

BULLETIN

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GRADUATE SEMINARS GROW INTO A BOOK

A couple of years ago Rob McDonald, doctoral candidate in English, directed the first of TCU's now-annual graduate student symposiums on the teaching of composition. From that gathering, the first of its kind in the United States, and from the 1992 symposium has come a volume to be published around the end of the year by HarperCollins. That major publisher will not only sell the books but also will distribute them as promotional gifts to teachers who order their textbooks.

Rob, now an assistant professor of English at Virginia Military Institute, says his ground-breaking meeting came about as he became more and more dissatisfied with conferences "where people just talk at you."

That year (1990-91) he was the English department's assistant director of composition, a post held each year by a doctoral candidate, and he set about organizing what he thought of as "strictly a graduate student affair."

With no funding but with lots of help from fellow graduate students, Rob staged a symposium on Feb. 9, 1991, on "Composition in the 1990s: Theory into Practice." Speakers included TCU's three noted composition/rhetoric specialists -- Win Horner, Jim Corder and Gary Tate -- along with others from the North Texas area and the keynote speaker, Edward M. White of California State University at San Bernadino. "Scholars have been so excited about what these graduate students are doing that they have donated their time as well as paying their own transportation," explained Linda Hughes of English.

The symposium was a hit before it ever happened. Rob set an attendance limit of 50, finally accepted 65 and turned away 20 others.

Christina Russell directed the second symposium last April, still without funding, and managed to draw such speakers as James Kenneavy of the University of Texas at Austin, a major figure in the field of composition who asked no fee and even refused to accept mileage. Theme of that session was "Sites of Contention in Composition Theory and Practice."

The day before the symposium, Christina was contacted by HarperCollins. One of the firm's English editors had seen a flyer on the symposium, and the firm wanted to know if speakers would be interested in having their papers included in a book. She had thought about writing a feature on the symposium for a journal like *Freshman English News*. "I wanted to get the news out somehow," she recalled, "but I didn't even think of a book!"

(continued)

ENGLISH SEMINAR (cont.)

The response was great. Both Christina and Rob had invited not only experts but also some speakers new to the profession who were especially eager to have their papers published. With Christina and Rob serving as editors, the papers are being collected and the completed manuscript will be sent to HarperCollins by Sept. 1. Some speakers talked only from notes but have been willing to turn their ideas into at least 15-page papers for inclusion in the book.

The book, *Sites of Contention: Teaching Composition in the 1990s*, will be marketed nationally by HarperCollins. "This is a book of contemporary issues," Christina pointed out. "What we asked the speakers to do was to raise the issue and give their viewpoints. Then in the discussion groups we talk of both sides of the issue. In the essays we've asked the authors to retain that spirit of furthering the conversation on ways of looking at the issue."

The symposium just keeps on growing. The third session on Feb. 6 was directed by Susan Blasingame, who, like Rob and Christina before her, is assistant director of composition. The topic was "Histories of Composition: Theory, Pedagogy, and Research in an Emerging Discipline," and Deans Mike McCracken and Joe Helmick provided funds so the students could bring as keynoter Robert Connors of the University of New Hampshire. Attendance originally limited to 75, came to 90. Others had to be turned away.

One of the speakers, Fred Kemp, who directs the graduate rhetoric program at Texas Tech, shared his opinions on this year's symposium with colleagues all over the country via computer. He wrote of the professors' talks and also pointed to the symposium's first graduate student presentation by Maureen Neal of A&M, winner of an essay contest sponsored by TCU graduate students.

"Isn't it a fine idea to integrate new voices onto the dais the way the TCU grad students have?," he wrote. "And in that context, at the risk of getting sentimental, I must comment on how much warmth and respect I saw displayed by both the faculty and graduate students of the TCU rhetoric program toward each other."

TCU JAZZ WON -- BUT WHAT?

Curt Wilson, whose name as composer of the music for "Prism" was inadvertently left out of last week's bulletin, has another problem, too. He doesn't know whether his jazz studio orchestra is first or first runner-up in Downbeat magazine's search for the best university/college jazz band in the nation this year.

Happily though, he knows it's one or the other. The orchestra, made up of the Jazz Ensemble augmented by strings, competed by audition tape against colleges and universities from throughout the United States for the prestigious honor. They played *Signs of a Time* by Cal Lewiston, who earned the Master of Music here in 1990, serving as Curt's assistant during his graduate school days.

