

BULLETIN

Issued by the Division of University Relations

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300 MUSICIANS TO PERFORM SUNDAY

TCU's Choral Union and the TCU Symphony will be joined by the Fort Worth Youth Orchestra Sunday as all 300 young musicians perform Carl Orff's spectacular *Carmina Burana*, a stage work of driving rhythm that has attracted wide attention since its premiere 55 years ago.

Kurt Sprenger conducts both the University Symphony and the youth orchestra, which is playing with the TCU musicians for the first time in the 7:30 p.m. performance in Ed Landreth Auditorium. Ron Shirey directs the Choral Union.

Ten soloists will be master's candidate Larry Morbitt and sophomore David Paul Brock, both tenors; junior Jill Sharples, graduate student Denise Baker and junior Stephanie Nell Lewis, sopranos; mezzo-soprano Krista Mary Lang, a senior; and senior Gary John Hires, sophomore Jason Lamb, senior Rob Laney and graduate student Christopher Benner, all baritones.

Carmina Burana was composed by Orff in 1935-6 and first produced at Frankfurt in 1937 to outstanding success. Since that time it has been performed in practically every town in Germany as well as around the world.

The work is a setting of 13th-Century secular poems from a manuscript in the monastery of Benediktbeuren in southern Bavaria, written in low Latin and low German. Orff called *Carmina Burana* a "scenic cantata," and its three parts are "Spring," "The Tavern" and "Love."

After its highly successful premiere, he withdrew or destroyed almost all his earlier works, including a number of fugues and sonatas, and devoted himself entirely to composition for the stage, using the *Carmina Burana* style and principles from the Greek theatre. From that time until his death in 1982, Orff's reputation rested almost exclusively on 12 works for the stage. Drawing on ancient tragedy and Baroque models, Bavarian peasant life and Christian mystery, he established a musical theatre of impressive, if brutish, force.

His principal aim, realized at once in *Carmina Burana*, has been a total theatre where music, words and movement might work together to produce an overwhelming effect, the most immediate impression possible.

Orff did not use counterpoint, thematic development or elaborate forms. His vocal parts were written in unison, octaves, thirds and sometimes fifths. His tunes are concise and are repeated with little variation, sometimes merely transposed into other keys. His writing is tonal in principal, with an occasional sprinkling of clashing harmonies. The swinging, vigorous rhythm plays a dominating part in the whole work.

Orff's scores call for a large orchestra such as the combination of TCU Symphony and Fort Worth Youth Orchestra. Not surprisingly in a style that depends so largely on rhythm, percussion instruments have a major role.

NURSING PR CAMPAIGN PAYING OFF

If the dramatic increase in Harris College of Nursing is a yardstick, a national campaign designed to increase awareness of the need for nurses as well as to enhance the image of nursing as a rewarding profession is paying off.

TCU nursing majors increased from 185 in 1990 to last fall's total of 301. The 1992 fall figure is 430, a headcount that pushes the limits of facilities as well as faculty members and cooperating facilities for clinical placements, which total 50-55 students per semester.

Several factors are important in this growth, according to Freda Murray, assistant to Dean Pat Searse. "More inactive nurses are coming back for additional training, many persons are changing careers, and more men are entering the profession," she explained. The availability of employment choices also is a positive factor.

Freda cited an American Nurses Association survey prediction of a shortage of 612,000 registered nurses in this country by the year 2000. "About 95 percent go into hospital work following graduation and later enter a specialized field," Freda added.

For this fall, Harris College initiated a waiting list for enrollment. A critical factor was the 200 percent increase in transfer students. "In choosing among applicants, we have about three applicants for each open spot at the Sophomore II level when they begin clinical studies," Freda explained. "Our commitment is to TCU students first in these cases."

This fall's enrollment includes 46 males, accounting for 10.8 percent of the total, and slightly more than 13 percent are minority students. Now in its 45th academic year, Harris College continues to have one of the largest ROTC nursing enrollments in the United States. The number of second-degree students -- those who hold baccalaureate or even master's degrees in other fields -- continues to increase.

Graduates of Harris College, which has held continuous accreditation by the National League of Nursing since 1952, have scored 100 percent on the National Council Licensure Examination for Registered Nurses for the last two consecutive test periods. For four licensing exams, the Harris College rate has exceeded statewide and national rates for baccalaureate programs, excepting the February 1991 test when TCU graduates' score of 93.3 percent was the same as those from other Texas institutions.

