

BULLETIN

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MINISTERS WEEK TO BE FEB. 8-11

A Dallas minister, a TCU professor noted as an authority on church-state issues and a leader in religious education will be speakers for TCU/Brite Ministers Week Feb. 8-11 at University Christian Church.

Rev. Zan Holmes, pastor of St. Luke's United Methodist Church in Dallas, will deliver Wells Sermons Feb. 8 on "The Tragedy of Unlearned Lessons," Feb. 9 on "A View from the Underside" and Feb. 10 on "Moving Beyond Our Past Hangups." All services are at 8 p.m.

Scott Lectures will be given by Ron Flowers, chairman of religion-studies, and McFadin Lecturer will be Dr. Maria Harris of Auburn Theological Seminary in New York.

Holmes also has taught preaching at SMU's Perkins School of Theology since 1978. A graduate of Huston-Tillotson College, he earned Master of Divinity and Master of Sacred Theology degrees from Perkins and was awarded the Doctor of Divinity degree by Huston-Tillotson in 1970. He has been a trustee of both Southwestern University and SMU, has been district superintendent of Methodism's North Texas conference and is past president of Dallas Pastor's Association. Chairman of both the legislative committee for the Texas Constitutional Revision Commission and the tri-ethnic committee that aided in Dallas school desegregation, Holmes currently serves on the board of regents of the University of Texas System.

Ron, whose theme will be "Living Beneath the Fixed Star: The Vitality and Vulnerability of Religious Freedom," graduated from TCU and returned to the faculty in 1966. In the meantime, he had served as minister of the Crofton, Ky., Christian Church, earned Bachelor of Divinity and S.T.M. degrees from Vanderbilt Divinity School and the Ph.D. from University of Iowa School of Religion.

A prolific writer in the area of religious freedom, he co-authored *Toward Benevolent Neutrality: Church, State, and the Supreme Court*, of which the fourth revised edition was published last fall. Ron's book *Religion in Strange Times: The 1960s and 1970s* has been honored by Choice magazine as an Outstanding Academic Book in Religion. Ron recently completed a manuscript tentatively entitled *That Godless Court!?* He is at work on a book dealing with naturalization of immigrants who are conscientious objectors.

He is on the religious liberty committee of the National Council of Churches and the board of the Fort Worth chapter of American Civil Liberties Union and co-chairs the church-state studies group of the American Academy of Religion.

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MINISTERS WEEK (continued)

Ron's lectures will be presented at 11 a.m. Feb. 9 and at 9 and 11 a.m. Feb. 11. Harris, whose theme will be "The Challenge of Jubilee: The Church Educating at Century's End," will speak at 9 a.m. Feb. 9 and at 9 and 11 a.m. Feb. 10.

Harris, also a visiting professor of religious education at New York University, taught at Fordham University and held the Howard Chair in Religious Education at Andover-Newton Theological School. She recently served as scholar in residence at Loyola University in Chicago. Her newest book is *The Faith of Parents* (1991), and she also is the author of *Dance of the Spirit*, *Fashion Me a People*, *Teaching and Religious Imagination* and *Portrait of Youth Ministry* and co-author of *Experiences in Community*.

SCOTLAND TO BE STUDY SITE

Scotland's University of Edinburgh will be the setting for a three-week international education program in the summer. The July 11-Aug. 1 session will be the first offered there by TCU.

Ten faculty members will direct studies in geology, psychology, religion, English, design and fashion, history and philosophy. They are John Breyer, Kathy McDorman, Linda Hughes, Win Horner, Alan Shepard, Ron Flowers, David Cross, Spencer Wertz, Jane Kucko and Nowell Donovan. Also taking part in the cross-curriculum program will be Gordon Craig, James Hutton Professor Emeritus at the University of Edinburgh, who will lecture on "Edinburgh - The Evolution of a Capital City."

To stay in Pollock Halls on the university's campus, persons taking part in the study will earn three hours' credit with a professor of their choice. Field trips and independent research will be included in the schedule. Additional information about the study tour is available from Mary Alice Oatman in the extended education office, Ext. 7130.

FOUR TRIPS ARE ON ALUMNI AGENDA

Four trips on the upcoming alumni-related agenda offer mid-winter planning opportunities. The summer and early fall travels range from 10 to 15 days in length.

Set for July 4-16, the Scandinavian trip will include Copenhagen, Denmark; Oslo, Norway; a two-day excursion in the Norwegian fjord country; Bergen, Norway, and Stockholm, Sweden. A three-day, three-night pre-trip to St. Petersburg is optional.