Downbeat editors had to leak a bit of their news when they called Curt to get photos for their May issue. They refused, however, to tell him whether TCU wound up first or second. He has to wait until the issue is published to learn that.

Also to be spotlighted in the May issue is TCU senior Roger Martin, Jazz Ensemble saxophonist and a music education major from Coppell.

NOTED CRIMINOLOGIST TO LECTURE

Criminologist Dr. John Hagan, former president of the American Society of Criminology, begins a three-day campus visit today (Tuesday). His lecture, "Criminal Inequality in America," is scheduled for 7:30 p.m. tomorrow in Student Center 205-206, is open to all interested faculty and staff members as well as students.

A professor of sociology and law at the University of Toronto, Hagan also has served on the faculties of Indiana University and the University of Wisconsin. His areas of research include deviance, criminal justice and the sociology of the legal profession. In addition to authoring four books and more than 100 articles, he has served on the editorial boards of several major scholarly journals and co-edits the *Annual Review of Sociology*.

With support from the Social Sciences and Humanities Research Council of Canada, Hagan currently studies street life and delinquency and the advancement of women and men in the legal profession. Recent and forthcoming essays include "The Social Reproduction of a Criminal Class in Working Class London, Circa 1950-1980," "Mean Streets: The Theoretical Significance of Situational Delinquency Among Homeless Youth" and "Careers of Misconduct: The Structure of Prosecuted Professional Deviance Among Lawyers."

The American Sociological Association honored him with its Distinguished Scholar Award in recognition of his 1989 book *Structural Criminology*, which also brought him kudos from the Society for the Study of Social Problems. Hagan is a fellow of the Royal Society of Canada and the Canada Council and serves as an appointed member of the National Academy of Sciences' panel on high-risk youth and the Canadian Bar Association's task force on gender equality in the legal profession.

Today Hagan will teach a white-collar crime class from 2 to 3:15 p.m. and a victimology class from 7 to 9:15 p.m. Tomorrow, in addition to the evening lecture, he will address faculty members on "Social Imbeddedness of Crime and Unemployment" at 3:30 p.m. in the sociology building. Hosted by the University's criminal justice program, Hagan's visit is made possible through the TCU Research Fund Lectureship Awards.

GUEST RECITAL IS FRIDAY

George Katz, concert artist who directs the piano program at Drake University, will perform a free piano recital at 7:30 p.m. Friday in Ed Landreth Auditorium.

Katz, whose concert career began with his New York City debut in Town Hall as winner of the Walter Naumburg Competition, also has performed twice at Carnegie Hall and once more at Town Hall and has concertized throughout the United States. He has made eight concert tours of Europe and also performed in Japan and Mexico, the latter under U.S. State Department sponsorship.

Holder of undergraduate and graduate degrees from The Juilliard School, Katz also studied for two years in Paris on a Fulbright Scholarship. He won the Viotti Prize Competition in Italy and was the first American to receive a prize at the Concours Marguerite Long in Paris.

His recital program will include sonatas by Domenico Scarlatti and Samuel Barber, Robert Schumann's *Kreisleriana*, Opus 16, and *Kleine Klavierstücke* by Arnold Schoenberg.

Currently on sabbatical leave from Drake, Katz won the first Friends of Drake Arts Award for "excellence in teaching and artistic achievement." His students have distinguished themselves as soloists with the Minnesota Orchestra, Chicago Civic Orchestra and Des Moines Symphony.

WADSWORTH SETS SWC MARK

Sophomore Stevanie Wadsworth put the shot 55 feet, $\frac{1}{4}$ inch to set a Southwest Conference indoor record and take first place during the recent Fort Worth Coaches Association/SWC Indoor Track and Field meet. The nursing major entered the Feb. 19-20 competition holding the nation's best throw of 54-8, and her gold-medal toss also established a new national mark.

In other events, Lady Frogs finished seventh in the meet. In the 55-meter dash, Beverly McDonald finished second with 7.04; Ann Moon was fourth in the triple jump with 38-0 $\frac{3}{4}$.

In men's competition, TCU finished sixth. Jimmy Oliver took top honors in the 55-meter dash with 6.26 seconds, while Hosa Abdallah finished fourth with 6.36. In the 55-hurdles, Jimmy was third with 7.48. Dallas Cowan was second with 21.90 in the 200, and Andrew Beckman was third in the 800 with 1:53.90. Eddie Crowe took first place in the mile with 4:07.00, and TCU's 4x400 team of Oliver, Chris Brown, Doyle Jones and Cowan finished sixth with 3:38.90. The Frogs' Rodney Wellman, Chad Voss, Casey Shultz and John Nickols finished sixth in the 4x800 with a time of 7:52.09.

