

BULLETIN

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GUEST COMPOSER LEADS JAZZ CONCERT

If someone told you Patrick Williams is coming to conduct the TCU Jazz Ensembles in concert Friday, your first question might be "Who?" But once you heard about some of his movie scores (like "The Cutting Edge," "All of Me" and "Best Little Whorehouse in Texas") and TV themes ("The Days and Nights of Molly Dodd," "Lou Grant," "AfterMASH," "The Mary Tyler Moore Show"), you'd feel like you know him well.

Indeed, all interested TCU faculty and staff members will get a chance to meet Williams when jazz program director Curt Wilson hosts a reception in the Faculty Center at 2 p.m. today (Tuesday). Williams will be on campus all week as a Visiting Green Professor.

The award-winning Jazz Ensembles, along with the TCU Symphony and TCU Wind Ensemble, will have no trouble presenting an entire program of Williams music beginning at 8 p.m. Friday in Ed Landreth Auditorium. Admission is free with TCU ID, \$5 for all others.

The program will open with that "Lou Grant" theme and also will include *Catherine, Too Hip for the Room, Agava, Her Song, On the 6th Day, Overture to a Time, Romances* for jazz soloist and orchestra, *Rhapsody for Concert and Jazz Ensemble* and *Streets of San Francisco*. Williams wrote both the theme for that popular TV show and the music for the TV feature film.

Nominated for a Pulitzer Prize in 1977 for his work *An American Concerto*, Williams earned Emmy Awards in 1980 for "Lou Grant" and in 1982 for "The Princess and the Cabbie" as well as Grammy Awards for best instrumental arrangement for "Threshold" in 1974 and "Someplace Else" in 1986.

The versatile musician also has arranged music for Barbra Streisand, Frank Sinatra, Billy Joel and Ray Charles, Paul Simon, Diahann Carroll, Leslie Uggams, Dionne Warwick, Mel Torme, Jack Jones and Eydie Gorme and Steve Lawrence. He has conducted the Utah, London, San Francisco and Denver symphonies and the Air Force Concert Band and Jazz Ensemble. A graduate of Duke University, Williams received an honorary doctorate from the University of Colorado, where he has been composer-in-residence.

The Jazz Festival weekend will conclude Saturday with competition among 15 5A jazz bands from Texas high schools, including Plano Senior High School, Clark High School of Plano, Plano East Senior High School, Garland high, Mesquite high, South Houston high, R.L. Turner high in Carrollton, David W. Carter high in Dallas, two bands from Willowridge high in Sugar Land and five bands from Arlington -- one from Sam Houston and two each from Lamar and Martin.

Jurors for the day-long competition will be Leon Bredden, director emeritus of jazz studies at the University of North Texas and former TCU band director; Rex Cadwallader, assistant jazz studies director at the University of Texas at Arlington; Tim Ishi of the Texas Wesleyan University music faculty; and Noe Marmalejo, jazz studies director at the University of Houston.

KTCU SETS CLIBURN PROGRAMS

"Behind the Musical Scenes," a series of eight hour-long radio programs, will be broadcast March 28 through May 16 on KTCU-FM. Created to provide background information for Van Cliburn International Piano Competition audiences, each program will air at 3 p.m. Sunday and again at 4 p.m. Wednesday.

The series, suggested by Cliburn Executive Director Richard Rodzinski, is the first to be broadcast leading up to a Cliburn competition, which will take place May 22 to June 6.

Hosted and produced by Rosemary Solomons of KTCU, the programs will be "The Concerto" Jan. 28 with John Giordano, Fort Worth Symphony music director; "Bach's Keyboard Music" April 4, John Owings, piano professor and winner of international competitions; "Jurors and Judging" April 11, Giordano and artist-in-residence Jose Feghali, winner of the 1985 Cliburn competition; "Artistic Skills" April 18, Jose, John and Adam Wodnicki, University of North Texas associate professor of music.

Others are "Great Teaching Traditions" April 25, Jose and John; "Chamber Music" May 2 with Frank Almond, Fort Worth Symphony concertmaster; "Sans Required Repertoire" May 9, Rodzinski; and "Competition Winners" May 16, Jose. The interview sessions will be interspersed with recordings to illustrate specific points, Solomon said.

GARCIA NAMED UPS SCHOLAR

Sophomore Cindy Garcia has been selected as a UPS Scholar and recipient of a \$2,350 scholarship. The broadcast journalism major is one of 34 Texas students who will share \$79,900 in scholarships from the educational endowment fund of The UPS Foundation, the main charitable arm of United Parcel Service.

Cindy was chosen by TCU for the UPS award on the basis of her achievements. Active in the Honors Program, she is student coordinator for the admissions office's "Monday at TCU" program. She has been named to the dean's list for academic achievement and is a member of Student Ambassadors and Fellowship of Christian Athletes.

Administered by the Connecticut-based Foundation for Independent Higher Education (FIHE), the endowment fund will provide more than \$1.4 million in scholarship and financial aid to more than 600 of the nation's independent colleges and universities this year.

"In establishing UPS scholarships, the enduring and generous financial support of the United Parcel Service enables fine young men and women on 34 independent college and university campuses in Texas to pursue educational programs grounded in Christian ethics," said Christy Conner, acting president of the Texas Independent College Fund which has received more than \$19 million in support of independent higher education in Texas since its founding in 1952.

MASTER PLAN EARNS AWARD

The landscape aspect of TCU's Master Plan received a Merit Award March 5 during the annual awards meeting of the Texas chapter, American Society of Landscape Architects, at the Plaza of the Americas in Dallas. Don Palmer, who is in charge of facilities planning, said the landscape portion of the master plan was designed by The SWA Group.