A 10-day trip visiting Glacier National Park, Chateau Lake Louise, Banff Springs Hotel and Jasper Park Lodge will begin Aug. 1. The escorted tour through scenic areas of Alberta, British Columbia and Montana will begin and end in Calgary.

Italy, Malta, Greece, Turkey and the Ukraine are on the itinerary for the 15-day Mediterranean/Black Sea trip. The air/sea cruise travel begins Aug. 17. Additional options are three-day/two-night stay in both Rome and Istanbul.

A cruise on the Danube River and Black Sea between Istanbul and Vienna and travel in six countries make up a Sept. 6-20 trip. Included will be visits to Istanbul; Oltenita/Bucharest, Romania; Nikopol/Pleven, Bulgaria; Budapest; Bratislava, Czechoslovakia; and Vienna.

Additional information on all the trips is available from the alumni office, Ext. 7803.

PAINTINGS ARE ON VIEW IN LIBRARY

"Healing the Spirit," an exhibit showing the power of art to nourish and transform those who come in contact with it, is on view through March 1 in Mary Couts Burnett Library. The show is sponsored by the Department of Art and Art History.

The paintings are from the fine arts program at The High Frontier, Inc., a non-profit residential treatment center for emotionally disturbed youths located near Fort Davis. The program is directed by R. Randall Hall, who earned his Master of Fine Arts degree here in 1990.

A two-part presentation on "Art and Healing" will take place Feb. 22, opening with a special showing of the exhibit in the library from 5 to 6:30 p.m. and a reception from 6 to 7 p.m. in the north foyer of the Moudy Building.

Thomas Moore, a psychotherapist/lecturer in the areas of archetypal psychology, mythology and the arts, will discuss "Magic: Art and the Care of the Soul" at 7 p.m. in Room 141 North of the Moudy Building.

Moore, whose recent book *The Care of the Soul* was on the New York Times best-seller list, also is the author of *The Planets Within*, *Rituals of the Imagination* and *Dark Eros*. He also edited *A Blue Fire*, an anthology of the writings of James Hillman.

YEOMANS RECITAL IS FEB. 8

David Yeomans, coordinator of piano and piano pedagogy at Texas Woman's University, will present a guest recital Feb. 8 at 7:30 p.m. in Ed Landreth Auditorium.

Yeomans will perform *Deutsches Tempo* from Franz Schubert's *Zwolf Landler*, four polkas by 19th-Century Bohemian composer Bedrich Smetana and *Valses nobles et sentimentales* by Maurice Ravel. After intermission, he will play Sonata in B Minor by Franz Liszt.

He has performed in New York City's Town Hall and Carnegie Recital Hall as well as across the United States, Austria, Germany and Switzerland. He also has taught piano at the University of Michigan, where he earned his doctoral degree, and at Kansas State Teachers College, New York State University at Fredonia, Washington State University and the University of Texas at Austin.

A Fort Worth resident, Yeomans is the husband of Sheila Allen, TCU associate professor of voice.

WOMAN'S CLUB PLANS LUNCHEON

Feb. 9 is the date for the special Valentine luncheon planned by the TCU Woman's Club. The event will begin at 11:45 a.m. in the Student Center Woodson Room.

Guests are welcome, and the \$7-per-person reservations are due today (Tuesday) to Helen Goldbeck, 5917 Wheaton Drive. These can be made by check.

Shuttle vans will be available from the back lot at McPherson Street and Wabash Avenue beginning at 11:15 a.m.

EXECUTIVE BREAKFAST TO BE FEB. 9

Some 250 local business and civic leaders are expected to gather on campus Feb. 9 for an executive breakfast hosted by the Neeley School's Charles Tandy American Enterprise Center and AT&T. The invitation-only event begins a 7:15 a.m. in the Student Center ballroom.

Deborah Hernandez, director of international marketing in the Texas Department of Commerce, will discuss "Global Opportunities for Texas Business: A state perspective viewpoint."

Hernandez manages all trade and export promotion activities conducted by the Texas Department of Commerce and oversees State of Texas foreign offices located in Mexico City, Tokyo, Taipei and Frankfurt. Proficient in Spanish, she serves as the department's point person on the North American Free Trade Agreement and the General Agreement of Tariffs and Trade.