WHO'S WHO HONOREES SELECTED

Forty-eight undergraduate students were honored last week at a banquet celebrating their inclusion in the 1992 volume of *Who's Who Among Students in American Colleges and Universities*. Chancellor Bill Tucker will host the dinner in the Student Center ballroom.

New members include Kristen Albani, Blake Amos, Kim Baker, Kimberly Barnes, Andrea Beckner, Jeff Blaylock, Emily Brosveen, Bobby Chesney, John Cheyney, Kim Christenson, Annette Cockayne, Kristen Corbett, Caren Crane and Pamela DeGroat.

Also Isabel deRosas, Julie Feuerhelm, Susie Firestone, Jayne Ford, Colleen Grogan, A.J. Grove, Jennifer Hall, Holli Harri, Chris Hightower, Elizabeth Lunday, Curtis Martin, Joey Martinez, Allison Meyer, Terry Miller, Anne Nellis, Cathy Nelson and Ed Nelson.

Others include Jorie Niemiec, Akum Norder, Kristen Norton, Angelia Powell, Mike Sabolovic, Ann Schonberg, Jeannie Schroeder, Priscilla Shaw, Tas Shore, Courtney Smith, Rochael Soper, Elizabeth Stober, Suzy Straight, Tiffany Swayzee, Sara Turman, Trisha Worlow and Teri Lee Yankowsky.

BEST PAGEANT EVER' TO ENCORE

"The Herdmans were absolutely the worst kids in the history of the world. They lied and stole and smoked cigars (even the girls) and talked dirty and hit little kids and cursed their teachers and took the name of the Lord in vain and set fire to Fred Shoemaker's old broken-down toolhouse," Barbara Webb Robinson wrote in her 1972 book *The Best Christmas Pageant Ever*.

Reviving that feisty fictional family of irreverent mavericks who were cast against type in a genteel nativity play, Donna Hall of speech communication will direct the Readers' Theatre group presentation of the story Thursday evening.

The free public performance, an annual gift to the community, will begin at 7:30 p.m. in Moudy Building 141 North. Members of the TCU chapter of Sigma Pi Chi speech communication honor society will host a reception after the performance.

Robinson attended the 1991 performance in response to a long-standing invitation. The Ohio-born writer, a former fellow at the Breadloaf Conference at Middlebury College in Vermont, has produced other books for children, including *Across from Indian Shore*, *Trace Through the Forest* and *The Fattest Bear in the First Grade*. Her short stories have appeared in *McCall's*, *Good Housekeeping*, *Redbook*, *Ladies' Home Journal* and the *Toronto Star Weekly*.

In *The Best Christmas Pageant Ever*, six disruptive siblings managed to win the hearts of those they antagonized. "Each book that I have written for boys and girls is also a book I have written for myself," she told an editor in the 1970s. "If I don't find the story exciting or interesting or funny; if I don't enjoy the characters or care what happens to them, I don't think boys and girls will either." Her unlikely holiday story has become a contemporary classic.

CARD FUND NEARS AWARD LEVEL

In 1972 Dean of Student Libby Proffer and others encouraged giving to a scholarship fund instead of sending Christmas greetings to on-campus friends. Now a tradition, the "In Lieu of Christmas Cards Scholarship Fund" is not far from the \$10,000 necessary for the awarding of financial eligibility-based award.

Over the years this fund has enabled both faculty and staff members to accomplish two goals--sending greetings to TCU friends while helping deserving students through the fund. "It keeps on giving to our deserving students for generations to come," said Georgia Miller of the scholarships and financial aid office.

Last year's contribution was \$566, bringing the total to \$9,753.50.

Contributions may be made in the financial aid office, Sadler Hall 108, from 8 a.m. to 5 p.m. Mondays through Fridays or mailed to Box 30787.

The donor should indicate his/her wishes as to how the name should be listed. If the donor desires contributions to go to a specific scholarship fund, this also should be specified.

Donors will be listed in the first bulletin in January.

FILM LIBRARY ADDS 5000TH TITLE

The 5000th film title recently has been added to the Gwendolyn P. Tandy Memorial Film Library located in the School of Fine Arts and Communication.

