, former computer systems consultant at Northwest Christian College, where he earned the B.S. degree in communications with honors, joined the Institute of Behavioral Science staff as systems software specialist Sept. 17. A student in Brite Divinity School last year, he previously was systems programmer for United Grocers and was systems software analyst with Marion/Salem Joint Data Facility in Oregon.

Gary Tate has been named director of composition in the English department for 1992-93.

New academic processes coordinator of the theatre department for 1992-93 is **Nancy McCauley**.

M.B.A. PROGRAM INCREASE BREAKS TREND

At a time when graduate business school enrollment is declining nationally, the number of students in TCU's graduate business program has risen. This semester M.B.A. enrollment here increased seven percent over the 1991-92 level to 237 students. The number of new students rose by two from last year's total of 107.

Citing an August 1992 *Wall Street Journal* article, M.B.A. Admissions Director Leslie Neugent said the nation's 10 largest full-time M.B.A. programs reported the first enrollment drop in recent years during 1991-92. She noted that smaller business schools are seeing enrollment declines of up to 30 percent this year. Leslie attributed TCU's enrollment achievement to a quality program and a new initiative to reach prospective students.

Begun this summer, the Neeley Ambassador program is believed to have been helpful in persuading students who had offers from several business schools to pick TCU. Ambassadors, who come from the ranks of the business school's 28-member International Board of Visitors, each were assigned several prospective students. While some students received phone calls from corporate board chairmen and chief executive officers, others were invited to visit corporate facilities and attend luncheons with board members.

Leslie believes an M.B.A. degree from TCU is more attractive because the business school has developed a quality program by successfully marrying theory taught in the classroom to hands-on training available through the school's outreach programs. She added that success comes from the school's focus on building a network of corporate relationships through its Charles Tandy American Enterprise Center, board of visitors and summer internship program, which succeeded in placing 100 percent of 44 students who applied for internships in 1992.

EXCHANGE STUDENTS LOOK AT FREE TRADE

If you were in college right now, thinking about your professional career getting a good start by the turn of the century, how would you feel about the North American Free Trade Agreement? What would be your opinion about its probable political, social and environmental consequences? And how would you answer its opponents?

Ten top TCU students and their counterparts from La Universidad de las Americas (UDLA) in Puebla, Mexico, will meet here tomorrow (Wednesday) through Saturday to discuss those questions and others, such as the U.S.-Mexico labor force, financial investments and transportation.

Their forum session at 2 p.m. Wednesday in Moudy 141N on "What Might the Future Bring?" will be open to the public.

From Oct. 27 to Nov. 1, the 10 UDLA students and two faculty members, Agustin Garcia Jimenez of international relations and Manuel Mancito del Castillo of business administration, will host the 10 TCU students and three professors -- Mike Dodson of political science and Dan French and Joe Lipscomb of M.J. Neeley School of Business -- at Puebla.

The exchange program is coordinated through TCU's Global Theme Semester committee and is co-sponsored by American Airlines.

TCU students chosen to participate include Larry Moreno, senior accounting major; Michael George LaHood, senior majoring in marketing; Katharina Alicia Cloyd, a senior management major; Glen Edward McClour Jr., junior majoring in finance/real estate and management; Rachel Marie Hesse, senior finance major; Ben Trujillo, senior political science major; senior Andrew Hernandez, majoring in mathematics and political science; and Vanessa Juon, junior economics major; Sally Elwood, junior Latin American studies major; and Catherine Nelson, senior Spanish/Latin American studies major. *Skiff* Editor Lisa Yonco also will accompany the group to Puebla.

HARRAL WILL CONDUCT SEMINAR

"Effective Presentations" is the title for Thursday afternoon's seminar by Harriet Harral, director of the Center for Productive Communication. Visual, verbal and vocal aspects of presentations will be the focus of the session, followed by a tour and demonstration of TCU's videoconference center.

Open to all interested persons and sponsored by the Greater Fort Worth chapter of the Public Relations Society of America, the 1:30-5 p.m. session will follow her morning presentation to the chapter on "Making Speeches: Perception, Purpose and Participation."

Due by noon today (Tuesday), reservations for the afternoon seminar are \$15 for PRSA members and \$18 each for non-members. These can be made by calling 882-2153.

NOTES ON FOLKS

Andrew is the name of the 8-pound 10-ounce boy born Sept. 23 to Greg and **Diana Ostroff** (recently of development).

Sympathy is extended to **Dorothy Morris** (advancement services), whose mother died recently in Victoria. Funeral services were held there Sept. 21.

NOTES ON FOLKS

Anantha Babbili (journalism) was the Inaugural Fellow and Visiting Professor in June at his alma mater, Osmania University in India. The university began the M.Phil. in Journalism and Communication program -- the first in India -- with the lecture series by scholars invited by India's University Grants Commission.

In August Anantha delivered an address on "Post-Colonial Critique of International Discourse" at a general conference of world communication scholars in Sao Paulo, Brazil. The conference, hosted by the International Association for Mass Communication Research and Brazil's Association Latinamericana de Investigadores de la Comunicacion, also invited Anantha to chair a session on critical approaches to media studies.

David Whillock (radio-TV-film) presented a paper titled "Multicultural Discourse in Cultural Studies: Visual Mapping" at the session. The IAMCR is a premiere group of scholars engaged in international communication teaching and research.

Ralph Guenther (professor emeritus, music) recently had a performance of his composition *Ecologue for String Orchestra*. The work was performed at the Fort Burgwin Research Center in Taos, N.M., by the Conservatory Orchestra of SMU. The 24 players were conducted by Arkady Fomin, and Ralph and his wife, Lavonne, were able to attend the performance. Ralph recently received copies of his new compositions, five books of solos for various woodwind instruments and piano. The five volumes contain three solos each for flute, clarinet, bassoon, alto clarinet and bass clarinet and are published by CPP/Belwin Inc. in Miami, Fla. These compositions were composed on commission from the publisher.