TCU STAGES 'REPIN AND RUBLEV'

Students from two Fort Worth high schools -- Arlington Heights and Diamond Hill-Jarvis -- are touring "Gates of Mystery: The Art of Holy Russia" exhibition in Dallas today (Tuesday) armed with a solid background provided by TCU.

The English and theatre departments joined Imagination Celebration, Fort Worth Independent School District and InterCultura to produce "Repin and Rublev," a theatrical introduction conceived and written by Neil Daniel, staged by Nancy McCauley, costumed by LaLonnie Lehman and performed by alumnus David Coffee.

Students at Arlington Heights and Diamond Hill-Jarvis saw the production yesterday (Monday), and are touring the exhibition today at the Dallas Museum of Art, where it will be on view through April 18. The play will be presented March 29 at Dunbar and Eastern Hills, March 30 at North Side and Polytechnic, March 31 at Paschal and Southwest and April 1 at O.D. Wyatt and Western Hills high schools. In every case, students will visit the exhibition the day after seeing the play.

"Repin and Rublev," with the aid of slides, begins with the collapse of the Soviet Union and goes back to the dawn of Russia. From the time Orthodox Christianity was accepted by Tsar Vladimir I in 988 until the time of Peter the Great (1672-1725), all Russian art was religious art, Neil explained. Much of his play is devoted to icons and their meanings, how the artists worked and the fact that their focus was always on the face.

"Repin and Rublev" refers to Ilya Repin (1844-1930), leading painter of The Wanderers, Russian artists who broke away from the Imperial Academy of Fine Arts in 1873 to paint realistic pictures that describe Russia, and to Andrei Rublev, 14th/15th-Century artist who painted icons for churches throughout Russia and who developed one of the most finely executed and personal styles in all of Russia.

'SOD JOB' IS ON SCHEDULE

With the turf at Amon Carter Stadium in its dormant season, work on the playing field was begun Feb. 22. In keeping with plans made last year, the sod was taken up so that grade adjustments could be made to level the field, and then the grass was replaced, according to Will Stallworth, physical plant director. Seven work days were anticipated for the project.

JURIED SHOW OPENS MARCH 8

"Turn the Art World on Its Ear" is the theme of the second annual all-student art competition, and the works judged to come closest to accomplishing that will be on view March 8-12 in Moudy Building Exhibition Space.

Entries -- ceramics, drawings, graphic designs, illustrations, mixed media works, photographs, printmaking and sculpture -- will be accepted through noon Saturday at the office of the Department of Art and Art History, Room 256 of Moudy Building North, where entry blanks are available.

Juror for the show will be Chris Goebel, who teaches painting and art history at Tarrant County Junior College and directs the Carillon Gallery at TCJC's South Campus.

The top three winners will receive TCU Bookstore gift certificates worth \$75, \$50 and \$25.

Awards will be presented March 8 during the 6-8 p.m. opening reception. The show continues from 11 a.m. to 4 p.m. daily through March 12.

AMISTAD PLAYS SUNDAY

The ensemble AMISTAD will present an afternoon of Latin American Music Sunday, beginning at 3 p.m. in Ed Landreth Auditorium. Featured will be two guest artists, cellist Deborah Brooks and oboist John Cheville, with AMISTAD members Melissa Arthur, flute; Rebecca Rathbun, violin; and Ruben Torres, piano.

Opening the program with Miniatures for Flute, Oboe and Piano, four songs by U.S. composer William Grant Still, the group will continue with works by composers from five Latin American nations.

Arthur will play two flute solos, *Improvisacion* by Panamanian Eduardo Charpenter and *Partita Peruana* by Armando Guevara Ochoa of Peru.

Also on the program will be *Sonata for Violin and Piano* by Argentinian Floro M. Ugarte, *Duos Concertante* (for violoncello and piano) by Juan Orrego-Salas of Chile and *Emociones Caucanas*, written by Colombian Antonio Maria Valencia for piano, violin and cello.

BAND CONCERT IS THURSDAY

The resounding tones of the Symphonic Band will fill Ed Landreth Auditorium Thursday, when the group performs a concert at 7:30 p.m.