"It's a very large collection for a university this size," explained John Freeman, curator of the collection and radio-TV-film department chairman. The library occupies space in seven locations on the first floor of Moudy South and provides a research and teaching resource for faculty and students in radio-TV-film and journalism.

In addition to film titles, holdings include film and television journals, reference books and more than 300 master scene scripts of films such as "All's Quiet on the Western Front" and "42nd Street." Over half the film titles are contained on optical laser disks, while the remaining portions of the library exist on VHS tape and 16 mm film.

Dedicated in 1983, the library was made possible by a gift from the Jesse Upchurch family and the Benjamin F. Johnston Foundation of Fort Worth. The library was given to TCU in memory of Mrs. Upchurch's mother, for whom it is named.

Film holdings are expanding at a rate of 400 to 600 titles a year, and special consideration is being given to boosting the library's foreign film collection, John said. The 5,000th addition to the library was a 1984 Academy Award nominee for best foreign film. "Camila" recounts the true story of a young Catholic socialite from Buenos Aires who falls in love with a young Jesuit priest. The two ultimately are condemned to death without trial.

The library's Latin American film collection has been used extensively by a senior-level course in national cinema offered by the department this fall. John said future versions of the course will focus on a different country each year. "We are very much committed to globalization and multiculturalism, and we think we need to do whatever is necessary at the undergraduate level to support that in terms of curriculum and programming," he said.

Gwendolyn Purdy Johnston Tandy (1904-1967) was an active patron of the arts during her 20 years' residence in Fort Worth. A member of the board of directors of the William Edrington Scott Theatre, Mrs. Tandy also served on the boards of the Fort Worth Community Theatre, the Fort Worth Opera Association and the Fort Worth Art Association.

BIOLOGY LECTURE RESCHEDULED

A lecture by LaJean Chaffin of the Texas Tech University Medical School, originally scheduled for Friday, has been rescheduled for Jan. 29, 1993. The biology department, with support from the TCU Research Fund, will host Chaffin's presentation on surface mannoprotein of *Candida albicans*.

ALUMNI EVENT SET IN NYC

The Olympic Room of the New York Athletic Club will be the setting for the Dec. 7 luncheon for alumni, parents of current students and friends of the University from the New York City area.

Speaker for the event will be Frank Windegger, TCU alumnus now in his 18th year as athletic director. "TCU Athletics and the Southwest Conference" will be his topic.

AUTOGRAPH EVENT IS FRIDAY

Some 40 well-known authors, whose works range from solution of a Las Vegas crime by a black tomcat to a look at Dallas culinary "artists" and observations of Lyndon B. Johnson's controversial 1948 campaign for the U.S. Senate, will be present Friday for the annual TCU Press Autograph Extravaganza.

The free, public event sponsored by TCU Press is scheduled from 4 to 7 p.m. in the Botanic Garden Center, located just west of South University Drive at the 1900 block.

A portion of the proceeds from book sales, handled by Connections Bookstore, will support the visiting authors program of the Fort Worth Independent School District, according to Judy Alter, TCU Press director

New for this year's extravaganza will be half-hour discussions featuring authors. Taking part will be:

--Carole Nelson Douglas, whose *Good Morning, Mr. Holmes* was on the *New York Times* list of 20 best mysteries last year, discussing mystery writing. *Catnap*, her latest work, features the black cat named Midnight;

--Jim Lee, director of the Center for Texas Studies at the University of North Texas and editor of *Texas Goes to War*, talking about Texas fiction; and

--Clay Reynolds, whose historical novel *Franklin's Crossing* has been compared favorably to *Lonesome Dove*, discussing New York publishing.

Among other writers taking part will be Renie Steves, author of *Dallas Is Cooking*; Bobby Bragan, whose autobiography is titled *You Can't Hit the Ball with the Bat on Your Shoulder*; and A. W. Gray, well-known author of crime fiction whose latest book, *Prime Suspect*, is set in Fort Worth.

Others will be Joe Coomer of Azle, whose most recently published work, *The Loop*, focuses on Interstate 20; Joe Phipps, author of *Summer Stock: Behind the Scenes with LBJ in '48*; Paul Boller, widely known writer about presidents, presidents' wives and presidential campaigns whose current book is *Memoirs of an Obscure Professor*.

Joining these will be Max and Cissy Stewart Lale. Past president of the Texas Historical Association, he wrote the afterword for *Lone Star Preacher*, issued this fall by TCU Press. Long-time *Star-Telegram* columnist, she wrote the final, updating chapter of *Fort Worth: Outpost on the Trinity*.