NEW INTERNATIONALS ENROLLED

Twenty-six new international students joined the University community at the beginning of the spring term, the staff of the International Student Affairs Office has reported. Of the 19 undergraduates, eight entered as freshmen, and six transferred from other institutions; five are registered as non-degree-seeking students. Seven graduate students also enrolled.

The newcomers represent 15 nations, with a Bosnian student the first from that newly created country to attend the University. Others come from Australia, Bahrain, China, El Salvador, Guatemala, Hong Kong, India, Japan, Kuwait, Mexico, New Zealand, Taiwan, Tanzania and Venezuela. Two students who were reared in Latin America also enrolled through the international admissions program.

DIARY INSPIRED NEW BOOK'S AUTHOR

You're an Orphan, Mollie Brown! by Mary E. Penson, newest Chaparral Book for Young Readers from TCU, was inspired by the diary of the real Mattie Barnes Fielder, whose home is now the Fielder Museum in Arlington.

With her "ma dead, her pa away" on a cattle drive and even her twin brother separated from her, Mollie Brown really felt like the orphan her cousin Luke said she was. Mollie dreamed of a home and family of her own and was determined to get a new wife for her pa when he returned. Before her dream could come true, Mollie nearly lost her life in a schoolyard accident and influenza hit the small Texas community of Egan. With the help of her schoolteacher, Mollie found that the answers to dreams are sometimes right in front of you.

You're an Orphan, Mollie Brown! is full of details of daily pioneer life in the American West. Line drawings by Charles Shaw and a glossary illustrate and define everything from ash hoppers and battling boards to dogtrot cabins and brush arbors.

A resident of Arlington, Penson discovered the handwritten diaries as a docent at the Fielder Museum. For *You're an Orphan, Mollie Brown!*, her first book, she did extensive research on the lifestyle and customs of residents of North Texas in the 1880s. A former teacher of creative writing, Penson has written short stories for several magazines for young people.

The 128-page volume, priced at \$9.95, is available in the bookstore.

TCU HOSTS COMPOSITION SESSION

The English department's third annual composition symposium Saturday will draw 75 graduate students from throughout the North Texas area to hear lectures on "Histories of Composition: Theory, Pedagogy, and Research in an Emerging Discipline." The conference, set up by English graduate students with faculty supervision, is funded in part by graduate Dean Joe Helmick and AddRan Dean Mike McCracken.

The day-long sessions in the Moudy Building, to open with a welcome by English Chairman Neil Daniel, will include morning lectures by Win Horner, TCU Radford Chair holder, on "History of Rhetoric: Why Bother?" as well as Marjorie Curry Woods, UT-Austin, "Recomposing the Classics in the Modern Classroom"; Maureen Neal, Texas A&M, "Social Constructionism and Expressionism: Contradictions and Connections"; and Fred Kemp, Texas Tech, "The Authority of Situatedness: Postmodern Writing Instruction on Computer Networks."

Luncheon speaker in the Faculty Center will be TCU author/professor Jim Corder, discussing "Losing Out," and afternoon talks will be by TCU alumna Tahita Fulkerson, Tarrant County Junior College, "More than a Footnote: The Place of the Two-Year College in Composition Histories," and Richard Fulkerson, East Texas State University, "A Half-Baked Proposal for a Graduate Seminar in the History of Our Professing."

The symposium's closing keynote address, by Robert Connors of the University of New Hampshire, will be on "Teaching by Algorithm: Static Abstractions and the Search for Absolutes in Early Composition." He will be introduced by Gary Tate.

MEMORIAL GIFTS HONOR MIXSON

Gifts in memory of Keith Mixson, professor emeritus of music who died Dec. 31, can be made to TCU. The well-known pianist was a member of the music faculty from 1934 until his retirement in 1975. The family suggested memorials to the University, the Van Cliburn Piano Competition, Fort Worth Symphony, St. Stephen Presbyterian Church or a favorite charity.

SUPER FROG'S BIRTHDAY BASH SET

With registration chores done, five hours of festivities will provide an informal welcome back to campus for the spring semester from 9 p.m. Friday until 2 a.m. Saturday in the Student Center and adjacent areas. Faculty and staff members, as well as students, are welcome to celebrate with that gregarious mascot, Super Frog.

Party-goers may strap on Velcro vests and fling themselves onto a wall, spin in a "gyro," pose for commemorative photo buttons and eat cake. A band will provide live music, and a comedian is tentatively scheduled to entertain, according to Larry Markley, Student Center director. Dollar tickets for a prize to be awarded during the party are available this week at a table in the Student Center. The new fete replaces a traditional near-all-nighter welcome party of previous years.