Under the direction of Brian Britt, the band's program will include a humorous work, *Spiritual* from *Symphony No. 5 1/2*, composed by the late Don Gillis, a graduate and former band director at TCU who went on to head the NBC Symphony in New York.

Also on the program will be *Visions of Flight* by R. Sheldon, *Prelude Siciliano* and *Rondo* by M. Arnold/J. Paynter, *Toccata* by Frescobaldi/Slocum and J. Curnow's *Rejouissance*.

PENSION FUND REP TO VISIT

A representative of the Pension Fund of the Christian Church will be on campus March 11 for personal conferences with faculty and staff members. This affords opportunity for many to obtain current information about the Pension Fund, options available for retirement income, taxes, Social Security and other matters.

Appointments for personal conferences, which will be held in Brown-Lupton Student Center, can be made by calling the benefits office, Ext. 7792. Individual sessions will be scheduled between 8 a.m. and 4 p.m.

TCU IN THE NEWS

"Library Co-Op Solves Subscription Dilemma" is the title of the story about the library's cost-cutting efforts in the current issue of *The ICUT Report*. The story talks about CARL, the Denver-based system that offers access to 12,000 journals in its data base.

TCU's football program got a plug in the Winter issue of *Small World*, the quarterly magazine of New Orleans' Children's Hospital. Among pictures on a scrapbook page was one of a young patient who had gone backstage to meet Garth Brooks. In the photo the country singer was wearing a sweat shirt emblazoned with "Texas Christian Football."

"Scholar, mom scales new challenges as peak performer" was the headline Feb. 17 for the *Star-Telegram* Extra feature on senior Terry Miller and her daughter Pia. Author of a play produced on campus last week, Terry has her eyes set on a Ph.D. degree and a teaching career after receiving her undergraduate degree here in May.

"Waiting for NAFTA: The Free Trade Agreement and the Fort" is the title of a special feature in the just-issued winter issue of *Fort Worth* magazine. The author is Don Coerver, director of Latin American studies who serves as consultant to the Hispanic division of the Library of Congress and contributing editor for the *Handbook of Latin American Studies*.

Graphic artist Margie Adkins, who won the best of show award in the recent Advertising Club of Fort Worth Addy competition, was the subject of a feature titled "Little guys slay the dragon, sometimes" in the Feb. 22 Tarrant Business section of the *Star-Telegram*. The Feb. 19 issue of *Business Press* had a feature on Margie and her work at TCU by alumnus Steve Roth. It was entitled "TCU art professor sees award as stamp of success."

Charles Idol (finance) discussed the impact of President Clinton's tax plan on the federal budget deficit Feb. 17 during the 5 and 6 p.m. newscasts on KDFW-TV Channel 4.

Eugene Alpert (political science), who has been faculty director of the Washington Center's academic programs at the Republican and Democratic National Conventions since 1984, co-authored an article, "The Democratic and Republican National Conventions: A Challenge for Experiential Education," in the January/February issue of *Experiential Education*, a publication of the National Society for Experiential Education. The picture accompanying the article showed TCU students Trent Loftin and Rochael Soper at the Republican convention.

David Grant (religion studies) was featured on KXAS-TV's half-hour show "Faith Focus" on Feb. 14 being interviewed by a member of the Jewish Federation of Dallas on creationism and doctrines of creation.

SAFE BREAKERS ADVOCATE LAUGHTER, LIFE

To promote responsible decision making among students during the March 12-21 spring break, the Alcohol and Drug Education Program, Safe Break '93 committee, R.O.A.D. Workers and 12 other sponsoring groups and offices will launch a pre-break campaign Wednesday. "Laugh Loud...Live Long" is its theme.

Through March 9, a series of alcohol-free social events and special programming with a 1960s flair will emphasize the importance of laughter. Meghan Downey, who co-chairs the Safe Break '93 committee, noted, "Faculty members are encouraged to participate throughout the week by integrating the themes in their curricula and attending the various events."

Headlining the agenda with her audience-participatory AIDS-preventive presentation, the irreverent Suzi Landolphi will stage "Hot, Sexy and Safer" at 7:30 p.m. tomorrow (Wednesday) in the Student Center ballroom. The comedienne, a *cum laude* graduate of Middlebury College, is a veteran of regional theatre, television and video projects. Since 1987 she has taken her one-woman presentation to college campuses and other venues, averaging 130 "Hot, Sexy and Safer" performances a year and winning the National Association of Campus Activities' Lecturer of the Year award in 1991 and 1992. Part stand-up comedy, part dramatic demonstration, her show educates about HIV and other sexually transmitted diseases, encourages safer sex practices and addresses the issues of homophobia, alcohol and drug use and acquaintance rape.