OSP EVENT TO BE DEC. 9

The Student Center ballroom will be the setting for the Dec. 9 Christmas luncheon for Office Staff Personnel. Music will be provided by Donna Mikell of business services and her husband, Joel.

Due by Friday, reservations can be made by a \$5.75-per-person payment to Louise Van Tilburg, Cindy Montana and Nancy Grieser.

NOTES ON FOLKS

Chuck Lamb (marketing) is co-author of the article "Physical Environment as a Hospital Marketing Tool," recently published in *Journal of Hospital Marketing* and *Journal of Ambulatory Care Marketing*.

David McClennan (speech communication) presented a paper entitled "Television on the Fringe: The Rhetoric of 'Northern Exposure'" to the national convention of the Speech Communication Association in Chicago Oct. 29-Nov. 1

Cathy Block (education) co-directed a recent colloquium in Palisades, N.Y., for researchers at International Business Machines and for educational psychologists. The colloquium concerned thinking development through new computer technology. She also will direct a symposium in San Antonio Dec. 5 for the National Reading Conference and will be a featured speaker in Key West, Fla., Dec. 10-12 for Allyn and Bacon Inc., publishers.

Keith Odom (English) has presented papers at three conferences this fall. He addressed the Southwest Regional Conference on English Oct. 9 at Bossier City, La., on "Personal Essay, Autobiography, and Fiction." At the South Central Modern Language Association convention in Memphis Oct. 29-31, his paper was entitled "From *Lucky Jim* to *Nice Work*: The British Academic Procession." Title of his paper at the National Council of Teachers of English in Louisville Nov. 19-22 was "We Are Making a Difference: Reloading the Canon."

Peg Brightman (dance) was in New York City Nov. 20-21 to attend the "Carpe Diem" Symposium on arts in the schools at Columbia University Teachers College. She is finishing her Ph.D. at the college and anticipates she will complete and defend her dissertation this spring on an ethnographic and phenomenological study of 10 adult women dancers. Peg also has been invited to present a paper on gender issues for women in dance training at the National Dance Association conference March 23-28 in Washington, D.C.

David Whillock (R-TV-F) presented a paper titled "The Raw and the Cooked of Cicely, Alaska: A Cultural Critique of 'Northern Exposure'" and was a respondent to a panel entitled "Leer and Loathing on the Campaign Trail" at the national convention of the Speech Communication Association 1992 convention in Chicago Oct. 29-Nov. 1.

"Vivaldi Rediscovered" was the subject of the Fort Worth Euterpean Club's Nov. 18 meeting where **Bette Dyer** (music) and **Michael Meckna** (music) were active participants. Bette and Virginia Whittaker were soloists on Vivaldi's Concerto in D for Two Violins, and Michael gave a talk entitled "Vivaldi, Venice, and Vienna: The Life and Work of Italy's 'Red Priest.'"

Tommy Thomason (journalism) led a group discussion on newsroom ethics at the Associated Press Wirehandlers Seminar in Austin Nov. 16. The seminar drew 90 news editors and copy editors from 32 Texas daily newspapers.

"Descriptions and depictions of environments," an article by **Holly Taylor** (psychology), has been published in the journal *Memory and Cognition*.

The *Journal of Experimental Education* has accepted for publication "Knowledge maps and the presentation of related information domains" by **Richard Hall** (psychology Ph.D. 1986), **Don Dansereau** (psychology) and **Lisa Skaggs** (psychology Ph.D. 1988).

Omnitech Electronics, Inc. of Columbus, Ohio, has awarded a \$150 travel fellowship to **Doug Krug** (psychology graduate student) to attend an annual neuroscience meeting in Los Angeles. Thirty-five students from major universities competed, and six awards and three honorable mentions were announced.

Mark Thistlethwaite (art and art history) was featured speaker at the opening reception of the El Paso Museum of Art's exhibition "Changing Views." The show focused on selected American paintings from the museum's permanent collection.

AWARDEES' PORTRAITS GO ON DISPLAY

Portraits of the 11 recipients of the Chancellor's Award, presented annually during fall convocation, are now on permanent display in the main foyer of the library.