Amidst the revelry, the Student Programming Council will provide a bit of Horned Frog history with assistance from the athletic department and sports information office. Photographs documenting the still-unfolding life of Super Frog will be displayed in the center. As TCU sports promotion director, John Grace, Lettermen's Association director, created Super Frog in 1979. Its predecessor, "Addie the Fighting Frog," became the official athletic mascot in 1949-50, but the institution had adopted the Horned frog as its symbol on the recommendation of Addison Clark Jr. near the turn of the century. "Addie" was Clark's namesake.

NOTES ON FOLKS

Don Pittman (Brite) had a sermon entitled "Between 'I Want To' and 'I Do'" published in the January/February 1993 issue of *Pulpit Digest* as the featured Lenten homily.

"I Must Get a Better Composer...But How?" by **Joe Law** (Writing Center/English) appears in the most recent issue of *The Opera Quarterly*. In addition to this article about the early letters and diaries of Benjamin Britten, this issue also contains Joe's review of a new recording of Mozart's *Idomeneo*.

Harpist **Sydney Payne Wilson** and her Suzuki Harp Ensemble, nine students from 6 to 14 years old, performed in November for the Fort Worth Harp Society. During the holidays, the ensemble played in the lobby of Tarrant County Convention Center prior to Fort Worth Ballet's performance of "The Nutcracker Suite" and also treated residents of Kent Nursing Home and West Side Care Center to a program of harp music. Sydney plays background harp music each Friday night at Saleem's Restaurant on Camp Bowie Boulevard.

Two recordings starring pianist **Tamas Ungar** have just been released by Cala Records. Tamas and violinist Robert Davidovici performed Barry Conyngham's "Monuments" and "Southern Cross" with the London Symphony, and Tamas was soloist with The Philharmonia on Mussorgsky's "Night on Bald Mountain." Tamas's debut recordings may be ordered by calling 1-800-879-2252. They are available on compact disk or cassette.

Tamas and principal soloists of the Fort Worth Symphony were featured on First United Methodist Church's Lyceum Series Jan. 24 performing the Woodwind Quintets of Mozart and Beethoven.

When the Texas A&M band releases its 100th-anniversary commemorative CD this spring, one of its marches will have a strong Horned Frog connection. The number was written for the Aggie band by **Curt Wilson**, director of TCU's jazz program. It's all not too strange when you realize that Col. **Ray Toler**, leader of the Aggie aggregation, is a TCU graduate, Class of 1964.

On Jan. 23 Curt conducted the University Interscholastic League Region IX all-region jazz ensemble in Houston. He termed the ensemble "outstanding" and said most of its members attend the Houston High School for the Performing and Visual Arts.

A hearty TCU welcome to **Charles William Rand**, adopted son of **Stephanie** (ballet and modern dance) and **Charles Rand**. Born Jan. 23, the baby went home that same day to join his brother, **Tyler**, 5, and their happy parents.

Linda Hughes (English) and **Elizabeth Battles**, who earned the Ph.D. in English here last year, are listed as contributors to *Victorian Periodicals 1991: An Annotated Bibliography*, published in the Winter 1992 issue of *Victorian Periodicals Review*.

A review by **Michael Meckna** (music) of *Mahler: A Musical Physiognomy*, in which author **Theodor W. Adorno** applies Marxist and Freudian ideologies to the music of a composer who has both inspired and repelled audiences, appears in the January issue of *Choice*.

Senior political science major **Terry Miller** has been selected as an American Political Science Association Graduate Fellow Without Stipend for 1993-94. Terry plans to attend graduate school, and the APSA will notify graduate departments of political science of her selection and recommend her for consideration for financial assistance.

The latest issue of the Bulletin of the Hume Society (vol. XXI #2, Fall 1992) contains a book review of a recent book on David Hume by **Spencer Wertz** (philosophy).

NOTES ON FOLKS

Alexandra Kurepa (mathematics) has been notified that her paper, "Radially symmetric solutions to a Dirichlet problem involving critical exponents," (with A. Castro of UNT) will be published in the Transactions of the American Mathematical Society.

Peter Lang Press of New York has published *Photographic Vision in Proust* by **Stephen Infantino** (modern languages and literatures). An excerpt from the book jacket essay describes the work: "Underscoring the active presence of photographically conceived imagery in Proustian autobiographical discourse, this study draws upon the reproductive vision of both narrated and narrator as influenced by an invention whose prolific intervention marks the creative psyche of an artistic society." Steve is a practicing visual artist who has exhibited his work in California and New York. His research encompasses mass culture and the relationship between modern visual art and narrative structure.