FEGHALI, OWINGS TO PLAY MARCH 29

Jose Feghali, 1985 Van Cliburn International Piano Competition Gold Medalist, and John Owings, who recently performed all 32 Beethoven sonatas in a recital series that drew large crowds, will join in a program of music for two pianos March 29. The TCU Music Series recital will begin at 7:30 p.m. in Ed Landreth Auditorium.

On the first half of the program will be Adagio and Fugue in C minor by Mozart and Brahms' Variations on a Theme by Haydn. After intermission, the two will play three 20th-Century works, *En Blanc et Noir* by Debussy, *Kaleidoscope* by John Corigliano and Variations on a Theme by Paganini, written by Polish composer Witold Lutoslawski.

Both joined the music department in 1990, Jose as artist-in-residence and John as professor of piano and coordinator of piano studies.

An honor graduate of London's Royal Academy of Music, Jose also won the first Young Concert Artist Trust/UK auditions in 1984. He performs internationally with such symphonies as the Berlin Philharmonic, London Symphony and Royal Philharmonic as well as major U.S. groups and as a recitalist in major European halls, in his native Brazil and in this country at Carnegie Hall, the Kennedy Center and in Los Angeles, Boston and Chicago.

John won first prize in the 1975 Robert Casadesus International Piano Competition in Cleveland, the 1968 London Liszt Society Competition and the 1980 Musical Arts Competition in Chicago. A native Texan who also studied at London's Royal Academy and who also performs internationally, he taught at Oberlin Conservatory and at Indiana University in South Bend before coming to TCU.

FACULTY ASSEMBLY IS FRIDAY

The spring faculty assembly featuring a report from Chancellor Bill Tucker will begin at 3:30 p.m. Friday in Moudy Building 141N.

The chancellor will respond to the Task Force on Minority Affairs, outcomes of the University budget process and other business from the spring meeting of the board of trustees completed earlier that day.

A question-answer period will follow the report.

MCKAY PAINTINGS ON VIEW

When Carol Aldenhoven McKay was an undergraduate psychology major here, she envisioned an allegory about a man in a red robe who represented love. That tale of selfless love stayed with her. She has put it on paper, and she has painted her visions.

Those paintings, titled "Ruby and the God of Love," will be on view through Friday in her Master of Fine Arts show in Moudy Building Exhibition Space. Carol will receive her master's degree in May and already is scheduled to present a one-person art show in September at Sul Ross State University in Alpine.

In her allegory, the man in the red robe has been lost from his companion, Ruby, who has searched for him underwater for so long she has turned into a green glob. When he finds her, Ruby wants to dance, so the man becomes a manifestation of love and heals her, and they dance. The tale deals with the kinds of unselfish love too often missing in today's world, explained Carol. Hours for the showing will be 11 a.m. to 4 p.m. Opening reception will be from 5 to 8 p.m. today (Tuesday). Eight large allegorical paintings and a number of smaller ones will be displayed on gallery walls set up as illuminated manuscripts.

SERVICES HELD FOR TRUSTEE MASON

Funeral services were held March 10 at All Saints Episcopal Church for Paul Mason, who had served as a TCU trustee since 1972. The Kansas native died March 8 at his home after a lengthy illness.

A trustee, past board chairman and past member of the vestry at All Saints Church, Mason retired in 1983 after serving as both chairman and executive committee chairman of First National Bank. He began his banking career with the Robstown National Bank after serving in the Navy in World War II. The alumnus of the University of Kansas and the University of Texas Law School formerly was president and chief executive officer of First National Bank of Fort Worth and its parent, First United Bancorporation.

Mason, named to TCU's honorary board in 1983, served on the Dallas/Fort Worth airport board in 1975-82, was a trustee and past chairman of Fort Worth Country Day School and was past chairman of the Association of Bank Holding Companies and past president of the Exchange Club, which presented him its Golden Deeds award in 1979.

He was a director of the Amon G. Carter Foundation, trustee and past chairman of Scott & White Memorial Hospital in Temple and had been a director of the Fort Worth Club and River Crest Country Club.

Survivors include his wife, Olivia Gouger Mason, and three daughters. The family has suggested memorials to All Saints Church, Scott & White Hospital, All Saints Hospital or a favorite charity.

ROBIN CROW, LITTLE SISTER ACTS BOOKED

Guitarist Robin Crow and the Austin-based band Little Sister will perform at 8:30 p.m. tomorrow (Wednesday) in Ed Landreth Auditorium in a concert sponsored by the Programming Council.

Crow is a master of the doubleneck guitar whose most recent album, "Electric Cinema" on the RCA/Rendezvous label, has brought him new recognition after several years of steady touring and five previous albums. In the tradition of Alan Parsons, Crow assembled an elite group of musicians and accumulated 1,500 hours in the recording studio and five weeks of mixing to create his instrumental album.

The Fort Worth native who cites the Beatles as his first musical influence, he played solo and in bands after high school, moved to Los Angeles, recorded on independent labels and signed with Rendezvous. Initially he toured as an opener for major acts, then discovered the college circuit about five years ago. He has gained a following across the country and editorial kudos from the magazine *Frets*. On the road, he carries 12 guitars and his own unique lighting system.

Little Sister mixes the traditional genres of soul, jazz, blues and funk in a style that has drawn near-capacity crowds to Club Dada in Dallas and the Black Cat in Austin. Patrice Pike sings in the Janis Joplin tradition, and the band's album, "Freedom Child," has been described as "danceable . . . richly textured and full of harmonies."