Coordinated by the special projects office, the effort took more than a year to complete. Ten photographs were taken by Norman Morrow of Lee Angle Photography. The portrait of Dave Edmunds, formerly of the history department, was taken by Jerry Mitchell in Bloomington, Ind., where Dave is on the Indiana University faculty. Framing was done by Connor's Frames and Gifts of Fort Worth.

The prestigious Chancellor's Award, endowed by an anonymous donor, is presented in alternate years for distinguished teaching and for distinguished research and creative activity. It is accompanied by a sizeable cash award.

Recipients of the Chancellor's Award for Distinguished Teaching have been Betsy Colquitt, English, 1982; Emmet Smith, music, 1984; William Baird, Brite, 1986; Bob Doran, mathematics, 1988; Mark Thistlethwaite, art history, 1990; and Bob Frye, English, 1992.

Those who have received the Chancellor's Award for Distinguished Research and Creative Activity are Bill Watson, chemistry, 1983; Edmunds, history, 1985; Don Dansereau, psychology, 1987; Bill Smith, chemistry, 1989; and David Cravens, marketing, 1991.

CHRISTMAS FAIR IN THE AIR

The Programming Council's T.G.I.F. committee will sponsor its 14th annual Christmas Fair from 10 a.m. until 4 p.m. Thursday and Friday in the Student Center lounge. Twenty-six vendors from Texas and surrounding states will display handmade merchandise for sale.

Andrea McEvoy, who has chaired the 1992 fair project, has invited faculty and staff members as well as students to "come get your Christmas shopping done and enjoy the holiday atmosphere" in the temporary marketplace.

TREE-LIGHTING SET FOR WEDNESDAY

The Order of Omega, an honorary organization of upper-division fraternity and sorority leaders, will host the annual Christmas tree-lighting ceremony on the steps of Sadler Hall at 10 p.m. tomorrow (Wednesday).

Team Bank's "Spirit of Christmas" giving campaign on campus will culminate with the tree-lighting. Students, faculty and staff members who registered with the campaign and purchased a gift for an individual child will place their packages under the Sadler Hall tree, to be collected immediately after the ceremony for distribution.

WOMAN'S CLUB LUNCH IS DEC. 8

The TCU Woman's Club luncheon, "A Christmas Treat," will begin at 11:30 a.m. Dec. 8 in Student Center Room 205-6. Beginning at 11:15 a.m., shuttle vans will operate from the parking lot at McPherson and Wabash behind University Baptist Church.

Cost of the luncheon is \$7 per person. Reservations are due today (Tuesday) to Helen Goldbeck. Anyone who still needs to make reservations or anyone who feels her check was mailed too late to reach Helen today may call her at 292-1035.

TCU SPONSORS PARIS ORGAN TOUR

TCU will sponsor a performance seminar in the great organ lofts of Paris July 4-16 as part of its Summer Music Institute 1993. The trip will be the fifth annual organ seminar conducted by Emmet Smith, Herndon Professor of Music, and Christina Harmon of Dallas, organist at Park Cities Baptist Church and a faculty member at Richland College.

Participants will hear lectures, demonstrations and recitals by such world-famous organists as Marie-Madeleine Durufle, St. Etienne du Mont; Olivier Latry and Phillipe Lefebvre, who will perform on the new organ at the Cathedral of Notre Dame; Naji Hakim, Basilique de Sacre Coeur; Marie-Louise Langlais, Sainte Clotilde and Schola Cantorum; Jacques Taddei, Sainte Clotilde.

Others are Daniel Roth, Saint Sulpice; Henri-Francois Houbart, La Madeleine; Susan Landale and Lynne Davis, Saint Vincent-de-Paul; Suzanne Chaisemartin, Saint Augustin; and Eric Lebrun, *Saint Antoine des Quinze-Vingt*.

Since 1964, Emmet and Harmon have conducted eight European organ study tours, though this is their first joint tour to be sponsored by TCU. Last summer's tour was under the direction of Oberlin College.

Cost of the trip is \$2,195, which includes air fare, hotel accommodations, breakfasts and all classes and seminars. The basic cost does not include public transportation, lunches and dinners, transportation between airport and hotel or private organ lessons, which may be arranged on an individual basis.

Deadline for registration is April 15, and information and registration forms are available from Blaise Ferrandino, director of the Summer Music Institute, at Box 32927 or Ext. 7602. Schedule and details may be obtained from Emmet, also at Ext. 7602.