AFROTC INTRODUCING NEW SCHOLARSHIP

Regardless of academic major, every junior and senior Air Force Reserve Officer Training Corps cadet currently enrolled in the Professional Officer Course (POC) may receive a \$2,000 annual incentive scholarship.

Initial funding for the new program is scheduled for the 1994-1995 academic year. If it proves to be an effective incentive and retention tool, funding for continuance beyond 1995 may be granted.

Capt. Dondi Costin, recruiting officer for TCU's AFROTC unit, will be scheduling interest sessions here and at five other area institutions during the early spring.

According to Brig. Gen. Robin G. Tornow, commandant of the training corps' headquarters at Maxwell Air Force Base in Alabama, the program was devised to encourage cadets to continue with ROTC. "There is a perception out there that the Air Force isn't hiring these days, and that couldn't be farther from the truth. We are, and this scholarship is proof positive. Our search for the right kind of people to carry the Air Force into the next century is continuing, and our goal is to keep them on board with quality retention programs such as the incentive scholarship."

Eligible cadets must be full-time students enrolled in the POC, which is the last two years of the Air Force ROTC program. Cadets also must meet military retention standards and must be under 25 years of age as of June 30 of the commissioning year.

MATH DEPARTMENT TO HOST LECTURE

"Actions of Lie groups on solutions of differential equations" is the title of the TCU Research Fund Lectureship to be hosted Feb. 9 by the mathematics department.

Professor Lisa Mantini from Oklahoma State University will be featured speaker for this event, which will begin at 4 p.m. in Winton-Scott Hall 145.

This is the sixth lecture in a series of nine sponsored by the mathematics department this year. Additional information on the lectures is available from the department, Ext. 7335.

TCU IN THE NEWS

Carolyn Ulrickson (Career Center) in a report aired on KRLD-AM Jan. 22 noted that fewer businesses are participating in traditional on-campus job interviews and students seeking employment are having to use other methods for finding jobs.

Anthropologist **Andy Miracle** was one of two Fort Worth persons featured in a story titled "Allocating United Way Money to Charities: A Painstaking, Often Controversial Process" that appeared in the Jan. 12 issue of *The Chronicle of Philanthropy*. The former United Way consultant, pictured in front of the Student Center, noted that "It's very difficult for a new agency to start up and get United Way funding." The story was the last in a series showing inside operations of a United Way campaign from the start of a drive to the allocation of the money to charities.

"After delay of more than 40 years, Schrank earns TCU degree" was the headline in the Jan. 7 issue of *The Hamilton Herald-News*. A civic and business leader, **Bert Schrank** first enrolled here in 1947 to work toward a degree in business. A too-good-to-pass-up business opportunity cut short his education. Two years ago his wife and daughters presented him a birthday gift of his transcripts and other related materials and contacted TCU to see what he needed to graduate. The result was his receiving the Bachelor of General Studies degree in December.

The Point of View article on the back page of the Jan. 20 issue of *The Chronicle of Higher Education* is the work of **Keith Miller** (B.A. '71 and Ph.D. '84), now an associate professor of English at Arizona State University. Keith's article, entitled "Redefining Plagiarism: Martin Luther King's Use of an Oral Tradition," made the point that we need to re-examine our definition of plagiarism and realize that some groups -- including ministers -- will continue to draw from each others' work regardless of copyright restrictions. He mentioned that, while working on a dissertation about King's language, "I scoured the library at Texas Christian University and, sure enough, located other texts with language that overlapped King's."

Dallas Morning News Critic **Lawson Taitte** hailed Artist-in-Residence **Jose Feghali's** Jan. 23 performance of Beethoven's Piano Concerto No. 1 with the Plano Chamber Orchestra with the opinion that his "every run up and down the keyboard was a rope of well-matched pearls, every accent bracing and perfectly placed."

A story on the Paul Taylor Dance Company in the February issue of *Dance Magazine* mentions two TCU-related dancers, modern dance graduate **Caryn Heilman** and **Mary Cochran**, daughter of **Jerry Bywaters Cochran**, who was responsible for setting up the modern dance degree here.