Admission to the show is free with a University ID card; general-admission tickets are \$6 each and will be sold at the door beginning at 7:30 p.m. tomorrow.

ALTER RECEIVES WRANGLER AWARD

For the best short story of 1992, Judy Alter has received the Western Heritage (Wrangler) Award from the National Cowboy Hall of fame. A bronze statue of a man on horseback, the award was presented March 20 at the organization's annual banquet in Oklahoma City.

Entitled "Fool Girls," Judy's story was published in *This Place of Memory*, an anthology edited by alumna and part-time faculty member Joyce Gibson Roach and published by the University of North Texas Press.

Among notables attending the awards event were actors Tommy Lee Jones, Barry Corbin, Steve Ford and Hugh O'Brian along with Michael Martin Murphy.

In the last five years, TCU Press has won three Wranglers, one of the major awards for Western writers; this is the first for a work written by Judy.

BIOLOGIST TO LECTURE

Dr. Robert Sterner of the biology department at the University of Texas at Arlington will lecture on "Stoichiometry and Ecological Food Webs" at noon Friday in Sid Richardson Lecture Hall 4. His presentation, open to all interested faculty and staff members, students and the community, is sponsored by the TCU Research Fund Lectureship program.

OSP PLANS FASHION SHOW

A showing of the latest styles by Episodes will be featured at the March 31 spring luncheon of the Office Staff Personnel. The event will begin at noon in the Student Center ballroom.

Due by Friday, the \$6-per-person reservations can be made with Louise Van Tilburg at Ext. 7659, Canny Montana at Ext. 7618 or Nancy Grieser at Ext. 5184.

LUNCH RESERVATIONS DUE THURSDAY

Thursday is the deadline for making reservations for Saturday's luncheon featuring author/journalist Grace Halsell. "Bosnia Today: Political Rape -- As Old as History" will be the topic of the Fort Worth native and TCU alumna who has just returned from interviewing Bosnian victims of political rape.

Halsell's first-hand, public presentation at noon in the Student Center ballroom is a feature of "A New Decade for Women: An International Colloquium" being held on campus this weekend under the sponsorship of the journalism department and the Association for the Advancement of Policy, Research and Development in The Third World.

The \$15-per-person reservations can be made through the journalism department, Ext. 7425.

FROGS, COACHES RECEIVE HONORS

The weekend of March 4-6 in Austin was one of noteworthy accomplishments for the TCU men's swimming and diving team as well as its coaches.

While the TCU team finished fourth in the Southwest Conference meet, just 34.5 points out of third place, they set 10 new school records and made seven NCAA optional time standards. Coach Richard Sybesma was named SWC co-coach of the year with Rice's Kris Wingenroth, and Coach Scott Anderson was named SWC diving coach of the year.

Scoring the most points ever for TCU at a SWC meet, the Frog honors included:

- 200 freestyle, Ron Forrest, 1:38 for both school record and NCAA qualifier;
- 500 freestyle, Forrest, 4: 25.86, school record and NCAA;
- 1000 freestyle, Forrest, 9:30.19, school record;
- 1650 freestyle, Forrest, 15:48.29, school record;
- 200 individual medley, Walter Soza, 1:48.80, school record and NCAA;
- 400 individual medley, Soza, 3:53.41, school record and NCAA;
- 100 butterfly, David Weintraub, 49.01, school record and NCAA;
- 1-meter diving, David Doggett, 481.60, school record;
- 3-meter diving, Doggett, 512.55, school record;
- platform diving, John Thomas, 526.00, school record;
- 100 breaststroke, Luke Small, 56.69, NCAA qualifier;
- 200 butterfly, Soza, 1:49.12, NCAA qualifier.

"It was an honor for Coach Anderson and me to receive SWC coach of the year awards," Richard said. "Our team earned it by its performance and teamwork. This was one of the best meets I have ever coached, and it was great to see the teamwork and spirit that the Horned Frogs had.

"Walter Soza and Ron Forrest were awesome," Richard added. "We will now wait to see if we make it into the NCAA meets and prepare to swim even faster in the NCAA championships."

On March 12-13 the divers were in the NCAA zone meet in Austin. Qualifying were Kelly Crowell, Rachel Hayworth, Leah Springstead, Doggett and Thomas.

Doggett earned the highest Horned Frog finish in the SWC meet with second place finishes on the 1- and 3-meter boards, their best SWC finish for any Horned Frog diver, according to Richard.

LADY FROGS RECEIVE HONOR

The Lady Frogs swimming and diving team has a new honor. It has been recognized as an All-Academic team for the 1992 fall semester. Coach Richard Sybesma was notified of the honor earlier this month by Gail Pebworth of Crawfordsville, Ind., who chairs the all-academic committee. "Congratulations to you and your athletes on attaining outstanding academic success!," Pebworth wrote.

With its fall grade-point average of 3.025, the TCU team had the highest academic average of any school in the Southwest Conference. Of 45 women's teams honored, the only other SWC team was Southern Methodist University's with a 2.866 average. Highest ranking was Purdue University's team with a 3.373 average.

FRIEDMANS ARE HONOREES

Trustee Bayard Friedman, former chairman of TCU's board, and his wife, Cornelia, will be honored April 15 at a dinner at the Worthington Hotel. The two were chosen as honorees on the basis of their two decades of community service by the Tarrant County chapter of the National Conference of Christians and Jews.

Chancellor Bill Tucker will speak at the 42nd annual Brotherhood/Sisterhood Citation dinner. The event is the major fund-raising activity of the county's NCCJ with proceeds going to scholarships, seminars, workshops, dialogues and day-to-day services for youth, educators, religious institutions and civic groups.