A book review by **Linda Hughes** (English) appears in the Fall 1992 issue of *Victorian Periodicals Review*. Linda's subject is *Investigating Victorian Journalism*, published by St. Martin's Press in 1990.

Anne D. VanBeber and **Connie Peraglie** (nutrition and dietetics) are co-authors of the article "The Effect of Recombinant Human Erythropoietin Therapy in Anemic Kidney Patients: A Nutritional Emphasis," which appeared in the July *Journal of Renal Nutrition*.

Richard Hanson (geology) recently presented a seminar entitled "Submarine rhyolitic volcanism in a Jurassic proto-marginal basin, southern Andes" to the Department of Geology and Geophysics at Rice University.

Inside Texas: Culture, Identity, and Houses, 1878-1920 by Cynthia A. Brandimarte, a 1991 publication from TCU Press, has received a citation of merit from the San Antonio Conservation Society for outstanding contribution to historic preservation in Texas.

Names of two of the 40 founders of the Clark Society who have maintained continuous membership since it was created in 1977 were omitted from the listing in last week's bulletin story about Clark Society Weekend. They are **Cecil Provine** of Houston and **Jack Wilson** of Fort Worth.

"With his trumpet bell upturned, his spinnaker cheeks, easy virtuosity, and puckish *bonhomie*, Dizzy Gillespie seems to epitomize the very spirit of jazz," wrote **Michael Meckna** in the September issue of the *International Trumpet Guild Journal*. His article, "It's Like the Spokes of a Wheel: Dizzy Gillespie at 75," discussed the life, musical style and contribution of the man considered by many to be the most famous living jazz musician.

The summer issue of *Journal of Marketing Management* featured two articles by TCU authors. They are "Marketing and Sales Strategy Requirements for Competing in Turbulent Markets" by **Shannon Shipp**, **William Moncrief** and **David Cravens** and "A Longitudinal Examination of Turnover Among Salespeople: An Application of Event History Analysis" by **Ronald Hoverstad**, **William Moncrief**, **George Lucas** and **Robert Davis**.

Calendar of Events

- Oct. 6 --Drawings by Luis Jimenez, Moudy Hall, Oct. 6-30, 1-4 p.m. weekends, 11 a.m.-6 p.m. Mondays, 11 a.m.-4 p.m. Tuesdays-Fridays. Artist reception, 4-6 p.m. Oct. 6, followed by lecture, Modern Art Museum of Fort Worth, 7 p.m.
 --Seminar, "Student Developmental Theory and Academic Advising," Rickel 106, 3:30 p.m. Call Ext. 7486 to make reservation.
 --Research Lecture in mathematics, "On Riemann-Zeta Functions," Prof. Brian Conrey, Oklahoma State University, Winton-Scott 145, 4 p.m.
 --Latin American Film Festival, "Hour of the Star," Moudy 164S, 8 p.m.
- Oct. 7 --Brite Series lecture, "Update on the Dead Sea Scrolls," Visiting Professor Walter Harrelson, Weatherly Hall, noon.
 --Theatre TCU production, "Discoverings," University Theatre, 8 p.m. Oct. 7-10, 2 p.m. Oct. 11. TCU ID free. Reservations at Ext. 7626.
 --Film Festival, "The Uprising," Moudy 164S, 8 p.m.
- Oct. 8 --Women's soccer, TCU-SMU, soccer field, 4 p.m.
 --Brite Series talk on Jewish/Christian relations, Walter Harrelson, Carr Chapel, 7:30 p.m.
 --Film Festival, "Man Facing Southwest," Moudy 164S, 8 p.m.
- Oct. 9 --Parents Weekend: jazz concert, Student Center lounge, noon; dance concert, Ballet and Modern Dance Building, 6 p.m.; talent show, Landreth, 8 p.m. \$6.
 --Men's soccer, TCU-DePaul, 2:30 p.m.; women, TCU-Arkansas/Little Rock, 4:30 p.m., soccer field.
 --Film Festival lecture, filmmaker Deborah Shaffer, Moudy 164S, 7:30 p.m.
- Oct. 10 --Football, TCU-Baylor, Carter Stadium, 7 p.m.
 --Film Festival lecture, Deborah Shaffer, Moudy 164S, 2 p.m.
- Oct. 11 --Women's soccer, TCU-Tulsa, 1 p.m.; men, TCU-Tulsa, 3 p.m., soccer field.
- Oct. 12 --Monday at TCU.
 --Festival of Mayan Culture; Columbus Quincentenary Forum, Student Center ballroom, 7 p.m.
 --Sydney Wilson harp recital, Ed Landreth Auditorium, 7:30 p.m.
- Oct. 13 --Film, "Herencia Fatal," University Theatre, 7:30 p.m.

OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Men's tennis team members who missed classes after 11 a.m., October 1, to participate in LSU Fall Classic at Baton Rouge, Louisiana:

Becouarn, Larent

Robinson, Paul

Rubio, Ricardo

Dance students who worked on the technical crew for the Dallas Black Dance Theatre performance on September 25 from 11 a.m. until 7 p.m. at Ed Landreth Auditorium:

Barnes, Tequila

Draper, Glenda

Valteau, Crystal

Wooten, Lydia

Students who missed their 9 a.m. classes on Wednesday, September 30, in order to meet with Dr. Aguilar, Green Honors Professor, in a VIP Breakfast:


Brignoni, Michael

Carrillo, Salvador

Florez, Irene

Lara, Rudy

Murray, Gregory R.

CLASSIFIED

Information Redacted