LEADERSHIP APPLICATIONS DUE

Friday is the application deadline for three leadership development programs offered through the Student Activities Office. Leadership I is designed as an introductory course for freshmen and sophomores; Leadership II offers an intermediate program for sophomores and others who have held collegiate leadership positions; and Leadership III prepares prospective leadership trainers. Faculty and staff members may wish to remind students of the deadline. Application forms and additional details are available at the Student Center Information Desk.

Calendar of Events

- Feb. 2 --Reservations at \$7 each due for TCU Woman's Club Valentine luncheon.
--"Healing the Spirit" painting exhibit, Mary Coutts Burnett Library, through March 1.
--Organ recital by alumnus Monte Maxwell, Ed Landreth Auditorium, 7:30 p.m.
- Feb. 3 --Men's basketball, TCU vs. Texas, Daniel-Meyer Coliseum, 7:35 p.m.
- Feb. 4 --Piano recital of Beethoven sonatas by John Owings, Ed Landreth Auditorium, 7:30 p.m.
- Feb. 6 --Men's basketball, TCU vs. Houston, Daniel-Meyer Coliseum, 2 p.m. (broadcast on Raycom).
- Feb. 7 --Piano recital of Beethoven sonatas by John Owings, Ed Landreth Auditorium, 3 p.m. (NOTE: Due to overflowing crowds, all of John's Beethoven recitals have been moved to the auditorium.)
- Feb. 8 --TCU Music Series piano recital by David Yeomans of the University of North Texas, Ed Landreth Auditorium, 7:30 p.m.
--TCU/Brite Ministers Week, University Christian Church, through Feb. 11. Speakers include Rev. Zan Holmes, pastor of St. Luke's United Methodist Church in Dallas and a former state legislator from Dallas County, whose sermons on the theme "Preaching for Renewal" will be delivered at 8 p.m. Feb. 8, 9 & 10; Dr. Ronald B. Flowers, chairman of the TCU religion department and a nationally recognized authority on state-church issues, whose lectures centered on the vitality and vulnerability of religious freedom will be delivered at 11 a.m. Feb. 9 and at 9 & 11 a.m. Feb. 11; and Dr. Maria Harris, faculty member at Auburn Theological Seminary in New York and a visiting professor of religious education at New York University, speaking on "The Challenge of Jubilee: The Church Educating at Century's End" at 9 a.m. Feb. 9 and 9 & 11 a.m. Feb. 10.
- Feb. 9 --TCU Woman's Club Valentine luncheon, Student Center Woodson Room, 11:45 a.m. Shuttle vans available from parking lot behind University Baptist Church beginning at 11:15 a.m.
--TCU Research Lecture in mathematics, "Actions of Lie groups on solutions of differential equations," Prof. Lisa Mantgini of Oklahoma State University, Winton-Scott Hall Room 145, 4 p.m. Refreshments served in Winton-Scott Hall Room 171 at 3:30 p.m.
--Surrealist Jerry Uelsmann, whose works are on exhibit at TCU, will lecture at the Modern Art Museum of Fort Worth at 7 p.m.
--Ethnographic Film Series: Two Early Peruvian Cultures, featuring "Discovering the Moche" and "The Forgotten Art of Chancay," Dan Rogers Hall Room 134, 8 p.m.

OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

The following students attended the Washington Center's Inauguration Program, January 17-21:

Birdsong, Shelly	Blaylock, Jeff	Hoke, Renee	Lawson, Beverly
Lea, Jeffrey	Martinez, Joseph	Miller, Brittney	Mitchell, Annie
Steward, Roy	Young, Mark		

The following TCU dance students missed classes on Friday, January 29 to participate in the performance of Dance Forum Taipei:

Barnes, Tequila	Coomer, Heather	Draper, Glenda	Heimbach, Cecilia
Hiszczynskyj, L	Parkhurst, Andrew		

The following students missed classes on January 29 to participate in Southwest Invitational Rifle Match at University of Texas at El Paso, and also will miss classes after 1 p.m. February 5, to participate in match at A&M:

Bickle, Christa	Blalock, Lori	Crigger, Lesha	Decker, April
Morgan, Dawn	Parks, Michelle	Riley, Mary	Tesdahl, Amy

Students involved in the NCD School Tour will be absent from their 8 a.m.-3 p.m. classes on February 16 and 17:

Adcock, Alexia	Coomer, Heather	Drake, Jamie	Hanlon, Michelle
Marek, Christa	Parkhurst, Andrew	Poore, Terri	Salisbury, Eric

CLASSIFIED

Information Redacted