GRAPHIC DESIGN SHOW OPENS DEC. 7

Six communication graphics majors who will graduate in December are holding an abounding celebration Dec. 7-11.

Opening the exhibit with a 7 to 9 p.m. reception in Moudy Building Exhibition Space, the students will be showing their designs through Dec. 11. Hours are 11 a.m. to 4 p.m. daily.

Exhibitors are Julie Bennett, Jackie Chan, Bryan Key, Andrew Le, Paige Nicholson and Reagan Williamson.

Their fold-out invitation leaves no doubt of the value they place on their exhibition. Beginning with Columbus' discovery of America on Oct. 12, 1492, the design students call special attention to subsequent dates -- May 14, 1804, when Lewis and Clark headed west; Aug. 26, 1920, when women got the right to vote; July 20, 1929, the date man first set foot on the moon; Nov. 9, 1989, when the Berlin Wall came down; and Dec. 7, 1992, opening of the graphic design show.

AMISTAD TO PLAY DEC. 7

An evening of Latin American music by AMISTAD will be performed Dec. 7 as a part of the University's Global Theme Semester. The concert, featuring TCU cellist John Burton as guest artist, will begin at 7:30 p.m. in Ed Landreth Auditorium.

AMISTAD members -- pianist Ruben Torres, flutist Melissa Arthur and soprano Karen Earnest -- will perform music by 20th-Century composers from Venezuela, Brazil, Peru, Chile, Argentina and Puerto Rico.

Works will include *Guitarra* by Modesta Bor, *Cysnes Op. 9* by Lorenzo Fernandez, selections from *El Alba del Alheli* by Juan Orrego-Salas, Angel E. LaSala's *Poemas Nortenos*, *Sonatina* for flute and piano by Jack Delano and two tangos by Astor Piazzolla.

DESSERT THEATRE REDUX

The sounds of music and laughter are sweet, especially when dessert carts roll. The Programming Council's performing arts committee, chaired by Grete Holt, will offer that combination Wednesday evening with a dessert theatre program.

A Show Choir performance will open the festivities at 7:30 p.m. in the Student Center ballroom as dessert is served.

Road-show players will present two comedies: Horton Foote's "Blind Date" and George Bernard Shaw's "Overruled." The first feature is a study of "what befalls a fluttery, well-meaning aunt when she tries to arrange a date for her visiting (and uncooperative) niece." Shaw's farce begins with a couple sitting in a hotel lobby after sharing a romantic sea voyage and unfolds as they discover that each has a spouse.

The second feature will conclude in time for the audience to move to Sadler Hall steps for the Christmas tree-lighting. Admission to the dessert theatre is \$3 for faculty and staff members and the public; students may purchase tickets with meal cards for \$2.

COME SEE ONE, TWO, THREE

TCU's young choreographers have dubbed their upcoming ballet and modern dance concert *One Stage, Two Shows, Three Women*.

It's really a lot simpler than it sounds.

The one stage is in TCU's University Theatre. Two shows will be performed -- one at 8 p.m. Saturday, the other at 2 p.m. Sunday. Three women are Tracy Cutaia, Michele Manley and Janet Wade, all candidates for the Master of Fine Arts degree in December.

Their ballet and modern dance choreography, a requirement for fulfilling the graduate degree, will be enhanced by visual art works of Chip Williams, a graduate student in sculpture, and by Christie Kellner, who recently earned her M.F.A. degree in art.

TCU IN THE NEWS

In a feature titled "The junkman: From doodads to knickknacks, Harvey has it all," appearing in the *Star-Telegram's* Nov. 18 Southwest Extra section, Harvey Pfannstiel of Harvey's Trading Post on Hemphill Street credited TCU students for much of his business. "Sometimes the kids have to make sculptures and they can come here and get a whole bucket full of stuff for a dollar," he said. "Fifty or 60 from TCU came out this year and we really enjoyed them." A veteran blacksmith and welder, Pfannstiel continues to offer welding services in addition to vending the raw materials of welded student artwork.

The Nov. 22 *Dallas Morning News's* lengthy feature on film schools in Texas included a sidebar story that quoted **John Freeman**, radio-TV-film chairman. He noted that "all majors must take a month-long introductory course in production, and up to 25 percent of the department's 210 students take the junior-level cinematography course." In addition to the state's three dominant programs, according to the paper, at SMU, North Texas and Texas, film courses also are taught at Baylor, Rice and UT-Dallas.