TEACHING TO BE TOPIC MARCH 29

All faculty members and others interested in the topic are invited to "A Conversation About Teaching" at 3:30 p.m. March 29 in Student Center 205. Leading the conversation will be Linda Hughes of English, Kathleen Martin of education and Mark Thistlethwaite of art history.

Sponsored by the Faculty Senate select committee on teaching, this program is the committee's initial effort to engage faculty across the University in a continuing dialogue about teaching.

EXCHANGE CLUB TO HONOR MARION

Trustee Anne Burnett Marion, owner/operator of Burnett Ranches and chairwoman of the board of Burnett Oil Co. who also heads the Anne Burnett Tandy and Charles D. Tandy Foundation, will be honored April 28 by the Exchange Club of Fort Worth. At its black-tie dinner at the Fort Worth Club, she will be presented its Golden Deeds Award as Fort Worth's outstanding citizen of 1992.

Named to the TCU board in 1979, she became an honorary trustee last year. Marion, a fifth-generation Fort Worth native, is an honorary trustee of the Kimbell Art Foundation and the Modern Art Museum of Fort Worth. She is honorary vice president of the American Quarter Horse Association and is a director and on the executive committee of the Southwestern Exposition and Stock Show.

Under her direction, the Tandy Foundation has distributed more than \$85 million in grants to non-profit organizations since 1979. In addition to TCU, beneficiaries include the Kimbell Museum, Presbyterian Night Shelter and Cook-Fort Worth Children's Medical Center.

FACULTY FEATURED AT MUSEUM

Four TCU faculty members will stage a panel discussion on "Everything you wanted to know about postmodernism" at 7 p.m. March 30 at the Modern Art Museum of Fort Worth. The free, public program is a part of the museum's "Tuesday Evenings" series.

Panel members will be Neil Easterbrook of English, Susan Harrington of art, Steve Infantino of modern languages and Mark Thistlethwaite of art history.

CHANGES MADE IN VEHICLE POLICY

Some changes have been made in vehicle policy by the physical plant department in cooperation with campus police. A number of the changes relate to the use of maintenance vehicles.

These include:

- Restricting maintenance vehicle traffic on sidewalks during times of high pedestrian traffic;
- Parking maintenance vehicles only in spots reserved for them;
- Coordinating any exceptions with campus police.

Campus police will continue to give traffic tickets to any vehicles wrongly parked in spaces reserved for maintenance equipment. Tickets will be issued more frequently to drivers who wrongfully park in such reserved spaces or wrongfully operate vehicle on sidewalks, announced Joseph E. Greenawalt, director of the physical plant's mechanical/electrical systems.

COMPLIMENTS ARE ALWAYS WELCOME

Compliments to the University as a whole or its various parts are always welcome. Athletic Director Frank Windegger recently received such a note from Kay Shambaugh, who regularly walks in the coliseum. She wrote:

"I can't tell you how much I appreciate being able to walk in your facility each workday. Friendly people always smile and speak (staff and kids) and I feel perfectly comfortable. I tried all types of programs and walking different times, but the walk at midday that cuts into a stressful day has also cut my blood pressure back down to normal. So many institutions are isolated and apart, but my experiences with your department and the library have made TCU part of my community. Again, thanks for putting up with the walkers!"

FULBRIGHT APPLICANTS SOUGHT

The 1994-95 competition for awards under the Fulbright Scholar Program opened March 1. Awards to support research or lecturing abroad for periods of 2-12 months are made to faculty members of all academic ranks. Although language skills are needed for work in certain countries, most lecturing assignments are in English. The award deadline is Aug. 1. Other deadlines are in place for special programs. Persons seeking additional general information and application forms may contact their academic dean or the Office of Graduate Studies, Ext. 7515.

DIVING LESSONS BEGIN APRIL 6

A 12-session program of diving lessons with emphasis on correct fundamentals and techniques as well as springboard safety will begin April 6. Directed by Coach Scott Anderson, the one-hour sessions are open to persons six years of age and older.

Planned for Tuesdays and Thursdays from 7 to 8 p.m. in the Rickel Building, classes will continue through May 13. Parents will be welcome observers for the Thursday sessions, according to Scott.

The program's fee is \$80 per person with a discount for additional children. The charge for faculty and staff members will be \$70 each. Reservations can be made and more information requested by contacting Scott at Ext. 7963.

SCHOLARSHIP HONORS COLLIER

Gaylan Collier, who retired from the theatre department last May, has been honored by Abilene Christian University with its new Gaylan Collier Scholarship for Performing Arts.

The scholarship is awarded to a junior or senior theatre major who has demonstrated talent throughout the year and shows potential for a career in the performing arts.

Gaylan graduated from ACU in 1946 and earned a master's degree from the University of Iowa in 1948. She taught at the University of North Carolina in Greensboro, then returned to ACU in 1950 to serve as the director of theatre. In 1960 she left ACU for a series of teaching positions at the University of North Carolina, Idaho State University and Sam Houston State University.

Gaylan then accepted a position at TCU. In recognition of her 24 years here and her contribution to the field of theatre and drama, the University annually honors a senior drama major with the Gaylan Collier Outstanding Senior Service Award. She has been listed in *Who's Who in America*, *Who's Who in Entertainment*, *Who's Who in the South and Southwest*, the *Directory of American Scholars*, *Who's Who of American Women* and *World Who's Who of Women*.

PARENTS ARE IN 'BLOOMING BUSINESS'

Starpoint School's Parents' Auxiliary is in the "blooming business" again this spring. As its fund raiser, SPA takes orders for various types of plants ranging from marigolds and salvia to caladiums and geraniums. Some are available in pots, others in flats and some in baskets.