On March 9 comedienne/sociologist Bertice ("Bertt") Berry will open her 3:30 p.m. anti-racism, anti-sexism show in the Student Center ballroom with the line "Some of my best friends are..." Her approach emphasizes mutual respect and understanding as opposed to ridicule. Near the end of her high school career in Wilmington, Del., Berry learned that her school counselor did not consider her to be college material. She now holds a doctoral degree and taught at the university level before venturing onto the college lecture circuit in the U.S. and Canada. Her second performance is scheduled for 9:30 p.m. in the ballroom. Admission to the evening event will be by the donation of one or more canned goods; "mocktails" will be served to those attending.

Other features of the campaign include a Students Reaching Out (SRO) retreat Saturday and Sunday at the Greene Family Camp near Temple and the issuing of "Love Beads" Thursday in the Student Center lobby as reminders not to drink and drive.

Support for Safe Break '93 also is provided by the Greek Week Committee, Interfraternity Council, Panhellenic, Pi Beta Phi, Programming Council, Student House of Representatives, Zeta Tau Alpha and Colby, Foster, Jarvis, Sherley and Wiggins halls.

WIND ENSEMBLE PLAYS MARCH 8

The TCU Wind Ensemble, conducted by interim band director Dave Henning, will be presented in concert at 7:30 p.m. March 8 in Ed Landreth Auditorium.

On the program will be *Rocky Point Holiday* by Ron Nelson; Vivaldi's Concerto in C for Two Trumpets and Band, featuring trumpeters Steve Weger of the music faculty and graduate student Glenn Lambert; *Lincolnshire Posy* by Percy Grainger; and *The Lord of the Rings* by Johan de Meij.

Finale will be *To Tame the Perilous Skies*, composed and guest-conducted by David Holsinger.

NOTES ON FOLKS

A paper by C.A. Quarles (physics), Jingai (Annie) Liu, a former postdoctoral physics student now at Rush Presbyterian Hospital in Chicago, and D.L. Kahler (Ph.D., physics, 1992), now at M.D. Anderson Cancer Center of the University of Texas, has been accepted for publication in Physical Review A. "Two-photon coincident emission from thick targets for 70 keV incident electrons" will appear in the April issue.

Two other papers by C.A. also are scheduled to appear in April, in Nuclear Instruments and Methods in Physics Research. He originally presented "Two-photon bremsstrahlung in electron-atom collisions" and "An accelerator based electron-photon coincidence spectrometer for the study of inelastic electron-atom collisions" as an invited participant in the 12th International Conference on the Application of Accelerators in Research and Industry.

Ralph Carter (political science) and international student Boris Vukov (arts and sciences pre-major) spoke as panelists for a Feb. 22 community program, "Yugoslavia and the Baltic Countries: What Went Wrong? What of the Future?" Hosted by the World Affairs Council of Greater Fort Worth, the panel also included Ilmar Pleer, past president of the Baltic World Council. Jim Peipert, national/foreign editor of the *Fort Worth Star-Telegram*, served as moderator. Boris is a native of the former Yugoslavia.

Two Curt Wilson compositions are being featured on Fort Worth Symphony Pops concerts this spring. On Feb. 19-20 the orchestra played his "20th Century Fox Fanfare" to introduce the concerts of movie music. For the symphony's I Love Cole Porter concerts March 19-20, Curt has written "Salute to Cole Porter," which will feature Gary Whitman on woodwinds.

The newest issue of Chicago Review includes an essay entitled "Knowing Women and the Fiction of Donald Harington," by Linda Hughes (English). The issue, a "mini-festschrift" featuring Harington's work, also includes other critical appreciations, an excerpt from his forthcoming novel and an interview with Harington, who was featured speaker here for the 1990 Creative Writing Week. Linda also has been chosen to guest-edit a special issue of Victorian Poetry devoted to Victorian women poets. The issue is slated from the spring of 1995.