Lambda Chi Alpha members **David Murray** and **Tom Marrero** were pictured in the Nov. 23 *Star-Telegram* as they counted cans collected in the recent "Pantry Raid" on behalf of Hunger Week. Chi Omega and Kappa Sigma assisted with the neighborhood drive.

"Private Matters: How private is your life, your home, your parking tickets?" was the headline Nov. 15 for the Wichita Falls' *Times-Record-News* story that quoted **Tommy Thomason** (journalism). "People have been frightened by the amount of information that is available...some think that it is too much," according to Tommy, who studies privacy issues. He expressed the opinion that "keeping records open protects people more often than harms them."

RETIREES TO MEET DEC. 17

TCU Retirees Association's annual festive luncheon will be held in Student Center ballroom at noon Dec. 17. The holiday message will be delivered by George Tade, emeritus dean of fine arts and communication, and Harriet Woldt's Ayres and Fancies trio will provide music.

Shuttle bus service will begin at 11:30 a.m. from the parking lot at McPherson and Wabash, behind University Baptist Church.

Reservations at \$8 per person are due by Dec. 10 to Patsy Cole, 3229 Wabash, 76109.

BULLETIN PLANS HOLIDAY, TOO!

The Weekly Bulletin will take a holiday between the fall and spring semesters. The Dec. 15 issue will be the last until Jan. 19, the first week of spring semester classes.

Information important to the campus community between those dates should be included in the Dec. 15 issue. That material should reach the News Service by noon Dec. 9.

Calendar of Events

- Dec. 1 --Fall faculty assembly, Moudy Building 141N, 3:30 p.m.
--Basketball, TCU women vs. North Texas women, 5 p.m.; TCU men vs. Louisiana Tech men, Daniel-Meyer Coliseum, 7:35 p.m.
--Reservations due for "A Christmas Treat," TCU Woman's Club luncheon Dec. 8 at 11:30 a.m. in Student Center 205. Checks for the \$7 reservations should be sent to Helen Goldbeck, 5917 Wheaton 76133.
- Dec. 2 --Christmas tree lighting at 10 p.m., sponsored by Order of Omega.
- Dec. 3 --TCU Christmas Fair, with 26 Southwest vendors selling crafts, clothing and other gift items, Brown-Lupton Student Center lounge, 10 a.m.-4 p.m. Dec. 3-4.
--"The Best Christmas Pageant Ever," performed by TCU readers' theatre, Moudy Building Room 141 North, 7:30 p.m.
- Dec. 4 --TCU Press autograph extravaganza, when baseballer Bobby Bragan, gourmet Renie Steves and other Texas authors will be on hand to autograph their newest books, Fort Worth Botanic Garden Center, 3220 Botanic Garden Blvd., 4-7 p.m.
--TCU Jazz Ensembles concert, conducted by Curt Wilson, Ed Landreth Auditorium, 8 p.m.
--Deadline for submitting enrollment forms for new TCU health insurance to Human Resources office, 1913 Princeton.
--Deadline for reservations with payment for OSP Christmas luncheon at noon Dec. 9 in Student Center ballroom.
- Dec. 5 --TCU Young Choreographers concert, University Theatre, 8 p.m. Dec. 5, 2 p.m. Dec. 6.
- Dec. 6 --TCU Choral Union and TCU Symphony, joined by the Fort Worth Youth Orchestra, to present Carl Orff's *Carmina Burana*, Ed Landreth Auditorium, 7:30 p.m.
- Dec. 7 --Monday at TCU.
--Bachelor of Fine Arts communication graphics show, Moudy Exhibition Space, through Dec. 11. Opening reception 7-9 p.m. Dec. 7, subsequently open from 11 a.m. to 4 p.m.
--Concert by Latin American classical music ensemble AMISTAD, directed by Ruben Torres, Ed Landreth Auditorium, 7:30 p.m.
--Men's basketball, TCU vs. Centenary, Daniel-Meyer Coliseum, 7:35 p.m.
- Dec. 8 --Women's basketball, TCU vs. UT-Pan American, Daniel-Meyer Coliseum, 7:30 p.m.

OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Public Relation students who attended the luncheon for the PRSA National President, Hal Warner, between 11 a.m. and 2 p.m. on Nov. 20:

Camp, Carolyn	Ottinger, Matt	Sikes, Richard	Urrutia, Lilliana
Dunbar, Shannon	Rankin, Lara	Tschetter, Eric	Zmugg, Andy
Joyner, Heidi			

PRSSA students missing class to work with AIDS Quilt Monday, Nov. 30, and Tuesday, Dec. 1, at the times shown:

Dunbar, Shannon - Monday and Tuesday, 10-11:50 a.m.
Nell, Victor - Monday, 11-11:50 a.m.
Rankin, Laura - Monday, 9-11:50 a.m.

CLASSIFIED

Information Redacted

University Self-Study Notes

FACULTY ASSEMBLY CALLED FOR DECEMBER 1

Topic to be Self-Study Reports

The Faculty Senate has called a meeting of the Faculty Assembly for Tuesday, December 1, at 3:30 p.m. in 141N Moudy Building. An introduction to the Self-Study reports will be presented.

The Visiting Committee from the Southern Association of Colleges and Schools will be on campus Feb. 1 and 2. The seventeen-member team will have interviews scheduled with administrators, faculty, and staff from about 8 a.m. until 3:30 p.m. each day. A major focus of the questions that they will likely ask will relate to institutional effectiveness, a process that explains how well a university is accomplishing its mission and goals. To help prepare the campus for the visit, the following background information is provided.

Institutional Effectiveness and the Accreditation Process

It was once assumed by accrediting agencies that educational quality was based primarily on the resources and

processes of an institution. Today, however, regional accreditation relies upon a more comprehensive approach: the results of evaluation and the plans for improvement of an institution's programs. This requires that institutions and their subunits have certain goals and that efforts are made to measure achievement of these goals, both quantitatively and qualitatively. The institution must also demonstrate that the results of the evaluation are used for the improvement of the institution.

The Institutional Effectiveness Criteria for Accreditation

The SACS Criteria for Accreditation states that "[T]he institution must define its expected educational results and describe how the achievement of these results will be ascertained." No specific format for this planning and evaluation process is required.

Each unit is expected to develop an appropriate method for measuring the attainment of its goals.

Institutional Effectiveness and TCU

During the 1991-92 academic year, all units of the university were asked by the Self-Study to develop mission or "purpose" statements that were consistent with the mission statement and "mission themes" of the university. These mission statements and the

committee's evaluation will be published in the *Report of the Committee on Institutional Purpose and Accreditation*, chaired by Ron Flowers of Religion-Studies.

Three other committees (Educational Programs, chaired by Manny Reinecke of chemistry, Educational Support Services, chaired by Jennifer Watson of speech pathology, and Administrative Processes, chaired by Bob Greer of management) have evaluated the goals of various units that encompass these areas.

The Institutional Effectiveness Committee, chaired by Nowell Donovan of geology, had the task of determining how well units are able to determine if these goals are being achieved.

Institutional Effectiveness and the SACS Campus Visit on Feb. 1 and 2

One of the major tasks of the reaccreditation committee will be to ask about the various procedures that are being used to measure effectiveness toward attaining goals. These methods may involve a variety of procedures.

Some are quite simple, such as measuring the growth of the university's endowment or counting the number of majors who graduate or the number of books and journals added to the library. Others may involve examining surveys of current or former students, interviews, peer evaluations, lists of accomplishments, reaccreditation by professional

associations, student use of facilities, donations to the university, or capstone experiences (e.g. senior projects, internships, portfolio assessment). In some cases, units hold meetings where efforts to accomplish goals are discussed and the evidence presented is tangible as well as anecdotal. Many of these activities are occurring on campus, though we don't always use the term "institutional effectiveness" to describe them.

The SACS visiting committee will want to ask the following of both faculty and staff with administrative responsibilities about their involvement in institutional effectiveness:

- 1. Does your unit have stated goals or expected education results that have a direct relationship to the university's and your unit's statement of mission/purpose?**
- 2. To what extent does your unit demonstrate that it uses the results of planning and evaluation for improvement?**
- 3. How does your unit gather and use the results of feedback from its constituents regarding the quality and performance of its services?**
- 4. What specific changes have been made recently to improve the quality of the unit's services on the basis of this information?**

For more information about the University Self-Study and the SACS Committee Visit (Jan 31-Feb. 3, 1993), please contact Gene Alpert, Self-Study Director, TCU Box 1993, x 7080)