Last year's sale of the "excellent quality plants at good prices" raised \$750 for the school.

Orders are being placed now, and April 2 is the pickup date. Order forms are available by calling Jo at Ext. 7141.

CROWELL GOES TO NCAA MEET

Kelly Crowell represented the Horned Frogs last weekend in the NCAA Diving Championships at the University of Minnesota. For her third consecutive trip to this competition, the senior dietetics major qualified by placing third in the NCAA Zone D qualifying meet at the University of Texas earlier this month.

The six top-ranging women from the March 18-20 NCAA competition will advance to the association's championships, according to Coach Richard Sybesma.

SHAKESPEARE CONCERT IS FRIDAY

Harriet Risk Woldt, emeritus associate professor of music, says Fort Worth Early Music will perform its third subscription concert, "Shakespeare Accompanied II," at 7:30 p.m. Friday at St. Matthew's Lutheran Church at Granbury Road at Welch. Michael Muller and Rene Augesen of Shakespeare in the Park and guest tenor Thomas Greg of the University of Mississippi will join Ayres and Fancies for an evening of Shakespeare readings and a variety of music. Admission will be \$10 (\$8 for students and senior citizens), and the concert will be repeated the next day at University of Texas at Arlington as an AIDS benefit.

TCU IN THE NEWS

"Helping Parents to Do What Is Right" was the headline for the story in the March issue of the Junior League's Corral that quoted **Robin Davis**, who teaches fourth-year students at Starpoint School.

The stock market was the subject March 8 when economist **John Harvey** was interviewed by KRLD Radio. The discussion aired later that day.

Fort Worth resident **Pat Pendleton** was the author of a TCU-related note that appeared in the *Star-Telegram's* Cheers items March 13. It read: "To TCU professor of piano **John Owings** for his seven, free-to-the-public recital performances of all of Beethoven's sonatas, a beautiful experience I shall always remember."

Anthropologist **Andy Miracle** was interviewed by KRLD Radio and KXAS-TV March 8 concerning recent incidents of youth violence in Dallas and Fort Worth.

"Taking a whirl at the world" was the headline March 8 for the *Star-Telegram's* Tarrant Business story on the Student Enterprise program offered through the Tandy American Enterprise Center. In an accompanying color photo were **Ranga Ramasaesh, Sheryl Doll, Shannon-Marie McDonnell, Steven Phillips, Mark Kieber, William Brown, Stuart Youngblood, Bill Moncrief** and **Byron Simpson**.

Athletic trainer **Ross Bailey** and his wife **Mary** were included in the Click section coverage of the recent Jazz It Up Extravaganza of the Fort Worth Academy that appeared in the March 11 *Star-Telegram*.

"Liberal arts lure adults back to classroom" was the *Dallas Morning News* headline for the March 9 story that included a mention of TCU among institutions offering Master of Liberal Arts degrees. There are some 100 MLA programs around the nation, according to the story.

Alumnus **Charles Reidl**, who directs the physics program at Fort Worth's High School for Science and Engineering Professions at Dunbar, received praise in print from one of his students March 5. When Fort Worth *Star-Telegram* Washington bureau writer **Julie Zier** asked **Juan Carlos Aguayo**, a finalist in the Westinghouse Science Talent Search, about his role models, "without hesitation" he named Charles and the vice principal at Dunbar. Along with 39 other finalists from across the United States, Aguayo met President Clinton and congressional leaders and competed for \$205,000 in scholarship awards. During the last decade, 12 of Charles' students have advanced to an honors group of the top 300 Westinghouse contenders.

FACULTY, STAFF APPOINTMENTS

Jim Farrar, who joined the faculty in 1957, will be acting chairman of the religion department in the fall. Holder of two degrees from TCU along with the S.T.M. from Yale and the Ph.D. from Duke, he formerly was minister for Christian Churches (Disciples of Christ) in Hillsboro, Grand Prairie and Vernon.

David James Nelson, associated with Fort Worth Country Day School since 1990, assumed the position of associate director of alumni relations Feb. 25. Formerly of Aledo, he was publications coordinator, admissions assistant and assistant coach for Country Day's middle and upper school. David was a graduate assistant in TCU's sports information office for two years after earning the B.F.A. degree here in 1988. He currently is pursuing a Master of Liberal Arts degree.

NOTES ON FOLKS

Donna Hall (speech communication) has received word that her proposal for a C-SPAN faculty development grant has been reviewed and accepted. She will be awarded \$500 to expand research and pedagogical projects.

Tommy Thomason (journalism) spoke at a Feb. 28 meeting of the Greater Dallas Council of Teachers of English on "More Than a Writing Teacher: How to Become a Teacher Who Writes."

Chemist **Bill Watson** recently completed a lecture tour for the Robert A. Welch Foundation. He spoke at Trinity University, University of Dallas and Sul Ross University. He also presented a research seminar at Oklahoma State University. Bill and postdoctoral fellow **Ram Kashyap** had articles recently in the *Journal of Organic Chemistry* and in *Tetrahedron*.

Charles Greer (management) has just been notified that his article "On the Wisdom of Rewarding A While Hoping for B," co-authored with **Richard Boettger** (management), has been accepted for publication in *Organization Science*.

Lee Daniel (modern languages and literatures) attended the Southwest Council on Latin American Studies convention at Texas A&M University. Lee, who chaired a panel titled "Literature and Society," was elected vice president of SCOLAS. He will automatically become president in 1995 when the annual convention is held at TCU. Lee is the editor of the SCOLAS Bulletin.