Dance faculty members Susan Douglas Roberts and Blaise Ferrandino have collaborated on a new dance/music work, *To Turn Again*, which will premiere at 8 p.m. Friday and Saturday in a Contemporary Dance/Fort Worth concert at Orchestra Hall. Based on an excerpt from T.S. Eliot's *Ash Wednesday*, the work is set for piano, voice, cello and solo dancer, and John Burton (music) will join Susan and Blaise in the performances. Other concert choreographers with TCU ties include Michelle Manley, slated to receive her M.F.A. in May, and graduates Marianne Allen; Sharon Garber; Dana Nicolay, who now teaches at Sam Houston State University; and Stan Bobo, a faculty member at Stephen F. Austin State University. Ticket information is available at 922-0944.

Patricia Gillikin, doctoral student in English, presented a paper on "Elizabeth Barrett Browning's Revisions of Masculinity: Breaking Gender Boundaries in 'Rhyme of the Duchess May' and 'Lady Geraldine's Courtship'" at a Jan. 23 conference at Baylor devoted to "The Eye of Discovery: Charting Our Literary Discourse."

Another English graduate student, Mahala Yates Stripling, read a paper entitled "The Irresistible Movement of Life: An Analysis of Eudora Welty's 'A Worn Path'" at the American Studies Association of Texas conference last November. In January she traveled to New Haven, Conn., to interview physician-writer Richard Selzer. Mahala is completing her master's thesis on Selzer's work.

NOTES ON FOLKS

At the recent meeting of the Texas chapter of the American College of Sports Medicine, physical education graduate students of **Joel Mitchell** and **Frank Pizza** successfully presented three papers in the student poster session. **Pete Grandjean's** paper entitled "Fluid volume effects on gastric emptying and rehydration after exercise-induced dehydration" was judged the best presentation in the session, followed by "Downhill vs. level running: responses of immune system parameters during 48 hours of recovery," which earned second place for **Ray Starling**, and "Effect of resistance training on beta endorphins" presented by **Robert Holtz** and winner of third place.

John Touliatos (educational foundations) presented "A Proposed Classification System for the Family Literature" at the annual conference of the Southeastern Council on Family Relations and "Family Therapy Education in the 1990s" at the annual conference of the Texas Council on Family Relations.

Mark Thistlethwaite (art and art history) recently was the featured speaker at the Mississippi Museum of Art in Jackson. Mark spoke on "Tradition and Innovation in Early American Art."

Steve Sherwood (English/writing center) has learned that his essay "Humor and the Serious Tutor" has been accepted for publication by The Writing Center Journal. The essay will appear as the lead article in the journal's Spring 1993 issue.

James Comer and **Dick Rinewalt** (computer science) attended the 1993 ACM Computer Science Conference in Indianapolis. James served as finals director for the 1993 ACM International Collegiate Programming Contest, and Dick served as chief judge. James also was elected president of Upsilon Pi Epsilon, the international honor society for the computing sciences.

Gov. Ann Richards has notified **Donna Hall** (speech communication) that she is a nominee for inclusion in the Texas Women's Hall of Fame. She was chosen on the basis of "unique commitment to excellence and achievement," according to the governor, who also noted: "You set an example for women across the state, and you remind us all that there is no challenge that women are not capable of meeting."

Sharon Garber (ballet and modern dance) taught two master classes at Texas Woman's University Feb. 25-26.

The Journal of Nuclear Materials recently carried the article "Tritium transport in lithium ceramics porous media" by graduate student **Vinod Ambrose** (physics). Co-authored with Dr. S.W. Tam, the paper is the second to grow out of Vinod's work at Argonne National Lab while he was a senior at Monmouth College, before entering the doctoral program here.

Minority Program Adviser **Monica Mendez-Grant** (student activities) addressed members and guests of the Chicano Luncheon Feb. 18, discussing educational and cultural opportunities at the University as well as community involvement among current students. The weekly gathering is held on Thursdays at La Trinidad Iglesia Metodista Unida on Fort Worth's North Side. Recently Monica also shared information about the University as guest speaker at a meeting of the Hispanic Debutante Association of Fort Worth.