Richard Hanson (geology) recently had a paper published in *Journal of Volcanology and Geothermal Research*. The paper, entitled "Large-scale rhyolite peperites (Jurassic, southern Chile)," was co-authored by Dr. Terry Wilson of Ohio State University.

John Loud (modern languages) recently presented an extensive selection (250) of slides drawn from his Russian collection at the Acton Methodist Church to accompany a simultaneous performance by the Fort Worth Civic Orchestra of Mussorgsky's *Pictures at An Exhibition*, in the Ravel orchestration. This was apparently the first multi-media presentation of *Pictures*.

An article by **Patrick Kinkade**, (criminal justice) was published in the November issue of *The Social Science Journal*. The article is titled "Bang for the Buck: California Court Processing and Budget Allocations: 1976-1986." In late February Patrick presented a paper at the Western Society of Criminology in Monterey, Calif. It was entitled "To Protect and Serve: Public Perceptions of Policing Responsibility to the Aids Patient."

An article entitled "Immunomodulation by Pyridine Extracts of *Corynebacterium xerosis*," authored by former biology graduate students **Terry Davis**, **Petra Cravens** and undergraduate **Geoffrey Turner** along with **Andy Paquet**, has been accepted for publication in *Microbios*. During spring break, Andy and graduate student **Sally Lewis** attended the Texas branch meeting of the American Society for Microbiology, where she presented a talk on her M.S. thesis research "Immunomodulatory Effects of *Corynebacterium xerosis* purified extracts in mice."

A paper authored by **Anantha Babbili** (journalism) and graduate student **Sarwat Hussain** (media studies) titled "Culture and Communication in the Middle East: Implications for Scholarship in International Communication" was presented at the 10th annual International/Intercultural Communication Conference in Miami, Fla. The conference was hosted by the University of Miami in Coral Gables Feb. 25-27.

Anantha was also elected to the publications committee and human resources committee of the Association for Schools of Journalism and Mass Communication (ASJMC).

NOTES ON FOLKS

Paul LaRocque was named in the recent issue of the newspaper of the National Association of Agricultural Journalists as judge for the 1992 NAAJ special projects competition. Next month he will conduct a session on feature writing at The News Journal's Wilmington Writers' Workshop in Delaware. He will join 32 other writers, editors and teachers for the April 17-18 program.

Graveside services were conducted in Toler for **Beatrice Ramsey**, former graduate school secretary who died March 5 in Toler. She was the widow of **Louis Ramsey**, member of the math department for 21 years before being named director of buildings and grounds in 1953. He retired in 1970, and she retired two years later.

"Shall Tradition Endure?" was the topic when **Nadia Lahutsky** (religion studies) gave the convocation address March 4 for Bethany College's observance of founder's day. The event was in celebration of the 153rd anniversary of the granting of a charter to the college by the Virginia legislature.

Alumnus **James R. Boone**, professor of mathematics at Texas A&M, will receive the distinguished college or university teaching of mathematics award presented by the 1,700-member Texas section of the Mathematical Association of America at its annual meeting April 2. The awardee received the Ph.D. in mathematics here in 1968 as the student of Professor Hisahiro Tamano. Last year's award recipient was TCU mathematics chairman **Bob Doran**. "It's a wonderful tribute to TCU that, during the first two years of the award, both have been won by professors with close ties to TCU," said Dr. Charles Robinson, Texas section secretary.

Stephen Infantino (modern languages and literatures) attended the 8th international Conference on Twentieth Century French Literature March 10-14 in Boulder, Colo. He took part in a panel on "The Surrealists in New York: 1938-1945." His paper, "Skew Lines: Surrealism Naturalized to Abstraction," dealt with the relationship between the Surrealist and Abstract Expressionist movements as these co-existed in the New York school, with an emphasis on the impact of French emigrés on American art.

"Using scripted cooperation to communicate information about the consequences of alcohol and cocaine use," an article by **Sandra Dees** (IBR), **Don Dansereau** (psychology), **Jennifer Peel** (psychology Ph.D. 1991, now at University of Arkansas) and **Kevin Knight** (IBR), was published in *The International Journal of the Addictions*, Vol. 28 (2), 1993.

Dr. M. Ishida, Osaka University of Education, Osaka, Japan, and **Mauricio Papini** (psychology) authored a paper titled "Spaced training and instrumental performance in the turtle *Geoclemys reevesii*" published in *Memoirs of Osaka Kyoiku University*, Vol. 41, 1993. Mauricio, with M.E. Bitterman of the Bekesy Laboratory of Neurobiology, University of Hawaii, has learned that the *Journal of Experimental Psychology: Animal Behavior Processes* has accepted their paper "The two-test strategy in the study of inhibitory conditioning." In addition, Mauricio and psychology graduate student **Robert Dudley** are authors of a paper, "Effects of the number of trials per session on autoshaping in rats," to be published in the journal *Learning and Motivation*.

Bruce Hudson, who most TCU folks think of as "our telephone man" though he really is an AT&T employee, is in intensive care at a Fort Worth hospital after suffering a heart attack March 16. Those who want to send him cards or letters should address them in care of Business Services, Box 30800, and the messages will be delivered to Bruce.

NOTES ON FOLKS

During a recent naturalization ceremony conducted for 76 individuals in the U.S. District Court for the Northern District of Texas, Fort Worth Division, featured speaker **Al Mladenka** (International Student Affairs) reflected on the privileges and responsibilities of citizenship. Among those who took the oath was postdoctoral fellow **José Domingo (Txomin) Presilla-Márquez** (physics), a native of the province of Vizcaya in Spain. Following the pledge of allegiance, Al led participants in singing Woody Guthrie's "This Land is Your Land," accompanying them on guitar. The Hon. Alex H. McGlinchey, U.S. magistrate court judge, who invited Al to address the new citizens, is the husband of **Nelda McGlinchey** (admissions).

Juliet George (News Service) has been appointed to the grants committee of the Southern Jewish Historical Society.

Three English faculty members -- **Neil Easterbrook**, **Keith Odom** and **Joe Law** -- with six Ph.D. candidates and four others who earned their doctorates here were on the program for the March 4-6 annual meeting in San Angelo of the Conference of College Teachers of English. Neil presented a paper on "The reasons why living was beautiful: Delirium, Loss, and Fantasy in Italo Galvino's *Cosmicomics* and *t zero*." Keith's presentation dealt with "Quest and Fantasy in the Tales of Sir Percival and the Fisher King," and Joe's title was "Oscar Wilde's *Intentions* and the Victorian Sage: The Dialogue as Counterdiscourse."

Papers by Ph.D. candidates included "A Question of Style: Impressionist, Decorative and Symbolist Motifs in the Poetry of Oscar Wilde" by **Diana Shaffer**; "Spinning in His Grave: Alexander Baine, the Modes of Discourse and the TAAS," **Shelley Aley**; "Beyond the Sex Relation: The Search for Autonomy in Gilman's *If I Were a Man* and *Mr. Pebbles*," **Sue Hum**; "Stagecoaches, Planes, and California Fever: Hollywood and the American Dream," **Susan Blassingame** and **Sharon Owen**; and "Problematizing Orality/Literacy: A Brief Survey of Critiques," **Patricia Gillikin**.

TCU Ph.D.s on the program were **Deborah Kuhlmann** of Galveston College, who chaired a literature session; **Charles Etheridge**, McMurry, whose topic was "What's Wrong Is What's Right: Setting Realistic Expectations for Peer Editing (A *Bildungsroman*)"; **Linda Woodson**, University of Texas at San Antonio, "I God!": Gus as Prophet in *Lonesome Dove*"; and **Jerry Bradley**, New Mexico Tech, who discussed poetry in a creative writing session.

Kathy Wolfe, doctoral student in rhetoric/composition, read a paper on "From Life to Art: The Short Fiction of Mari Sandoz" at the Arkansas Philological Conference in Eureka Springs in the late fall and is presenting three other papers this semester. Her topic was "'Coming to Writing' Through the Impressionist Fiction of Tillie Olsen" at the Houston AEGIS conference earlier this month, and she will talk on "'Struggle of Non-Existence': Robert Lowell's *Notebook 1967-68*" Friday and Saturday at the Louisiana Philological Association in Ruston. For the national meeting of the Popular Culture Association in New Orleans April 7-10, Kathy will present "Middle-Earth and European Language Histories Compared."

Andy Harris (theatre), a longtime friend of playwright Edward Albee, has excerpted women's roles from Albee plays and created a production to be presented May 1-9 at Caravan of Dreams' Theatre of All Possibilities. Albee, who has never before allowed any excerpts from his work, will come to Fort Worth for the opening of the three-woman production.

Andy's new book, *Broadway Theatre; From 'Broadway' to 'Broadway Bound'*, to be published by Rutledge, is expected to be out before Christmas, and he already has been asked to write a sequel on Broadway musicals and an anthology of production studies.

Calendar of Events

- March 23 --Baseball, TCU-Oregon State, TCU baseball diamond, 2 p.m.
 --Ethnographic Film Series: The Effects of Isolation, "Qeros: The Shape of Survival," Dan Rogers Hall 134, 8 p.m.
- March 24 --Women's tennis, TCU-North Texas, Lard Tennis Center, 1:30 p.m.
- March 25 --Men's tennis, TCU-New Mexico, Lard Tennis Center, 1:30 p.m.
- March 26 --Deadline for reservations for Friends of TCU Libraries April 1 dinner at Colonial Country Club, featuring an abbreviated theatrical reading of Larry King's *The Golden Shadows Old West Museum* with comments by King. Reservations at \$15 each may be made by calling the library at Ext. 6109.
 --Women's tennis, TCU-Southeast Louisiana, Lard Tennis Center, 1:30 p.m.
 --Spring faculty assembly, a report from Chancellor Bill Tucker, Moudy Building 141N, 3:30 p.m.
 --TCU Jazz Ensembles concert, guest-conducted by Hollywood composer Patrick Williams, Ed Landreth Auditorium, 8 p.m. Free with TCU ID, \$5 for all others.
 --International colloquium, A New Decade for Women, sponsored by the Association for the Advancement of Policy, Research and Development in the Third World and TCU Department of Journalism, Faculty Center and Brown-Lupton Student Center, coordinated by Doug Newsom. Conference continues through March 28.
 --Deadline for \$6-per-person reservations for OPS Spring luncheon and style show on March 31 in the Student Center ballroom.
- March 27 --TCU Jazz Festival competition, Ed Landreth Hall, all day. Call Ext. 7602 for information.
 --International Colloquium on A New Decade for Women luncheon, with address on "Bosnia Today: Political Rape -- As Old as History" by author/journalist Grace Halsell, Student Center ballroom, noon. \$15. Reservations due to Ext. 7425 by noon March 25.
 --Men's tennis, TCU-Texas Tech, Lard Tennis Center, 1 p.m.
 --Baseball, TCU-Oral Roberts, TCU diamond, 1 p.m. (doubleheader).
- March 28 --Baseball, TCU-Oral Roberts, TCU diamond, 1 p.m.
- March 29 --TCU brown bag dance recital, Student Center ballroom, noon.
 --Men's tennis, TCU-Georgia, Lard Tennis Center, 1:30 p.m.
 --Master of Fine Arts exhibition of sculpture and works on paper by Chip Williams, Moudy Building Exhibition Space, through April 2. Opening reception 6-8 p.m.; subsequently open 11 a.m.-4 p.m.
 --TCU Music Series piano recital by Jose Feghali and John Owings, Ed Landreth Auditorium, 7:30 p.m.
- March 30 --Seminar, "Advising Undergraduates with Learning Disabilities," presented by Gail Zimmerman, Center for Academic Services, Rickel 106, 3-4 p.m. Call Ext. 7486 for reservations.
 --TCU Research Lecture, "Some theoretical gambling problems," by Prof. Michael Monticino of University of North Texas, Winton-Scott Hall 145, 4 p.m. Refreshments served at 3:30 p.m. in Winton-Scott 171.

OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

The baseball team participated in a game at Tarleton State and missed all classes after 12:00 noon, March 3:

Adair, Daniel	Cardenas, Johnny	Caruthers, Clayton	Castor, Jon
Cenci, Phillip	Dishman, Glenn	Dobson, Joel	Farmer, Craig
Garza-Gongora, A	Grieve, Timothy	Johns, Robert	Laidley, Kemp
Millay, Gavin	Mock, Jonathan	Percifield, Steve	Peters, Rick
Robson, Adam	Rudis, Mark	Simpson, Paul	Stanek, Shawn
Tawwater, Darren	Turner, John	Wallace, Minor	Zeigler, David
Zimmerman, Jeffrey			

The following students missed their 12:30 classes for a performance with the TCU Jazz Ensemble on March 11:

Brookhart, Carla	Crawford, Jeremy	Dalton, Jeff	Elizalde-Fields, Rebecca
Giordano, John	Jackson, Steve	Leoni, Tom	Martin, Roger
McKay, Mary	Meier, Jason	Miller, Chris	Miller, Robert
O'Loughlin, Dennis	Reimer, James	Sharples, Jamie	Smart, Heather
Spells, Jonathan	Stein, Bryan	Sweek, Jeremy	

Students who missed class on Monday evening, March 8, to perform with the TCU Wind Ensemble:

Delapi, Genevieve	Dunning, Jennifer	Guthrie, Melinda
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Women's basketball members who participated in the Southwest Conference Post Season Classic at Dallas and missed classes after 2:00 p.m. March 10:

Altman, Kimberly	Berlin, Laurei	Blodgett, Cindy	Boris, Andrea
Brooks, Angela	Bumsted, Amy	Gray, Stephani	Hesse, Rachel
Hunter, Janelle	Krueger, Donna	Rengstorff, Julie	Simpson, Paul
Spelman, Michelle	Venik, Kim	Worlow, Sherri	

Men's and women's diving team members who missed classes after 3:00 p.m. March 10, and all classes on March 11 and 12 to participate in the Zone Diving Meet at Austin:

Crowell, Kelly	Doggett, David	Hayworth, Mary	Springstead, Leah
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Men's golf team members who missed classes on March 1, 2, and 3 to participate in University of Arizona Intercollegiate at Tucson and on March 11 and 12 to participate in Golf Digest Invitational at Houston:

Adams, Slade	Flynn, Mike	Roecker, Doug	White, Wade
Wolf, Brent	Zinnecker, Deron		

Women's golf members who missed classes on March 10, 11, and 12 to participate in Golf Digest Invitational at Houston:

Copping, Charlotte	Doran, Geraldine	Germain, Sharon	Kragh, Jane
Perry, Julie			

Men's basketball team members who missed classes after 4:00 p.m. March 2, all classes on March 3 to participate in a game at Texas University, after 12:00 noon, March 5, to participate in a game at University of Houston, and after 11:00 a.m., March 11 to participate in Southwest Conference Post Season Classic:

Aldrich, Brandon	Atwater, Brent	Dailey, Eric	Gordon, Myron
Jones, Brandon	Lazor, Greg	Lee, Derrick	Moore, Jentry
Tolley, Allen	Waits, Byron	Ward, Chris	Williams, James

OFFICIAL ABSENCES (cont.)

Members of the men's tennis team who missed classes after 10:00 a.m. on March 4, and all classes on March 5 and 8 to participate in the H.E.B. Team Camp at Corpus Christi and on March 11, to participate in a tournament at Baylor:

Becouarn, Laurent	Bowen, Devin	Juinio, Ryan	Milliron, Chris
Peterson, Dax	Robinson, Paul	Roditi, David	Rubio, Ricardo

Music students in the Concert Chorale were absent from classes after 2:30 p.m. on Wednesday, March 10, to sing for the funeral of Gary Hires, the father of one of our students.

The following students missed classes on March 11 between 11:00 and 3:00 to participate in an off-campus tour of County Seat's corporate buying offices as an extension of the requirements for DEFA 4263:

Dent, Dawan	Drenna, Christine	Easton, Sarah	Elrod, Kristen
Escobedo, Tanya	Gillespie, Kimberly	Greenwood, Karen	Hamlin, Darcy
Hargrove, Melanie	Hewaatt, Marcelee	Keys, Candy	Lugo-Vina, Carol
Murphy, Kathleen	Myers, Jennifer	Neller, Jeanette	Palmer, Suzanne
Price, Melissa	Rainey, Stephanie	Starzyk, Tracey	Thomas, Jennifer
Vardeman, Leslie	Wroten, Wendi	Yoakum, Wendi	Young, Carla

CLASSIFIED:

Information Redacted