Calendar of Events

- March 2**
- Men's tennis, TCU-North Carolina State, Mary Potishman Lard Tennis Center, 1:30 p.m.
 - Baseball, TCU vs. St. Francis, TCU baseball diamond, 2 p.m.
 - Seminar, "Advising International Undergraduate Students," presented by Al Mladenka, Center for Academic Services, Rickel 106, 3:30-4:30 p.m. Call Ext. 7486 for reservations.
- March 3**
- Women's tennis, TCU-Baylor, Lard Tennis Center, 1:30 p.m.
 - Women's basketball, TCU-Texas, Daniel-Meyer Coliseum, 7:30 p.m.
- March 4**
- TCU Frog Club Happy Hour Gathering, Centerstage Club at the Ramada Hotel (formerly the Hilton). If you are not a Frog Club member, you may join at the gathering. Call Ext. 7700 for information.
 - TCU Symphonic Band concert, Ed Landreth Auditorium, 7:30 p.m.
- March 5**
- Students Reaching Out Retreat, through March 7.
 - Baseball, TCU-College of the Southwest, TCU baseball diamond, 4 p.m.
 - TCU guest recital by pianist George Katz, award-winning performer who heads the piano program at Drake University, Ed Landreth Auditorium, 7:30 p.m.
 - Dance Exchange*: Choreographers Showcase, Orchestra Hall, 8 p.m. March 5-6. \$6 (students and senior citizens \$3). 922-0944.
- March 6**
- Women's tennis, TCU-Houston, Lard Tennis Center, noon.
 - Men's basketball at Houston (broadcast on Raycom at 2 p.m.)
 - Baseball, TCU-College of the Southwest, TCU baseball diamond, noon (doubleheader).
 - Women's basketball, TCU-Houston, Daniel-Meyer Coliseum, 7:30 p.m.
- March 7**
- TCU concert by Latin American classical music ensemble AMISTAD, directed by Ruben Torres, Ed Landreth Auditorium, 3 p.m.
- March 8**
- Monday at TCU.
 - Second annual juried student art exhibit, Moudy Building Exhibition Hall, through March 12. Opening reception 6-8 p.m.; subsequently 11 a.m.-4 p.m.
 - TCU Music Series Wind Ensemble concert, Ed Landreth Auditorium, 7:30 p.m.
- March 9**
- TCU Research Lecture in mathematics, "Groups, graphs, and computing," by Prof. Eugene Luks of the University of Oregon, Winton-Scott 145, 4 p.m. Refreshments served at 3:30 p.m. in Winton-Scott 171.
 - Women's tennis, TCU-Texas, Lard Tennis Center, 1:30 p.m.
 - Baseball, TCU-Oklahoma State, TCU baseball diamond, 2 p.m.

OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

The following students will miss classes after 1:00 p.m. on April 1 and all day April 2 to participate in a state wide training exercise with Army ROTC:

Aitken, Tristan	Alcock, James	Axelsen, Brian	Beadle, Forrest
Belew, John	Bickle, Crista	Bishop, Cynthia	Clark, Trisha
Clemmer, Robert	Curran, Christine	Economopoulos, M	Hall, Jennifer
Hodges, Scott	Howington, Michael	Johnson, Brian	Lafferty, Michelle
Loper, Donald	Luttrell, Lynette	Marrero, Thomas	Martin, Lisa
Matlock, Joe	Mayfield, Eric	Munson, Debbie	Pardo, Ricardo
Teran, Lita	VanHook, John	Weyrauch, Paul	Winters, Michelle

The following ROTC students will miss classes after 1:00 p.m. on March 31 and all day on April 1 and 2:

Badolato, Joseph	Buchly, Forrest	Childress, Ronald	Halbert, Conrad
Jack, Donald	Kratzer, Eric	Lankford, Billy	Leger, Norman
Little, Todd	MacWhirter, Mandy	McIlhaney, Gwen	Metz, George
Morris, Randal	Partridge, Heather	Pugh, Teresa	Range, Nathan
Watson, Kecia	Yates, Douglas	Yungblut, Allison	

These Army ROTC students missed classes on February 26 and will miss again on March 12 to participate in a state-wide training exercises:

Jack, Donald	Leger, Norman	Little, Todd	Metz, George
Pugh, Teresa	Watson, Kecia		

Women's golf team members who missed classes on February 22 and 23 to participate in Chris Johnson Arizona Invitational at Tucson:

Copping, Charlotte	Doran, Geraldine	Germain, Sharon	Hix, April
Kragh, Jane	Mio, Michelle	Perry, Julie	Pearson, Kristi

Men's basketball team members who missed classes after 9:30 a.m., Feb. 23, all classes on Feb. 24, and who returned to classes after 1:00 p.m., Feb. 25, to participate in a game at DePaul University at Chicago:

Aldrich, Brandon	Atwater, Brent	Dailey, Eric	Gordon, Myron
Graves, Robert	Jones, Brandon	Lazor, Greg	Lee, Derrick
Moore, Jentry	Tolley, Allen	Waits, Byron	Ward, Chris
Williams, James			

Women's tennis team members who missed classes after 12:00 noon, February 26, to participate in tennis matches at Texas A&M:

Beard, Lisa	Bondurant, J	Cruz, Pam	Giese, Jeff
Martin, Teri	Mulder, Sietske	Smith, Leigh Ann	Stark, Ellie
Strangeland, C	Worley, Laura		

The women's basketball team missed classes after 12:00 noon, February 26:

Altman, Kimberly	Berlinn, Laurie	Blodgett, Cindy	Boris, Andrea
Brooks, Angela	Bumsted, Amy	Gray, Stephani	Hesse, Rachel
Hunter, Janelle	Jackson, Pier	Krueger, Donna	Rengstorff, Julie
Simpson, Paul	Spetman, Michelle	Venik, Kim	Worlow, Sherri

TCU Jazz Ensemble students who were absent from classes on Thursday, Feb. 25:

Arthur, Garrett	Atchley, Wayne	Compher, Chuck	Crawford, Jeremy
Dalton, Jeff	DeCross, Derek	Dixon, Jason	Evans, Trent
Evetts, Chris	Gunter, Trey	Holmes, Clayton	Ingle, Chris
Lambert, Glenn	Leoni, Tom	Martin, Roger	Michener, John
Parker, Jared	Pena, William	Snipes, Joel	Spells, Jonathan
Wygall, Donovan			

OFFICIAL ABSENCES (cont.)

Students who missed classes to make Peer Educator presentations in the Fort Worth Community:February 23, 8-11 a.m.

Cearley, David	Jacob, Mary	Patterson, Kelli	Sill, Shannon
Tatum, Lauren	Thames, Jay	Wesley, Rico	Wright, Wendy

February 24, 8-11 a.m.

Hesse, Rachel	Lee, Laureen	McKenna, Lisa	Roberts, Chuck
Tolley, Allen	Worlow, Trisha		

February 24, 1-4 p.m.

Conrad, Nikki	Davis, Lynn	Hyde, Laurie	Ladner, Jim
Lamb, Tracy	Sanders, Whitney	Smith, Robert	

February 26, 8-11 a.m.

Alvarado, Stephanie	Barden, G.T.	Cummings, Laura	Pearson, Jennifer
Ryan, Reid			

February 26, 1-4 p.m.

Berlinn, Laurie	Carr, Christian	Gonzalez, Georgina	Hatfield, Billy
McClour, Edward			

March 2, 8-11 a.m.

Cearley, David	Jacob, Mary	Patterson, Kelli	Sill, Shannon
Tatum, Lauren	Thames, Jay	Wesley, Rico	Wright, Wendy

March 2, 1-4 p.m.

Boris, Andrea	Burrer, Paul	Cockrell, Sherry	Gomez, Ana
Roberson, Edie	Schroeder, Jeannie	Wolf, Todd	

March 3, 8-11 a.m.

Hesse, Rachel	Lee, Laureen	McKenna, Lisa	Roberts, Chuck
Tolley, Allen	Worlow, Trisha		

March 3, 1-4 p.m.

Conrad, Nikki	Davis, Lynn	Hyde, Laurie	Ladner, Jim
Lamb, Tracy	Smith, Robert		

March 4, 1-4 p.m.

Croteau, Shannon	Esstman, Angie	Lara, Rudy	Miller, Brittney
Schooley, Jennifer			

March 5, 1-4 p.m.

Berlinn, Laurie	Carr, Christian	Gonzalez, Georgina	Hatfield, Billy
McClour, Edward			

March 8, 1-4 p.m.

Caldwell, Nicole	Orr, Jason	Robus, Rich	Specker, Adrienne
Stocks, Mary Leslie	Sweeden, Leah	Thomas, Albert	

March 9, 1-4 p.m.

Boris, Andrea	Burrer, Paul	Cockrell, Sherry	Gomez, Ana
Roberson, Edie	Schroeder, Jeannie	Wolf, Todd	

March 10, 8-11 a.m.

Hesse, Rachel	Lee, Laureen	McKenna, Lisa	Roberts, Chuck
Tolley, Allen	Worlow, Trisha		

CLASSIFIED:

Information Redacted